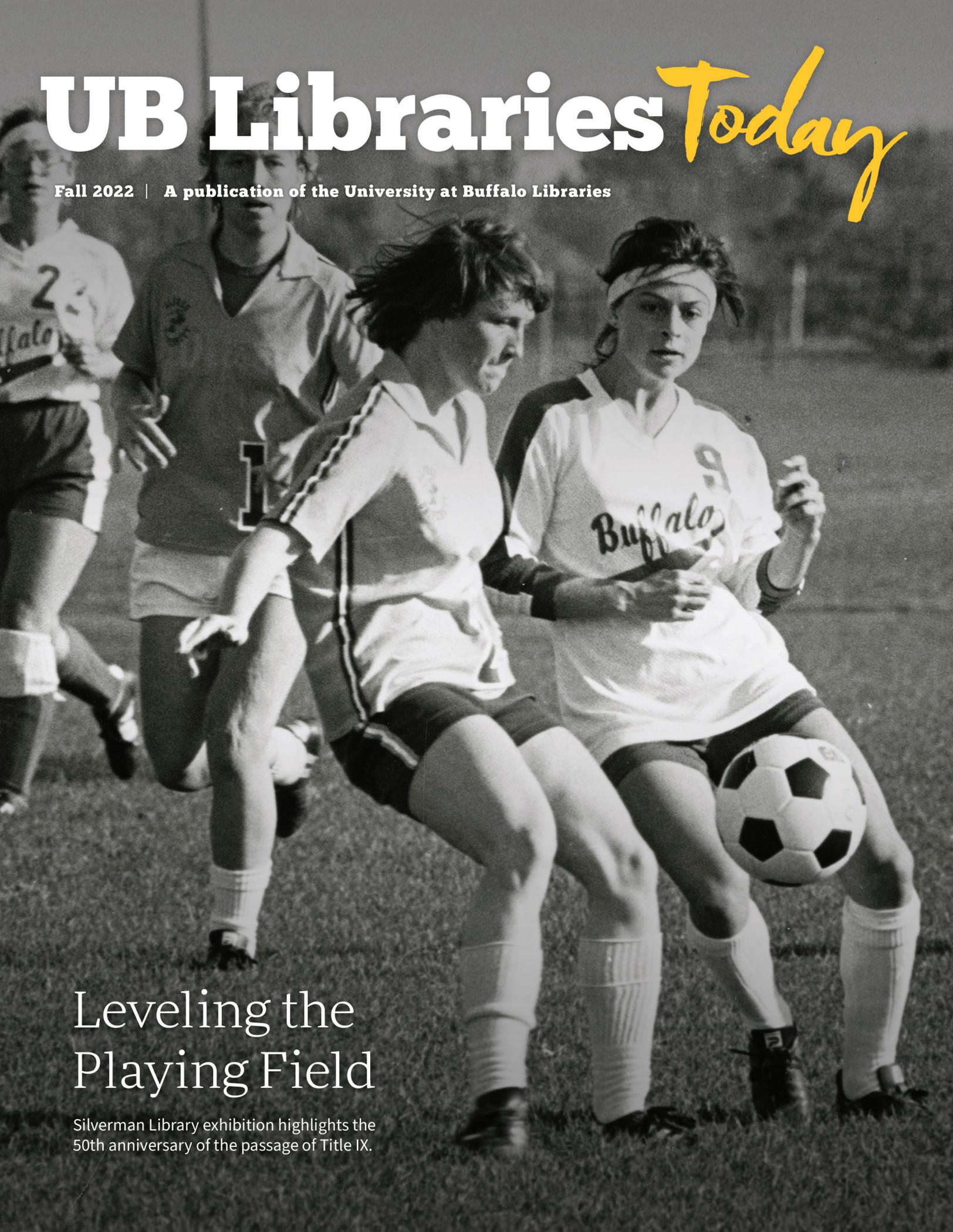


UB Libraries *Today*

Fall 2022 | A publication of the University at Buffalo Libraries



Leveling the Playing Field

Silverman Library exhibition highlights the 50th anniversary of the passage of Title IX.

UB Libraries Today is published by the University at Buffalo Libraries for alumni, faculty, staff, students and friends.

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Vice Provost for University Libraries
Evviva Weinraub Lajoie

Co-Editors
Kathleen Quinlivan
Denise Wolfe

Creative Director/Designer
Kristopher Miller

Senior Communicator
Scott Hollander

Contributors
Karlen Chase
Alison Fraser
James Maynard
Grace Osaba
Marcene Robinson

On the Cover
UB Women's Soccer Team, 1982.
Photo: University Archives

 **Contact Us**
Email: library@buffalo.edu or
US Mail: 433 Capen Hall, Buffalo, NY 14260

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Your generosity affirms the vital role the UB Libraries play in learning and discovery. To give to the University Libraries, please visit: library.buffalo.edu/support.



DID YOU KNOW?



Since 2020, UB students, faculty and staff have borrowed over 2,400 pieces of audio equipment, camcorders, cameras and other tech equipment from UB Libraries.

from **EVVIVA**

Greetings!

Fifty years ago, on June 23, 1972, Title IX of the Education Amendments was enacted by the United States Congress and signed into law by President Richard M. Nixon. Originally intended to bolster educational equity, Title IX is widely recognized for creating new opportunities for female students to participate and compete in sports. However, the impact of Title IX extends far beyond athletics, from employment and admissions to cases of campus sexual harassment and assault.

The focus of this issue's cover story is our timely exhibition marking the 50th anniversary of this groundbreaking and transformative legislation to equalize education. "Changing the Game: 50 Years of Title IX" draws on images and materials from the University Archives to highlight the legacy of Title IX, both nationally and at UB.

Other stories outline a range of initiatives currently underway in the University Libraries, including recent updates to the interior of Lockwood Library where new furniture, carpet and new seating options provide inviting spaces for the campus community to create, imagine and explore.

Within these pages, you'll discover why excitement is growing as we move closer to making the dream of the James Joyce Museum a reality. You'll learn how UB librarians are partnering with practicing clinicians to help improve healthcare research using systematic reviews, and you'll read about the restoration efforts to preserve several volumes of Sanborn Fire Insurance Maps that offer a detailed historical record of changing neighborhoods in the city of Buffalo.

Whether collaborating with faculty, exploring new digital tools to help improve our services, or sharing our expertise with students, we are guided by our vision of supporting and advocating for equitable, diverse and inclusive scholarship. Your generous support helps us provide outstanding opportunities to learn and grow for the benefit of our university community and the diverse local, national and global communities we serve.

Thank you!

Evviva Weinraub Lajoie, Vice Provost for University Libraries





JULIE PAVLOCK

“That all books might published be”: Sylvia Beach’s *Ulysses*

An exhibition on view in the UB Poetry Collection celebrates the centenary of James Joyce’s groundbreaking novel *Ulysses* through highlighting the contributions of Sylvia Beach, American-born owner of a Paris bookstore and publisher of Joyce’s masterpiece *Ulysses* in 1922. The exhibition’s title, “That all books might published be: Sylvia Beach’s *Ulysses*,” comes from a poem Joyce wrote to Beach in gratitude for her efforts in publishing his novel, one of the most influential books published in English in the 20th century.

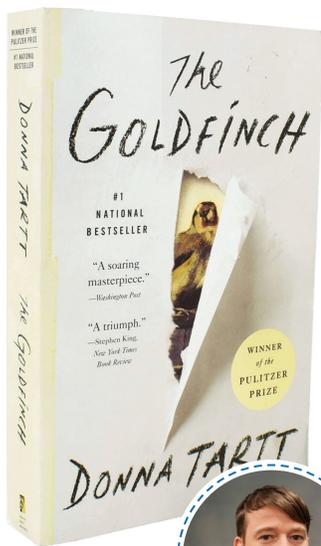
As Beach relates in her memoir, Joyce had despaired of ever finding a publisher for *Ulysses* due to the novel’s censorship when it was serialized in *The Little Review*. When no other publisher was willing to take on Joyce’s manuscript, Beach offered to publish it through Shakespeare and Company, her lending library and bookshop that had become a home to members of the expatriate group now known as the Lost Generation. She worked closely with Joyce in the difficult task of reading and correcting proofs and assisting the French typesetters who were unfamiliar with Joyce’s complex wordplay. The first printing of *Ulysses* was published by Shakespeare and Company on Joyce’s 40th birthday, February 2, 1922.

Guided by her business mentor and partner Adrienne Monnier, whose French-language bookshop and imprint La Maison des Amis des Livres inspired Beach’s efforts, Beach and Joyce designed a prospectus for *Ulysses*; created a publication plan; coordinated with Monnier’s printer, Imprimerie Darantiere in Dijon; distributed the novel; and later fought against its piracy and censorship. An archivist at heart,

Beach saved everything from her correspondence with Joyce to his manuscripts, typescripts and his handwritten designs for the book’s cover. She also saved the order forms subscribers used to reserve copies of *Ulysses*.

Many rarely seen items from UB’s James Joyce Collection are featured in the exhibition, including ephemera associated with Shakespeare and Company Lending Library as well as production and distribution materials related to *Ulysses*. Materials documenting the piracy of the book and its U.S. censorship are also displayed in the exhibition, along with Beach’s personal copy of the first authorized American edition, published by Random House in 1934 and inscribed to her by Joyce.

Beach chose UB as the home for her collection thanks to the hands-on negotiations and financial commitment of Walter and Constance Stafford, as well as support from Mrs. Spencer Kittinger and the Friends of the Lockwood Memorial Library. Beach’s collection complemented materials previously acquired by UB from Joyce’s family and his American publisher. In describing the acquisition of her collection by the University, Beach explained in 1959 to former Director of the Libraries and Professor of English Oscar Silverman, “I am so glad to think that the University of Buffalo is to be the centre for the study of Joyce’s work.” It is in part thanks to Beach that the UB James Joyce Collection is so significant. As Beach’s *New York Times* obituary noted, “Few literary associations have been more important than that of Miss Beach and Joyce.”



What We're Reading

The Goldfinch is a lengthy coming-of-age story about Theo Decker, a 13-year-old boy who survives a terrorist bombing at the Metropolitan Museum of Art in New York, but the explosion kills his mother. Theo leaves the rubble with a masterpiece painting called *The Goldfinch*. The remainder of the book charts Theo's path of survival, addiction, and obsession, from Las Vegas back to New York to Amsterdam.

Each stop produces remarkably well-written characters, and submerges the reader in an underworld of art, surfeit with criminals. Many passages explode with beauty and precision, making it difficult to criticize the "happy coincidences" that propel the plot forward. A beautiful, albeit drug-fueled, teenage friendship with a Russian named Boris, during Theo's time spent outside of Las Vegas, makes this book well worth the read.

Brian Morse
Cataloging Team Coordinator



BIFF HENRICH

bpNichol: Love Letter

UB Art Galleries, in partnership with the Poetry Collection of the University Libraries, presented "bpNichol: Love Letter," an exhibition at UB's Anderson Gallery.

Recognized for his use of the typewriter as a tool to explore the dimensions of the page, Barrie Phillip Nichol (1944–1988), also known as bpNichol, was a polymathic Canadian poet who worked across disciplines and supported the literary community in Canada. During his career, bpNichol published poetry in the form of collected volumes, chapbooks, broadsheets, mimeographs, loose leaves of paper, matchbooks, and other unconventional vehicles for words.

The exhibition, which concluded last spring, focused on Nichol's exploration of the letters of the English alphabet as lines, infinitely flexible in form and thereby meaning. A prolific writer and artist, Nichol's work continues to find an appreciative audience worldwide, including in Buffalo where the Poetry Collection has a large holding of his materials.



Throughout my career, I've enjoyed managing library resources as they have evolved from print issues arriving by mail to electronic resources living in the cloud. A quote posted in my office, 'I Thrive on Chaos,' perfectly describes why I remain challenged, excited and passionate about my work."



Susan Davis Bartl
Acquisitions Librarian for Continuing Resources and Licensing Specialist

Moving Forward

NEH grant funds design plans for James Joyce Museum

The University at Buffalo Libraries has received a \$100,000 challenge grant from the National Endowment for the Humanities (NEH) toward the design of a new UB James Joyce Museum in Western New York. The award, an Infrastructure and Capacity Building Challenge Grant, will leverage federal funds to spur nonfederal support for the humanities. “The design phase is the critical first step in bringing to life this vision of a new landmark attraction in Buffalo,” says James Maynard, curator of the UB Poetry Collection.

By creating a museum, the university aims to attract thousands of visitors each year to discover and experience the rare materials and literary life and history of Joyce. The collection, currently housed in Capen Hall on UB’s North Campus, has been a destination for scholars around the world for more than 70 years as Joyce is one of the most highly researched literary figures of the 20th century. However, a lack of adequate exhibition space has prevented the general public from accessing this significant cultural and literary collection.

The museum will also promote Irish heritage in Western New York by celebrating one of Ireland’s most significant cultural exports and providing Buffalo and its large Irish community with a notable, new landmark. Joyce dedicated his life to writing about the city of Dublin and is inextricably linked around the world with the history and culture of Ireland.

A dedicated museum space will open the collection to visits by the public through permanent and changing exhibitions, extended viewing hours, docent-led tours and school trips, sophisticated digital displays, and other programming.

As part of the challenge grant from the NEH, UB plans to fundraise \$300,000 to match the award three-to-one. Fundraising will also support a preservation and acquisitions endowment, a Joyce endowed curator position, and programming and exhibition funds.

“Having distinctive scholarly treasures like our James Joyce Collection elevates our libraries and enhances our university’s



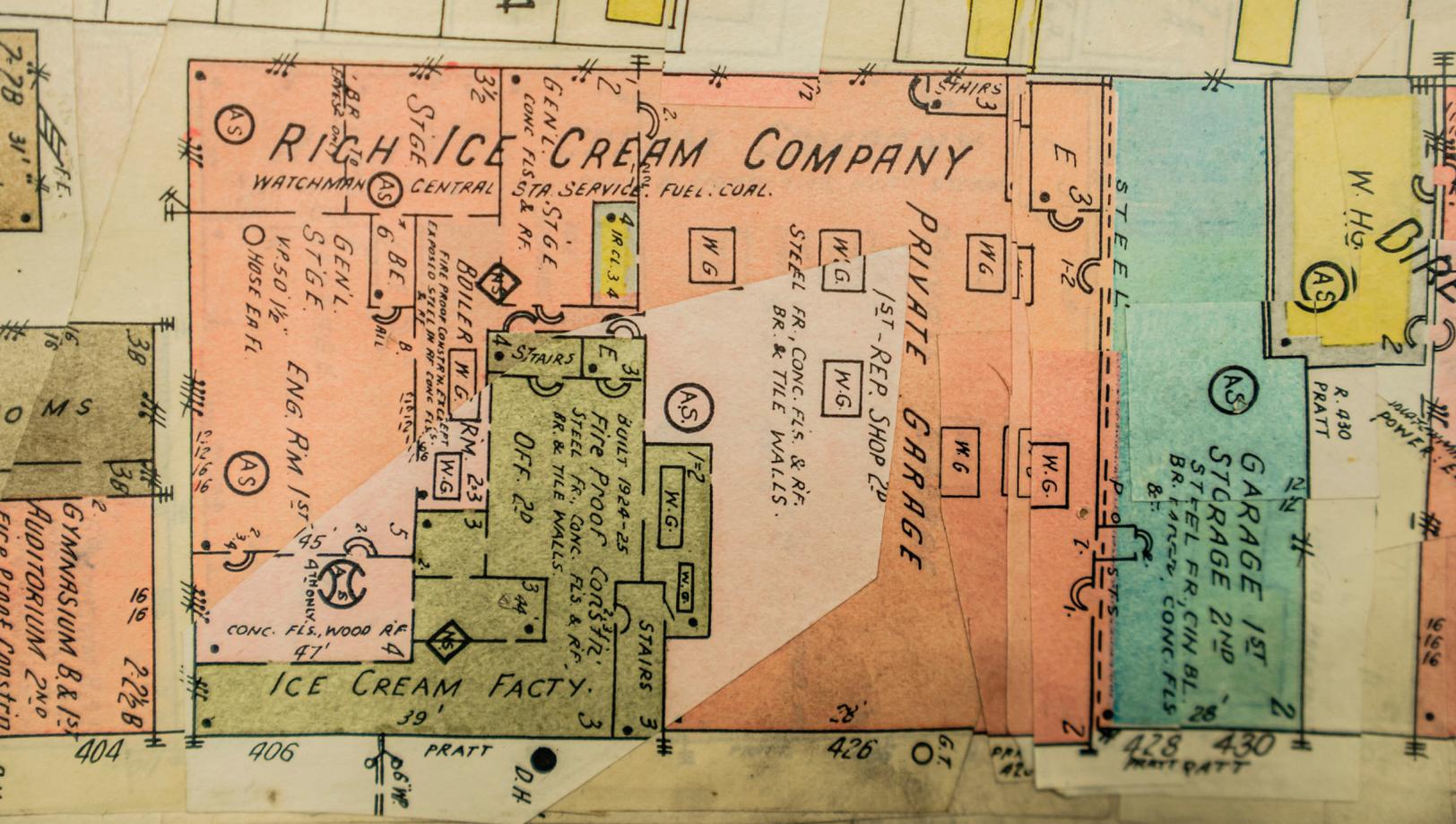
international reputation,” says President Satish K. Tripathi. “We are so proud to be home to this unique trove of literary artifacts, which, for seven decades, has drawn visitors, dignitaries and scholars from all over the world to UB. Now, we look forward to showcasing this magnificent collection in a dedicated UB James Joyce Museum, which will contribute significantly to the cultural renaissance taking place in our region while greatly expanding the public’s access to the life and work of James Joyce.”

code{4}lib

Sharing Ideas at Code4Lib 2022

The University at Buffalo Libraries hosted the 2022 Code4Lib conference in May at UB’s Jacobs School of Medical and Biomedical Sciences in downtown Buffalo. This annual conference brings together technologists from around the world who work for and with libraries, archives and museums to share new ideas and forge collaborations. Formed in 2003, Code4Lib welcomes hundreds of developers each year who are committed to the creation and use of open technology.

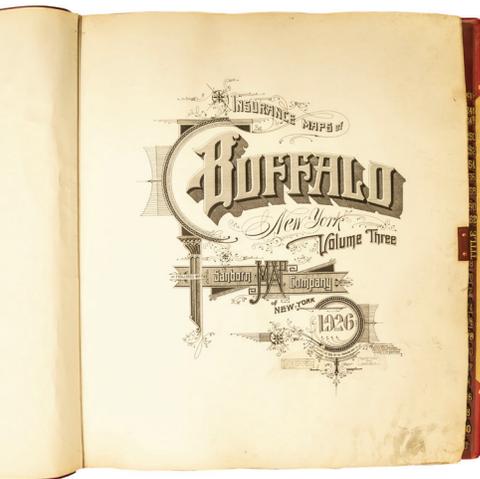
“Code4Lib is a community rather than an organization. Everyone is a leader, which makes the group more inclusive. The presentations consistently incorporate social justice, privacy and security issues, and share how to get work done in an equitable way,” says Karlen Chase, 2022 Code4Lib Buffalo local planning committee chair and head of institutional repository services at the UB Libraries. “It’s the first library conference that ever surprised me, and surprise facilitates innovation.”



Pratt Street, Buffalo, New York. Fact sheet number 261 from *Insurance Maps of Buffalo, New York, Volume 3 (1926)*.

Mapping the Past

Sanborn Insurance Maps



Title page from *Insurance Maps of Buffalo, New York, Volume 3 (1926)*. Published by the Sanborn Map Company of New York.

Though time travel isn't a reality, opening a volume of Sanborn Insurance Maps and exploring the pages by hand is almost like jumping back in time. Between 1867 and 1970, the Sanborn Map Company charted cities and towns in the United States for fire insurers. Carefully drawn and printed, and then colored in by hand, these maps provided essential data about heights, construction materials, primary use, location of lot lines, and other features of commercial, industrial and residential buildings and addresses in populated areas.

"Sanborn Maps are the best tools we have for understanding growth the United States experienced for over a century," says Kim Plassche, map librarian for UB Libraries. "These maps allow us to step back in time and see the evolution of the urban landscape. Our newly-preserved volumes are truly invaluable to researchers because no other regional or city atlases mapped early 20th-century Buffalo to such great extent."

In 2018, LPCiminelli, Inc., a construction company based in Buffalo, New York, donated seven volumes of published and corrected 1916-1958 Sanborn Insurance Maps of the City of Buffalo to UB Libraries' Map Collection. The maps were discolored with accumulations of dirt,

soot, mold and stains and were in need of repair. Preservation Strategist Ronald Gaczewski led the restoration efforts to conserve these historical records of neighborhoods in the City of Buffalo. When the restoration process was completed, there was a remarkable improvement to the condition and appearance of these useful atlases.

Brian Morse, cataloging team coordinator, then went to work, cataloging the maps and making them available for visitors to the University Libraries' Map Collection. Known for their distinctive coloration with layers of pasted-on changes to update communities, Sanborn Maps offer a wealth of information and remain valuable to researchers and scholars for tracking changes to cityscapes, examining what may exist below modern structures, validating facts uncovered during genealogical research, and gaining a deeper understanding about the history of businesses and residential homes.

The restored volumes are available to view by appointment only. To schedule an appointment, researchers are invited to contact Kim Plassche at kf43@buffalo.edu. Additional information about Sanborn Maps is available in the research guide, "Sanborn Fire Insurance Maps: UB Libraries Sanborn Maps Collections": research.lib.buffalo.edu/sanborn-maps/ub

UB Women's Rowing Team, 1998.
Photo: University Archives



Title IX at 50

Exhibition Honors Landmark Legislation

“No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance.”

Fifty years ago, on June 23, 1972, the U.S. Congress enacted groundbreaking legislation to protect individuals from discrimination based on their gender in educational programs or activities that are recipients of federal aid. Intended for most K-12 schools, colleges, universities, libraries and museums, Title IX of the Education Amendments of 1972 has had a transformational effect on the landscape of higher education.

Earlier this year, UB's Office of Inclusive Excellence gathered individuals from across the university to brainstorm ideas on how UB could best recognize the seminal anniversary of the passage of the Title IX federal civil rights law. Along with UB's Office of Inclusive Excellence, UB's Office of Equity, Diversity and Inclusion, UB Athletics, the Gender Institute and the UB Department of Global Gender and Sexuality

Studies, the University Libraries participated in planning a series of events to recognize a half century of the inception of Title IX.

The University Libraries contributed to this commemoration by launching a new exhibition, “Changing the Game: 50 Years of Title IX.” There was an expansive story to tell, both nationally and on the university level. “It is hard to overstate the impact of Title IX on the higher education landscape in the United States,” says Despina Stratigakos, professor, UB School of Architecture and Planning. “At UB, you only need to look at class photos to see what happened when structural discrimination on the basis of sex began to be dismantled. Title IX continues to shape who we are today, and it is important that we come together as a university to mark this momentous anniversary. The exhibition honors the work of change and

CONTINUED

inspires us as we continue to confront hurdles that remain to full equity and inclusion.”

To begin planning for the exhibition, Denise Wolfe, UB Libraries communications outreach officer, explored the history of Title IX and its impact on higher education. Utilizing information gained during her research, she then worked with William Offhaus and Jessica Hollister of the University Archives to examine how UB acted upon this transformative policy that was put into place nationwide. Delving into archival resources helped to tell the story. Poring over articles in past issues of the student newspaper, *The Spectrum*, and the employee newspaper, the *UB Reporter*, established a chronological sequence of events. Offhaus and Hollister uncovered photographs, yearbooks, athletic programs, excerpts of speeches and interviews from UB administrators with various references to Title IX over the

years, all of which added context to a growing story.

The exhibition, designed by Kristopher Miller, UB Libraries web manager and lead designer, features a timeline which highlights a selection of significant national events connected to Title IX and juxtaposes them to what was happening at UB when this landmark legislation was passed. When viewing the timeline, it is evident that UB has stayed abreast of evolving Title IX legislation.

Though many equate Title IX with gender discrimination in athletics, the scope of this legislation has come to include protections for LGBTQ and transgender individuals, as well as protections against sexual assault and violence. From a detailed self-study examining the university’s compliance with Title IX in the 1970s to The President’s Task Force on Women at UB in the 1990s to establishing a Transgender Inclusion Working Group to examine policies in 2015, the

Bernice K. Noble

UB professor of microbiology and immunology, 1977–2003; co-chair of President’s Task Force on Women at UB

“We believe that full equity and respect for women will have a lasting positive impact on UB’s future prosperity and academic stature.”



Carolyn Thomas

UB Women's Basketball Coach

“We might be called for any more than in the University inequities and r

Liesl Folk

Dean, UB School



JULIE PAVLOCK

university has consistently stayed in step with the developing changes in this legislation to ensure gender equity.

“Changing the Game: 50 Years of Title IX” adds another dimension to the exhibition by showcasing quotations from well-known national figures who were the driving force behind the passage of this law. Included are U.S Representative Patsy Mink from Hawaii, a major author of Title IX, Senator Birch Bayh, also known as the “Father of Title IX,” and Dr. Bernice Sandler, a women’s rights activist who was thought of as the “Godmother of Title IX.” Tennis star and Title IX advocate Billie Jean King is featured, as well as Robin Roberts,

a proponent of Title IX best known for her role as co-anchor of television’s “Good Morning America.”

Past UB administrators, faculty and athletic leaders, all strong advocates of Title IX, and who recognized changes that were needed and pushed to implement them, are also included on this exhibition. In the words of William R. Greiner, UB president from 1991 to 2004, “Title IX provided women athletes in colleges and universities with indispensable opportunities and support—not as a gift, but as a matter of the equity to which they are entitled.”



Lockwood's New Look

New furnishings brighten the interior of Lockwood Library

Lockwood Memorial Library has long been a favorite destination for the University at Buffalo community. But after more than four decades, the library's interior was showing its age. Many of the building's furnishings had been in place since 1978 when the library moved from its original location on UB's South Campus to the center of the academic spine on the North Campus. Happily, thanks to several recent updates and improvements throughout the building, Lockwood's familiar surroundings now feature a bold, fresh look.

Step into the library's second-floor entrance lobby, and you'll immediately notice visible signs of the many changes that have taken place within this space. One of the most noticeable differences is the location of the library services desk—the reconfigured desk now occupies a central spot in the heart of the lobby and serves as a home for library staff who are available to welcome users, answer questions, and provide information about library services and collections. Throughout the lobby upholstered lounge seating



provides a selection of informal gathering spaces, and new display tables invite visitors to browse topical selections of books from the library's collections.

Directly across from the elevators, a row of high-top seating with power stations overlooks the outdoor atrium area. Several new café-style tables with matching chairs enhance the second floor. The tables and chairs serve as quick touchdown workspaces and provide comfortable gathering places where students, faculty and visitors can meet to enjoy informal conversations with friends and colleagues.

Head to Lockwood's upper floors and you'll discover a combination of comfort and utilitarianism; plenty of upholstered seating offers library users a choice of privacy ranges. More traditional workspaces feature semi-opaque privacy screens, allowing light to filter through while maintaining an open and airy feel. Drawing on concepts of nature, the new concrete-inspired flooring is interwoven with cobblestone and moss-covered tiles. Moveable pull-up worktables, equipped with hooks for backpacks and bags, add another level of convenience for students.

Juxtaposing modern, sleek lines and metal accents with the warm wood tones of new furniture pieces reinvigorates the look and feel of the library. Additional updates planned for Lockwood Memorial Library include globe pendant lighting to brighten study spaces, a fresh coat of paint to refresh high-traffic areas, more power outlets to support technology needs, and mobile white boards to accommodate group collaboration.

Marnie Mancuso, facilities planning and management officer for the University Libraries, sums up the project this way: "Each floor in Lockwood Library has a distinct feel and function, and as students explore, they will decide which floor suits them best. Students can choose to study in a casual space on the first and second floors, an open group study space on the third floor, a modern and bright space on the fourth floor, or a soothing, quiet space on the fifth floor." The recent updates to Lockwood's interior spaces directly respond to the ways in which UB students learn today and reinforce the library's role as a vital center for communication, collaboration and discovery. Stop by soon and say hello!



JULIE PAVLOCK



“

Our goal was to provide students with a multitude of options within our space.”

Marnie Mancuso
Facilities Planning and Management Officer



From the Archives

Shortly after discovering this colorful sweater in a local thrift store, Alan Kegler donated it to the University Archives. Kegler, creative director, UB Student Life, Marketing and Communications, was intrigued by the sweater's distinctive color and unfamiliar logo. He wondered if it might have been manufactured during the early 1960s, perhaps in 1962, the year UB joined the public State University of New York (SUNY) system.

Using the fabrics listed on the sweater's tag as a starting point, Jessica Hollister, visiting assistant librarian in University

Archives, was eager to learn more about the item. "I think we can reasonably date it to the early or mid-1960s," she reports. "Creslan and rayon was a fabric combination often used for sweaters during this time; in researching these fabrics, I found lots of images of crew neck sweaters with similar cuts and styles from this time period."

The sweater's provenance remains something of a mystery. If you have an item from your UB student days that includes a similar logo, University Archives staff would love to hear from you! Send an email or photo to: lib-archives@buffalo.edu





The University Libraries are the perfect place to study for UB undergraduate English student Grace Osaba.

I'm Thankful!

I can't imagine my UB experience without thinking of the many hours I've spent in the University Libraries. I'm always in the library after class, typing away in one of the cozy cubbies of Lockwood Library or shuffling through my notes on Abbott Library's second floor reading room, an underrated gem. Usually, I'm hidden away, hunched over my laptop or notebook, happy to have found study space away from home. Although you can sometimes find me in the Silverman Library study rooms for group work, I usually prefer the comforting solitude of silent study.

Whenever I need to inquire about using library resources, UB librarians point me in the right direction, like a lighthouse guiding a ship through troubling fog. While professors teach the material needed to succeed, librarians provide fundamental support; they are a lifeline I cling to whenever I feel lost in a sea of information. Librarians can navigate the catalog and databases with ease, addressing any of my concerns. Countless times, they've worked tirelessly to settle my fears about a daunting task at hand. Without our libraries and librarians, the heart of UB, where would I be?



Discover how our 30+ subject librarians can help: library.buffalo.edu/askalibrarian

BOLD MEANS PRESERVING GREAT LITERATURE.



Learn more about UB's James Joyce Collection and the campaign to build a museum to preserve and share these rare materials with the world.

At UB, we've proven we can do anything when we come together. Our students have boundless ambition. Our faculty have unstoppable drive. And we're fueling the future with discovery and innovation. Donors are on course to give \$1 billion.

buffalo.edu/campaign

**BOLDLY
BUFFALO**
THE CAMPAIGN FOR UB