

# ACCESS

*A Newsletter from the UB Libraries*

## JAMES JOYCE

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ROBERT A. MACDONALD | ANNEX LANDMARK  
LIBRARY.BUFFALO.EDU | JOHN C. MOHAWK



# MESSAGE FROM THE DIRECTOR



As the academic year begins, this issue of the UB Libraries newsletter, *Access*, highlights some recent initiatives, celebrates treasure collections, and notably, incorporates a new image and branding for the Libraries. Graphic Designer, Kristopher Miller, joined us last semester and over the summer has led a thorough redesign of the Libraries Web site as well as our publications. Kris is giving us a compelling and professional graphic identity that we believe reflects the vibrancy of the Libraries' services and initiatives as well as the cultural importance of our collections. Graphically achieving this balance was a daunting task, yet I am impressed and excited by the results. Explore our Web site and enjoy the ease of navigation, interactive elements, and the photos and graphics that help tell our story. Watch for our Libraries News blog postings and brief Web-based, one-question "surveys" that will let us know your reaction to Libraries' issues, resources, spaces, and services.

The University at Buffalo is concurrently engaged in rolling out a new graphic identity which will reflect our institution's mission, strategic initiatives, and aspirations. Here in the Libraries, we look forward to merging our public image, along with our planning and directions, with UB's many-faceted transformation. In response, we have identified four major priorities for the near future:

- Continued growth of digital resources and development of unique UB digital collections based on our rich Special Collections and faculty learning resources.
- The creation of an electronic Institutional Repository for the University.
- Expansion of the reach of our Special Collections through the creation of digital content surrogates from manuscripts and other rare, fragile collections and through intellectual control and Web publication.
- Updating and redesign of Libraries' spaces to address the learning priorities of a 21<sup>st</sup> - century, customer-centered research library.

I invite you to join us in our transformations and to send me comments about your Libraries experience.

Sincerely,

A handwritten signature in black ink that reads "S. Roberts". The signature is fluid and cursive, with the first name being more prominent.

**Stephen Roberts**  
Associate Vice President for University Libraries  
sroberts@buffalo.edu



## Libraries Web Site Redesign

In early June, 2008, the UB Libraries presented a major redesign and enhancement of its Web site, featuring rotating graphic elements, a fully functional and prominent "Multi-Search" feature, and effective signposting to research resources, as well as Libraries' information and services. The site is designed by Kristopher Miller, the Libraries' Interactive Graphic Designer, in collaboration with Web Manager Scott Hollander and our Web Usability Task Force. Design features are responsive to testing and feedback from students and faculty.

Explore and enjoy! Try "Multi-Search" to identify books, journal articles and more on your topic of choice, or put "college life" in the textbox and see the intriguing results.

Visit the new site at: [library.buffalo.edu](http://library.buffalo.edu)

## Professor Robert MacDonald, UB Alumnus, Leaves Significant Gift to Libraries

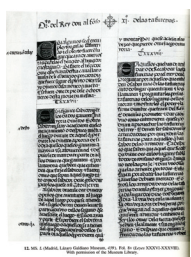


Dr. Robert A. MacDonald, who passed away in 2006, donated a portion of his estate to the University at Buffalo Libraries to support the acquisition of research materials related to Spain and Portugal. He graduated magna cum laude from the University at Buffalo in 1948 with a degree in Romance Languages. His subsequent Master's and Doctoral degrees in Spanish were earned at the University of Wisconsin. Dr. MacDonald joined the faculty of the University of Richmond in 1955,

was a former chairman of the Modern Foreign Languages Department, and taught there until his retirement in 1995. The Professor Robert MacDonald Endowment has been established to support, in perpetuity, the acquisition of books as well as materials in other formats, such as digital resources, relating to Spain and Portugal.

Dr. MacDonald's sister, Joyce Spear, tells us that her brother's generosity to the University at Buffalo and its Libraries developed from his gratitude for the "University scholarship which allowed him to pursue an academic career. ...He valued the knowledge, advice, and support of faculty and libraries. Many friendships with classmates were maintained throughout his life."

Medieval Spanish law was the focus of Dr. MacDonald's intense scholarship and research. His books relate to the codification of laws initiated by the 11<sup>th</sup> - century Spanish king, Alfonso el Sabio. Two of his books are:



- *Especulo: texto juridico atribuido al rey de Castilla don Alfonso X, el Sabio*. Hispanic Seminary of Medieval Studies, 1990.

- *Libro de las taburerias: a special code of law, concerning gambling, drawn up by Maestro Roldan at the command of Alfonso X of Castile*. Hispanic Seminary of Medieval Studies, 1995.

He was a member of Phi Beta Kappa, Fellow of the American Council of Learned Societies, and Cultural Laureate of Virginia in Linguistics. Through his leadership in the Foreign Language Association of Virginia, he was influential in establishing a more unified approach to the study of foreign languages in the state, and was the first recipient of the Association's Distinguished Service Award.

## Exhibit Honors John C. Mohawk



In conjunction with the Storytellers of the Americas Conference, hosted by the UB Law School and the American Studies Graduate Student Association, the Law Library presented an exhibit featuring its Special Collections on Indigenous Peoples. This year's conference, held in honor of the life and work of John C. Mohawk, recently deceased UB professor, scholar, and active spokesperson for indigenous peoples worldwide, took place March 28-30, 2008. Mohawk was a member of the Turtle Clan of the Seneca Nation of Indians. The exhibit features books

from the Howard R. Berman and Marilyn Haas collections on indigenous peoples within New York State, as well as items from the recently received collections of Seneca and Onondaga Nations' Land Claim Records. These two Land Claim collections offer rich historical and legal detail on Indian land claim actions taking place in New York between 1994 and 2008.

### The Seneca Cases

The Seneca Collection documents two actions against the State of New York regarding land rights in New York. One challenged the State's claim of ownership to approximately fifty acres under and adjoining Cuba Lake; the other claimed tribal ownership of all islands in the Niagara River within U.S. waters, including Grand Island, and separately contested the State and New York Thruway Authority's 1954 right-of-way over the Cattaraugus Reservation.

Included are official court filings and decisions, expert reports, maps, and background research materials prepared during the New York Attorney General's defense of the Grand Island and Oil Springs Reservation land claims. Peter B. Sullivan, Deputy Assistant Attorney General-in-Charge, donated the litigation records to the Law Library in 2007 after the cases had closed.

### The Onondaga Case

The Onondaga Land Claims Records document a federal court action filed in 2005 seeking a declaratory judgment that the Onondaga Nation holds title to their aboriginal territory in central New York State stretching from Lake Ontario and the St. Lawrence River to Pennsylvania. The case does not seek eviction of landholders or damages, but a declaration that New York illegally took the land from the Onondagas in the late 18<sup>th</sup> and early 19<sup>th</sup> - centuries. The Onondaga's expressed motivation is to participate in and encourage full environmental clean-up of Onondaga Lake and the surrounding area.



## UB Libraries Annex Landmark

On March 14, 2008, the 500,000<sup>th</sup> volume was placed in the UB Libraries Annex. The facility is filling up fast, as evident in this recent photo.

The 500,000 landmark book is *The Direction of Desire: Suggestions for the Application of Psychology to Everyday Life*, by Stanley M. Bligh. This edition was published in London by the Oxford University Press in 1910.

The UB Libraries Annex is definitely a living and accessible collection thanks to the stewardship of its committed and energetic staff. Since the grand opening in November 2006, over 4,000 items have been requested from the Annex collection and either delivered electronically to desktop computers or transported to locations on the three campuses for circulation to our students, faculty, and staff. In the early months of 2008, an average of 600 items have been requested each month. Annex collection items also make longer journeys when requested by libraries throughout the world.





# THE JAMES JOYCE COLLECTION

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## ITS HISTORY & FUTURE

BY: DR. MICHAEL BASINSKI

Charles D. Abbott, the first Director of the University of Buffalo library, founded the Poetry Collection in 1937. He envisioned that it should become a monument to the human imagination; that it would evolve into a comprehensive poetry library designed to facilitate critical research and to advance the art of poetry. Rather than a museum of precious and obscure objects, Abbott imagined the Poetry Collection as an active workshop where the rarified in the world of poetry would be centralized for the purpose of critical research and for the greater advancement of the art of poetry. And so he set about collecting every first edition of poetry published in English from 1900 forward, as well as poetry magazines, broadsides, poem cards and anthologies. He commenced the process that would lead the Poetry Collection to become a dream library where scholars could investigate a poet's complete works, the context and network wherein various poems were composed, the publishing history of a poem, the complete and accurate critical reception of poetry published after 1900, the poet's voice, and photographs and paintings of the poets. To study the creative or genetic evolution of a poem, he also began to collect the working papers, manuscripts, and letters of 20<sup>th</sup> - century poets.

As a pioneer in the collecting of the manuscripts of living authors, Abbott wrote to practicing poets and requested the contents of their waste paper baskets. The poets complied and among many, many others, Elizabeth Bishop, Marianne Moore, Kenneth Fearing, Robinson Jeffers and even Gregory Corso and Allen Ginsberg sent draft copies and corrected proofs of their poems in progress. As a personal friend of W. H. Auden and William Carlos Williams, both of whom summered at Charles and Teresa Abbott's home in Pavilion, New York, Abbott was able to convince these poets to place their drafts in the Collection. Therefore, the Poetry Collection was able to acquire Auden's *The Sea and the Mirror* notebook and drafts of Dr. Williams' plan for his poem *Paterson* written on his prescription pad slips; Abbott was also responsible for acquiring the manuscripts of Robert Graves, Wyndham Lewis, the notebooks of Dylan Thomas and more than three hundred of Ezra Pound's letters. During a trip to Paris in the summer of 1949, Abbott heard about an exhibit of James Joyce books, letters and

manuscripts at the Librairie La Hune. Realizing the research potential of the notebooks, letters, and corrected proofs that were on exhibit, Abbott set about to acquire them for UB. The James Joyce Collection is now the crown jewel in the Poetry Collection.

Irish writer James Joyce is widely regarded as the single most important English language author of the 20<sup>th</sup> century. His short story collection, *Dubliners* (1914), his novella, *A Portrait of the Artist as a Young Man* (1914), and his magisterial novel, *Ulysses* (1922), constitute a body of work that is unmatched for its psychological depth and stylistic innovation. If any single book could be described as the most important English language novel of the past century, it would be *Ulysses*. It is a book that revolutionized the concept of the novel itself: from its "interior monologues" to its prose renderings of music, cinema, the catechism, and dreams; from its urban landscapes so precise that maps of Dublin can be drawn from them to its



sexual daring; and from its psychological penetration into perverse and repressed human desires to its epic portrayal of the common man. Joyce's final novel, *Finnegans Wake*, published in 1939, is a challenging masterwork of multilingual wordplay, written in a language of puns and double-triple-quadruple entendres. For almost seventy years it has kept scholars working overtime decoding its literary/cultural meanings and enigmas.

The James Joyce Collection evidences the crucial, chaotic, and productive years of Joyce's life with unmatched glimpses into his writing process and literary relationships. Comprising more than 10,000 pages of the author's working papers, notebooks, manuscripts, photographs, correspondence, portraits, publishing records, news clippings, important memorabilia, and ephemeral material, as well as the complete body of significant Joyce criticism, it is by far the largest and most prestigious Joyce Collection in the world. And, as such, it distinguishes the Poetry Collection as the leading resource for Joyce scholarship. If a scholar wishes to research the evolution of *Finnegans Wake*, the Poetry Collection is the only destination because all sixty-six of the existing *Wake* notebooks in the world are at UB. Each year the Collection supports dissertations, articles and books on James Joyce.

The James Joyce Collection came to UB, in no small measure, because of the foresight and generosity of friends of the University at Buffalo. In 1950 a gift from Margaretta F. Wickser, made in memory of her husband Philip J. Wickser, brought the first Joyce materials to the Poetry Collection, including manuscripts, notebooks, letters, and Joyce's private library, which included books inscribed to Joyce from William Butler Yeats, Ezra Pound, Nancy Cunard, Ernest Hemingway, James Stevens and T. S. Eliot. Among the fourteen paintings that arrived in this installment were portraits of James Joyce and Joyce's father, John Stanislaus Joyce, by world-renowned Irish painter Patrick Tuohy, two portraits of Nora Joyce and five oils of Joyce's distant relatives. Joyce's famous walking sticks, glasses and passports were also part of this consignment. In 1959, thanks to Constance and Walter Stafford's hands-on negotiations in Paris and their financial support, Joyce materials were purchased from Sylvia Beach, publisher of the first edition of *Ulysses*. The Sylvia Beach consignment included Joyce's first *Portrait of the Artist* notebook, inscribed photographs, her extensive correspondence with Maurice Darantiere, whose printing firm typeset *Ulysses*, her correspondence with Joyce translators and publishers like Harry and Caresse Crosby of Black Sun Press, and letters that James Joyce wrote to her before and after the publication of *Ulysses*. Sylvia Beach's personal James Joyce book collection also came to UB. Among her treasures was her personally inscribed copy of *Ulysses*, in which Joyce's poem, "Who is Sylvia," is tipped in, as was a *Ulysses* schema that outlined some of the complexities Joyce included as he structured his novel. As such, Beach's copy, number 2 of 100 printed on Dutch hand-made paper, is one of the most collectable books in the world. Among the other unique items in this consignment were lists of possible subscribers to *Ulysses* in Joyce's hand, the final color proof of the Greek blue *Ulysses* paper cover and a stack of completed order forms from

notables such as T. E. Lawrence, Samuel Roth, Djuna Barnes and Peggy Guggenheim. B. W. Huebsch, publisher and an associate of Joyce, donated further materials. Another installment arrived after the death of Sylvia Beach in 1962, again through the support of the Staffords, the generosity of Mrs. Spencer Kittinger, and the Friends of the Lockwood Memorial Library. Finally, in 1968, an acquisition of *Finnegans Wake* uncut and heavily revised page proofs from Maria Jolas completed the manuscript collection. In the last decade, a collection of translations of Joyce's novels, short stories and poems have been added. *Ulysses*, for example, can be read in twenty languages. To be inclusive, new critical and Joyce-related books are added to the Collection as are new editions of *Ulysses* and *Finnegans Wake*.

The collection serves as the primary research resource for scholars from the U.S. and throughout the world. They come from Switzerland and from England, from Ireland and Belgium, from France and Greece, from universities in California, Pennsylvania, Massachusetts and Illinois just to have access to it. Faculty and students at UB and other area universities and colleges make extensive use of the collection.

The James Joyce Collection is irreplaceable. It is also extremely fragile. Some of the oldest papers in its archive (now nearly one hundred years old) are showing signs of deterioration. Some of Joyce's first magazine appearances were published in newsprint magazines that are crumbling. For scholarly and historical reasons, these precious papers must be preserved in their original form. State funds are simply not available to underwrite the stewardship necessary to protect the Collection's physical integrity. Private philanthropy brought the Joyce Collection to UB, and generous philanthropy is needed now to secure its future.

So unique is the Joyce Collection that it is incumbent on UB to share it with a larger audience. To accomplish this, the Poetry Collection, the University Art Galleries, and the School of Architecture and

Planning are collaborating on an exhibition entitled *Discovering James Joyce: The University at Buffalo Collection*. It will display significant parts of the collection when it debuts at the UB Anderson Gallery during the 2009 "Eire on Erie," North American James Joyce Conference. Following the conference, plans are to tour the exhibit to selected cities throughout the country. This traveling exhibition will encourage appreciation of the genius of James Joyce, will advance scholarship of his literary contributions, will raise awareness of the accessible and rich archive that constitutes The James Joyce Collection at UB, and will spread Western New York's growing reputation as a cultural destination. If we show it, they will come.

To call further attention to Joyce in Buffalo and at the Poetry Collection, the UB Department of English is seeking to establish a James Joyce Scholarship Chair. Attracting a distinguished senior scholar with an established reputation in Joyce studies to UB would draw international attention to the Joyce manuscripts and papers, and would afford graduate students a unique and ideal opportunity to study Joyce through primary



James Joyce and Sylvia Beach standing in the doorway of Shakespeare & Co., Paris, 1921.



materials along with a top Joyce scholar. Through the endowed James Joyce Scholarship Chair, the University and the Department of English will not only enhance recruitment of high-quality graduate students interested in Modernism, early 20<sup>th</sup> - century fiction, and Irish Studies, but it would also make the Department even more attractive to high-caliber potential faculty working in related fields.

The James Joyce Collection - The Discovering James Joyce Exhibition - The James Joyce Scholarship Chair - The Poetry Collection - The University at Buffalo. All are worthy of the generosity of friends and alumni who value the advancement of knowledge along with the conservation and enhancement of culture.

Visit the the Poetry Collection at: [library.buffalo.edu/pl](http://library.buffalo.edu/pl)

### About the Author



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Michael Basinski is a life-long resident of Western New York. In the early 1970s he arrived at UB as a night school student in Millard Fillmore College, after a three year stint working on the line and in the warehouse at Buffalo China.

He has a BA, MAH and PhD from UB's Department of English. In 1984 he was hired by the Poetry Collection to prepare the Collection's manuscripts for conservation and cataloging as part of a National Endowment for the Humanities project. He remained with the Collection and became the Collection's eighth curator in 2003. As a practicing poet he has published many books and as an active performer he continues to present readings and presentations throughout the country. He notes that, "The Poetry Collection is a capital in the world of the poem. It was made by giants, like Charles Abbott who created it and Mary Barnard, the Collection's first Curator. As such, their ghosts greet me each day and each day they challenge me to match their imaginations. I continue in this pursuit."

### Support the UB Libraries & The James Joyce Collection

With the generous support of friends and alumni, the University at Buffalo Libraries have built distinctive collections of more than three million volumes in fields that complement the University's academic programs. The James Joyce Collection is only one significant representation of UB's renowned Special Collections consisting of the Poetry Collection, Rare Books and the University Archives. Gifts both large and small support and enhance the excellence of our collections and their conservation. For more information on how to support the University Libraries, please contact:

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or visit our Web site at [library.buffalo.edu/support](http://library.buffalo.edu/support)



## JAMES JOYCE IN BUFFALO, 2009

### CONFERENCE, EXHIBITION & PUBLIC EVENTS

Beginning on June 12, 2009, events will unfold in Buffalo, New York that will highlight the importance of Irish novelist James Joyce to Western New York, and will dramatize the extraordinary collection of his books, manuscripts, and papers housed in the Poetry Collection of the University at Buffalo Libraries. The largest collection of James Joyce's manuscripts, notebooks, page proofs, and personal belongings anywhere in the world, UB's James Joyce Collection includes even such personal items as Joyce's cane, his eyeglasses, his passport, and his personal library from his residence in Paris.

The 2009 events will include the "Eire on the Erie," North American James Joyce Conference, a semi-annual international event to be held in Buffalo for the first time; the "Discovering James Joyce: The University at Buffalo Collection" exhibition to appear at UB's Anderson Gallery; and on June 16, a "Bloomsday" celebration that will bring the local community and the academic conference attendees together in a joint event. The Albright-Knox Art Gallery will mount an exhibition of the art of Paris in the 1920s and 1930s, the years of Joyce's residence there, to open for Joyce scholars on June 15 and to the public afterwards.

"Eire on the Erie" will combine scholarly presentations and civic events centered in Buffalo. By and large, the conference venue will be downtown Buffalo, with its abundant civic space and urban hospitality – restaurants, bars, cafes, theaters. However, since a portion of the conference will be devoted to the exhibition and discussion of the Joyce Collection of the University at Buffalo Libraries, portions of the conference will be held at the University's Anderson Gallery. On June 15, the conference will move to the Burchfield-Albright corridor.

On Tuesday, June 16, two populations – Joyce scholars and Joyce celebrants – will merge and mingle to enjoy "Bloomsday" entertainment together in downtown Buffalo, at the Irish Classical Theatre on Main Street and other local venues. 2009 will be the twelfth anniversary of Buffalo's own "Bloomsday" celebration. Hosted every year by Buffalo State College Professor Laurence Shine and housed at the Irish Classical Theatre, it has become a fixture of Buffalo cultural life. Bloomsday celebrates June 16, 1904, the day when Ulysses takes place in Dublin, and features an afternoon and evening of music and readings from Ulysses by local actors and inspired amateurs. "Bloomsday" attracts hundreds of people from the community, including the Mayor of Buffalo.

For more information visit: [english.buffalo.edu/jamesjoyce](http://english.buffalo.edu/jamesjoyce)

Mark Shechner, Department of English



# Grants Fund Development of Four Digital Collections



Lukas Foss conducting an Evenings for New Music concert, photograph by Jim Tuttle.

## Buffalo Music Concerts

The Music Library ([library.buffalo.edu/music](http://library.buffalo.edu/music)) has been awarded a grant from the J. Warren Perry Memorial Trust to reformat deteriorating reel-to-reel tape recordings of live music concerts dating back to the 1960s. The first two series chosen for audio reformatting are: **June in Buffalo** concerts, 1975-1980 (53 concerts), and **Evenings for New Music** concerts, 1964-1980 (85 concerts).

These tapes are nearing the end of the projected lifespan of the reel-to-reel medium, thus preservation is critical. Audio reformatting has been completed by George Blood's Safe Sound Archives in Philadelphia. Clients of the Safe Sound Archives include the Philadelphia Orchestra, the Boston Symphony Orchestra, and the U.S. Marine Corps Band. In addition to preserving these historic concerts and creating quality service copies of this music for use by patrons and researchers, the reformatting enables collaborations for commercial release of some of the concert music.



Darwin D. Martin family, photographed at the Martin House.

## Darwin D. Martin House Photographs

The Western New York Library Resources Council (WNYLRC) Regional Bibliographic Data Bases Program has provided a grant to create a digital collection of 600 photographs related to the Martin family and the construction of the Darwin D. Martin Complex and Graycliffe, Buffalo-area residences designed by Frank Lloyd Wright as commissioned by the Martins. The photographs are from the UB University Archives and the digital collection becomes part of *Western New York Legacy*, a gateway sponsored by WNYLRC. The photographs will have accompanying metadata enhancement.



The Blue Atom, by Robert Moore Williams. Ace Books, 1958.

## A Galaxy Far Far Away...Science Fiction Cover Art

A digital research collection of Science Fiction Cover Art from the George Kelley Paperback and Pulp Fiction Collection is underway as a result of a grant from the UB Digital Humanities Institute. Approximately 300 science fiction paperback covers comprise the digital collection in which each cover is enhanced with metadata to augment research potential.

The Libraries Communication Office and the Digital Library Center manage the project. The Science Fiction Cover Art collection joins the Pulp Fiction Cover Art collection, also based on the George Kelley Collection ([libweb.lib.buffalo.edu/kelley](http://libweb.lib.buffalo.edu/kelley)), already available via *UBdigit*, an interdisciplinary multimedia database that supports the research and instructional needs of the UB community ([ubdigit.buffalo.edu](http://ubdigit.buffalo.edu)).

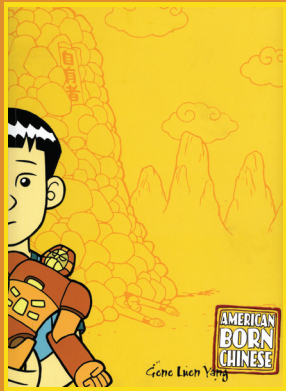


## UB Student Newspapers

*The Bee* (1921-1950), *Argus* (1947-1950), and *The Spectrum* (1950-1955) are in process of conversion to digital format via a grant from the WNYLRC Regional Bibliographic Data Bases Program. Digitization production is underway by the OCLC Preservation Service Center and the UB Libraries Preservation Program. These student newspapers will be fully searchable online, greatly augmenting their research potential. The newspapers are from the UB University Archives and will become available via the *Western New York Legacy* gateway.



# UB LIBRARIES PARTNER WITH THE BUFFALO & ERIE COUNTY PUBLIC LIBRARY IN **GET GRAPHIC** INITIATIVE



The statistics are alarming. More than six million secondary school students read below grade level. The average American teenager spends almost two hours every day watching television, but only seven minutes of leisure time reading. How can libraries engage these reluctant readers? The University at Buffalo Libraries, in partnership with the Buffalo & Erie County Public Library, the UB Department of Library and

Information Science, the Nioga Library System, the Buffalo Public Schools, Erie I BOCES, the Albright-Knox Art Gallery, WBFO, and other local community organizations, are targeting this issue with the launch of *Get Graphic: The World in Words and Pictures*.

Funded in part by a \$92,000 Family Literacy Library Services grant from the New York State Library, *Get Graphic* is a two-year, community-wide initiative designed to encourage teens and young adults to read, improve adolescent literacy rates, and promote reading as an enjoyable activity. At the heart of the project is the graphic novel, a unique literary format which uses sequential art to tell a story. Graphic novels can be fiction, non-fiction, history, fantasy, or anything in between, and the format is especially popular with teenagers who are drawn to the visual imagery and intriguing story lines.

As part of the *Get Graphic* program series, several well-known graphic novelists are giving presentations in Buffalo, including Art Spiegelman, Pulitzer-Prize winning author of the groundbreaking graphic novel, *Maus*, and Gene Yang, award-winning author of *American Born Chinese*. UB Librarian Michael Lavin, an expert in comic books, recently lent his expertise to one of the first *Get Graphic* events, a panel discussion on the topic: "From Superman to Sandman: Comics Grow Up". UB librarians are heading up qualitative assessment surveys and quantitative measures for evaluation of program activities.

In coming months, workshops at area libraries will explore the history and popular appeal of graphic novels, and movie nights will feature films inspired by graphic novels. Librarians are developing instructional resource kits for use in area schools, and are expanding local library graphic novel collections in an effort to reach those teenagers not interested in traditional literature. A series of hands-on activities will give teens an opportunity to write their own graphic novels and have their pages included in a book to be published in 2009.

The UB Libraries welcome this opportunity to form partnerships with a broad spectrum of community organizations that share a common goal. For additional details on *Get Graphic* events and an annotated list of graphic novels, visit: [www.getgraphic.org](http://www.getgraphic.org)

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