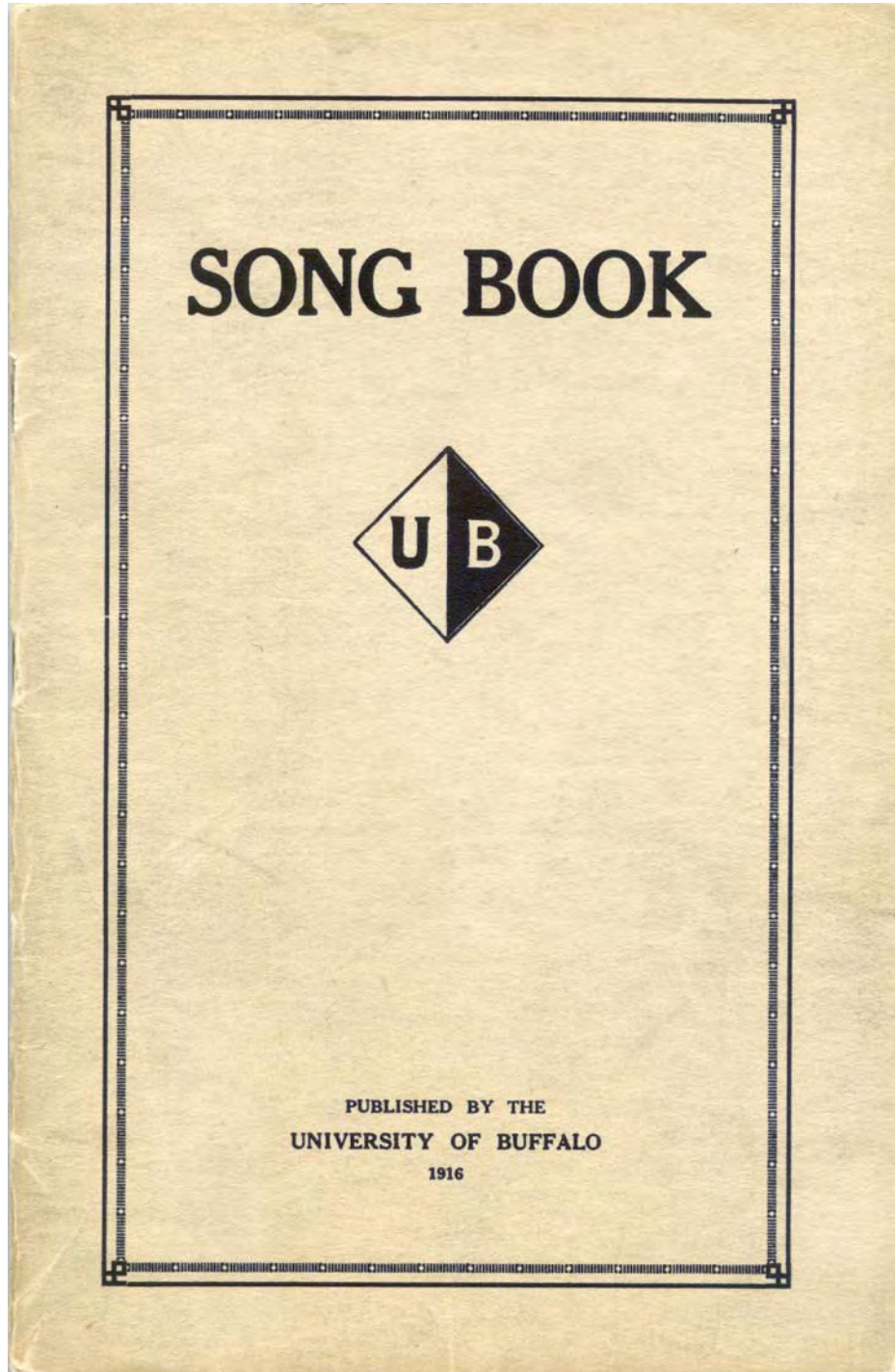


University Songs 1903-2008



Co-curated by Jason Imbesi & Molly O'Brien

CASE 1

The first alma mater for the University at Buffalo was written in 1903 by two alumni, **Walter S. Goodale** and **Samuel B. Botsford**. Botsford, lyricist, was a graduate of the Law School in 1902 and Goodale, composer, graduated from the Medical school in 1903. In addition to composing the alma mater, they also established the Glee Club and Mandolin Club, which they maintained and performed in until 1907. The alma mater was arranged for the Glee Club in 1905, by **Henry S. Hendy**. Additionally, it was arranged for instrumental ensemble by **Herman E. Schultz**, a local composer, and **Livingston Gearhart**, composer, pianist and arranger, and member of the music faculty from 1955-1985. Gearhart's arrangement can be found on an LP owned by the Music Library which contains other favorites of the marching band (see the case **Fight songs, Marches, and More**). In 2006, University students updated Botsford's lyrics and performed them at the Commencement Ceremony in 2007.

UB

Alma Mater Song

As sung for the first time by the U. of B. GLEE CLUB
Season '05-'06

POETRY
S. B. Botsford, Law '02

MELODY
W. S. Goodale, Med '03
ARRANGEMENT
HENRY S. HENDY

Where once the Indian trod the silent wood-- A lone the hush when "sisters" dear have--
stood-- Where mortars brought the faithful patriot swords-- Assembled oft to re--
CHORUS
pel in-velving hordes-- Brothers to-night we sing the chorus free,
Pledging the health of our Uni-versi-ty, To U. of B. T. U. of B. Our Alma Mater, the Island Sea

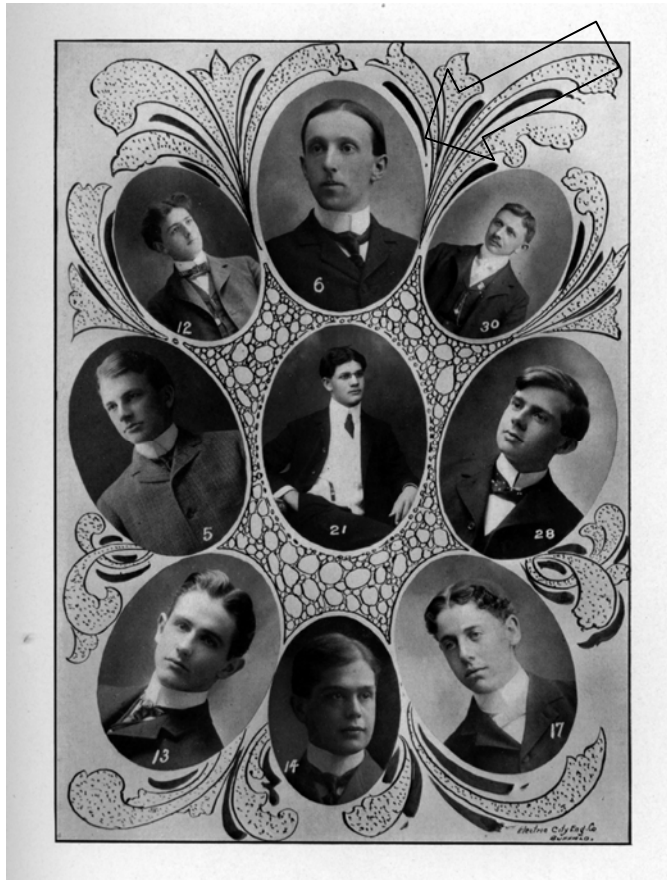
II Before the Saxon march the forest fell,
The Church, the School, the Ship their story tell,
Off wind swept beach proud ships securely ride,
Here Peace both blessed and Plenty shall abide

III Beside Lake Erie, where the daring deep,
The continent's erring child hastes to the leap,
And crushing cliffs in youthful eager quest,
From rock to rock leaps to his ocean rest.

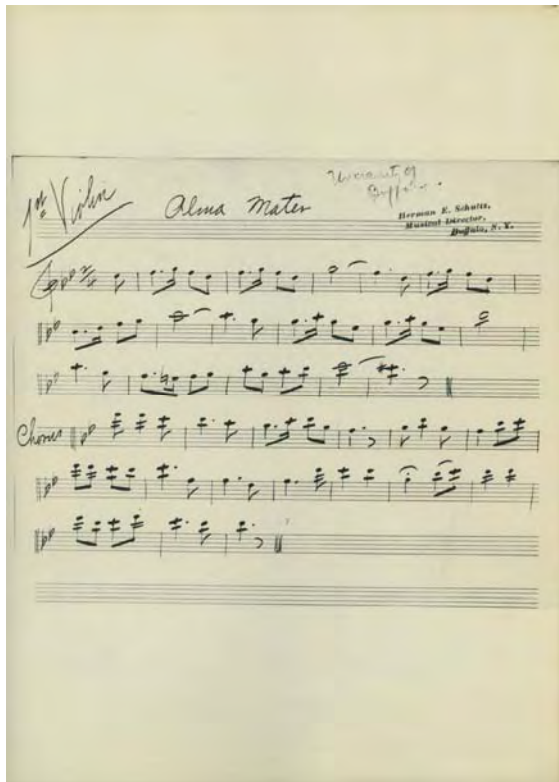
-X-

The word, #12 p.

Samuel B. Botsford
Courtesy of University Archives



Walter S. Goodale
Courtesy of University Archives



Alma Mater (arr. by Herman E. Schultz)
1st Violin and Banjo parts

Alma Mater

Molto moderato

A

The image shows a handwritten musical score for the piece "Alma Mater" by Livingston Gearhart. The score is written on aged, yellowed paper and includes the following parts:

- Flutes (Fl.):** Two staves, mostly silent with some rests.
- Clarinets (Cl.):** Two staves, featuring a melodic line starting in the fourth measure with dynamics *mp* and *f*.
- Horn:** One staff, playing a melodic line with dynamics *mp* and *f*, and a "SOLO" marking.
- Trumpets:** Three staves, playing a melodic line with dynamics *f* and *mp*.
- Trombones:** Two staves, playing a melodic line with dynamics *f* and *mp*.
- Tuba:** One staff, playing a melodic line with dynamics *f* and *mp*.
- Cym (Cymbals):** One staff, mostly silent.
- Timp (Timpani):** One staff, mostly silent.
- Harp:** Two staves, playing a melodic line with dynamics *f* and *mp*.
- Piano:** Two staves, mostly silent.
- Violins:** One staff, playing a melodic line with dynamics *mf* and *f*.

The score is in 4/4 time and features a variety of dynamics including *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The tempo is marked "Molto moderato". A section labeled "A" is indicated in the top right corner.

Alma Mater (arr. Livingston Gearhart)



Livingston Gearhart
Courtesy of University Archives



UB Alma Mater

Music by UB students in 1903. Lyrics adapted by UB students in 2006 for contemporary use.

Verse 1:
The pride of our spirit and tradition,
Our alma mater's truth and name declare.
Celebrate our history and wisdom,
O let us all prepare to sing her glory.

Refrain:
To Buffalo all hail to thee,
Noble and strong it's our university!
To blue and white pledge loyalty,
Singing, I will always remember thee!

Verse 2:
We'll ever keep our standards high,
And sing UB's praises to the sky,
Receiving the finest education,
Our knowledge we impart unto the nations.
(Repeat refrain)

Verse 3:
Our friends we've made with ties that bind,
A union of our spirit, heart, and mind.
Together we'll continue life's journey,
O may dear Buffalo forever be.
(Repeat refrain)

Page of the 2007 Commencement program featuring the updated lyrics to the Alma Mater

CASE 2

An article announcing a song contest was published in the Spectrum on Dec. 9, 1955. It called for songs “truly representative of the University of Buffalo.” Song entries were to follow one of two classifications:

1. “A University fight song i.e. on the order of the Notre Dame, Wisconsin, Georgia [i.e. Georgia] Tech, etc. victory marches. Songs for this category must be written in a march tempo.”
2. “A ballad type song i.e. like the Halls of Ivy, Wiffenpoof, Sweetheart Songs etc. Songs of this category must be written at a tempo not to exceed a moderate 4/4 time.”

The contest was open to all students, faculty and alumni of the University of Buffalo. Response to the contest was limited. Only 10 entries were received and the judging committee refused to pick a winner in either category from such a small pool of applicants.

The judging committee included the following members: **Herbert W. Beattie** and **Robert Mols**, founders of the Music Department in 1953 and faculty members; **William Everett**, representing the alumni; **Tom Heanle**, representing the student body; **Theodore Siekman**, Director of Alumni Relations; **Talman W. Van Arsdale Jr.**, Director of the Development Office; and **Jack Deeringer**, Dean of Students.



Class 2- Ballad

The Chimes

The chimes ring out from high above us,
To call us to these halls we love;
We hear throughout the years we labor,
Their call to learn all else above,
And when the time has come to go,
We hear their blessing and we see,
That though we leave our hearts remain,
Forever at U.S.

John Potts
344 Wardman Road
Kenmore 23, New York

Class 2- Ballad

The Chimes

Musical score for 'The Chimes' in G major, 4/4 time. The score is written for voice and piano. It begins with a 'Slowly' tempo marking. The melody is simple and lyrical, with a piano accompaniment of chords and moving lines. The score consists of 16 measures.

John Potts
344 Wardman Road
Kenmore 23, New York

Class 1- Fight Song

The Spirit of Buffalo

QUICKLY - BRIGHT TEMPO

Musical score for 'The Spirit of Buffalo' in G major, 4/4 time. The score is written for voice and piano. It begins with a 'Quickly - Bright Tempo' marking. The melody is energetic and rhythmic, with a piano accompaniment of chords and moving lines. The score consists of 16 measures.

John Potts
344 Wardman Road
Kenmore 23, New York

Class 1- Fight Song

The Spirit of Buffalo

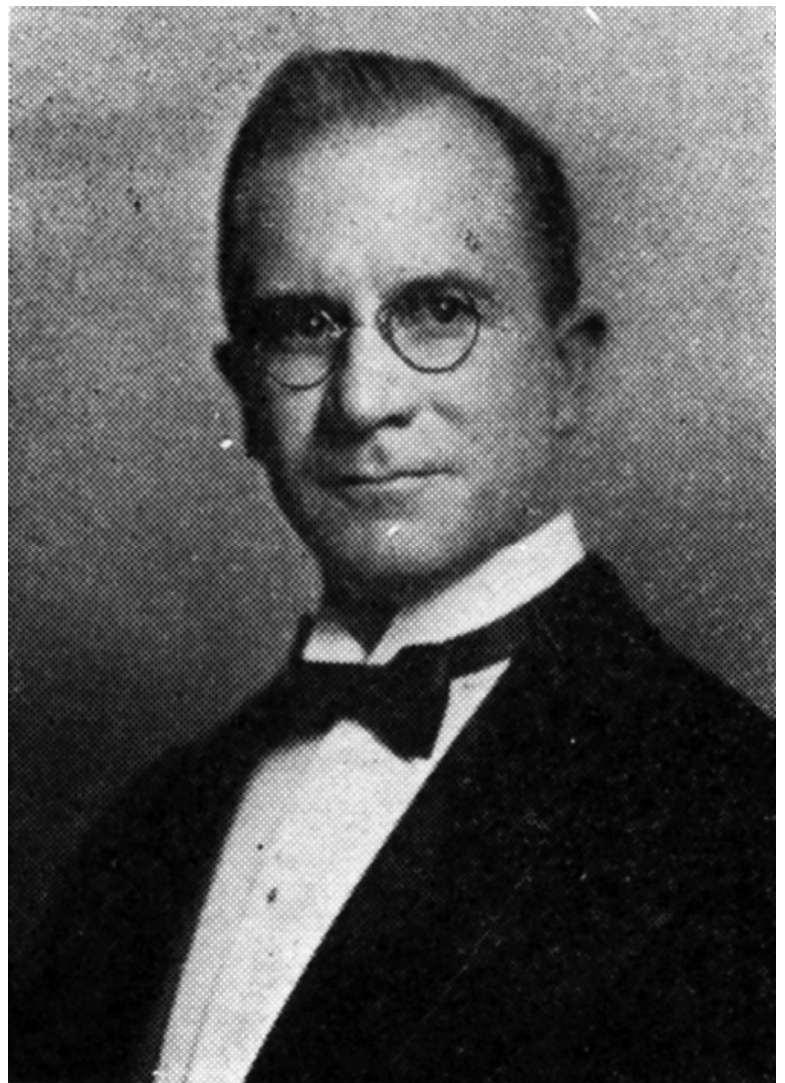
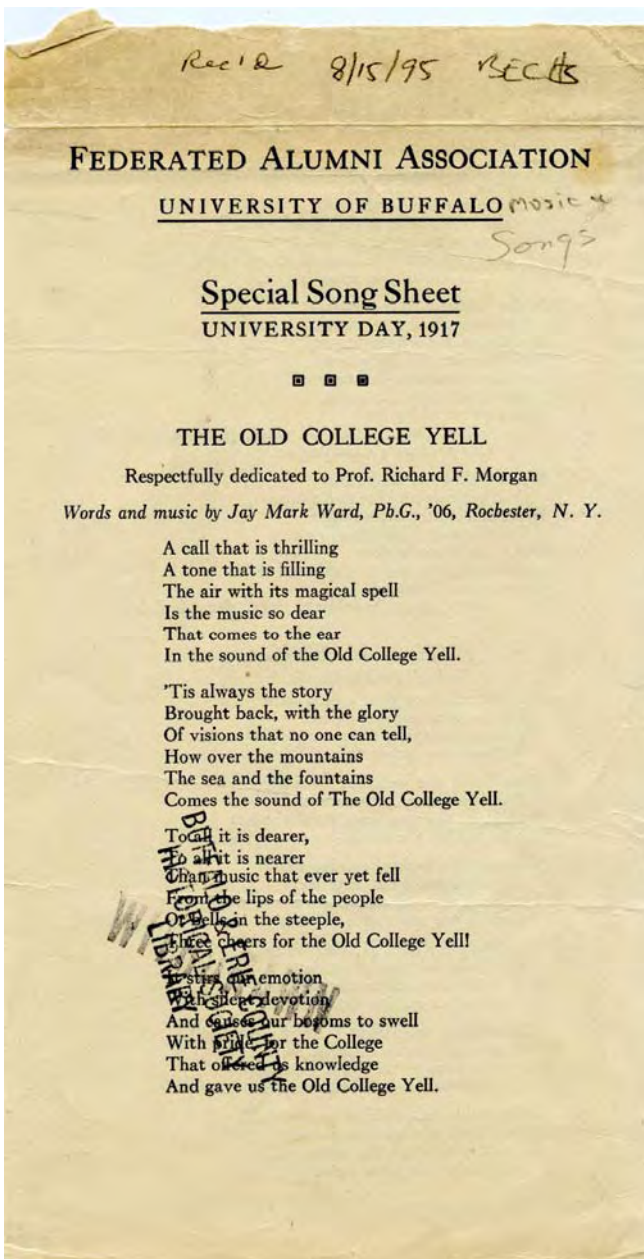
Fight on, fight on for U. of B.,
Fight on, fight on to victory;
Plunge down that line to reach our goal,
Tear down the goal post pole by pole;
Bring back the trophy to our halls,
All those against us now must fall;
We will show them that they cannot beat the Blue and white,
So, fight on, you Bulls, fight, fight.

John Potts
344 Wardman Road
Kenmore 23, New York

Examples of submissions to the Song Contest entered by John Potts

CASE 3

Sheets and booklets of UB school songs were released in various collections. Special song sheets were released for various events, such as **University Day** and the 1929 **Endowment Fund Campaign**, a movement to raise money for campus improvement and expansion. In the early years of the university, different departments (such as the **Pharmacy School**) issued their own collections containing songs both about the university and their department as well as other popular songs. As UB grew and became more unified, department song sheets were rarely printed; instead, booklets for the entire university were issued.



Jay Mark Ward
Courtesy of University Archives

SONG SHEET
University of Buffalo
Endowment Fund
Campaign

October 17th to 29th, 1929

1

SIDE BY SIDE

E Flat

Oh, we ain't got a barrel of money,
 Maybe we're ragged and funny,
 But we'll travel along, singin' a song,
 Side by side.

Don't know what's comin' to-morrow,
 Maybe it's trouble and sorrow,
 But we'll travel the road, sharin' our load,
 Side by side.

Thru all kinds of weather,
 What if the sky should fall,
 Just as long as we're together
 It doesn't matter at all.

When they've all had their quarrels and parted
 We'll be the same as we started,
 Just trav'lin along, singin' a song,
 Side by side.

(Copyright, Shapiro, Bernstein & Co., N. Y.)

2

MOONLIGHT AND ROSES

A Flat

Moonlight and roses
 Bring wonderful memories of you—
 My heart reposes

In beautiful thoughts so true.
 June-light discloses

Love's golden dreams sparkling anew—
 Moonlight and roses
 Bring memories of you.

(Copyright, 1925, Villa Moret San Francisco)

3

THE BELLS OF ST. MARY'S

E Flat

The Bells of St. Mary's, Ah! hear they are calling
 The young loves—the true loves who come from the
 sea,

And so, my beloved, when red leaves are falling
 The love-bells shall ring out—ring out for you and
 me.

(Copyright, 1917, Ascherberg, Hopwood & Crew, Ltd.)

4

HI-HO THE MERRIO

I wake up each morning, singing merrily
 Hi-Ho the Merrio as long as she loves me
 I can laugh at troubles, I'm happy as can be
 Hi-Ho the Merrio as long as she loves me
 Just like a rooster I keep crowin'
 She started something and she's got me go-in'
 Bring on all your bundles; bring 'em C. O. D.
 Hi-Ho the Merrio as long as she loves me.

(Copyright, Jerome H. Remick & Co.)



1929 Endowment Fund
Campaign poster
 Courtesy of University Archives

Pharmacy
Song
Sheet

AMERICA

My country 'tis of thee,
Sweet land of liberty,
Of thee I sing;
Land where my fathers died,
Land of the pilgrim's pride,
From ev'ry mountain side,
Let freedom ring.

ALMA MATER

Where one the Indian trod the silent wood,
Above the beach where antlered deer have stood,
Where martyrs brought the faith, and patriot swords
Assembled oft to repel invading hordes.

(Chorus)

Brothers tonight we sing the chorus free,
Pledging the health of our University,
To U. of B., to U. of B.
Our Alma Mater by the inland sea.

ALUMNI SONG

Enshrined in the beautiful city
That sits by an inland sea
Are the wonderful buildings of learning—
The College that's dearest to me.
Here mem'ry still loveth to linger
O'er friendships that ever shall last
While Time, with the tip of his finger,
Turns gently the page of the past.

Away are the lads and the lassies
Whose hearts were so gay and so bright;
They have joined in the rush of the masses
In the world, to battle for right.
But though Time shall furrow their faces
And threaten our temples with grey,
Allegiance all cares still displaces,
The old love that thrills us to-day.

Then sing we her praises forever
The fadeless old Blue and the White;
She is crowned with immortal splendor
And dowered with love of the right.
A song then for old Alma Mater
We wait to the Angels on high
From hearts that have never forgot her
Tho' years may have long since passed by.

IN U-BEMIA HALL

Tune (In Bohemia Hall)

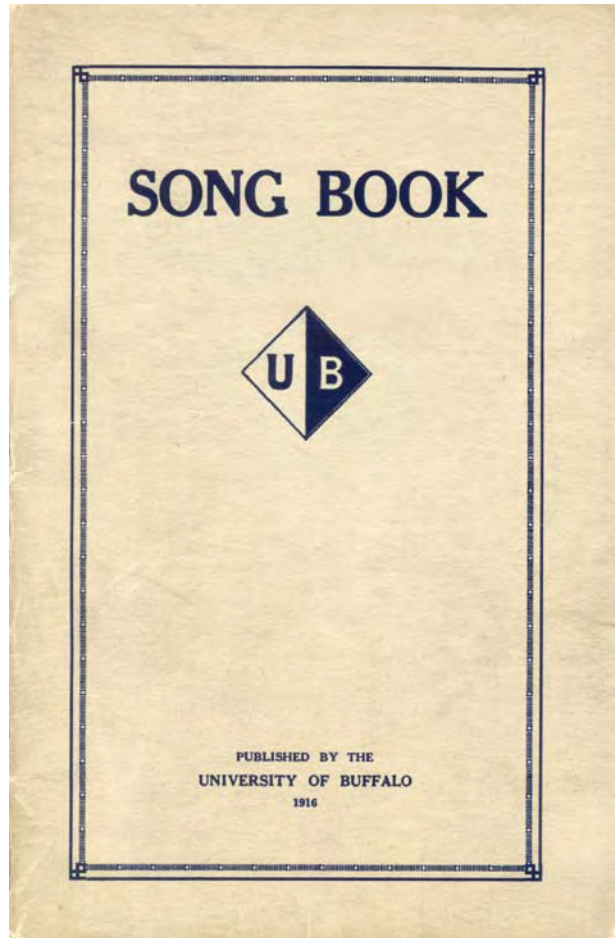
In Science Hall, in Science Hall,
Where Julian Park is king,
By early fall, they'll strangle all,
If they don't build a wing,
For they need about six flo-ors
They're crowded to the do-ors,
And they don't give a hoo for C02
In Science Hall.

In Medic Hall, in Medic Hall,
Where Sumner Jones is king,
In Medic Hall, as I recall,
They smoke and butts they fling,
To stop it no one's able,
So 'lay it on the table,
They don't give a damn for any old man
In Medic Hall.

In Lawyers Hall, in Lawyers Hall,
Where Alden plays the king,
The Lawyers Hall is near them all
The court, the jail, the 'ding'
To keep from jail they're able
By pull and hot air bable
They don't give a damn for laws or man
In Lawyers Hall.

In Dentists Hall, in Dentists Hall,
Where Danny Squire is king,
In Dentists Hall, they fill them all,
They hurt, you cuss, they sting,
Oh the painless dent 'gazzos,
That bird they should disable,
For they don't give a damn for any old man
In Dentists Hall.

In Foster Hall, in Foster Hall,
Where Gregory is king
They mix them all, but no high ball
The fizz, the pop, the sling,
With a smell just like a stable
To drink them no one's able
For the dope that they can, kills any old man
In Foster Hall.



7.

Buffalo

Tune: "Dr. Eisenhart" *Deutsches Studentenlied.*
 Words by Alice R. Bennett, M. D., '90.
 Awarded Third Prize, University Day, 1916

I sought the druggist in our town
 B U F F A L O
 My Cough to cure with mixture brown.
 B U F F A L O
 The job well done I chanced to say
 "Where did you so well learn the way?"
 Diploma did this name display,
 "B U F F A L O."

I went one day to make my will
 B U F F A L O
 My lawyer did his work with skill
 B U F F A L O
 As I paid the fee "Dear Sir," said I,
 "For the bar where did you qualify?"
 He smiled and promptly did reply
 "B U F F A L O."

A dental man, — an aching tooth,
 B U F F A L O
 A flash of tool, relief forsooth
 B U F F A L O
 "O, Thanks" said I "But where dear heart,
 Did you learn so well your dental art?"
 He stared and answered with a start
 "B U F F A L O."

The tummy-ache I had one night
 B U F F A L O
 The doctor came and set me right
 B U F F A L O
 Said I "Old man, in the name of sin,
 Where did you get your good sheepskin?"
 He coughed and answered with a grin,
 "B U F F A L O."

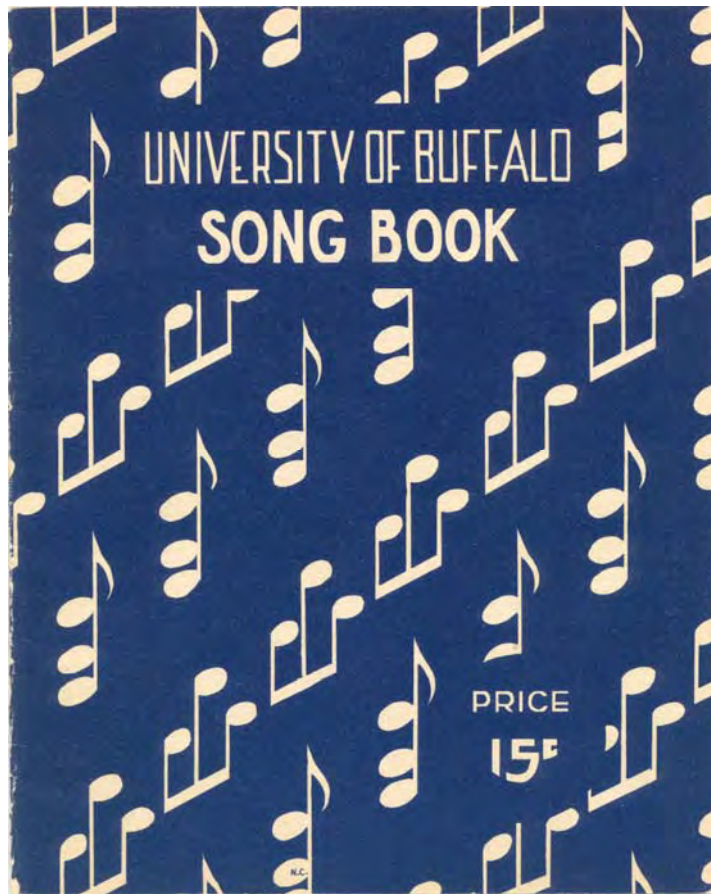
Now when I'm dead and laid out cold
 B U F F A L O
 If I ask the undertaker bold
 B U F F A L O
 "Kind Sir, where did you learn your work?"
 I know he'd sit up with a jerk
 And answer me with the same old smirk,
 "B U F F A L O."

12

"BUFFALO"

Moderato

1916 Song Book



U. of B. STUDENTS SONG
 Words by Julius Richter, M.D. '04
 Music by Henry G. Polack

MODERATO

Fresh - y name to U. of B. Quite a know - ing schol - ar. He know it all from
 Might - y Sen - ator stands at last. Mex - ics all our gas - ing. He's filled with love of

A to Z. You can bet a dol - lar. Cut his class es left and right,
 three years past. Know ledge quite a mas - ing. His de - gree, with it be crowned.

"Chik - en din - ners ev - ry night. But ex - ams came round all right. He got it 'neath his
 Dear U. B. to her be bound. Wed - ding bells may then re - sound. Al - last he'll get his

CHORUS

col - lar. March a - long Fresh - ics! March a - long Sophs! Roll a - long
 haz - ing.

Jun - iors: Come a - long Profs: Lead the way. Sen - iors: Step to the
 hand. Hi - ho! Huff - a - lo, Great - out in the land.

THE BISON IS KING
 Words and Air by Herbert U. Williams, M.D. '05

Now here's to the Hip - pop - pi, a - m - i - Who sends all his time in the The wolves and the
 mark and The jol - ly old snake who Gave grand - fa - ther Ad - am the shark and the
 fox - es. The rigo, shup and ox - es. And The 9th - er things left from the flood.

CHORUS

ti - sun is king of them all. The clouds are white, the sky is
 blue. The eel - or's right for me and you. The red, green, or yell - ow. For
 some oth - er fel - low. The ti - sun is king of them all.

Now here's to brave Admiral Jonah,
 His whale, the first submarine boat.
 The mermaid, the muskrat,
 The owl and the tom-cat.
 High C was his favorite note.
 Now here's to Giraffus solongus:
 His collars are seven feet tall.
 The ostrich, the emu,
 The zebra, the zebu.
 The bison is king of them all.
 Chorus

Now here's to old Pith-e-can-thro-pus
 Who sat on our family tree:
 The jock, the hoboe,
 Who came from Ohio,
 The rooster with manners too free.
 Now here's to the cute little possum:
 He calls himself up in a ball.
 The mule and the donkey,
 The freshman, the monkey,
 The bison is king of them all.
 Chorus

1939 Song Book

VERTICAL CASE

Meredith Willson's *Buffalo Fight Song* was commissioned in 1960 by Vice Chancellor for Planning and Development, **Dr. Edgar B. Cale** to replace **Robert Mols' *Victory March*** as the definitive fight song of the university. Robert Mols, then Associate Professor of music, had written his fight song only four years prior, but due to a lack of publicity it had not caught on with the students. Looking to boost school spirit, Cale contacted Willson, a composer known for his musical, ***The Music Man***. Willson's fight song was written especially for and premiered at a football game against West Point that same year. Later in the season, at a game against Youngstown, a contest was held for the student body to choose a fight song. While the band played each song, the students were invited to sing along and choose their favorite from the following songs:

1. Meredith Willson's ***Buffalo Fight Song***
2. Irving Cheyette and Edgar Cale's ***Go for a Touchdown***
3. Robert Mols' ***Victory March***
4. Jim Tranter's ***Keep Marching***

The Spectrum reported that Robert Mols' piece was easier to sing and had a "true Buffalo fight song caliber" whereas Willson's piece was only possible when performed by professional musicians. The **Buffalo Bills**, a barbershop quartet native to Buffalo and made famous by Willson's ***The Music Man*** recorded Willson's fight song with the Arthur Godfrey band. The records were sold at the homecoming game.

Univ. of Buffalo
Buffalo
Marching Band

Buffalo Fight Song

by Meredith Wilson

P. Swain
5-3679
802

Brass Band Score for Buffalo Fight Song. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: D \flat Piccolo, C Flute AND Piccolo, Oboes, E \flat Clar., Solo B \flat Clar., I B \flat Clar., II B \flat Clar., III B \flat Clar., Alto Clar., Bass Clar., Bassoons, I E \flat Alto Sax., II E \flat Alto Sax., I B \flat Tenor Sax., II B \flat Tenor Sax., E \flat Baritone Sax., Solo and 1st B \flat Cornets, II B \flat Cornet, III B \flat Cornet, Trombone 1, Trombone 2, Bass Trombone, Euphonium (B \flat Baritone), Bases, Drums, Snare, and Bass Drum. The score is written in 4/4 time and features a key signature of one flat (B \flat). The music is arranged in four systems, with each instrument part on its own staff. The score includes various musical notations such as notes, rests, and dynamics. There are several red markings and annotations throughout the score, including a large red 'M' in the upper right and a large red 'M' in the lower right. A purple stamp is visible in the center of the page, and a blue stamp is visible in the lower left. The score is numbered 'No. 33 Brass Band Score' at the bottom left.

D \flat Piccolo
 C Flute (or Piccolo)
 Oboes
 E \flat Clar.
 Solo D \flat Clar.
 D \flat Clar.
 B \flat Clar.
~~W \flat Clar.~~
 Alto Clar.
~~Bass Clar.~~
 Bassoons
 I E \flat Alto Sax.
 II E \flat Alto Sax.
 I D \flat Tenor Sax.
 II D \flat Tenor Sax.
 E \flat Baritone Sax.
 Solo and 1st B \flat Cornets
 II B \flat Cornet
 III B \flat Cornet
~~I E \flat Trombones~~
 I E \flat Trombones (E \flat Alto)
 II E \flat Trombones (E \flat Alto)
~~III E \flat Trombones~~
~~E \flat Trombone~~
 II Trombone
~~III Trombone~~
~~IV Trombone~~
 Euphonium (D \flat Baritone)
 Basses
 Drums
Shake
Pia. ti
 E \flat Horns Conductor

In 1906, the Buffalo Courier announced the premiere of two new songs to be performed at a University of Buffalo Theater Party. The first was entitled **University Hymn of Praise** and the second **Alma Mater Farewell**. The music to both songs was composed by **Clara E. Thoms** and the words were written by **Alice R. Bennett**, an 1890 graduate of the University at Buffalo Medical School. Bennett also composed the song **BUFFALO** which was later included in the 1939 Song Book.

68 THE BUFFALO COURIER, TUESDAY, DECEMBER 9, 1906.

Two New Songs to be Heard for the First Time at the University of Buffalo Theater Party Next Tuesday Evening

The words and music of two new U. of B. songs will be heard for the first time at the theater party to be given by the U. of B. on the evening of the 11th instant. The words are by Alice Bennett of the Medical Class of '90. The music is by Clara E. Thoms

University Hymn of Praise
 Music by Clara E. Thoms
 Words by Alice Bennett
 Approved by the Vice-Chancellor

Hail, hail, hail, our University;
 Hail, hail, hail, we sing in praise of thee,
 From poverty of struggling past,
 Through triumph at the last,
 Uplifted by student forms and strong,
 By chaste and spirits soaring wrong,
 Thy battling years have beaten down,
 Their names stand forth like stars at dawn.

Hail, hail, hail, our University?
 Hail, hail, hail, we sing in praise of thee.
 Thy Erie's Mastering winds may blow,
 Through Summer's heat and Winter's snow;
 Still may thy lamp of learning shine,
 Hold high by hope till end of time;
 Queen City of the Lakes thy pride
 And everlasting truth thy guide.

Alma Mater Farewell
 Music by Clara E. Thoms
 Words by Alice Bennett
 Approved by the Vice-Chancellor

Farewell, farewell, 'tis hard to say,
 Tomorrow we'll be far away;
 We wish we could forever stay,
 Farewell, our University,
 Old Buffalo, dear Buffalo,
 We love thy halls,
 We love thy walls,
 Affection's ties shall ever bind us all to thee.

Farewell, we leave thee for behind,
 When penitence calls to mind;
 In thee we'll ever pleasure find,
 Farewell, our University,
 Old Buffalo, dear Buffalo,

We'll think of thee wherever we go,
 Through hair by gray,
 Through hair by gray,
 Both time and distance cannot change our love
 for thee.

Farewell, farewell, these happy years,
 'Mid youthful follies, joys and tears,
 All pass with sorrow, some with tears,
 Farewell, our University,
 Old Buffalo, dear Buffalo,
 We'll guard thy name,
 Faithful to thee,
 Remaining faithful, loyal, ever proud of thee.

Robert Mols composed **Victory March** in 1956. It was played at the beginning and end of football games as well as each time the team scored. For some time, the original lyrics had been believed to be lost and, in 2000, Robert Mols was asked to rewrite them. Upon presenting the new lyrics to University President William R. Greiner, it was discovered that the old lyrics had been in the possession of the President's wife. She declared that she liked the new lyrics better.



UB VICTORY MARCH (1956)

Words & Music by Dr. Robert Mols

The Marching Band performs the "UB Victory March" when the football team scores and at the beginning and at the end of the game. The words to the UB fight song were lost for the past 40 years. However, this year the UB Marching Band contacted composer Dr. Mols to recover the words.

Verse 1

Fight, fight for Buffalo
Be proud to fight for your dear Blue and White
So Hit 'em high . . . Hit 'em Low
Throw 'em high . . . Throw 'em low
Fight for your dear old Bulls

Verse 2

Cheer, cheer for Buffalo
Our spirit will be with you 'til the end
So play the game as best you can
For the glory of our dear Buffalo

You can join the Band by chanting as they play UB's fight song, "Victory March".
During the song, chant:

"GO BULLS GO!"

The song is played one time through - then chant:

"B-U-clap-clap-F-F-clap-clap-A-L-clap-clap-O-clap-GO!"

The song repeats, then chant:

"GO BULLS, GO BULLS, GO BULLS, GO UBI!"

The University of Buffalo Victory March Robert Mols

Al² (Introduction)

(Chorus)

Fight on for Blue - and White as they all fight for the glory
Fight for the Blue and White and fight to make you
proud on, proud on; lay it on, lay it on, fight for the glory
The Bull for you So play the game with spirit strong for the
glory of the Blue - and White

Edwin F. Kalmus, Publisher of Music, New York 24, N. Y.



Robert Mols
Courtesy of University Archives

Set to a melody by **Lou Breese**, the **University of Buffalo Football Song**, was written by **Talman Van Arsdale Jr.** Arsdale received his BA in 1938, his MA in 1940, and his PhD in higher education in 1954, all from the University of Buffalo. He also was Director of Alumni Relations from 1948-1954 and participated as a judge in the 1956 song contest. Breese fronted his own orchestra, played the banjo, and hosted a popular radio show in the 1930's and 1940's.

7

UNIV. OF BUFFALO FOOTBALL SONG

MUSIC BY LOU BREESE
WORDS BY TALMAN VAN ARSDALE '37

Key C.

GET THE BALL AND HOLD THE BALL FOR DEAR OLD BUFF-A -
-LO HIT THE LINE AND RUN THE END AND DOWN THE FIELD WE
GO TO CROSS THE GOAL FOR VIC - TOR -
-Y FOR BUFF-A - LO WE'LL CHASE UN - TIL THE AIR JUST RINGS AND
SINGS AND RECORDS FALL AND EAR - NEE FLY BE - FORE OUR FIGHTING

TEAM THE DEE AND WHITE WILL WIN THE QUIC HOR HON - OR - TO LET
HOLD BUFF - A - LO BUFF - A - LO Fight fight
Fight. Hit The Line For. Buff - a - Lo

21

STUDIO BRAND No 400 - 12 lines Printed in U.S.A. Belwin Inc. New York, U.S.A.



Talman W. Van Arsdale Jr.
Courtesy of University Archives

Walter A. Boehm composed the ***U. of B. Forever March*** for piano, guitar, and two mandolins. He directed and was an active member in the University's Mandolin Club. He was also a teacher, publisher, composer, and a Gibson instrument dealer in the city of Buffalo.

A page of a musical score for the piece "U. of B. Forever March" by Walter A. Boehm. The score is written for piano and is divided into two systems. The first system includes the title "U. of B. Forever MARCH" and the composer's name "WALTER A. BOEHM". The second system is labeled "Trio" and features a key signature change to one flat. The score consists of multiple staves of music with various musical notations such as notes, rests, and dynamic markings like "piano", "mf", "p", and "f".



1902 Mandolin and Glee Club

Seated second row, second through fourth person, L to R: Walter Boehm, Director; Walter Goodale, General Manager; Samuel Botsford, Business Manager

Courtesy of University Archives


Go for a Touchdown was written by **Irving Cheyette** and set to music by **Dr. Edgar B. Cale**. Cheyette was a composer and violinist. He joined the Music Department faculty in 1955 and helped to develop the now-defunct music education program. Cale was Vice Chancellor for University Development.



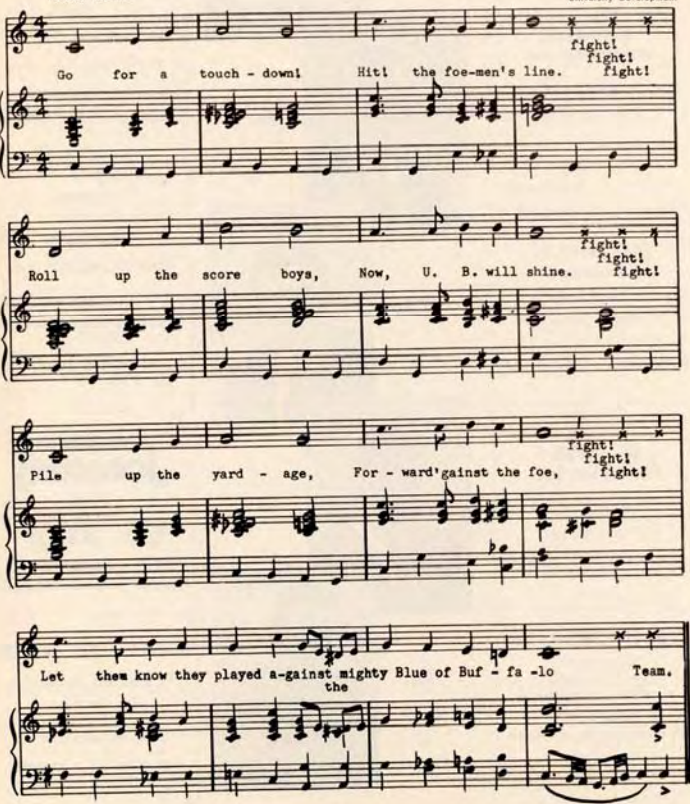
Words: Dr. Irving Chettye
Professor of Music

GO FOR A TOUCHDOWN

(University of Buffalo Fight Song)



Music: Dr. Edgar B. Cole,
Vice-Chancellor for
University Development



Go for a touch-down Hit! the foe-men's line. fight! fight! fight!

Roll up the score boys, Now, U. B. will shine. fight! fight! fight!

Pile up the yard-age, For-ward'gainst the foe, fight! fight! fight!

Let them know they played a-gainst mighty Blue of Buf-fa-lo Team.
the



University at Buffalo Marching Band
Courtesy of University Archives



Kirk Barton, quarterback of the Buffalo Bulls, going for a
touchdown

Courtesy of University Archives