A detailed oil painting of an elderly man, Thomas B. Lockwood, seated and wearing a blue suit and tie. He is holding a pipe in his right hand. The background is a textured, warm-toned wall.

# ACCESS

*A Newsletter from the UB Libraries*

## A PRINCELY GIFT

Honoring Thomas B. Lockwood and the 75<sup>th</sup> Anniversary  
of the Dedication of Lockwood Memorial Library



# Information Literacy & YouTube

YouTube ([www.youtube.com](http://www.youtube.com)) currently offers more than one 100 movie clips and music videos. The popular online video-sharing service also offers UB librarians an opportunity to create flexible, user-centered, instructional tools that are available 24/7 to both on-campus and distance learners.



Dean Hendrix  
Associate Librarian, HSL  
[dhendrix@buffalo.edu](mailto:dhendrix@buffalo.edu)

Associate Librarian Dean Hendrix, Coordinator of Information Management Education at the UB Health Sciences Library (HSL), is enthusiastic about harnessing the power of YouTube to reach out to students and faculty. As liaison to the UB School of Medicine and Biomedical Sciences, Dean first turned to YouTube two years ago while searching for an effective way to connect with UB medical faculty and students who work off-campus in hospitals and clinics scattered throughout Western New York.

Inspired by the growing number of “how-to” online videos, Dean launched “UBHSL,” a YouTube channel designed to help users find answers to frequently asked questions about some of HSL’s most important electronic resources. Using a screen capture software program called Camtasia, Dean creates and uploads brief video tutorials – most are just two or three minutes in length – to the YouTube website.

Each video provides step-by-step instructions which clearly explain specific features of biomedical databases. Popular topics in the UBHSL video series include learning how to configure Google Scholar to work with EndNote, how to limit a PubMed search to nursing journals, and how to search multiple databases simultaneously.

In the UB Arts & Sciences Libraries (ASL), members of the Undergraduate Services & Collections Team also recognize YouTube's potential as an instructional tool. Team members have developed several brief videos to assist students with various aspects of the research process, covering such familiar subjects as how to select a topic and how to evaluate periodicals ([www.youtube.com/ublibraries](http://www.youtube.com/ublibraries)).

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“YouTube’s digital format is very familiar to most students. They can view the library videos at their convenience and replay them as often as they wish.”

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According to Ligaya Ganster, ASL Senior Assistant Librarian, “YouTube’s digital format is very familiar to most students. They can view the library videos at their convenience and replay them as often as they wish.” She notes also that instructors can easily embed library video content on their UBLearns course websites. Another useful feature is the fact that librarians can insert links to the videos when responding to e-mail questions or when providing assistance via Instant Librarian.



**Karen Spencer**  
Associate Librarian  
Special Collections  
kspencer@buffalo.edu

Law students who tune into YouTube can choose from several videos produced by Associate Librarian Karen Spencer and Nefeli Soteriou, Law Library Associate for Instructional Production Services. The videos introduce law students to the UB Law Library and explain the fundamentals of legal research. In “Law Library GPS,” Karen explains the physical layout of the Law Library and describes the organization and uses of different types of legal information. In her introduction, Karen points out, “If students understand where the law comes from, they’ll never be lost in a law library – real or virtual.”

“Law Library GPS” received an award for best narration from LibVidAward, a blog which recognizes the best library videos on the Web. Companion videos include “Law Library Fundamentals,” which offers five tips to keep in mind when using any legal resource, and “New York Court Reports,” which explains where to find judicial decisions from New York courts.

In the fast-changing, technology-driven world of Web 2.0, YouTube and other popular social networking sites offer exciting possibilities for UB librarians to extend the reach of the University Libraries far beyond the library walls.

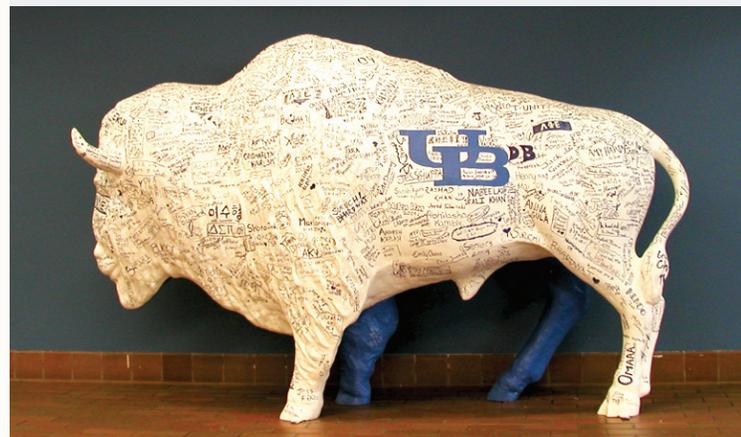
## Susan Davis Awarded NASIG Champion Award

Susan Davis, Acquisitions Librarian for Continuing Resources, is the recipient of the Champion Award presented by the North American Serials Interest Group (NASIG). The special award marks the 25th anniversary of the founding of NASIG. It honors the recipient’s contributions to the serials profession as exhibited in publications, innovative thinking, professional service, and the fostering of collaboration among the various constituencies in the serials profession, including libraries and librarians, universities, professional associations and standards groups, commercial publishers, and electronic product and computer software vendors.



Susan is a founding member of NASIG and has served the organization as treasurer, secretary, and president. In addition to providing leadership, she has served on numerous NASIG committees and task forces, and is an instructor in the Association of Library Collections and Technical Services’ course on “Fundamentals of Electronic Resources Acquisitions.”

The award consists of registration, lodging, and travel costs to attend the NASIG annual conference in Palm Springs, California, and a cash award of \$500.



## Bison Graces the Capen Libraries

The Oscar A. Silverman Library in Capen Hall recently welcomed its own UB Bull, now grazing quietly in the lobby in front of a UB-blue painted wall. The nearly life-size sculpture is covered by the signatures and artful graphics of UB’s 2009 graduating class. The fiberglass Bull stands elegantly on its four hooves. The sculpture comes to the Library courtesy of UB Student Activities. It is protected with an anti-graffiti coating and seems content to join the student “herd” in its new “pasture.”

# UB Libraries Lead Purchase on Demand Initiatives

To increase access for the UB community to a wider range of recent academic books, the UB Libraries have initiated several programs to purchase books on demand. Several of these programs are collaborative ventures with our State and local partners, and one of them is a new direction developed by the Libraries solely for the UB community. The programs increase access to publications for which a demand is known and immediate, within an environment of constantly shrinking budgetary resources.

## WNYLRC Pilot Project

When a patron at a participating Western New York Library Resources Council institution requests a book through Interlibrary Loan (ILL) that is not owned by a participating library in the region, the UB Libraries initiate purchase of the item. While the UB Libraries manage the ILL and acquisitions process, each book purchased resides at the institution where the request originated. Project participants include a research library (UB), three comprehensive colleges, a community college, and a large public library system. This project aims to broaden our regional collections, reduce ILL costs, meet patron demand, and test a cooperative purchase program among disparate types of libraries.

## Empire State College Program

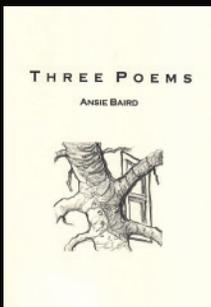
Started in 2007, Empire State College (ESC) provides funding to purchase books and journal articles requested by ESC students and faculty. For books, the UB Libraries purchase a needed publication and lend it to the ESC patron requesting it. Books purchased via this initiative remain in the collections of the UB Libraries. Requested books are ordered through Amazon and mailed directly to the ESC patron. A mailing envelope to return the book to the UB Libraries is provided to the patron.

## SUNY Shared University Press

Initiated in 2006, the SUNY Research Center campuses (Buffalo, Albany, Binghamton, Stony Brook) acquire books from assigned university presses. Within this program, UB is assigned Cornell, Duke, and Michigan university presses. Presses covered by the other Center libraries are Harvard, Washington, Chicago, Yale, and Minnesota. While books purchased by each library remain physically located at that library, all of the books acquired through this program appear in the online catalogs of all four SUNY Center libraries. Books are rapidly available for patrons at the University Centers via Interlibrary Loan request.

## National Poetry Month

# Ansie Baird: In Celebration of Poetry



Each year the Poetry Collection recognizes National Poetry Month (April) with a publication honoring a poet living in Buffalo. This year, Ansie Baird and her poetry are celebrated with the publication of *Three Poems*. Baird holds degrees from Vassar College and the University at Buffalo, where she received her M.A. in English and continued the legacy of her father, Oscar A. Silverman, who first joined the English department faculty in 1926 and later served

as the director of the University Libraries (1960-68). At UB, Ansie Baird won first prize in the University's Academy of American Poets student poetry contest. Also in April, the University Libraries honor student poetry, literary, and research prize winners with a reception held

in the Special Collections Research Room. Honorees receive their awards and read from their poems.

Since her halcyon days as a UB student, Ansie Baird has built a solid literary resume. Currently, she is Poet in Residence and part-time English teacher at Buffalo Seminary, a non-sectarian secondary school in Buffalo, where she has taught for the past thirty-one years. She has also taught for the Just Buffalo Literary Center in their Writers in Education program, conducting workshops in elementary, middle, and high schools in the Buffalo area. She was an original member of the Albright-Knox collaborative docent program entitled, "A Picture's Worth A Thousand Words." Baird is an editor for *Earth's Daughters* literary magazine, the longest running women's publication in the country. The *Earth's Daughters* Collection of manuscripts, letters, and ephemeral materials is held in the Poetry Collection.

### The Trend to Electronic Books

The UB Libraries presently include over 750,000 electronic books in our online catalog. While many of these books are part of larger online collections, such as Early English Books and Knovel books, the number of recently published e-books selected and purchased singly is rapidly growing. UB librarians use EBook Library (EBL) as the vendor/system for selecting many e-books. EBL allows librarians to select currently published e-books and receive reports on their use by the UB community. We have the ability to list specific e-books in our catalog and “purchase” them only when a UB student, faculty, or staff actually reads the e-book online in an extensive manner. A recent report of e-book usage at UB indicates many titles either downloaded or in use by individual patrons for well over 100 minutes. At present, popular e-books include computer system guides, graduate entrance exam guides, statistical research methods, and engineering technologies.

### SUNYOne

Initiated in January 2010, participating SUNY institutions contribute funds to a pooled central fund. The pilot includes one research library (UB), a health sciences library, four comprehensive college libraries, and four community college libraries. Books requested through Interlibrary Loan that are not available within SUNY libraries are considered for immediate purchase. Once a book is purchased, it resides in the ordering SUNY institution. The pilot is testing the potential for reducing future dependence on non-SUNY libraries, and it addresses present Interlibrary Loan load imbalance among SUNY libraries. The project also aims to create a stronger realization of an aggregate collection among SUNY libraries.

### Purchase on Demand

When a member of the UB community initiates an Interlibrary Loan request for a book published within the last five years, our Collections department immediately reviews the item for purchase. If the book fits our collections parameters and is available for purchase, the book is ordered on a rush basis and made available to the patron in less than two weeks. A special fund has been established for this program, and some purchases are also made with SUNY Shared Press funding. To date, approximately 1200 books have been added to the UB Libraries via this initiative. The program reduces Interlibrary Loan costs, quickly puts requested books in the hands of patrons, and enriches our collections with items known to be needed.

Her work has been published in *The Paris Review*, *Western Humanities Review*, *The Southern Review*, *The Denver Quarterly*, *Poetry Northwest*, *The South Dakota Review*, *The Quarterly*, *Earth's Daughters*, and a number of other journals. She has given readings at the Burchfield-Penney Art Center, Just Buffalo, Nietzsche's, the University at Buffalo, Nichols School, Buffalo Seminary, Williamsville East, Hallwalls, the East Aurora Public Library and Olean Public Library, Insite Gallery, Vassar College, the University of Hawaii, Trinity Church, The Garret Club, and numerous other local and not so local venues. This summer she will be a Poet in Residence at the Chautauqua Institution, where she will be conducting a five-day poetry workshop as well as a public reading and lecture.

In 2008, her book, *In Advance of All Parting*, won the White Pine Press 14<sup>th</sup> annual national poetry competition and was published in August 2009. The White Pine Press Collection is also held by the Poetry Collection.

A limited number of copies of Ansie Baird's *Three Poems* is available. For more information, please contact the Poetry Collection at [lpo-poetry@buffalo.edu](mailto:lpo-poetry@buffalo.edu) or (716) 645-2917.



Ansie Baird



The reading room of Lockwood Memorial Library, 1935.

# A PRINCELY GIFT

## Honoring Thomas B. Lockwood and the 75<sup>th</sup> Anniversary of the Dedication of Lockwood Memorial Library



Thomas B. Lockwood.

On May 15, 1935, the University of Buffalo celebrated the dedication of its new state-of-the-art library. During the University's 1929 capital campaign, Thomas B. Lockwood and his first wife, Marion Birge Lockwood, donated the funding to build a signature library in memory of their fathers, Daniel N. Lockwood and George Kingsley Birge. Daniel Lockwood was a prominent member of Congress from the Buffalo area, and he nominated Grover Cleveland for president

at the party convention in 1884. Mr. Birge operated the Birge Wallpaper Company in Buffalo and later became president of the Pierce Arrow Motor Car Company. Designed by famed architect E. B. Green, the Lockwood Memorial Library commanded the central position on the University's campus, now UB's South Campus. The building's classic design, with imposing entrances on two sides, beckoned scholars to its treasures.

Inside, the library featured a magnificent reading room, which is faithfully preserved today in the present Abbott Hall, home of the Health Sciences Library. The cathedral-like hall was designed to replicate a room built for the English Earls of Salisbury in the early 17th century. The magnificent fireplace and carved mantle duplicates one in England's Canonbury Tower, dating from 1468. The room is adorned by oak paneling, a glass ceiling affording extensive natural light, and a balcony skirting three sides of the room. The original twin antique chandeliers continue to grace the 20-foot high ceilings. The Library also contained finely appointed offices, study rooms, seminar rooms, an informal smoking room where current magazines and a selection of books could be browsed while relaxing in easy chairs, and an oak-paneled rare books room.

The first director of Lockwood Memorial Library, Charles D. Abbott, recognized that a library was much more than the collections it housed. He characterized the building itself and its intellectual purpose as follows:

All that forethought and logical planning can do to provide the best physical surroundings, the donor and architect have done. The Lockwood Memorial Library is not a mausoleum in which are preserved precious and untouchable relics of man's achievements, it is an active workshop for creation of the standards and the background requisite to the intellectual life for which the university stands responsible. . . .

It is the source from which must issue the blood vital to the continuance of academic well-being. It is by its very nature the reservoir from which students and faculty alike must draw an unflinching supply of the recorded wisdom of the race. . . . it must be an active participant in the work of its community and not a mere passive storehouse where things may be found if they are searched for sufficiently strenuously.

[From: *A Selection of Books & Manuscripts in the Lockwood Memorial Library of the University of Buffalo*. Buffalo, NY: printed by Richard W. Ellis for the Lockwood Memorial Library, 1935.]

Thomas B. Lockwood is not only the benefactor of the original Lockwood Memorial Library, but he also donated his extensive and renowned collection of rare books and manuscripts to form the treasured foundation of the Library's collections. His gift included an endowment which continues today to support the enhancement of UB's Special Collections. Lockwood developed his love and appreciation for fine books and their bindings while a student at Yale University. Following his graduation, he studied at the Cornell University Law School, and after his admission to the bar in 1897, he commenced his law practice, Lockwood, Hoyt & Green, in Buffalo. He was appointed and held the position of Park Commissioner of Buffalo from 1905 to 1915, and he became the Democratic candidate for Lieutenant Governor of New York in 1913. He was elected to the Council of the University of Buffalo in 1919, and also served as a trustee of several local institutions including the Grosvenor Library, the Buffalo State Teachers College, Buffalo Seminary, and the Buffalo Historical Society. Marion Birge Lockwood died in 1932, and Lockwood subsequently married Mildred F. McGuire, widow of Dr. Edward R. McGuire.

Lockwood was an eminent book collector on the world stage. Upon the opening of Lockwood Memorial Library, Lockwood packed almost 2500 valuable volumes to transfer from his home on Delaware



Lockwood Memorial Library, designed by E. B. Green, under construction in 1934.

Avenue to the new library. As he handled each book, he reminisced, "I recalled how I got it. I fought for it in the auction room. I bought it privately. Or maybe my agent picked it up. But each volume had its own history for me. Each was an old friend."

Lockwood's collection, his generosity to the University, and the original Lockwood Memorial Library will be celebrated in an exhibit this Spring in the Special Collections Research Room. The Thomas B. Lockwood Collection of rare books and manuscripts is, today, not only priceless, but it also represents the achievements of mankind in English language letters and craftsmanship. With emphasis on English and American literature, among the most treasured volumes are all of the Shakespeare First Folios, the first edition of Spenser's *Faerie Queene*, Milton's *Paradise Lost*, Darwin's *On the Origin of Species*, Whitman's *Leaves of Grass*, an almost complete run of the magnificent books of the Kelmscott Press, including *The Works of Geoffrey Chaucer*

on vellum as famously illustrated by Edward Burne-Jones, and all of Cobden-Sanderson's beautiful publications from the Doves Press.

In 2005, the Libraries discovered that the Lockwood Collection copy of William Morris's *The Defence of Guenevere, and Other Poems*, published by the Kelmscott Press in 1892, contains twenty-one original watercolors on vellum by Frances E. and Margaret Macdonald, making it a one-of-a-kind volume. In 2006-07, the book traveled to Glasgow, Scotland and Liverpool, England to be a showpiece in the major exhibit, *Doves and Dreams: The Art of Frances Macdonald and J. Herbert McNair*.

In the words of Charles Abbott, the Thomas B. Lockwood Collection is "most impressive for the mixture of its natural human interests and for its choice inclusion of the great in their greatest achievements . . . It is a princely gift."

# The Personal Papers of Judge Fred M. Ackerson

Anne W. Ackerson has donated to the University Archives the personal and family papers of her grandfather, long-term New York State Court of Claims Judge, Fred M. Ackerson. The unique and extensive collection includes copious handwritten diaries kept by Judge Ackerson from age twelve until his death in 1956. Members of the Ackerson family were dedicated diarists, and the collection also contains diaries kept by his parents from 1864-1903, the diaries of his wife, the former Elizabeth Vogt, during the years 1956-1963, and also those of his son continuing through 1996. This remarkable personal and professional record, covering more than 130 years of the history of a Niagara County family, provides a fascinating, detailed, and devoted view of culture, society, the educational enterprise, the legal profession, and daily life in our region.

Fred M. Ackerson was born in Somerset, Niagara County, on June 6, 1866. He was educated in Somerset schools and Yates Academy in Orleans County, followed by Brockport State Normal School, graduating with a course in Classics in 1889. He commenced the study of law in the Law Offices of John and Cuthbert Pound in Lockport, NY, then entered the Law Department of the University of Buffalo, graduating with a Bachelor of Laws degree in 1892.

He practiced law in Buffalo and Niagara Falls until becoming Assistant District Attorney (1902) and then District Attorney (1907-1915) of Niagara County. He was appointed by the Governor of New York as Judge of the Court of Claims in 1915 and served until 1940, having been reappointed through these years by governors Whitman, Miller, Roosevelt, and Lehman. He served as the presiding Judge of the Court of Claims for fourteen years.

Judge Ackerson was extremely active in the community, serving on the Niagara Falls Board of Education and as a justice of the peace. He was a 33rd degree Mason, and was an active member of the New York Bar Association, New York State historical societies, Sons of the American Revolution, and the Rotary Club of Niagara Falls.

The collection also includes Judge Ackerson's correspondence with state and national political and judiciary figures, and many photographs. He judiciously organized his papers and diaries, and he even prepared an extensive index to them, thus posthumously greatly assisting the archival organization and conservation of his papers.

Fred Ackerson (second from left) is joined in this 1892 Buffalo Law School photo by (l. to r.) Edward N. Smith, J. Robert Anderson, James Pollack, and Fred D. Carey.



## Librarians Teach **UB** Discovery Seminars



Discovery Seminar class bird watching on the UB North Campus. Photo by Douglas Levere.

UB librarians are enthusiastic participants in the University at Buffalo's Discovery Seminar Program. Launched in 2006, the one-credit, semester-long Discovery Seminars offer undergraduate students an opportunity to explore thought-provoking topics within a comfortable, interactive small-class setting. Each seminar is limited in size to up to 15 students.

Associate Librarian Christopher Hollister combined his love of teaching with his passion for bird watching by developing a weekly, one-hour Discovery Seminar. His "Introduction to Bird Watching" seminar attracted 15 freshman and sophomore students during the Fall 2008 and 2009 semesters. Chris describes his decision to teach the Discovery Seminar as something he's always wanted to do, noting: "If ever there was a course I was meant to teach, this is it."

Chris introduced his students to the importance of birds in relation to the environment, and he encouraged an awareness of environmental stewardship. Each student maintained a birding journal throughout the semester, and by incorporating several field trips into the coursework, Chris's students developed their skills for identifying wild birds, while witnessing the autumn migration of neotropical songbirds through Western New York. A highlight was spotting a bald eagle in the Iroquois National Wildlife refuge; according to Chris, "it was the first one that most of the students had ever seen, and they were thrilled!"



Poster created by student Ryan Cassen in the "Pulp Fiction and Pop Culture at UB" Discovery Seminar.

Several other UB librarians are engaged in the Discovery Seminar series. Judith Adams-Volpe, Director of Communication for the University Libraries, led "Pulp Fiction and Pop Culture at UB" during the Spring 2008 and 2009 semesters. Judy's seminar centered on the Libraries' George Kelley Paperback and Pulp Fiction Collection, offering students a chance to explore pulp fiction and its graphic cover art as indicators of the social culture of the 1940s, '50s,

and '60s. The students read Raymond Chandler's *Farewell My Lovely* noir detective novel and science fiction short stories. They also investigated other pop culture media, such as mass market magazine advertisements, to compare images of the era. As a culminating activity, each student used UB's *Pulp Fiction Cover Art* digital image collection to create a poster reflective of his or her own real or virtual self. The student posters are available to view as an online exhibit at: [library.buffalo.edu/libraries/ext/StudentPosterArt.html](http://library.buffalo.edu/libraries/ext/StudentPosterArt.html). In the Fall 2009 semester, Judy created a new Discovery Seminar focusing on the history and cultural impact of America's amusement parks, ranging from Coney Island to Disney World.



Electronic Collections Manager Michael Lavin shared his lifelong appreciation for a unique literary art form with the students enrolled in his Discovery Seminar, "Graphic Novels and Comic Books in American Culture." Mike's seminar, offered in four semesters to date, explores how themes and characters in graphic novels reflect issues and concerns in contemporary American society. Through readings and discussions, Mike introduces students to the history of comic book art in America and examines how graphical storytelling differs from traditional narrative.

Charles D'Aniello, Subject Specialist for History, Political Science, and Philosophy, taught "Animals in Our Past and Present," a Discovery Seminar focusing on the role played by animals throughout history as presented in works of fiction, art, movies, music, analytical works, advertising and toys.

Within the framework of UB 2020, which actively promotes the continued growth of academic excellence at the University at Buffalo, the Discovery Seminars provide a unique opportunity for UB librarians to connect with students interested in exploring intriguing fields of learning and research.

## Margaret Atwood Shares Thoughts on a Writer's Craft



Author Margaret Atwood signs copies of her poetry and fiction held by the Poetry Collection.

The highly acclaimed and award-winning Canadian author, Margaret Atwood, presented a talk in the University at Buffalo Distinguished Speakers Series on March 3, 2010. During her visit to the university, Atwood graciously signed first editions of her poetry and novels held within the University Libraries' Poetry Collection, something she had done once before nearly thirty years ago on October 16, 1980.

The tradition of having visiting writers sign their publications is one that dates back to the Collection's inception in the late 1930s. Because the Poetry Collection serves as the library of record for modern and contemporary poetry, and since Atwood began her prolific writing career as a poet, the Atwood collection of first editions, broadsides, edited works, criticism, and magazine and anthology appearances is extensive and includes such poetry titles as *Double Persephone* (1961), *The Circle Game* (1966), *The Journals of Susanna Moodie* (1970), *Two-headed Poems* (1978), and *Poems, 1965-1975* (1991), among many others. As part of its vast collection of literary papers, the Poetry Collection also holds several manuscripts and items of correspondence by Atwood, the majority of which are located in the little magazine *kayak* Collection.

While in Special Collections, Atwood also generously participated in an informal conversation with a large group of students from UB's English Department, during which she discussed the evolution of her career in relation to the history of poetry publishing in Canada. This event, moderated by David Schmid from the UB English Department, drew a large crowd of people interested in Atwood's writing.



**Stephen Roberts**

Associate Vice President for University Libraries

433 Capen Hall

University at Buffalo

Buffalo, New York 14260-1625

(716) 645-2966 | [sroberts@buffalo.edu](mailto:sroberts@buffalo.edu)