

Iroquois Books from the Collection of Marilyn L. Haas

Recompiled and edited by Karen L. Spencer
Charles B. Sears Law Library
University at Buffalo
October 2001

1. Abler, Thomas S. *Chainbreaker, the Revolutionary Memoirs of Governor Blacksnake As Told to Benjamin Williams*. Lincoln: University of Nebraska Press, 1989. 306p.
2. ---. "Friends, Factions and the Seneca Nation Revolution of 1848." *Niagara Frontier* 21, no. 4 (1974): 74-79.
Fights from 1848 to 1855 between the old government-by-chief faction and the new government-by-elected-council faction fueled by land sales, method of annuity distribution (whether to heads of families or to chiefs), the actions of the Hicksite and Orthodox Quakers, and the new constitution written "for a people who could not read, which has until this year been exercised by elected officers who could not write." Photo.
3. Aborigines' Committee of the Meeting for Sufferings. [London Yearly Meeting, Society of Friends] *Some Account of the Conduct of the Religious Society of Friends Towards the Indian Tribes in the Settlement of the Colonies of East and West Jersey and Pennsylvania With a Brief Narrative of Their Labors for the Civilization and Christian Instruction of the Indians, From the Time of Their Settlement in America, to the Year 1843. Publications Relative to the Aborigines, No. 9*. London: Edward Marsh, 84, Houndsditch, 1844. 247p.
Small (hand-colored?) map locating tribes of eastern half of United States is present.
4. Abrams, George H. *The Seneca People*. Phoenix, AZ: Indian Tribal Series, 1976. 106p.
Survey of battles, treaties, land transactions, and tribal, state, and federal government actions from the 1500s to the 1970s. Maps of land holdings. Photographs. Signed by Robert Hoag, Seneca Tribal chairman, 1976.
5. Aimard, Gustave pseud. Olivier Gloux. *The Frontiersmen, a Novel*. New York: F. M. Lupton, 1854. 166p.
Historical fiction.
6. Akweks, Aren [Ray Fadden]. *The Formation of the Ho-De-No-Sau-Ne or League of the Five Nations*. Hogsburg, NY: Akwesasne Counselor Organization St. Regis Mohawk Reservation, 1947. 26p.
Ilus. with b & w drawings.
7. ---. *Migration of the Iroquois*. Hogsburg, NY: Akwesasne Counselor Organization, [St. Regis Mohawk Reservation], 36 p.
Ilus. with b & w drawings by Ka-hon-wes [John Fadden].
8. ---. *Migration of the Tuscaroras*. Hogsburg, NY: Akwesasne Counselor Organization, St. Regis Mohawk Reservation, n.d. 20p.
Story of the migration of the Tuscaroras and their admittance as the sixth nation into the League of the Iroquois illus. with b and w drawings (7pp.) plus a play in three scenes, "The Migrations of the Tuscarora Indians."
9. ---. *Monuments to Six Nations Indians*. Hogsburg, NY: Akwesasne Mohawk Counselor Organization, St. Regis Mohawk Reservation, n. d. 68p.
Statues, road signs, etc. Photo illus.
10. ---. *Sa-Ko-Ri-On-Nie-Ni, Our Great Teacher*. Hogsburg, NY: Akwesasne Counselor Organization, St. Regis Mohawk Reservation, n. d. 24p.
Simplified version of the message of Handsome Lake illus. with b and w drawings. Also includes a photograph of the Six Nations Temperance flag.

11. ---. *Six Nation Iroquois Confederacy Record (World War II)*. Hogansburg, NY: Akwesasne Mohawk Counselor Organization, St. Regis Reservation, 1949. [16]p.
Lists by reservation the names of the Iroquois men (Canadian and American) who served in World War H. Also includes students of the Thomas Indian School. Ink name on front.
12. ---. *Wampum Bells*. Hogansburg, NY: Akwesasne Counselor Organization St. Regis Mohawk Reservation, n.d. 15p.
Illus. with photos and b & w drawings.
13. Akweks, Aren [Ray Fadden]. [Sixteen Pamphlets Published Ca 1948 by the Akwesasne Counselor Organization, St. Regis Mohawk Reservation, Hogansburg, NY] All are profusely illus. with b & w drawings and, sometimes, photos and vary in length from four to twelve pages. Titles Are: *Collections of Mohawk Legends; Conservation As the Indian Saw It; Costume of the Iroquois Man; The Creation; Cultural Areas of North American Indians; Forest Tales; Four Happenings in Indian History; The Gift of the Great Spirit; The Great Gift, Tobacco; The Hermit Thrush; Honawywas, Fish Carrier, Logan and Cornplanter; Migration of the Iroquois; The Seven Dancers; The Story of Des-Ka-Heh, Iroquois Statesman and Patriot; The Thunder Boy; and Why We Have Mosquitos*. Ink Name on Some, Generally VG- VG. (Pamphlets Over Twelve Pages in Length by This Author/Illustrator Are Listed Separately).
14. Akwesasne Mohawk Counselor Organization, St Regis Reservation. *Costume of Iroquois*. Hogansburg, NY: n.d. 25p.
Profusely illus. With b & w drawings by Robert Gabor, Sagotaola.
15. Alexander, William P. "An Indian Garden." *Hobbies* 9, no. 4 (1928): 119, 122-26.
An Indian garden of one-hundred-fifty different plants and herbs (food and medicine) is replicated at the Allegany State Park. Old-time Indian usage of the plants is described.
16. *American Indian Art in the 1980's*. Niagara Falls, NY: Native American Center for the Living Arts, n.d. 80p.
Profusely illus. exhibit catalog in color and b & w. Brief biographies of the approximately 170 artists (Iroquois and more).
17. *American Philosophical Society, Proceedings* 95, no. 3 (1951): 296-321.
Includes William Fenton's "Iroquois Studies at the Mid-Century" and John Witthoft's "Iroquois Archeology at the Mid-Century."
18. Anderson, Mildred Lee Hills. *Genesee Echoes, the Upper Gorge and Falls Area From the Days of the Pioneers*. Castile, NY: Printed by the F.A. Owen Publishing Co. Dansville, NY, 1956. 104p.
Mary Jemison; William Pryor Letchworth; Genesee River canals, bridges, mills; reservations (especially Gardeau); family names (genealogy); CCC (Civilian Conservation Corps); local history, Castile and St. Helena, New York and region. Illus.
19. *Anthropological Papers, Numbers 13-18. Smithsonian Institution, Bureau of American Ethnology Bulletin 128*. U.S. Government Printing Office, 1941.
"The Mining of Gems and Ornamental Stones by American Indians," (# 13); "Iroquois Suicide, a Study in the Stability of a Culture Pattern, " by William Fenton, (#14); "Tonawanda Longhouse Ceremonies: Ninety Years after Lewis Henry Morgan," by Fenton (#15); "The Quichua-Speaking Indians of the Province of Imbabura (Ecuador) and Their Anthropometric Relations with the Living Populations of the Andean Area,(# 16); "Art Processes in Birchbark of the River Desert Algonquin, a Circumboreal Trait," (# 17); and "Archeological Reconnaissance of Southern Utah," (#18).
20. Arden, Harvey. "The Iroquois: Keepers of the Fire." *National Geographic* 172, no. 3, (September 1987): 370-403.
21. Arden, Harvey and Steve Wall. *Wisdomkeepers, Meetings With Native American Spiritual Elders*. Hillsboro, OR: Beyond Words Publishing, Inc., 1990. 128p.
Interviews of seventeen elders including Onondaga, Seneca and Mohawk. Color photographs.

22. Armstrong, William H. "Red Jacket's Medal, an American Badge of Nobility." *Niagara Frontier* 21, no. 2 (1974): 26-36.
Traces the medal, given to Red Jacket in 1792 by George Washington, through its acquisition at Red Jacket's death in 1830 by his nephew James Johnson to Johnson's grandson, Ely S. Parker, whose widow sold it to the Buffalo Historical Society in 1896. Illus.
23. ---. *Warrior in Two Camps: Ely S. Parker, Union General and Seneca Chief*. Syracuse: Syracuse University Press, 1978. 244p.
Tonawanda Seneca collaborator with Lewis Henry Morgan on the first scholarly work on the Iroquois, civil engineer for the New York State Canal Board, secretary to Ulysses S. Grant writing the terms of surrender which ended the Civil War, first Indian Commissioner of Indian Affairs. B & w illus.
24. *Art and History*. Geneva, NY: Genesee Valley Council on the Arts, 1976. 63p.
Reprints several treaties plus Robert Morris letter and speech.
25. *Art from Ganondagan: The Village of Peace*. [Waterford, NY]: New York State Office of Parks, Recreation and Historic Preservation, 1986? 56p.
Photographic tribute to the art work of seventeenth century Gannagaro (the state historic site at Ganondagan).
26. Austin, Alberta. *Ne'Ho Niyo' De:No', That's What It Was Like*. 2d ed. Hamburg, NY: Rebco Enterprises Inc., 1988. 257p.
"Seneca Nation Curriculum Development Project." Interviews with sixty-one Iroquois elders mostly Seneca, one Tuscarora and a few from other tribes--where they were born and where they went to school (district schools, the Quaker school, the Thomas Indian School); the size of their families; what they did for fun on the reservations; Indian legends; beliefs about Indian medicine; jobs, etc. Illus.
27. Barreiro, Jose. *Indian Roots of American Democracy*. [Ithaca, NY]: Northeast Indian Quarterly, Cornell University (Special Constitution Bicentennial Edition), 1988. 77p.
28. Barreiro, Jose and Carol Cornelius. *Knowledge of the Elders, the Iroquois Condolence Cane Tradition*. [Ithaca, NY]: Northeast Indian Quarterly, Cornell University, 1991. 32p.
29. Barton, Lois. *A Quaker Promise Kept*. Eugene, OR: Spencer Butte Press, 1990. 111p.
Based on Friends' official records and on correspondence of the Quaker staff history of education provided by the Quakers at Allegany focusing on the boarding school at Tunesassa from 1852 to 1938. Photographs of grounds, staff, and Indian pupils. Appendices list Quakers who worked at Tunesassa, 1796-1938, and pupils who attended the boarding school.
30. *A Basic Call to Consciousness, the Hau de no sau nee Address to the Western World, Geneva, Switzerland, Autumn, 1977*. Mohawk Nation via Roosevelttown: Akwesasne Notes, 1978. 55p.
Photos. B & w illus. by Kahonhes.
31. Beale, Irene A. *Genesee Country Senecas*. Geneseo, NY: Chestnut Hill Press, 1992. 143p.
History and ethnography from prehistory to 1991.
32. Beauchamp, William M. *Civil, Religious and Mourning Councils and Ceremonies of Adoption of the New York Indians*. *New York State Museum Bulletin* 113, Archeology 13. [Reprint of 1907 ed.] University of the State of New York, State Education Department, 1975: 481-451.
33. ----. *A History of the New York Iroquois, Now Commonly Called the Six Nations*. *New York State Museum Bulletin* 78, Archeology 9. University of the State of New York, State Education Department, 1905:125-461.
Political, military, missionary and social history on the era up to and including the Revolutionary War and on the land transactions after the war. Emphasis on to Mohawk and Onondaga (Beauchamp was a Syracuse-area clergyman who knew the territory well) but the Seneca and Tuscarora are also covered. Based in part on records of early missionaries and explorers. Early maps, sketches of battles, pictures of Sir William Johnson, Red Jacket's tombstone, the communion silverware given the Onondaga in

- 1712 by Queen Anne, etc. comprise the illustrations. Seventeen plates. Lacks map which should be in front pocket.
34. ---. "The Principal Founders of the Iroquois League and Its Probable Date." *New York State Historical Association Quarterly Journal* 7, no. 1 (1926): 27-36.
 35. Benton, Tome. "Mary Jemison: Ad Infinitum." *Book Source Monthly* 11, no. 4 (1995): 17-19.
 36. Berkhofer, Robert F. Jr. *Salvation and the Savage: an Analysis of Protestant Missions and American Indian Response 1787-1862*. [Lexington]: University of Kentucky Press, 1965. 186p.
Scattered references to missionary attempts to "civilize" the Senecas and Tuscaroras. Based on Joseph Elkinton's diary, American Board of Commissioners for Foreign Missions records, Philadelphia Yearly Meeting records, etc. Bibliographical essay on missionary work among Indians concludes volume.
 37. Bible. New Testament. *Ho I'Wi Y Os'Dos Hah Neh Cha Gao Hee Dus Gee Ih' Ni Ga'Ha Dos'Ya Gee; Kuh He Ni o Diya Na Wahsyoh Na Go'i o Duk.. The Four Gospels and the Acts of the Apostles in the Seneca language*. translator Asher Wright. New York: American Bible Society, 1872. 445p.
Despite title, only the four gospels are present. Pencil note "Trans. By Asher Wright."
 38. Bibliography of Native American Books at The Seneca Nation Library, Cattaraugus Branch. Seneca Nation of Indians. [1981] 39 leaves.
 39. Bilharz, Joy. *Monumental Differences, A History of the Cornplanter Monument*. Special Collections Department, Reed Library, State University of New York College at Fredonia, 1995. [20]p.
 40. Bingham, Robert W. "The Trial of Red Jacket." *Buffalo Historical Society Museum Notes* 1, no. 4 (1930): 12p.
Events leading to the trial of Red Jacket for sorcery at Buffalo Creek in 1802. (He was acquitted.) Cover of issue has picture of the marble tablet at the Buffalo Historical Society depicting the event. Issue also has photographs of the tomahawk presented to Erastus Granger by Red Jacket, the tomahawk and the medal presented to Red Jacket by George Washington, a note on the life of Farmer's Brother, a picture of wooden bowls from the Blacksnake family and a picture of the monument to Red Jacket in Forest Lawn cemetery with an account of the various reburials of his remains.
 41. Bonnejea, Biren. *Index to Bulletins 1-100 of the Bureau of American Ethnology With Index to Contributions to North American Ethnology, Introductions, and Miscellaneous Publications. Smithsonian Institution Bureau of American Ethnology Bulletin, 178*. U.S. Government Printing Office, 1963. 726p.
 42. Bowden, Henry Warner. *American Indians and Christian Missions, Studies in Cultural Conflict*. Chicago History of American Religion. Chicago: University of Chicago, 1981. 255p.
Jacket illustration "Keep the Sabbath" by Tuscarora artist Dennis Cusick depicts 182 1 classroom scene at the Seneca Mission School House on the Buffalo Creek Reservation. Scattered references to missionary Samuel Kirkland, Seneca, Tuscarora, Iroquois, New York Indians.
 43. Bowen, DuWayne Leslie. *One More Story, Contemporary Seneca Tales of the Supernatural*. Greenfield Center, NY: Greenfield Review Press, 1991. 48p.
Thirteen ghost stories as Cornplanter descendant Bowen heard them from the old folks on the Allegany Reservation in the forties and fifties. Illustrated by Beth Clark. Author's biography on back cover.
 44. Bowler, R. Arthur, editor. *War Along the Niagara, Essays on the War of 1812 and Its Legacy*. Youngstown, NY: Old Fort Niagara Association, 1991. 120p.
Includes chapter pp. 61-76 "Iroquois Warfare" by Carl Benn. Profusely b & w illus.
 45. Boyd, Doug. *Mad Bear, Spirit, Healing, and the Sacred in the Life of a Native American Medicine Man*. New York: Simon & Schuster, 1994. 366p.
Tuscarora biography.
 46. Boyd, Thomas. *Simon Girty, the White Savage*. New York: Minton, Balch and Co., 1928. 252p.

From childhood he sided with the Senecas, Delawares and Wyandots. Pioneer mothers used the threat of the appearance of the dreaded Girty to make their children behave.

47. Braden, James A. *The Trail of the Seneca. The Boys' Pioneer Series*. New York: Saalfield Publishing, 1927. 249p.
48. ---. *The Trail of the Seneca. [Boy's Indian Series]*. Akron, OH: Saalfield Publishing Co., 1936. 249p.
49. Brick, John. *Eagle of Niagara, the Story of David Harper and His Indian Captivity*. Garden City, NY: Doubleday, 1955. 253p.
Boy's story. Joseph Brant, Little Beard's town, etc. New York state map on endpapers.
50. ---. *The King's Rangers*. Garden City, NY: Doubleday, 1954. 290p.
Boy's story. New York map 1770s era on endpapers. Sullivan-Clinton Campaign, Butler's Rangers, Susquahanna, etc. Author's bibliographical note at end discusses historical sources.
51. Bruchac, Joseph. *Stone Giants and Flying Heads, Adventure Stories of the Iroquois. As Told by Joseph Bruchac. Illustrated by Kahonhes [John Fadden] and Clayton Brascoupe*. Trumansburg, NY: Crossing Press, 1979. 79p.
For children--nine stories. B & w illus.
52. ---. Otsungo, A Mohawk Village in 1491. *National Geographic*. 180, No. 4 (1991): 68-83 and map
53. Bruni, Sam Saverio. *From Seneca Slave to Indian Chief, the Story of Horatio Jones*. Niagara-on-the-Lake, Ontario: Newark Publishers, 1974. 42p.
54. *Buffalo Historical Society Publication*. VI (1903). 675p.
Caneadea council house; Seneca mission at Buffalo Creek; narratives of mission work on the Niagara Frontier and Buffalo Creek; life of captive Horatio Jones; Sarah Whitmore's captivity; Jasper Parrish; Navy Island and the Griffon; British privateer; more.
55. *Buffalo Historical Society Publication VII (1904)*. 535p.
Journals of Dearborn's visits to Senecas and Tuscaroras, tour of Cattaraugus; life of Matthew Bunn; note on editions of Mary Jemison; story of David Ramsay--trapper, smuggler Indian slayer; journals of pioneer surveyors Augustus Porter, Judah Colt; more. Attractive modern binding.
56. *Buffalo Historical Society Publication*. IX (1906). 537p.
Frank Severance on captives of the Indians at Fort Niagara; on Joncaire's trading post; the burning of Buffalo, 1812; Louis Le Couteulx; Johnson's Island plot (Civil War); Millard Fillmore and Japan; Guy Salisbury; more. Attractive modern binding.
57. *Buffalo Historical Society Publication*. XVIII. (1914). 382p.
"Peace Episodes on the Niagara: Other Studies & Reports" - spine title. Quaker mission among New York state Indians; peace conferences, 1783, 1864, 1914; War of 1812 literature; more.
58. *Buffalo Historical Society Publication*. XIX (1915). 392p.
Josephus N. Lamed; periodical press of Buffalo [Buffalo newspapers], 1811-1915; more.
59. *Buffalo Historical Society Publication*. XXII (1918). 437 plus 12 unnumbered pps of photos.
"Our Tuscarora Neighbors," by Frank Severance; memoirs of Dr. Roswell Pak, Dr. Ernest Wende; Women's Educational and Industrial Union; Niagara ship canal; Erie Canal Centennial; Evolution of the New York Canal System; University of Buffalo history; pictures of buildings now gone; more.
60. *Buffalo Historical Society Publication*. XXIII (1919). 346p.
"Life of Ely Parker by Arthur Parker" - spine title. Inside subtitle: *Last Grand Sachem of the Iroquois & General Grant's Military Secretary*. Whole volume.
A loving and admiring life of Ely Parker of Tonawanda by his great-nephew Arthur Parker. The genealogy of the Parker family; Seneca participation in the War of 1812; native childrearing methods, clothing and hair styles; life on the Tonawanda Reservation in the 1800; local history and

legends (about Indian Falls and Murder Creek); gives an account of Ely Parker's friendship with Lewis Henry Morgan and Ulysses S. Grant and his experience as an engineer, as a Free-mason, as a Civil War officer and as Commissioner of Indian Affairs; prints many letters to his friend Harriet Maxwell Converse; describes life in the house of his brother Nicholson Parker; writes on the life and burial of Red Jacket; and so on. The editorial notes and appendix include, inter alia, notes on the Kenjockety family; reminisces by Ely Parker's niece about her grandmother (giving a picture of women's work and family life in the mid- 1800s), a legend told by Edward Cornplanter; a lecture by Parker on Handsome Lake; a translation by Ely S. Parker of Jimmy Johnson's 1845 speech on the precepts of Handsome Lake given at Tonawanda; lectures by Nicholson Parker on Indian history, Indian traits, and Indian dances; a 1861 letter from Ely Parker to the Tonawanda Band on proposed laws concerning the Tonawandas; an article "How the Quakers Fought a Land Conspiracy;" Ely Parker's "Reply to the Charges Against His Administration," a part of Gen. N. P. Chipman's defense of Parker; and notes on the Mountpleasant family of Tuscarora. Many photographs

61. *Buffalo Historical Society Publication. XXIV (1920). 415p. plus 16 unnumbered pps of photos.*
History of the Buffalo Creek Reservation by Frederick Houghton; Phinney's Western Almanac; early days in Buffalo documents; Gen. Jacob Brown's 1819 tour of the Lakes; memoir, Captain Harris, War of 1812; a famous old law office, more.
62. *Buffalo Historical Society Publication. XXV (1921). 412p. plus nine unnumbered pps of photographs*
Red Jacket relic, wampum, Seneca and Tuscarora; relic of Mary Jemison's hair; King Hendrick; the John Johnstons; Ku Klux Klan uniform; Bergholz pottery; city of Ararat (Grand Island); Fenian Raid; Allegheny State Park; more.
63. *Buffalo Historical Society Publication. XXVI (1922). 473p.*
"Recalling Pioneer Days" - spine title. Andrew and Joseph Ellicott; William Hodge (pioneer and school days in early Buffalo); attack by Indians on Lewiston, N. Y., 1813; (mentions of Glezen Fillmore, Red Jacket, Young King); Ransom family information; more.
64. *Buffalo Historical Society Publication. XXVII (1923). 465p.*
"Seneca Myths & Folktales by Arthur Parker" - spine title. Folk-tales gathered by Parker in 1903 from Cattaraugus and Tonawanda friends. Forematter is on the premises of Seneca folk-lore and the atmosphere in which the stories were told. Illustrated with photographs of some of the informants, paintings by R. J. Tucker, and drawings by Jesse Cornplanter.
Interviews by Laura (Mrs. Asher) Wright; more. Whole volume.
65. The Bulletin, Journal of the New York State Archaeological Association, No.37 (1966); No. 39 (1967); No. 45 (1969); No. 46 (1969); No.47 (1969); No. 51 (1971); No. 53 (1971).
Profuse b & w illus, photos and drawings. Much on stone artifacts--arrowheads, excavation records.
- No. 6 (1956): 15-16.
Charles Wray, "Seneca Tobacco Pipes." Pipes did not become numerous until the mid-seventeenth century when nearly every man was buried with one. European pipes of pewter and kaolin appeared at this time. Includes chart, with dates, of Seneca pipe shapes from 1550-1850. Issue also includes William Fenton's "The Science of Anthropology and the Iroquois Indians."
- No. 7 (1956).
Albert Hoffman on the McClintock burial site (Iroquoian) near E. Bloomfield, N. Y. (3-5) and Charles Wray on maskets found in early historic Seneca sites. (7-8). Mimeo.
- No. 40 (1967): 4-17.
Hoffman, Albert. "Additional Data on Historic Burials at the Boughton Hill Site (Can 2-2), Victor Township, Ontario County, New York." In tabular form, record of 101 burials excavated in the 1930s, 1950s and 1960s including depth of grave, grave dimensions, orientation of body, (i. e., facing what direction), age, sex, burial accompaniments (knives, beads, jew harps, kettles, pipes, bells, etc.) and remarks.
- No. 95 (1987): 71p.

- Obituary of Charles Wray, "Observations on Seneca Settlement in the Early Historic Period,"
 "Differential Mortuary Treatment of Seneca Women"Seneca Pottery Analysis." Illus, maps.
66. Bunn, Matthew. *A Journal of the Adventures of Matthew Bunn*. Chicago: Newberry Library, 1962. 24p.
 Facsimile of copy owned by the Newberry. Bunn was a soldier with Gen. Arthur St. Clair in 1791
 when he was captured by Ohio Indians.
67. Burke, Carleton. *Symphony Iroquoian, a Symphonic Poem Based Upon an Ancient Iroquois Indian Rite
 and Legend, and Augmented by Musical Folk Themes Directly Transcribed and Adapted by the Author*.
 Rochester, NY: Rochester Museum of Arts and Sciences, 1937. 70p.
 On the Little Water rite with introductory material on the culture of the Iroquois by Cephas Hill,
 Seneca songs by Jesse Cornplanter, and Indian Dances by Maisa Parker Tahamont.
68. Butterfield, Lyman H. "History at Its Headwaters." *New York History* 51, no. 2. (March, 1970): 127-146.
69. Butts, Walter E. *Brothers of the Seneca*. Chicago: Goldsmith Publishing Co., 1935. 252p.
70. Butts, Walter E. Jr. *Brothers of the Senecas. Every Boys Adventure Series*. Chicago: Goldsmith Publishing,
 1935. 252p.
 Boy's story. Two brothers left by their father with a friendly Seneca family at Squawkie Hill [near
 Geneseo, N. Y.] while the father returns to Vermont to bring the rest of his family to the Genesee
 country. Red Jacket, Hot Bread, Thomas Morris, (agent for his father Robert Morris) and other real-life
 personages figure in the story much of which is taken up with the treaty council at Big Tree in 1797. B
 & w illus by John Kahionhes Fadden and Carol Wood.
71. Caduto, Michael J. and Joseph Bruchac. *Keepers of the Earth, Native American Stories and Environmental
 Activities for Children*. Golden, CO: Fulcrum, 1988. 209p.
 Foreword by N. Scott Momaday. Illustrations by John Kahionhes Fadden and Carol Wood.
72. Campbell, William W. *Annals of Tryon County; or, the Border Warfare of New York, During the
 Revolution*. New York: J. & J. Harper, 1831. 191p. plus 78p. appendix.
 Emphasis is on the Cherry Valley-Schoharie region of New York State but work includes an
 introduction on the history of the Six Nations from the time of first settlement to the commencement of
 the Revolution; a chapter on the Sullivan Expedition; an "Account of the residence of Mrs. Campbell, a
 prisoner, among the Senecas--Her exchange, and return by way of Canada to Cherry-Valley;" a
 detailed and descriptive invoice of a scalps taken by the Senecas (scalps are identified by symbols--a
 hoe for a farmer, a hatchet, bullet, or club to show method of death, etc.); an account of a Seneca
 dog-burning festival and other rites; and a table listing the number of Indians of 27 different tribes
 employed by the British in the Revolutionary War. Based on documents of participants, memories of
 old-timers. Foldout map of Ft. Schuyler. Bookplate of George S. Conover.
73. *Canada Indian Treaties and Surrenders From 1680-1902, Treaty Numbers 281-483. Coles Canadiana
 Collection*, Ottawa: printed by B. Chamberlain, Printer to the Queen's Most Excellent Majesty, Toronto :
 Coles Publishing, 1971. 401p.
74. Canfield, William W. *At Seneca Castle*. New York: E. P. Dutton, 1912. 274p.
 Boy's book continues the story of Henry Cochrane, the boy-captive of this author's, *The White Seneca*,
 and describes the formation of Major-General John Sullivan's army and his campaign against the
 Iroquois in 1779.
75. ---. *The Legends of the Iroquois Told by "The Cornplanter"*. *Source Books of American History*, New York:
 Wessels, 1902. 219p.
 Color frontispiece of Cornplanter. Author's notes pp205-219.
76. ---. *The White Seneca*. New York: E.P. Dutton, 1911. 281p.
 Boy and girl paddling a dugout on the Mohawk River are attacked by Senecas. The boy is captured but
 his sister escapes. Incorporating some Seneca legends, this story of Seneca life between 1774 and 1779
 had the sanction of Arthur C. Parker as a historically accurate tale. Much on the rough-and-tumble

- athletic games and fighting skills as Indian boys learned them and on the close friendships--and cruel rivalries--which an adopted captive might have.
77. Carmer, Carl. *Genesee Fever*. New York: Farrar & Rinehart, 1941. 360p.
Novel set in 1790s in Genesee, New York. Mary Jemison, Cornplanter, land speculators, etc.
 78. ---. *Listen for a Lonesome Drum, a York State Chronicle*. [Blue Ribbon Books ed.] New York: Farrar & Rinehart, 1936. 381p.
"The World on the Turtle's Back," describes Tonawanda Reservation life, beliefs, ceremonies, legends as of the 1930s. "From the author's notebook" pp357-381.
 79. *The Case of the Seneca Indians in the State of New York Printed for the Information of the Society of Friends (Hicksite), 1840 Also Including A Furthur Illustration the Case of the Seneca Indians in the State of New York, 1841 and A Brief Statement of the Rights of the Seneca Indians in the State of New York to Their Lands in That State, 1872*. Stanfordville, NY: Earl M. Coleman, Publisher, 1979. [366]p.
Reprint of three separate works put into one volume.
 80. Carter, William H. and Gerald B. Fenstermaker. *Seneca Indians; "Guardians" of the " Western Door, " of the League of the Iroquois Long House, Their Home, Life and Culture*. London, Ontario: North American Indian Publications, 1974. 158p.
Substantially a reprinting of *Seneca Indians, Home Life and Culture*, Conservation Society of York County, Inc., York, Pennsylvania, this version omits the chapter on the "Indian Steps Cabin." Photos and b & w illus.
 81. Caswell, Harriet S. *Our Life Among the Iroquois Indians*. Boston, Chicago: Congregational Sunday School and Publishing Society, 1892. 321 p.
Seneca life and mission life in Western New York in the middle third of the nineteenth century through the eyes of a young assistant to the missionary Laura Wright. Anecdotes about Asher Wright, Mary Jemison, Young King, Chief Infant, Peter Twenty-Canoes, Castile Soap. Legends, speeches of educated Indians (Marius Pierce, Nathaniel Strong), dances and feasts, the origin of the Thomas Asylum, and so on. Book's front cover has incongruous picture of a teepee. Photo of Asher Wright. Photos and b & w illus.
 82. *Centennial, Purchase of the Tonawanda Reservation by the Tonawanda Indians, 1857-1957*. [photocopy of "Centennial Celebration" pamphlet, Sept. 8-15, 1957.] 16 leaves.
Contains 1857 treaty and signatories.
 83. *Centennial, 1855-1955, Thomas Indian School, Iroquois, New York*. Printed by Print Shop Boys, State Agricultural and Industrial School, [1955]. 16p.
8 1/2" x 10 3/4". Glossy black and white brochure printed for the Centennial Observance Program The school, named for Quaker philanthropist Philip E. Thomas, the first president of the Baltimore and Ohio Railroad, began in the 1850s to provide support for poor Indian children in the care of the Rev. and Mrs. Asher Wright. It became a state institution in 1875. Photographs of the school buildings and pupils over the years and in the mid-1950s. Superintendents and presidents of Boards of Managers and Boards of Visitors are named.
 84. Chafe, Wallace. *Onodowa 'ga, Gawe: no' Oiwa 'sho'oh, Words of the Seneca Language (Front Cover: Seneca Language Dictionary)*. Salamanca, NY: Seneca Bilingual Education Program, Salamanca City Central School District, 1983. 163p.
Simplified dictionary with Seneca alphabet and common words--English to Seneca and Seneca to English.
 85. Chafe, Wallace L. *Handbook of the Seneca Language. New York Museum and Science Service Bulletin*, Albany: University of the State of New York, State Education Dept., 1963. (Whole issue. 71 p.)
Guide to Seneca for those without linguistic training. Orthography, grammar, glossary.
 86. ---. *Seneca Morphology and Dictionary. Smithsonian Contributions in Anthropology 4*, U.S. Government Printing Office, 1967. 126p.

Seneca is the native language of a few thousand people mostly living on the Allegany, Cattaraugus, and Tonawanda Reservations in western New York and on the Grand River Reserve in Ontario Few of its speakers are under thirty [ca. 1967]. English index.

87. ---. *Seneca Thanksgiving Rituals. United States Bureau of American Ethnology Bulletin*, 183. U.S. Government Printing Office, 1961. 302p.
From the Tonawanda Reservation, two ceremonial texts in Seneca, with translations, grammatical commentary, and transcription of the Thanksgiving Dance music.
88. *Clan Destiny 1980*, Vol. 6, No. 2; 1989, Vol. 9, No. 2.
Poems, stories, re-told legends, etc. Periodical published sporadically by the Seneca Indian Historical Society, Brant, N. Y. Processed.
89. Clark, Joshua V. H. *Onondaga or Reminiscences of Earlier and Later Times Being a Series of Historical Sketches Relative to Onondaga With Notes on the Several Towns in the County and Oswego* Syracuse: Stoddard and Babcock, 1849. *Volume 1 Only. TITLE PAGE AND LAST FIVE PAGES OF 402 PAGES ARE MISSING.*
90. Clarke, Noah T. "The Wampum Belt Collection of the New York State Museum." *New York State Museum Bulletin* 288 (1931): 85-121.
Offprint. Photographs of twenty-five belts, many Seneca, with measurements and notes on significance and provenance.
91. Clune, Henry W. *The Genesee*. 1st ed. *Rivers of America*. New York: Holt, Rinehart and Winston, 1963. 338p. Map, b & w illus.
92. Cody, Iron Eyes and Birdie Parker Cody. *Indian Legends*. Amsterdam, NY: Noteworthy, Company, 1980. 35p.
Twenty-five legends from all Indian tribes including "The Seneca Legend of the Grand Island in New York," "The Creation of the Land, a Seneca Legend." Profusely illustrated.
93. Cohen, Felix S. *Handbook of Federal Indian Law With Reference Tables and Index*. 4th Printing. Washington, D.C.: United States Department of the Interior, Office of the Solicitor, 1945. 662p.
Has chapter "New York Indians," pp416-424. Color map of Indian Land cessions, 1776-1945.
94. Colden, Cadwallader. *The History of the Five Indian Nations Depending on the Province of New York in America*. Ithaca: Cornell University Press, 1980. 181p.
"This book consists of Part I (1727) and Part II (1747) ... The text is reprinted ... from the 1866 reprinting of the 727 edition of Part I and from the 1747 edition of Part II."
95. Congdon, Charles E. *Allegany Oxbow; a History of Allegany State Park and the Allegany Reserve of the Seneca Nation*. Little Valley, NY: Printed by Straight Publishing Company, 1967. 206p.
Based on personal knowledge and historical sources, lawyer-raconteur's account covering from the 1920s to the 1950s. Foreword by Merle Deardorff. Maps, photographs. Signed by author.
96. Conservation Society of York County, Pennsylvania. *Seneca Indians, Home Life and Culture*. York, PA: 1944. 125p.
Photographs, b & w illus.
97. *The Conservationist* 30, no. 4 (1976): 47+ 7p.
Issue: "The Iroquois of New York, their past and present." Twelve articles profusely color illus. Cover is Gilbert Stuart painting of Joseph Brant.
98. *The Conservationist [New York]* 18, no. 2 (1963): 48p.
Includes William Fenton on the Seneca Green Corn Ceremony, Wayne Trimm on Longhouse portraits and on Indian leaders of New York. Profusely illus. Cover is painting by Tonawanda artist Ernest Smith.

99. Converse, Harriet Maxwell. *Myths and Legends of the New York State Iroquois*. editor and annotator Arthur C. Parker *New York State Museum Bulletin* 125. Albany, NY: University of the State of New York Education Department, 1908. 195p.
Myths with footnotes by Parker who contributed the introduction and a chapter on the Little Waters medicine society. Letter from Ely S. Parker on the origin of wampum. Photographs of wampum belts, drawings by Jesse Cornplanter, etc., through text. Biography of Mrs. Converse covering her connection to the Iroquois, her adoption ceremonies by the Seneca, photographs of Seneca friends and of her silver brooch collection.
100. ---. *Myths and Legends of the New York State Iroquois*. editor and annotator Arthur C. Parker *New York State Museum Bulletin* 125. Albany, NY: University of the State of New York Education Department, 1908, Reprint 1974. 195p.
101. Cook, Frederick. *Journals of the Military Expedition of Major General John Sullivan Against the Six Nations of Indians in 1779 With Records of Centennial Celebrations*. Auburn, NY: Knapp, Peck and Thomson, Printers, 1887. 580p.
Journals from Sullivan's officers--foods grown, kinds of burials, structure of the houses, and so on. Also includes maps, Sullivan's official report, Colonel Daniel Brodhead's official report, notes on many of the prominent whites (James Clinton, Samuel Kirkland) and a few Indians (Queen Esther, Catherine Montour), names and locations of the towns destroyed, letters, and, in the Rev. David Craft's address, "Comprising a Full History of the Expedition against the Indians in 1779, to which is prefixed a Biographical Sketch of Major General John Sullivan" (331-388) a thorough survey of the expedition. Maps in pockets and foldouts.
102. Cooper, William. *A Guide in the Wilderness or the History of the First Settlements in the Western Counties of New York With Useful Instructions to Future Settles in a Series of Letters Addressed by Judge Cooper, of Cooperstown, to William Sampson, Barrister, of New York*. Cooperstown, NY: Freeman's Journal, 1949. 49p.
103. *Cornell Rural School Leaflet. Teachers' Number*. Ithaca, NY: NYS College of Agriculture as Cornell University, Dept. of Rural Education, 1930. 140p.
Sent to New York's rural school teachers. (Drawings and photos., e. g., attendees of the Indian Farmers School at Cornell, 1929.) Part III is "Our New York Indians," pp. 31-72 by Ed Bates.
104. Cornplanter, Jesse J. *Iroquois Indians Games and Dances, Drawn by Jesse Cornplanter, Seneca Indian Boy*. n. p., Copyright, Frederick Starr, 1903. 16p.
Reprint in envelope published ca 1990 by the Jacobs Press of Auburn, New York. Fifteen illustrations in black ink on cream 6" x 9 "cardstock.
105. ---. *Legends of the Longhouse, by Jesse J. Cornplanter of the Senecas, Told to Sah-Nee-Weh, the White Sister, With an Introduction by Carl Carmer, Illustrated by the Author*. Philadelphia, New York: Lippincott, 1938. 216p.
106. *Cornplanter Descendants Association Newsletter. Volume 2, Issue 1, July 1998; Volume 2, Issue 3, July 2000*.
Genealogical charts, b & w photos
107. Cranston, James H. *Etienne Brule, Immortal Scoundrel*. Toronto: Ryerson Press, 1949. 144p.
Biography of man thought to be the first white to see Senecas.
108. Croghan, George. "George Croghan's Journal, 1759-1763." editor Nicholas B. Wainwright. *The Pennsylvania Magazine of History and Biography* 71, no. 4 (1947): 305-444.
109. Cumming, John. "A Missionary Among the Senecas: the Journal of Abel Bingham, 1822-1828." *New York History* 60, no. 2 (1979): 157-93.
Baptist missionary records his travails in trying to convert the Tonawanda Senecas to Christianity. Little Beard and Red Jacket are among those to whom he talked. Some description of Indian rituals.
110. Curtin, Jeremiah. *Seneca Indian Myths*. New York: E. P. Dutton, 1923. 516p.

- Ninety stories collected by Curtin in 1883 from elderly Senecas near Versailles, N.Y.
111. Curtin, Jeremiah and J. N. B. Hewitt. *Seneca Fiction, Legends, and Myths*. comps. *United States Bureau of American Ethnology 32nd Annual Report, 1910-1911, U.S. Government Printing Office, 1918*. 37-819p.
In two parts: The first part, collected by Jeremiah Curtin, consists of fiction (the storytellers' stories), legends, traditions, tales, myths, and notes on the medicine "nikahnegaah,"--in all 107 pieces. (Collected by Curtin in 1883, 1886 and 1887 on the Cattaraugus Reservation) The second part consists of thirty-one legends and myths which were collected by J. N. B. Hewitt in 1896 also at Cattaraugus. There is a long introduction. Seneca language texts, interlineal with English, are on pp. 715-43, 756-90. A monumental work.
 112. Decorative Hair Combs of the Iroquois. Rochester Museum & Science Center. May, 1988. Brochure: 2 copies.
 113. Demos, John. *The Unredeemed Captive, a Family Story From Early America*. New York: Knopf, 1994. 316p.
Captivity story involving Mohawks.
 114. Densmore, Christopher. *Red Jacket, Iroquois Diplomat and Orator*. Syracuse: Syracuse University Press, 1999. 166p.
 115. *Deskaheh; Iroquois Statesman and Patriot*. *Six Nations Indian Museum Series*, Akwesasne Notes, n.d. (reprint). 20p.
Stiff wraps. Cayuga Indian who went to Geneva, Switzerland in the 1920s to try to speak to the League of Nations.
 116. Dockstader, Frederick J. and Alice Dockstader. *The American Indian in Graduate Studies, a Bibliography of Theses and Dissertations. Contributions From the Museum of the American Indian Heye Foundation, 25*. Part 2. New York: Museum of the American Indian, Heye Foundation, 1974. 426p.
 117. Donlon, Hugh P. *The Story of Auriesville*. Auriesville, NY: Shrine of Our Lady of Martyrs, 1932. 176p.
 118. Donohoe, Thomas. *The Iroquois and the Jesuits*. Buffalo, NY: n. p.. 276p.
Appendix, "Indian Trails," pp. 270-276.
 119. Doty, Lockwood L. *A History of Livingston County, New York From Its Earliest Traditions, to Its Part in the War for Our Union, With an Account of the Seneca Nation of Indians, and Biographical Sketches of Earliest Settlers and Prominent Public Men. To Which Is Prefixed a Biographical Introduction by A. J. H. Duganne*. Geneseo, NY: Livingston County Historian, 1979. 685p plus 54 p personal name index and 39 page subject index (added for this edition).
Facts from the Rev. Asher Wright, Ely S. Parker, O. H. Marshall, Nathaniel T. Strong, Philip Kenjockety (an Indian survivor of the Sullivan raid), on how Senecas lived before the reservations--leaders and legends and how they worshiped, played, and fought. Meaning of the names of Indian places is given.
 120. ---. *A History of Livingston County, New York, From Its Earliest Traditions, to Its Part in the War for Our Union, With an Account of the Seneca Nation of Indians, and Biographical Sketches of Earliest Settlers and Prominent Public Men. To Which Is Prefixed a Biographical Introduction by A. J. H. Duganne*. Geneseo, NY: Edward E. Doty, 1876. 685p.
Facts from the Rev. Asher Wright, Ely S. Parker, O. H. Marshall, Nathaniel T. Strong, Philip Kenjockety (an Indian survivor of the Sullivan raid), reminiscences and anecdotes from the early settlers who interacted with the Senecas make the first 300 pages of this book a meaty source on how Senecas lived before they were in reservations--much on their leaders and legends and how they worshiped, Played, and fought, (e. g-, Sullivan's Expedition). Meanings of the names of all people and Indian people and places is given.

121. ---. *History of the Genesee Country (Western New York) Comprising the Counties of Allegany, Cattaraugus, Chautauqua, Chemung, Erie, Genesee, Livingston, Monroe, Niagara, Ontario, Orleans, Schuyler, Steuben, Wayne, Wyoming, and Yates*. Volume II only. Chicago: S. J. Clarke, 1925. 663-1463p.
Includes "Indian Myths and Legends with an Historical Narrative of Steuben County," by Reuben B. Oldfield. Much on city of Rochester, and Livingston, Allegany, Niagara, Cattaraugus, Wyoming, Steuben, Wayne, Orleans, Schuyler, Chautauqua, Yates and Chemung counties. Illus.
122. Doty, William J. Congdon Charles E. and Lewis H. Thornton, editors. *Historic Annals of Southwestern New York. Three Volumes*. New York: Lewis Historical Publishing Co., 1940.
Three massive volumes covering Chautauqua, Cattaraugus, and Allegany counties. Volume I has "Original land patents," including the Pickering Treaty, a photo of Allegany women, Walter Edson's "Indian occupancy," 259-273, (Chautauqua county). Volume II has Charles Congdon's "Aboriginal Indians... "575-589, (Cattaraugus county); William Fenton's "An herbarium from the Allegany Senecas," 787-96, and Raymond Douglas's "Aborigines of Allegany County, 821-827. Volume III is composed of biographical sketches (with many photo portraits) of noted white citizens. Sketches have much genealogical data. Much more. All volumes illus.,
123. Drumm, Judith. *Iroquois Culture. University of the State of New York, The State Education Department, State Museum and Science Service, Educational Leaflet No. 5, [1983?]* 14p.
124. Duvall, Jill. *The Seneca*. Chicago: Childrens Press, 1991. 48p.
Children's book. Illus. in color and b & w; photos.
125. ---. *The Tuscarora*. Chicago: Childrens Press, 1991. 48p.
Children's book. Illus. in color and b & w.
126. *Eastern States Archeological Federation. Sept. 1953 and Jan. 1955*.
Annual Meeting Minutes, Sept. 1953: William Ritchie on Point Peninsula Burial Complex; Westfield Site of Prehistoric Iroquois of Western New York by Alfred Guthe, more. Jan. 1955: Burial ceremonialism by William Ritchie, Hummel Site by Alfred Guthe and more.
127. Edmonds, Walter D. *In the Hands of the Senecas*. Boston: Little-Brown, 1947. 213p.
128. Eggleston, Edward and Lillie Eggleston Seelye. *Brant and Red Jacket, Including an Account of the Early Wars of the Six Nations and the Border Warfare of the Revolution*. New York: Dodd, Mead, 1879. 370p.
From Champlain's time to the death of Red Jacket- anecdotal history for boys and girls of the 1880s based on Cadwallader Colden, Lewis Henry Morgan, Francis Parkman, the two William L. Stone's and others.
129. Fadden, John Kahonhes. *The Great Law of Peace of the Longhouse People, Iroquois, League of the Six Nations*. Mohawk Nation via Roosevelttown: Akwesasne Notes, 1977. [84]p.
B & w drawings.
130. *Faces, the Magazine About People 7*, American Museum of Natural History, No. I (1990): 40p.
Profusely illus. children's magazine. Whole issue about the Iroquois.
131. Farabee, William Curtis. "Recent Discovery of Ancient Wampum Belts." *The Museum Journal Published Quarterly the University Museum, Philadelphia, Pa* (1922): 46-54.
Owned by the Cathedral at Chartres, France, 1674 Huron wampum belt and 1699 Abnauqui belt. B & w photos.
132. Fenton, William N. *Iroquois Suicide: a Study in the Stability of a Culture Patten. United States Bureau of American Ethnology Bulletin 128, (Anthropological Papers # 14)*.U.S. Government Printing Office, 1941. 80-137p.
Three additional pps of photographs.
133. ---. *Masked Medicine Societies of the Iroquois. Irografs Iroquois Reprints*. Ohsweken, Ont., Canada: Irografs, 1984. 37p. plus 25 plates.
Reprint from Annual Report of the board of Regents of the Smithsonian Institution, 1940.

134. ---. "Medicinal Plant Lore of the Iroquois; Chauncey Johnny John and James Crow Instruct He-Lost-a-Bet in the Use of Native Plants." *The University of the State of New York Bulletin to the Schools* 35, no. 7 (1949): 233-37.
Johnny John of Allegany and Crow of Cattaraugus show Fenton where and how to collect, identify and prepare herbs for medical purposes. Seneca and common English names given. Illus.
135. ---. editor. *Parker on the Iroquois*. Syracuse: Syracuse University Press, 1968. [472]p.
Reprinting of three New York State Museum bulletins by the part-Seneca archaeologist, ethnologist, museum curator, and Iroquoianist Arthur C. Parker. Introduction by Fenton sketches the life of Parker and critiques his work. The bulletins are *Iroquois Lies of Maize and Other Food Plants* (No. 144, originally published 1910, 119p.); *The Code of Handsome Lake, the Seneca Prophet* (No. 163, originally published 1913, 148p); and *The Constitution of the Five Nations* (No. 184, originally published 1916, 158p.)
136. ---. *Songs From the Iroquois Longhouse: Program Notes for an Album of American Indian Music From the Eastern Woodlands. Publication 3691*. Washington, D.C.: Smithsonian Institution, 1942. 34p.
Notes on the Great Feather Dance, Midwinter Festival chants, Medicine Dance songs, False-face songs, war and peace songs and social dance songs recorded in 1941 at the Six Nations Reserve and at Allegany. (Those at Allegany were sung by Chancey [sic] Johnny John.)
137. ---. editor. *Symposium on Local Diversity in Iroquois Culture. United States Bureau of American Ethnology Bulletin 149*, Washington, D.C.: U.S. Government Printing Office, 1951. 187p.
Notes on locality & Iroquois research (Fenton); land ownership (Snyderman); locality & Iroquois social structure (Fenton); psychological determinants of culture change (Wallace); religion of Handsome Lake (Deardorff); Iroquois music and dance (Kurath); Feast of the Dead (Fenton & Kurath); Iroquois women (Randle)
138. Fenton, William N. and Gertrude P. Kurath. *The Iroquois Eagle Dance: an Offshoot of the Calumet Dance With An Analysis of the Iroquois Eagle Dance and Songs by Gertrude Prokosch Kurath. United States Bureau of American Ethnology Bulletin, 156*. U.S. Government Printing Office, 1953. 324p.
Seneca Eagle Dance at Coldspring, at Tonawanda and other Iroquois reservations with much on individual participants. Twenty-eight plates consist of two paintings by Ernest Smith ("The Seneca Eagle Dance" and "Dew Eagle Dances on the Deer"), and photographs of Coldspring and Tonawanda Seneca dancers, their families, their musical instruments and other dance paraphernalia. Extensive bibliographies.
139. Fleming, Thomas. *Remember the Morning*. New York: A Forge Book, Published by Tom Doherty Associates, 1997. 538p.
Fiction re Seneca captivity. Color frontispiece.
140. Flick, A.C. "New Sources—Sullivan-Clinton Campaign." *Quarterly Journal of the New York State Historical Association*. X, No. 4, (October, 1929) [Proceedings of the New York State Historical Association, Vol. XXVII]: 265-317.
141. Foster, Michael K. Jack Campesi and Marianne Mithun. *Extending the Rafters, Interdisciplinary Approaches to Iroquoian Studies*. State University of New York Press, 1984. 422p.
Re William Fenton; the Iroquois Kansas connection; Iroquois sovereignty; Iroquois pottery, ritual observation, Iroquois women, and more.
142. Francello, Joseph A. *The Seneca World of Ga-No-Say-Yeh (Peter Crouse), White Captive*. Lanham, MD: University Press of America, 1980. 215p.
Captured in 1778 Crouse grew up among the Senecas dying in 1847. Notes on his life (and on the lives of other captives) based on missionary reminiscences and records, county histories, stories from reunions of the Crouse family, etc.
143. *A Furthur Illustration of the Case of the Seneca Indians in the State of New York in a Review of a Pamphlet*

- entitled "An Appeal to the Christian Community, &c, by Nathaniel T Strong, a Chief of the Seneca Tribe ". Printed by direction of the joint committees on Indian affairs, of the four Yearly Meetings of Friends of Genesee, New York, Philadelphia and Baltimore. Printed by Merrihew and Thompson, 1841. 84p.
144. Gehret, Jeanne. "Reviving Iroquois Traditions." *Focus: Rochester Museum and Science Center* 6, no. 2 (1989): 4-7.
Carver Elon Webster remembers the W. P. A.-sponsored Indian Arts Project on the Tonawanda Reservation during the Depression during which he and others, for fifty cents an hour, carved, painted, and made baskets and bead work for the Rochester Museum. "By the time the project came to a close in 1941, 82 Iroquois men and women from Cattaraugus and Tonawanda reservations would create more than 6,000 art objects for a permanent collection at the Museum. Illustrated with photographs of participants and objects. Color front cover is of articles made during the project.
145. Genesee Country: Memorial Art Gallery of the University of Rochester [exhibition catalog]. Essay by Henry W. Clune; Introduction and catalog by Howard S. Merritt. 1975. 100p.
146. *A Genesee Harvest, a Scene in Time, 1779. Early Arts in the Genesee Valley*, 7. Printed at Deposit, NY: Genesee Valley Council on the Arts, 1979. 96p.
Oblong, color and b & w illus. George Hammell on the prehistory of the Seneca in the Genesee Valley; George Abrams on Seneca culture change; Robert Venables on the colonial period and Ramona Charles on the Tonawanda Seneca Reservation. The pictorial works include, inter alia, "Indian Chiefs," "Seneca Sassafias Pedlar;" portraits of Red Jacket, Cornplanter, John Sullivan, Samuel Kirkland; and paintings of Seneca life by Ernest Smith.
147. Ghobashyy, Omar Z. *The Caughnawaga Indians and the St. Lawrence Seaway*. New York: Devin-Adair, 1961. 137p.
History, legal status, Indian land, Six Nations & League of Nations, United Nations.
148. Gillis, Peter, Gen. Ed. *Records Relating to Indian Affairs*, No. 1 (RG 10). Public Records Division, Public Archives, Canada. Ottawa, 1975. 52 p.
149. Gordon, Beverly. "Souvenirs of Niagara Falls: The Significance of Indian Whimsies." *New York History*, 67, no. 4, (October 1986): 389-409.
150. Gordon, Nelly K., editor. *The Fort Dearborn Massacre Written in 1814 by Lieutenant Linai T. Helm ... With Letters and Narratives of Contemporary Interest*. New York, Chicago: Rand McNally, 1912. 137p.
Includes "The Capture by the Indians of Little Eleanor Lytle, " (109-137). Captured by the Senecas in Pennsylvania in 1799 four years later she was reunited with her family who had come to a council at Niagara in hopes of finding her Graham, Robert J.
151. Graham, Robert J. *Ashes to the Wind*. New York: American Press Publications, 1964. 193p.
A hybrid book, the first part, 150 pages the growing-up story of a Seneca youth, and his later love for a Huron captive maiden, set in and around the Seneca village of Gannagaro in the time preceding, and ultimately including, De Denonville's raid in 1687. Part Two, "Historical Correlation," 151-93, annotates the primary source materials for the historical events of the novel, gives a chronology of the missionaries among the Senecas, describes archaeological finds at Gannagaro, contains a dozen photographs of artifacts from Seneca sites--pipes, beads, combs, etc. Signed by author.
152. Graymont, Barbara, editor. *Fighting Tuscarora, the Autobiography of Chief Clinton Rickard*. Syracuse: Syracuse University Press, 1973. 182p.
Rickard, 1882-1971, grew up on the Tuscarora Reservation, served in the U. S. Army, founded the Indian Defense League of America, and was a spokesman for Indian right including those guaranteed by the Jay Treaty, a supporter of intertribal cooperation and a self-taught scholar of Indian legal history.
introduction by Graymont summarizes Tuscarora history and social customs. Photographs, maps.

153. ---. *The Iroquois in the American Revolution*. Syracuse: Syracuse University Press, 1972. 359p.
Caught between the English and the Americans, the league split into factions the Oneidas and Tuscaroras going to the British side. Much use of primary sources.
154. Greene, Elton. *The Tuscarora Language*. Murfreesboro, NC: Johnson Publishing Co., 1969. 15p.
Lists 372 Tuscarora phrases, numbers, names of months, trees, fruits, animals, etc., with English equivalent. Also has the Lord's Prayer in English and Tuscarora. Greene was a Sachem Chief of the Tuscarora Sand Turtle Clan.
155. [Guernsey, A. H. ?] "The Red Jacket Medal." *Harper's New Monthly Magazine* 32 (1866): 323-26.
Illustrated by full-size drawing of the medal, engraving of the Robert Wier painting of Red Jacket, portrait of Parker and a drawing by F. O. C. Darley of Red Jacket. Includes biographical information on Ely S. Parker who studied law but was excluded from the Bar because he was non-white. Extract from magazine.
156. Guthe, Alfred K. *Archaeological Field Work - 1950*. Reprint (Offprint) from *Museum Service Bulletin of Rochester Museum of Arts and Sciences*, Oct. 1950. 2p.
Two page leaflet. Hopewell site near Mayville, New York, near Conewango Creek.
157. ---. *The Hummel Site* (Can. 23-3). Reprint (Offprint) from *Museum Service Bulletin of Rochester Museum of Arts and Sciences*, Jan 1955. 2p.
Two page leaflet. Bristol Township, Ontario County, New York. Photo.
158. ---. "A Possible Seneca House Site, A- D. 1600." *Pennsylvania Archaeologist* 28, no. 1 (1958): 33-38.
159. ---. *Signs of the Times*. Reprint (Offprint) from *Museum Service Bulletin of Rochester Museum of Arts and Sciences*. 1954.
Two page leaflet. Iroquois burials near West Chili, Phelps, Rochester and Honeoye Lake.
160. Guthe, Alfred K. & Patricia B. Kelly, eds. *An Anthropological Bibliography of the Eastern Seaboard, Volume II*. Eastern States Archeological Federation, Research Publication No. 2. 1963. 82p.
161. Hagan, William T. *Longhouse Diplomacy and Frontier Warfare, the Iroquois Confederacy in the American Revolution*. New York State American Revolution Bicentennial Commission, n.d. 58p.
Maps of Sullivan-Clinton & Brodhead campaigns & Grand River Reserve, 1821 on inside covers. Bibliography.
162. Hale, Horatio, editor. *The Iroquois Book of Rites. Library of Aboriginal American Literature, 2*. Philadelphia: D. G. Brinton, 1883. 222p.
Myths, traditions, words of the condolence councils, etc. primarily from the Mohawk and Onondaga. Notes on Seneca words, and those of other Iroquois languages, are strewn though the work and Tuscarora David Cusick's *History of the Six Nations* is extensively commented upon. Probably a twentieth-century re-binding. Ink note on ffep "from Dr. A. C. Parker, March 1946."
163. ---. *The Iroquois Sacrifice of the White Dog*. American Antiquarian, 1885. 7-14p.
.Extracted pages with handmade cover.
164. Halpin, Marjorie. *Catlin's Indian Gallery: The George Catlin Paintings in the United States National Museum*. Washinton, D.C.: Smithsonian Institution, 1965. 32 p.
165. Halsey, Francis Whiting. *The Old New York Frontier, Its Wars With Indians and Tories, its Missionary Schools, Pioneers and Land Titles, 1614-1800*. New York: Scribners Sons, 1901. 432p.
Maps and illustrations. (Foldout map in back of book.) (Joseph Brant, Sir William Johnson, Mohawks, Senecas, Tuscaroras, Gen. John Sullivan, Susquahanna, the Coopers, etc.)
166. Hamilton, Milton W. "Joseph Brant – 'The Most Painted Indian.'" *New York History* XXXIX, no. 2, (April 1958) 119-132.
167. Hamilton, Milton W. "Joseph Brant Painted by Rigaud." *New York History* XL, no. 3 (July 1959) 247-254.

168. ---. *Sir William Johnson and the Indians of New York*. New York State American Revolution Bicentennial Commission, 1975. 47p.
169. Harmon, George Dewey. *Sixty Years of Indian Affairs, Political, Economic, and Diplomatic 1789-1850*. Chapel Hill: University of North Carolina Press, 1941. 428p.
Includes chapters "Federal Relations with the New York Tribes, 1789-1796," and "Federal Financial and Economic Relations with the New York Indians."
170. Harrington, Mark R. *The Iroquois Trail, Dickon Among the Onondagas and Senecas*. New Brunswick, NJ: Rutgers University Press, 1965. 215p.
Illus. by Don Perceval. Children's book.
171. ---. "Some Seneca Corn-Foods and Their Preparation." *American Anthropologist* (N. S.) 10, no. 4 (1908): 575-90.
Journal offprint. Corn: varieties of, ways cooked, tools used (mortar and pestle, specialized baskets, scraper from a deer jaw). Drawings by Jesse Cornplanter and photographs of a Seneca woman preparing the food illustrate the article and Seneca words for the various dishes and utensils are given. (The recipes are from Mrs. Peter Sundown, Tonawanda, and Mrs. Thomas Silverheels, Cattaraugus.)
172. Harvey, Cecil L. *Agriculture of the American Indian, a Select Bibliography*. U. S. Dept. of Agriculture, 1979. 64p.
173. Hasbrouck, Mary Josephine. *Early Onondaga in Letters to Young Students by an Old Lady*. Syracuse: Bardeen's Inc., 1942. 68p.
Syracuse history for high school students with a chapter on the Onondagas and Oneidas.
174. Hatch, Alden. *The Wadsworths of the Genesee*. New York: Coward-McCann, 1959. 315p.
Early land-owning family of Livingston county who dealt with the Indians especially at the Treaty of Big Tree, Genesee.
175. Hauptman, Laurence M. *The Historical Background to the Present Day Seneca Nation-Salamanca Lease Controversy; the First 100 Years, 1851-1951*. Rockefeller Institute of Government Working Papers, No. 20, Albany, NY: Nelson A. Rockefeller Institute of Government, State University of New York, 1985. 23p.
Detailed paper on the 99 year lease (expired 1991) made between the Senecas and the non-Indians living in Salamanca (a city on the Allegany Indian Reservation).
176. ---. *The Iroquois and the New Deal*. Syracuse: Syracuse University Press, 1981. 256p.
Alice Lee Jemison, Seneca political activist: the Indian Reorganization Act of 1934 ; Tuscarora brothers Edgar and Clinton Rickard; white woman Lulu Stillman who argued for carrying out present treaties rather than passing new legislation; the Seneca-Cayugas of Oklahoma reorganization; Community Action Programs in New York,--community worker William N. Fenton and the National Youth Administration and other work-relief programs on the Tonawanda Reservation including the building of the Tonawanda Indian Community House with the encouragement of Eleanor Roosevelt and white woman Namee Henricks; Arthur C. Parker's WPA Seneca Arts Project on the Tonawanda Reservation. Many photographs, massive bibliography. ----.
177. "The Iroquois School of Art: Arthur C. Parker and the Seneca Arts Project, 1935-1941." *New York History* 60, no. 3 (1979): 282-312.
178. ---. *The Iroquois Struggle for Survival, World War II to Red Power*. Syracuse: Syracuse University Press, 1986. 328p.
Photographs. Crises and legal problems of the post-World War II era--the proposed termination legislation; the Kinzua Dam project; the Forness case, the Senecas and the Salamanca lease problems; Robert Moses and the reservoir on Tuscarora land; Iroquois activism in the years prior to the Wounded Knee confrontation of 1973; and Red Power politics and the American Indian Movement, etc.
Extensive documentation.

179. ---. *A Seneca Indian in the Union Army, the Civil War Letters of Sergeant Isaac Newton Parker, 1861-1865. Civil War Heritage Series, 5.* Shippensburg, PA: Burd Street Press, a Division of White Mane Publishing Co., 1995. 120p.
180. Hawley, Charles. *Early Chapters of Seneca History: Jesuit Missions in Sonnotouan, 1656-1684; With Annual Addresses 1883-84. Collections of Cayuga County Historical Society No. 3.* Auburn, NY: Cayuga County Historical Society, 1884. 152p.
 "They not long since resolved to tomahawk Father Gamier, treating him as a sorcerer. They had not only selected, but even paid the man who was to strike the blow..-" (86) Pages 7-89 "Jesuit Missions among the Senecas" consist of English translations of pertinent material from the Jesuit Relations of 1626 to 1679-- narratives, letters, etc. of Father de la Roche Daillon, Father Joseph Chaumonot, Father James Fremin, Father Julian Gamier, Father Peter Raffeix, and Father John Pierron and a note on Stephen Brule. Folded map: "Seneca Iroquois castles and mission sites from 1650-1750. "
181. Hayes, Charles F., editor. *The Iroquois in the American Revolution, 1976 Conference Proceedings. Research Records No. 14,* Rochester Museum and Science Center, 1981. 48p.
 Hayes on Iroquois eighteenth century political affairs, William Fenton on the Tonawanda Reservation in 1935, Elisabeth Tooker on the Iroquois and the fur trade, Barbara Graymont on the Six Nations and the Revolutionary War. Photos, illus by Ernest Smith, bibliography.
182. ---. "The Orringh Stone Tavern and Three Seneca Sites of the Late Historic Period." *Research Records of the Rochester Museum of Arts and Sciences*, no. No. 12 (1965): 82p.
 Map, table, photos.
183. Hayes, Charles F. with Connie Cox Bodner and Martha L. Sempowski. *Proceedings of the 1989 Smoking Pipe Conference, Selected Papers. Rochester Museum and Science Center Research Records No. 22,* Rochester Museum and Science Center, 1992. 188p.
 Tables, b & w photos, drawings. Fourteen papers and three abstracts. (One abstract is of George R. Hamell's "Pipes and Panthers: The Cultural Significance of the Panther in Huron-Wyandot-Seneca Myth and Material Culture.")
184. Hayes, Leo. *Visions of Jennessadaga.* Salamanca, NY: Seneca-Iroquois National Museum, 1984. 30p.
 "Jennessadaga," Seneca for "burned the houses" or "burnt house" was the name for Cornplanter's town below Corydon, Pennsylvania--now under the water behind the Kinzua Dam--and the visions are those of Cornplanter's half-brother, Handsome Lake. Book consists of the long title poem and eight shorter ones.
185. Henretta, J. E. *Kane and the Upper Allegheny.* Philadelphia, PA: J.C. Winston Co., 1929. 357p.
 Cornplanter, (photos Cornplanter family), Indian trails, forts, oil, gas, schools. "This edition is limited to 600 copies of which this is No. [blank]". B & w photos, folding maps.
186. Hewett, Marie. "Pictorial Reporter: George Catlin in Western New York." *Niagara Frontier.* Buffalo & Erie County Historical Society (Winter, 1970) 100-103.
187. Hertzberg, Hazel W. *The Great Tree and the Longhouse, the Culture of the Iroquois.* New York: Macmillan, 1966. 122p. [school text]
188. Hill, Esther V. "The Iroquois Indians and Their Lands Since 1783." *New York State Historical Association Quarterly Journal* 11, no. 4 (1930): 335-53.
189. Hill, Richard. *Skywalkers, a History of Indian Ironwalkers.* Brantford, Ontario: Woodland Indian Cultural Education Centre, 1987. 60p.
190. Hinman, Marjory Barnum. *Onaquaga: Hub of the Border Wars of the American Revolution in New York State.* n.p., Printed by Valley Offset, Inc., 1975. 113p.
 Foldout of Capt. William Gray's map of Butler Expedition. Maps, Illus.
191. Hirschfelder, Arlene Mary Gloyne Byler and Michael A. Dorris. *Guide to Research on North American Indians.* Chicago: American Library Association, 1983. 330p.

192. *History of the Presbytery of Western New York*. Buffalo, NY: Presbytery of Western New York, 1976. 147p.
Chapter 11, "Early Religious Work among the Indians of Western New York, 1767-1889," names the missionaries and gives a chronological sketch of Protestant missionary service beginning with Samuel Kirkland with the Senecas in 1765-1767. Much on the work of the Wrights.
193. *History of the Treaty of Big Tree and an Account of the Celebration of the One Hundredth Anniversary of the Making of the Treaty, Held at Geneseo, N.Y., September the Fifteenth, Eighteen Hundred Ninety-Seven*. Dansville, NY: Livingston County Historical Society, 1897? 103p.
Transcripts of speeches given at the ceremony, text of treaty, copies of letters from Robert Morris, copy of receipt from Cornplanter noting payment of an annuity due him (1801?) as a result of the treaty, text of a treaty concluded by the "Senecas" Sept. 3, 1823, at Mosconq It NY plus 1894 address of W. H. Samson on the 1797 treaty which includes primary documents, e. g., Robert Morris's instructions to his son Thomas Morris. Photographs. Signed "With sincere regard, Lockwood L. Doty."
194. Hodge, Frederick W. *Handbook of American Indians North of Mexico*. United States Bureau of American Ethnology, 30. Washington, D.C.: Smithsonian Institution, 1910. 2v.
Two massive volumes, the starting point for research on American Indians. In the second volume Smithsonian ethnologist J. N. B. Hewitt (of Tuscarora descent) gives capsule histories of the Senecas and Tuscaroras.
195. Hodge, William. *A Bibliography of Contemporary North American Indians, Selected and Partially Annotated With Study Guide*. New York: Interland, 1976. 296p.
196. Hosmer, William H. C. *The Poetical Works of William H. C. Hosmer*. New York, Rochester: Wiley and Putnam, D. M. Dewey, 1854. Vol. 1 only. 239p.
Sections pertinent to Indians are "Yonnondio, warriors of the Genesee: a tale of the seventeenth century", (poem describes Denonville's expedition against the Senecas in 1687); "Legends of the Senecas,"; (told in rhyme); and "Indian Traditions and Songs," 238-62, (also told in rhyme). "Notes to Yonnondio" 345-65, and "Notes to Legends of the Senecas" complete the book. (Comment on historical sources, local traditions, and Seneca words).
197. Hotchkiss, James H. *A History of the Purchase and Settlement of Western New York, and of the Rise, Progress, and Present State of the Presbyterian Church in That Section*. New York: M. W. Dodd, Brick Church Chapel, 1848. 600p. plus 8 pps of publisher's ads.
Western New York here is bounded on the east by the counties of Broome, Chenango and Madison and on the North by Onondaga county and Lake Ontario. Chapter I concerns Iroquois and the land sales and there are scattered references to Indians and to the various land transactions through the rest of the book.
198. Hubbard, John Niles. *An Account of Sa-Go-Ye- Wat-Ha, or, Red Jacket and His People, 1750-1830*. *Munsell's Historical Series No. 13*. Albany: J. Munsell's Sons, 1886. 356p.
Frontispiece of Red Jacket. In the grandiloquent style of the late 19th century a birth-to-death story of Red Jacket and history of the Senecas for this time period. Rebound in brown cloth and lacking Brant's portrait. Uncut pages.
199. ---. *Sketches of Border Adventures in the Life and Times of Major Moses Van Campen*. By His Grandson, J. Niles Hubbard, Author of *Red Jacket and His People*. Edition of 1842, Revised and Enlarged by the Author. Edited by John S. Minard, Who Supplements Mr. Hubbard's Work, With Several Chapters Devoted to His Later Years; Also Treating of Him As the Surveyor, Public Official and Prominent Citizen. Concluding With a Biographical Sketch of the Late Judge Phillip Church. Illustrated. Fillmore, NY: Jno. S. Minard, 1893. 337p. (Two copies)
Van Campen was twice captured by the Senecas.
200. Hunt, George T. *The Wars of the Iroquois, a Study in Intertribal Trade Relations*. Madison: University of Wisconsin, 1940. 209p.
Author believes the wars the Iroquois were involved in up to the late 1600s were fought for economic reasons.

201. Hyde, William. *The Hyde Manuscripts From the Library Archives of the Gilcrease Institute of America History and Art. Capt. Win. Hyde's Observations of the 5 Nations of Indians at New Yorke 1698.* 20p.
202. *Indian Notes and Monographs.* New York: Museum of the American Indian; Heye Foundation. 2, no. 2 (1919): 43-57.
Alanson Skinner on an ancient Algonkian fishing village, Cayuga, New York. B & w illus.
203. *Indian Notes and Monographs.* Edited by F.W. Hodge. New York: Museum of the American Indian, Heye Foundation. (1921): 216p.
Hardcover. Alanson Skinner's "Notes on Iroquois Archeology." Whole issue. B & w illus. Foldout map.
204. *Indian Notes.* New York: Museum of the American Indian, Heye Foundation. 3, no. 1 (1926): 58p.
Skinner on a Seneca warclub, on Seneca charm canoes, on a Canadian disc pipe; others on Mexican stone masks; Arikira; Cree; Crow; Cheyenne; Long Island Nades; Cadzow field trip (Cayuga Lake and more); Nelson A. Miles collection; more. B & w illus. From the library of Neil M. Judd.
205. *Indian Notes.* New York: Museum of the American Indian, Heye Foundation. 6, no.4 (1929): 335-423.
Partially unopened. Includes "Some Seneca Stories," recorded by Josph Keppler; Mohawk burden-straps; Stanley Indian Portfolio; Mexico axes; Stockbridge coat; Dakota boy rearing; Lake Mohonk; gift accessions and more.
206. *Indian Notes.* New York: Museum of the American Indian, Heye Foundation. 7, no.1 (1930): 128p.
Harriet Converse's "Seneca New-Year Ceremony and other Customs" plus arthritis in California, Gay Head Indians, Stockbridge Conversion, Algonkian of Quebec, Northern Vermont Indians, Causeways of Yucatan, gift accessions more. B & w illus.
207. *Indian Notes and Monographs.* New York: Museum of the American Indian, Heye Foundation, 1966.36p.
List of publications.
208. "Indian Treaties." *The Archivist*, National Archives of Canada. 16, no. 6. (Nov./Dec. 1989)..
209. *Iroquoian and Algonquian Perspective: an Historical Perspective and Resource Guide.* Albany, NY: University of the State of New York, The State Education Department, Native American Education Unit, 1985. 59p.
Notes on the Indian tribes in New York state and suggestions for classroom activities. Chronology: dates pertinent to Indian education in New York state, tribal leaders' names and addresses (as of 1983), locations and text of highway historical markers concerning New York Indians, list of outstanding Iroquoian and Algonquian Indian. Two maps locate Indian communities in New York as of 1899 & 1980s. Cover illustration is "The Iroquois Tree of Peace" by Oren Lyons.
210. *Iroquois False Faces.* Unidentified pamphlet with photos.
211. Isaacs, Hope L. "Iroquois Herbalism: The Past 100 Years." *International Journal of Social Psychiatry* 22, no. 4 (1976-1977): 272-81. Offprint.
Explores persistence and change in herbalism among the Seneca during the last century through a comparison of the Iroquois' medicinal uses of specific plants as documented in 1915 with their medicinal uses of the same plants today. Tables compare Seneca uses of herbal medicines in 1915 and 1971.
212. Jackson, Halliday. *Civilization of the Indian Natives; or, A Brief View of the Friendly Conduct of William Penn Towards Them in the Early Settlement of Pennsylvania, the Subsequent Care of the Society of Friends in Endeavouring to Promote Peace and Friendship With Them by Pacific Measures; and a Concise Narrative of the Proceedings of the Yearly Meeting of Friends, of Pennsylvania, New Jersey, and Parts Adjacent, Since the Year 1795, in Promoting Their Improvement and Gradual Civilization.* Philadelphia: M. T. C. Gould, 1830. 120p.

- Thirty years of Quaker work with the Senecas at Cornplanter, Allegany and Cattaraugus. Speeches and letters from Cornplanter, Red Jacket, Timothy Pickering and others. Pages 114-20 have a vocabulary of words and phrases in Seneca.
213. Jaeger, Ellsworth. "A Cayuga Chief Pacifies False Faces." *Hobbies: The Magazine of the Buffalo Museum of Science*. Vol. 34, no. 3, (Feb. 1954): 56-57.
 214. Jennings, Francis and William N. Fenton Mary A. Druke and David R. Miller. *The History and Culture of Iroquois Diplomacy, an Interdisciplinary Guide to the Treaties of the Six Nations and Their League*. Syracuse: Syracuse University Press, 1985. 278p.
 Process of Iroquois treaty making, Iroquois alliances in American history, the Iroquois in Canada, the various forms and interpretations of Iroquois treaties, and the function of wampum, etc. Gazetteer, glossary, biographical information of about 150 whites and Indians who participated in treaty-making; treaty calendar, 1613-1913, which gives synopses of 420 treaty proceedings, councils and conferences. Small maps of Iroquois territory in the 17th and 18th century; of settlements and hunting areas in the Ohio Country, 1742-183 1; of New York and Canadian reservations and reserves and of the Neosho Reservation, Oklahoma, are included.
 215. Johnson , Anna Cummings. [pseud. Minnie Myrtle] *The Iroquois, or, the Bright Side of Indian Character*. New York: D. Appleton and Co., 1855. 317p.
 Based on Lewis Henry Morgan, William L. Stone, Henry Schoolcraft, etc. plus a stay on the Cattaraugus Reservation, early chapters of the book review the character traits, government, religion, social customs, and legends of the Iroquois comparing them to ancient Greek, Roman or Saxon customs. Later chapters are on individuals--Mary Jemison, Red Jacket, Farmer's Brother, Young King, Cornplanter, Big Kettle, Maris B. Pierce, and Guyasuta (with orations from the two latter) and Lafayette's bodyguard, the Tuscarora chief, Nicholas Kusick. Appendix has the 1848 Seneca constitution and the resolutions adopted honoring the philanthropist Philip E. Thomas; describes the establishment of the "Thomas Asylum for orphan and destitute Indian children," prints the Lord's Prayer and a hymn in Seneca; has memorials by Seneca women to Philip Thomas and to President Taylor requesting that annuities be paid directly to heads of families and miscellaneous documents describing Quaker work with Indian women.
 216. Johnson, Steven L. *Guide to American Indian Documents in the Congressional Serial Set: 1817-1899*. New York: Clearwater, 1977. 503p.
 217. Josephy, Alvin M. Jr. *Now That the Buffalo's Gone, a Study of Today's American Indians*. New York: Knopf, 1982. 301p.
 Chapter 4 is "Cornplanter, Can You Swim?," re Seneca land taken for the Kinzua Dam. Illus.
 218. Judkins, Russell A. Editor. *Iroquois Studies: a Guide to Documentary and Ethnographic Resources in Western New York and the Genesee Valley*. Genesee, NY: Department of Anthropology, State University of New York, and the Genesee Foundation, 1987.
 Chapters on the Letchworth Museum; the George Decker papers; Ernest Smith, Arthur Parker and the Rochester Museum; the Bartlett Iroquois collection at SUNY Genesee; David Cusick's *Ancient History of the Six Nations*; manuscript materials at the University of Rochester; photographs of the life and times of Lewis Henry Morgan and the Lewis Henry Morgan collection at the Rochester Museum.
 219. Kanadesaga, An 18th Century Iroquois/British Settlement in Western New York State. Rochester Museum & Science Center, April 1975. 10 leaves.
 220. Kappler, Charles J. compiled and edited by. *Indian Treaties, 1788-1883. With a New Foreword by Brantley Blue, Indian Claims Commissioner*. Mattituck, NY: Amereon House, 1972. 1099p.
 "Originally published as Indian Affairs: Law and Treaties, Volume 2 (Treaties). Reprinted from the edition of 1904, Washington, D. C."
 221. Katz, Jane B., editor. *This Song Remembers, Self Portraits of Native Americans in the Arts*. Boston: Houghton Mifflin, 1980. 207p.
 Foreword by Dee Brown. Peter Jemison, Seneca, many other artists. Illus.

222. [Kay], Margarita Artschwager. *Anthropology of Human Birth*. Philadelphia: F. A. Davis, 1982. 445p.
Twenty-two chapters giving a cross-cultural look at childbearing. Chapter 2 I, 305-412, is Veronica Evanesko's "Tonawanda Seneca childbearing culture."
223. Kelsay, Isabel T. "Joseph Brant: The Legend and the Man, A Foreword." *New York History*, XL, no. 4 (Oct. 1959): 368-379.
224. Kelsey, Rayner W. *Friends and the Indians, 1655-1917*. Philadelphia: Associated Executive Committee of Friends on Indian Affairs, 1917. 291 p.
Two chapters are focused on western New York. Chapter V summarizes the work done at Cornplanter, Allegany, and Cattaraugus from 1795 to 1917 including the establishing of the boarding school at Tunessasa and identifies missionaries who lived with the Indians.. Chapter VI I details the work done by the New York Friends (Liberal) after the Quaker schism of 1828 especially their efforts against the Ogden Land Company; notes the work of Philip E. Thomas who became the Indians' representative to Washington and describes the condition of Seneca women from 1839 to 1849. Includes photograph of Thomas.
225. Kenny, Maurice, ed. *Wounds Beneath the Flesh*. Marvin, SD: Blue Cloud Quarterly Press, 1983. 46 p.
Indian poetry, several Iroquois.
226. Kent, Donald H. *Historical Report on the Niagara River and the Niagara River Strip to 1759. Iroquois Indians 2 (American Indian Ethnohistory: North Central and Northeastern Indians)*. New York: Garland Publishing, 1974. 483p.
A study of the Niagara River and the four-mile strip along the American side for the United States Department of Justice, Lands Division, for the cases entitled Seneca Nation v. United States, Docket Nos. 342-13, 342-C. 342-D, and Tonawanda Band of Senecas v. United States, Docket No. 368, before the Indian Claims Commission.
227. ---. "The Myth of Etienne Brule." *Pennsylvania History XLIII* no. 4 (1976): 292-306.
228. Ketchum, William. *An Authentic and Comprehensive History of Buffalo, With Some Account of Its Early Inhabitants, Both Savage and Civilized, Comprising Historic Notices of the Six Nations, or Iroquois Indians, Including a Sketch of the Life of Sir William Johnson and of Other Prominent White Men, Long Resident Among the Senecas. Arranged in Chronological Order*. Buffalo, NY: Rockwell, Baker and Hill, Printers, 1864-1865. 2v.
First visits of white men to the region; the fight between the Erie and the Seneca; the visit of Greenhalgh; De Denonville's expedition; the activities of the French (including the Joncaires) among the Seneca; the fight at the Carrying Place of the Niagara [Devil's Hole]; the Rev. Samuel Kirkland; the Revolutionary War; Catherine Montour; the captured Gilbert family; Gen. Sullivan's expedition; the establishment of the settlement at Buffalo Creek; land sales; missionaries (Holmes and Hyde); Indian agent Granger; Senecas in the War of 1812; speeches of Half King, Sayenquaraghta, Cornplanter, Big Tree and others; the 1784 Fort Stanwix Treaty; William Johnston (or Johnson) and Cornelius Winney at Buffalo Creek; etc. The appendix of volume I has the "Narrative of Col. Thomas Proctor" which is concluded in the appendix of Vol. 11. The appendix of Volume 11 also has the speech on the 1841 removal of the remains of Lt. Boyd to Rochester; letters of the Revolutionary War and of the War of 1812 era; the correspondence of James Deane on the Treaty of Fort Stanwix; speeches of Red Jacket, and many miscellaneous documents concerning Indian participation in the War of 1812. Volume One inscribed "from the author," Volume Two inscribed with Ketchum's signature.
229. Kimm, S.C. *The Iroquois, a History of the Six Nations of New York*. Middleburgh, NY: Press of Pierre W. Danforth, 1900. 122p.
230. Kirkland, Samuel. *The Journals of Samuel Kirkland, 18th Century Missionary to the Iroquois, Government Agent, Father of Hamilton College*. editor Walter Pilkington. Clinton, NY: Hamilton College, 1980. 459p.
Known primarily for his work with the Oneidas, Kirkland's first missionary experience was with the Senecas in 1764-1765 at Kanadasegea (near Geneva, N.Y.) and he also worked at various times with the Tuscarora The journals cover from 1764 to 1807 (except for the Revolutionary War years when he was a army chaplain and influenced the Oneidas to side with the Americans) and, besides telling at great length his sermon themes and biblical texts, are replete with information about Iroquois daily life,

- beliefs, food, clothing, rites, (e. g. the White Dog sacrifice). Footnotes identify and clarify Indian personal and place names. Illustrations and maps.
231. Kurath, Gertrude P. *Iroquois Music and Dance: Ceremonial Arts of Two Seneca Longhouses*. United States Bureau of American Ethnology Bulletin 18. U.S. Government Printing Office, 1964. 268p.
Detailed description, musical and choreographic analysis. Seneca words with English translation and musical notations given. Coldspring and Tonawanda are the two longhouses.
232. Lankes, Frank J. "Bennett's Settlement." *Niagara Frontier* 4, no. 4 (1958): 116-18.
Places Bennett's Settlement (on the Buffalo Creek Reservation) at what is now Blossom, New York, locating the cabin and sawmill of Seneca Chief Henry Twoguns. (Prints quit claim of Twoguns to Thomas Ogden and Joseph Fellows.) Plat of settlement as it was in 1844.
233. -- "Last Days of Red Jacket." *Niagara Frontier* 4, no. 2 (1957): 43-45.
Using contemporaneous sources and interviews with descendants of early white settlers, boot historian Lankes locates Red Jacket's last three places of residence.
234. ---. *An Outline of West Seneca History*. West Seneca, NY: West Seneca Historical Society, 1962. 20p.
235. ---. *Reservation Supplement; a Collection of Memorabilia Related to Buffalo Creek Reservation*. West Seneca, NY: West Seneca Historical Society, 1966. 46p.
Odds and ends of Buffalo Creek Reservation history--where specific Indians lived in terms of twentieth century landmarks, Indian names, with English meaning, of some of the 1238 residents of the Reservation when Samuel Kirkland took a census in 1789; Indians who had property rights on the Reservation when it was bought by the Ebenezer Society; anecdotes about the Ogden Land Company; Red Jacket; Jack Berry; Cornplanter, etc.
236. ---. *The Senecas on Buffalo Creek Reservation*. West Seneca, NY: West Seneca Historical Society, 1964. 46p.
Buffalo Creek reservation life until it ended in 1846 when the inhabitants moved to Cattaraugus or Allegany after their land was acquired by whites. Much on the land transactions in which the whites pressured the Indians to move west (first to Wisconsin and later to Oklahoma), the battle with the Ogden Land Company, the corruption on the part of both Indians and whites, and the inadequate protection the United States government gave the Indians when they needed help. Street names, creek names, old landmarks key the work for the local reader.
237. *League of North American Indians, Special Alert Issue of Indian Views Featuring: an Eyewitness Report by Our Vice-President-N.Y. State Attempts Land Grab, Tuscarora Reserve* [Rickard, William]. Sanborn, New York?, 1964? 28p.
Mimeographed pamphlet in which Tuscarora William Rickard, vice-president of the League of North American Indians, tells the story of the Tuscaroras' fight to save a large part of their reservation from the State Power Authority. About half of the pamphlet consists of reprints of photographs and columns from the *Niagara Falls Gazette*.
- Leder, Lawrence H. "Robert Livingston: A New View of New York Politics." *New York History* XL, no. 4 (Oct. 1959): 358-367. (See Item # 224)
238. Lenski, Lois. *Indian Captive: the Story of Mary Jemison*. New York: Frederick A. Stokes Co., 1941. 270p.
Illustrated by Lenski. Introduction by Arthur C. Parker. Color frontispiece.
239. ---. *Indian Captive: The Story of Mary Jemison...*, New York : Harper Collins, 1969. 302p
240. ---. *Indian Captive, the Story of Mary Jemison*. New York: Harper Trophy, 1969. 302p.
241. Liberty, Margot. *American Indian Intellectuals*. *American Ethnological Society Proceedings*, 1976, St. Paul, MN: West Publishing, 1978. 248p.
Chapters on Ely Parker by Elisabeth Tooker, Arthur C. Parker by Hazel Hertzberg, Alexander General by Annemarie Shimony, Jesse Cornplanter by William Fenton plus twelve other Indian scholars.

242. Lismer, Maudorie. *Seneca Splint Basketry*. *Indian Handcrafts*, 4. Chilocco, OK: Chilocco Agricultural School, 1941. 30p.
Detailed instructions, illustrations.
243. Lopez, Andre. *Pagans in Our Midst*. Mohawk Nation via Roosevelttown: Akwesasne Notes, 1990. 153p.
Reproduces local newspaper articles from 1885-1910 on the Seneca and Mohawk plus Seneca and Mohawk family photographs of the era. A searing indictment of racism of the time. Profusely illus.
244. Lyford, Carrie A. *Iroquois Crafts*. Lawrence, KS?: United States Department of the Interior, Bureau of Indian Affairs, Branch of Education, 1945. 97p.
Profusely illustrated. Photos and drawstrings.
245. Manley, Henry S. "Red Jacket's Last Campaign and an Extended Bibliographical and Biographical Note." *New York History* 31, no. 2 (1950): 149-68.
Based in part on information in President John Quincy Adams's diary entries of early 1828, (when Red Jacket met the president) links the 1827 "deposing" of Red Jacket by the Christian chiefs to the influence of Ogden Land Company associates who did not like him because of his opposition to the Treaty of 1826. Much on the Treaty, its road through Congress, the prominent white citizens (Oliver Forward, Peter B. Porter, etc.) Seneca Jacob Jemison (Forward's interpreter) and so on. The bibliographical and biographical note refers to both Indian and white actors in the drama.
246. ---. *The Treaty of Fort Stanwix, 1784, Being the First Attempt to Collect From the Sources the Facts Leading Up to and Covering the Peace Negotiated by the Congress of the United States and the Six Nations Indians After Britain Acknowledged the Freedom Of [Sic] Her Colonies*. Rome, NY: Rome Sentinel, 1932. 126p.
Final chapter calls jurisdictional confusion of the New York Indians, i.e., between the state, the federal government and Indian tribal government, as a legacy of this treaty. Relevant court cases cited.
247. Marquis, Arnold. *A Guide to America's Indians, Ceremonials, Reservations, and Museums*. 5th printing ed. Norman: University of Oklahoma, 1985. 267p.
Profusely illus. Index has entries under Iroquois, Cayugas, Oneidas, Onondagas, Senecas, Tuscarora. (Nice picture of Tuscarora family p.226.)
248. Marshall, Orsamus H. *The Historical Writings of the Late Orsamus H. Marshall Relating to the Early History of the West. With an Introduction by William L. Stone. Munsell's Historical Series, 15*. Albany, NY: Joel Munsell's Sons, 1887. 500p.
Re Indian tribes who lived on the edge of the Great Lakes, Champlain's expedition against the Onondagas, the building of the *Griffon* the expedition of De Denonville against the Senecas, La Salle's visit to the Niagara Frontier, De Celoron's expedition to the Ohio, more. Frontispiece of Marshall.

---. "The Niagara Frontier. Embracing Sketches of Its Early History, and Indian, French and English Local Names. Read Before the Society, February 27, 1865." In *The Historical Writings of the Late Orsamus H. Marshall Relating to the Early History of the West. With an Introduction by William L. Stone*. Albany, NY: Joel Munsell's sons, 1887. 275-320p.
As the title indicates--anecdotes of early local Indian and white history and the meaning of Indian names for local places (e. g., Kenjockety [Scajacquada]) based on information from Nicholson Parker, Nathaniel T. Strong, Peter Wilson and Asher Wright.
249. Martin, John H., compiler. *List of Documents Concerning the Negotiation of Ratified Indian Treaties, 1801 - 1869. Special List No. 6*. Washington, DC: National Archives, 1949. 175p.
250. McAdams, Donald R. "The Sullivan Expedition: Success or Failure." *New York Historical Society Quarterly*, 54, no. 1 (January, 1970): 53-81.
251. McCarthy, Richard L. "Discovering Joncaire's Post: a Report on the 'Dig'." *Niagara Frontier* 3, no. 4 (1957): 101-04, 107.
Identifies a spot on the banks of the lower Niagara River road as the site of the Joncaire trading post, the "Magazin Royale... built in 1720 and burned in 1759 (to keep it out of British hands). Map and photograph of artifacts.

252. McCarthy, Richard L. and Harrison Newman. *The Iroquois. Adventures in Western New York History 4*, Buffalo, NY: Buffalo and Erie County Historical Society, 1960. 115p.
Illustrated survey for young people on government, housing, kinship, crafts, etc. Photographs include false-face masks, the council house at Letchworth Park, Chief Corbett Sundown of Tonawanda, and wampum belt presented in 1799 by the Tuscarora chiefs to the Holland Land Co. as token of their wish to have their reservation extended.
253. ---. *Prehistoric People of Western New York. Adventures in Western New York History 7*, Buffalo, NY: Buffalo and Erie County Historical Society, 1961. 16p.
254. ---. "A Seneca Indian Find." *Niagara Frontier* 7, no. 4 (1961): 136-38.
Records accidental find of human bones during plowing on farm next to Tonawanda Reservation. Photos. (Issue also has article on Buffalo artist Charles Burchfield.)
255. McCausland, Walter. "The People of Seneca Indian Park." *Niagara Frontier* 9, no. 4 (1963): 81-92.
In 1952 in Seneca Indian Park (on a former Seneca burying ground at the southeast corner of Buffalo) the remains of eighteen Senecas whose burial places had been flooded by the Mt. Morris dam were reburied with a ceremony attended by white and Seneca dignitaries. Author reviews the history of the Buffalo Creek Reservation, of the missionaries who worked there, of Red Jacket, of Mary Jemison, and of the burying ground which, after the Senecas were forced from the reservation in the 1840 was attended by a black custodian for many years. He also summarizes the white ownership of the burying ground until John D. Larkin bought the land from Allen D. Strickler and gave it to the city in 1910. Photograph of the unveiling of the monument.
256. Merrill, Arch. *Land of the Senecas. First Published by the Author in 1949. Reprinted by Creek Books, 1953, 1956, 1958, 1964, 1966, 1969, 1972, 1975, 1977. Reprinted by Empire State Books--Heart of the Lakes--1986*. Interlaken, NY: Heart of the Lakes Publishing, 1986. 146p.
Western New York place names from the Seneca language, modern-day roads which follow Indian trails, former village sites, customs, religious beliefs, legends, etc., as they were at the time of white contact, biographical notes on chiefs and captives, the Seneca and the Revolutionary War, Seneca life, ca. late 1940s.
257. ---. *Southern Tier Vol. I*. Rochester, NY: Distributed by Seneca Book Binding company, 1953? 213p.
Pp. 85-96: In 1842 the Allegany Seneca signed a treaty permitting railroads to cross their reservation and in 1862 the Atlantic and Great Western, connected with the Erie Rail Road at a settlement named Bucktooth--to be renamed Salamanca after Don Jose Salamanca y Mayol, a Spaniard with large holdings in the road. Discussion of the lease problem between "the only city in the world on an Indian reservation," and their Indian landlords. Much local history on the four western counties of New York's "Southern Tier." Illus.
258. ---. *The White Woman and Her Valley*. Interlaken, NY: Empire State Books, 1987. 207p.
Historical incidents of the Genesee Valley: the Mary Jemison story from her birth on the *William and-Mary* out of Londonderry in 1743 to her death in 1833 and the erection of the statue of her in 1910 at Letchworth Park; the story of the ambush of Thomas Boyd and Michael Parker during the Sullivan Expedition and the various burials and re-burials of their bones; the capture by the Senecas of Horatio Jones and Moses van Campen; the vision of Handsome Lake. Photographs of area scenes. (First published by the author in 1955)
259. Miller, Ernest G. "Pennsylvania's Last Indian School." *Pennsylvania History* 25, no. 2 (1958): 99-108.
One-hundred-fifty years of education on the Cornplanter Grant ended in 1953 with the last day of school in the two story brick, kerosene-lit schoolhouse.. (The first school was held in 1798 in Cornplanter's home.) Traces the off-and-on education offered by the Quakers and the Presbyterians until 1857 when the state took over. Biographical information on Cornplanter and history of the Grant itself is also given. Based in part on primary sources. Photos.
260. Moeller, Roger W. & John Reid, comp. *Anthropological Bibliography for Eastern North America*. Eastern States Archeological Federation & American Indian Archaeological Institute, 1977. 198p. 267.

261. Mohawk, John. *War Against the Seneca, the French Expedition of 1687*. n. p., Ganondagan State Historic Site, New York State Office of Parks, Recreation and Historic Preservation, 1986? 16p.
Maps. Designed and illustrated by Richard Hill and Carson Waterman.
262. Moody, Robert E. *Hiawatha, a Story of the Founding of the Iroquois Confederacy. Staged by Gordon Dustan. 1956, Third Season, September 1 and 2. Nundawaga Grove, Just Off Route 245, Between Middlesex and Naples, N. K Souvenir Program 25 Cents*. 1956. 8p.
263. Morgan, Lewis Henry. *League of the Ho-De-No-Sau-Nee or Iroquois*. Rochester, NY: Sage & Brother, 1851. 477p.
B & w illus., foldout map has old repair. Map of Indian territory east of Mississippi pasted inside front cover, newspaper clipping re Ely S. Parker's death and Harriet Converse "Sending back the Wampum" pasted inside back cover.
264. ---. *League of the Iroquois*. Secaucus, NJ: The Citadel Press, 1962. 477p.
An ethnography of all the Iroquois but especially of the Seneca by Rochester lawyer Morgan, and his collaborator, Seneca engineer Ely S. Parker, to whom the book is dedicated.. First published by Sage and Brother, Rochester, N. Y., 1851, as *League of the Ho-de-no-sau-nee or Iroquois*. Illustrated by black and white cuts and maps. This 1962 edition has an introduction by William N. Fenton.
265. Moses, L. G. and Raymond Wilson. *Indian Lives, Essays on Nineteenth and Twentieth Century Native American Leaders*. Albuquerque: University of New Mexico Press, 1985. 227p.
Includes "Maris Bryant Pierce, the Making of a Seneca Leader," (much on the history and effect of the Treaty of Buffalo Creek) , "Minnie Kellogg, Iroquois Leader," and chapters on six other prominent Indians.
266. Munro, Robert. *A Description of the Genesee Country, in the State of New-York: in Which the Situation, Dimensions, Civil Divisions, Soil, Minerals, Produce, Lakes and Rivers, Curiosities, Climate, Navigation, Trade and Manufactures, Population, and Other Interesting Matters Relative to That Country Are Impartially Described. To Which Is Added an Appendix Containing a Description of the Military Lands*. New York: Printed for the Author, 1804. (Vol. II) 1171-1188p.
Map of the Genesee Country, engraving of "A View of the Port of Buffalo on Lake Erie, 1815," copied from the *Port Folio* [August] 1815.
267. Native American Center for the Living Arts. *Shining Symbols, Contemporary Iroquois Silverwork*. Niagara Falls, NY: n. d. 39p.
268. *New Netherland Studies: an Inventory of Current Research and Approaches (Bulletin KNOB Tijdschrift Van De Koninklijke Nederlandse Oudheidkundige Bond)* Jahrgang 84, no. 2-3 (1985): 181 p.
Includes "The volume of Dutch trade goods received by the Seneca Iroquois 1600-1687A. D.," (100-112) by Charles Wray. Map locates Seneca villages, 1600-1687. Photographs of beads, axes, thimbles, pewter baby pacifier, stoneware jugs, etc. In English with Dutch abstract.
269. *[New York] Report of the Director of the State Museum, 1916. [Spine title]* The University of the State of New York, 1916. 307p. plus list of museum publications.
Archeologist reports on a prehistoric Seneca site at Reed Fort, Richmond Mills, N. Y., with map of the site and also writes on banner stones (b & w plates). Other reports cover geology, zoology, botany, the mining and quarry industry in New York, etc.
270. *[New York] Report of the Director of the State Museum, 1918. [Spine Title]*. The University of the State of New York. 1919. 309p.
Re Seneca monument at Canandaigua; museum Indian collections, e. g. Alvin Dewey's; Seneca adoption ceremonies of whites; death of Edward Cornplanter; the Cornplanter Medal; Lewis Henry Morgan centennial at Wells College; mound builder culture in New York. Also reports from state departments of geology, botany, entomology, zoology. Illus. b & w and colored, some foldouts.
271. New York. Secretary of State. *Report on Indian Tribes in the State (State of New York No. 14, in Convention)*. 1867. 8p.

Statistics for each New York reservation on area, population, schools maintained, cash value of land, stock, tools, agriculture; etc. Tables.

272. New York (State). Legislature. Assembly. Special committee to investigate the Indian problem. *Report of Special Committee to Investigate the Indian Problem of the State of New York Appointed by the Assembly of 1888. Assembly Document No. 51*, Albany, NY: Troy Press Company, printers, 1889. 41 Op.
The committee was charged to investigate the social, moral and industrial condition of the several tribes; the amount of land cultivated; the tribal organizations and the manner in which they allot land among their members; the title to the lands on their reservations; the claims of the Ogden Land Company, and of others; all treaties made between the state and the Indians and all treaties between the United States and the Indians; etc. The first section is a chronological survey of land deals in New York between the Indians and the whites from the time of discovery (including Ogden Land Company transactions); the second section reviews the status of schools, churches, farms, land holdings, tribal governance and moral conditions on each reservation giving population statistics; Appendix A lists the state laws relating to Indians; Appendix B reprints the treaties between the Iroquois and the United States; Appendix C reprints relevant land grants (beginning with the charter of the Massachusetts Bay Colony in 1628-1629); Appendix D reprints the treaties with the state; and Appendix E has miscellaneous papers including letters to Chairman Whipple, legal opinions on land, the amended constitution of the Seneca Nation, (1868), and the copy of the deed of 1808 by which the Senecas gave the Tuscarora the land on which they were already living
273. *[New York] University of the State of New York State Museum Report. 52, 1. 1898. [Spine Title].* Seven bulletins in one physical volume. 1898.
Includes William Beauchamp's *Earthenware of the New York Aborigines*, (71-146p., many plates), Oct. 1898. Other bulletins are the report of the director (color foldout map of Manhattan Island), plus reports on the Indian museum, geology, botany, etc.; on the geology of Lake Placid region, (large foldout map); entomology, (elm-leaf beetle, color plates); other injurious insects; memorial to entomologist Joseph Lintner; color illus. of edible fungi; report of the state botanist. Total pagination is 695 pps plus 111 pps of the director's report. Plates, photos, foldout maps. (A bibliographer's nightmare.)
274. *[New York] University of the State of New York State Museum Report. 55. 1901. [Spine Title].* Seven bulletins in one physical volume. 991 p. plus plates plus 166p., director's report 1901.
Includes William Beauchamp's *Horn and Bone Implements of the New York Indians*, (239-350p., many b & w plates). Also includes director's report, (geology, many b & w photos); paleontologic papers, re Rensselaer county, limestones of Western and Central New York, many b & w plates and drawings; reptiles, lizards, etc., b & w illus.; report of the state paleontologist, color foldout maps, b & w plates; injurious insects; botany (color plates of fungi).
275. *New York State Museum Education Department. State Museum Report. 62,1 1908. (Spine Title).* Unpaged. Four bulletins in one physical volume. 1908.
Parker in an August 15, 1909 bulletin director's report (234p.) covers Seneca archeological sites; Seneca silversmith's tool kit; origin of Iroquois silversmithing (illustrations of brooches); Seneca secret societies. Includes plates of excavated pipes and pottery; of Seneca "masks," of burden strap in the process of manufacture; drawing by Jesse Cornplanter; M. R. Harrington on the last Iroquois potter. Geology and paleontology bulletins, 1909, on geology, Remsen quadrangle, Oneida and Herkimer counties (5 1 p.); glacial waters in central N. Y. (66p.); Geneva-Ovid quadrangles, 41 p. Many photos, plates, foldout maps, maps in pocket.
276. *New York State Education Department. State Museum Report. 61,1. 1912. (Spine Title).* Four bulletins in one massive physical volume. 1912.
In Arthur Parker's director's report brief notes on the Auringer collection of Iroquois artifacts, b & w illus. Director's report also includes reports of the state botanist, the entomologist, the zoologist, a note on the Mt. Morris meteorite and a section (140-2 1 Opp) on the Devonian fossils of southern Brazil and the Falkland islands with 35 plates. Other bulletins are on the geologic history of New York state, (foldout maps, b & w photos); the geology of Saratoga Springs; and the geology of North Creek (Warren county--drawing foldout, b & w photos). Maps in pocket. 287. [Newberry Library].
Narratives of Captivity Among the Indians of North America, a List of Books and Manuscripts on This

- Subject in the Edward E. Ayer Collection of the Newberry Library.* [Chicago]:The Newberry Library, n.d.. 120pps + 49p 1928 supplement.
277. [Newberry Library]. *Narratives of Captivity Among the Indians of North America, a List of Books and Manuscripts on This Subject in the Edward E. Ayer Collection of the Newberry Library.* [Chicago}: The Newberry Library, n.d. 120pp + 49 p. 1928 supplement.
278. Niemczycki, Mary Ann P. *The Origin and Development of the Seneca and Cayuga Tribes of New York State. Research Records*, 17. Research Division, Rochester Museum and Science Center, 1984. 148p. B & w illus, maps.
279. Nitsch, Twylah H. *Language of the Stones.* Irving, NY: Seneca Indian Historical Society, Cattaraugus Indian Reservation, 1983. 50p.
Why people collect stones, stone reading charts (what squares, circles, angles, triangles, curved lines and various combinations thereof signify on a stone) etc. B & w drawings.
280. ---. *Wisdom of the Seneca.* University of the State of New York, The State Education Department, Bureau of Bilingual Education, 1979. 80p.
For children and teachers--Seneca life as it used to be as to food, clothing, the village, etc. B & w illus. by Ernest Smith.
281. Noon, John A. *Law and Government of the Grand River Iroquois. VikingFund Publications in Anthropology 12*, New York: Viking Fund, 1949. 186p.
282. North American Indian Travelling College. *Basic Splint Basketry.* St. Regis Mohawk Reserve, Akwesasne: [n.d.] Photos, b & w illus.
283. Norton, Thomas E. *The Fur Trade in Colonial New York, 1686-1776.* Madison: University of Wisconsin, 1974. 243p.
Scattered references to the Seneca including on their right to carry goods over the Niagara portage.
284. O'Callaghan, E. B., editor. *Documents Relative to the Colonial History of the State of New York; Procured in Holland, England and France by John Romeyn Brodhead, Esq., [Volume VIII Only].* Albany: Weed, Parsons and Co., 1857. 817p.
Much on Indian affairs, treaties, councils, Sir Wm. Johnson, Guy Johnson, John Johnson, Tryon, Colden, Germain, Earl of Hillsborough, of Dartmouth, of Dunmore, Six Nations, Book of Common Prayer in Mohawk, boundaries, etc. At least two maps.
285. O'Reilly, Henry. *Settlement in the West. Sketches of Rochester; With Incidental Notices of Western New-York A Collection of Matters Designed to Illustrate the Progress of Rochester During the First Quarter-Century of Its Existence. Including a Map of the City and Some Representations of Scenery, Edifices, Etc.* Rochester, NY: W. Alling, 1838. 416p.
Pages 105-39 "Lands of the Six Nations" (which included where Rochester now stands) cover the various land transactions and treaties including that of the Pennsylvania Triangle. The greater part of the appendix, 389-404, "Recent Indian Occupants of Western New-York," discusses the character of the Iroquois ("courage, wisdom and eloquence"), their wars, speeches, languages, population, ancient forts, Sullivan's Expedition, difficulties after the revolution, Red Jacket, Logan, Cornplanter, etc. Based on early histories and on interviews with whites who knew the local Senecas. Fold out map of Rochester.
286. Olmstead, Earl P. *Blackcoats Among the Delaware, David Zeisberger on the Ohio Frontier.* Kent, OH: Kent State University Press, 1991. 282p.
287. [Onondaga Historical Association]. *Official Record of Indian Conference Called to Determine the Status of the Indians of the Six Nations on the Indian Reservations of the State of New York, and Their Relations to the Federal and State Governments.* "Held ... under the Auspices of the Syracuse Chamber of Commerce, the Indian Welfare Society, and the Onondaga Historical Association", 1919. 68p.
Re legal status, health, schools, etc. of the New York Iroquois.

288. Orton, Helen Fuller. *The Gold-Laced Coat; a Story of Old Niagara*. New York: J.B.Lippincott, 1934. Reprint Old Fort Niagara Assoc., 1988. 226p.
Historically accurate children's story set in the Niagara Frontier during the French and Indian War--Philippe de Croix's adventures with his friends Pierre; Red Bird, a Seneca boy; and Abbie Wentworth. Primary and secondary sources are acknowledged.
289. Painter, Levinus K. "The Seneca Nation and the Kinzua Dam." *Niagara Frontier* 17, no. 2 (1970): 30-35. Background and general information on the Kinzua Dam affair noting the economic advantages that came to the Senecas as a result of the forcing upon them of the dam (new housing, educational and community programs) and the support the Senecas received from the public, the Quakers, and Congressmen James A. Haley, Florida (for whom the community building at Allegany was named), and John P. Saylor, Pennsylvania, (for whom the community building at Cattaraugus was named). Photo.
290. Palmer, Rose A. *The North American Indians: An Account of the American Indians North of Mexico*. New York: Smithsonian Institution series, Inc., 1944. 319p.
B & W and color illustrations. Chapter IV, "A League of Five Nations: the Iroquois." Illus. re Iroquois are model of longhouse, wampum belts and portrait of Brant. At least one photo by W. H. Jackson "Skin tips of the Shoshoni. "
291. Parker, Arthur C. "An Analytical History of the Seneca Indians." *Researches and Transactions of the New York State Archeological Association Lewis H. Morgan Chapter* 6, no. 1-5 (1926): 162p.
B & w illus.
292. ---. *Archeological History of New York State. New York State Museum Bulletin*, 235, 236, (July-Aug. 1920 [stet] Part 1) The University of the State of New York, 1922.470p.
Mostly by Parker but also contains contributions by M. R. Harrington, E. G. Squier, and Frank Cushing.
293. ---. "The Code of Handsome Lake, the Seneca Prophet." *New York State Museum Bulletin* 163 (1912): 148p. plus 11p list of state museum publications.
B & w illus.
294. ---. "Constitution of the Five Nations of the Iroquois." *New York State Museum Bulletin*, 184: 158p. plus 12p. list of state museum publications. B & w illus.
295. ---. *Indian Episodes of New York, a Drama-Story Map of the Empire State. Compiled by Arthur C. Parker, Historian, and Mrs. Walter Henricks, Cartographer. Drawn by Robert Gribbroek*. Rochester: Rochester Museum of Arts and Sciences, 1935. 35x50cm.
Map of New York state on parchment-like paper with figures of Indian interest--Mary Jemison, Red Jacket, Cornplanter, stone giants and other legendary beings, ancient forts, the Mother of Nations, a council house, and so on. Outline of the symbolic long house covers the central part of the state with the area occupied by each of the five Iroquois tribes delineated. Border around map has snippets of information about the Iroquois, "lacrosse is the national game, Iroquois women had the sole right of nominating civil chiefs;" and also has pictures--Nicholas Cusick, Tuscarora, Lafayette's bodyguard; a water drum, war clubs, pottery jars, Iroquois combs, etc. Accompanied by thirty-five page explanatory booklet.

---. *Iroquois Uses of Maize and Other Food Plants. (in Fenton's Parker on the Iroquois (see #136))*
296. ---. *A Manual for History Museums*. New York: Columbia University Press, 1935. 204p.
Inscribed by Parker to "His Honor, Mayor Charles Stanton." Appendix III, pp. 176-183 is "How to Excavate an Indian Site. "
297. ---. *Nundawao and the Coming of the Senecas. By Arthur C. Parker. Staged by Gordon Dustan. 1955 Second Season, September 3 and 4, The Sycamore Grove, West River Road, Between Middlesex and Naples, N. Y. 8p.*

- Pamphlet of pagaent produced after Parker's death. Stapled in center of pamphlet is the 4 page program with cast of players.
298. ---. *Red Jacket, Last of the Seneca*. New York: McGraw-Hill, 1952. 228p.
Sympathetic story of Red Jacket (1756?- 1830)--his growing-up years, his attendance at councils and treaties, his development as a speaker, his participation (or lack thereof) in the various battles, his dislike for Joseph Brant, Cornplanter, and Handsome Lake, the run-ins he had with the missionaries and with his own people, his attempts to save the land of his tribe, his diplomatic efforts with the tribes of the west, his meetings with George Washington and other government officials, and so on. For young adults and adults. Map on eps, b & w illus.
- ."Seneca Myths and Folk Tales." *Buffalo Historical Society Publications* 27 (1923): 465p. (See Item #64)
299. ---, Gawaso Wanneh. *Skunny Wundy, and Other Indian Tales*. Chicago: George H. Doran and Co., 1926. 262p.
Stories for children drawn from those Arthur C. Parker heard from his Seneca forebears when he was growing up on the Cattaraugus Reservation in the 1880s. B & w and color illus. by Will Crawford.
300. ---. Gawaso Wanneh. *The Indian How Book*. Garden City, NY: Doubleday, Doran, 1928. 334p.
301. Pastore, Ralph T. "Congress and the Six Nations, 1775-1778. " *Niagara Frontier* 20, no. 4 (1973): 80-95. Illus.
302. Peck, William F. *Semi-Centennial History of the City of Rochester With Illustrations and Biographical Sketches of Some of Its Prominent Men and Pioneers*. Syracuse, NY: D. Mason & Co., 1884. 736p.
(Massive book.) Chapters 1 through 15 , by George H. Harris on the aboriginal occupation of the Rochester area especially (chapters 4 through 13) of the Seneca --trails, salt springs, old residents' memories of where the Indians camped, activities of the French (missions and forts), DeNonville's Expedition, the history of the village of Totiakton with a map of the vicinity, the English at Irondequoit in 1721, the westward extent of Sullivan's Expedition--which some old-timers believe reached the site of Rochester, etc. Includes much on Ebenezer "Indian" Allen's KR as well as on his marital pécadillos. AEG. Many engravings with tissue guards.
303. Pedersen, Gilbert J. "Early Title to Indian Reservations in Western New York." *Niagara Frontier* 3, no. 1 (1956-1957): 5-12.
Chronological survey of land transactions involving Buffalo Creek, Allegany, Cattaraugus, and Tonawanda Reservations starting in 1797 with the Holland company purchase, the Ogden Land Company beginnings (1810) and that company's subsequent purchases of Seneca territory in 1826 and 1838, the compromise treaty of 1842, the Tonawanda Treaty of 1857, whereby the Tonawandas bought back part of the reservation they had never left, up through court cases on the legal status of the Ogden Land Company in the early 1900s. Original deeds are cited.
304. ---. "The Supreme Court Decision in the Tuscarora Case Reviewed." *Niagara Frontier* 7, no. 2 (1960): 48-52.
In 1960 the Supreme Court ruled, six to three, that part of the Tuscarora reservation could be taken for hydroelectric power under the doctrine of eminent domain and upon payment of compensation. Based on the history of the Tuscarora the minority disagreed. Declaring that the land was indeed a "reservation", Justice Black wrote "I regret that this Court is to be the governmental agency that breaks faith with this dependent people. Great Nations, like great men, should keep their word."
305. Perry, Thomas. *Dance for the Dead*. New York: Random House, 1996. 324p. "A Jane Whitefield Novel." Fiction. Mystery. Protagonist is Seneca woman. Signed by author.
306. ---. *Shadow Woman*. New York: Random House, 1997. 350p. "A Jane Whitefield Novel." Fiction. Mystery. Protagonist is Seneca woman.

307. ---. *Vanishing Act*. New York: Random House, 1995. 289p.
Set in the Rochester/Buffalo area, the Six Nations Reserve in Ontario, the West Coast and the Adirondacks protagonist is a Seneca woman who draws on her Indian heritage for help as she hides people who must acquire a new identity. Includes smattering of Seneca mythology, customs and words.
308. Peter Doctor Memorial Indian Scholarship Foundation, Inc. *Iroquois Indian Recipes*. n.p, 1978.28p.
Dried corn, hulled com soup, corn bread, milkweed greens, dried peach dessert, ghost bread, wild grape dumplings, baked muskrat, sassafras tea and more--fifty-nine recipes from mostly Seneca, (and a few Tuscarora, Cayuga and Oneida cooks).
309. ---. *Iroquois Cookbook*, 2nd ed. Johnson, Marlene, editor. [Allegany Indian Reservation, New York?]: Peter Doctor Memorial Indian Scholarship Foundation, Inc, 1989. 28p.
310. Pilling, James C. *Bibliography of the Iroquoian Languages*. U.S. Government Printing Office, 1888. 208p.
311. Powers, Mabel. *Around an Iroquois Story Fire*. Buffalo, NY: Buffalo Museum of Science, 1952. 115p.
Legends retold for children by Powers "Yehsennonwehs--the one who carries and tells the stories."
Illus. by R. Emmett Owen. Cover design by Ellsworth Jaeger. Signed by author.
312. Prisch, Betty C. "Aspects of Change in Seneca Iroquois Ladles A. D. 1600-1900." *Research Records (Rochester Museum and Science Center)*, no. 15 (1982): 125p.
Illus. with b & w drawings of exceptional clarity and detail. Based on the collections of the Rochester Museum and Science Center.
313. Prucha, Francis Paul. *A Bibliographical Guide to the History of Indian-White Relations in the United States*. Chicago: University of Chicago, 1977. 454p.
314. *Publications of the New York State Archeological Association*. [Rochester, NY: Rochester Museum of Arts and Sciences, n.d.] 5 leaves.
315. Radin, Paul. *The Story of the American Indian*. Enlarged black and gold edition. New York: Liveright, 944. 391p.
Chapter XII on Iroquois, "Where the Women Ruled." Color and b & w illus.
316. Richter, Daniel K. and James H. Merrell, editors. *Beyond the Covenant Chain, the Iroquois and Their Neighbors in Indian North America, 1600-1800*. Syracuse: Syracuse University Press, 1987. 211p.
Based on primary documents summarizes conditions leading to the Tuscarora War, the movements of the Tuscaroras who came north, the missionaries who worked among them after they settled in Oquaga on the Susquehanna, considers their political relationship ("younger brothers") with the original Five Nations and their division during the Revolutionary War, (when some supported the British), and describes the situation of those who remained in North Carolina under the subjection of headman, Tom Blount. More.
317. Ritchie, William A. *Archaeology of New York State*. Garden City, NY: Published for the American Museum of Natural History [by] the Natural History Press, 1965. 357p.
Illus., photos, drawings, maps.
318. ---."Dutch Hollow, an Early Historic Period Seneca Site in Livingston County, New York." *Researches & Transactions of the New York State Archeological Assoc.*, Lewis A. Morgan Chapter, 13, no.1. Albany: The Assoc., 1954. 98p.
Based on the excavation of cemeteries on the Dutch Hollow site report illumines a time when traditional ways of life were giving way under European influences. Detailed descriptions of burials, artifacts, (of both Indian and white origin), utensils, tools, ornaments, pipes, and ceremonial paraphernalia. Illus.

319. ---. *Hammerstones, Anvils and Certain Pitted Stones. Researches and Transactions of the New York State Archeological Association, Lewis H. Morgan Chapter*, 7 no. 2. Rochester, N. Y., Lewis H. Morgan chapter, 1929. 29p.
 Illus., photos and drawings.
320. ---. *A Typology and Nomenclature for New York Projectile Points*. New York State Museum and Science Service Bulletin, 384 (1971). 132p.
 Profusely illus. w b & w photos.
321. Ritchie, William A. *Selected Bibliography of William A. Ritchie*. New York State Museum & Science Service. [n.d.] 9 p.
322. Robertson, Imogene C. "Iroquois Lore in Painting, Indian's Work Complete Hall." *Hobbies* 19, no. 2 (1938): 22-26.
 Sixteen paintings of myths for the "Alcove of the Local Indian in the Hall of the Niagara Frontier" (Buffalo Museum of Science) by Seneca artist Sanford W. Plummer. B & w illus.
323. ---. "Once an Indian Village; Seneca Indian Park in Buffalo." *Hobbies* 33, no. 2 (1952) 23-29.
 Various archaeological digs at the intersection of Buffam Street and Fields Ave. where there was an Indian fort successively fought over by the Wenroes, Neuters, Eries, perhaps the "Kah-kwahs" and then the Senecas, some of whom, after Sullivan's raid, moved to the area and established what became the Buffalo Creek Reservation. In 1800 a cemetery was begun at the site and Red Jacket and Mary Jemison were initially buried in it, Henry R. Schoolcraft and Ephriam G. Squier "are among early observers of the site. Map.
324. Robinson, Rosemary. *Gannagaro: Stronghold of the Senecas*. Pittsford, NY: Wolfe Publications, 1976. 54p.
 Story of the fight for the establishment of a state historic site at Boughton Hill, (the site of the Seneca village of Gannagaro which was invaded by the French led by Denonville in 1687), of the Jesuit missions in the area, of the French explorers who crisscrossed the region, of the founding of the League of the Iroquois, and of Jikonsaseh, the Peace Queen, or Mother of Nations, who helped establish the League and who is buried in the area.
325. *Rochester Historical Society Publication Fund Series*. II (1923). 313p.
 Lewis Henry Morgan, colonial architecture of region, Genesee country history, map of Iroquois land, etc.
326. *Rochester Historical Society Publication Fund Series*. III (1924). 437p.
 Elmer Adler on the rarity of the various editions of the Mary Jemison story published in England and the United States between 1824 and 1924; Simon Adler on the Sullivan Campaign; Arthur Parker on the prelude to the Pickering Treaty; George Selden on Lussiere, LaSalle and Hennepin in Western New York in 1678; Fred Van Dom on the locals' memories of Mary Jemison; much on Nathaniel Rochester. Signed by person to whom volume is dedicated.
327. *Rochester Historical Society Publication Fund Series*. IV (1925). 409p.
 Nathaniel Olds on the Jesuit missions in the Rochester area; George Selden on Etienne Brule, the first white man in the Genesee country, and on Denonville's 1687 expedition; surveyor Augustus Porter, the Rev. Charles G. Finney, more
328. *Rochester Historical Society Publication Fund Series*. VI (1927). 412p.
 Charles Williamson; LaSalle's visit to Irondequoit; Rochester Italians; Seneca sacrifice of the White Dog; abduction of William Morgan, [anti-masonry]; more.
329. *Rochester Historical Society Publication Fund Series*. VII (1928). 485p.
 Thomas Morris; Masonic history; Irondequoit Bay significance; Arthur Parker's "Red Man's Gateway of the Genesee Country;" seven New York maps, some foldout, 1771 to 1820; portrait of the spiritualist Fox sisters; more.
330. *Rochester Historical Society Publication Fund Series*. VIII (1929). 372p.

- Includes Isabel Ayrault's revisionist notes to the original 1824 Mary Jemison story; explications of the Denonville Route; Arthur Parker on the interacting roles of Indians and whites prior to the Sullivan Campaign; Iroquois in the Revolution; Erie Canal.
331. *Rochester Historical Society Publication Fund Series. IX (1930). 407p.*
Includes Nathaniel Old's translation of the Journal d'une expedition contre les Iroquois in 1687. Redige par le chevalier de Baugy, aide de camp de Me. le marquis de Denonville. Lettres et pieces relatives au for Saint-Louis des Illinos. Paris, Ernest Leroux, 1883, 2 1 Op.; George Selden on Denonville's bivouac at Mendon ponds; Henry O'Reilly's documents; more.
332. *Rochester Historical Society Publication Fund Series. XIV (1936). 373p.*
Rochester artists; Quakers; Dutch in Rochester; anti-slavery days; early aviation; Hawaiian Bible printed in Rochester; portraits of Frederick Douglas, Susan B. Anthony; more.
333. *Rochester Historical Society Publication Fund Series. XV (1937). 198p.*
General index to volumes I to XIV.
334. *Rochester Historical Society Publication Fund Series. XVI (1937). 416p.*
Part 1. History of Rochester libraries; Part 11. Lewis Henry Morgan's European travel journal. Maps of Rochester on EPS.
335. *Rochester Historical Society Publication Fund Series. Centennial History of Rochester, New York, Beginnings. Volume I* Rochester Historical Society, 1931. 403p.
LaSalle, missionaries, traders, Edward Foreman's take on the French in the Rochester area. Map of North America, 1750, shows extent of French claims; Nathaniel Olds on "Indian" Allan; the Falls of The Genesee; Arthur Parker on Iroquois archeology and social history with drawings by Jesse Cornplanter; W. Pierrepont White on seven maps, 1775-1890 showing Iroquois land, some foldout; more.
336. *Rochester Historical Society Publications. XIX (1941). 356p.*
"Charles Williamson, Genesee Promoter, Friend of Anglo-American Rapprochement." Whole volume.
337. *Rochester Museum and Science Center Focus. 5, no.2 (1988). 35p.*
Includes "Sustaining a heritage of pride, Arthur Parker's Indian Arts Project," (4-8) re the WPA project designed to take the Senecas of Cattaraugus and Tonawanda off relief by recreating traditional artifacts and "Team Player," (9-13) on the creation of the museum exhibit "At the Western Door," (Senecas, Europeans and Americans in the Genesee Valley). Profusely illus.
338. *Rochester Museum of Arts and Sciences, a Guide to the Exhibits.* Rochester Museum Association, 1964. 87p.
Exhibit catalog. Includes color plate of three Seneca Indian masks (false faces), pictures of Seneca village exhibit.
339. Rose, Richard. *Face to Face, Encounters With Identity.* Rochester, NY: Rochester Museum and Science Center, 1983. 32p.
Exhibit catalog of outstanding anthropological collections at the Rochester Museum and Science Center. Includes illustrated pages on Seneca maskettes; Seneca combs and a clay pipe; two Seneca false face masks, a painting of a false face healing ceremony by Ernest Smith; and a 1845 painting by John Phillips of Seneca war chief Governor Blacksnake. Front cover is of Iroquois maskettes.
340. Rossie, Jonathan G. "The Northern Indian Department and the American Revolution." *Niagara Frontier* 20, no. 3 (1973): 52-65. Illus.
341. Rothenberg, Jerome. *A Seneca Journal.* New York: New Directions, 1978. 119p.
Poetry and prose written after two years in Salamanca, a town on the Allegany Reservation in western New York. Rothenberg was adopted into the Beaver Clan.
342. ---. *Shaking the Pumpkin, Traditional Poetry of the Indian North Americas.* Revised ed. New York: Alfred van der Marck Editions, 1986. 424p.

A few pieces relevant to the Seneca.

343. Salley, Alexander S. Jr. *Narratives of Early Carolina, 1650-1708*. New York: Charles Scribner's Sons, 1911. 388p.
Brief mention of the "Tuskarorawe" in chapter "Francis Yeardley's narrative of excursions into Carolina, 1654."
344. Sanborn, John W. *Day-Yu-Da-Gont; a Poem-and The Hemlock Bough House. Seneca Indian Legends*. Friendship, NY: J. W. Sanborn, 1905. 18p.
"A wild weird tale I've heard the Indians tell, Of Day-yu-da-gont and her magic spell," etc. Four pages, printed on one side. The Hemlock Bough House, in prose, 8p. Front cover title, "Seneca Indian Legends." In folder tied with red thong. Dedicated to the Scottsville, N. Y. Literary Society. Signed presentation copy.
345. ---. ("O-yo-ga-weh", Clear Sky) *Legends, Customs and Social Life of the Seneca Indians of Western New York*. Princess Anne, MD: Yestermorrow, Inc., n. d. 76p.
Reprint of 1878 edition printed by Horton & Deming, Gowanda, NY. Seven chapters are legends or traditional history; three are on customs--dances and festivals- and one is on Seneca grammar and includes an interlinear translation of the Lord's Prayer. Number 263 of an edition limited to 304.
346. Salamanca City Central School District. *Seneca Coloring Book*. 1979. 64p.
Child's coloring book with captions in English and Seneca plus two stories in English and Seneca: "Why Corn Husk Dolls Have No Faces" and "The Chipmunk and the Bear." Illus. by Jeff Snow, Carson Waterman, and Gailey Watt. Seneca language by Myrtle Peterson.
347. Savery, William. *A Journal of the Life, Travels and Religious Labours of William Savery, Late of Philadelphia, a Minister of the Gospel of Christ, in the Society of Friends*. Compiler Jonathan Evans London: Charles Gilpin, 1844. 316p.
"In the Eighth Month, 1794, the Meeting for Sufferings was informed ... that a treaty was shortly to be held at Canandaigua ... between commissioners appointed on behalf of the United States and the chiefs of the Six Nations; and that they were particularly solicitous Friends should attend it--the government also encouraged their doing so." Savery, with David Bacon, John Parrish, and James Emlen were the Quakers who went. His journal describes the horseback trip from Philadelphia, to and from Canandaigua, the council proceedings and those who were there, inter alios, Jemima Wilkinson, Timothy Pickering, Farmer's Brother, Cornplanter, Little Billy, Little Beard, and Red Jacket--"Red Jacket visited us with his wife and five children, whom he had brought to see us. They were exceedingly well-clad in their manner, and the best behaved and prettiest Indian children I had ever met Red Jacket informed of the views which the Indians had in inviting us to the treaty ... that the Quakers were honest people ... that they might see the Indians were not deceived or imposed upon." Also visiting were Sagareesa and Captain William Printup, a chief and warrior of the Tuscaroras "to converse about the Hopewell [Virginia] lands appearing to have no doubt that the Tuscaroras were the original proprietors." Much on the etiquette of Indian-white diplomatic relations and the daily life of the period.
348. Schafer, Joseph, editor. *Memoirs of Jeremiah Curtin*. Madison: State Historical Society of Wisconsin, 1940.
349. Seaver, James. *A Narrative of the Life of Mrs. Mary Jemison*. Syracuse: Syracuse University Press, 1990. 167p. Foreward by George Abrams.
350. Seaver, James E. *A Narrative of the Life of Mary Jemison, De-He-Wa-Mis, the White Woman of the Genesee*. 7th ed. New York, London: G. P. Putnam's Sons, 1910. 305p.
"With geographical and explanatory notes. This edition also includes numerous illustrations, further particulars of the history of De-he-wa-mis, and other interesting matter collected and arranged by Wm. Pryor Letchworth." (title page.)
351. ---. *A Narrative of the Life of Mrs. Mary Jemison, Who Was Taken by the Indians, in the War 1755, When Only About Twelve Years of Age, and Has Continued to Reside Amongst Them to the Present Time. Containing an Account of the Murder of Her Father and His Family; Her Sufferings; Her Marriage to Two*

- Indians; Her Troubles With Her Children; Barbarities of the Indians in the French and Revolutionary Wars; the Life of Her Last Husband, &c. and Many Historical Facts Never Before Published. Carefully Taken From Her Own Words, Nov. 29th, 1823. To Which Is Added an Appendix, Containing an Account of the Tragedy at the Devil's Hole, in 1763, and of Sullivan's Expedition; the Traditions, Manners, Customs, &c. of the Indians, As Believed and Practised at the Present Day, and Since Mrs. Jemison's Captivity; Together With Some Anecdotes, and Other Entertaining Matter.* Corinth Books, 196 1. 191p.
This edition is a republication of the original printing of 1824 and includes a photograph of the memorial statue to Mary Jemison in Letchworth State Park in the Genesee River Valley, New York. Introduction by Allen W. Trelease.
352. Seneca-Iroquois National Museum, Allegany Indian Reservation. *Collections of Seneca-Iroquois National Museum* Salamanca, NY: Seneca-Iroquois National Museum, 1981. 32p.
Beautiful and colorful exhibit catalog of museum items--pipes, gorgets, pottery, wooden work, beadwork, silver brooches, paintings, photographs. B & w and color.
353. Seneca-Iroquois National Museum. 3 brochures.
354. Seneca Nation of Indians. 10 brochures.
355. Shattuck, George C. *The Oneida Land Claims, a Legal History.* New York: Syracuse University Press, 1991. 238p.
356. Smith, Erminnie A. *Myths of the Iroquois.* editor William Guy Spittal *Originally Published in the United States Bureau of American Ethnology 2nd Annual Report, 1880-1881,* Washington: United States Bureau of American Ethnology 1883 orig. (Reprinted, 1983, by Irocrafts, R. R. 2, Ohsweken, Ontario in an edition which has fourteen new drawings by Mohawk artist John Kahionhes Fadden). 83p.
"Gods and Other Supernatural Beings," "Pigmies," (The warrior saved by pigmies); "Practice of Sorcery," (The origin of witches and witch charms); etc. Seneca and Tuscarora informants are cited as are other Iroquois. Photo of Mrs. Smith.
357. Smith, H. Perry, editor. *History of Buffalo and Erie County With Illustrations and Biographical Sketches of Some of Its Prominent Men and Pioneers. Two Volumes.* Syracuse, NY: D. Mason & Co., 1884. Volume I, 776pps.; Volume II, 554pps. plus 130 pps. (second part).
358. Smithsonian Institution. *Annual Report of the Board of Regents of the Smithsonian Institution ... 1940.* U.S. Government Printing Office, 1941. 512p.
Includes masked medicine societies of the Iroquois by Fenton, illus.; Diamond Jenness on prehistoric culture waves from Asia to America; articles on wild rice, Stonehenge, sulfanamide, rubber industry history and much more.
359. ---. *Annual Report of the Board of Regents of the Smithsonian Institution .. 1941.* U.S. Government Printing Office, 1942. 596p.
Fenton on contacts between Iroquois herbalism and colonial medicine; Nelson Glueck on excavations of Solomon's seaport; Benjamin Lee Whorf on deciphering Maya hieroglyphs; Frances Densmore on Indian music, M. W. Stirling on snake bites and the Hopi Snake Dance; Hrdlicka on the Eskimo child and much more.
360. ---. *Explorations and Field- Work of the Smithsonian Institution in 1932. Publication 3213,* Washington: Smithsonian Institution, 1933. 96p.
Twenty-four contributions: J. N. B. Hewitt (Seneca and Cayuga photos), J. P. Harrington, M. Stirling, Hrdlicka, F. Setzler, W. D. Strong, Frances Densmore, T. Michelson, more. B & w illus.
361. Snow, Dean. "New Discoveries About New York's Indians." *Search: At the State University of New York.* 3, no. 1 (Fall 1977): 30-39.
362. Snyder, Charles M. *Red and White on the New York Frontier, a Struggle for Survival, Insights From the Papers of Erastus Granger, Indian Agent, 1807-1819.* Harrison, NY: Harbor Hill Books, 1978. 96p.
An early postmaster of Buffalo, Granger was also Indian agent from 1803 to about 1818. From a collection at the State University College at Oswego, New York the sixty-four documents reprinted here reflect that time. Introduction gives background information.

363. Society of Friends. *Report of the Committee of the Meeting for Sufferings, to Advise and Assist Such Friends As Might Be Drafted for Military Service. Also the Report of the Committee for the Gradual Improvement and Civilization of the Indian Natives*. Philadelphia: Printed by Thomas Sinex, 1865. 16p.
364. Speck, Frank Gouldsmith. *The Iroquois, a Study in Cultural Evolution*. 2nd ed. Bulletin, 23. Bloomfield Hills, MI: Cranbrook Institute of Science, 1965. 95p. (2 copies) Illus.
365. Spittal, W. G., editor. *Iroquois Women, an Anthology*. Ohsweken, Ontario, Canada: Iroqcrafts, 1990. 232p. Fourteen chapters from sources ranging from 1884 to 1989.
366. Squier, E. G. *Antiquities of the State of New York Being the Results of Extensive Original Surveys and Explorations, With a Supplement on the Antiquities of the West, Illustrated by Fourteen Quarto Plates and Engravings on Wood*. Buffalo, NY: Geo. H. Derby, 1851. 343p. B & w illus.
367. Steiger, Brad. *Medicine Talk, a Guide to Walking in Balance and Surviving on the Earth Mother*. Garden City, NY: Doubleday, 1975. 213p.
Partially based on interviews with Twylah Nitsch, one of the founders of the Seneca Indian Historical Society. Sample chapter titles: "Twylah's wisdom of the Seneca;" "The symbolism of four;" "A class session in a Seneca longhouse." Includes photos of Nitsch, her grandparents, Mr. and Mrs. Moses Shongo, Seneca artist Ernest Smith, etc.
368. Stewart, Alexander. *A Guide to the Map of the Seneca Villages and Jesuit and French Contacts*. Rochester, NY: "Published by the Author", n.d.. 12p.
Pamphlet. Includes, laid in, one page "Explanation of the Map of Seneca Villages."
369. Stewart, Alexander M. *French Pioneers in North America, Part One: From Mecca to the Seneca Country. Occasional Papers of the New York State Archeological Association No. 1*. Albany, NY: New York State Archeological Association, 1958. 16p.
Explorations of John Cabot, Jacques Cartier, Samuel Champlain, Chief Iroquet (Algonquin who guided Champlain); and Etienne Brule plus the upstate New York expeditions of the Dutch and English in the early 1600s are briefly discussed.
370. ---. *French Pioneers in the Eastern Great Lakes Area, 1609-1791. New York State Archeological Association Occasional Papers No. 3*. Albany, NY: New York State Archeological Association, 1970. 121p.
Edited with an introductory memoir of the author by Rev. John R. Lee. First half reprints with corrections Stewart's French Pioneers in North America. Second half describes the reestablishment of the Iroquois missions, the visit of LaSalle, Francis Dollier de Casson and Rene Galinee to the Seneca, the French expeditions against the Iroquois (de la Barre and DeNonville) and gives chronology, "Seneca and Paleface in the Eighteenth Century." Appendices describe the trail connecting the five Iroquois cantons (oriented to present-day landmarks); discuss *the Seneca village, Totiakton; sketch the life of the Huron Christian captive Tehoronhiongo who lived in Seneca country and the life of Louis Thomas de Joncaire, who became a Seneca chief*.
371. Stofko, Connie. "A Nation Within a Nation Survives." *Source: Research Digest from the State University of New York at Buffalo* (Spring 1986): 2-4.
372. Stone, William L. *Life of Joseph Brant Thayendanegea Including the Indian Wars of the American Revolution*. Two Volumes. New York: George Dearborn & Co., 1838.
More than a biography of Brant--an account of Iroquois activities immediately before, during, and after the Revolutionary War up to the War of 1812 including the Battle of Wyoming, the Sullivan Expedition, and the diplomacy, speeches, missionaries, warfare and threatened warfare after the Revolution.
373. ---. *The Poetry and History of Wyoming Containing Campbell's Gertrude and the History of Wyoming From Its Discovery to-Beginning of the Present Century*. Albany: J. Munsell, 1864. 406p.

374. *Story of Deganawidah, How He Planted the Tree of the Great Peace and Founded the Iroquois Confederacy.* [Paul A.W. Wallace?] Philadelphia: The Indian Committee of the Philadelphia Yearly Meeting of the Religious Society of Friends, n.d. 16p.
375. Strecker, Frederick. "My First Year As a Jemisonian." *The Colophon, a Book Collectors' Quarterly* Part 7 (1931): [16 pages].
Bitten by the Mary Jemison bug Rochester printer Strecker advertises in some 1400 newspapers (mostly country weeklies) and acquires 280 items of Jemisoniana including 68 copies of various editions of the *Life of Mary Jemison* published between 1824 and 1918. Facsimiles of the cover of the 1878 Westfield copy, of the title page of be 1840 Rochester imprint and of the woodcut engraving foldout of the fifth edition are included.
376. Sturtevant, William C. *Handbook of North American Indians, Volume 15, Northeast.* Bruce Trigger, Volume Editor. Washington: Smithsonian Institution, 1978. 924p.
Keystone work for Iroquois research. Profusely b & w illus.
377. Sullivan, A. M. *Tim Murphy Morgan Rifleman and Other Ballads.* New York: Declan X. McMullen Co., 1947. 219p.
Detailed map on end papers. (Murphy was sole survivor of Boyd-Parker massacre during 1779 Sullivan campaign into Iroquois country.) Illus. by Howard Zoll.
378. *Sullivan-Clinton Campaign, 1779-1779. A Bicentennial Commemorative.* Elmira, NY: Chemung County Historical Society, 1979, 32p.
Illustrated brochure summarizing history of Sullivan-Clinton campaign tying it to present-day landmarks with photographs of monuments and of Pennsylvania and New York highway markers at battle sites, camp sites and burned Indian villages on the line of march. Map of Sullivan's route and biographical sketches of James Clinton, John Sullivan, Loyalist leader John Butler and Mohawk Joseph Brant.
379. "A Tale of Cooperation and Conflict." *Celebrate the Opening of the New Rochester Museum 1912-1988.* Rochester, NY: Rochester Museum of Arts and Sciences, 1988. [Brochure, 23 p.] Pp. 8-11.
380. Taft, Robert. *Artists and Illustrators of the Old West, 1850-1900.* New York: Bonanza, 1975? reprint of 1953 ed. 400p.
381. Tehanetorens. *Wampum Belts.* Onchiota, NY: Six Nations Indian Museum, n.d. 71p.
Photo illus.
382. *Teionkwahontasen: Basketmakers of Akwesasne.* Akwesasne Museum, 1983. 38p.
Oversize paperback. Profusely illus.
383. *Third Annual Report of the Regents of the University, on the Condition of the State Cabinet of Natural History. Revised edition.* Albany: Weed, Parsons & Co., 1850. 183p.
Includes "Report to the Regents of the University upon the articles furnished to the Indian collection by Lewis H. Morgan of Rochester," (pps59-95) Moccasins, war clubs, burden straps, bark trays, bowls, rattles, leggings, baby frames and other items illustrated by either b & w white drawings or hand-painted (17) watercolor plates. Names for each article in Seneca. Also has Franklin B. Hough's "Notice of several ancient remains of art in Jefferson and St. Lawrence counties," with b & w drawings and maps plus eight other papers on fish, mineralogy, reptiles and fossils.
384. Tooker, Elisabeth. *The Iroquois Ceremonial of Midwinter.* Syracuse: Syracuse University Press, 1970. 189p.
Based on data from the Seneca Tonawanda, Newtown, and Coldspring Longhouses, and also those at Onondaga and Six Nations, book is a detailed description of the ceremony as of the 1950s-1960s. Also contains descriptions of the ceremony from the old-time ethnographic literature and discussion of the principles of Iroquois ritualism in general.
385. ---. *Lewis H. Morgan on Iroquois Material Culture.* Tuscon: University of Arizona, 1994. 325p.

386. ---. "Seneca Religion and Ethnic Identity." *Science on the March* 40, no. 2 (1959): 3509.
Longhouse ceremonies, traditional foods, dances in Indian-style clothing, prayers and speeches in the Seneca language are a part of the Handsome Lake religion and help Senecas maintain identity as Indians. B & w illus.
387. *Trail of Broken Treaties: B. I. A. I'm Not Your Indian Any More*. Mohawk Nation via Rooseveltown, NY: Akwesasne Notes, 1976.
388. Trippe, Sarah L. *Early History of the Six Nations of the Iroquois Confederacy [and] Sketch of the Life of Rev. Morton Fitch Trippe, D. D., Missionary Under the Presbyterian Board to the Iroquois Indians of Western New York 1881-1916*. Salamanca, NY?: 1929. [40]p.
Anecdotal history of the Iroquois, especially missions and missionaries, Catholic and Protestant; the Iroquois Temperance League; Red Jacket and his family; Governor Blacksnake; and Cornplanter. Second part, covering the life of Trippe who served from 1879 to 1916 on all the reservations of western New York, has much on the nitty-gritty of mission work in a pre-automobile time. Author was Trippe's wife. Cover title: *Early times among the Iroquois, 1535-1790*.
389. Tumer, Orsamus. *History of the Pioneer Settlement of Phelps and Gorham's Purchase, and Morris' Reserve; Embracing the Counties of Monroe, Ontario, Livingston, Yates, Steuben, Most of Wayne and Allegany, and Parts of Orleans, Genesee and Wyoming to Which Is Added, a Supplement, or Extension of the Pioneer History of Monroe County. The Whole Preceded by Some Account of French and English Dominion--Border Wars of the Revolution--Indian Councils and Land Cessions--the Progress of Settlement Westward From the Valley of the Mohawk--Early Difficulties With the Indians--Our Immediate Predecessors the Senecas--With a "Glance at the Iroquois". Reprint of the Work Published in 1851 by W. Alling, Rochester, N. Y, With the Addition of the Supplement From the 1852 Edition, an Index to the 1851 Edition and a Reduced Copy of the 1794 Map of the Purchase ... Complete Name Index Compiled and Published by La Verne C. Cooley, Geneseo, NY: James Brunner, 1976. ca. 750p.*
- Vast and valuable local history based on clear and vivid reminiscences of the early settlers, on the correspondence of Timothy Pickering and Israel Chapin concerning the Indian treaties, on the manuscripts of Oliver Phelps and Thomas Morris concerning the land cessions, on the historical collection of Henry O'Reilly, on the James Wadsworth papers and on the land-office records of John Greig and Joseph Fellows. De la Barre's and DeNonville's seventeenth century invasions of Iroquois country and Revolutionary War battles with the Indians are described and notes on the life of Red Jacket and other Indians active in the post-Revolutionary War era, on Jasper Parrish, and on other former captives--as well as on hundreds of the early settlers of the region--are given.
390. *Turtle Quarterly*. Premier issue 1986, Summer 1988, Spring to Summer 1989,.
- Vol. 1, no. 1 (1986) Premier Issue
- Aug, Lisa. "Niagara's Toxic Wastelands." (17-18)
Love Canal.
- Hill, Rick. "Seneca Art in Transition." (4-6).
Pipes, combs, figurines, etc. found at Ganondagan--a site "in transition" as Seneca artists began to combine Indian symbols with the new images inspired by the Dutch, French and English. Photos of artifacts from the site.
- Jemison, Pete. "Ganondagan Lives On." (2-3).
Site manager Jemison tells of plans to make Ganondagan (site of Denonville battle and of a Seneca village of 5000 people in the 17th century) into a New York State park. Gives derivation of the name "Ganondagan" which is used in preference to the former name "Gannagaro" which may have been Mohawk. (The 'Y' sound does not occur in the Seneca language.)
- Mohawk, John. "And They Cut the Corn--Recounting the Attack of Marquis De Denonville." (8-11).
Account of the July-August 1687 attack by the French, and their Mohawk, Ottawa, and Algonkian allies, on Ganondagan and other Seneca villages and the subsequent Iroquois attack against the French at La Chine, near Montreal, the next summer when the Iroquois killed hundreds of the French and, in retaliation for desecration of graves the previous summer at Ganondagan, dug up some French graves which held smallpox victims, thus carrying that disease home with them.
391. U. S. Congress, 30th Congress 1st Session. Senate Executive Document No. 31. *Report of the Secretary of War Submitting a Communication From the Commissioner of Indian Affairs, With a Report From the*

- Commissioner Appointed to Investigate Whether the Seneca Indians Have Sustained Losses Through a Late Sub-Agent of the United States*. Washington: U.S. Government Print Office, 1848. 77p. (2 copies)
Investigation into James Stryker's alleged misconduct. Gilcrease-Hargett p. 349.
392. U.S. Congress, 51st Session House of Representatives Report No. 2786. *Seneca Nation of New York Indians*. Washington: U.S. Government Print Office, 1890. 4p.
Authorizes leasing of lands on the Cattaraugus and Allegany Reservations.
393. U.S. Congress, 55th Congress 2nd Session Senate Document No. 190. *Seneca Nation of New York Indians*. Washington: U.S. Government Print Office, 1898. 29p.
Mr. Quay presented the following petition of members of the Seneca Nation favoring legislation providing for the distribution of moneys received from leases of land of the tribe.
394. U.S. Congress. House. 63rd Congress, 3rd sess. *Senecas and Other Indians of the Five Nations of New York Letter From the Secretary of the Interior Transmitting Reports of the Interior Department and the Department of Justice on a Bill (H. R. 18735 to Settle the Affairs of the Senecas and Other Indians of the Five Nations in the State of New York (House Document 1590) (Serial Set No. 6889)*. Washington: U.S. Government Print Office, 1915.
H. R. 18735 provided for allotment in severalty of Indian lands in New York and the "other Indians" included the Tuscaroras as well as other New York state Indians. Document names and describes the New York reservations, reviews the history and legal status of the Ogden Land Company, discusses Indian land-holding customs on the reservations, makes recommendations concerning schooling, liquor laws, etc., and provides extensive list of treaties, acts, and state and federal court cases about Indian land--the Kansas award, the lease cases and the Ogden problem. Called the "Reeves Report."
394. United States Department of the Interior. *Annual Reports of the Department of the Interior. 1906 Indian Affairs: Report of the Commissioner and Appendixes. Report of the Commissioner to the Five Civilized Tribes. Report of the Mine Inspector for Indian Territory. Report of the Indian Inspector for Indian Territory*. Washington: U.S. Government Print Office, 1907. 825p. (fold out map)
Report of Indian agent B. B. Weber, on New York Indians, pp.286-29 1. Except for V tear in margin 22 1/2" x 34 1/2" colored foldout map of Indian Reservations, 1906, compiled under direction of Hon. F. E. Leupp. Missing pages 61-68, 149-150.
395. Upton, Helen M. *The Everett Report in Historical Perspective, the Indians of New York*. Albany, NY: New York State American Revolution Bicentennial Commission, 1980. 248p.
396. Vail, R.W.G. *The Voice of the Old Frontier*. New York: Octagon Books, 1970.492p.
397. Van Hom, Elizabeth H. *Iroquois Silver Brooches (As-Ne-As-Ga) in the Rochester Museum*. Rochester, NY: Rochester Museum and Science Center, 1971. 70p.
Silver ornaments worn as clothing fasteners or decorations. Mostly from Tonawanda and Cattaraugus. Illus. with b & w drawings. Errata slip laid in loosely.
398. Vecsey, Christopher and Robert W. Venables. *American Indian Environments, Ecological Issues in Native American History*. Syracuse: Syracuse University Press, 1980. 208p.
399. Vecsey, Christopher and William A. Starna. *Iroquois Land Claims*. Syracuse: Syracuse University Press, 1988. 186p.
Chapters on the Iroquois Perspective, Iroquois villages of the 18th century, the New York Indians removal to Wisconsin, more. B & w illus.
400. Wagner, Sally Roesch. *The Untold Story of the Iroquois Influence on Early Feminists, Essays*. Aberdeen, SD: Sky Carrier Press, 1996.
401. Wait, Mary Van Sickle and William Heidt. *The Story of the Cayugas, 1609-1809. Book IV, Frontenac and the Iroquois*. Ithaca, NY: DeWitt Historical Society of Tompkins Co., 1970. 67p.
Map laid in loosely.

- History and ethnography of the Seneca hinging on the religion of Handsome Lake and how its advent gave the demoralized Seneca people a sense of worth and rebirth. Covers Seneca life from late colonial times on.
403. Wallace, Paul A. W. *Indian Paths of Pennsylvania*. Harrisburg: Pennsylvania Historical and Museum Commission, 1971. 227p.
Map on endpapers. B & w maps.
404. ---. *Indians in Pennsylvania*. Harrisburg: Pennsylvania Historical and Museum Commission, 1964.
"It was ninety years before the migration of the Tuscaroras from North Carolina ... was completed. They moved in bands, at different times, at different rates of speed and by different routes. They stopped .. overnight... at points along the way." Their passage through Pennsylvania is marked by many place names: Path Valley (after the Tuscarora Path), two Tuscarora Creeks, a Tuscarora village, a Tuscarora Mountain, and so on. Book, primarily on the Delaware Indians, contains brief chapter on the Cornplanter Grant and, in section "Famous Indians of Pennsylvania," gives thumbnail sketches of Cornplanter, Gaustarax (Oscotax), Guyasuta, Half King, Handsome Lake, and Tanacharison, the Half King, all Senecas.
405. ---. *The Travels of John Heckewelder in Frontier America*. Pittsburgh: University of Pittsburgh Press, 1985. 474p.
Moravian missionary's 30,000 miles serving the Indians mostly in Pennsylvania and Ohio, (with side trips to Kentucky, New York and Michigan) from 1762 to 1813.
406. ---. *The White Roots of Peace*. Philadelphia: University of Pennsylvania Press, 1946. 57p.
Poetic retelling of the legend of Deganawidah and Hiawatha and the founding of the Iroquois Confederacy based on three versions. Green & white illus.
407. ---. *The White Roots of Peace*. Saranac Lake, NY: Chauncey Press, 1986. 66p.
Poetic retelling of the legend of Deganawidah and Hiawatha and the founding of the Iroquois Confederacy based on three versions. This edition illustrated by Kahionhes (John Fadden). Prologue by John C. Mohawk. Epilogue by Dennis J. Banks.
408. Waugh, F. W. *Iroquois Food and Food Preparation. Canada Department of Mines. Geological Survey. Memoir 86 Anthropological Series. No. 12.*, Ottawa, Ontario, Canada: Government Printing Bureau, 1916. 235p.
Beans; squash; leaf, stem and bark foods; fungi; nuts; animals, birds, reptiles and fish; maple syrup and honey, and--especially--corn. Growing, gathering, storing (e. g., underground caches), recipes, weather-lore, cooking and eating customs, marriage customs, utensils (fire-making drills, baskets, ladles, com-husk bottles for salt, bark and wood bowls, etc.). Information is from all the Iroquois reservations including the Seneca of Oklahoma. Photos. Based on documentary sources and research conducted by the writer, 1912-1915.
409. West, Jessamyn. *The Massacre at Fall Creek*. New York: Harcourt Brace Jovanovich, 1975. 314p.
Novel based on massacre by white men of Indians at Seneca sugar camp in Indiana in 1824.
410. White, Marian E. "1962 Excavations at the Henry Long Site." *Science on the March* 43, no. 3 (1963): 51-56. Illus.
411. ---. "1963 Excavations on Grand Island's East River." *Science on the March* 44, no. 3 (1964): 48-54, Illus.
412. ---. "The Niagara Frontier Iroquois: Archaeology and History." *Science on the March* 39, no. 2 (1958): 28-35.
413. ---. "Prehistoric Hunting and Fishing Camp, the McGee Site." *Science on the March* 40, no. 5 (1960): 94-103, Illus.
414. White, Marian E. et al. *An Early Historic Niagara Frontier Iroquois Cemetery in Erie County, New York, Archaeology and Physical Anthropology of the Kleis Site*. Researches and Transactions of the New York State Archeological Association], New York State Archeological Association, 6 no. 1 (1967). 91 p.

415. Willett, William M. *Scenes in the Wilderness, an Authentic Narrative of the Labours and Sufferings of the Moravian Missionaries Among the North American Indians*. New York: Carlton & Phillips, 1854. 208p.
416. Williams, Ted C. *The Reservation*. Syracuse: Syracuse University Press, 1976. 254p.
Semi-autobiographical stories, both funny and sad, of a boy growing up on the Tuscarora Reservation in the 1930s and 1940s and of the 1960s fight against the land-grab of Robert Moses and the New York State Power Authority. Illus. by the author.
417. Wilson, Edmund. *Apologies to the Iroquois. With a Study of the Mohawks in High Steel by Joseph Mitchell*. New York: Farrar, Straus and Cudahy, 1959. 310p.
The famous literary critic on the Tuscaroras' fight with Robert Moses and the State Power Authority (including Mad Bear Anderson and the Clinton Rickard family); the Seneca Nation, (historically and as of the 1950s); the Seneca New Year ceremonies at Allepu, 1958; the Little Water ceremony at Tonawanda, 1959. Also chapters on the Six Nations, St. Regis, and Onondaga reservations and an introductory chapter on the Mohawk, Standing Arrow, with background on concerns and beliefs of the Iroquois as of the 1950s. B & w photos.
418. ---. *Apologies to the Iroquois With a Study of the Mohawks in High Steel by Joseph Mitchell*. New York: Random House, Vintage Books, 1960. 311 p.
419. ---. *Letters on Literature and Politics, 1912-1972*. New York: Farrar, Straus and Giroux, 1977. 768p.
In chapter ... Apologies to the Iroquois," 1957-1965, pp.552-561, letters written during the Senecas Kinzua Dam crisis and the Tuscaroras' fight with the State Power Authority--Wilson meets anthropologist William Fenton, visits Tuscarora and Mad Bear Anderson, goes to the Seneca reservations, interviews Seneca leaders, etc. Reprints note from Bette Crouse Mele who named her son after Wilson so that Wilson's name would be on the Seneca rolls.
420. Witthoft, John. *The American Indian as Hunter. Reprints in Anthropology No. 6*, Pennsylvania Historical and Museum Commission, 1953. 13p.
Offprint from *Pennsylvania Game News Vol. XXIV*, Nos. 2, 3, 4, Feb. Mar. and April 1953.
Illustrations included picture of Seneca cabin, Cornplanter Grant with three children in front.
421. ---. "Cayuga Midwinter Festival." *New York Folklore Quarterly* 2, no. 1 (1946): 24-39.
422. Wray, Charles F. "The Bird in Seneca Archeology." *Proceedings of the Rochester Academy of Science* 11, no. 1 (May 1964): 32p.
Bird themes in collections of legends (those edited by Converse, Curtin, etc.); dances with bird characters; (e. g., the Pigeon Dance); bird-catching equipment; bird feathers as decoration; bird bones as beads and as tools (awls, fishhooks, etc.); the bird motif in pendants, combs and pipes; birds as food; and so on. Illustrated
423. ---. *Manual for Seneca Iroquois Archaeology*. Rochester: Cultures Primitive, 1973. 31 p.
Overview of Seneca archaeology : flint and stone tools; bone and antler artifacts; ornamental hair combs; pottery; native pottery pipes; native stone pipes; European trade pipes; shell beads and pendants; early, mid-, and late colonial glass and ceramic beads; European crockery, glass, silver and pewter; European religious materials; iron and brass trade materials; organic materials preserved by copper and brass; Seneca art in wood, pottery, stone and antler; mystical materials (e. g., maskettes and pigments); and burial customs. Introduction, maps, figures, table of "Early Historic Seneca Site Sequence" and a one-page bibliography complete the work.
424. ---. "Seneca Iroquois Beads and Pendants, Bone, Stone, Shell and Metal." *New York-Pennsylvania Collector* (1978): 14B-17B.
Necklaces, (from turkey leg bones, deer toes, shells or catlinite or other stone); gorgets, (from shells); wampum bead necklaces and belts (from shells ground by Dutch housewives); pendants from antler, etc. B & w illustrations. Newspaper clipping.
425. Wray, Charles F. and Harry L. Schoff. "A Preliminary Report on the Seneca Sequence in Western New York, 1550-1687." *Pennsylvania Archaeologist* 23, no. 2 (1953): 53-63.

Sequence and dates of the major villages based on twenty years of personal field research in the 100 square mile area twenty miles south of Rochester, N. Y., in Monroe, Ontario, and Livingston counties.

426. Wright, Albert H. *The Sullivan Expedition of 1779. Contemporary Newspaper Comment. Part I. Preliminary Correspondence and Raids. Part II. Indian Participants, Broadhead's Expedition, Battle of Chemung. Part III. Battle of Newtown, Genesee--Return. Part IV Conclusion--Bibliography. Studies in History Nos. 5, 6, 7 and 8*, Ithaca, NY: A. H. Wright, 1943. 146 (Each number paginated separately).
Letters, (from the soldiers and officers), dispatches, and comment as printed in the thirty-five newspapers extant in 1779. Much on the day-to-day line of march, the battle skirmishes and more on the destruction of Seneca land and crops than on the Seneca themselves. The section on Indian participants refers generally to "friendly" Indians with some mention of the Tuscaroras and Oneidas. The section on Broadhead's Expedition contains a letter from him naming the Seneca towns and giving the number of houses he burned including at Yoghroonwago where "I never saw finer corn," and "we found a painted image, or war-post cloathed in dog-skin" (No. 6, p. 17.)
427. [Wright, Asher] *Gaa Nah Shoh Neh Deo Waahsaonyoh Gwah Nawenniyuh. Ho Nont'Gah Deh Ho Di'Ya Do'Ayoh*. New York: American Tract Society, n.d. 414p.
263 hymns in Seneca, index of first lines (in both Seneca and English). This is probably the 1936 reprint. Spine title: *Gaa nah shoh. Seneca Hymns*.
428. Zander, Richard H. "Selected Seneca Herbal Medicines." *Notes From the Clinton Herbarium. Published by the Division of Botany, Buffalo Museum of Science*, no. No. 5 (1977): 7p.
For each of fifty-nine plants is given As Latin name, its English common name, its Seneca name (and, sometimes, the meaning of the Seneca name) and the medical use to which it was put. The information came from the writings of the early explorers, missionaries, and amateur and professional ethnologists. (Current usage of the Seneca may differ.)