

UBdigit Fields

Field Number	UBdigit Field Names (Recommended)	Project Field Names	Dublin Core (see http://dublincore.org/documents/dcmi-terms/)	MARC	VRA Core (see http://www.vraweb.org/vracore3.htm)	LOM (see http://www.ischool.washington.edu/sasutton/IEEE1484.html)	Required	Repeatable	Searchable	Authority Control	Apply CDM Controlled Vocabulary	Put in Template	Notes
1	Collection ID		Identifier		ID Number*	General.Identifier	Yes		Yes	Local	Yes	Yes	Unique assigned alpha-numeric code composed of University entity code and 3-digit number
2	Collection title		Title	740	Title*	General.Title	Yes		Yes	Local	Yes	Yes	35 character max.
3	UBdigit Contributor		Contributor	7xx	Creator*	Lifecycle.Contributor.Entity			Yes	Drop-down, LC NAF	Yes		name of the person or department who supplied and is responsible for the UBdigit collection
4	Departmental Affiliation		Publisher		Contributor	Lifecycle.Contribute.Entity	Yes	Yes	Yes	Local	Yes	Yes	Name of the University department in which the documents are located, or in which the faculty member works.
5	Institution		Publisher	710	Contributor	Lifecycle.Contribute.Entity	Yes			System Supplied	Yes	Yes	State University of New York at Buffalo. Not Searchable!
6	Shelf Location		Identifier		ID Number*	Technical.Location			Yes	Local	Yes		Physical location of item within its collection
7	Item ID		Identifier		ID Number*	General.Identifier	Yes		Yes	Local			Number used to identify the original item within its collection. Schema will be assigned by Application Administrator if none exists.
8	Title		Title	245	Title*	General.Title	Yes		Yes	None			Title of item. Must be present in every CDM record
9	Alternate titles		Title	246	Title*			Yes	Yes	None			Alternate titles of similar types can be repeated in a single field. Alternate titles of other, specific types (parallel, uniform, etc.) should be entered in separate fields.
10	Relation		Relation		Relation	Relation			Yes				A reference to a related resource.
11	Name		Creator	7xx	Creator	Lifecycle.Contributor.Entity			Yes	LC NAF	Yes		Name of responsible agent for creation of original work. Roles will be negotiated with App. Admin.
12	Date/Period		Date	260 c	Date*, Style/Period*	Lifecycle.Contribute.Date		Yes	Yes	AAT for Western Objects	Yes		Identify original creation date of the work.
13	Work Type		Type		Record Type, Type		Yes	Yes		TGM	Yes		
14	Medium		Format	6xx	Material*			Yes	Yes	AAT	Yes		Used to identify the physical make-up of original object
15	Technique		Format		Technique	Technical.Format							
16	Dimensions		Format	300 a	Measurements*	Technical.Format			Yes	None			measurements of source object
17	Notes		Description	500	Description	General.Description			Yes	AAT, LC Descriptive Terms for Graphic Materials			additional physical description. Similar to a MARC notes field.
18	Subject heading(s)		Subject	6xx	Subject	Classification.Keywords	Yes	Yes	Yes	LCSH, NLM, etc.	Yes		Content or subject matter of the object. Can contain multiple entries in single field. Minimum of one.
19	Description		Description	520	Description	General.Description		Yes	Yes	N/A			Natural language, narrative description of source document
20	Nationality/Culture		Coverage	6xx	Culture	General.Coverage		Yes	Yes	AAT, LCSH	Yes		The name of the culture from which a work originates or the name of the nationality with which the work has been associated.
21	Style		Coverage	6xx	Style/Period*	General.Coverage		Yes	Yes	AAT for Western Objects	Yes		Term used to identify the style of the work
22	Location Depicted		Coverage	6xx	Location*	General.Coverage			Yes	None	Yes		If authority is used, it should be put in a Subject Heading instead of Location Depicted field.
23	Holding Institution		Publisher		Creator*	Lifecycle.Contribute.Entity			Yes	Local	Yes		Name of institution holding the source documents/underlying work
24	Source of Original		Source		Source	Relation			Yes	LC NAF, bibliographic citation	Yes		Name (institutional or personal) source of the surrogate file
25	Collector		Creator	7xx	Creator*	Lifecycle.Contributor.Entity			Yes	LC NAF	Yes		Name of the personal or institutional collector who owns or supplied the original source documents
26	File Size		Format		Measurements*	Technical.Format	Yes			None		Yes	May be system-generated.
27	Rights Management		Rights	540	Rights	Rights	Yes			N/A		Yes	A statement of who owns the copyright for this item and what limits apply to its use
28	DCMI Type		Type		Record Type, Type	Educational.LearningResourceType	Yes		Yes	http://dublincore.org/documents/dcmi-type-vocabulary/	Yes		The DCMI Type Vocabulary provides a general, cross-domain list of approved terms that may be used as values for the Resource Type element to identify the genre of a resource.
29	File Name		Format	856	Measurements*	Technical.Format	Yes		Yes	None		Yes	name of the digital file with file extension

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			*VRA Core Qualifiers exist for this category. Qualifiers, with MARC mapping (when available), noted below.											
				246	Title Variant									
				246	Title Translation									
				4xx/8xx	Title Series								MARC mapping: usually 440 or 830	
				773i	Title Larger Entity									
				340b	Measure Dimensions									
					Measure Format									
					Measure Resolution									
				340c	Material Medium									
				340e	Material Support									
				1xxe/7xxe	Creator Role									
				1xxj/7xxj	Creator Attribution									
				100/700	Creator Personal Name								MARC mapping: first in 100, subsequent in 700	
				110/710	Creator Corp Name								MARC mapping: first in 110, subsequent in 710	
					Date Creator									
					Date Design									
					Date Beginning									
					Date Completion									
					Date Alterator									
					Date Restoration									
					Location Current Site									
					Location Former Site									
					Location Creation Site									
					Location Discovery Site									
					Location Current Repository									
					Location Former Repository									
					ID Number Current Repository									
					ID Number Former Repository									
					ID Number Current Accession									
					ID Number Former Accession									
					Style/Period Style									
					Style/Period Period									
					Style/Period Group									
					Style/Period School									
					Style/Period Dynasty									
					Style/Period Movement									