

Musical works by Ferdinando Paër (1771-1839) in the University at Buffalo Music Library, including microfilms and recently published editions. Items are in alphabetical order by transcribed title, not uniform title.

A chi attende il caro amante, Cavatina from the Opera of Il Morto Vivo, with an Accompaniment for the Piano Forte, Composed by Signor F. Paer.

London, Printed & Sold by Rt. Birchall, 133 New Bond Street [ca. 1805]

Orchestral accompaniment arranged for piano.

Libretto, in Italian, by Carlo Prospero DeFranceschi.

Engraved.

Caption title.

Date established from THE MELLEEN OPERA REFERENCE INDEX and Stieger, OPERNLEXIKON, based on the date of premiere performance.

Music Library | Treasure Room | M91=01 P138 m/a B

A luigi 18 : la francia in pace, inno / Ferdinando Paer.

Londin : Rt. Birchall, 1814.

Music Library | General Collection In process

Achille. Musique de Mr. Paer. Ouverture arrangee pour deux violons.

Paris, chez Imbault... Rue Honore No. 125... Rue Favart no.461 [18--] Pub. pl. no. O.V. 198.

Engraved.

Label pasted over imprint: A Rotterdam chez L. Plattner, Marchand de Musique et Instrument.

According to Benton, Imbault was located at 125 Rue Honore from January 1806 until his firm was sold to Janet and Cotelle in July 1812. Ludwig Plattner's firm was, according to Mazure, active in Rotterdam between 1802 and 1842. This edition was probably printed before 1812 and sold by Plattner at a later date.

Music Library | Treasure Room | M91=5 P138 a/ov

Achille, dramma per musica in due atti.

Italian words; text by Giovanni de Gammera.

Copyist's manuscript.

According to NEW GROVE, only the vocal score has been published.

Music Library | Treasure Room | M02 P138 ac

Achilles. Grand opera. Compose par F. Paer.

A Bonn, chez N. Simrock [1802?]

Opera; arranged for 2 violins, viola, and violoncello.

Engraved.

Date estimated from 1st plate number; 2nd plate number not found. Cf. Deutsch, MUSIKVERLAGS NUMMERN (Berlin: 1961), p.26.

Music Library | Treasure Room | M91=5 P138 a

Agnese : drama semiserio in due atti = Agnese : eine ernsthaft-komische Oper in 2 Aufzugen / posto in musica da Ferd. Paer.

Leipzig : im Bureau de Musique von C.F. Peters [1814?]

Opera in two acts; orchestral accompaniment arranged for piano.

Italian and German words.

Libretto by L. Buonavoglia.

Date approximated from Deutsch MUSIC PUBLISHERS' NUMBERS (1960). According to this source the highest plate number assigned in 1813 was 1123.

Act two has separate title page.

Engraved.

Music Library | Treasure Room | M91=01 P138 ag P

Agnese : drama semiserio in due atti = Klavierauszug vom Cappellmeister A. E. Muller.

Leipzig : C. F. Peters, 1813.

Music Library | General Collection In process

L'Agnese : dramma semiserio per musica in due atti / da rappresentarsi nel R. Teatro alla Scala nell' Estate del 1814 ; [la musica e del Maestro Sig. Ferdinando Per].

Milano : Dalle stampe di Giacomo Pirola, dicontra al suddetto R Teatro, [1814?].

Libretto by L. Buonavoglia.

Music Library | Treasure Room | ML50 .P13 A34 1814

Agnese : opera sentimentale in due atti / Ridotta nel piano-forte...

Paris : Janet et Cotelle, [1812]

Libretto by L. Buonavoglia.

Italian words.

Title page in Italian and French.

Music Library | Treasure Room | M91=01 P138 ag/d J

Agnese; opera sentimentale in due atti. Ridotta pel piano-forte da F. Simonis.

Paris : Janet et Cotelle, [181-?]

Title page in Italian and French.

Pl. no. 314.

Music Library | Treasure Room | M91=01 P138 ag S

Ah! Qu'il est laid! Chansonnette. Paroles de Mr. Boucher de Perthes. Musique de F. Paer.

A Paris, chez Pacini Boulevard Italien No. 11 [ca. 1819-1846]

For voice, with piano accompaniment.

French words; text by Boucher de Perthes.

Engraved.

Couplets 2 and 3 appear as text at bottom of p.3.

Caption title.

Date approximated from Hopkinson, A DICTIONARY OF PARISIEN MUSIC PUBLISHERS 1700-1950 (London: 1954), p. 95.

Music Library | Treasure Room | M;71;P138;ah;P

Ah spiegarti oh Dio vorrei. A favorite duett, from the opera La testa riscaldata, composed by Sigr. Paer. London, Printed & sold by Rt. Birchall, No. 140 New Bond Street [ca.1824-29]

Orchestral accompaniment arranged for piano.

Italian words; text by Giuseppe Foppa. Cf. NEW GROVE, v.14, p.83.

Engraved.

Date approximated from Humphries and Smith, MUSIC PUBLISHING IN THE BRITISH ISLES (2nd ed., 1970), p.74.

Music Library | Treasure Room | M91=01 P138 t/a3

Air della camilla / Ferdinando Paer.

Paris : Auguste Leduc, 1806.

Music Library | General Collection In process

Andiam va avanti, duetto in the opera of Camilla / composed by Signor F. Paer.

London : C. Lonsdale [1855] Pub. pl. no. 1407.

For tenor and bass; orchestral accompaniment arranged for piano.

Italian words; "Libretto by Giuseppe Carpani after Benoit-Joseph Marsollier des Vivetieres' libretto Camille, ou Le souterrain;..." (New Grove Opera, vol. 1, p.701)

Date approximated by seller.

Caption title.

Engraved.

Music Library | Treasure Room | M91=01 P138 c/a L

Aria aus der Oper "Leonora" von Ferd. Paer.

Munchen, in der Falter'schen Musikhandlung []

Orchestral accompaniment arranged for piano.

Italian and German words.

Engraved.

Libretto by G. Schmidt (NEW GROVE).

Music Library | Treasure Room | M91=01 P138 l/f F

Aria del Maestro Per con recitativo / [Ferdinando Paer]

[s.l., s.n., 1810?]

For soprano? and orchestra.

Italian words; author of text unknown. First line of aria "Padre mio deti mi guardate..."

Copyist's manuscript?

Data approximated by seller.

Music Library | Treasure Room | M02 P138 d

Aria nell'opera I Baccanti / Ferdinando Paer.

Paris : Naderman, 1813.

Music Library | General Collection In process

Aria nell'opera I baccanti.

[s.l.] : [1813]

For soprano; orchestral accompaniment arranged for piano.

Italian words; libretto by G. Rossi.

I Baccanti premiered in Paris, 1813, at the Theatre des Tuileries.--cf. Stieger.

Copyist's manuscript?

Never published, autograph excerpts found in the Osterreichische Nationalbibliothek, Musiksammlung.--cf. New Grove

Music Library | Treasure Room | M02 P138 b/a

Aria Nella Griselda. Accompaniment de Piano par Mr. Dephillippi. Cantato dal Sigr. Aliprandi. Musica del Sigr. Per.

A Paris, Chez Mme. Duhan et Compagnie, Editeurs et Mds. de Musique, Aux deux Lyres, Boulevard Montmartre, pres le jardin Boulainvilliers, N. 1050 [180]

For tenor and orchestra; orchestral accompaniment arranged for piano.

Italian and French words; text by Angelo Anelli.

Engraved.

Caption title.

According to Devries and Lesure, DICTIONNAIRE DES EDITEURS DE MUSIQUE FRANCAIS, this edition was printed between 1802 and 1803.

Music Library | Treasure Room | M91=01 P138 g/fe D

Arie des Herzens banges klopfen aus der Oper Sargino fur Forte-piano / Par.

Hamburg : L. Rudolphus [18--]

Orchestral accompaniment arranged for piano.

Italian and German words; libretto by G.M. Foppa, based on Boutet de Monvel's French libretto--cf. Loewenberg.

Cover title.

Engraved.

Music Library | Treasure Room | M91=01 P138 s/f

Arien und Gesange aus Sargino : oder, Der Zogling der Liebe / Oper in 2 Aufzugen ; mit Musik von Ferdinand Par.

[s.l. : s.n.], 1806.

Libretto by G. M. Foppa, based on Movel's French libretto: SARGINES (based on a story by F.T.M. de B. d'Arnaud).

Music Library | Treasure Room | ML50 .P13 S28 1806

Arietta[s] / del Signor Paer.

[s.l.] : [18--]

For voice and piano.

First and third have Italian words; second in French.

Author of text unknown.

Contents: La Dichiarazione.--Les joyeux passagers.--Il Bacio.

Copyist's manuscript?

Caption title.

Music Library | Treasure Room | M02 P138 ar

Ariette italiane e tedesche coll' accompagnamento di chitarra. Compose... da Ferdinando Paer.

Offenbach a/M, presso Giov. Andre [ca. 1806]

For voice and guitar, with substitute violin part also given.

Italian and German words; author of text unknown.

Contents: Poveri affetti mei.--No non ti dei lagnar.--Frena le belle lagrime.--La dolce immagine.

Music Library | Treasure Room | M;71;P138;a3;A

Ariette italienne. Musique de Mr. le Chevr. Paer.

Paris, Chez Pacini [c.1827-28] Pub. pl. no. 1529.

For voice and piano; Italian words.

Engraved; caption title.

First line: Baciami pria ch'io parta.

Author of text unknown.

Music Library | Treasure Room | M;71;P138;a;P

Le Baiser du Depart. Romance. Mise en Musique par Mr. Ferd. Par.

For voice, with piano accompaniment.

French words, by Auguste de St. Severin.

Copyist's manuscript?

Music Library | Treasure Room | M02 P138 ba

Le Baiser du Depart, romance de M. Auguste de St. Severin. Mise en Musique Par M. Ferddo. Paer, Directeur des Theatres et de la Musique Particuliere de S. M. l'Empereur et Roi d'Italie.

A Paris, Chez Imbault, Md. de Musique de Leurs Majestes, JJ. et RR. et Musicien honoraire de leur Chapelle, Au Mont d'Or, Rue St. Honore, N

For voice, with piano accompaniment.

French words, by St. Severin.

Engraved.

Date estimated from Hopkinson, PARISIAN MUSIC PUBLISHERS.

Stamp at foot of title-page: "JanetetCotelle."

Music Library | Treasure Room | M71;P138;ba

La battaglia, intermezzo strumentale / Ferdinando Paer.

[s.l.: s.n. n.d.]

For orchestra.

Unidentified beyond title; if part of an opera it has not been so identified. Opera histories have been consulted.

Holograph in ink?

Cover title.

Music Library | Treasure Room | M02 P138 bat

Beatus vir : for soprano, clarinet and piano / Ferdinando Paer ; edited by Himie Voxman.

London : Nova, c1980.

Cover title.

Acc. arr. for piano.

Music Library | General Collection | M7506=01;P138;b;V

La Biondina in Gondoletta. Motif et variations par Madame Catalani. Accompagnement par Paer. Chantees par Mde. Catalani a Stockholm le 27 Sept. 1827.

[Stockholm] Imp. Lith. de C. Muller [1827]

For voice, with piano accompaniment.

Italian words.

Date approximated from Cari Johansson in *Fontes Artis Musicae* 14 (1967):31.

Author of text unknown.

Music Library | Treasure Room | M;71;P138;b

La Biondina in Gondoletta, air venetien avec variations de Paer. Chante par Madame Catalini; arrange pour le piano.

Copenhague, C.C. Lose [18 ?]

For piano.

Engraved.

Date approximated from Dan Fog in *FONTES ARTIS MUSICAE* 14 (1967): 24.

Music Library | Treasure Room | M;71=1;P138;b;L

Camila opera ... ridotta in quintetti per due violini, due viole, e violoncelle e dedicate a ...

[Monaco?] : Falter, 1802.

Music Library | General Collection In process

[Camilla. Act 3]

"1799" - GROVE'S DICTIONARY OF MUSIC AND MUSICIANS, 5th ed., v.6, p. 487.

Music Library | Microform Area MicFilm | M02;P138;c(3)

Camilla : eine Oper in 3. Akten / von F. Paer ; mit deutsch und italienschem Texte in Klavierauszug ubertragen von C. Cannabich.

In Bonn : bey N. Simrock, [1799]

Libretto by G. Carpani, translated from Marsollier's French libretto of the same title. Cf. *Annals of opera* /

A. Loewenberg.

Music Library | Treasure Room | M91=01 P138 c S

La Camilla/ossia/il Sotteraneo/ Melodramma in tre atti/ Musica del Signor Ferdinando Per/ A Marseille Lafleche.

[ca. 1799]

Ms.; full orchestral score.

Italian words.

Former owner (?): J.A. Fleche of Marseille.

Music Library | Treasure Room | M;02;P138;c(1-2)

Un caprice de femme : opera en un acte / paroles de Mr. Lesguillon ; musique de Mr. Paer ...

Paris : au Magasin de Musique de Pacini, Boulevard des Italiens, No. 11 [ca.1822-1846] Pub. pl. no. 1875.

Opera in 1 act.

French words; text by J. P. F. Lesguillon.

Date of publication estimated from Hopkinson, A DICTIONARY OF PARISIAN MUSIC PUBLISHERS (London, 1954), p.95.

Control stamp of Paer's name appears at bottom of table of contents.

Music Library | Microform Area MicFilm | M91;P138;cap

Claire : romance, paroles de Mr / Ferdinando Paer.

Paris : Chez les Principaux Mds de Musique, 1835.

Music Library | General Collection In process

Colla casa meschinella. A trio, for two sopranos & a tenor, composed by Sigr. Paer.

London, Printed & Sold by Rt. Birchall at his Musical Circulating Library No. 133 New Bond Street [ca. 1789-1819]

For 2 sopranos and tenor, with piano accompaniment.

Italian words; author of text unknown.

Engraved.

Caption title.

Date approximated from Humphries & Smith, MUSIC PUBLISHING IN THE BRITISH ISLES (2nd ed., 1970), p.74.

Music Library | Treasure Room | M;72;P138;c;B

Colla casa meschinella, terzetto, per due soprani e tenore, composto dal Sigr. Paer.

London, Published by Monzani & Co. Music Sellers to H.R.H the Prince of Wales 3. Old Bond St. near Picadilly [ca. 1805-07]

For 2 sopranos and tenor, with piano accompaniment.

Italian words; author of text unknown.

Engraved.

Caption title.

Date approximated from Humphries & Smith, MUSIC PUBLISHING IN THE BRITISH ISLES (2nd ed., 1970), p. 237.

Music Library | Treasure Room | M;72;P138;c;M

[Compositions. Collection, partial]

Contents: A l'amitie; for voice and piano, holograph in ink.--Ulisse, e Penelope (Paris, Principaux Marchands de Musique); cantata for soli (SA) with orchestral accompaniment, engraved.--Collection choisie des airs, duos, et trios de la Primavera Felice (Paris, Nederman); excerpts from opera in two acts for soli (ST) and piano or harp, engraved.--Solfeges choisis pour Mademoiselle de Sassenay...; for voice and piano; figured bass unrealized,

title-page is holograph, music is copyist's manuscript.

French words.

Each piece has a separate title page which is inscribed by the composer with dedication to Mademoiselle Mathilde de Sassenay.

Front cover is stamped in gold: "Melle. Mathilde de Sassenay."

Control signature on title page of Ulisse, e Penelope: "Paer."

Collection choisie des airs...are numbered no.1, 8-13 by composer, this numbering differs from the publisher's numbering.

Music Library | Treasure Room | M06 P138 c

Concerto in re magg. per organo ed orchestra / Ferdinando Paer ; riduzione per organo e tastiera di Arturo Sacchetti ; revisione di Arturo Sacchetti.

Roma : Boccaccini & Spada, c1991.

Orchestral accompaniment arranged for keyboard instrument.

Edited from a ms. in the Biblioteca palatina, Parma.

Prefatory remarks in Italian, English, French and German, pp. [ii-iii]/

Music Library | General Collection | M6615=01;P138 D;S

Crudel cosi m'inganni : quartetto nella Ginevra degl'almieri, o sia la viva sepolta / Ferdinando Paer.

Firenze : Ferdinando Moutier [after 1800] Pub. pl. no. 24.

Excerpt from the opera; for 4 voices, with orchestral accompaniment.

Italian words; libretto by Giuseppe Foppa.

Engraved.

Music Library | Treasure Room | M;91;P138;gi/c;M

Deux romances francaises pour le piano, paroles de Mons: Etienne, suivies d'une grande march; musique composee a Varsovie l'hiver 1807 par Mr. Ferd. Paer...

A Vienne, chez Jean Cappi [1807 or 8] Pub. pl. no. 1265, 1235.

Two songs, plate no. 1265, 5p., followed by a piano composition, plate no. 1235, 2 unnumbered pages.

French words.

Engraved.

First lines: I. Tu le veux donc, o peine extreme.--II. J'ignorais jusq'au nom d'amour.

Music Library | Treasure Room | M;71;P138;d

Diana ed Endimione. Cantata a due voci, coll'accompagnamento del piano, composta da Ferdin. Paer.

Lipsia : Presso Breitkopf e Hartel, [1810]

For soli (ST), chorus (SATB) and piano acc.

Italian and German words.

Numbered signatures: 10.

Date approximated from Deutsch, Music Publishers' Numbers (1946), p. 9.

Music Library | Non-Circulating | M81;P138;d

Dolce dell' anima, a favorite duett, from the opera of Sargino, composed by Sigr. Paer.

London, Printed & Sold by Rt. Birchall at his Musical Circulating Library 133 New Bond Street [ca. 1789-1819]

For 2 voices and orchestra; orchestral accompaniment arranged for piano.

Italian words; text by Giuseppe Foppa. Cf. NEW GROVE, v.14, p.83.

Engraved.

Caption title.

Date approximated from Humphries & Smith, MUSIC PUBLISHING IN THE BRITISH ISLES (2nd ed., 1970), p.74.

Music Library | Treasure Room | M91=01 P138 s/d B

Duetto d'Una in bene ed una in male : ou L'ecole des maris / musique de Mr. Ferd. Paer ; avec accompagnement de piano ou harpe par L. Jadin ;paroles francais par P. L. Moline.

Paris : Imbault, [n.d.]

Excerpts from the opera; orchestral accompaniment arranged for piano or harp.

Italian and French words; libretto by Giuseppe Foppa.

Caption title.

Engraved.

Incomplete contents:Duetto...: Voi vedete se son io buona.--Terzetto...: Due diversi e gravi oggetti.--
Terzetto...: Guisto ciel che veggio.

Music Library | Treasure Room | M91=01 P138 un/a3 I

Duetto: L'augel che sta sul nido. Musica Del Sigr. Ferdinando Per.

[]

For 2 voices and orchestra.

Italian words; text by Angelo Anelli.

Copyist's manuscript?

Music Library | Treasure Room | M02 P138 g/a

Duetto : nell'opera intitolata il principe di taranto / Ferdinando Paer.

Paris : Le Duc fils, 1803.

Music Library | General Collection In process

Duetto, Per te mio te soro, nell' Achille : con accompagnamento di forte piano / del Sig. Ferdinando Paer.

Vocal duet for soprano and tenor; orchestral accompaniment arranged for piano.

Italian words; libretto by Giovanni de Gammera.

From act II, scene 2; duet between Briseide and Achille.

Copyist's manuscript?

Publisher's label pasted on t.p.: Venezia : Giuseppe Benzon.

First performance in Vienna, 1801.--Stieger

"from the library of Sinora Amalia Astori Duodo"--t.p.

Music Library | Treasure Room | M02 P138 ac/p

Duetto per tenore e basso nell' opera Camilla / di Ferdinando Paer.

Milano, Gio. Ricordi, 1846.

For tenor and bass; orchestral accompaniment arranged for piano.

Italian words; libretto by Marsollier des Vivetieres.

Caption title.

Engraved.

Music Library | Treasure Room | M91=01 P138 c/d

Duetto "Quel sepolcro che racchiude" : nel dramma semiserio l'Agnese / del Sig.r maestro Ferdinando Paer.

Milano : Presso Gio...i Ricordi Editore, tiena Stamperia di Musica, e Copisteria, [1810]

For 2 voices and orchestra; piano reduction added.

Italian words; text by L.G. Buonavoglia.

Cover title: Duetto Agnese.

"16.. ed Ultimo pezzo dell' Anno 2. del Giornale di Musica Vocale Italiana"--Title page.

Engraved.

Music Library | Treasure Room | M91 P138 ag/q R

Duo d'Atenaide : opera seria / chante par Mme. Grassini et Mr. Crescentini ; compose par M. Ferd. Par.

A Paris : chez Imbault Professeur et Editeur de Musique Rue St. Honore pres celle des Poulies No. 125 et Peristyle du Theatre de l'Opera Comique Rue Favart No. 461 [circa 1808] Pub. pl. no. A.#.619.

For 2 voices (labeled "Atenaide" and "Cesare") with piano accompaniment.

Italian and French words; author of text unknown.

Engraved.

Probably an opera excerpt, though not identified beyond the title. The publisher's plate number "A.#.619" signifies "Airs tires d'operas avec accompagnement de piano", according to the system of symbols used by publisher J. J. Imbault. Cf. Devries & Lesure, *DICTIONNAIRE DES EDITEURS DE MUSIQUE FRANCAIS* (Geneve, 1979-1988), p. 86.

Date of publication estimated from: Hopkinson, *A DICTIONARY OF PARISIAN MUSIC PUBLISHERS, 1700-1950* (London, 1954), p. 61.

Caption title.

Music Library | Treasure Room | M91=01 P138 du I

Elenore : osia L'amor conjugale : opera semiseria in due atti / la musica del Sig. Ferdinando Paer.

Opera in 2 acts.

Italian words; text by G. Schmidt after J. N. Bouilly.

"Copie d'apres le manuscrit no. 2249 de Bibliotheque du Conservatoire Royal Bruxelles. Bruxelles, le 21 Octobre 1910".--R.h. margin of final page.

Music Library | Microform Area MicFilm | M02;P138;le

Eloisa e Abeilardo negli Elisi. Cantata a due voci con accompagnamento di pian forte; p[er] uso di Giovanni Bianchi.

[ca.1804]

For 2 voices, with piano accompaniment.

Italian words; author of text unknown.

Copyist's manuscript.

Music Library | Treasure Room | M02 P138 el

Eloisa ed abeilardo cantata per uso dell'eccma, sigra. [i.e., Signora] La Marchesina de Turrisi / Ferdinando Paer.

[s.l. s.n., n.d]

For 2 voices, with orchestral accompaniment.

Italian words; author of text unknown.

Copyist's manuscript?

Stamped in gold on front cover: 36.

Title page is a blank passe-partout sheet filled in by hand.

Half of a watermark found on top half of first and last pages.

Music Library | Treasure Room | M02 P138 el T

Eloise e Abeilardo : cantata a due voci / Ferdinando Paer.

London : R. Birchall [n.d.]

For 2 voices, with piano accompaniment.

Italian words; author of text unknown.

Engraved.

Music Library | Non-Circulating | M725;P138;el;B

Music Library | Treasure Room | M;725;P138;el;B

Eloise et Abelard aux champs Elysees. Cantate a deux voix avec accompagnement de piano. Paroles italiennes et francaises. Compasee par Ferdinand Paer.

A Bonn, chez N. Simrock [18--] Pub. pl. no. 389.

For 2 voices, with piano accompaniment.

French and Italian words.

Engraved.

Label pasted over part of imprint reads: Chez Mme. Duhan & Cie. au Magazin de Musique et d'Instruments, Boulevard Poissonniere No. 10, attendant le Jardin Boulainvilliers, aux deux Lyres.

According to Johannson, Duhan's firm was located at 10 Boulevard Poissonniere from 1809 until it was acquired by Dufaut and Dubois in 1824. Therefore, this copy was probably issued between 1809 and 1824.

Author of text unknown.

Music Library | Treasure Room | M;725;P138;el

L'eroismo in amore : grand opera seria / del celebre maestro, Sigr. Ferdinando Paer ; composta al R. Teatro alla Scala il carnovale del 1816.

[Milan : Giovanni Ricordi Editore... Nella Contrada di Santa Margherita n. 1118 / circa 1814]

Opera in 2 acts.

Italian words; text by Luigi Romanelli.

Publisher imprint located at the foot of the frontispiece preceding the score; approximate date of publication established from the firm's address of Santa Margherita n. 1118, and the wording of the imprint. Cf. CASA RICORDI 1808-1958 (Milan, 1958), p.24.

Music Library | Microform Area MicFilm | M02;P138;er

La famiglia filarmonica : duetto / Ferdinando Paer.

Paris : Au Bureau du Journal [d'Euterpe], 1815.

Music Library | General Collection In process

I Fuorusciti : dramma comico in due atti / composto da F. Par ; ridotto per il piano = Die Wegelagerer : komische Oper in zwei Aufzuge / in Musik gesetzt von F. Par ; Klavierauszug.

[Leipzig] : Bei Breitkopf und Hartel in Leipzig, [between 1802 and 1805]

Italian and German words.

Also known by title: The freebooters.

Libretto by Angelo Anelli.

Typeset with signatures (1-47).

Price: 5 Thlr.

Music Library | Treasure Room | M;91=01;P138;f

Ginevra degli Amieri [sic] : tragicommedia per musica in quattro atti / la musica e del Sigr. Ferdinando Par al servizio degl' Imp. teatri, e della reg. corte di Parma.

Opera in 4 acts.

Italian words; text by Giuseppe Foppa.

Music Library | Microform Area MicFilm | M02;P138;gi

Gran sinfonia nell' opera L'eroismo in amore del Sigr. Maestro Ferdinando Paer. Ridotta per cembalo dal Sigr. Mo. Gaeto. Piantanida.

Milano, Presso il Negoziante di Musica Gio. Ricordi Editore del C.R. Conservatorio... [ca. 1815-17]

Opera excerpt; arranged for harpsichord.

Engraved.

Date approximated from Thomas Heck's article "Ricordi plate numbers in the earlier 19th century: A chronological survey" (in CURRENT MUSICOLOGY 10 (1970): 119).

Music Library | Treasure Room | M91=1 P138 e/s R

Grande marche pour le piano-forte.

Bonn, chez N. Simrock [1808?]

Engraved.

According to Deutsch, MUSIC PUBLISHERS' NUMBERS, the approximate date of publication is between 1806 and 1808.

Music Library | Treasure Room | M11;P138;g

La Griselda, Musique de Mr. Paer... Overture Arrangee Pour Clavecin ou Piano Forte.

A Paris, Chez Imbault, Md. de Musique de Leurs Majestes II. et RR. et Musicien de leur Chapelle, au Mont d'Or, Rue St. Honore, N. 125, entre l'Hotel d'Aligre et la Rue des Poulies, Et Perisule du Theatre de l'Opera Comique, Rue Favart N. 461 [180]

Arranged for piano.

Engraved.

Stamp at foot of title-page: "Imbault."

This arrangement appears in an 1803 Imbault catalog reprinted in Devries and Lesure, DICTIONNAIRE DES EDITEURS DE MUSIQUE FRANCAIS, and does not appear in the 1802 catalog from this source. The title-page, tipped-on at a later date, presents a higher price than is stated in the 1803 catalog and an address statement that suggests a date of 1811-12, according to Benton, "J.-J. Imbault...", REVUE DE MUSICOLOGIE 62 (1976).

Music Library | Treasure Room | M91=1 P138 g/ov I

[Griselda. Excerpts] Compiled by the Music Library, State University of New York at Buffalo, 1992.

Opera excerpts; orchestral accompaniment arranged for piano.

Italian words; text by Angelo Anelli.

Engraved.

Dates approximated from Humphries and Smith, MUSIC PUBLISHING IN THE BRITISH ISLES (2nd ed., 1970).

Contents: L'Augel che sta sul nido, duetto, as sung by Madame Mainville Fodor & Sigr. Naldi, in the opera of Griselda, composed by Signor Ferdinando Paer. (London, Printed & Sold by Rt. Birchall, 133 New Bond Street [ca. 1798-1819])

Contents: Vederlo sol Bramo, a favorite duett in the opera of Griselda, composed by Sigr. F. Paer (London, Printed by Goulding, D'Almame, Potter & Co., 20 Soho Square, & to be had at 7 Westworld St. Dublin [ca. 1810-16])

Music Library | Treasure Room | M91=01 P138 g/a3

Griselda, opera en deux actes. Paroles italiennes et allemandes arrange pour le piano.

Bonn, N. Simrock [1802 or 3]

Orchestral accompaniment arranged for piano.

Italian and German words.

Engraved.

Text by Angelo Anelli, based on Boccaccio's story.

Music Library | Treasure Room | M91=01 P138 g S

Hectors Abschied, duett mit Begleitung des piano.

Berlin [Schlesinger,]

For 2 voices and orchestra; orchestral accompaniment arranged for piano.

Italian and German words.

Engraved.

Label pasted over imprint: Copenhagen, bei C.C. Lose Musik, Kunst und Instrument Handlung.

Original imprint identified in C.F. Whistling's HANDBUCH DER MUSIKALISCHEN LITERATURE, v.3 (Leipzig: Hofmeister, 1845).

Music Library | Treasure Room | M7206=01;P138;h

L'intrico [sic] amoroso / di Ferdinando Paer ; in S. Moise, il carnevale 1796.

Opera in 2 acts.

Italian words; text by Giovanni Bertati.

Music Library | Microform Area MicFilm | M02;P138;in

Io non bado al volto al grado. Polonese, Composed by Per [sic] Arranged for the piano forte, by Luigi Gianella.

London, Monzani & Hill. [180-?]

For voice and orchestra; orchestral accompaniment arranged for piano.

Italian words; text by Angelo Anelli.

Also known as La virtu al cimento.

"No. 279 Vocal Italian."

Music Library | Treasure Room | M91=01 P138 g/i G

Le jeune exile, romance. Paroles de Mr. Vatout. Musique de Mr. le Cher. Paer.

Paris, chez Pacini [c.1826] Pub. pl. no. 1302.

For voice and piano; French words.

2-4 verses printed with melody and words only, p.3.

Engraved; caption title under vignette.

Music Library | Treasure Room | M;71;P138;n;P

Les joyeux passagers, barcarolle. Paroles de Mr. A. Betourne. Composee & dediee a Mme. Damoreau par F. Paer...

Paris, Schlesinger [1830 or 31] Pub. pl. no. M.S.1068.

For voice and piano; French words.

Engraved.

2 and 3 couplet printed with melody and words only, p.[2]

First line: Gentille jeune fille pour trouver d'heureux jours.

Music Library | Treasure Room | M;71;P138;j;S

Der Kapellmeister oder Das unverhoffte Souper. (Le maitre de chapelle ou Le souper imprevu) Komische Oper in zwei Acten. Text nach einem Lustspiel Alexandre Duval's von Sophie Gay. Deutsche Uebersetzung von Richard Kleinmichel. Klavierauszug mit vollstandigen Dialog; nach Partitur berichtet und neu bearb. von Richard Kleinmichel.

Wien, Universal Edition [n.d.]

Music Library | General Collection | M91=01;P138;m;K

La locanda de vagabondi / musica del Sig. Ferdinando Paer.

Opera in 4 acts; also known as "Le astuzie amorose, o, Il tempo fa giustizia a tutti". Cf. NEW GROVE.

Italian words; text by Antonio Brambilla.

Music Library | Microform Area MicFilm | M02;P138;lo

Der lustige Schuster : oder, Die verwandelten Weiber = Le donne cambiate : komische Oper in zwei Acten : Text aus dem Italienischen / Ferdinand Paer ; nach der Partitur berichtigt und neu bearb. von Richard Kleinmichel.

Wien : Universal-Edition, [19--?]

German text.

Music Library | General Collection | M91=01;P138;p;U

Der lustige Schuster oder Die weiber Kur : eine komische Oper in zwey Aufzugen / in Musik gesetzt von Paer.

Opera in 2 acts; also known as Poche ma buone, or Le donna cambiate. Cf. NEW GROVE.

German words; original Italian text by G. Foppa.

Music Library | Microform Area MicFilm | M02;P138;po

Il maestro di cappella : opera comica in un atto / parole di Sofia Gay ; musica di Ferdinando Paer ; traduzione italiana di A. Zanardini.

Milano : Edoardo Sonzogno, 1896.

Music Library | General Collection | M91=01 P138 m S

Music Library | Storage | M91=01 P138 m S

Le maitre de chapelle : opera comique en 2 actes / paroles de Sophie Gay ; musique de Ferdinand Paer.

Paris : Colombier, [1822?]

Music Library | Storage | M9 A3 B84 v. 55

Le maitre de chapelle, ou le souper imprevu / comedie de Mr. Alex Duval, arrangee en opera comique en deux actes, par Mme Sophie Gaye, mis en musique et dedie a Monsieur le Duc de Duras... par Ferdinand Paer...

A Paris : A la Lyre Moderne, Magasin de Musique et d'Instuments, Rue Vivienne, No. 6 [1821-22] Pub. pl. no. 379.

Opera in 2 acts.

French words; text by Sophie Gay, based on a comedy by Alexandre Duval.

"A la Lyre Moderne" was the signboard used by publisher Charles Laffille; based on the address of 6 Rue Vivienne, this score was published between 1821 and 1822. Cf. Hopkinson, PARISIAN MUSIC PUBLISHERS 1700-1950 (London, 1954), p.67.

Publisher's stamp appears at bottom of title-page.

Music Library | Microform Area MicFilm | M91;P138;m;L

Le maitre de chapelle ou Le souper imprevu. Comedie de Mr. A. Duval, arrangee en opera comique en un acte par Mme. Gay (Sophie). Musique de Mr. F. Paer. Trio chante par Mrs. Martin, Fereol et Mme. Boulanger.

A Paris, A la Lyre Moderne, Magasin de Musique et d'Instrumens, Rue Vivienne, No. 6 [ca. 1821-22]

For 3 voices, with orchestra; orchestral accompaniment arranged for piano or harp.

French words; text by Sophie Gay, based on a comedy by Alexandre Duval.

Engraved.

Caption title.

"A la Lyre Moderne" was the signboard used by publisher Charles Laffille; this score was published between 1821 and 1822, at his address of 6 Rue Vivienne. Cf. Hopkinson, A DICTIONARY OF PARISIEN MUSIC PUBLISHERS 1700-1950 (London: 1954), p.67.

Music Library | Treasure Room | M91=01 P138 m/t L

Le maitre de chapelle, ou, Le souper imprevu : comedie / de Alex Duval ; arrangee en opera-comique en deux actes par Sophie Gay.

Paris : Colombier, [1822?]

French text.

Music Library | General Collection | M91=01 P138 m C2

Music Library | Storage | M91=01 P138 m C2

Maitre de chapelle, ou, Le souper imprevu comedie en deux actes en prose / [microform] : arrangee pour l'opera-comique par Sophie Gay ; musique de Fernand Paer.

Paris, P.-V. Stock, 1910.

Silverman Multimedia [Capen] | Microform Area MicCard | PQ1213 .F2 no.70-46373-46374

Le maitre de chapelle, ou, Le souper imprevue : comedie / de Alex. Duval ; arrangee en opera-comique en deux [sic] actes par Mme. Sophie Gay.

Paris : Colombier, [1821?]

A one-act opera.

First edition, engraved.

Music Library | Treasure Room | M91=01 P138 m C

Mira Dircea, canzonetta, col accompagnamento per il piano forte, composta dal Signor Paer.

London, Printed & Sold by Rt. Birchall, No. 133, New Bond Street [ca.1789-1819]

For voice, with piano accompaniment.

Italian words; author of text unknown.

Engraved.

Caption title.

Date approximated from Humphries & Smith, MUSIC PUBLISHING IN THE BRITISH ISLES (2nd ed., 1970), p. 74.

Music Library | Treasure Room | M;71;P138;m;B

Mira fra mille stelle, duettino notturno, con arpa o piano forte accompagnamento. Composto dal Sigr. Paer.

London, Published by Monzani & Co. Music Sellers to his Royal Highness the Prince of Wales, 3 Old Bond St., near Picadilly [ca.1805-07]

For 2 sopranos, with harp or piano accompaniment.

Italian words; author of text unknown.

Engraved.

Date approximated from Humphries and Smith, MUSIC PUBLISHING IN THE BRITISH ISLES (2nd ed., 1970), p.237.

Music Library | Treasure Room | M;72;P138;mi;M

Mormorando il chiaro rio, duettino notturno, con arpa, o piano forte accompagnamento, composto del Sigr. Paer.

London, Published by Monzani & Co., Music Sellers to his Royal Highness the Prince of Wales 3 Old Bond St., near Picadilly [ca.1805-07]

For two sopranos, with harp or piano accompaniment.

Italian words; author of text unknown.

Engraved.

Date approximated from Humphries and Smith, MUSIC PUBLISHING IN THE BRITISH ISLES (2nd ed., 1970), p.237.

Music Library | Treasure Room | M;72;P138;m;M

Il morto vivo. Recitativo: Seri andarono al fine, et Aria: Pui tollerar non posso. Del Sigr. Ferd. Par.

[]

Accompaniment for unfigured continuo.

Copyist's manuscript.

Music Library | Treasure Room | M02 P138 m/a3

Nel Sargino. Sinfonia ridotta per forte-piano dal Soliva.

Milano, G. Ricordi [1814]

For orchestra; arranged for piano.

Engraved.

Date from IL CATALOGO NUMERICO RICORDI (1857).

Music Library | Treasure Room | M91=1 P138 s/ov R

Numa Pompilio: Ah! Sempre dirmi sento. Cavatina... Vieni e consolami. Recitativo & Cavatina... The Favorite Chorus...

London, printed by Goulding, D'Almaine, Potter & Co., 20 Soho Sq. & to be had at 7 Westmorland Street, Dublin [18]

Orchestral accompaniment arranged for piano.

Italian words. Libretto by Matteo Noris.

Engraved.

According to Humphries and Smith, the firm of Goulding, D'Almaine,

Potter & Co. was located at 20 Soho Square between 1811 and 1823, and operated a branch at 7 Westmorland Street, Dublin, between 1810 and 1816. Therefore, these excerpts were probably published between 1811 and 1816.

Contents: Ah! Sempre dirmi sento, for voice and piano; Vieni e consolami, for voice and piano; In placida calma l'amante riposa, for 3 voices and piano.

Music Library | Treasure Room | M91=01 P138 n/a3

O dolce concerto! Variations sur un Theme de Mozart, chantees par Madame Catalani au Theatre Royale Italien, dans l'Opera "La sposa stravagante," arrangees en trio & pour le piano...

a Paris, Chez Madame Naderman/Mr. Carli/MMrs. Janet et Cotelle []

Arranged for 3 voices, with piano accompaniment by Paer.

Italian words.

Engraved.

Signature of the arranger stamped on title page.

Music Library | Treasure Room | M06 P138 o

L'Odalisque. Romance, paroles de Mr. A. Betourne. Musique de F. Paer.

A la Haye et a Amsterdam, chez F. J. Weygand Jr. [18]

For voice, horn and piano; accompaniment arranged for piano.

French words.

Engraved; caption title.

Second and third verses printed with melody and words only, p.5.

Music Library | Treasure Room | M;7105=01;P138;od;W

Oh cielo che suono e questo, : recitativo e Quel sepolcro che racchiude, duetto, in the celebrated opera of Agnese, / composed by Signor Ferdinando Paer.

London, : Printed & sold by Rt. Birchall, ... , [ca. 1817].

Acc. arr. for piano.

Caption title.

Music Library | Treasure Room | M91=01 P138 ag/o B

Olinde et sophronia / musique de Paer ...

Opera fragment; not completed.

French words, after Tasso.

"An exact copy of the autograph. The second half of scene 4 and the rest of the first act are missing. The copy ends with the "Choeur danse" in the added version of the original. Paer himself evidently revised and now and then changed the copy from the autograph and he entitled a separate unpagged march not contained in the original, as 'Marche Asiatique'".--L. C. Shelflist.

Title-page in Paer's own hand?

Music Library | Microform Area MicFilm | M02;P138;ol

[Operas. Excerpts]

Paris : Imbault [etc.] [1807-1812] Pub. pl. no. 87. O.#201., 87. A.#.36.--87. A.#.43.; O.#.188., A.#.552--A.#.555, A.#.561--A.#.562, A.#.568--A.#.570; O.#.189., A.#.7, A.#.10.--A.#.15., A.#.34.--A.#.35, A.#.61;O.#.198., A.#.621--A.#.622, A.#.625, A.#.623, A.#.631.--A.#.632., A.#.624.

Excerpts from operas; orchestral accompaniment arranged for piano or harp.

Italian and French words.

Engraved.

Cover: "Mlle. de Sassenay."

Spine marked "7" with titles of 4 operas and Paer.

The Duo from Griselda includes corrections in contemporary ink.

Published by Imbault or Janet et Cotelte.

Contents: Ouverture, airs, duos et trios d'Una in bene ed una in male, ou L'ecole des Maris (Foppa; paroles francaises par P. L. Moline): Ouverture.--Aria...: Eh! Vada a dormire.--Cavatina...: Oh! Quanto, quanto e dolce all' alma lo star.--Duetto...: Voi vedete se son io buona.--Terzetto...: Due diversi e gravi oggetti.--Terzetto...: Guisto ciel che veggio.--Morceau d'ensemble...: Torno la bella pace.--Polonaise...: Sarai contento.--Aria...: Cosa parli?.

Contents: Ouverture, airs, duos et trios de la Griselda (Anelli): Ouverture.--Cavatina...: A lei che adoro mi guide amore.--Duo...: Vederlo sol bramo.--Duetto...: L'augel che sta sul nido presso.--Aria...: Fedel sincera e docile.--Cavatina...: Voi d'amante o dolci affeti.--Cavatina...: Chi non sa che cosa sia.--Scene et air...: Su griselda coraggio.--Scene et air...: Se qui m'aspetti in tanto.--Terzetto...: Quel che piace a mio marito.

Contents: Ouverture et airs de Camilla (Carpani): Ouverture.--Scena ed aria...: Come mi batte il cor.--Aria...: In quel gentil semblante.--Aria...: M'hano detto che il marito.--Aria...: Un di carco il molinaro.--Duetto...: No crudel! Tu non m'amasti.--Air...: Pretoso ciel che vedi.--Aria...: Cara parte di me stessa.--Duetto...: Clemente ciel, che ai miseri.--Terzettino...: Sento, che quelli guardi favellano al cor mio.--Duetto...: Andiam! Va avanti.

Contents: Ouverture et airs d'Achille (De Gamerra): Ouverture.--Recitatif et air...: Comprendi quando i si caro premio.--Duo...: Se il fato scrisse.--Cavatine...: Quel foco tenero che l'alma accende.--Terzetto...: Dunque andiam!--Duetto...: Giusti Numi!--Scena ed aria...: Pour troppo a un empio abbandonata.--Duetto...: Per te mio tesoro in grembo.

Music Library | Treasure Room | M91=01 P138 a3

Orphee et Euridice melo-drame en un acte, en prose / [microform] : par Mons. Duplessis, au service de S.A.R. le duc de Parme ; musique de M. Par.

[Parma, s.n.], 1791.

Silverman Multimedia [Capen] | Microform Area MicCard | PQ1213 .F2 no.68-43322

Ouverture : arie, duetti, e terzetto, dell' opera Numa Pompilio! rappresentata alla Corte di Francia / composta ed accomodata per il piano forte dal Sigr. Ferdo. Paer, Direttore della Musica di Sua Maesta il Re di Francia.

London : Publish'd by Goulding, D'Almaine, Potter & Co., [1818]

Songs, duets and trios for voice(s) and piano.

Separate page numbering for different songs but also with continuous pagination.

Price 21s/-

Contents: The overture to Numa Pompilio! - Cinta di rose il crine - Per voi lascia il ben che adora - Aria. D'Amore guidate - Secondi il Cielo la vostra speme - Sento che palpita - Ah! sempre dirmi sento - Son queste le catene - Vieni e consolami - The favorite chorus - In van in te s'accende - Quile gioconde ore serene.

Pl. no. Numa Pompilio.

Music Library | Treasure Room | M91=01 P138 n/a3 G

Ouverture aus Achilles.

Leipzig, [18--]

For orchestra; arranged for piano.

Engraved.

According to Deutsch, MUSIC PUBLISHERS' NUMBERS, the approximate date of publication is between 1817 and 1822.

Music Library | Treasure Room | M91=1 P138 a/ov

Ouverture aus Camilla.

Leipzig, Friedrich Hofmeister [18??]

For orchestra; arranged for piano.

Engraved.

Caption title.

According to Deutsch, MUSIC PUBLISHERS' NUMBERS, the approximate date of publication is between 1817 and 1822.

Music Library | Treasure Room | M91=01 P138 c/ov

Ouverture aus Sargino.

Leipzig, F. Hofmeister [18--]

For orchestra; arranged for piano.

Engraved.

According to Deutsch, MUSIC PUBLISHERS' NUMBERS, the approximate date of publication is between 1817 and 1822.

Music Library | Treasure Room | M91=1 P138 s/ov H

Ouverture de l'opera Agnese, pour le piano.

Copenhagen, chez C.C. Lose [1823]

For orchestra; arranged for piano.

Engraved.

Engraved at the foot of p.65: N-A:2-A:6-H:

Date from Fog, MUSIKHANDEL I DANMARK, v.1, p.261.

Music Library | Treasure Room | M91=1 P138 ag/ov L

Ouverture de l'opera : Dido abandonnee pour le piano / Ferdinand Par.

Leipzig : chez Frederic Hofmeister [after 1810] Pub. pl. no. 338.

For orchestra; arranged for piano.

Engraved.

Music Library | Treasure Room | M91=1 P138 d/ov H

Ouverture de l'opera Numa Pompilio. Composee par Ferd. Paer. Arrangee a quatre mains pour le piano-forte.

A Vienne, chez Thade Weigl [c.1813] Pub. pl. no. 1344.

Arranged for piano duo, 1 piano.

Engraved.

Date approximated from Deutsch, Music Publishers' Numbers (1946), p. 27.

Music Library | Treasure Room | M91=12 P138 n/ov

Ouverture de l'opera Sargines [arrangee a quatre mains pour piano.] de F. Paer,
Mayence, chez les fils de B. Schott, a Paris, les meme place des Italiens N
Orchestral parts arranged for piano duo, one piano.
Engraved.

Date estimated from Hopkinson, PARISIAN MUSIC PUBLISHERS.

Music Library | Treasure Room | M91=12 P138 s/ov

Ouverture de l'opera seria: Pirro, arrangee a 4 mains pour le piano. Musique de F. Paer.
Leipzig, Chez A. Kuhnel, Bureau de Musique [1811 or 12] Pub. pl. no. 921.
Arranged for piano duo, 1 piano.
Engraved.

Not verified as an original Paer opera; it is not Paisiello's PIRRO.

Music Library | Treasure Room | M91=12 P138 p/ov

Ouverture de l'opera Sophonisbe pour le piano.

Hambourg, chez A. Cranz [18--]

For orchestra; arranged for piano.

Engraved.

According to Riemann, the Cranz firm was in Hamburg from 1814 until 1897, when it moved to Leipzig.
Therefore, this edition was printed between these years.

Music Library | Treasure Room | M91=1 P138 sp/ov C

Ouverture et airs d'Achilles, composes par F. Paer, arranges pour le piano-forte par Arnold.

Bonn, chez N. Simrock [1802]

Libretto by G. de Gamera.

Music Library | Treasure Room | M91=01 P138 ac A

Ouverture nell' opera Sargino.

Arranged for piano.

Copyist's manuscript; printed on title-page: Milano presso Ferd. Artaria.

Music Library | Treasure Room | M91=01;P138;s/ov

Ouverture und Gesange aus der Oper Leonora : (italienisch und deutsch) / von F. Par. ; Im Klavierauszug
von A.E. Muller.

[Leipzig] : Bei Breitkopf und Hartel in Leipzig., [1805?]

Issued in fascicles, each with its own pagination, then bound together with a collective t.p. and table of
contents on verso of t.p.

Typeset.

Italian and German words.

Libretto by Giovanni Schmidt.

Price: 2 Thlr. 12 Gr.

Date of publication from New Grove.

Also known as Eleanora.

Music Library | Treasure Room | M91=01 P138 l/a3 B

Ouverture zu der Oper: Die Weglagerer = I Fuorusciti / fur das piano ; von Ferdin. Paer.

Braunschweig : im Musikalischen Magazine auf der Hohe [] Pub. pl. no. 1441.

Arranged for piano.

Engraved.

Music Library | Treasure Room | M91=1 P138 f/ov

Ouverturen fur das Piano-forte solo.

Wolfenbittel, L. Holle, [c. 18--] Pub. pl. no. 515.

For orchestra; arranged for piano.

Cover title.

Music Library | Treasure Room | M91=1 P138 s/ov

Ouverturen im Klavierauszuge der nuesten und beliebtesten Opern No. 6 aus La Camilla von Baer.

Offenbach Johann Andre [1799]

For orchestra; arranged for piano.

Engraved.

Date approximated from Deutsch, Music Publishers' Numbers (1946), p. 6.

Music Library | Treasure Room | M91=01 P138 c/ov A

Paer's celebrated Overture to "Sophonisbe" ["Intrigo amoroso" and "I fuorisciti"] arranged for the piano...
by S.F. Rimbault.

London published by Z.T. Purday [1827?]

For orchestra; arranged for piano.

Cover title.

Engraved.

Music Library | Treasure Room | M91=1 P138 ov/a3 R

Per vivere contento, sung by Sig. Viganoni at the Kings Theatre, Haymarket, in the opera [by Marcos Antonio da Fonseca Portugal] of I due Gobbi. Composed by Sigr. Paer.

London, Printed for Longman & Broderip [1796]

Apparently a setting by Paer of a song from Portugal's La Confusione nata dalla Somiglianza, or, I due Gobbi which was performed in London, March 1796. Libretto by Cosimo Mazzini.

Italian words.

Engraved.

Music Library | Treasure Room | M;71;P138;p;L

Permetts moi. Paroles de Mr. Etienne. Musique de Mr. Ferd. Paer...

Paris, chez Imbault [c.1800] Pub. pl. no. A.#.268.

For voice and piano.

French words.

Engraved; caption title.

First line: Tu le veux donc, o peine extreme.

Another edition: M 71/ P138 / d. Treasure Room.

Music Library | Treasure Room | M;71;P138;p;I

Polonaise d'Una in bene ed una in male ou L'ecole des maris. Musique de Mr. Ferd. Paer. Avec accompagnement de piano ou harpe par J. Jadin. Paroles Francaises de P. L. Moline, auteur d'Orphee.

A Paris, Chez Imbault Marchand de Musique de Leurs Majestes II et RR. et Musicien Honore de leur Chapelle, au Mont d'Or Rue St. Honore No. 125 [1808?]

Opera excerpt; orchestral accompaniment arranged for piano or harp.

Italian and French words; Italian libretto by Giuseppe Foppa (cf. NEW GROVE, v.14, p.83), French text by Pierre Louis Moline.

Engraved.

Caption title.

Date approximated from Hopkinson, A DICTIONARY OF PARISIAN MUSIC PUBLISHERS 1700-1950 (London: 1954), p. 61.

Music Library | Treasure Room | M91=01 P138 un/p I

La Polytechnique, Marche Nationale. Paroles de Mr. Ch. Liaderes, Capitaine du Genie, Ancien Eleve de l'Ecole, Musique de M. Paer, Compositeur et Directeur de la Musique de la Chambre du Roi. Dediee a Son Altesse Le Prince Royal, Duc de Chartres.

A Paris, Chez l'Auteur de la Musique, Rue de Richelieu, N

For voice, with piano accompaniment.

French words, by Liaderes.

Engraved.

Control initials on title-page.

Music Library | Treasure Room | M71;P138;po

Premier pot-pourri varie pour le piano-forte dont les motifs sont tires des operas de Monsieur Paer. Compose et arrange, par l'auteur ...

Paris, Propriete de l'Auteur [] Pub. pl. no. II P.

Engraved.

Cover title.

Music includes guides to the use of four special effects pedals.

Music Library | Treasure Room | M;11;P138;p

Il principe di Taranto [1797]

Opera in 2 acts.

Manuscript.

Italian words; libretto by F. Livigni.

Contents: Quintetto, pp. 55-56 in Libretto.--Scene e duetto.--Perche mai Sposina mia, pp. 64-65 in

Libretto.

Music Library | Treasure Room | M02 P138 p/a3

Il principe di Taranto: dramma giocoso per musica : da rappresentarsi nel Teatro da S. Agostino il carnevale dell'anno 1807.

Genova: Stamperia Italiana-Francese, 1807.

In two acts ; libretto / by Filippo Livigni.--(Cf. New Grove).

Music Library | Treasure Room | ML50 .P13 P78 1807

Le printemps. Romance avec accompagnement de piano. Paroles de Madame ***. Musique de Mr. Paer.
A Paris, chez tous le Editeurs de Musique [1827]

For voice, with piano accompaniment.

French words; author of text unknown.

Engraved.

Caption title.

Couplets 2 and 3 appear as text at bottom of p. 3.

Date established from Hopkinson, A DICTIONARY OF PARISIEN MUSIC PUBLISHERS 1700-1950 (London: 1954), p.97, based on publisher's stamp.

Music Library | Treasure Room | M;71;P138;pr;P

Quando in Ciel, l'alba fresca s'infiora, Duettino Notturmo, with an Accompaniment for the Harp or Piano Forte, Composed by Sigr. Paer.

London, Printed & Sold by Rt. Birchall at his Musical Circulating Library No. 133 New Bond Strt. [between 1819 and ca. 1824]

For two sopranos, with harp or piano accompaniment.

Italian words.

Engraved.

Caption title.

Date estimated from Humphries and Smith, MUSIC PUBLISHING IN THE BRITISH ISLES, based on caption title-page address.

Music Library | Non-Circulating | M72;P138;q;B

Quattro sono le parti del mondo : aria buffa / Ferdinando Paer.

Paris : Au Bureau du Journal d'Euterpe, 1814.

Music Library | General Collection In process

Questo florido soggiorno...

For TTT and keyboard instrument(?).

Italian words.

Manuscript fragment.

Title is first line of text.

Music Library | Treasure Room | M02 P138 q

Recitatif et duo de l'opera du Prince de Tarante / Musique du celebre Per ; Chante par Mme. DeGorge et Mr. Nazari avec accompagnement de piano par Mr. DePhilippi.

[Paris] Chez Mme. Duhan et Compagnie, Editeurs et Mds. de Musique, Aux deux Lyres, Boulevard Montmartre, pres le jardin Boulainvilliers, No. 1050 [ca. 1802-03]

For two voices with orchestra; orchestral accompaniment arranged for piano or harp.

Italian and French words; Italian text by Filippo Livigni. Cf. NEW GROVE, v. 14, p. 83.

Engraved.

Caption title.

Date approximated from Hopkinson, A DICTIONARY OF PARISIAN MUSIC PUBLISHERS 1700-1950 (London: 1954), p. 39.

Music Library | Treasure Room | M91=01 P138 pr/a3 D

Recitative, songs, duets, &c. in The Freebooters : a grand serio-comic opera / as performed for the first time in this country at the Royal, English Opera House, Strand, on Monday, August 20th, 1827 ; the musick composed by Ferdinand Paer; arranged and adpated to the English stage by Mr. Hawes.

London : S. G. Fairbrother, [1827?]

Italian libretto by A. Anelli ; produced as THE FREEBOOTERS, and translated by Hampden Napier.

Music Library | Treasure Room | ML50 .P13 F58 1827

Recitativo e Aria: Voruber ist der Abend, ja selbst etc.; Trascorsa e l'ora usata, aus der Oper Camilla von Ferd. Paer.

Hamburg, bey J. A. Bohme []

For soprano and orchestra; orchestral accompaniment arranged for piano.

Italian and German words; text by Carpani, based on the comedy CAMILLE by Marsollier des Vivetieres.

Engraved.

Music Library | Treasure Room | M91=01 P138 c/tr B

Le retour : romance, paroles de Mr. le chevalier boucher de perthes / Ferdinando Paer.

Paris : Pacini, 1833.

Music Library | General Collection In process

Romance. Paroles de Madame***** Musique de Mr. F. Paer.

Paris, Chez Naderman, Brevete, Facteur de Harpes, Editeur, Md. de Musique du Roi, rue de Richelieu No. 46, A Paris [between 1809 and 1817]

For voice, with piano or harp accompaniment.

French words.

Engraved.

Caption title.

Date estimated from Cecil Hopkinson, PARISIAN MUSIC PUBLISHERS 1700-1950, based on caption title-page address.

Music Library | Non-Circulating | M71;P138;r;N

Romance. Paroles de Mr. Etienne. Musique de Mr. Ferd. Paer...

Paris, Chez Imbault [c.1800] Pub. pl. no. A.#.278.

For voice and piano.

French words.

Engraved; caption title.

First line: J'ignorais jusq'au nom d'amour.

Music Library | Treasure Room | M;71;P138;r;I

Romance de Francois Ier. Paroles de Mr. Coriolis d'Epinouse. Musique de Mr. Ferd. Paer.

Paris, chez Janet et Cotelle [181]

For voice and piano.

French words.

Engraved.

Caption title.

First line: Apres les malheurs de Pavie au sein d'une illustre prison.

Music Library | Treasure Room | M;71;P138;rf;J

Rose d'amour. Romance. Paroles de Mr. Boucher de Perthes. Musique de Fd. Paer.

A Paris, Chez Naderman, Brevete, Facteur de Harpes, Editeur Md. de Musique du Roi, Rue de Richelieu, passage de l'Ancien cafe de Foy a la Clef d'Or, No. 46 [1812?]

For voice, with piano accompaniment.

French words, by Boucher de Perthes.

Engraved.

Date approximated from Hopkinson, A DICTIONARY OF PARISIAN MUSIC PUBLISHERS, 1700-1950 (London, 1954), p. 94.

Vocal part for couplets 2 and 3 appear separately after the score on p.3.

Caption title.

Music Library | Treasure Room | M;71;P138;ro;N

Ruscello Caro, canzonetta col accompagnamento per il piano forte, composta da Sigr. Paer.

London, Printed & Sold by Rt. Birchall No. 133 New Bond Street [ca.1789-1819]

For voice, with piano accompaniment.

Italian words; author of text unknown.

Engraved.

Caption title.

Date approximated from Humphries & Smith, MUSIC PUBLISHING IN THE BRITISH ISLES (2nd ed., 1970), p.74.

Music Library | Treasure Room | M;71;P138;ru;B

Saffo, Cantate Italienne a voix seule de soprano.

A Paris, Propriete de l'Auteur; chez les Principaux Marchands de Musique [18--]

For soprano and orchestra.

Italian words.

Engraved.

Signature of composer stamped on title page.

Music Library | Treasure Room | M715;P138;s

Sargino, ossia, L'allievo dell' amore : dramma eroicomino in due atti / composta da Ferd. Paer.

Bonna e Colonia : Presso N. Simrock, [1812?]

Italian and German text.

Libretto by G.M. Foppa, based on a French libretto by Boutet de Monvel: Sargines.

Music Library | Treasure Room | M91=01 P138 s S

Sargino, ossia, L'allievo dell'amore : dramma eroicomico in due Atti = Sargin / composto da F. Par ; ridotto per il piano.

Leipzig : Breitkopf & Hartel, [1809?]

Libretto by G.M. Foppa, based on a story by F.T.M. de B. d'Arnaud.

German translation of libretto also printed as text on p. [i]-viii.

Numbered signatures: 45.

Date approximated from Deutsch, MUSIC PUBLISHERS' NUMBERS (1946), p.9.

Music Library | Treasure Room | M91=01 P138 s B2

Sargino, ossia L'allievo dell'amore : dramma eroicomico in due atti = Sargin, oder Der Zogling der Liebe : heroisch-komische Oper in zwei Aufzügen / composto da F. Par ; ridotto per il piano.

Leipzig : Breitkopf & Hartel, [1803?]

Includes libretto in German: p. [i]-viii.

Libretto by G. Foppa.

Engraved, untrimmed copy. Includes composer, title and signature numbers on every fourth page; i.e., 1, 5, 9, etc. Appears to be an early impression on soft paper. Paper of the libretto is variant, that printing from worn plates.

Music Library | Treasure Room | M91=01;P138;s;B

Scena e duetto : Sedecia e Nabucco / Ferdinando Paer.

[s.l.: s.n. n.d.]

For 2 voices, with orchestral accompaniment.

Italian words; author of text unknown.

Unidentified beyond title; if part of an opera, it has not been so identified. Sonneck's libretto catalogue, the Schatz libretto collection and opera histories have been consulted.

Holograph in ink?

Cover title.

Music Library | Treasure Room | M02 P138 sc

Scenae rondo, Se piango mio bene. Del Sigr. Ferdinando Per [sic]

[?]

For soprano, named Cinna, and orchestra.

Unidentified beyond title; if part of an opera, it has not been so identified. Sonneck's libretto catalogue, the Schatz libretto collection and opera histories have been consulted.

Music Library | Treasure Room | M02 P138 s

Sei duettini per due voci di soprano coll'accompagnamento di piano-forte / Ferdinando Par.

Paris : Leduc [1807]

For vocal duet and piano or harp.

Italian and French words; author of text unknown.

Engraved.

Date estimated from Hopkinson.

Leduc label pasted over Imbault's imprint.

Contents: Vol. 1: La notte = La nuit.--Il dono Pastorale = Le cadeau villageois.--La Marina = La Marine.

Contents: Vol 2: Il sogno = Le songe.--Il ruscello = Le ruisseau.--La Partenza = Le depart.

Music Library | Treasure Room | M;72;P138;a3;L

Sei duettini per due voci di soprano con accompagnamento di piano-forte / Ferdinando Paer.

A Paris : Chez Imbault... [1809?]

Italian and French words; author of text unknown.

Engraved.

Date estimated from Hopkinson: Parisian Music Publications 1700-1950.

Cover title.

Contents: Quel cor che mi prometti.--S'io t'amo oh Dio mi chiedi.--Benche offeso ingrata Nice.--Ah chein van per me pictoso.--Mi giuri che m'ami mi chiami tuo bene.--Ah che il destino.

Music Library | Treasure Room | M;72;P138;a3;I

Sei vinto e pur non sai, duetto, nella Didone Abbandonata.

A Paris, Chez Pacini [18--]

For 2 voices and orchestra; orchestral accompaniment arranged for piano.

Italian words; text by Metastasio.

Engraved.

Caption title.

Music Library | Treasure Room | M91=01 P138 d/s

Serment de la Vendee au Duc d'Argouleme. Chant national. Paroles de Mr. le Cher. J. Tobin...

Paris, chez Mr. Pacini [c.1817] Pub. pl. no. 342.

For soli, chorus and orchestra; orchestral accompaniment arranged for piano.

French words.

Engraved; "Grave par Mme. Royer."

Title-page inscribed: A Made. Hortense, de la Part de Paer.

Music Library | Treasure Room | M;81=01;P138;s;P

Un Seul Regard; un seul Mot, un seul Baiser, Romance de Mr. le Comte de Segur. Musique de M. Fd. Paer, Dediee a Madame d'Audenarde, Dame du Palais de S. M. l'Imperatrice Josephine.

A Paris, Chez Naderman, Editeur de Musique et Facteur de Harpes, Rue de Richelieu N

For voice, with piano accompaniment.

French words, by Segur.

Engraved.

Date estimated from Hopkinson, PARISIAN MUSIC PUBLISHERS.

Stamp at foot of title-page: "V. Naderman."

Music Library | Treasure Room | M71;P138;s

Six ariettes Italiennes avec accompagnement de piano. Composees et dediees a son excellence, Madame la Duchesse de Campochiaro, par son tres humble serviteur, Ferdinand Paer.

A Paris, Chez Naderman, Editeur de Musique et Facteur de Harpes, Rue de Richelieu No. 46, Passage de l'ancien Cafe de Foi, a la Clef d'Or [1812?]

For voice, with piano accompaniment.

Italian and French words; author of text unknown.

Engraved.

Date approximated from Hopkinson, A DICTIONARY OF PARISIAN MUSIC PUBLISHERS, 1700-1950 (London, 1954), p. 94.

Music Library | Treasure Room | M;71;P138;ar;N

Six variations faciles pour le clavecin au sic piano-forte : sur un thema de Mt P. Winter / Ferdinando Paer.

Vienna : Jean Cappi, 1798.

Music Library | General Collection In process

Sophonisbe de Par overture arrangee pour le piano-forte, avec accomp d'une flute ou violon.

Mayence, chez Charles Zulehner [18--

?]

For orchestra; arranged for piano.

Engraved.

According to New Grove, Zulehner was absorbed by Schott by 1818.

Music Library | Treasure Room | M91=01 P138 sp/ov

Il Sogno, Quando in Ciel, l'alba fresca s'infiora, Duettino Notturmo, with an Accompaniment for the Harp or Piano Forte, Composed by Sigr. Paer.

London, Printed & Sold by Rt. Birchall at his Musical Circulating Library No. 140 New Bond Strt. [between ca. 1824 and 1829]

For two sopranos, with harp or piano accompaniment.

Italian words.

Engraved.

Date estimated from Humphries and Smith, MUSIC PUBLISHING IN THE BRITISH ISLES, based on caption title-page address.

"Paer's Duettini." printed at the foot of each page.

Music Library | Non-Circulating | M72;P138;q;B2

Le soldat, romance. Paroles de Mr. Boucher de Perthes. Musique de Mr. F. Paer, Chevalier de la Legion

d'Honneur.

A Paris, chez l'Auteur de la Musique, Rue de Richelieu, N. 89, et chez le principaux Marchands de Musique [18--]

For voice, with piano accompaniment.

French words, by Boucher de Perthes.

Engraved.

Caption title.

Control initials of the composer at foot of first page.

According to NEW GROVE, Paer was awarded the cross of the Legion d'honneur in 1828. Therefore, this edition could have been printed no earlier than 1828.

Music Library | Treasure Room | M;71;P138;so

Souffrir, mais aimer. Romance. Paroles de M. Altaroche, musique de Fd. Paer.

Paris, chez Pacini, Editeur Boulevard des Italiens, No. 11, et les principaux Editeurs de Musique [ca. 1820-46]

For voice, with piano accompaniment.

French words; text by

Engraved.

Vocal lines, with text, of 2nd and 3rd couplets appears separately on p. 3.

Dates approximate from Hopkinson, A DICTIONARY OF PARISIAN MUSIC PUBLISHERS 1700-1950 (London, 1954), p. 95.

Music Library | Treasure Room | M;71;P138;so;P

Il tempo fa giustizia a tutti / del signor maestro Ferdinando Paer.

Opera in 2 acts; also known as La locanda dei vagabondi, or Le astuzie amorose. Cf. NEW GROVE.

Italian words; text by Antonio Brambilla.

Music Library | Microform Area MicFilm | M02;P138;lo2

Terzett, Zitternd steh' ich und verlegen, aus der Oper Sargino / von Par.

Hamburg : Ludwig Rudolphus [n.d.]

Excerpt from the opera; for 3 voices, unaccompanied.

Italian and German words; text by Giuseppe Foppa.

Engraved.

Music Library | Treasure Room | M;91;P138;s/p;R

Tremola appena l'onda, duettino notturno, con harpa o piano forte accompagnamento, composto dal Sigr. Paer.

London, Published by T. Monzani, Music Seller to his Royal Highness the Prince of Wales 3 Old Bond St. near Picadilly [ca. 1803-07]

For 2 sopranos, with harp or piano accompaniment.

Italian words; author of text unknown.

Engraved.

Caption title.

Date approximated from Humphries & Smith, MUSIC PUBLISHING IN THE BRITISH ISLES (2nd ed., 1970), p.237.

Music Library | Treasure Room | M;72;P138;tr;M

Il trionfo della chiesa : in due parti / del Sigr. Ferdinando Paer.

Oratorio in 2 parts.

Italian words; author of text unknown.

At head of title, in another hand: Compose et execute a Vienne en Autriche, 1800- pour S.A.R. le grand duc de Toscane par F. Paer.

Music Library | Microform Area MicFilm | M02;P138;tr

Trois Grandes Sonates pour le piano forte, avec Accompagnement de Violon et Violoncelle ad Libitum. Composees et dediees, a S. A. [?] Marie Louise, Archiduchesse d'Autriche, par Ferdinand Paer de Parme, Compositeur de la Musique de la Chambre du Roi...

A Paris, chez Janet et Cotelte, Marchands de Musique ordinaires du Roi et de la Famille Royale; Successeurs de M. Imbault, au Mont d'Or, Rue St. Honore, N

Engraved.

Bound by former owner; title printed on boards: "Mlle. Tapin. Piano."

Each sonata has own title-page; publisher's stamp: "JanetetCotelte" at bottom of each.

NEW GROVE dates the title ?1810; Hopkinson, 1810-14.

Music Library | Treasure Room | M521-3;P138;so;J; p

Trois Grandes Sonates Pour le piano, avec Accompagnement de Violon et Violoncelle ad libitum, composees et dediees a sa Majeste l'Imperatrice et Reine Marie Louise, Archiduchesse d'Autriche, par Ferdd. Paer.

A Leipsic, Chez Breitkopf & Hartel [1811]

Music Library | Microform Area MicFilm | M521-3;P138;so;B

Les trois heures du jour. Nocturne a deux voix. Paroles de Mde. Desbordes. Musique de Fd. Paer.

A Paris, chez Mme. Benoist, Palais-Royal, Galeries du Bois, No. 254 [ca.1816-1821]

For soprano and tenor, with piano or harp accompaniment.

French words, by Desbordes-Valmore.

Engraved.

Date approximated from Hopkinson, A DICTIONARY OF PARISIAN MUSIC PUBLISHERS, 1700-1950 (London, 1954), p.9.

Voice parts for the 2nd and 3rd couplets of the duet appear on p.4.

Caption title.

Music Library | Treasure Room | M;72;P138;th;B

Trois nocturnes a deux voix.

Paris, chez les Principaux Marchands de Musique []

For soprano and tenor, with piano accompaniment.

French words; text by Vatout.

Engraved.

First duet has publisher's plate no. 1.

Illegible dedication on title-page.

Contents: No.1. Marie ou la fleur des champs.--No.2. Reviendra-t-elle?--No.3. La jalousie.

Music Library | Treasure Room | M72;P138;t

Tutto e silenzio, cavatina, in the celebrated opera os Agnese.

London : Rt. Birchall,c1823.

Music Library | General Collection In process

Twelve select overtures / arranged for piano, flute, violin, and violoncello [by] Johann Nepomuk Hummel ; edited by Mark Kroll.

Middleton, Wis. : A-R Editions, c2003.

Edited from: Twelve select overtures of Beethoven, Cherubini, Gluck, Mozart, ec. / arranged for the piano forte, with accompaniments of violin & flute & violoncello by J.N. Hummel. London : T. Boosey & Co., 1821.

Includes introd. and critical notes.

Includes bibliographical references.

Contents: Overture to Prometheus / Ludwig van Beethoven -- Overture to Die Zauberflote / Wolfgang Amadeus Mozart -- Overture to Lodoiska / Luigi Cherubini -- Overture to Figaro / Wolfgang Amadeus Mozart -- Overture to Iphigenia / Christoph Willibald Gluck -- Original overture / Friedrich Heinrich Himmel -- Overture to Sargino / Ferdinando Paer -- Overture / Andreas Jakob Romberg -- Overture to Der Freischutz / Carl Maria von Weber -- Overture to Euryanthe /

Carl Maria von Weber -- Overture to Tancredi / Gioachino Rossini -- Overture to Anacreon / Luigi Cherubini.

Music Library | General Collection | M 61=5 A3 H88 t K

Variations pour le piano-forte sur une polonaise de l'opera La Griselda, de F. Paer.

A paris, au Magasin de Musique de Pacini, editeur de musique, Boulevard des Italiens, no. 11 [18] Pub. pl. no. 3033.

Arranged for piano.

Engraved.

Last page has an alternate ending, written in an unknown hand, and pasted over bottom of page.

According to Hopkinson, Pacini's firm was located at 11 Boulevard des Italiens from c.1820 until his retirement in 1846. Because his plate numbers are unreliable for dating purposes, no printing date can be determined.

Music Library | Treasure Room | M91=1 P138 g/p

Vieni e consolami, Recitat..vo & Cavatina, In the Opera of Numa Pompilio! Composed by Sigr. Ferdinando Paer, Direttore della Musica di Sua Maesta il Re di Francia.

London, Printed by Goulding, D'Almaine, Potter & Co., 20 Soho Sq. & to be had at 7 Westmorland Strt., Dublin [between 1810 and 1816]

Orchestral accompaniment arranged for piano.

Libretto, in Italian, by Matteo Noris.

Engraved.

Caption title.

Title printed at foot of each page.

Date estimated from Humphries and Smith, MUSIC PUBLISHING IN THE BRITISH ISLES, based on caption title-page address.

Music Library | Treasure Room | M91=01 P138 n/v G

La virtu al cimento : ossia La Griselda / musica del Sig. Ferdinando Paer.

Opera in 2 acts.

Italian words; text by Anelli.

Printed half-title: Raccolta di musica ad uso della signore Assunta Rubieri. Romo XXV-XXVII.

Music Library | Microform Area MicFilm | M02;P138;g

[Vocal compositions. Collection, partial]

Paris [Various publishers, 18--]

For voice, with piano accompaniment; "Voici l'aurore" is for soprano and tenor, with piano accompaniment.

The first eleven pieces have French words; the other four are in Italian.

Engraved.

Cover and caption titles.

Some stamped with signature of composer; some with publisher's stamp.

Last two blank pages contain pencilled handwriting in French.

Cover title: Hommage de l'auteur a Madame Paul de Laroche.

Contents: Le dernier voeu.--Claire.--Le Bengali (Alfred de B.).--Exil et patrie (Emile Barateau).--Amour et charite (E. Barateau).--Que disait-il? (E. Barateau).--Le jeune exile (M.r Vatout).--Voici l'aurore (A. Betourne).--Vous! (Emile Barateau).--Le refus (Mme. A.M.).--L'Odalisque (M.A. Betourne).--Ariette italienne en valse (C. de Pepoli).--La rosa a Dori.--Ariette italienne.--Mira la bianca Luna (Carlo Pepoli).

Music Library | Treasure Room | M7;P138;a3

Vocalises (Solfeges) pour voix de Baissetaille ou Contre=Alto avec accompagnement de piano.
Composees par Ferdinand Paer.

Paris, chez Ad. Catelin & Comp. [1838?] Pub. pl. no. 5853 A.

For voice and piano.

Engraved.

Music Library | Treasure Room | M;717;P138;vo;B

Voi non vedeste mai, : duetto, in the opera of Sargino, / composed by Signor F. Paer.

London, : Printed & sold by Rt. Birchall, ... , [ca. 1815].

Acc. arr. for piano.

Caption title.

Music Library | Treasure Room | M91=01 P138 s/v B

XII [i.e., Douze] Pieces de l'Opera la Camilla arrangees pour le Piano-Forte avec Violon ad Lib. par F. Rosenberger.

Offenbach sur le Mein, chez Jean Andre [1801] Pub. pl. no. 1565.

Arranged for piano with violin ad lib.

Engraved.

Title-vignette engraved.

According to Deutsch, MUSIKVERLAGS NUMMERN, the approximate date of publication is 1801.

Music Library | Treasure Room | M91=1 P138 c/a3 R

XXIV exercices pour voix de soprane ou tenore. Gammes variees et solfeges dedies a Mademoiselle Coeli de Laine par Ferd. Paer. 1re suite.

Leipsic, Chez Breitkopf & Hartel [1836?]

For voice and piano.

Engraved.

NEW GROVE dates the title ?1822; Deutsch plate number lists suggest 1836 for this edition.

Music Library | Treasure Room | M;717;P138;v;B

Zwei Favorit-Duetts : mit Begleitung des Fortepiano.

Braunschweig: im Musikalienverlage in der Neuenstrasse []

For 2 voices and orchestra; orchestral accompaniment arranged for piano.

Italian and German words; texts by Angelo Anelli.

Duets from "GRISELDA" and "I FUORUSCITI DI FIRENZE."

Engraved.

Music Library | Treasure Room | M91=01 P138 z