Musical works by Ferdinando Paër (1771-1839) in the University at Buffalo Music Library, including microfilms and recently published editions. Items are in alphabetical order by transcribed title, not uniform title.

A chi attende il caro amante, Cavatina from the Opera of Il Morto Vivo, with an Accompaniment for the Piano Forte, Composed by Signor F. Paer.

London, Printed & Sold by Rt. Birchall, 133 New Bond Street [ca. 1805]
Orchestral accompaniment arranged for piano.
Libretto, in Italian, by Carlo Prospero DeFranceschi.
Engraved.
Caption title.
Date established from THE MELLEN OPERA REFERENCE INDEX and Stieger, OPERNLEXIKON, based on the date of premiere performance.

Music Library | Treasure Room | M91=01 P138 m/a B

A luigi 18 : la francia in pace, inno / Ferdinando Paer.
Londin : Rt. Birchall, 1814.

Music Library | General Collection In process

Achille. Musique de Mr. Paer. Ouverture arrangee pour deux violons.
Paris, chez Imbault... Rue Honore No. 125... Rue Favart no.461 [18--] Pub. pl. no. O.V. 198.
Engraved.
Label pasted over imprint: A Rotterdam chez L. Plattner, Marchand de Musique et Instrument.
According to Benton, Imbault was located at 125 Rue Honore from January 1806 until his firm was sold to Janet and Cotelle in July 1812. Ludwig Plattner's firm was, according to Mazure, active in Rotterdam between 1802 and 1842. This edition was probably printed before 1812 and sold by Plattner at a later date.

Music Library | Treasure Room | M91=5 P138 a/ov

Achille, dramma per musica in due atti.
Italian words; text by Giovanni de Gammera.
Copyist's manuscript.
According to NEW GROVE, only the vocal score has been published.

Music Library | Treasure Room | M02 P138 ac

A Bonn, chez N. Simrock [1802?]
Opera; arranged for 2 violins, viola, and violoncello.
Engraved.

Music Library | Treasure Room | M91=5 P138 a
Leipzig: im Bureau de Musique von C.F. Peters [1814?]
Opera in two acts; orchestral accompaniment arranged for piano.
Italian and German words.
Libretto by L. Buonavoglia.
Date approximated from Deutsch MUSIC PUBLISHERS' NUMBERS (1960). According to this source the highest plate number assigned in 1813 was 1123.
Act two has separate title page.
Engraved.

Music Library | Treasure Room | M91=01 P138 ag P

Agnese: drama semiserio in due atti = Klavierauszug vom Cappellmeister A. E. Muller.

Music Library | General Collection In process

L'Agnese: dramma semiserio per musica in due atti / da rappresentarsi nel R. Teatro alla Scala nell'Estate del 1814; [la musica e del Maestro Sig. Ferdinando Per].
Milano: Dalle stampe di Giacomo Pirola, dicontra al suddetto R Teatro, [1814?].
Libretto by L. Buonavoglia.

Music Library | Treasure Room | ML50 .P13 A34 1814

Agnese: opera sentimentale in due atti / Ridotta nel piano-forte...
Paris: Janet et Cotelle, [1812]
Libretto by L. Buonavoglia.
Italian words.
Title page in Italian and French.

Music Library | Treasure Room | M91=01 P138 ag/d J

Agnese; opera sentimentale in due atti. Ridotta pel piano-forte da F. Simonis.
Paris: Janet et Cotelle, [181-?]
Title page in Italian and French.
Pl. no. 314.

Music Library | Treasure Room | M91=01 P138 ag S

Ah! Qu'il est laid! Chansonnette. Paroles de Mr. Boucher de Perthes. Musique de F. Paer.
A Paris, chez Pacini Boulevard Italien No. 11 [ca. 1819-1846]
For voice, with piano accompaniment.
French words; text by Boucher de Perthes.
Engraved.
Couplets 2 and 3 appear as text at bottom of p.3.
Caption title.


Aria del Maestro Per con recitativo / [Ferdinando Paer] [s.l., s.n., 1810?] For soprano? and orchestra. Italian words; author of text unknown. First line of aria "Padre mio deti mi guardate..." Copyist's manuscript? Data approximated by seller.
Aria nell opera I Baccanti / Ferdinando Paer.
Paris : Naderman, 1813.

Music Library | General Collection In process

Aria nell opera I baccanti.
[s.l.] : [1813]
For soprano; orchestral accompaniment arranged for piano.
Italian words; libretto by G. Rossi.
Copyist's manuscript?
Never published, autograph excerpts found in the Osterreichische Nationalbibliothek, Musiksammlung.--
cf. New Grove

Music Library | Treasure Room | M02 P138 b/a

Aria Nella Griselda. Accompaniment de Piano par Mr. Dephillippi. Cantato dal Sigr. Aliprandi. Musica
del Sigr. Per.
A Paris, Chez Mme. Duhan et Compagnie, Editeurs et Mds. de Musique, Aux deux Lyres, Boulevard
Montmartre, pres le jardin Boulainvilliers, N. 1050 [180 ]
For tenor and orchestra; orchestral accompaniment arranged for piano.
Italian and French words; text by Angelo Anelli.
Engraved.
Caption title.
According to Devries and Lesure, DICTIONNAIRE DES EDITEURS DE MUSIQUE FRANCAIS, this
edition was printed between 1802 and 1803.

Music Library | Treasure Room | M91=01 P138 g/fe D

Arie des Herzens banges klopfen aus der Oper Sargino fur Forte-piano / Par.
Hamburg : L. Rudolphus [18--]
Orchestral accompaniment arranged for piano.
Italian and German words; libretto by G.M. Foppa, based on Boutet de Monvel's French libretto--cf.
Loewenberg.
Cover title.
Engraved.

Music Library | Treasure Room | M91=01 P138 s/f

Arien und Gesange aus Sargino : oder, Der Zogling der Liebe / Oper in 2 Aufzugen ; mit Musik von
Ferdinand Par.
[s.l. : s.n.], 1806.
Libretto by G. M. Foppa, based on Movel's French libretto: SARGINES (based on a story by F.T.M. de
B. d'Arnaud).

Music Library | Treasure Room | ML50 .P13 S28 1806

Arietta[s] / del Signor Paer.
<table>
<thead>
<tr>
<th>Title</th>
<th>Location</th>
<th>Shelf</th>
<th>Call No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ariette italiane e tedesche coll' accompagnamento di chitarra. Compose... da Ferdinando Paer.</td>
<td>Music Library</td>
<td>Treasure Room</td>
<td>M02 P138 ar</td>
</tr>
<tr>
<td>Ariette italienne. Musique de Mr. le Chevr. Paer.</td>
<td>Music Library</td>
<td>Treasure Room</td>
<td>M;71;P138;a3;A</td>
</tr>
<tr>
<td>Le Baiser du Depart. Romance. Mise en Musique par Mr. Ferd. Par.</td>
<td>Music Library</td>
<td>Treasure Room</td>
<td>M02 P138 ba</td>
</tr>
<tr>
<td>La battaglia, intermezzo strumentale / Ferdinando Paer.</td>
<td>Music Library</td>
<td>Treasure Room</td>
<td>M71;P138;ba</td>
</tr>
</tbody>
</table>
Unidentified beyond title; if part of an opera it has not been so identified. Opera histories have been consulted.

Holograph in ink?

Cover title.

**Music Library** | Treasure Room | M02 P138 bat

Beatus vir : for soprano, clarinet and piano / Ferdinando Paer ; edited by Himie Voxman.


Cover title.

Acc. arr. for piano.

**Music Library** | General Collection | M7506=01;P138;b;V


[Stockholm] Imp. Lith. de C. Muller [1827]

For voice, with piano accompaniment.

Italian words.


Author of text unknown.

**Music Library** | Treasure Room | M;71;P138;b

La Biondina in Gondoletta, air venetien avec variations de Paer. Chante par Madame Catalini; arrange pour le piano.

Copenhague, C.C. Lose [18 ?]

For piano.

Engraved.


**Music Library** | Treasure Room | M;71=1;P138;b;L

Camilla opera ... ridotta in quintetti per due violini, due viole, e violoncelle e dedicate a ...

[Monaco?] : Falter, 1802.

**Music Library** | General Collection In process

[Camilla. Act 3]

"1799" - GROVE'S DICTIONARY OF MUSIC AND MUSICIANS, 5th ed., v.6, p. 487.

**Music Library** | Microform Area MicFilm | M02;P138;c(3)


In Bonn : bey N. Simrock, [1799]

A. Loewenberg.

**Music Library** | Treasure Room | M91=01 P138 c S

La Camilla/ossia/il Sotteraneo/ Melodramma in tre atti/ Musica del Signor Ferdinando Per/ A Marseille Lafleche.
[ca. 1799]
Ms.; full orchestral score.
Italian words.
Former owner (?): J.A. Fleche of Marseille.

**Music Library** | Treasure Room | M;02;P138;c(1-2)

Un caprice de femme : opera en un acte / paroles de Mr. Lesguillon ; musique de Mr. Paer ... 
Opera in 1 act.
French words; text by J. P. F. Lesguillon.
Control stamp of Paer's name appears at bottom of table of contents.

**Music Library** | Microform Area MicFilm | M91;P138;cap

Claire : romance, paroles de Mr / Ferdinando Paer.  
Paris : Chez les Principaux Mds de Musique, 1835.

**Music Library** | General Collection In process

Colla casa meschinella. A trio, for two sopranos & a tenor, composed by Sigr. Paer. 
London, Printed & Sold by Rt. Birchall at his Musical Circulating Library No. 133 New Bond Street [ca. 1789-1819]  
For 2 sopranos and tenor, with piano accompaniment.
Italian words; author of text unknown.
Engraved.
Caption title.

**Music Library** | Treasure Room | M;72;P138;c;B

Colla casa meschinella, terzetto, per due sopran e tenore, composto dal Sigr. Paer.  
London, Published by Monzani & Co. Music Sellers to H.R.H the Prince of Wales 3. Old Bond St. near Picadilly [ca. 1805-07]  
For 2 sopranos and tenor, with piano accompaniment.
Italian words; author of text unknown.
Engraved.
Caption title.
Contents: A l'amitie; for voice and piano, holograph in ink.--Ulisse, e Penelope (Paris, Principaux Marchands de Musique); cantata for soli (SA) with orchestral accompaniment, engraved.--Collection choisie des airs, duos, et trios de la Primavera Felice (Paris, Nederman); excerpts from opera in two acts for soli (ST) and piano or harp, engraved.--Solféges choisis pour Mademoiselle de Sassenay...; for voice and piano; figured bass unrealized,
title-page is holograph, music is copyist's manuscript.
French words.
Each piece has a separate title page which is inscribed by the composer with dedication to Mademoiselle Mathilde de Sassenay.
Front cover is stamped in gold: "Melle. Mathilde de Sassenay."
Control signature on title page of Ulisse, e Penelope: "Paer."
Collection choisie des airs...are numbered no.1, 8-13 by composer, this numbering differs from the publisher's numbering.

Concerto in re magg. per organo ed orchestra / Ferdinando Paer; riduzione per organo e tastiera di Arturo Sacchetti; revisione di Arturo Sacchetti.
Orchestral accompaniment arranged for keyboard instrument.
Edited from a ms. in the Biblioteca palatina, Parma.
Prefatory remarks in Italian, English, French and German, pp. [ii-iii]/

Crudel cosi m'inganni: quartetto nella Ginevra degl'almieri, o sia la viva sepolta / Ferdinando Paer.
Excerpt from the opera; for 4 voices, with orchestral accompaniment.
Italian words; libretto by Giuseppe Foppa.
Engraved.

Deux romances francaises pour le piano, paroles de Mons: Etienne, suivies d'une grande march; musique composee a Varsovie l'hiver 1807 par Mr. Ferd. Paer...
A Vienne, chez Jean Cappi [1807 or 8] Pub. pl. no. 1265, 1235.
Two songs, plate no. 1265, 5p., followed by a piano composition, plate no. 1235, 2 unnumbered pages.
French words.
Engraved.
First lines: I. Tu le veux donc, o peine extreme.--II. J'ignorais jusq'au nom d'amour.
For soli (ST), chorus (SATB) and piano acc.
Italian and German words.
Numbered signatures: 10.
Date approximated from Deutsch, Music Publishers' Numbers (1946), p. 9.

**Music Library** | Non-Circulating | M81;P138;d

Dolce dell'anima, a favorite duett, from the opera of Sargino, composed by Sigr. Paer.
London, Printed & Sold by Rt. Birchall at his Musical Circulating Library 133 New Bond Street [ca. 1789-1819]
For 2 voices and orchestra; orchestral accompaniment arranged for piano.
Italian words; text by Giuseppe Foppa. Cf. NEW GROVE, v.14, p.83.
Engraved.
Caption title.

**Music Library** | Treasure Room | M91=01 P138 s/d B

Duetto d'Una in bene ed una in male : ou L'ecole des maris / musique de Mr. Ferd. Paer ; avec accompagnement de piano ou harpe par L. Jadin ;paroles francais par P. L. Moline.
Paris : Imbault, [n.d.]
Excerpts from the opera; orchestral accompaniment arranged for piano or harp.
Italian and French words; libretto by Giuseppe Foppa.
Caption title.
Engraved.
Incomplete contents: Duetto...: Voi vedete se son io buona.--Terzetto...: Due diversi e gravi oggetti.--Terzetto...: Guisto ciel che veggio.

**Music Library** | Treasure Room | M91=01 P138 un/a3 I

[ ]
For 2 voices and orchestra.
Italian words; text by Angelo Anelli.
Copyist's manuscript?

**Music Library** | Treasure Room | M02 P138 g/a

Duetto: nell'opera intitolata il principe di taranto / Ferdinando Paer.
Paris : Le Duc fils, 1803.

**Music Library** | General Collection In process

Duetto, Per te mio te soro, nell' Achille : con accompagnamento di forte piano / del Sig. Ferdinando Paer.
Vocal duet for soprano and tenor; orchestral accompaniment arranged for piano.
Italian words; libretto by Giovanni de Gammera.
From act II, scene 2; duet between Briseide and Achille.
Copyist's manuscript?
Publisher's label pasted on t.p.: Venezia : Giuseppe Benzon.
First performance in Vienna, 1801.--Stieger
"from the library of Sinora Amalia Astori Duodo"--t.p.

**Music Library | Treasure Room | M02 P138 ac/p**

Duetto per tenore e basso nell' opera Camilla / di Ferdinando Paer.
Milano, Gio. Ricordi, 1846.
For tenor and bass; orchestral accompaniment arranged for piano.
Italian words; libretto by Marsollier des Vivetieres.
Caption title.
Engraved.
**Music Library | Treasure Room | M91=01 P138 c/d**

Duetto "Quel sepolcro che racchiude" : nel dramma semiserio l'Agnese / del Sig.r maestro Ferdinando Paer.
Milano : Presso Gio...i Ricordi Editore, tien...a Stamperia di Musica, e Copisteria, [1810]
For 2 voices and orchestra; piano reduction added.
Italian words; text by L.G. Buonavoglia.
Cover title: Duetto Agnese.
"16.. ed Ultimo pezzo dell' Anno 2. del Giornale di Musica Vocale Italiana"--Title page.
Engraved.
**Music Library | Treasure Room | M91=01 P138 c/d**

Duo d'Atenaide : opera seria / chante par Mme. Grassini et Mr. Crescentini ; compose par M. Ferd. Par.
For 2 voices (labeled "Atenaide" and "Cesare") with piano accompaniment.
Italian and French words; author of text unknown.
Engraved.
Caption title.
**Music Library | Treasure Room | M91=01 P138 I**

Elenore : osia L'amor conjugale : opera semiseria in due atti / la musica del Sig. Ferdinando Paer.
Opera in 2 acts.
Italian words; text by G. Schmidt after J. N. Bouilly.
"Copie d'apres le manuscrit no. 2249 de Bibliotheque du Conservatoire Royal Bruxelles. Bruxelles, le 21 Octobre 1910".--R.h. margin of final page.

**Music Library** | Microform Area MicFilm | M02;P138;le

[ca.1804]
For 2 voices, with piano accompaniment.
Italian words; author of text unknown.
Copyist's manuscript.

**Music Library** | Treasure Room | M02 P138 el

Eloisa ed abeilardo cantata per uso dell'eccma, sigra. [i.e., Signora] La Marchesina de Turrisi / Ferdinando Paer.
[s.l. s.n., n.d]
For 2 voices, with orchestral accompaniment.
Italian words; author of text unknown.
Copyist's manuscript?
Stamped in gold on front cover: 36.
Title page is a blank passe-partout sheet filled in by hand.
Half of a watermark found on top half of first and last pages.

**Music Library** | Treasure Room | M02 P138 el T

Eloise e Abeilardo : cantata a due voci / Ferdinando Paer.
London : R. Birchall [n.d.]
For 2 voices, with piano accompaniment.
Italian words; author of text unknown.
Engraved.

**Music Library** | Non-Circulating | M725;P138;el;B
**Music Library** | Treasure Room | M;725;P138;el;B

A Bonn, chez N. Simrock [18--] Pub. pl. no. 389.
For 2 voices, with piano accompaniment.
French and Italian words.
Engraved.

Label pasted over part of imprint reads: Chez Mme. Duhan & Cie. au Magazin de Musique et d'Instruments, Boulvard Poissonniere No. 10, attenant le Jardin Boulainvilliers, aux deux Lyres.
According to Johannson, Duhan's firm was located at 10 Boulvard Poissonniere from 1809 until it was acquired by Dufaut and Dubois in 1824. Therefore, this copy was probably issued between 1809 and 1824.

[ Milan : Giovanni Ricordi Editore... Nella Contrada di Santa Margherita n. 1118 / circa 1814]

Opera in 2 acts.

Italian words; text by Luigi Romanelli.

Publisher imprint located at the foot of the frontispiece preceding the score; approximate date of publication established from the firm's address of Santa Margherita n. 1118, and the wording of the imprint. Cf. CASA RICORDI 1808-1958 (Milan, 1958), p.24.

La famiglia filarmonica : duetto / Ferdinando Paer.


I Fuorusciti : dramma comico in due atti / composto da F. Par ; ridotto per il piano = Die Wegelagerer : komische Oper in zwei Aufzuge / in Musik gesetzt von F. Par ; Klavierauszug.

[Leipzig] : Bei Breitkopf und Hartel in Leipzig, [between 1802 and 1805]

Italian and German words.

Also known by title: The freebooters.

Libretto by Angelo Anelli.

TypeSET with signatures (1-47).

Price: 5 Thlr.


Opera in 4 acts.

Italian words; text by Giuseppe Foppa.


Milano, Presso il Negozianti di Musica Gio. Ricordi Editore del C.R. Conservatorio... [ca. 1815-17]

Opera excerpt; arranged for harpsichord.

Date approximated from Thomas Heck's article "Ricordi plate numbers in the earlier 19th century: A chronological survey" (in CURRENT MUSICOCOLY 10 (1970): 119).
According to Deutsch, MUSIC PUBLISHERS' NUMBERS, the approximate date of publication is between 1806 and 1808.

La Griselda, Musique de Mr. Paer... Overture Arrangee Pour Clavecin ou Piano Forte.
A Paris, Chez Imbault, Md. de Musique de Leurs Majestes II. et RR. et Musicien de leur Chapelle, au Mont d'Or, Rue St. Honore, N. 125, entre l'Hotel d'Aligre et la Rue des Poulies, Et Perisule du Theatre de l'Opera Comique, Rue Favart N. 461 [180 ]
Arranged for piano.
Engraved.
Stamp at foot of title-page: "Imbault."
This arrangement appears in an 1803 Imbault catalog reprinted in Devries and Lesure, DICTIONNAIRE DES EDITEURS DE MUSIQUE FRANCAIS, and does not appear in the 1802 catalog from this source. The title-page, tipped-on at a later date, presents a higher price than is stated in the 1803 catalog and an address statement that suggests a date of 1811-12, according to Benton, "J.-J. Imbault...," REVUE DE MUSICOLOGIE 62 (1976).

Italian words; text by Angelo Anelli.
Engraved.
Contents: Vederlo sol Bramo, a favorite duett in the opera of Griselda, composed by Sigr. F. Paer (London, Printed by Goulding, D'Almame, Potter & Co., 20 Soho Square, & to be had at 7 Westworld St. Dublin [ca. 1810-16])

Griselda, opera en deux actes. Paroles italiennes et allemandes arrange pour le piano.
Bonn, N. Simrock [1802 or 3]
Orchestral accompaniment arranged for piano.
Italian and German words.
Engraved.
Text by Angelo Anelli, based on Boccaccio's story.

Hectors Abschied, duett mit Begleitung des piano.
Berlin [Schlesinger, ]
For 2 voices and orchestra; orchestral accompaniment arranged for piano.
Italian and German words.
Engraved.
Label pasted over imprint: Copenhagen, bei C.C. Lose Musik, Kunst und Instrument Handlung.
Original imprint identified in C.F. Whistling's HANDBUCH DER MUSIKALISCHEN LITERATURE, v.3 (Leipzig: Hofmeister, 1845).

Music Library | Treasure Room | M7206=01;P138;h

L'intrico [sic] amoroso / di Ferdinando Paer ; in S. Moise, il carnovale 1796.
Opera in 2 acts.
Italian words; text by Giovanni Bertati.

Music Library | Microform Area MicFilm | M02;P138;in

Io non bado al volto al grado. Polonese, Composed by Per [sic] Arranged for the piano forte, by Luigi Gianella.
London, Monzani & Hill. [180-?]
For voice and orchestra; orchestral accompaniment arranged for piano.
Italian words; text by Angelo Anelli.
Also known as La virtu al cimento.
"No. 279 Vocal Italian."

Music Library | Treasure Room | M91=01 P138 g/i G

Le jeune exile, romance. Paroles de Mr. Vatout. Musique de Mr. le Cher. Paer.
For voice and piano; French words.
2-4 verses printed with melody and words only, p.3.
Engraved; caption title under vignette.

Music Library | Treasure Room | M;71;P138;n;P

Les joyeux passagers, barcarolle. Paroles de Mr. A. Betourne. Composee & dediee a Mme. Damoreau par F. Paer...
For voice and piano; French words.
Engraved.
2 and 3 couplet printed with melody and words only, p.[2]
First line: Gentille jouvencelle pour trouver d'heureux jours.

Music Library | Treasure Room | M;71;P138;j;S

Wien, Universal Edition [n.d.]

Music Library | General Collection | M91=01;P138;m;K
La locanda de vagabondi / musica del Sig. Ferdinando Paer.
Opera in 4 acts; also known as "Le astuzie amorose, o, Il tempo fa giustizia a tutti". Cf. NEW GROVE.
Italian words; text by Antonio Brambilla.

Music Library | Microform Area MicFilm | M02;P138;lo

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Der lustige Schuster : oder, Die verwandelten Weiber = Le donne cambiate : komische Oper in zwei
Acten : Text aus dem Italienischen / Ferdinand Paer ; nach der Partitur berichtigt und neu bearb. von
Richard Kleinmichel.
German text.

Music Library | General Collection | M91=01;P138;p;U

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Il maestro di cappella : opera comica in un atto / parole di Sofia Gay ; musica di Ferdinando Paer ;
traduzione italiana di A. Zanardini.
Milano : Edoardo Sonzogno, 1896.

Music Library | General Collection | M91=01 P138 m S

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Le maitre de chapelle : opera comique en 2 actes / paroles de Sophie Gay ; musique de Ferdinando Paer.
Paris : Colombier, [1822?]

Music Library | Storage | M9 A3 B84 v. 55

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Le maitre de chapelle, ou le souper imprévu / comedie de Mr. Alex Duval, arrangee en opera comique en
deux actes, par Mme Sophie Gaye, mis en musique et dedie a Monsieur le Duc de Duras... par Ferdinand
Paer...
pl. no. 379.
Opera in 2 acts.
French words; text by Sophie Gay, based on a comedy by Alexandre Duval.
"A la Lyre Moderne" was the signboard used by publisher Charles Laffille; based on the address of 6 Rue
Vivienne, this score was published between 1821 and 1822. Cf. Hopkinson, PARISIAN MUSIC
Publisher's stamp appears at bottom of title-page.

Music Library | Microform Area MicFilm | M91;P138;m;L

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Le maître de chapelle ou Le souper imprévu. Comedie de Mr. A. Duval, arrangee en opera comique en
un acte par Mme. Gay (Sophie). Musique de Mr. F. Paer. Trio chante par Mrs. Martin, Fereol et Mme.
Boulanger.
A Paris, A la Lyre Moderne, Magasin de Musique et d'Instrumens, Rue Vivienne, No. 6 [ca. 1821-22]
For 3 voices, with orchestra; orchestral accompaniment arranged for piano or harp.
French words; text by Sophie Gay, based on a comedy by Alexandre Duval.
Engraved.
Caption title.
"A la Lyre Moderne" was the signboard used by publisher Charles Laffille; this score was published between 1821 and 1822, at his address of 6 Rue Vivienne. Cf. Hopkinson, A DICTIONARY OF PARISIAN MUSIC PUBLISHERS 1700-1950 (London: 1954), p.67.

Maignard, Maitre de chapelle, ou, Le souper imprevu : comedie / de Alex Duval ; arrangee en opera-comique en deux actes par Sophie Gay.
Paris : Colombier, [1822?]
French text.

Maitre de chapelle, ou, Le souper imprevu comedie en deux actes en prose / [microform] : arrangee pour l'opera-comique par Sophie Gay ; musique de Fernand Paer.

Mira Dircea, canzonetta, col accompagnamento per il piano forte, composta dal Signor Paer.
London, Printed & Sold by Rt. Birchall, No. 133, New Bond Street [ca.1789-1819]
For voice, with piano accompaniment.
Italian words; author of text unknown.
Engraved.
Caption title.

Mira fra mille stelle, duettino notturno, con arpa o piano forte accompagnamento. Composto dal Sigr. Paer.
London, Published by Monzani & Co. Music Sellers to his Royal Highness the Prince of Wales, 3 Old Bond St., near Picadilly [ca.1805-07]
For 2 sopranos, with harp or piano accompaniment.
Mormorando il chiaro rio, duettino notturno, con arpa, o piano forte accompagnamento, composto del Sigr. Paer.

London, Published by Monzani & Co., Music Sellers to his Royal Highness the Prince of Wales 3 Old Bond St., near Picadilly [ca.1805-07]

For two sopranos, with harp or piano accompaniment.

Italian words; author of text unknown.

Engraved.


**Music Library** | Treasure Room | M;72;P138;mi;M


[ ]

Accompaniment for unfigured continuo.

Copyist's manuscript.

**Music Library** | Treasure Room | M02 P138 m/a3

Nel Sargino. Sinfonia ridotta per forte-piano dal Soliva.

Milano, G. Ricordi [1814]

For orchestra; arranged for piano.

Engraved.

Date from IL CATALOGO NUMERICO RICORDI (1857).

**Music Library** | Treasure Room | M91=1 P138 s/ov R

Numa Pompilio: Ah! Sempre dirmi sento. Cavatina... Vieni e consolami. Recitativo & Cavatina... The Favorite Chorus...

London, printed by Goulding, D'Almaine, Potter & Co., 20 Soho Sq. & to be had at 7 Westmorland Street, Dublin [18]

Orchestral accompaniment arranged for piano.

Italian words. Libretto by Matteo Noris.

Engraved.

According to Humphries and Smith, the firm of Goulding, D'Almaine, Potter & Co. was located at 20 Soho Square between 1811 and 1823, and operated a branch at 7 Westmorland Street, Dublin, between 1810 and 1816. Therefore, these excerpts were probably published between 1811 and 1816.

Contents: Ah! Sempre dirmi sento, for voice and piano; Vieni e consolami, for voice and piano; In placida calma l'amante riposa, for 3 voices and piano.
O dolce concetto! Variations sur un Theme de Mozart, chantees par Madame Catalani au Theatre Royale Italien, dans l'Opera "La sposa stravagante," arrangees en trio & pour le piano... 
a Paris, Chez Madame Naderman/Mr. Carli/MMrs. Janet et Cotelle [ ] 
Arranged for 3 voices, with piano accompaniment by Paer. 
Italian words. 
Engraved. 
Signature of the arranger stamped on title page.

L'Odalisque. Romance, paroles de Mr. A. Betourne. Musique de F. Paer. 
A la Haye et a Amsterdam, chez F. J. Weygand Jr. [18 ] 
For voice, horn and piano; accompaniment arranged for piano. 
French words. 
Engraved; caption title. 
Second and third verses printed with melody and words only, p.5.

Oh cielo che suono e questo, : recitativo e Quel sepolcro che racchiude, duetto, in the celebrated opera of Agnese, / composed by Signor Ferdinando Paer. 
London, : Printed & sold by Rt. Birchall, ... , [ca. 1817]. 
Acc. arr. for piano. 
Caption title. 

Olinde et sophronia / musique de Paer ... 
Opera fragment; not completed. 
French words, after Tasso. 
"An exact copy of the autograph. The second half of scene 4 and the rest of the first act are missing. The copy ends with the "Choeur danse" in the added version of the original. Paer himself evidently revised and now and then changed the copy from the autograph and he entitled a separate unpaged march not contained in the original, as 'Marche Asiatique"'.--L. C. Shelflist. 
Title-page in Paer's own hand?

[Operas. Excerpts] 
Excerpts from operas; orchestral accompaniment arranged for piano or harp. 
Italian and French words. 
Engraved.
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<tr>
<th>Title</th>
<th>Location</th>
<th>Call Number</th>
</tr>
</thead>
<tbody>
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<td>Ouverture aus Camilla</td>
<td>Music Library</td>
<td>M91=1 P138 a/ov</td>
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<tr>
<td>Ouverture aus Sargino</td>
<td>Music Library</td>
<td>M91=01 P138 c/ov</td>
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<tr>
<td>Ouverture de l'opera Agnese, pour le piano</td>
<td>Music Library</td>
<td>M91=1 P138 s/ov H</td>
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<td>Ouverture de l'opera : Dido abandonée pour le piano / Ferdinand Par</td>
<td>Music Library</td>
<td>M91=1 P138 d/ov H</td>
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</table>

For orchestra; arranged for piano.
Engraved.

According to Deutsch, MUSIC PUBLISHERS' NUMBERS, the approximate date of publication is between 1817 and 1822.

**Music Library | Treasure Room | M91=1 P138 a/ov**

Leipzig, Friedrich Hofmeister [18??]
For orchestra; arranged for piano.
Engraved.

Caption title.

According to Deutsch, MUSIC PUBLISHERS' NUMBERS, the approximate date of publication is between 1817 and 1822.

**Music Library | Treasure Room | M91=01 P138 c/ov**

Leipzig, F. Hofmeister [18-- ]
For orchestra; arranged for piano.
Engraved.

According to Deutsch, MUSIC PUBLISHERS' NUMBERS, the approximate date of publication is between 1817 and 1822.

**Music Library | Treasure Room | M91=1 P138 s/ov H**

Copenhague, chez C.C. Lose [1823]
For orchestra; arranged for piano.
Engraved.

Engraved at the foot of p.65: N-A:2-A:6-H:

Date from Fog, MUSIKHANDEL I DANMARK, v.1, p.261.

**Music Library | Treasure Room | M91=1 P138 ag/ov L**

For orchestra; arranged for piano.
Engraved.

**Music Library | Treasure Room | M91=1 P138 d/ov H**

A Vienne, chez Thade Weigl [c.1813] Pub. pl. no. 1344.
Arranged for piano duo, 1 piano.
Engraved.

Date approximated from Deutsch, Music Publishers' Numbers (1946), p. 27.
Ouverture de l'opera Sargines [arrangee a quatre mains pour piano.] de F. Paer, Mayence, chez les fils de B. Schott, a Paris, les meme place des Italiens N
Orchestral parts arranged for piano duo, one piano.
Engraved.
Date estimated from Hopkinson, PARISIAN MUSIC PUBLISHERS.

Ouverture de l'opera seria: Pirro, arrangee a 4 mains pour le piano. Musique de F. Paer.
Leipzig, Chez A. Kuhnel, Bureau de Musique [1811 or 12] Pub. pl. no. 921.
Arranged for piano duo, 1 piano.
Engraved.
Not verified as an original Paer opera; it is not Paisiello's PIRRO.

Ouverture de l'opera Sophonisbe pour le piano.
Hambourg, chez A. Cranz [18-- ]
For orchestra; arranged for piano.
Engraved.
According to Riemann, the Cranz firm was in Hamburg from 1814 until 1897, when it moved to Leipzig. Therefore, this edition was printed between these years.

Ouverture et airs d'Achilles, composes par F. Paer, arranges pour le piano-forte par Arnold.
Bonn, chez N. Simrock [1802]
Libretto by G. de Gamerra.

Ouverture nell' opera Sargino.
Arranged for piano.
Copyist's manuscript; printed on title-page: Milano presso Ferd. Artaria.

Ouverture und Gesange aus der Oper Leonora : (italienisch und deutsch) / von F. Par. ; Im Klavierauszug von A.E. Muller.
[Leipzig] : Bei Breitkopf und Hartel in Leipzig., [1805?]
Issued in fascicles, each with its own pagination, then bound together with a collective t.p. and table of contents on verso of t.p.
Typeset.
Italian and German words.
Libretto by Giovanni Schmidt.
Price: 2 Thlr. 12 Gr.
Date of publication from New Grove.
Also known as Eleanora.

**Music Library** | Treasure Room | M91=01 P138 l/a3 B

Ouverture zu der Oper: Die Weglagerer = I Fuorusciti / fur das piano ; von Ferdin. Paer.
Braunschweig : im Musikalischen Magazine auf der Hohe [ ] Pub. pl. no. 1441.
Arranged for piano.
Engraved.

**Music Library** | Treasure Room | M91=1 P138 f/ov

Ouverturen fur das Piano-forte solo.
Wolfenbuttel, L. Holle, [c. 18--] Pub. pl. no. 515.
For orchestra; arranged for piano.
Cover title.

**Music Library** | Treasure Room | M91=1 P138 s/ov

Ouverturen im Klavierauszuge der newsten und beliebtesten Opern No. 6 aus La Camilla von Baer.
Offenbach Johann Andre [1799]
For orchestra; arranged for piano.
Engraved.
Date approximated from Deutsch, Music Publishers' Numbers (1946), p. 6.

**Music Library** | Treasure Room | M91=01 P138 c/ov A

Paer's celebrated Overture to "Sophonisbe" ["Intrigo amoroso" and "I fuorisciti"] arranged for the piano...
by S.F. Rimbault.
London published by Z.T. Purday [1827?]
For orchestra; arranged for piano.
Cover title.
Engraved.

**Music Library** | Treasure Room | M91=1 P138 ov/a3 R

London, Printed for Longman & Broderip [1796]
Apparently a setting by Paer of a song from Portugal's La Confusione nata dalla Somiglianza, or, I due Gobbi which was performed in London, March 1796. Libretto by Cosimo Mazzini.
Italian words.
Engraved.

**Music Library** | Treasure Room | M;71;P138;p;L

Permits moi. Paroles de Mr. Etienne. Musique de Mr. Ferd. Paer...
For voice and piano.
French words.
Engraved; caption title.
First line: Tu le veux donc, o peine extreme.
Another edition: M 71/ P138 / d. Treasure Room.
Music Library | Treasure Room | M;71;P138;p;I

A Paris, Chez Imbault Marchand de Musique de Leurs Majestes II et RR. et Musicien Honorare de leur Chapelle, au Mont d'Or Rue St. Honore No. 125 [1808?]
Opera excerpt; orchestral accompaniment arranged for piano or harp.
Italian and French words; Italian libretto by Giuseppe Foppa (cf. NEW GROVE, v.14, p.83), French text by Pierre Louis Moline.
Engraved.
Caption title.
Music Library | Treasure Room | M91=01 P138 un/p I

La Polytechnique, Marche Nationale. Paroles de Mr. Ch. Liaderes, Capitaine du Genie, Ancien Eleve de l'Ecole, Musique de M. Paer, Compositeur et Directeur de la Musique de la Chambre du Roi. Dediee a Son Altesse Le Prince Royal, Duc de Chartres.
A Paris, Chez l'Auteur de la Musique, Rue de Richelieu, N
For voice, with piano accompaniment.
French words, by Liaderes.
Engraved.
Control initials on title-page.
Music Library | Treasure Room | M71;P138;po

Premier pot-pourri varie pour le piano-forte dont les motifs sont tires des operas de Monsieur Paer. Compose et arrange, par l'auteur ...
Paris, Propriete de l'Auteur [ ] Pub. pl. no. II P.
Engraved.
Cover title.
Music includes guides to the use of four special effects pedals.
Music Library | Treasure Room | M;11;P138;p

Il principe di Taranto [1797]
Opera in 2 acts.
Manuscript.
Italian words; libretto by F. Livigni.
Contents: Quintetto, pp. 55-56 in Libretto.--Scene e duetto.--Perche mai Sposina mia, pp. 64-65 in
<table>
<thead>
<tr>
<th>Libretto.</th>
<th>Music Library</th>
<th>Treasure Room</th>
<th>M02 P138 p/a3</th>
</tr>
</thead>
</table>


| Quattro sono le parti del mondo : aria buffa / Ferdinando Paer. | Paris : Au Bureau du Journal d'Euterpe, 1814. | For TTT and keyboard instrument(?). | Italian words. | Manuscript fragment. | Title is first line of text. | Questo florido soggiorno... | Music Library | General Collection In process |

| Questo florido soggiorno... | For TTT and keyboard instrument(?). | Italian words. | Manuscript fragment. | Title is first line of text. | Music Library | Treasure Room | M02 P138 q |
Recitatif et duo de l'opera du Prince de Tarante / Musique du celebre Per ; Chante par Mme. DeGorge et Mr. Nazari avec accompagnement de piano par Mr. DePhilippi.

[Paris] Chez Mme. Duhan et Compagnie, Editeurs et Mds. de Musique, Aux deux Lyres, Boulevard Montmartre, pres le jardin Boulainvilliers, No. 1050 [ca. 1802-03]

For two voices with orchestra; orchestral accompaniment arranged for piano or harp.

Italian and French words; Italian text by Filippo Livigni. Cf. NEW GROVE, v. 14, p. 83.

Engraved.

Caption title.


Music Library | Treasure Room | M91=01 P138 pr/a3 D

Recitative, songs, duets, &c. in The Freebooters : a grand serio-comic opera / as performed for the first time in this country at the Royal, English Opera House, Strand, on Monday, August 20th, 1827 ; the musick composed by Ferdinand Paer; arranged and adpated to the English stage by Mr. Hawes.

London : S. G. Fairbrother, [1827?]

Italian libretto by A. Anelli ; produced as THE FREEBOOTERS, and translated by Hampden Napier.

Music Library | Treasure Room | ML50 .P13 F58 1827

Recitativo e Aria: Voruber ist der Abend, ja selbst etc.; Trascorsa e l'ora usata, aus der Oper Camilla von Ferd. Paer.

Hamburg, bey J. A. Bohme [ ]

For soprano and orchestra; orchestral accompaniment arranged for piano.

Italian and German words; text by Carpani, based on the comedy CAMILLE by Marsollier des Vivetieres.

Engraved.

Music Library | Treasure Room | M91=01 P138 c/tr B

Le retour : romance, paroles de Mr. le chevalier boucher de perthes / Ferdinando Paer.


Music Library | General Collection In process

Romance. Paroles de Madame**** Musique de Mr. F. Paer.

Paris, Chez Naderman, Brevete, Facteur de Harpes, Editeur, Md. de Musique du Roi, rue de Richelieu No. 46, A Paris [between 1809 and 1817]

For voice, with piano or harp accompaniment.

French words.

Engraved.

Caption title.

Date estimated from Cecil Hopkinson, PARISIAN MUSIC PUBLISHERS 1700-1950, based on caption title-page address.

Music Library | Non-Circulating | M71;P138;r;N

Romance. Paroles de Mr. Etienne. Musique de Mr. Ferd. Paer...

For voice and piano.
French words.
Engraved; caption title.
First line: J'ignorais jusqu'au nom d'amour.
Music Library | Treasure Room | M;71;P138;r;I

Romance de Francois Ier. Paroles de Mr. Coriolis d'Epinouse. Musique de Mr. Ferd. Paer.
Paris, chez Janet et Cotelle [181]
For voice and piano.
French words.
Engraved.
Caption title.
First line: Apres les malheurs de Pavie au sein d'une illustre prison.
Music Library | Treasure Room | M;71;P138;rf;J

A Paris, Chez Naderman, Brevete, Facteur de Harpes, Editeur Md. de Musique du Roi, Rue de Richelieu, passage de l'Ancien cafe de Foy a la Clef d'Or, No. 46 [1812?]
For voice, with piano accompaniment.
French words, by Boucher de Perthes.
Engraved.
Vocal part for couplets 2 and 3 appear separately after the score on p.3.
Caption title.
Music Library | Treasure Room | M;71;P138;ro;N

Ruscello Caro, canzonetta col accompagnamento per il piano forte, composta da Sigr. Paer.
London, Printed & Sold by Rt. Birchall No. 133 New Bond Street [ca.1789-1819]
For voice, with piano accompaniment.
Italian words; author of text unknown.
Engraved.
Caption title.
Music Library | Treasure Room | M;71;P138;ru;B

Saffo, Cantate Italienne a voix seule de soprano.
A Paris, Propriete de l'Auteur; chez les Principaux Marchands de Musique [18-- ]
For soprano and orchestra.
Italian words.
Engraved.
Bonna e Colonia: Presso N. Simrock, [1812?]
Italian and German text.
Libretto by G.M. Foppa, based on a French libretto by Boutet de Monvel: Sargines.

Music Library | Treasure Room | M715;P138;s

Sargino, ossia, L'allievo dell'amore: dramma eroicomico in due atti = Sargin / composto da F. Par ;
ridotto per il piano.
Leipzig: Breitkopf & Hartel, [1809?]
Libretto by G.M. Foppa, based on a story by F.T.M. de B. d'Arnaud.
German translation of libretto also printed as text on p. [i]-viii.
Numbered signatures: 45.
Date approximated from Deutsch, MUSIC PUBLISHERS' NUMBERS (1946), p.9.
Music Library | Treasure Room | M91=01 P138 s B2

Sargino, ossia L'allievo dell'amore: dramma eroicomico in due atti = Sargin, oder Der Zogling der Liebe:
heroisch-komische Oper in zwei Aufzugen / composto da F. Par ; ridotto per il piano.
Leipzig: Breitkopf & Hartel, [1803?]
Includes libretto in German: p. [i]-viii.
Libretto by G. Foppa.
Engraved, untrimmed copy. Includes composer, title and signature numbers on every fourth page; i.e., 1,
5, 9, etc. Appears to be an early impression on soft paper. Paper of the libretto is variant, that printing
from worn plates.
Music Library | Treasure Room | M91=01;P138;s;B

Scena e duetto: Sedecia e Nabucco / Ferdinando Paer.
[s.l.: s.n. n.d.]
For 2 voices, with orchestral accompaniment.
Italian words; author of text unknown.
Unidentified beyond title; if part of an opera, it has not been so identified. Sonneck's libretto catalogue,
the Schatz libretto collection and opera histories have been consulted.
Holograph in ink?
Cover title.
Music Library | Treasure Room | M02 P138 sc

Scenae rondo, Se piango mio bene. Del Sigr. Ferdinando Per [sic]
[? ]
For soprano, named Cinna, and orchestra.
Unidentified beyond title; if part of an opera, it has not been so identified. Sonneck's libretto catalogue,
the Schatz libretto collection and opera histories have been consulted.
<table>
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<tr>
<th>Music Library</th>
<th>Treasure Room</th>
<th>M02 P138 s</th>
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</thead>
</table>
| Sei duettini per due voci di soprano coll'accompagnamento di piano-forte / Ferdinando Par.  
Paris : Leduc [1807]  
For vocal duet and piano or harp.  
Italian and French words; author of text unknown.  
Engraved.  
Date estimated from Hopkinson.  
Leduc label pasted over Imbault's imprint.  
Contents: Vol. 1: La notte = La nuit.--Il dono Pastorale = Le cadeau villageois.--La Marina = La Marine.  

<table>
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<th>Music Library</th>
<th>Treasure Room</th>
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</thead>
</table>
| Sei duettini per due voci di soprano con accompagnamento di piano-forte / Ferdinando Paer.  
A Paris : Chez Imbault... [1809?]  
Italian and French words; author of text unknown.  
Engraved.  
Cover title.  
Contents: Quel cor che mi prometti.--S’io t’amo oh Dio mi chiedi.--Benché offeso ingrata Nice.--Ah chein van per me pictoso.--Mi giuri che m'ami mi chiami tuo bene.--Ah che il destino. |

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<th>Music Library</th>
<th>Treasure Room</th>
<th>M;72;P138;a3;I</th>
</tr>
</thead>
</table>
| Sei vinto e pur non sai, duetto, nella Didone Abbandonata.  
A Paris, Chez Pacini [18-- ]  
For 2 voices and orchestra; orchestral accompaniment arranged for piano.  
Italian words; text by Metastasio.  
Engraved.  
Caption title. |

<table>
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<th>Music Library</th>
<th>Treasure Room</th>
<th>M91=01 P138 d/s</th>
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</table>
| Serment de la Vendee au Duc d'Argouleme. Chant national. Paroles de Mr. le Cher. J. Tobin...  
Paris, chez Mr. Pacini [c.1817] Pub. pl. no. 342.  
For soli, chorus and orchestra; orchestral accompaniment arranged for piano.  
French words.  
Engraved; "Grave par Mme. Royer."  
Title-page inscribed: A Made. Hortense, de la Part de Paer. |

<table>
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<th>Music Library</th>
<th>Treasure Room</th>
<th>M;81=01;P138;s;P</th>
</tr>
</thead>
</table>
| Un Seul Regard; un seul Mot, un seul Baiser, Romance de Mr. le Comte de Segur. Musique de M. Fd. Paer, Dédiee a Madame d'Audenarde, Dame du Palais de S. M. l'Imperatrice Josephine.  
A Paris, Chez Naderman, Editeur de Musique et Facteur de Harpes, Rue de Richelieu N |
For voice, with piano accompaniment.
French words, by Segur.
Engraved.
Date estimated from Hopkinson, PARISIAN MUSIC PUBLISHERS.
Stamp at foot of title-page: "V. Naderman."

Music Library | Treasure Room | M71;P138;s

Six ariettes Italiennes avec accompagnement de piano. Composees et dediees a son excellence, Madame la Duchefse de Campochiaro, par son tres humble serviteur, Ferdinand Paer.
A Paris, Chez Naderman, Editeur de Musique et Facteur de Harpes, Rue de Richelieu No. 46, Passage de l'ancien Cafe de Foi, a la Clef d'Or [1812?]
For voice, with piano accompaniment.
Italian and French words; author of text unknown.
Engraved.

Music Library | Treasure Room | M;71;P138;ar;N

Six variations faciles pour le clavecin au sic piano-forte : sur un thema de Mt P. Winter / Ferdinando Paer.
Vienna : Jean Cappi, 1798.

Music Library | General Collection In process

Sofonisbe de Par overture arrangee pour le piano-forte, avec accomp d'une flute ou violon.
Mayence, chez Charles Zulehner [18--]
For orchestra; arranged for piano.
Engraved.
According to New Grove, Zulehner was absorbed by Schott by 1818.

Music Library | Treasure Room | M91=01 P138 sp/ov

Il Sogno, Quando in Ciel, l'alba fresca s'infiora, Duettino Notturno, with an Accompaniment for the Harp or Piano Forte, Composed by Sigr. Paer.
London, Printed & Sold by Rt. Birchall at his Musical Circulating Library No. 140 New Bond Strt. [between ca. 1824 and 1829]
For two sopranos, with harp or piano accompaniment.
Italian words.
Engraved.
Date estimated from Humphries and Smith, MUSIC PUBLISHING IN THE BRITISH ISLES, based on caption title-page address.
"Paer's Duettini." printed at the foot of each page.

Music Library | Non-Circulating | M72;P138;q;B2

Le soldat, romance. Paroles de Mr. Boucher de Perthes. Musique de Mr. F. Paer, Chevalier de la Legion
d'Honneur.
A Paris, chez l'Auteur de la Musique, Rue de Richelieu, N. 89, et chez le principaux Marchands de Musique [18-- ]
For voice, with piano accompaniment.
French words, by Boucher de Perthes.
Engraved.
Caption title.
Control initials of the composer at foot of first page.
According to NEW GROVE, Paer was awarded the cross of the Legion d'honneur in 1828. Therefore, this edition could have been printed no earlier than 1828.

Music Library | Treasure Room | M;71;P138;so

Paris, chez Pacini, Editeur Boulevart des Italiens, No. 11, et les principaux Editeurs de Musique [ca. 1820-46]
For voice, with piano accompaniment.
French words; text by
Engraved.
Vocal lines, with text, of 2nd and 3rd couplets appears separately on p. 3.

Music Library | Treasure Room | M;71;P138;so;P

Il tempo fa giustizia a tutti / del signor maestro Ferdinando Paer.
Opera in 2 acts; also known as La locanda dei vagabondi, or Le astuzie amorose. Cf. NEW GROVE.
Italian words; text by Antonio Brambilla.

Music Library | Microform Area MicFilm | M02;P138;lo2

Terzett, Zitternd steh' ich und verlegen, aus der Oper Sargino / von Par.
Hamburg : Ludwig Rudolphus [n.d.]
Excerpt from the opera; for 3 voices, unaccompanied.
Italian and German words; text by Giuseppe Foppa.
Engraved.

Music Library | Treasure Room | M;91;P138;s/p;R

Tremola appena l'onda, duettino notturno, con harpa o piano forte accompagnamento, composto dal Sigr. Paer.
London, Published by T. Monzani, Music Seller to his Royal Highness the Prince of Wales 3 Old Bond St. near Picadilly [ca. 1803-07]
For 2 sopranos, with harp or piano accompaniment.
Italian words; author of text unknown.
Engraved.
Caption title.
Oratorio in 2 parts.
Italian words; author of text unknown.
At head of title, in another hand: Compose et execute a Vienne en Autriche, 1800- pour S.A.R. le grand duc de Toscanne par F. Paer.

Trois Grandes Sonates pour le piano forte, avec Accompagnement de Violon et Violoncelle ad Libitum. Composees et dediees, a S. A. [?] Marie Louise, Archiduchesse d'Autriche, par Ferdinand Paer de Parme, Compositeur de la Musique de la Chambre du Roi...
A Paris, chez Janet et Cotelle, Marchands de Musique ordinaires du Roi et de la Famille Royale; Successeurs de M. Imbault, au Mont d'Or, Rue St. Honore, N
Engraved.
Bound by former owner; title printed on boards: "Mlle. Tapin. Piano."
Each sonata has own title-page; publisher's stamp: "JanetetCotelle" at bottom of each.
NEW GROVE dates the title ?1810; Hopkinson, 1810-14.

Trois Grandes Sonates Pour le piano, avec Accompagnement de Violon et Violoncelle ad libitum, composees et dediees a sa Majeste l'Imperatrice et Reine Marie Louise, Archiduchesse d'Autriche, par Ferdd. Paer.
A Leipsic, Chez Breitkopf & Hartel [1811]

A Paris, chez Mme. Benoist, Palais-Royal, Galeries du Bois, No. 254 [ca.1816-1821]
For soprano and tenor, with piano or harp accompaniment.
French words, by Desbordes-Valmore.
Engraved.
Voice parts for the 2nd and 3rd couplets of the duet appear on p.4.
Caption title.
First duet has publisher's plate no. 1.
Illegible dedication on title-page.
Contents: No.1. Marie ou la fleur des champs.--No.2. Revien dra-t-elle?--No.3. La jalousie.

**Music Library** | Treasure Room | M72;P138;t

Tutto e silenzio, cavatina, in the celebrated opera os Agnese.

**Music Library** | General Collection | In process

Twelve select overtures / arranged for piano, flute, violin, and violoncello [by] Johann Nepomuk Hummel; edited by Mark Kroll.
Includes introd. and critical notes.
Includes bibliographical references.
Contents: Overture to Prometheus / Ludwig van Beethoven -- Overture to Die Zauberflote / Wolfgang Amadeus Mozart -- Overture to Lodoiska / Luigi Cherubini -- Overture to Figaro / Wolfgang Amadeus Mozart -- Overture to Iphigenia / Christoph Willibald Gluck -- Original overture / Friedrich Heinrich Himmel -- Overture to Sargino / Ferdinando Paer -- Overture / Andreas Jakob Romberg -- Overture to Der Freischutz / Carl Maria von Weber -- Overture to Euryanthe /
Carl Maria von Weber -- Overture to Tancredi / Gioachino Rossini -- Overture to Anacreon / Luigi Cherubini.

**Music Library** | General Collection | M 61=5 A3 H88 t K

Variations pour le piano-forte sur une polonaise de l'opera La Griselda, de F. Paer.
A Paris, au Magasin de Musique de Pacini, editeur de musique, Boulevard des Italiens, no. 11 [18] Pub. pl. no. 3033.
Arranged for piano.
Engraved.
Last page has an alternate ending, written in an unknown hand, and pasted over bottom of page.
According to Hopkinson, Pacini's firm was located at 11 Boulevard des Italiens from c.1820 until his retirement in 1846. Because his plate numbers are unreliable for dating purposes, no printing date can be determined.

**Music Library** | Treasure Room | M91=1 P138 g/p

Vieni e consolami, Recitat..vo & Cavatina, In the Opera of Numa Pompilio! Composed by Sigr. Ferdinando Paer, Direttore della Musica di Sua Maesta il Re di Francia.
London, Printed by Goulding, D'Almaine, Potter & Co., 20 Soho Sq. & to be had at 7 Westmorland Strt., Dublin [between 1810 and 1816]
Orchestral accompaniment arranged for piano.
Libretto, in Italian, by Matteo Noris.
Engraved.
La virtu al cimento : ossia La Griselda / musica del Sig. Ferdinando Paer.
Opera in 2 acts.
Italian words; text by Anelli.
Printed half-title: Raccolta di musica ad uso della signore Assunta Rubieri. Romo XXV-XXVII.

[Vocal compositions. Collection, partial]
Paris [Various publishers, 18--]
For voice, with piano accompaniment; "Voici l'aurore" is for soprano and tenor, with piano accompaniment.
The first eleven pieces have French words; the other four are in Italian.
Engraved.

Vocalises (Solfeges) pour voix de Baissetaille ou Contre=Alto avec accompagnement de piano.
Composees par Ferdinand Paer.
Paris, chez Ad. Catelin & Comp. [1838?] Pub. pl. no. 5853 A.
For voice and piano.
Engraved.

Voi non vedeste mai, : duetto, in the opera of Sargino, / composed by Signor F. Paer.
London, : Printed & sold by Rt. Birchall, ... , [ca. 1815].
Acc. arr. for piano.
Caption title.

XII [i.e., Douze] Pieces de l'Opera la Camilla arrangees pour le Piano-Forte avec Violon ad Lib. par F. Rosenberger.
Arranged for piano with violin ad lib.
Engraved.
Title-vignette engraved.
According to Deutsch, MUSIKVERLAGS NUMMERN, the approximate date of publication is 1801.

XXIV exercices pour voix de soprane ou tenore. Gammes variees et solfeges dedies a Mademoiselle Coeli de Laine par Ferd. Paer. 1re suite.
Leipsic, Chez Breitkopf & Hartel [1836?]
For voice and piano.
Engraved.
NEW GROVE dates the title ?1822; Deutsch plate number lists suggest 1836 for this edition.

Zwei Favorit-Duetts : mit Begleitung des Fortepiano.
Braunschweig: im Musikalienverlage in der Neuenstrasse [ ]
For 2 voices and orchestra; orchestral accompaniment arranged for piano.
Italian and German words; texts by Angelo Anelli.
Duets from "GRISELDA" and "I FUORUSCITI DI FIRENZE."
Engraved.

Music Library | Treasure Room | M91=1 P138 c/a3 R
Music Library | Treasure Room | M91=01 P138 z