



UB LIBRARIES

POINTS OF PRIDE WITHIN THE UB LIBRARIES

James Joyce Manuscripts

Conserving World-Renowned Literary Treasures

THE COLLECTION

The UB Libraries have launched an extensive project to conserve, protect, digitize, and facilitate scholarly access to the largest collection of Joyce manuscripts in the world.

Resulting from gifts from Margaretta Wickser in 1949, made in memory of Philip Wickser, and from Constance and Walter Stafford in 1959, the UB James Joyce Collection spans the writer's entire literary career. It features genesis materials related to the major novels, *Ulysses* and *Finnegans Wake*, including Joyce's notebooks, manuscripts, printer proofs, galleys, first editions, and more. Joyce family portraits, photographs, and personal items also enhance the collection.

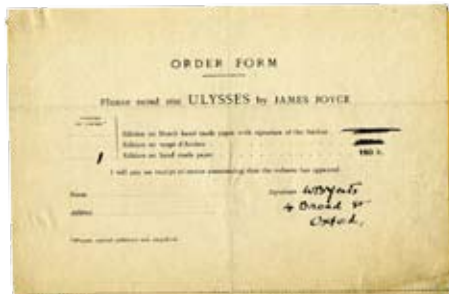
PROJECT COMPONENTS

- > Full bibliographic recording of all items.
- > Digitization of all manuscripts.
- > Collaboration for the 2009 International James Joyce Conference to be held in Buffalo and at UB.
- > Creation of digital reproductions of manuscripts and items for public display in a national traveling exhibit in 2009.
- > Planning and development of the national exhibit, which will tour the U.S. and possibly international locations.
- > Conservation treatment of the original manuscripts to preserve them for future scholars and students.
- > Development of digital knowledge objects based on the Joyce Collection and associated scholarship.



WHY THE JOYCE MANUSCRIPTS NEED CONSERVATION AND DIGITIZATION

Joyce was impoverished during the composition of his novels and the inexpensive paper he used is seriously deteriorating. The original manuscripts cannot now be exhibited or extensively used by scholars because exposure to light and natural environmental factors increases the rate of physical decline. James Joyce is one of the most significant authors of the twentieth century, thus his working papers must be preserved for generations of scholars to come. While we have digitized 90% of the collection, this work does not conserve and preserve the original documents.



William Butler Yeats' order for the first edition of *Ulysses*.

CHALLENGE GRANT

A challenge grant of \$25,000 from the Constance W. Stafford Charitable Trust has enabled the UB Libraries to begin this important project. Given the vast size of the Joyce Collection (10,000+ manuscript pages alone), project completion costs are estimated at \$1.5 - 3 million.



VISIT THE JAMES JOYCE COLLECTION AT:
<http://ublib.buffalo.edu/libraries/units/pl/collections/joyce/>



The James Joyce Collection has supported the scholarship associated with over fifty books, dissertations, and exhibitions over the last decade.

TOTAL FUNDING NEEDED: 3 MILLION

- Joyce Benefactor: \$1 million
- Joyce Patron: \$100,000+
- Joyce Fellow: \$10,000+
- Joyce Sponsor: \$1,000+
- Joyce Donor: \$500+

COPYRIGHT ISSUES

Present Joyce estate restrictions limit use of digital reproductions of the manuscripts to onsite examination in our Special Collections Research Room. We look forward to 2012 when copyright restrictions on the Joyce manuscripts should ease. Our digitization project will insure that exact reproductions will be available for widespread scholarly examination and teaching after 2012.

