

ACCESS

A Newsletter from the UB Libraries

UNIVERSITY AT BUFFALO LIBRARIES

PROGRESS REPORT

2008 - 2009

JAMES JOYCE EXHIBIT

Discovering James Joyce
comes to a successful end

THE ROLE OF LIBRARIES

Libraries thriving in hard
economic times

LOVE CANAL COLLECTION

Ploughman donation enhances
research holdings



WORLD - RENOWNED JAMES JOYCE COLLECTION ENDS SUCCESSFUL EXHIBIT

Dr. James Maynard, Assistant Curator, The Poetry Collection

On Sunday, September 13, the highly successful and well-reviewed exhibition *Discovering James Joyce: The University at Buffalo Collection* came to a close at the UB Anderson Gallery. Its opening three months earlier on June 13 occurred during a reception for donors and an international crowd of Joyceans who had assembled in Buffalo for *Eire on the Erie*, the 2009 North American James Joyce conference hosted by the UB English Department. A collaboration between the Poetry Collection of the University Libraries, the University Art Galleries and the School of Architecture and Planning, *Discovering James Joyce* incorporated a substantial selection of Joyce's literary papers and personal effects to examine the historical context and working methods of one of the twentieth century's greatest writers.

The remarkable story of the Joyce Collection and how it came to Buffalo is one that has been told quite frequently over the past two years' worth of exhibition planning, fundraising activities and Joyce events, and is one that bears repeating. Partly the result of philanthropic generosity, a little bit of luck and a great deal of foresight by the library's early directors, almost all of the Joyce Collection was acquired from four different sources. In 1949, eight years after Joyce's death, the Librairie La Hune bookstore and gallery in Paris held an exhibition that was later to be sold to raise money for Joyce's family. After a visit to La Hune by Oscar Silverman, a UB professor of English and subsequent director of the university libraries, the university submitted a closed bid for the items which was accepted. Shortly thereafter, the La Hune exhibition's substantial body of manuscripts including *Ulysses* drafts and *Finnegans Wake* notebooks, Joyce's family portraits and photographs, a large collection of letters and newspaper clippings, Joyce's personal library and some personal effects such as his canes, glasses and passports arrived in the fall of 1950.

Donations from B. W. Huebsch, Joyce's first American publisher, then followed in 1951 and 1959, which was also the year the first of two

major consignments arrived from Sylvia Beach. Beach ran the famous lending library and bookstore Shakespeare and Company in Paris, and it was she who first published Joyce's *Ulysses* in 1922. Her collection included a vast array of manuscript and production materials as well as her business records and the personal items given to her by Joyce, and the rest came after her death in 1962. The final installment arrived in 1968 with the acquisition from Maria Jolas of corrected galley proofs from the serialized publication of *Finnegans Wake* in the magazine *transition*. The majority of these acquisitions were made possible by the generosity of local benefactors, with important contributions made by Margaretta F. Wickser in memory of her husband Philip J. Wickser, Constance W. and Walter F. Stafford, Jr., Mrs. Spencer Kittinger and the Friends of the Lockwood Memorial Library. To this day, the collection requires ongoing support for the preservation of endangered materials that are almost one hundred years old.

Discovering James Joyce spanned the entire arc of Joyce's life and career with special emphasis on the genetic evolution and publication of his acclaimed novels *Ulysses* and *Finnegans Wake*. Because it would require dozens of galleries to display all of the items in the collection, a careful selection was made by Dr. Michael Basinski, the Poetry Collection's curator. Intended equally for scholars and anyone with an interest in Joyce, the exhibit traced the writer's creative process through various stages of his notebooks and manuscripts, and explored the publishing venues through which Joyce's works first came into print. In the 1920s and 30s, as well as today, almost all innovative poetry and prose entered the world thanks to the perseverance and faith of small press publishers, and much of what we now consider the canonical works of modernism were first disseminated through "little magazines" (usually noncommercial in nature and often committed to certain literary ideals). Indeed, both *Ulysses* and *Finnegans Wake* were first serialized in such publications. The exhibition also offered a view of Joyce's personal life using family photographs and portraits, personal items and books from Joyce's private library.



Visitors found themselves immersed in Joyce's compositions. For *Ulysses*, one could see firsthand, for example, how a piece of music enters into the text, how the Circe chapter evolves from the very first page of Joyce's notebook and how the French typesetters working with Sylvia Beach introduced their own interpretations. Likewise, the *Finnegans Wake* section illustrated the changing nature of Joyce's late notebooks, the early manifestations of the novel under different titles and Joyce's habit of making changes and corrections even into the last stages of his publications' production. There were also historical treasures and curiosities such as Joyce's outline of *Ulysses*, signed and inscribed to Beach; a limited edition of six signed etchings by Matisse for a 1935 collector's edition of *Ulysses*; Shakespeare and Company's business records and a 1920s poster advertising "The Scandal of *Ulysses*" (the book's colorful history includes everything from pirated editions to censorship trials).

The benefits of such an exhibition are several. First and perhaps foremost, it humanized an author often regarded as difficult and distant. Here Joyce was presented in association with his closest friends, patrons, publishers and family. Secondly, it demonstrated just how much time and meticulous care—by Joyce and others—went into the preparation and publication of his books, sometimes with unexpected results. Furthermore, in laying bare the compositional methods of Joyce's writing practice, the displays of notebooks and working papers helped debunk the myth of authorial genius by demonstrating the elaborate means by which the final texts evolved and by indicating many of the prior texts upon which Joyce himself relied. In other words, the exhibition emphasized the social nature of writing and the ways in which the personal, the literary and the historical converge and overlap. "Joyce's work is engaging in its play of language," says Basinski, "in part because it incorporates the personalities of an intriguing array of other people. The complexity of the writing, its arcane references and word play present deliberate puzzles for readers that can never be appreciated fully except in person."

More fundamentally, the exhibition addressed the question of what can be learned from literary archives in general. In their archiving of first editions, little magazine appearances, manuscripts, notebooks, correspondence and ephemera, special collections like the Poetry Collection maintain a constellation of material objects—an "ineluctable modality," as Joyce might say—that together represent at least in part the vast and chaotic fields of culture and history out of which all literature emerges and which literature in turn shapes in myriad ways. Paradoxically, these complex relations and associations are often erased by the time a given text reaches the level of mass-market success. By opening the archive to a much wider audience, expositions like this one make it possible for a greater number of people to explore

for themselves such fascinating histories. The result was a must-see exhibition for anyone interested in Joyce, modern literature, literary manuscripts or the idiosyncrasies of an influential writer's imagination.

Discovering James Joyce: The University at Buffalo Collection also featured docent-led tours, lectures on Joyce and workshops for teachers, families and children (private tours were available upon request), all organized by the Anderson Gallery's curator of education, Ginny O'Brien. Throughout the summer months, over 2,000 people came to visit the exhibition, and, with plans being made now to tour a version of the exhibition nationally, it will hopefully continue to represent UB, its Libraries and the Poetry Collection as a significant research destination for the study of twentieth-century literature. To inquire about bringing the exhibition to other institutions, contact the Poetry Collection at lpo-poetry@buffalo.edu or (716) 645-2917.



For those who may have missed the exhibition in Buffalo, a catalogue is still available featuring a foreword by Basinski; essays on the James Joyce Collection by leading Joyce scholars; reproductions of photographs, portraits and other materials from the collection; and a complete checklist of items in the exhibition. To order a copy of the catalogue, go to library.buffalo.edu/jamesjoyce or call (716) 645-2917.

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Discovering James Joyce: The University at Buffalo Collection was organized by the Poetry Collection of the University at Buffalo Libraries, the University Art Galleries and the School of Architecture and Planning with major support from the Office of the Vice President for Research, the Constance W. Stafford Charitable Trust, Walter and Constance Constantine, The Baird Foundation, The Gladys Kriebel Delmas Foundation, The John R. Oishei Foundation, Joan and Louis Slovisky, David and Nancy Nuzzo and The Emerald Ball. Additional support provided by Mortimer Spiller, The David Gray Chair of Poetry and Letters (Steve McCaffery), Gaylord Bros., Donald Elick, Kevin and Cheryl Albaugh and Mr. and Mrs. Thomas Knab.



Main Reading Room, Health Sciences Library, Abbott Hall, designed by E.B. Green

Placing \$\$ Value on Information, Learning Spaces, and Knowledge Generation

The Role of Libraries in Challenging Economic Times

While the current economic crisis has caused massive job losses and has shaken consumer confidence, it has not depressed interest in and the need for all levels of education. During the present economic downturn, people are rushing to colleges, universities, technical institutes, and libraries to expand their skills and expertise, and to improve their prospects. New York State Librarian, Bernard A. Margolis testified in July 2009 before the State Assembly: “Libraries are vital to helping workers to keep their jobs or get new ones, students to do homework, writers and researchers to do research, senior citizens to get information about health and aging, and all of us to keep up with the news or check our e-mails through access to the Internet. For some, the library is their only source for the information they need.”

Public libraries are a refuge for urban, suburban, and rural residents who rely to an ever increasing extent on their library’s computer/Internet access, books and DVD/CD collections, as well as programs for children, résumé development, job search assistance, skills development, and resources to assist small businesses. The American Library Association (ALA) reports in 2009 that Americans visited their local public libraries 1.3 billion times in the last year and checked out more than 2 billion items, a ten percent increase when compared with the period of the last economic downturn in 2001. The cost to the average taxpayer for the entire range of public library services?—ALA estimates the cost per individual at \$30 per year, about the price for one hardback book.

This summer, the *Buffalo News* featured public and academic libraries offering lots more than books, including computer and Internet access, a quick latte, DVDs, comfortable informal lounging, video monitors for news, programming, and even video games. At the Buffalo and Erie County Public Library (BECPL), 40 percent of its acquisitions budget is devoted to media, especially CD, DVDs, and audio books for downloading. Director Bridget Quinn-Carey notes that “value delivered”

is not tied to format. As reported by the *Buffalo News* in June 2008 and via a special report by *NBC News* in summer 2009, people are flocking to libraries for computer use and Internet access during the present recession. As one Buffalo couple explained, the library allows them to save \$40 a month for Internet access. Some Buffalo area libraries have seen double-digit increases in visits, and computer use has risen nearly 50 percent. Over 9000 audio books were downloaded by patrons of the BECPL in 2008.

A surge in demand is also evident in academic and research libraries offering similar services and resources to the academic community, along with much more. University research libraries provide extensive scholarly collections, databases, primary historic documents, full-text Internet accessible research collections, specialized resources not available freely on the Web, high-end technology access and media, and spaces designed to facilitate group and individual study. With all the full-text online journals, books, and more made accessible through the library, there may be a perception that students need libraries less these days. But the opposite is true: need an article on the growth of hedge funds or attention deficit disorder at 2 AM? Need up to date statistics on hospital use or ethnic populations in a region? Need a profile of the pharmaceutical manufacturing industry? They are all just a few clicks away on the UB Libraries’ Web site. As our UB Libraries have strategically increased online access to journal articles, books, databases, and other e-resources, our physical walls have become more transparent and virtual. Students and faculty may not stop to recognize where that online article or document comes from as it appears on their home or office computer—it is made available via the Libraries. In 2009, 73 percent of the UB Libraries acquisitions budget is devoted to online resources. More people are walking through our doors as well. The Cybraries are full to capacity every day and night, while students find places to collaborate on class projects or study without distractions.

RESEARCHERS VALUE OUR UB LIBRARIES



Professor Dr. Esther Takeuchi

Greatbatch Professor Dr. Esther Takeuchi is considered to be one of the world's most prolific female inventors, holding 140 patents and counting. One of her leading accomplishments is the development of battery technology for the implantable defibrillator, the pacemaker, drug delivery devices, and neurostimulators. In 2004 she was inducted into the National Academy of Engineering, a most prestigious honor. Following two decades of research at medical device manufacturer, Greatbatch Inc., she joined UB's faculty in 2008, holding

the funded Greatbatch Professorship of Advanced Power Sources, and holding appointments in Chemical and Biological Engineering, Electrical Engineering, and Chemistry. She is also Co-Director of the NYSTAR Center for Advanced Technology. On October 7, 2009 she received the nation's highest honor for technological achievement, the National Medal of Technology and Innovation.

Professor Takeuchi's research group is presently investigating new materials, including nanomaterials, as well as novel electrode structures with the aim to extend battery life and also make the devices lighter and smaller. Dr. Takeuchi explains that she uses the database *SciFinder Scholar* as "a key search

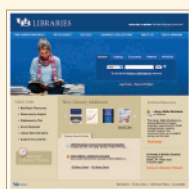
tool" that provides a gateway to "a wide variety of international journals, patents, and conference proceedings." Her research is "global in scope," and "staying current is critical for our work." She estimates that in the past six months she has retrieved and examined approximately 70-80 full-text journal articles and other documents largely via *SciFinder Scholar* and other resources available via the UB Libraries.

Dr. Takeuchi also recognizes the value of our librarians. She has participated in training for using *SciFinder Scholar* as well as *Endnote* software for citation management conducted by Ben Wagner, Chemistry and Physics Librarian. In addition, Nancy Schiller, Engineering Librarian, has assisted Dr. Takeuchi with location and retrieval of specific texts and documents. How does she use the information accessed through the UB Libraries?... "To direct research, publish papers, and most critically, to write proposals for grant money."

While placing a quantitative value on libraries and the information to which they provide access is subjective and depends on how individuals use them, libraries and their "goods," services, and "products" are unique—they are renewable resources claimed and used by millions. The many and varied resources of libraries are increasingly shared rather than consumed. A bargain, indeed, with unprecedented payback.

Sources: University at Buffalo Libraries *Progress Report* 2009; *Buffalo News*; American Library Association; *Bowker Annual* 2008; New York State Education Department NYLINE-A Listserv.

LIBRARIES AS INVESTMENT



\$5.1 million
Annual cost of electronic resources provided via UB Libraries

\$20 Average cost to the UB Libraries of each Interlibrary Loan request; cost to the researcher or academic department—**zero**.

200 Average number of queries per week responded to by "*Instant Librarian*" via online chat during the academic year

- » *Instant Librarian's* busiest day: Sundays
- » Busiest time of day: 5-6 PM
- » Average *Instant Librarian* online chat lasts 9 minutes



\$62 Average cost of an academic book

Most popular **industry profiles** downloaded from the e-resource *IBIS World* at UB in the month of March 2009 (term paper time):



- Video Games
- Casino Hotels
- Pharmaceutical & Medicine
- Manufacturing
- Beer Production
- Furniture Stores
- Jewelry Stores
- Computer & Peripheral Manufacturing
- Fast Food Restaurants
- Domestic Airlines

UB Academic Departments requesting the highest numbers of books and articles via **Interlibrary Loan** during FY 2008-09 (items we request from other libraries via our *ILLiad* system):

- History: 1819 items
- English: 1749 items
- Law: 1685 items
- Anthropology: 1443 items
- Chemistry: 1043 items
- Psychology: 923 items

500,000 +
Electronic books available via the UB Libraries catalog



3.5 million
Number of times someone walked into the UB Libraries this year



3000
Total number of industry profiles downloaded via *IBIS World* at UB during the 2008-09 academic year

80,431
Print and electronic journals available via UB Libraries



\$2190
Average annual cost of an academic journal



500 Public computers in the UB Libraries

A Penchant for Risk:

The Penelope D. Ploughman Love Canal Collection



WKBW-TV News cameraman in front of abandoned Love Canal home, 1980.



Dr. Penelope Ploughman joins University Archivist John Edens during a recent visit.



Lois Gibbs speaking to Love Canal residents, 1980.

Dr. Penelope Ploughman, presently an attorney for the State University of New York, donated her collection of research materials relating to the environmental disaster of Love Canal to the University at Buffalo University Archives in 2008. The *Collection* consists of approximately 600 color slides, photographs, and a comprehensive archive of newspaper clippings. Dr. Ploughman began assembling these materials while a graduate student in Sociology at UB and a member of Professor Adeline Levine's "Love Canal Research Group." She continued her research during her Ph.D. program, with her dissertation titled, "The Creation of Newsworthy Events: An Analysis of Newspaper Coverage of the Man-made Disaster of Love Canal" (1984, Dept. of Sociology). Following her Ph.D., Dr. Ploughman earned a J.D. from the University at Buffalo Law School (1989). She served as an Appellate Court attorney and a professor at Skidmore College prior to her present position with SUNY.

On a recent visit to the University Archives, Dr. Ploughman spoke of her experience as one of five graduate students on the Love Canal Research Group, extolling it as a "unique field experience," in which she observed and interacted with families and emergent social structures in an immediate crisis situation. Ploughman also noted the unique nature of the press coverage of the Love Canal disaster by independent local newspapers for several years prior to a front-page feature in the *New York Times* when the homes were finally bought from the residents with government funds. For most of the crisis, reporting was local, intense, and competitive, as opposed to homogenized mass media coverage.

Dr. Ploughman discussed her close involvement with the Love Canal Homeowners Association, which was completely organized by local homeowners, and led to the emergence of Love Canal residents, such as Lois Gibbs, as nationally-recognized advocates and spokespersons. Gibbs was only 26 when the crisis first became public, and her transformation from shy young mother to a media savvy advocate was dramatic and unique. The slides and photographs in the Ploughman *Collection* document the regular meetings of the Homeowners Association throughout the disaster,

Ploughman's interaction with residents often at small gatherings in their homes, and the conditions of the area during the crisis period. The technology for recording meetings and conversations at the time was the cassette tape recorder. Ploughman then had to laboriously transcribe the conversations and meeting activities by hand, without benefit of a computer. Dr. Ploughman still owns the actual cassette recorder she used and agreed to add it to the *Collection* as a compelling artifact.

Her experiences at Love Canal, Dr. Ploughman notes, illustrate her penchant for risk taking. She explained that at the time she drove a notorious 1976 Ford Pinto (the exploding gas tank model) which got its tires punctured by the "caltrops" (metal prongs with sharp points at each end used during the Vietnam Conflict) that had been surreptitiously placed in strategic Love Canal areas by locals in order to stop dump trucks from spreading contaminated soil that adhered to truck wheels. While engaged with her research at Love Canal, Ploughman also worked part-time in the Buffalo Police Jail and the Erie County Holding Center as an investigator for Erie County's Department of Criminal Justice interviewing detainees prior to their arraignments.

Dr. Ploughman has authored numerous journal articles on the media coverage of natural disasters in the U.S. and throughout the world. Her *Collection* joins the extensive research materials related to Love Canal held by the University Archives. Among these resources are the *Ecumenical Task Force Records*, the *Love Canal Area Revitalization Agency Records*, the *Adeline Levine Love Canal Research Materials*, and the *Lester W. Milbrath Papers*. All of the Love Canal collections are available for consultation and research at the University Archives. Contact the Archives at 716-645-2916 or via email to lib-archives@buffalo.edu. Approximately 400 photographic slides from Dr. Ploughman's *Collection* are available online via the *Western New York Legacy* gateway.



UNIVERSITY AT BUFFALO LIBRARIES

PROGRESS REPORT

2008 - 2009

*Transitioning to the 21st Century Research Library:
Reaching Others on Local and Global Spheres*

The University Libraries support the research, teaching, and public service missions of the University at Buffalo, a flagship institution of the State University of New York. SUNY's largest institution, the University at Buffalo has embarked on the *UB2020* "framework for the future," including expansion from the present 28,000 students to 38,000, articulation and development of three distinct campuses in the Buffalo area, and a goal to be ranked among the top public research universities in the nation. The Libraries embrace the University's vision of academic excellence and its pragmatic signature character of "reaching others." To support and enhance the University's aspirations and missions, the University Libraries are completing a transformation from a place-centric to a service-centric organization. The future of the University Libraries is guided by strategic initiatives that:

- » Provide services and resources when and where people need them.
- » Expand resources and services in the electronic environment.
- » Create spaces that inspire and stimulate intellectual interaction and conversation.
- » Build and sustain collections in optimal formats that support the "Strategic Strengths" of the University.
- » Recruit and develop talented staff dedicated to the University at Buffalo, the University Libraries, and to the provision of services in the broadest context, as exemplified by "reaching others."

Spaces

As a strategic partner in the University's *Heart of the Campus* initiative (a major element of *UB2020*), the Libraries' physical facilities are essential components in a transformation of the character and experience of being a member of the UB community. A more encompassing concept of the 21st century library is replacing a place-based model with a customized and immediate vision of service and resource provision. Initiatives central to this model:

- » Redesign, repurposing, and technology reengineering of Libraries spaces.
- » Actualizing of collaborative and flexible study and meeting spaces.
- » Creating memorable places in the public realm, the first being a new service area in the Architecture and Planning Library, designed by three graduate students in Architecture.
- » Achieving multi-use, integrated spaces stimulating interactions that define the intellectual vibrance of the academic community.
- » Rapid migration of information resources and services to the online environment.
- » Our Cybraries provide over 500 computer workstations with advanced academic software.
- » Opening in 2006 of a storage Annex designed to hold approximately 1 million volumes (over 750,000 volumes placed in the Annex by Spring 2009).
- » The Annex features expanded electronic document delivery, as evident in a present average of 40 requests fulfilled each day, with a delivery turnaround time within one business day.



Student designed service area, Architecture and Planning Library

Services

Web-based services dominate the University Libraries vision, and continual expansion of our footprint in the electronic environment is a major strategic initiative. Our services have been largely transformed from place-based and static service hours to virtual availability and the embedding of librarians in academic centers/departments throughout the three UB campuses.

» We are initiating and expanding alternative virtual service modes:

- The *Instant Librarian* online chat service in existence since 2000 and now available until 10 PM weeknights.
- Libraries presences on *Facebook*, *Second Life*, and *Twitter*.
- Active blogs and RSS news feeds are now available for such disciplines as Business, Engineering, Law, Literature, Women's Studies, Dentistry, Medicine, Nursing, Pharmacy, Public Health, and Bioinformatics, as well as more generalized blogs supporting services for students, services for faculty, and Libraries news in general.
- Continual development by librarians of online research and topic guides available on our Web site as well as via *UBLearns*, the University's course management system.

» "Embedded" librarian subject specialists provide regular office hours in academic departments, in centers, and as liaisons to undergraduate academies.

» Enhancements in 2008-09 to our Libraries Web site and *BISON* catalog take advantage of Web 2.0 technologies and the expertise of a graphic designer on staff.

» Federated searching of multiple databases is available via our "Articles+" interface.

» Information Literacy Initiatives

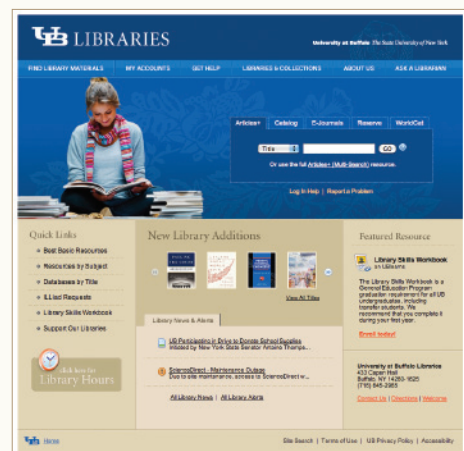
- 1,064 course-related instruction classes/workshops in 2008-09 with over 25,433 participants.
- A 2-credit course, Introduction to Library Research Methods (ULC257), offered each semester since 2002.

- Law librarians annually teach 3-credit courses in Advanced Legal Research and International Legal Research.
- The Web-based *Library Skills Workbook*, successful completion of which is a graduation requirement. We are creating discipline-specific versions of the *Workbook* for Engineering students and the EOP program.
- Information Literacy librarians have developed an extensive assessment initiative related to IL programs for World Civilizations courses.

» Self-Check kiosks were placed in the two largest Libraries units in 2008, with continued expansion planned for this popular service.

» Several new positions have been created in response to the widening roles of the 21st century library, including Digital Library Center staff, electronic resources team manager, information literacy librarians, metadata specialists, community outreach services librarian, bioinformatics and molecular biology librarian, and a graphic designer.

» In 2008 the Libraries initiated the Undergraduate Research Prize to encourage and honor student research that incorporates Libraries resources in any format. During each of the first two years, \$500 prizes have been awarded to two students, one in the humanities and one in the sciences. For many years, the Libraries have also awarded two annual prizes for poetry by students.



2008/2009 Library Web site re-design
library.buffalo.edu



Collections

The Libraries continue a migration from print to electronic access in nearly all areas including journals, books, reference works, government documents, technical reports, as well as acquisition of specific subject-oriented digital collections such as *ArtSTOR*, *EEBO*, *Knovel*, *American Song*, and *U.S. Serial Set*. The Libraries are expanding support for the broad research, teaching, and service missions of the University, as well as the articulated ten UB “Strategic Strengths,” with aggressive access to electronic resources. In 2005, expenditures for e-resources surpassed those for print resources for the first time. In 2009, 73% of acquisitions expenditures was devoted to e-resources. Two Collections initiatives have expanded access to monograph (book) publications:

- » The acquisition and inclusion of e-books in our Libraries’ catalog, *BISON*, has led to over 500,000 e-books appearing in the catalog as of Fall 2009. Efforts to market e-books via blogs, an “e-books@UB” logo, and a special search tab in *BISON* have resulted in growing visibility, acceptance, and use of e-books at UB.
- » In 2009, a pilot project was initiated with Interlibrary Loan to screen patron requests (submitted via ILLiad) for books and to immediately order available in-print books that are needed by patrons and also fit our collections parameters. This results in a reduction of ILL requests to other institutions and the provision of additional new books on demand to patrons.

Through establishment of the Libraries’ Digital Library Center and our *UBdigit* platform, we continue to reformat unique UB collections and to enhance them with metadata analysis. In 2009, there are 23 collections representing a wide range of disciplines in *UBdigit*, among them Animal Behavior, Art History

Visual Resources, Black Student Union Newspapers, Historical Medical Instruments, Evolutionary Biology Dissections, Perry Opera & Ballet Photographs, Mail Art, North American New Music Festival Archive, Pulp Fiction Cover Art, and Universal Design Products.

Nurturing, conservation, and use of our Special Collections are increasingly influenced by the application of digital and other technologies. Efforts to create digital surrogates for portions of our world-class collections are ongoing through grant-funded projects, collaborative initiatives, and Libraries projects. Application of technologies has speeded processing, enhanced preservation efforts, supported the creation of EAD guides, produced digital surrogates for teaching and research, and increased visibility for major collections. Following are some of the world-renowned collections benefitting from technological enrichment.



College & Research Libraries News
September 2009

Isabelle Reidpath Martin (1912)
Darwin D. Martin Collection
library.buffalo.edu/archives



The Poetry Collection

World-recognized collection of 20th-century poetry in English, with strengths in William Carlos Williams, Robert Graves, Wyndham Lewis, little magazines, and documentation of literary communities. A selection of items from the Mail Art Collection has recently been digitized, metadata created, and made available via *UBdigit*. A 2009 National Endowment for the Humanities grant is funding digital preservation of 1,340 audio tapes of poets reading and discussing their work.

library.buffalo.edu/pl



Love Canal Archives

Documents, photos, and reports related to the environmental disaster at Love Canal. The collection features the papers of the local Ecumenical Task Force. An online guide, including photo and newspaper databases, aids access to the extensive collection of primary and secondary materials.

library.buffalo.edu/lovecanal



Frank Lloyd Wright - Darwin Martin House Collection

Extensive photographs, plans, and letters document construction of the Darwin Martin House in Buffalo, a 1907 Prairie style complex of several domestic and other structures. A large selection of photographs related to the Martin House and Graycliff, also designed by Frank Lloyd Wright as a lakeside summer home for the Martin family, has been digitized with metadata for inclusion in the *Western New York Legacy* digital gateway.



Darwin

THE ORIGIN OF INFLUENCE

Buffalo & Erie County Public Library

Central Library

November 11, 2009 through February 14, 2010

The University at Buffalo Libraries and the Buffalo & Erie County Public Library, in conjunction with the Buffalo Zoo, present a collaborative exhibition of rare books and archival materials commemorating the 150th anniversary of the publication of Charles Darwin's revolutionary book, *On the Origin of Species by Means of Natural Selection* (1859).

Illustration by Linley Sambourne, from Charles Kingsley's *Water Babies: A Fairy Tale for a Land-Baby* (London: Macmillan, 1903).

Collaborative Relations

As the University Libraries transition from a place-based enterprise to a service partner, librarians and staff are becoming increasingly integrated into the academic culture of the University through collaboration and engagement. Within the UB community, specific collaborative activities include:

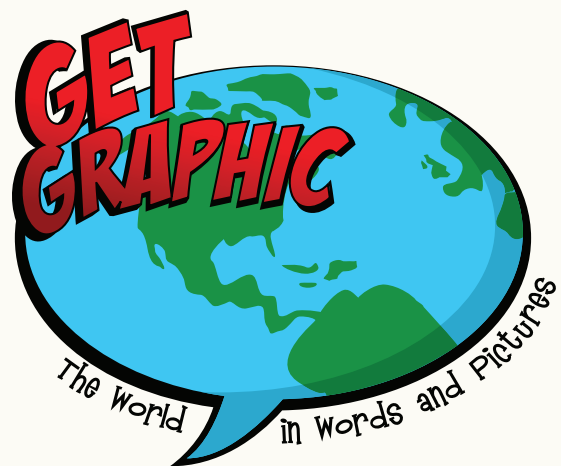
- » The establishment of the Digital Library Center and the Teaching and Learning Center provides support for faculty integrating instructional technologies into their teaching or research projects. One recent project is the initiation of iTunesU for visual/audio content in the curriculum.
- » The Libraries partner with the UB Humanities Institute to provide funding awards for visiting scholars in residence engaged in extensive investigation of Special Collections holdings.
- » The Engineering Librarian has been a co-principal investigator on several National Science Foundation grants for *Case Study Teaching in Science: A Nationwide Program of Faculty Development and Dissemination*. The Libraries support the created database, *Case Studies in Science*, now utilized world-wide. These grants have totaled well over \$2 million.
- » The Libraries are presently lead partners with Information Technology and other units on campus for the development of an Institutional Repository for the University.
- » The UB Libraries were selected by the Association of College and Research Libraries (ACRL) to be one of five host sites for ACRL's Scholarly Communication 101 national Workshop. The Workshop was held June 4, 2009, cosponsored by ACRL, UB Libraries, and the WNY/Ontario ACRL Chapter. 100+ participants from western and central NY, and southern Ontario engaged in an overview of scholarly communication issues including copyright, economics of publishing modes, and open access.

On the regional level, the University Libraries are leading partners in initiatives for community engagement, health information networks, SUNY and state sharing of resources and technology development.

- » In 2009, the National Library of Medicine (NLM) designated a consortium of the Library Resources Councils in Upstate New York working in partnership with health sciences librarians as the developers of the Upstate New York *Go Local* project. This system will

provide comprehensive Web links to local health care and support services in each Upstate county. The UB Health Sciences Library's Community Outreach Services Librarian is leading the project team for the eight counties of Western New York with additional funding and support from the Western New York Library Resources Council.

- » To support the specialized information needs of UB's rapidly expanding research programs in bioinformatics and molecular biology, the growth of the downtown Buffalo-Niagara Medical Campus and its New York State Center of Excellence in Bioinformatics and Life Sciences, in 2008 the Libraries recruited an expert in molecular and cell biology, genetics, and biotechnology information as Bioinformatics and Molecular Biology Librarian.
- » As a member of the Western New York Library Resources Council, the University Libraries are long-term partners in resource sharing, technology development, and grant-funded initiatives. One recent project is the establishment of the *Western New York Legacy* gateway for digital collections of local interest. We have hosted the gateway on our servers and developed digital collections for access via the gateway, including a photograph collection related to the Frank Lloyd Wright designed Darwin Martin House complex, and digital reproductions of runs of campus student newspapers.
- » In 2007-2009, the Libraries partnered with the Buffalo & Erie County Public Library in *Get Graphic: The World in Words and Pictures*, a program using graphic novels to



increase reading and literacy among local teens. Funded by a Family Literacy grant from the New York State Library, the program included workshops; public programs led by graphic novel and comics authors and artists; classroom kits comprised of multiple copies of a specific graphic novel and supporting curricular materials; cover art and graphic novel contests for area youth; and the publication of a locally produced graphic novel.

Nationally, the Libraries are members of the Association of Research Libraries, the Center for Research Libraries, the Coalition for Networked Information, and the Council on Library and Information Resources. Following are some noteworthy recent activities and honors on the national level.

- » We are partners in the *LOCKSS* and *Portico* programs to preserve born-digital resources.
- » The Libraries participated in the LibQUAL+ assessment program (2002, 2004, 2007).
- » The Libraries' systems group is participating in the eXtensible Catalog (XC) Project to design and develop a set of open-source applications that will provide libraries with an alternative means to reveal/provide access to all resources across a variety of databases, metadata schemas and standards. Other XC partners include University of Notre Dame, Rochester Institute of Technology, Oregon State University, and the Consortium of Academic and Research Libraries in Illinois.
- » A UB librarian is co-editor of the open access journal, *Communications in Information Literacy* (CIL), which debuted in 2007, has achieved significant impact, and serves as a successful model of open access publishing in libraries.
- » UB librarians Daisy Waters and Cindy Hepfer received the Esther J. Piercy Award and the Ross Atkinson Lifetime Achievement Award, respectively, from the Association for Library Collections and Technical Services in 2008 and 2009.
- » In June 2009, the University at Buffalo co-hosted the North American James Joyce conference, *Eire on the Erie*, which was accompanied by the exhibit *Discovering James Joyce: The University at Buffalo Collection*, appearing at the Anderson Gallery throughout the summer. Plans for the major exhibit to travel to other national locations will showcase the James Joyce Collection to a wide audience.

In challenging times, our continued success and level of support for the University and the profession are enabled by an exceptional, highly productive staff energized by the educational mission, the excitement of research investigation, and the ever evolving roles of the academic library.

Libraries Web site

library.buffalo.edu

Instant Librarian

library.buffalo.edu/chat

UB Faculty & Alumni Book Authors

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Exhibits

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Staff

160 librarians, professional, and classified staff
135 graduate and undergraduate student assistants

Collections

3.7 million volumes
80,431 serials currently received
48,400 full-text electronic journals
500,000+ electronic books
6.1 million microforms
12,623 linear feet of archival and manuscript collections

User Visits

3.5 million, in person

Expenditures

\$21 million University Libraries total operating budget
\$8.6 million Collections budget
73% of Collections budget devoted to electronic resources

Group presentations/classes

1,064 presentations/classes/workshops
25,433 participants

ILLiad Interlibrary Loan transactions

34,257 items provided to other libraries
24,824 items received from other libraries
59,081 total

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Gifts expand research and public programs



Charles Darwin, *Variation of Animals and Plants*, 1868

Gifts of rare books from Dr. Richard V. Lee and Susan B. Lee related to Charles Darwin and the development of his evolutionary theories are the impetus for the exhibit, *Darwin: The Origin of Influence*, held at the Central Library of the Buffalo and Erie County Public Library, November 11, 2009 through February 14, 2010. In addition to public display of historically significant texts, the exhibit also enhances Buffalo's reputation as a cultural destination. Dr. Penelope Ploughman's gift of extensive research materials and photographs related to the Love Canal environmental

disaster, adds depth and multifaceted content to our archival collections of primary materials that lure researchers from around the world.

With the generous support of these donors and many alumni and friends, the University at Buffalo Libraries have built distinctive collections of more than three million volumes in fields that



Richard Burton, *Lake Regions of Central Africa*, 1860

complement the university's academic programs. Gifts made to the UB Libraries have a significant impact on the innovative services and resources the Libraries offer. In addition to unrestricted support, gifts related to specific areas of study all contribute to the heart of the university. UB's intellectual growth and the strength of each and every school, faculty member and student, all depend on the vitality of the Libraries.

For more information on how to support the UB Libraries or to give a gift, please contact:

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or visit our Web site at library.buffalo.edu/support.