

University at Buffalo Libraries Open Access Symposium
Monday, October 15th, 2018
Faculty Collaboration Studio
6 Norton Hall

- 11am – 12:30pm Keynote
Jennryn Wetzler, Assistant Director of Open Education at Creative Commons
“Access to Essential Information Now”
- Ask your questions in advance using **#uboa2018**
- 12:30pm – 1pm Lunch
- 1pm – 2:15pm Scholars panel
“The Accessibility of Scholarship: Broadening Expertise from the Academy to the Individual”
- John H. (Jack) Campbell, Associate Professor of Oral and Maxillofacial Surgery
 - Jeff Good, Professor and Department Chair for Linguistics
 - Joseph P. Lane, Director, Center for Assistive Technology
 - Marie Elia, Processing Archivist, University Libraries
 - Molly Poremski, Digital Collections Librarian, University Libraries
- 2:15pm – 2:30pm Break
- 2:30pm – 3pm **Carey Hatch, Senior Associate Provost for Academic Services at SUNY**
“SUNY's Open Access and Repository Policy: A Foundation for Innovation”
- 3pm – 4pm Movie **“Paywall: The Business of Scholarship”**
<https://paywallthemovie.com/>
Paywall is a documentary which focuses on the need for open access to research and science, questions the rationale behind the \$25.2 billion a year that flows into for-profit academic publishers, examines the 35-40% profit margin associated with the top academic publisher Elsevier and looks at how that profit margin is often greater than some of the most profitable tech companies like Apple, Facebook and Google.

Register Online: library.buffalo.edu/open-access-2018
Event will be live streamed. Use the Webex link on the registration page.

Speaker Bio's:

Beth Adelman

Beth Adelman is currently Interim Vice Provost for University Libraries at the University at Buffalo. Prior to Interim Vice Provost, she served the UB Libraries and the UB School of Law in a number of capacities including as Director of the Charles B. Sears Law Library, Associate University Librarian for Legal Information Services, and as Vice Dean for Legal Information Services. Earlier in her career Adelman served as Data Archivist/Librarian for the Center for Social and Demographic Analysis at the University at Albany. She is the lead author of *New York Legal Research*, now in its third edition, and is a co-author of *Georgia Legal Research*, both published by Carolina Academic Press. Adelman has published other articles, book chapters, and tutorials on topics related to teaching legal research and academic law libraries. She is active in the American Association of Law Libraries (AALL) and currently serves on the AALL Executive Board.

Jennryn Wetzler

As Assistant Director of Open Education at Creative Commons (CC), Jennryn seeks new ways to build and support the global open education movement. She focuses on CC global network open education projects such as the Creative Commons Certificate program.

Prior to CC, Jennryn worked on open policy and open educational resources (OER) at the U.S. Department of State, piloting OER use for public diplomacy and global partnerships. She's also enjoyed gaining a different perspective of education through international development work in Thailand and Niger. Jennryn has a Masters in 'Ethics, Peace, and Global Affairs' from American University's School for International Service. She currently lives in Maryland with her husband Nick. Jennryn enjoys teaching yoga and supporting women as a birth doula in spare time.

Christopher Hollister

Christopher Hollister is the University at Buffalo's Interim Head of Scholarly Communication. In that role, he advances initiatives related to scholarly publishing, open access, and open educational resources. A longtime advocate and activist for transforming the current system of scholarly communication into an open one, Hollister is co-founder and co-editor of the open access journal, *Communications in Information Literacy*. His current research interests include critical information literacy, scholarly publishing in the library field, and social justice in professional practice. Hollister is also privileged to be included in this year's cohort for SPARC's Open Education Leadership fellowship program.

John H. (Jack) Campbell

Author of more than 60 contributions to the scientific literature, Dr. Campbell has served on the faculties of the University of Michigan and Indiana University before joining UB 15 years ago. He served as director of the residency program in oral and maxillofacial surgery from 2004 - 2018,

and as interim chair from 2016 until the present time. He is section editor for dentoalveolar surgery for the Journal of Oral and Maxillofacial Surgery, serves on the editorial boards of two open-access journals in the field, and is an ad hoc reviewer for the Journal of the American Dental Association and other related journals.

Jeff Good

Jeff Good is a linguist who specializes in cross-linguistic variation, comparative African linguistics, and the documentation of endangered languages. His documentary work focuses on a cluster of endangered languages in Cameroon, and he has also done work on general issues of data management for language documentation, including workflow management, metadata curation, and archiving. He serves as editor of two linguistics journals, one of which, Linguistics Vanguard, was De Gruyter's first journal designed to be completely online and to make direct use of multi-modal content. As part of his editorial work, he is active in discussions within the discipline of linguistics about the desirability and economic feasibility of open access models of publishing.

Joseph P. Lane

Joseph P. Lane engages government, academic and industry sectors in the models, methods and metrics underlying STI policies and practices to optimize the deliberate and systematic generation of technology-based innovations with socio-economic benefits. This involves: 1) Knowledge Translation of conceptual discoveries from scientific research; 2) Technology Transfer of prototype inventions from engineering development; 3) Commercial Transactions of market innovations from industrial production. Achieving this goal requires effective communication beyond scholars to include policy makers and implementers, manufacturers and suppliers, clinicians and practitioners, as well as end consumers both domestic and international.

Marie Elia

Marie Elia is the processing archivist for the Poetry Collection of the University Libraries and an adjunct instructor in the Department of Library and Information Studies. She received her MFA in Poetry from Columbia University and her MLIS from the University of Pittsburgh. She is an editor of the open-access journal The Reading Room: A Journal of Special Collections

Molly Poremski

Molly Poremski is the Digital Collections Librarian and subject liaison for Romance Languages, Asian Studies and Linguistics. Originally from Western New York, Molly worked as a rare books cataloger at Vanderbilt University for seven years before moving back to Buffalo to work at UB in 2012. In 2014, along with University Archivist Amy Vilz, they founded The Reading Room: A Journal of Special Collections, an open access journal, supported by the University at Buffalo Libraries. In 2016, Poetry Collection Processing Archivist Marie Elia was added to the editorial team. They are currently editing volume 3, issue 2, their sixth publication.

Carey Hatch

Carey Hatch is currently the Interim Senior Associate Provost for Academic Services at the State University of New York, System Administration. In this role, Mr. Hatch oversees several University-wide programs that support SUNY's adoption of digital environments for teaching, learning and student success. Mr. Hatch gave his first presentation on Open Access to the University Faculty Senate in 2004. Mr. Hatch was the Provost's point person for the creation of SUNY's policy on Open Access and Digital Repositories.

Carey Hatch received his MLS from the University at Maryland at College Park, and his BA in Philosophy from the State University College of New York at Brockport.