

June in Buffalo

1986-2010



*June in Buffalo's tulip emblem
Designed by Bud Jacobs*

An exhibition honoring the festival's 25th
anniversary with David Felder as Artistic Director

Music Library Exhibit
Curated by John Bewley
May 2010

2010 marks the twenty-fifth consecutive year that **June in Buffalo** has been presented under the direction of David Felder. During that time 237 concerts have been presented with more than 1200 compositions performed, including dozens of world premieres by composers such as Mario Davidovsky, David Felder, Cort Lippe, Bernard Rands, Roger Reynolds, Jeffrey Stadelman, Augusta Read Thomas, and Charles Wuorinen.

More than 350 student composers have journeyed to Buffalo from around the world to have their music performed by performers of the highest caliber and to study with leading contemporary composers. As Nils Vigeland noted in his liner notes to the Electronic Music Foundation CD 033 (in 2001, referring to 25 years at that time from the beginning of the festival under its originator Morton Feldman in 1975):

In present-day America, twenty-five years is a long time to sustain an artistic organization. This recording reminds one of what extraordinary things can happen when gifted people decide to do something in the time and place where they live. And, they can happen in June, in Buffalo.



David Felder at June in Buffalo 2003
Photograph by Irene Haupt (jib2003-011)



*David Felder, 2000
Photograph by
Irene Haupt*

David Felder was appointed to the University at Buffalo music faculty Fall semester 1985. His most recent accomplishments include receiving the Academy Award in Music from the American Academy of Arts and Letters in 2010 and being named a State University of New York Distinguished Professor in 2009. In addition to founding and directing the current incarnation of June in Buffalo, he also founded the Slee Sinfonietta in 1996 and serves as artistic director of the Robert G. and Carol L.

Morris Center for 21st Century Music, established in 2007. He has been the Birge-Cary Chair in Composition in the Music Department since 1992.



*David Felder and Yvar Mikhashoff at the Albright-Knox Art Gallery, 1986
Photograph by Tom Loonan (YM04-058)*



Nils Vigeland, Lukas Foss, and David
Felder, 1986

Photograph by Irene Haupt (H01-080)

Felder came to Buffalo with excellent credentials for his new position. Born in Cleveland, Ohio, 27 November 1953, Felder received his music training at Miami University (B.M., 1975), Cleveland Institute of Music (M.M., 1977), and the University of California, San Diego (UCSD) (Ph.D., 1983). His composition teachers during his student years included Roger Reynolds, Donald Erb, Bernard Rands, and Roger Erickson.



Nils Vigeland, Harvey Sollberger, David Felder, and Stephen Manes, 1986
Photograph by Irene Haupt



Craig Bove, David Felder, and Bernard Rands, 1986
Photograph by Irene Haupt

Prior to his arrival in Buffalo, Felder's academic career consisted of teaching positions at Cleveland Institute of Music, UCSD, and California State University, Long Beach. Felder served as co-director of Long Beach's New Music Ensemble and in the summer of 1984 he created a Composer's Seminar for students that can be viewed as a predecessor to the current June in Buffalo. Working with invited faculty members Donald Erb and Bernard Rands, Felder repeated the seminar in 1985.

CSLB SEMINAR

NURTURING
FLEDGLING
COMPOSERS

By DANIEL CARIAGA,
Times Staff Writer

"I'm taking it a little faster," said the composer/conductor.

"You're taking it a lot faster," responded the pianist.

The freewheeling give-and-take of rehearsing first performances is nowhere better demonstrated than in the academic world, where, ideally, a semblance of musical democracy exists.

Such democracy was on view in a rehearsal at Cal State Long Beach this week, where, in a group of young professional players, we witnessed the sort of mordancy and lightness—as well as, predictably, the virtuosity—that characterize the serious preparation of premieres.

What was going on at the sprawling complex of low-lying buildings called the University Music Center at CSLB—and due to reach its climax and conclusion at a performance tonight of works by nine living writers—was a fledgling Composer's Seminar, the brainchild of CSLB composer David Felder.

The five-day workshop was being taught and supervised by Felder, 30, a representative of his generation of American composers, and two of his former mentors, Donald Erb, 57, who now teaches at Indiana University, and Bernard Rands, 49, the Pulitzer Prize-winning professor from UC San Diego.

Meeting Rands between his appointments with individual student composers, a visitor wondered,



LORI SHEPLER

David Felder, Donald Erb and Bernard Rands, from left, leaders of the first-time Composer's Seminar at Cal State Long Beach.

first, just how valuable these whirlwind five days might be to the 12 aspiring composers—from both coasts as well as the Midwest—gathered here. And what these three experienced composers can give their younger colleagues in so short a time?

"We can encourage confidence," Rands answered without hesitation.

"For those not sure they are in the right business, or wondering if they should go on, we help them focus. We encourage them to be activists for new music, not just to sit around waiting for opportunities.

"We advise all of them to conduct—not to be ambitious about a career in conducting, but to acquire the basics, the fundamental skills, in order to lead their own works. And, in the process, to command the respect of players."

Seminar director Felder confirmed that each participant in the seminar would have the opportunity during the week to give his colleagues a 45-minute presentation of his/her music. In addition, each of the dozen young composers

would have private consultations with each of the three older ones.

Felder, co-director of the CSLB New Music Ensemble and a member of the music faculty since 1982, wants to make the seminar an annual affair, although he admits that funding such projects is more difficult now than in the 1970s. The cost of this 1984 seminar, he says, is "in the neighborhood of \$5,000."

Rands says he encourages all young composers, but also warns them that "It's a very rough profession. Not all of them are going to hear their works performed. They have to be told they cannot count on that.

"But, on the other hand, to anyone who feels the need to compose, I encourage them not to stifle the creative urge.

"The first thing is, we write to know who we are. We all do that, I couldn't make sense of my life except through writing music—it helps me make sense of the world.

"Beyond that, I believe—have always believed—that in this profession, as in others, the cream rises to the top."

June in Buffalo, 1986

David Felder only had about nine months after his arrival in Buffalo to create the new June in Buffalo. No funding was in place, so in addition to arranging for the first year's composers and students, he had to create a budget proposal. As can be seen on the

proposal, the initial proposal request for \$20,600 for operating expenses was cut to \$15,300.

PROPOSED BUDGET FOR A TWO WEEK COMPOSERS' SEMINAR (JUNE IN BUFFALO ??) 1986

EXPENSES

Salaries:

Artistic Director (Felder)	\$1,000.00	
Faculty Composers (Erb, Rands, Druckman, Feldman, Hiller, Felder; 1 week each @ 1,000)	7,000.00	6,500
Performance faculty (Williams, Mikhashoff, others; appr. 17 musicians paid by service)	7,000.00	6,500
Executive Director/Administrator/ Ass't to Artistic Dir.	1,000.00	800
Student Assistant	1,000.00	500
Recording engineer (3 concerts)	600.00	14,100

Materials/Misc.

Recording tape and supplies	600.00	1,200
Seminar advertisements (brochures; design, printing, mail)	600.00	
Concert publicity	300.00	
Concert receptions	300.00	
Music rental	600.00	15,300

TOTAL EXPENSES\$20,600.00

INCOME

application fees (40 @ 25.00)	1,000.00	2,000
tuition (20 students @ 350.00) 15 @ 200	7,000.00	3,000 Ex. Ed.
BMI grant	500.00	1,000
ASCAP grant	500.00	2,000
Presser Foundation grant	1,000.00	
Meet the Composer grant	600.00	600
NEA Services to Composers (projected approximation)	2,000.00	→
ticket sales (3 concerts; 100/concert; \$5/ticket)	1,500.00	1,500

TOTAL PROJECTED INCOME\$14,100.00

DEFICIT.....\$6,500.00

Funding sources include Fromm Foundation, Betty Freeman, Jerome Foundation, SUNY, Buffalo Music Department and Summer Sessions; once approval for this project is formalized, fund-raising can continue for 1985-86.

The above represents estimated expenses and income for a two-week intensive composers' seminar proposed for June, 1986, at SUNY, Buffalo. Twenty younger composers will be invited for performances of their work during the session in conjunction with faculty Bernard Rands, Donald Erb, Morton Feldman, Lejaren Hiller, Jacob Druckman, and David Felder, each in residence for approximately 1 week (except for Felder, who will serve as Artistic Director and be in residence as faculty for both weeks.) Faculty performers from the Music Department, along with guest artists will comprise the performance faculty.

For more detailed information, please refer to the copies of the 1984, and 1985 Composers' Seminar at CSU, Long Beach, initiated and directed by David Felder.



NEWS RELEASE

Contact: Judy Coon
Concert Manager

February 4, 1986
For Immediate Release

JUNE IN BUFFALO RETURNS

The Music Department of the State University of New York at Buffalo will present *June in Buffalo*, a composers' conference and workshop, from June 16 through June 21, 1986.

An extraordinary opportunity to work with outstanding professional musicians and a distinguished composition faculty, *June in Buffalo* will offer the young, professional composer one week of intensive seminars, rehearsal and performance. The composition faculty will include Jacob Druckman, Donald Erb, David Felder, Bernard Rands, Morton Feldman, Lukas Foss and Lejaren Hiller. Performers for the resident ensemble are largely drawn from the Buffalo Philharmonic Orchestra with guest artists that include trombonist Miles Anderson, flutist Ann LaBerge, percussionists Jan Williams and Robert Fernandez, pianists Yvar Mikhashoff and Anthony de Mare, violinists Janos Negyesy and Tom Halpin, the Amherst Saxophone Quartet and many others.

June in Buffalo is dedicated to the emerging composer. Daily seminars, lectures and workshops are followed by afternoon rehearsals of participants' work, as well as evening concerts. Each participant will receive a master tape of the performed work for study and demonstration purposes.

Sponsored by SUNY at Buffalo's Department of Music and the Office of Continuing Education, *June in Buffalo* is made possible by grants from Meet the Composer, Broadcast Music Inc., ASCAP, the Research Development Foundation of the State University of New York, the North American New Music Festival, the

-more-

CONCERT OFFICE 105 ALEX HALL, BUFFALO, NEW YORK 14260 TELEPHONE (716) 836-3921

JUNE IN BUFFALO

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National Endowment for the Arts, the New York State Council on the Arts and other corporate and private donors.

SELECTION OF PARTICIPANTS/APPLICATION PROCEDURE/FEE:

Talented composers will be accepted by competitive audition. To apply, send a recent resume detailing education, experience and creative activity; a recent letter of reference from someone acquainted with your current compositional activity and a letter requesting performance of one of your works during the workshop. Send this material by April 1, 1986, with a \$25.00 non-refundable processing fee, to:

David Felder
Department of Music
222 Baird Hall
SUNY at Buffalo
Buffalo, New York 14260

Checks should be made payable to SUNY at Buffalo, and should be marked with applicant's social security number. Additional information will be sent subsequent to receipt of the application. The fee for the Seminar is \$200.00. Several scholarships may be available. Graduate-level credit is available. Composers and others wishing to audit the week's activities are welcome; the same fee structure applies.

Letter from Buffalo Philharmonic Orchestra's Executive Director, Gary Goods, to David Felder expressing interest in collaborating on programming for June in Buffalo 1987 and expressing regret for cancellation of the orchestra's performance at June in Buffalo 1986.



SEMYON BYCHKOV
Music Director

WILFRED J. LARSON
Chairman of the Board

GARY L. GOOD
Executive Director

February 16, 1987

David Felder
Chairman, Composition Department
222 Baird Hall
University of Buffalo
Buffalo, New York 14260

Dear David,

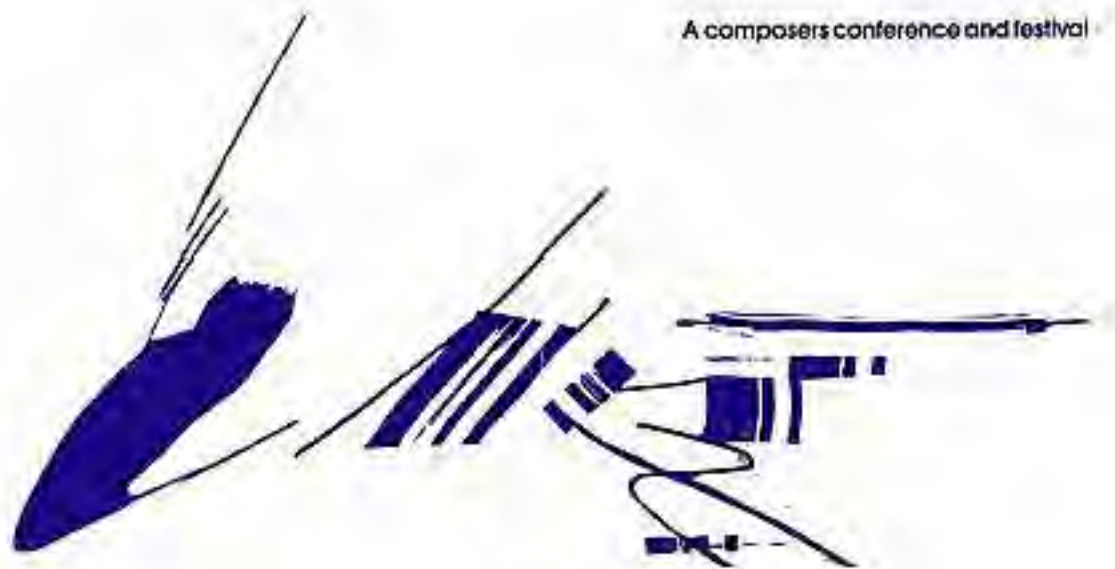
I am writing in response to our conversation earlier this week regarding the University's June In Buffalo program.

First, I want you to know that the Buffalo Philharmonic administration, particularly Maestro Bychkov, considers this program to be among the most important musical endeavors in our community. To bring together a collection of composers of such international renown, as you have attracted and expose them to talented student composers in such a concentrated setting as the June In Buffalo Festival serves not only to provide the optimum setting for the evolution of new music, but also brings a great deal of credit both to the University and the greater Buffalo community.

→ The Orchestra's withdrawal from the 1986 festival, as you know, was entirely a factor of the extraordinary financial problems we faced at that time, and was personally one of the most difficult professional decisions I have ever had to face. It does not, in any way, reflect the Orchestra's position on the merits of this project; indeed, I wish to propose a collaborative effort for the 1987 festival that I hope will more correctly display our commitment to the vision of June In Buffalo.

Due to the rescheduling of the current season following last fall's labor impasse, we find ourselves in a position of having three weeks of the Orchestra's time available with little possibility of finding anything profitable to do. I would like to make two of those weeks available to the June In Buffalo Festival at no cost to the University - thus allowing the festival the unique ability of having a major symphony orchestra exclusively in residence for an extended period of reading and performing new music. I do not know of another instance where a major orchestra has been able to make such a commitment to new music, and the attention of the musical world would undoubtedly be drawn to the University during this period.

The advance flier for June in Buffalo 1986 without the Bud Jacobs tulip emblem.



Fifteen emerging composers will have works performed by a distinguished faculty.



Jacob Druckman
Photograph by Irene Haupt
(H01-050)

The 1986 June in Buffalo had 15 students attending. Faculty composers included Felder, Morton Feldman, and Lejaren Hiller from the UB music faculty, joined by Donald Erb, Jacob Druckman, Bernard Rands, and Harvey Sollberger. The inaugural concert was performed by the Buffalo Philharmonic Orchestra at Artpark in Lewiston, N.Y.



The Buffalo Philharmonic Orchestra with
The State University of New York at Buffalo
Present

June in Buffalo

A COMPOSERS' SEMINAR

Director:

David Felder

**Assistants to
the Director:**

Janice Booth
Craig Bove

Faculty

Jacob Druckman
Donald Erb
David Felder
Morton Feldman
Lejaren Hiller
Bernard Rands
Harvey Sollberger

Performance Faculty

Pamela Adelstein, viola
The Amherst Saxophone Quartet
Miles Anderson, trombone
Nancy Anderson, cello
Virko Bailey, piano,
conductor
Robert Black, contrabass
Gary Burgess, tenor
Anthony DeMare, piano
Robert Fernandez, percussion
Lon Gormley, trombone
Deborah Greitzer, violin
Thomas Halpin, violin
Donald Harry, tuba
Marsha Hassett, cello
David Kuehn, trumpet
Ann LaBerge, flute
Arie Lipsky, cello
Freida Manes, piano
Stephen Manes, piano
Anthony Miranda, percussion
Florence Myers, oboe
The Norwood Brass Quintet
James Ostryniec, oboe

William Powell, clarinet
James Pyne, clarinet
Susan Rehffuss, soprano
Duane Saetveit, horn
Rhonda Schwartz, flute
Todd Seeber, contrabass
Nils Vigeland, piano,
conductor
Diane Williams, viola
Jan Williams, percussion,
conductor
Guest Performers
Bradley Amidon, percussion
Gregory Barrett, clarinets
Stephen Bradley, electronics
Beth Ann Breneman, harp
Kirk Brundage, percussion
Michael Femiano, percussion
Mary Beth George,
bass saxophone
Christopher McFarlane, bassoon
Kyle Pyne, clarinet
David Sims, cello
Lois Stipp, soprano

Concert I

7:30 PM Sunday, June 15,
Artpark, Lewiston, NY

NEW WAVES

The Buffalo Philharmonic Orchestra

Aureole

Jacob Druckman (b. 1928)
composer/conductor

Coptic Light

Morton Feldman (b. 1926)
Jan Williams, conductor

Colección Nocturna

Lorna Little, piano
William Powell, clarinets

David Felder (b. 1953)
composer/conductor

INTERMISSION

Le Tambourin

Movements I, II, III, V

Bernard Rands (b. 1935)
composer/conductor

Concerto for Trombone

Miles Anderson, trombone

Donald Erb (b. 1927)
composer/conductor

Sound installations by Joel Chadabe and William Bradbury.



Concert II

8:00 PM Monday, June 16 Slee Hall

Incenters

Jacob Druckman

Flute, Rhonda Schwartz
Clarinet, James Pyne
Bassoon, Christopher McFarlane
Oboe, Florence Myers
French horn, Duane Saetveit
Trumpet, David Kuehn
Trombone, Lon Gormley
Percussion, Bradley Amidon

Piano, Stephen Manes
Violin, Thomas Halpin
Viola, Diane Williams
Cello, Arie Lipsky
Bass, Todd Seeber
Conductor, Jan Williams

Parhelia

Rodney Sharman

Violin, Thomas Halpin

I N T E R M I S S I O N

Variations for Six String Instruments

Barbara Monk

Violin, Thomas Halpin
Violin, Deborah Greitzer
Viola, Pamela Adelstein
Viola, Diane Williams

Cello, Arie Lipsky
Cello, Nancy Anderson
Conductor, Jan Williams

Algorithms I, II, III (version 3)

Lejaren Hiller

Flute, Rhonda Schwartz
Clarinet, Gregory Barrett
Bassoon, Christopher McFarlane
Trumpet, David Kuehn
Percussion, Kirk Brundage
Percussion, Michael Femiano

Harp, Beth Ann Breneman
Violin, Thomas Halpin
Cello, Nancy Anderson
Bass, Todd Seeber
Tape Operator, David Felder
Conductor, Jan Williams

Concert III

8:00 PM Tuesday, June 17 Baird Hall

Music for Violin and Marimba

Keith Johnson

Marimba, Bradley Amidon
Violin, Thomas Halpin

Triptych for Flute

Mark Mantel

Flute, Ann LaBerge

Variations for Solo Violin

Marc Thorman

Violin, Thomas Halpin

I N T E R M I S S I O N

Night Voices

Craig Bove

Piano, Anthony DeMare

Mute Muse

Chan Ka Nin

Bass, Robert Black

Concert IV

8:00 PM Wednesday, June 18 Baird Hall

The German Archer

Orlando Garcia

Flute/alto flute,
Rhonda Schwartz
Clarinet, James Pyne
Percussion,
Bradley Amidon
Percussion,
Kirk Brundage
Conductor, Jan Williams

Bloomages

(3rd movement)

Michael Sherman

Alto saxophone,
Stephen Rosenthal
Cello, Marsha Hassett

Constellations

Shirish Korde

The Amherst Saxophone
Quartet
Soprano, Salvatore
Andolina
Alto, Michael Nascimben
Tenor, Stephen Rosenthal
Baritone, Harry
Fackelman

I N T E R M I S S I O N

Concerto for Saxophone Quintet

Christopher Deacon

The Amherst Saxophone Quartet
Bass Saxophone,
Mary Beth George

Sonatina for Solo Cello

Marcus Dorsey

Cello, Arie Lipsky

Quasi un Madrigali

Robert Greenberg

Soprano, Lois Stipp
Piano, Stephen Manes

Concert V 8:00 PM Thursday, June 19 Baird Hall

**Concertino for
Percussion And Timpani**

Ricardo Lorenz

Timpani, Bradley Amidon
Percussion,
Kirk Brundage
Percussion,
Anthony Miranda
Conductor, Jan Williams

Salmos

David Vayo

Percussion,
Anthony Miranda
Piano, Nils Vigeland
Soprano, Susan Rehfuess
Bass, Robert Black
Conductor, Virko Baley

Sculptured Birds

Virko Baley

Clarinet, William Powell
Piano, Virko Baley

INTERMISSION

Symbols

Bruce Mahin

Soprano saxophone,
Salvatore Andolina
Cello, Marsha Hassett
Electronics,
Stephen Bradley

**Demolition '85/ I Know,
I Know...**

Victor Bloom

Piano, Victor Bloom
Cello, David Sims

Triage

Dana Brayton

Trombone,
Miles Anderson
Percussion,
Robert Fernandez
Piano, Virko Baley
Conductor,
Harvey Sollberger

Concert VI 3:30 PM Friday, June 20 Slee Hall

Dimensions Polyphonic

Daniel Adams

Alto Flute, Ann LaBerge
Percussion,
Robert Fernandez
Violin, Deborah Greitzer
Cello, Nancy Anderson
Conductor,
Harvey Sollberger

**Sarah Bande
Magnetique pour L**

Gyula Csapo

**Infrared Notes Prised
Through Darkness**

Piano, Gyula Csapo

INTERMISSION

Three Point Echo

William Kleinsasser

Flute, Rhonda Schwartz
Clarinet, Gregory Barrett
Percussion,
Robert Fernandez
Violin, Deborah Greitzer
Cello, Nancy Anderson
Conductor,
Harvey Sollberger

Eleven Pages

Nils Vigeland

Piano, Nils Vigeland

Into a Good Land

John Paul

Percussion,
Kirk Brundage
Percussion,
Anthony Miranda
Harp, Beth Ann Breneman
Piano, Nils Vigeland
Synthesizer,
Anthony DeMare
Cello, Marsha Hassett
Electronics,
Stephen Bradley
Conductor, Donald Erb

Concert VII

8:00 PM Saturday, June 21 Slee Hall

Timespan

Margaret Brouwer

The Norwood Brass Quintet
Trumpet, David Kuehn
Trumpet, Phillip Christner
French horn, Duane Saetveit
Trombone, Lon Gormley
Tuba, Donald Harry

And it was Winter

Peter Bogdanoff

Flute, Rhonda Schwartz
Viola, Diane Williams
Harp, Beth Ann Breneman

**Three or Four Things I Know
About The Oboe**

Harvey Sollberger
composer/conductor

Solo Oboe, James Ostryniec
Flute, Ann LaBerge
Clarinet, Gregory Barrett
Bassoon, Christopher McFarlane
Trumpet, David Kuehn
Trombone, Lon Gormley
Tuba, Donald Harry

Percussion, Bradley Amidon
Percussion, Robert Fernandez
Harp, Beth Ann Breneman
Piano, Nils Vigeland
Viola, Diane Williams
Cello, Arie Lipsky
Bass, Robert Black

INTERMISSION

Excerpts from **Boxman**

David Felder

Trombone, Miles Anderson

Lotus of the Heart
1st movement

Keith Bailey

Alto Flute, Ann LaBerge
English horn, James Ostryniec
Clarinets, Gregory Barrett
Bassoon, Christopher McFarlane
French horn, Duane Saetveit
Trumpet, David Kuehn
Trombone, Lon Gormley
Piano, Stephen Manes

Viola, Pamela Adelstein
Viola, Diane Williams
Cello, Arie Lipsky
Conductor, Nils Vigeland

Canti del Sole

Bernard Rands
composer/conductor

Solo tenor, Gary Burgess
Flute/alto flute/
piccolo, Ann LaBerge
Clarinet, Kyle Pyne
Trumpet, David Kuehn
Trombone, Miles Anderson
Percussion, Anthony Miranda

Percussion, Jan Williams
Piano, Nils Vigeland
Violin, Thomas Halpin
Viola, Diane Williams
Cello, Arie Lipsky
Bass, Robert Black

Participating Composers

Daniel Adams, *University of Illinois*
Keith Bailey, *Morley College, London*
Victor Bloom, *University of California, San Diego*
Peter Bogdanoff, *Indiana University*
Craig Bove, *SUNY at Buffalo*
Dana Brayton, *Boston University*
Margaret Brouwer, *Indiana University*
Gyula Csapo, *SUNY at Buffalo*
Christopher Deacon, *University of Toronto*
Marcus Dorsey, *Southern Methodist University*
Christopher Fulkerson, *University of California, Berkeley*
Orlando Garcia, *University of Miami, Florida*
Robert Greenberg, *University of California, Berkeley*
Keith Johnson, *Yale University*
William Kleinsasser, *Indiana University*
Shirish Korde, *Brown University*
Ricardo Lorenz, *Indiana University*
Bruce Mahin, *Peabody Institute*
Mark Mantel, *SUNY at Buffalo*
Barbara Monk, *SUNY at Buffalo*
Chan Ka Nin, *Canadian Music Center*
John Paul, *Indiana University*
Rodney Sharman, *SUNY at Buffalo*
Michael Sherman, *Indiana University*
Marc Thorman, *Brooklyn College*
David Vayo, *University of Michigan*

Acknowledgements

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Bud Jacobs / Designer

Composers



David Felder, 2007
Photograph by Irene Haupt

The seminar approach of June in Buffalo has been successful because of the care exercised by Felder in his selection of faculty composers and visiting performers. The June in Buffalo schedule of rehearsals, performances, lectures, and master classes is far more demanding than the usual festival schedule. Faculty composers must not only be of the highest professional and artistic standing, they must also be truly devoted to teaching the next generation of composers. Performers, chosen to meet the rigorous challenges involved with preparing contemporary music for performance with short rehearsal schedules, must also be willing to fully engage in the creative process with younger composers. David Felder explained this important aspect of June in Buffalo in 1993:

The most important criterion I look for in picking these composers ... is credibility as a composer with an international reputation who would attract younger composers because of their history of mentoring. We have to choose people who are vitally interested in what young composers are doing. Not all successful composers have this kind of interest in their younger colleagues, and a big reputation does not necessarily go along with a desire or interest in teaching. So, there are some famous people we pass over. The ones we've selected, in turn, had elders who did the same for them, and they're considering it a part of their duty to the profession to advance the careers of younger composers.

As Herman Trotter noted in the *Gusto* section of the June 4, 1993, *Buffalo News*, June in Buffalo is more than a festival.

It's tempting to call June in Buffalo a festival but that wouldn't be quite right, because most festivals aim to attract a large listening public to concerts, most often with some defining slant or unifying bias. June in Buffalo, on the other hand, welcomes anyone who wants to come and listen to its largely free series of concerts. But it exists primarily to serve younger composers on the way up.



Flyer for a June in Buffalo performance at the Goethe-Institut in New York City June 11, 1998

More than sixty composers have served as faculty composers at June in Buffalo since 1986. Countries other than the United States represented have included Argentina, Canada, Denmark, Finland, France, Germany, Great Britain, Japan, the Netherlands, and Sweden.

In addition to Felder, the list of United States composers covers a wide range of styles and techniques. They include:

Bernard Rands
 Earle Brown
 John Corigliano
 George Crumb
 Charles Dodge
 Jacob Druckman
 Morton Feldman
 Lukas Foss
 Philip Glass
 Jonathan Golove
 John Harbison
 Lejaren Hiller
 Cort Lippe

Alvin Lucier
 Miller Puckette
 Steve Reich
 Roger Reynolds
 Christopher Rouse
 Gunther Schuller
 Harvey Sollberger
 Jeffrey Stadelman
 Morton Subotnick
 Augusta Read Thomas
 Nils Vigeland
 Charles Wuorinen



*Bernard Rands, 2002
 Photograph by Irene Haupt*

Bernard Rands has been working with David Felder dating back to their work together at the Long Beach Composer's Seminar. He has served as a faculty composer at least eight times at June in Buffalo. Fifteen of his compositions have been performed during his visits.



*Charles Wuorinen, Lucy Shelton, and Roger Reynolds, 2007
 Photograph by Irene Haupt*

Charles Wuorinen and Roger Reynolds have both been frequent guests at June in Buffalo as faculty composers. There have been twenty-three works by Wuorinen and fourteen works by Reynolds performed at June in Buffalo.



*Donald Erb
 Photograph by Marlene Andrusz*

Donald Erb was David Felder's composition teacher at Cleveland Institute of Music. Erb was on the faculty of Felder's Composer's Seminar at Long Beach and joined him again for at least seven times at June in Buffalo as a faculty composer. Fourteen of his works have been performed at June in Buffalo.



*James Avery, Augusta Read Thomas, and
Mosves Pogossian, 2006
Photograph by Irene Haupt*



*Charles Dodge, 2008
Photograph by Irene Haupt*



*Lukas Foss with Amy Williams and Helena Bugallo, 2000
Photograph by Irene Haupt*



*George Crumb and Jan Williams
Photograph by Irene Haupt*



*Philip Glass, 2000
Photograph by Irene Haupt*



*Bernard Rands, John Harbison, and David Felder, 2002
Photograph by Irene Haupt*



*Gunter Schuller, 2006
Photograph by Irene Haupt*



*UB Composers and June in Buffalo faculty, Cort Lippe, David
Felder, Jeffrey Stadelman, and Jonathan Golove, with flutist
Cheryl Gobbetti-Hoffman, 2001
Photograph by Irene Haupt*

The roster of international composers who have served as June in Buffalo faculty composers is equally impressive. It includes:

Argentina

**Horacio Vaggione
Erik Oña**

Canada

Robert Normandeau

Denmark	Bent Sørensen Lars Graugaard Poul Ruders
Finland	Kaija Saariaho
France	Tristan Murail Philippe Manoury Olivier Pasquet
Germany	Hans Tutschku Walter Zimmermann
Great Britain	Simon Bainbridge Brian Ferneyhough Jonathan Harvey
Japan	Joji Yuasa
Mexico	Roberto Morales
Netherlands	Louis Andriessen
Sweden	Åke Parmerud



*David Felder, Brian Ferneyhough, and
Simon Bainbridge, 2005
Photograph by Irene Haupt*



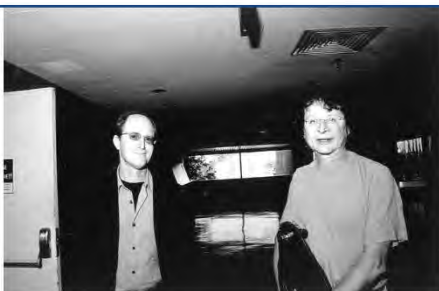
*Horacio Vaggione and Ake Parmerud, 2004
Photograph by Irene Haupt*



*Roberto Morales, 2008
Photograph by Irene Haupt*



*Joji Yuasa and Lukas Foss, 2000
Photograph by Irene Haupt*



*Rand Steiger and Tristan Murail, 2004
Photograph by Irene Haupt*



*Philippe Manoury and Christophe Desjardins, 2009
Photograph by Irene Haupt*

Performers

Performers, chosen to meet the rigorous challenges involved with preparing contemporary music for performance with short rehearsal schedules, must also be willing to fully engage in the creative process with younger composers. June in Buffalo also included a program for emerging ensembles for a few years. The idea, still in place on a less formal level, was to create lasting relationships between contemporary composers and promising performers.

Approximately 556 performers have participated in June in Buffalo since 1986. The prominent ensembles include:

Arditti Quartet
Bugallo-Williams Piano Duo
Boston Composers String Quartet
Cassatt String Quartet
Ensemble for Intuitive Music
Feldman Soloists
Indiana University New Music Ensemble
Meridian Arts Ensemble
New Millennium Ensemble
New York New Music Ensemble
New York Virtuoso Singers

Norwood Brass Quintet
Nouvel Ensemble Moderne
Quatuor Bozzini
Quatuor Diotima
Red Fish Blue Fish
Sirius
Steve Reich and Musicians
SurPlus
Terra Australis Incognita
Trio Phoenix

Arditti Quartet:

Quartet members, Irvine Arditti, Sashkot Sarkissjan, violins, Ralf Ehlers, viola, and Lucas Fels, violoncello first performed at June in Buffalo in 1989. They returned in 2007.



Arditti Quartet, 2007

Photograph by Irene Haupt

New York New Music Ensemble

The New York New Music Ensemble has performed at June in Buffalo eleven seasons, 1995-2000, 2002-2003, 2005-2006, and 2009. During its visits it has performed more than ninety works. Personnel has varied through the years but constants have been violinist Linda Quan, flutist Jayn Rosenfeld, clarinetist Jean Kopperud, pianist Stephen Gosling, violoncellist Chris Finckel, and conductor James Baker.



New York New Music Ensemble, 2003

Photograph by Irene Haupt

Harvey Sollberger

Harvey Sollberger has attended June in Buffalo fourteen seasons. During those seasons (1986-1994, 1996, 1998, 2000, 2006, 2009) he has served as a faculty composer and performed as a flutist and conductor. He has conducted more than ninety works at June in Buffalo to date.



Harvey Sollberger, 2000

Photograph by Irene Haupt

Cheryl Gobbetti-Hoffman

Flutist Cheryl Gobbetti-Hoffman joined the UB Music Department in 1979 and worked until her death in 2008. She was an enthusiastic and talented proponent for new music. She performed close to thirty times at ten different June in Buffalo's.



*Cheryl Gobbetti-Hoffman and David Felder at rehearsal,
June in Buffalo 2005*

Photograph by Irene Haupt



*Jonathan Harvey rehearsing with Tony Arnold, June in Buffalo
2002*

Photograph by Irene Haupt



*Feldman Solists members, Jan Williams and Eberhard Blum,
June in Buffalo 2000*

Photograph by Irene Haupt



Nicholas Isherwood, 2006

Photograph by Irene Haupt



*Daniel Hoffmann, member of the
Ensemble for Intuitive Music, 2008*

Photograph by Irene Haupt



Miles Anderson, 2003

Photograph by Irene Haupt



Vinko Globokar

Photograph by Guy Vivien



*John Corigliano with Bozzini Quartet: Merkel Clemens, Nadia
Francavilla, violins, Stephanie Bozzini, viola, and Isabelle*

Bozzini, violoncello, 2003

Photograph by Irene Haupt



*Meridian Arts Ensemble with composer
Philippe Manoury, 2002*

Photograph by Irene Haupt

Three local ensembles play an important part in June in Buffalo performances: the **Slee Sinfonietta**, the **June in Buffalo Chamber Orchestra**, and the **Buffalo Philharmonic Orchestra**.

The Slee Sinfonietta was formed by David Felder and Magnus Martensson in 1997 to provide professional performances of contemporary music varied instrumentations within the scope of a chamber orchestra. The roster of personnel is flexible and is comprised of UB faculty artists, visiting artists, regional professionals and advanced performance students. The Sinfonietta also performs on a regular basis throughout the year.



*Composer Philip Glass with conductor Magnus Martensson and the Slee Sinfonietta, 2003
Photograph by Irene Haupt*



Trombonist David Taylor with conductor Harvey Sollberger, composer Charles Wuorinen, and the Slee Sinfonietta, 2006. Photograph by Irene Haupt



*Brad Lubman conducting the Slee Sinfonietta, with vocalists, in a rehearsal of Steve Reich's Tehillim, 2007
Photograph by Irene Haupt*



*Harvey Sollberger conducting the June in Buffalo Chamber Orchestra, 2000
Photograph by Irene Haupt*



*Jesse Levine conducting the June in Buffalo Chamber Orchestra, 2000
Photograph by Irene Haupt*

The Buffalo Philharmonic Orchestra has performed at seven June in Buffalo's. Current music director JoAnn Falletta will conduct the orchestra in the final concert of the 2010 June in Buffalo. The orchestra and the University at Buffalo have been collaborating on performances of contemporary music since the 1960s.



*Robert Franz conducting the Buffalo Philharmonic, 2009
Photograph by Irene Haupt*

Steve Reich

On 1 June 2010 Pulitzer-prize winning composer **Steve Reich** will be awarded an honorary doctorate in music from the University at Buffalo. Steve Reich's association with June in Buffalo dates to 1976, the second June in Buffalo under Morton Feldman's direction. He returned again for the 1980 June in Buffalo.



*Steve Reich performing, probably at June in Buffalo 1987
Photograph by Irene Haupt (H02-052)*

The first performance of Reich's music on a University at Buffalo contemporary music series event was on 4 May 1975 when Jan Williams and Donald Knaack performed his *Clapping Music* at the Albright Knox Art Gallery on an Evenings for New Music concert. Reich has also been a presence in June in Buffalo under David Felder, serving as a faculty composer in 1987, 2000, 2003, and 2007.



*David Felder and Steve Reich at June in Buffalo 2000
Photograph by Irene Haupt*



*Craig Bitterman and Steve Reich after their performance of Reich's Clapping Music at June in Buffalo
Photograph by Irene Haupt (JIB2000-047)*

The following works by Steve Reich have received performances on Evenings for New Music, North American New Music Festival, and June in Buffalo programs since 1975.

City Life
Clapping Music
Daniel Variations
Drumming -- Part One
Drumming -- Part Three
Eight Lines
Marimba Phase
Music for 18 Musicians
Music for a Large Ensemble
Music for Mallet Instruments, voices and organ
Music for Pieces of Wood
My Name Is--
New York Counterpoint
Octet
Piano Phase
Sextet
Six Pianos
Tehillim
Three Tales
Triple Quartet
Vermont Counterpoint
Violin Phase



*Brad Lubman and Steve Reich at June in Buffalo 2003
Photograph by Irene Haupt*



*Beryl Korot and Steve Reich at June in Buffalo 2003
Photograph by Irene Haupt*



*Brad Lubman and Steve Reich at June in Buffalo 2007
Photograph by Irene Haupt*



*Steve Reich during lecture June in Buffalo 2007
Photograph by Irene Haupt*



*Steve Reich during lecture June in Buffalo 2007
Photograph by Irene Haupt*

Composer/Title List

List of compositions played at June in Buffalo 1986-2010, arranged alphabetically by composer.

Composer	Title
Aberdam, Eliane	Toile D'Araignee
Adams, Daniel	Dimensions Polyphonic
Adashi, Judah E., 1975-	Hours rise up...
	Suite: Eight Haiku by Richard Wright
Adzinikolova, Sara Doncaster	Suite for piano
Ahn, Jean	Ornamentation
Aikman, James	Fantasy
Alexander, Kathryn, 1955-	And the Whole Air Is Trembling
Alexander, Peter, 1959-	Zym
Alford, Travis	Kakophonia
Allen, Jason	Metro for Brass
Aloupi, Maria	Welt ist alles
Al-Zand, Karim, 1970-	String Quartet
Anderson, Collin	Medicine Shields

Ando, Yoshiko	Turning Point
Andriessen, Louis, 1939-	Memory of Roses
	Staat
Antosca, Steve	threads
Ariza, Christopher	lathe
Arlen, Harold, 1905-1986	Get Happy
Arteaga-Fernandez, Alejandro	Konstellationen
Askim, Peter	Vital Signs
	Winter's Tale
Asplin, David, 1954-	In Curved Time
Aversa, Eleanor	Sonora: Desert Songs
Axelrod, Lawrence, 1960-	Duo concertante
Aylward, John	End of Winter
Babbitt, Milton, 1916-	Canonical Form
	Counterparts
	Double Sextett
	Melismata

	None But The Lonely Flute
	Sheer Pluck
Babcock, Andrew	Transformations
Bacon, John, Jr.	Haiku
Bailey, Keith	Lotus of the Heart
Bailey, Richard H. (Richard Holmes), 1968-	Core
	Since the old dictators were dying we took turns being on top
	There is no "e" in judgement.
Bainbridge, Simon, 1952-	Four Primo Levi Settings
	Marimolin Inventions
	Mobile
	Three Players
Baldini, Christian, 1978-	Two Adoration Motets
Baley, Virko	Nocturnal no. 6
	Nocturnal #5
	Sculptured Birds
Balter, Marcos, 1974-	Raw Item

Bang, Malin	...nar korpen vitnar
Banks, Brian, 1964-	Mountain Tryptich
Barber, Matthew	Interface chapel
Barnson, Matthew	Absorbing Wounds
	Sibyl Tones
Barrett, G. Douglas	Derivation X
Barrett, Richard, 1959-	Tract (Part 1)
Baschet, Florence, 1955-	Au commencement ... Berechit
Bassanese, Stefano	Lamento del molare frustrato
Beach, H. H. A., Mrs., 1867-1944	Summer Dreams, Op. 47 for piano duet
	Year's at the Spring
Beard, Jonathan (Jonathan Ryan)	Memory whispers someplace in that jumbled machinery
Beaudoin, Paul E., 1960-	Ein Brief
Becharse, Kari	Four Songs on Texts by Donald Justice
Becker, Dan, 1960-	Point of Balance
Beglarian, Eve	Making Sense of It
Belcastro, Luca, 1964-	THrowalua...TH

Bellor, Jennifer	Soliloquy
Benadon, Fernando	Crater of the Any
Bennett	Pump That Player Piano
Béranger, Sébastien	Le Triangle de Pascal
Berio, Luciano, 1925-2003	Brin
	Psy
	Sequenza XIVb
Berkhout, Bjorn, 1969-	Quartet No. 1
Berkman, Robert	Thorn-torn Lips
Bernard, Hector	Torn
Berners, John	Praeludium
Bidlack, Rick, 1958-	Totem
Bielmeier, Douglas	Metallurgy (Remix)
Biggs, Christopher	Nommo Spacecraft or Interplanetary Spore
	Sunbathing galaxy
Biscardi, Chester	Mestiere
Bjorklund, Trevor Christian	Orbiting the Singularity

	Orbiting the Singularity
Blake, Daniel	Portrait #2
Blake, Eubie, 1887-1983	Charleston
Bloom, Victor, 1956-	Demolition '85/ I Know, I Know...
Boehmer, Konrad, 1941-	Knederlied zu Dresden
Bogdanoff, Peter	And it was Winter
Bolles, Marita	Movements for String Trio
Boros, James, 1958-	Ripkin, Head O'Might
Botter, Massimo, 1965-	Kaleidoscope
Bove, Craig	Night Voices
	Piano Music
Bowater, Helen, 1952-	Ixion's wheel
Bower, John	Raven Luminescence
Brakel, Christopher D., 1977-	Walls
Brand, Eliav, 1968-	Bachalev Imo (In its Mother's Milk)
	Studies of Fragmenting 7
Brayton, Dana	Triage

Bresnick, Martin	Bird as Prophet
	For the Sexes
	My Twentieth Century
Brideoake, Peter	Shifting reflections
Bright, Colin	Red earth (1985)
Broberg, Kirsten	Soliloquy in Waves
	Sketches
Brotons, Salvador	Piano Quartet, op. 48
Brouwer, Margaret, 1940-	Sonata for violin and piano
	Timespan
Brown, Chris, 1953-	Trio for violin, cello and piano
Brown, Earle, 1926-2002	Centering
	December 1952
	Graphic Music: realizations for flute and contrabass
	Windsor Jambs
Buckinx, Boudewijn, 1945-	Variations 2 on nothing
Buddin, David, 1968-	Diversions For Three

Bunk, Louis	Being and Becoming
	in memoriam george harrison
Burkhardt, Helmut	Cello Sonata
Burkhardt, Rick	Serenade After Rimbaud
Burruss, Ryan, 1981-	Pascal
Busoni, Ferruccio, 1866-1924	Fantasia Contrappuntistica
Byerly, Aubrey	...woven with a silent motto...
Cadiz, Rodrigo	ePiano
Cadman, Charles Wakefield, 1881-1946	From the Land of the Sky-Blue Water
Cage, John	ASLSP
	Five
	Furniture Music Etcetera
	Nowth upon Nacht
	Two^2
	Wonderful Widow of Eighteen Springs
Callahan, Moiya	Sequence
Campion, Edmund J., 1957-	Corail

	Losing Touch
Cardew, Cornelius	Autumn '60
Carey, Christian	Quintet
	String Quartet
Carpenter, Keith, 1967-	Spike
Carr, James	Hochziri
Carroll, Nicole	Seeking Reconstruction
Carson, Benjamin	Three Pieces for Piano
Carter, Elliott, 1908-	Changes
	Duo for Violin and Piano
	Enchanted Preludes
	String Quartet No. 4
Carvalho, Sarah	Cleave II
Cassidy, Aaron, 1976-	10 monophonic miniatures for solo piano
	String Quartet
	toxin
Castillo, Patrick, 1979-	Piece of coffee

Castillo-Rodriguez, Jose L.	Ictus-I
Cavallone, Paolo	Confini
	Scendero a patti
Celimli, Evren	As Waves of the Sea
Cerro, Emiliano del, 1951-	At Least at Death...
	Broken Colors
Chamberlain, Donald	Nine Notions of Consequence
Chan, Ka Nin	Mute Muse
Chan, Kwong-Yeung (Alan)	Floes
Charke, Derek	Cercle du Nord
Chen, Chia-Chi, 1978-	Sound of the City
Chen, Janet Jieru	Life without Stars
Chen, May Chee	Chiariscuro
Chen, Yao	String Quartet No. 3
Childs, Mary Ellen	Kilter
Cho, SaBang	Insight into Nonself
Choi, Grace, 1974-	Sonority

	String Quartet
Chong, Jong Yeoul	Piece for Solo Bassoon
Chou, Tzu-Ling Sarana	Quardo Parlante
Christensen, Mogens, 1955-	Gura-The Growing Darkness
Chuaqui, Miguel, 1964-	Archaeopteryx
Chumbley, Robert, 1954-	Three Self-Studies
Clapperton, James, 1968-	3 Scots Folk Songs
	When Alysander our king wes dede
Clark, Patrick	Catgut!
	Rhyming Shapes
Clarke, James, 1971-	Dizzy from the Sun
Clarke, Michael, 1956-	Refractions for trombone and tape
Cleary, David, 1954-	Five Bilbies
Clingan, Alton Howe	Decay of the Angel
Coble, William	Summer Music, Part I (Monolith)
Cohen, Douglas, 1959-	Movement through stasis
	Neighbor music III

Cole, Andrew	Sound, timbre, and density 3
Colella, Andrew	Rhythmus 21
	Rhythmus 23
	Symphonie diagonale
Colgrass, Michael	Variations for Four Drums and Viola
Conrad, Tony	Sound piece performances
Cook, Christopher, 1962-	Currents
	Refluent pool
Cooper, Dan, 1970-	Ozymandias
Copland, Aaron, 1900-1990	El Salon Mexico
Corigliano, John, 1938-	Chiaroscuro, a soundscape for two pianos tuned a quarter-tone apart
	Mr. Tambourine Man: Seven Poems of Bob Dylan
	Sonata for violin and piano
	String Quartet No. 2
	Troubadours: Variations for Guitar and Chamber Orchestra
Cornicello, Anthony	I'll Have an Electric Mahabharata, Please
Cox, Cindy, 1961-	Woven Rains

Cox, Frank, 1961-	Four Pieces for Double Bass
Coxe, Stephen	String Quartet
	Two Songs
Crocker, Tepring	Evening Ebb
Cronin, Tania	While from the Bottom of the Pool
Crumb, George	Black Angels: Thirteen Images from the Dark Land (Images I)
	Music for a Summer Evening (Makrokosmos III)
Csapó, Gyula	Infrared notes prised through darkness
Csapó, Gyula	Sarah Bande Magnetique pour L
	Later Still
David Brynjar Franzson, 1978-	Elimination of metaphysics
Davidovsky, Mario, 1934-	Flashbacks
	Synchronism, No. 10
	Synchronisms No. 9
Davis, Greg	...for e.e. cummings...
Davis, Nathan Kroms	Into the Wind
De Ritis, Anthony P.	Ballet

Deacon, Christopher	Concerto for Saxophone Quartet
DeBorde, John	Q
Debussy, Claude, 1862-1918	Chansons de Bilitis
Deckler, Van	Elderberry Flute Songs
Demers, Inouk	La Question
	Lexicon
Denisch, Beth, 1958-	Pont Euxine for Viola, Percussion, and Celeste
	Thundermoon
Denisov, Édisson Vasil'evich, 1929-1996	Choral Varie
	Duo
DeSantis, Dennis	Variations
Dias, Amílcar Vasques	Tosjoe
Didkovsky, Nick	Slim in Beaten Drummers
Dionne, Andrew	Untitled 2
Dirty Dozen Brass Band	Use Your Brain
Dodge, Charles, 1942-	Any resemblance is purely coincidental
	For Baird: etudes for violin and tape

Doenado, el Ur	O#
Doerrfeld, William	Birth Control
Donatoni, Franco, 1927-2000	Algo
	Arpege
Dong, Kui, 1967-	Pangu's song
Dora, Sinan	Owl
Dorsey, Marcus	Sonatina for solo cello
Dramm, David, 1961-	Knoceris
Dries, Eric	Slaves of Convergence
Druckman, Jacob, 1928-1996	Aureole
	Come Round
	Come Round
	Delizie Contente Che L'alme Beate
	Incenters
	Valentine
	Valentine
Dunker, Amy	...drawn by the moon

Dunleavy, Houston, 1962-	Night Music
	String Quartet No. 2...and the world is a colder place
	Tears without Voice
Dusapin, Pascal	String Quartet No. 4
	String Quartet No. 5
Dzubay, David	Chanson Innocentes
Eaton, John, 1935-	Notes on Moonlight
Edlund, Mikael, 1950-	Små fötter
Edwards, Brian	Sonata
Edwards, Gus	I'm After Madame Tetrassini's Job
	Pan, Pan, Pan
Edwards, Peter Ivan, 1973-	Annicha
Einbond, Aaron, 1978-	Crazy Salad
	Sonata
Eliasson, Anders, 1947-	Disegno
Elisha, Adrienne	Harrier
	Inner Voices

	Once Emerged from the Grey of Night
Elmquist, John	Inroad
Elwood, Paul, 1958-	Big Sky
	Disbanded Horizons
	Edgard Varese in the Gobi Desert
	Oceano, 1936
	Void beneath the Coffee Table : Over Marble Spaces (second movement)
Epstein, Marti, 1959-	Ballade
Erb, Donald, 1927-2008	Concerto for Trombone
	Déjà Vu
	Déjà vu (in six movements)
	Devil's Quickstep
	Diversion for Two
	Drawing Down the Moon
	Rainbow Snake
	Solstice
	Sonata for Solo Harp

	Sonata for Solo Violin
	String Quartet No. 2
	Sunlit Peaks and Dark Valleys (in three movements)
	Together forever
	Woody
Erickson, Robert, 1917-1997	Ricercar a 3
Etler, Alvin, 1913-1973	Quintet for Brass Instruments
Fang, Man	Quartet No. 1, South of the Yangtze
Farzinpour, Peyman	Five Pieces for Chamber Orchestra
Felder, David	Another Face
	Another Face for Solo Violin
	Between
	Boxman
	Boxman for trombone, tape, and live electronics
	Boxman. Selections
	Chashmal
	Coleccion Nocturna

	Dionysiads
	In Between
	Incendio
	Inner Sky
	Journal
	Linebacker Music
	November Sky
	partial [dis]res[s]toration
	Passageways 2
	Rocket Summer
	Shemayin: Chashmal, Sa'arah, Black fire/White fire
	Shredder
	Six Poems from Neruda's "Alturas..."
	String Quartet No. 2 Stekt-Stucke
	Third Face
	Three Lines from Twenty Poems
	Three Pieces for Orchestra

	Tweener
	Two works from Crossfire: Another face
Feldman, Barbara Monk, 1953-	Variations for Six String Instruments
Feldman, Morton, 1926-1987	Coptic light
	Crippled Symmetry
	For Frank O'Hara
	Instruments II
	Music for Cello and Orchestra
	Piano
	Piano Four Hands
	Triadic Memories
	Vertical Thoughts 1
	Viola in my Life
	Viola in My Life IV
Ferguson, Sean, 1962-	Envolee
	Persistence of Memory
Ferneyhough, Brian, 1943-	Bone Alphabet

	Cassandra's Dream Song
	Epigrams
	Incipits
	Kurze Schatten II
	Lemma-Icon-Epigram
	Opus Contra Naturam
	String Quartet No. 2
	String Quartet No. 3
	Trittico per GS
Festinger, Richard	Serenade for Six
Finnissy, Michael	...a performance of "Impressions d'Afrique" by Raymond Roussel at the Theatre Antoine
	Snowdrift
Firant, Laurel, 1954-	Beautiful Dreamer
Fisk, Douglas	For Flute and Piano
Fitch, Keith, 1966-	Cut River
Fitzell, Gordon	spirits rebellious
Fitzgerald, Thomas Anthony	Chitter Chatter

Flesher, Erik	Composition C
Ford, Andrew, 1957-	Chamber concerto no. 3: In constant flight (1988)
Fortuin, Harold, 1964-	Untitled no. 3
Foss, Lukas, 1922-2009	Echoi
	Echoi
	For Toru
	For Toru
	Paradigm
	Percussion Quartet
	Solo Observed
	Solo Observed
Franey, Colin	Pain
Freeman, Jason	Sonata
Fried, Philip (Philip Aaron)	String Quartet No. 2
Fromm, Mark	Aqua Regia
Fu, Jun	String Quartet No. 1
Fulkerson, Christopher	Childermass: Excerpt

Furitsu, Ikue	Biwaden II
Gade, Niles	Tango Jalousie
Galante, Michel Kama	Three Pieces for Solo Cello
Galperin, Miguel, 1972-	Elevator Music for Spaces
	Primary Line
García, Orlando Jacinto	German Archer
	Rendering Counterpoint
Garnett, Guy E.	Divertimento
Gentry, Christian	skewampity_widget
Gershwin, George, 1898-1937	Clap Yo' Hands
Gibson, John, 1960-	Jangle
Gibson, Mara B., 1972-	Fish Gotta Fly
	Five Piano Etudes
	mirar for soprano, flutes, cello and percussion
	Plumb
Gifford, Fred	r/evolve
Glass, Philip	Concerto (1995) movements I and IV

	Concerto for Saxophones
	Glassworks. Floe
	Glassworks. Islands
	Lecture by Philip Glass
	Piece in the Shape of a Square
	Satyagraha : Final Scene
	String Quartet No. 3 "Mishima"
	Symphony No. 3
Globokar, Vinko, 1934-	?Corporel for and on a body
	Discours V
	Echanges for a brass player ad libitum
	Limites
	Oblak semen for trombone solo
	Prestop II for trombone and sound processor
	Res/As/ex/Ins-pirer
	Res-as-ex-ins/pirer for a brass player ad libitum
	Toucher

Golec, Beata E.	Forests
Golove, Jonathan, 1966-	Bad Dreams (The Seventeenth Murder)
	Closely Related Fungi
	E.Q.
	E.Q. for electric string quartet
	Max's 24-hour Pray-o-mat
	Shreds of Evidence (for Thelonius Monk)
Gondai, Atsuhiko	Zero Hour
Gordon, Michael, 1956-	Paint it Black
Gottlieb, David Mark, 1954-	soundbites, living on
Grant, David	Piano Trio
Graugaard, Lars, 1957-	Concealed Behaviours
	Recorders
Green, Michelle F.	Proposition 6
Greenberg, Robert, 1954-	Quasi un Madigali
Grella-Mozejko, Piotr	Kyrie
Griffeath-Loeb, Brian	Vergence

Griffin, Sean	Song
Grisey, Gérard	Prologue
Grossman, J. Villavicencio	Omaggio a Berg
Hagar, Donald	Changes, an abstract for solo cello
Halle, John	Softshoe
Hamilton, Bruce, 1966-	verges
Hammer, Vincent	Aginbite of Inwit
	Chamber Piece No. 1
	Coincidental Excursion
	Duo for Bass and Guitar
	Ledge: String Quartet No. 1
	Ripples of Dissipation
Han, Aekyung	Dilemma
Han, Haesook, 1964-	Three Love Songs
Han, Ock Mi	Cadre
Hanner, David	...habet vocis
	Elusions

	Listening Room
Hänschke, Bernd, 1948-	Changeant
Harbison, John	Between Two Worlds
	But Mary Stood
	Dark Bloom
	Mirabai Songs
	Partita
	San Antonio
	Songs of Solitude
	String Quartet No. 1
Harding, Susan Forrest	Earliest Sky
Harnas, Emil, 1957-	Aftos O Tafos Then Mbori Name Horessi (This Tomb Cannot Confine Me)
	String Quartet No. 1
	Virelai
Harrison, Ellen	La Cite du Globe Captif
Harsh, Ed	Obstinate austerity
Harvey, Jonathan, 1939-	Nataraja

	Ricercare for trombone and tape
	Riot
	Song Offerings
Hasida, Mitsuyo	Perception
Hassel, Daniel van	Trade clause
Haubenstein-Ramati, Roman	Interpolation: Mobile for 1, 2 and 3 flutes
Hause, Evan	labyrinth of flames
Heinrichs, Williams	Saddest noise, the sweetest noise...
Helgeson, Aaron	Five pieces for string quartet
Helmuth, Mara	bugs and ice...
	Inchoate Energies
Hendze, Jesper	Marduk
Henriques, Tomás, 1963-	Espirais
Henze, Hans Werner, 1926-	S. Biagio 9 agosto ore 1207
Herbert, Victor, 1859-1924	Always Do As People Say You Should
	Panamericana, for solo piano
Hernandez, Arthur	String Quartet No. 1

Hiller, Lejaren, 1924-1994	Algorithms Cycle (IV)
	Algorithms I, II, III
	Fast and Slow
Hindemith, Paul, 1895-1963	Sonata for Solo Viola, op. 11, no. 5
Hindman, Dorothy Elliston	Forward Looking Back (In six movements)
Hintzenstern, Michael von	Flussige Zeit
Ho, Hubert	Gray Tortoise, Divine Tortoise
Hoh, Chung Shih	Dropping Ives
	Piece of String Quartet
Holochwost, Steven	Fantasia on a Chinese Folk Melody
Homiski, Colin	Firestorm
Hoover, Richard	Sextet
Hopkins, Christopher, 1957-	Echoes in the Narrows
Hopkins, Nicholas	Joyce Transcription III
Hosokawa, Toshio	Melodio
Hostetler, Randy, 1963-	8
Hu, Ching-chu, 1969-	Song of the Flower Drum

Huang, Tsai-yun, 1979-	Imaginary place
Hübler, Klaus-K.	Reisswerck
Hurtado, Jose Luis	Relieve doble
Hwang, Hae-Jeong	Dialogue for Two Flutes
	Getting to Know Your House
Imai Shintaro, 1974-	Resonant Waves
Imbrie, Andrew, 1921-2007	Pilgrimage
Itoh, Hiroyuki, 1963-	Xagna
Ives, Charles, 1874-1954	Ann Street
	Calcium light night
	From the Steeples to the Mountains
	From the Steeples to the Mountains/Gyp the Blood...
	Gyp the Blood...
	Quartet No. 2
	Remembrance
	Scherzo
	Se'er

	Three-page sonata
Jacobs, Edward, composer	Passed Time
Jeong, Sooran, 1967-	Derivation
	String Quartet
	Study -- Five Morphemes
Johanson, Michael, 1968-	Re-emergences
Johnson, David	Contredanse
Johnson, Evan	Dehiscence, flottements
	Reaktionmaschine
	sunk: one
Johnson, Keith Victor	Music for Violin and Marimba
	Rapport
Johnson, Lyle David	Proximities
Jones, Stephen, 1960-	Serendenza
Jones, Stuart, composer	Out of Time
Joplin, Scott, 1868-1917	Elite Syncopations
Joyce, Brooke	Piano Music (movement III)

Jung, Jiyoung	Quintet
Kagel, Mauricio	Atem for a brass or wind instrument
	MM 51
	Phonophonie
Kaplan, Amelia S.	In Memoiram
Karathanasis, Kostas	Ligno Chalybeque
Kärkkäinen, Tommi	Untitled
Kaufman, Christopher	Gesture Music
	Vibrancy
Kay, Ulysses, 1917-1995	Five Portraits for Violin and Piano
Keller, Derek	Farewell (Grief Cycle)
Kernis, Aaron Jay	Air
	Lullaby (for the earth)
	Simple Songs
Kidde, Geoffrey, 1963-	String Quartet No. 2 (movements 1 and 2)
	Trio
Kim, A. Young	Meeting of two strangers

Kim, Eun-Kyung	Clouds
Kim, Hee Yun, 1971-	Memoir of Dong-Yak
Kim, Jeeyoung	Equilibrium
King, Mary J.	Drop
Kirkwood, Neal	Descriptions of Surrealist Paintings for Violin and Cello
Kleinsasser, William, 1961-	Spiral
	Three Point Echo
Knell, Peter Wendell, 1970-	Joy
Köksal, Füsun, 1973-	'STYX'
Koonce, Paul C. (Paul Christian), 1956-	Escape Tone
Koontz, Daniel, 1969-	Chamber Sextet
	Three Improvements
Korde, Shirish	Constellations
Kothman, Kenneth Keith	In Time
Kowalkowski, Jeffrey	Aufhebung
Krausas, Veronika, 1963-	Inside the stone
Kryszak, Alan, 1961-	Recommended wildlife

Kuehn, Mikel, 1967-	Broken lynes
	Cycles
Kurtág, György	Kafka Fragments
Kuss, Mark	Contraband
Kwan, Yu Mi	Harbor
Kyr, Robert	Six In One...
Lachenmann, Helmut	String Quartet No. 3 Grido
	Toccatina
Lai, H.	Dali clock
Lake, Joseph	And in my dreams you're alive and you're crying
Lamb, Sally, 1966-	Four Pieces for Violin and Piano
Lampl, Kenneth H.	Spectraos
Lann, Vanessa	Inner Piece
Lansky, Paul, 1944-	Small Talk
	Values of Time
Lara, Felipe	Tutti
Lee, Bik	Exit

Lee, Brent, 1960-	Maquette III
Lee, Eun Young	Quiet way
Lee, Hye-Jeong, 1963-	Haan (based on an excerpt from Ch'oyong)
	Trio in two movements
Lee, Ya-Ting	Ritual
	Ritual
Leese, Michael	Crow Jane
	Crow Jane
Lefkowitz, David S.	Quartet
Lentini, James, 1958-	Orchestra Hall Suite
Lentz, Georges, 1965-	Mysterium
Leone, Gustavo	Confluence
Levering, Arthur	Blue Volts
Levinson, Ilya	Variations for solo violin
Liderman, Jorge	Six songs
Ligeti, György, 1923-2006	Self portrait with Reich and Riley (with Chopin in the Background)
Lillios, Elaine, 1968-	Dreams in the Desert

	Earth Ascending
Lim, Elizabeth	Dark Copernicus
Lim, Jie-Sun	String Quartet No. 2
Liñán, Rafael	Primavera Ametrallada
Lindberg, Magnus, 1958-	Jeux d'anches
Lindsay, Eric, 1980-	the one best system
Link, Stanley Boyd, 1963-	In Ida's Mirror
Lippe, Cort, 1953-	Music for Alto Saxophone and Computer
	Music for Computer and Contrabass
	Music for Five Players II
	Music for Flute and ISPW
	Music for Guitar and Tape
	Music for marimba and computer
	Music for Marimba and Computer
	Music for Piano and Computer
	Music for Piano and Computer
	Music for Sextet and ISPW

	Music for snare drum and computer
Lipten, David, 1961-	Prolepsis
Lister, Rodney	Portraits and Prayers
Livengood, Kerith	Never gonna dance
Llaneza, Aristides	Music for Five Instruments
Loewe, Jeffrey	Plastic Constructions
Logothetis, Anestis	Kulmination II
Lorenz, Ricardo	Concertino for percussion and timpani
Louie, Alexina, 1949-	Cadenzas : in three movements
Loy, Christopher Morgan	Advent of Awakening
Lubman, Brad	Trigram
Lucier, Alvin	Fideliotrio
	Silver Streetcar for the Orchestra
	Still Lives
Lutoslawski, Witold, 1913-1994	Partita (in five movements)
Ly, Andrew	Runes for a young believer
MacBride, David	Face

	Quiet
MacDonald, David	Amen
Machover, Tod	Flora
	With Dadaji in Paradise
Mackey, Steven, 1956-	Heavy/Light
MacLeod, Duncan	Nook
MacOireachtaigh, Fiachra	Attack of the Headless Chickens
Maderna, Bruno	Widmung
Madsen, Pamela A.	Pneuma-Phrenesis-Abyss
Mahin, Bruce P.	Rituals
	Symbols
Makan, Keeril	Cut
Manoury, Philippe	En Echo
	Jupiter
	Livre des Claviers
	Livre des claviers
	Michigan Trio: in five movements

	Musique II
	Partita I
	Passacaille pour Tokyo
	Quartet
	Ultima Trio
	Ultima Trio
Mansurian, Tigran	Five Bagatelles
Mantel, Mark Douglas, 1961-	Beat Crisis: LAPD or KKK?
	Bree, however, Has Subsided
	Four from the Opposition of Corners
	Triptych for Flute
Marsh, Gordon	Ballade
Mårtensson, Magnus	Ognat
Martino, Donald, 1931-2005	Fantasy - Variations
	From the Other Side: A Divertimento for flute, cello, percussion, and piano
	Notturmo
Martland, Steve	Drill

Marty, Eric, 1969-	...eumerions...
Mason, Charles Norman	Artist and His Model
Masteller, Brett M.	From here to there (Mvt. 1)
Matamoros, Gustavo, 1957-	Entropy
Mathews, Paul, 1968-	Parody Sonatina
Matsuda, Shu, 1974-	Fly Till Dusk
Mauceri, Frank X. (Frank Xavier), 1963-	expiry
Maw, Nicholas	Old King's Lament
May, Andrew	Marginalia
	Twittering Machine
McAllister, Margaret	Quartet
McBride, Michael A.	Alleluia
McFadden, Kevin S.	Paid Programming
McFerron, Mike, 1970-	Music for Viola and Piano
McNair, Jonathan B.	Galapagos Lions
	Huckleberry Finn in the Museum of Art
	Mocha java blend

McWain, Andrew J.	In Nomine Patris
Meadowcroft, Thomas	tetes composees
Meale, Richard	Incredible Floridas (1971)
Meckler, David Charles, 1960-	Symmetry Jumps
Mercer, Chris	Untitled
Messiaen, Olivier, 1908-1992	Messe de la Pentecote
Michaels, Joseph, 1977-	Being
Michelson, Helena	Romance
Mirelman, Sam, 1974-	Notes More No
	Studies After Tchaikovsky's Piano Concerto No. 1
Miyama, Chikashi, 1979-	Gleam
Mobberly, James	Caution to the winds
Moncayo, Jose Pablo, 1912-1958	Huapango
Monhardt, Jonathan	Hickory ridge
Monk, Meredith	Double Fiesta
Moon, Barry, 1965-	Interact 1
	Moonphase

	Two Songs
Moore, Keith, 1970-	From the Diary of an Organaut
	Vagrants on Every Floor
Morales, Roberto, 1958-	Historia de Culebras
	Remembrance
Morgo, Jen	Riot
Morrison, John Howell	Over the head (with a stick)
	Rising Blue
Mosko, Stephen L.	Road to Tiphareth
Muchleissen, John	This chain of enigmas
Muir, Leah, 1978-	Convent de la Tourette
Muller, Otto	Vocis Secundae
Murail, Tristan	Esprits des dunes
	La Mandragore
	Tellur
	Travaux et Les Jours
Muskal, Tamar	Dmamah

Nakai, Tomoko	Whirlpool
Nakano, Koji, 1974-	Vision
Nancarrow, Conlon, 1912-1997	Five Studies for Player Piano
	Sonatina
	String Quartet No. 3
	Studies for Player Piano #9 and #3B
	Tango?
Naples, John	Toccata
Neal, Adam	Deviations
Neill, Roger	String Quartet
Nelson, Jon, 1966-	Insomnia
Nelson, Richard James, 1954-	Quartet for Winds and Strings
	Ritornello variations
Neuman, Chris	Sonata, no. 2
Nez, Ketty, 1965-	Affinities
	Pir-Online
Nichols, Charles, 1967-	Interpose

Nieder, Fabio, 1957-	Essere Stelle Chiare
Nono, Luigi	Fragmente Stille, An Diotima per Quartetto d'archi
Nordschow, Randy. 1969-	two pianos
Nørgård, Per, 1932-	I Ching
Norman, Katherine	Islanders
Normandeau, Robert, 1955-	Chorus
	StrinGDborg
Northrop, Jonathan Bond	Themes, Variations and an Invention
Oesterle, Michael	...In Ricordanze, In Feste...
	Voci Spezzate
Ogburn, James	Lamarck was a Mutant
Ogle, Brian William	Portrait
Oh, Seung-ah	Song of regret
Ohana, Maurice, 1913-1992	Tiento
O'Hara, Chelsea	Creepy Raindrops
Ona, Erik	Deja Vu
	Fragments of "Jodeln"

	PET
	Tiger und Patriarch
Onofrio, Gregory, 1962-	Dies Irae from Prayers from Prison
Osterfield, Paul D., 1973-	Triumvirate of Violin Duets
Pablo, Luis de	Violino Spagnolo
Paick, Yoomi, 1978-	Three Pieces for Clarinet
Pang, Chun Ting	Infinite Plane
Pape, Gerard, 1955-	Licht und Klang (In Memoriam Karlheinz Stockhausen)
Paraskevaïdis, Graciela, 1940-	suono sogno
Park, Karen (Kye Ryung)	Ohne Grenzen
Park, Yong Jean	String Quartet
Parkin, Michael	Sinfonia for solo trombone
Parmerud, Ake, 1953-	Flutes en Feu
	Strings and Shadows
Patch, M.	Equus
Paterson, Robert, 1970-	Quintus
Paul, John F., 1955-	Aandenken van gent

	Into a Good Land
Peachey, Janet	Trio
Pecquet, Frank	Kaleidosonic
Pennycook, Bruce, 1949-	The Redwood Quintet
Periera, David	Chrysalis
Perron, Alain, 1959-	Exil
Pfaff, William	Three Pieces for Solo Piano
Pfeiffer, Greg	Second Miniature for Clarinet
Phan, P.Q. (Phuc Q.), 1962-	Solitary Reminiscence
Phillips, Robert	Circumambulation
	id entity
Piazzolla, Astor	Invierno Porte-o
	Verano Porte-o
Pierson, Tom	Music for a Solemn Occasion
Place, Timothy Alan, 1976-	Genomic Variations
Polonio, Eduardo, 1941-	Discontent, from Ritmos de vidrio roto
Pompili, Claudio, 1949-	Scherzo alla Francescana

Ponte, Nora, 1968-	Amarrada al recuerdo 2
Pound, Robert	Post-Jurisimprudence Conferentiality
Powell, Mel	Three Madrigals for Flute Alone
Prado, Perez, 1916-1989	Mambo #5
Primiani, Leanna, 1972-	Variations
Primosch, James	Sacra Conversazione
Quakatz, Igor	Wechselnden Jahreszeiten (The Changing Seasons)
Rabe, Folke	Basta
Rai, Takayuki, 1954-	Lucent Aquarelle
	Transparency
Rands, Bernard	...in the receding mist...
	Canti del Sole
	Canti Dell'eclessi
	Canti Lunatici
	Concertino
	Cuaderno
	Etendre

	Fanfare for Brass Quintet
	in the receding mist
	Interlude
	London Serenade
	Memo 1
	Memo 4, for solo flute
	Memo 7
	Now again -- frangments from Sappho
	Prelude...sans voix parmi les voix...
	Scherzi
	Tambourin, Movements I, II, III, V
	Walcott Songs
Raynovich, William Jason	Tautologies
Raz, Carmel, 1982-	String Quartet No. 2
Redgate, Roger, 1958-	Pau Au Dela
Redman, Will	Wilderness and Self-Sufficiency
Rees, Michael, 1954-	Mantis

Reger, Max, 1873-1916	Symphonic Fantasia and Fugue, Op. 57 ("The Inferno")
Reich, Steve, 1936-	City Life
	Clapping Music
	Daniel Variations
	Drumming -- Part One
	Drumming -- Part Three
	Eight Lines
	Music for Pieces of Wood
	New York Counterpoint
	Piano Phase
	Sextet
	Tehillim
	Three Tales
	Triple Quartet
Reiter, Berholdt	vapors flow along the floor
Rentowski, Wieslaw, 1953-	Albebragen
Reynolds, Belinda	Interference Patterns

Reynolds, Roger, 1934-	...brain ablaze...she howled aloud
	Ambages
	Angel of Death
	Ariadne's Thread
	Behavior of Mirrors
	Dionysus
	Fantasy
	last things, I think, to think about
	Mistral
	On the Nature of Things
	Palace
	Sanctuary I/Sanctuary II
	Transfigured Wind III
	Variation
Rice, Steven, 1979-	Chamber Music
	Stilling
Riehm, Rolf, 1937-	Toccata Orpheus

Rindfleisch, Andrew, 1963-	Fanatical Dances
	Trio
Rinker, J. T.	...distilled to pure suchness...
	Frigate
	meditation
	Petit Mort
Rivadenera, Pedro	Frictions
Rivera, Carlos Raphael, 1970-	Mystica
Roberts, Adam	Populi Minuti
	Transformations
Robinson, P.	Sleep Hath No Geography
Rogers, David W.	Bonk
Rogers, Matthew	Man and Machine
Rogerson, Christopher	Fractured Light
Rohde, Kurt	Preludium and Funebre
Rojko, Oros	Running Away
Rolfe, James, 1961-	Now What?

Romberg, Sylvia	Will You Remember
Romig, James, 1971-	Thread Sketches
Rook, Michael	Waltz (for a Succubus)
Roosa, Alissa L.	Kokopelli's Dream
	Kokopelli's Dream
Rosenblum, Matthew	Circadian Rhythms
	Maggies
	Under the Rainbow
Roth, Eric, 1977-	Body Death
Rouse, Christopher, 1949-	Compline
	Rotae Passionis
Rovan, Butch	Blueprint
Rowe, Robert	Flutter
	Not About Water
Ruders, Poul, 1949-	Sonata No. 1: Dante Sonata
	Star Prelude and Love Fugue
	Tundra

Ruehr, Elena	Trio
Rust, Justin	Everything that Rises Must Converge
Rutty, Alejandro	Akisum Variations
	Artificial Resonances
	Ce Jour de L'an
Ryan, Jeffrey	Two-by-Four
Rzewski, Frederic	Piano Piece, no. 4
	Sonata III: Allegro
Sabat, Marc	Lost Coat
Sabey, Benjamin	Spirit Matter
Sachse, Ernst	Concertino
Sack, Bill	Afterbonanza
Sagala, Jeremy David	Lines in Illustration
Saggau, Jonathan	Orphan Factory
Sander, Kurt	Three Songs on Lyrics Poetry of Sappho
Sandred, Orjan	Polykrom
Sanford, David, 1963-	Corpus

Sanford, Richard, 1959-	Foaming Paisley
	Oleander
	Study for Tourmalion
Satterwhite, Marc	Ario Tris
Sawyer, Eric	On the Bushy Plain
Sbar, Robert	Aerial Surveying
Scearce, J. Mark, 1960-	Four Quotations, for baritone and string trio on poems by John Ashbery
Scelsi, Giacinto, 1905-1988	Wo-Ma n. 2
Schafer, Dominique	String Quartet
Schneider, Mark, 1954-	Pale Fire
Schneller, Oliver	Aurora
Schoenberg, Arnold, 1874-1951	Chamber Symphony, op. 9
Schottenbaur, Michele A.	Fantasy
Schramm, B. L., (Betsy L.)	Songs for the Earth
Schreibeis, Matthew	immaus
Schryer, Claude, 1959-	Percussion of the Air
Schuesler, Philip T.	One More Moment

Schuller, Gunther	Bouquet for Collage
Schultz, Andrew, 1960-	Spherics (1984)
Schulze, Lukas	Without Words
Schwendinger, Laura	Fable
	Lament
Sciarrino, Salvatore	Esplorazione del bianco I
	Sonata No. 5
	Vagabonde blu
Scodanibbio, Stefano, 1956-	Dos Abismos
	Voyage That Never Ends
Sculthorpe, Peter, 1929-	Requiem
Sedicias, Dimas Segundo	Metalofonico
	Metalofonico
	Raymond My Friend
	Raymond My Friend
Seeger, Ruth Crawford, 1901-1953	String Quartet
Seel, Daniel N., 1970-	Klavier-stücke

Sessions, Roger, 1896-1985	Six Pieces for Violoncello
Setabundhu, Jiradej	Chamber Suite
Settel, Zack, 1957-	Eshroadepipel
	Japtax
Sharafyan, Vache	Piano Trio
Sharman, Rodney	Narcissus
	Parhelia
Sherman, Michael	Bloomages
Shernoff, Leon	Piece for Sabine
Sherouse, Braxton	Regulated action
Shin, Sung Ah	Regress in Infinity no. 3
Shohl, David	Dynamophone
Shulman, Moshe	Brass Quintet
Siegfried, Kevin	Arcs and Circles
Sierra, Arlene Elizabeth, 1970-	October Prelude
Sigman, Alexander, 1980-	il y va d'un certain pas
Simoni, Mary Hope	Unity

Simonson, Eric, 1964-	Tambo and Bones
Smit, Leo, 1921-1999	Under a Tender Moon
Smith, Steve, drummer	Percussion Quartet
Smith, Stuart, 1948-	Tunnels
Smooke, David	Souvenirs
Snapper, Pieter, 1967-	Planes of Lamentation and Light
Snider, Sarah	Ballade
Soares, James	Vertiginous rotation
Soh, Diana	Flashed and Forgot: The practice of my absentmindedness
Sollberger, Harvey	Advancing Moment
	Advancing Moment
	Advancing Moment
	Chamber Concerto
	Double Tryptich
	Into Light
	Obsessions
	original substance/manifest traces

	Riding the wind
	Riding the Wind I
	Riding the Wind II, III, IV
	Spillville
	Sunflowers
	Three or Four Things I Know About The Oboe
	To the Spirit Unappeased and Peregrine
	Trickster Tales
	Trio (...from winter's frozen stillness)
	Two and the one
Soper, Katherine	Songs for Solo Clarinet
Sørensen, Bent	Angelus Waltz
	Deserted Churchyards
	Funeral Procession
Sosa, Rogelio Ricardo, 1977-	Extractos I and II
Sprecher, Sandra	Diapsalanta
	Quintet

Squarzon, Paolo, 1964-	Circles
Srinivasan, Asha, 1980-	Falling samsaaram
Stäbler, Gerhard	...Abschiede...(Farewells)
	Spuren (Traces)
	Traum 1/9/92
Stadelman, Jeffrey, 1959-	Eastland
	Facet Delay
	House Taken Over
	Incidental Music
	Nidus
	Starry Wisdom
	String Quartet No. 3
	Trine
	Two Movements from Aerial
Stanhope, Paul, 1969-	Taste of Midnight
Stanley, Jane	Deep Turn
Stanton, Geoffrey, 1956-	Fantasia Leggiadro

Starobin, David	Chase
Start, Elizabeth Jane	Transmigration
Steen, Ken, 1958-	Husk IV
Steiger, Rand, 1957-	13 loops
	For Marnie
Steinberg, Russell	Subterranean Dance
Stevens, John, 1955-	Transit Shifts
Stiegler, Thomas	quasi una fantasia
	sonata facile for prepared violin
Stockhausen, Karlheinz, 1928-2007	Capricorn
	In Freundschaft, nr. 46 1/2
	Kontakte
	Treffpunkt
	Vorahnung
	Zugvogel
Stoll, Tom	Maps 2
	Two Dreams

Stoneham, Luke, 1966-	Magenta Cuts
	Magenta Cuts
Stravinsky, Igor, 1882-1971	Five Easy Pieces
	Piano Rag Music
Stromberg, John	Come Down Ma Evenin' Star
Subotnick, Morton	Other piano
	Until spring revisited
Suttor, Matthew	I Find Comfort in Thunder
Suzuki, Kotoka	Whisper Nocturne
Swafford, Tom	Cells
Swenson, Paul	Hellion
Swilley, Daniel	Fracture No. 2
Szlavnics, Chiyoko	Papyrus Bending
Taggert, Mark Alan	September, 1999
Takemitsu, Tōru	Between Tides
	Litany - in memory of Michael Vyner
	Piano Distance

	Rain Tree Sketch II - in memory of Olivier Messiaen
	Requiem
Tallgren, Johan	Quatuor a Royaumont
Tan, Su Lian, 1964-	Moo Shu Wrap Rap
Tarantino, Todd	Haziri
Taxin, Ira	Brass Quintet
	Brass Quintet
	Fanfare
Taylor, Edward	Sextet
Temperley, Davy	Five Rhythmic Studies for Piano
Theofanidis, Chris, 1967-	Visions and Miracles
Thigpen, Benjamin	0.95652173913
	balagan
	incandescence
	malfunction30931
Thomas, Augusta Read	Blizzard in Paradise
	Bubble: Rainbow - (spirit level)

	Carillon Sky
	Red Moon
	Rumi Settings
	Six Piano Etudes
	Sonnet from the field: second movement
	Spirit Musings
Thomas, Robert	Quintet
Thomas, Scott, musician	So You Say
Thompson, Bruce	Venatil Chronicle
Thompson, Jason, 1983-	Glyphs
Thompson, Lesleigh, 1966-	Sphygmus
Thorman, Marc	Variations for Solo Violin
Tiensuu, Jukka	\L
	Arsenic and Old Lace
	Aufschwung
	nemo
Timpson, Michael, 1970-	Mirrors of the Psyche

Tormey, Alan Stephen, 1974-	ISTIKLAL
Torstensson, Klas	Koorde
Trawick, Eleanor, 1965-	Brooklyn Summer
	Interjacence
	Three Movements for Two Pianos
Trevino, Jeffrey	Trailer for UBIK (Sound collage after Phillip K. Dick)
Trivers, Juliana	restore
Trudel, Alain, 1966-	Yo
Tsoe, Dong	Sudden Reconstruction III
Tsunenishi, Mariko	Dan
Tutschku, Hans, 1966-	Bleierne Klavier
Tuzun, Tolga	Dechirement des Petales
Uechi, Jason, 1968-	nonet: etherdrift
Ueno, Ken	Circular Pentagram
Ulman, Erik, 1969-	Eliezer and Rebecca at the well
Vaggione, Horacio, 1943-	24 Variations
	Gymel

Vali, Reza	Four Persian folk songs: Rain, Kuridsh folk song, Lullaby, Folk song from Luristan
Van Herck, Bert	Impuls
VanHassel, Daniel	Trudge Blasted Exotic
Vanneschi, Luca	Quartetto classico
Varèse, Edgard, 1883-1965	Density 21.5
	Octandre
Vayo, David	Border Crossing
	Salmos
Vernusky, Michael	selah
Vigeland, Nils	Aurochs and Angels
Vigeland, Nils	Eleven Pages
	Journey
	Transparent things (1985)
Vigil, Ryan	untitled
Vigue, Ronald G.	Still Life Glances
Villen, Arturo Moya	One Sound
Voigt, Steve	Steel-Petaled Flower

Volans, Kevin, 1949-	Kneeling Dance
	She Who Sleeps with a Small Blanket
Volker, Mark, 1974-	Sisyphus Rising
Vrebalov, Aleksandra, 1970-	Orders
Wachner, Julian, 1969-	Landscapes
	String Quartet in Three Movements
Wagenaar, Diderik	Lent, vague, indecis
	Stadium
Walsh, Craig, 1971-	Lines
Walsh, Nicholas Andrew	Temple of the Leviathan
Wanner, Dan, 1971-	Black Bile
Webb, Barrie	Second Skin for amplified didgeridoo and tape
Weeter, Jeffrey	Canto
Weidenaar, Reynold, 1945-	Thundering Scream of the Seraphim's Delight
Weisberg, David, 1971-	Notte Lunga
Weiser, Alexander	...mallet meringue
Weisman, Stefan	Stick-Shift Confessions

Welch, Carl Chapman	Metakatalepsis
Welton, Scott	Sparrow Prelude
Werntz, Julia	Piano Piece
White, Barbara, 1965-	Movements for Piano solo
Wilkes, Jonathan	Elegy for a broken Buchla machine
Wilkinson, Carlton	Gemini
	In Love's Absence
Wilkinson, Carlton Joseph	Femmes Armees
Williams, Amy, 1969-	Abstracted Art
	Binary Stars
	Duo
	Four Movements for string quartet
	Suite for Five
	verre-glaz
	Yellow, Violet, AND Red: Three waltzes for Yvar
Williams, Carter	Distances
	Horizon

	Wasserspiegel
Williamson, Gordon, 1974-	Three Sketches for Guitar
Wolff, Christian, 1934-	Edges
Wolpe, Stefan	Waltz (for Merle)
Womack, Donald	Visceral
Woo, Jihyun	Buffalo and Me
Woolf, Randall, 1959-	...nobody move...
	Chaotic Regime
	Piano trio. First movement
Wright, Gary D., 1956-	Sky Gamut and Saraband
Wuorinen, Charles	Archaeopteryx
	Bagatelle (1987-77)
	Bamboula Squared
	Blue Bamboula
	Brass Quintet
	Concert for Double Bass Alone
	Duo Sonata

	Fenton Songs I
	Fenton Songs II
	Fortune
	Great Procession
	Hyperion
	Micro Symphony
	Mission of Virgil
	New York Notes
	On Alligators
	Percussion Quartet
	Piano Sonata No. 3
	River of Light
	Saxophone Quartet
	Second Sonata
	Sonata for Violin and Piano
	String Sextet
Xenakis, Iannis, 1922-2001	Embellie

	Khalperr
	Psappa
	Rebonds
	Theraps
	Theraps
Yamaji, Atsushi, 1968-	Vestiges
Yamamoto, Hiroyuki, 1967-	Forma
Yayalar, Tolga	traces/recollections
Yim, Jay Alan, 1958-	Moments of rising mist
Yip, Stephen, 1971-	Yi Bi - A Lotus Flower
Yoo, Boem-Seok	Shapes
York, Wes	Bartlett's Rhapsody
Young, La Monte	For Brass
Yuasa, Joji	Jo-Ha-Kyu
	Projection II
Yudo, Luiz Henrique	Jouet
Zajonc, Michael, 1956-	Foil

	Frame
	Maxwell's Demon
	String Quartet
	Trio for Clarinet and Piano
Zamboni, Mauricio Gomez	Evil Female Bass Player Dilemmas
Zanter, Mark	Five Guitar Preludes
Zappa, Frank	Big Swiftly
	Dupree's Paradise
	Echidna's Arf
	Sofa
	T'mershi Du Ween
Zeeland, Cees van	Initials
Zimmermann, Walter, 1949-	Riuti
	Wüstenwanderung
Zivian, Eric, 1968-	Music, When Soft Voices Die
Zohn-Muldoon, Ricardo	El Rizar de la Tarde

Performer List

List of performers who have appeared at June in Buffalo 1986-2010.

Performer	Function
Abbott, Lorraine	Piano
Abramo, Matt	Double bass
Acquisto, Daniel	Percussion
Adelstein, Pamela Benjamin, 1944-	Viola
Aguilar, Gustavo	Percussion
Aistrup, Rob	Double bass
Alberman, David	Violin
Aldrich, Simon	Clarinet
Aldridge, Erin	Violin
Alexander, Kathryn, 1955-	Flute
Amherst Saxophone Quartet	Ensemble
Amherst Saxophone Quartet	Ensemble
Amidon, Bradley	Percussion
Anderson, Miles, 1937-	Trombone
Anderson, Nancy	Violoncello

Andersson, Magnus, 1956-	Guitar
Andolina, Salvatore	Saxophone (Soprano), Clarinet
Andrade, Levine	Viola
Anspach, Eryk	Flute
Anthony, Ryan, trumpeter	Trumpet
Arditti Quartet	Ensemble
Arditti, Irvine	Violin
Ardizzzone, Matthew	Guitar
Arnold, Tony, 1966-	Voice (Soprano)
Arron, Edward	Violoncello
Artaud, Pierre-Yves	Flute
Artmann, Mary	Violoncello
Askim, Peter	Double bass
Augenmusik	Ensemble
Avery, James, 1937-	Conductor, Piano
Bacon, Brian	Viola
Bacon, John, Jr.	Percussion

Bahn, Lina	Violin
Bailey, Richard, 1956-	Electronics
Baird Trio	Ensemble
Baker, James	Conductor, Percussion
Baldini, Christian, 1978-	Conductor
Baley, Virko	Conductor, Piano
Banham, Carolyn	Oboe
Barnieck, Jens	Piano
Barrett, Gregory	Clarinet
Beaudry, Craig	Trombone (bass)
Beaudry, Genevieve	Violin
Becker, Robert	Percussion
Bentley, Julia	Voice (Mezzo-soprano)
Bentley, Karen	Violin
Berkman, Robert	Pianola
Bettez, Michel	Bassoon
Bitterman, Craig	Percussion

Black, Robert, 1956-	Double bass
Bloom, Victor	Piano
Blum, Eberhard, 1940-	Flute
Boncaldo, Maria	Viola
Boston Composers String Quartet	Ensemble
Bouchard, Lise	Trumpet
Bouwhius, Gerard	Piano
Bowyer, Kevin, 1961-	Organ
Bozzini, Isabelle	Violoncello
Bozzini, Stephanie	Viola
Bradley, Stephen, 1946-	Electronics
Breneman, Beth Ann	Harp
Brose, Lawrence F.	Film
Brown, Earle, 1926-2002	Conductor
Brown, Elizabeth Holt	Voice (Soprano)
Brown, Sandra, 1948-	Piano
Brundage, Kirk	Percussion

Buffalo Philharmonic Orchestra	Ensemble
Bugallo, Helena, 1971-	Piano
Bugallo-Williams Piano Duo	Ensemble
Burgess, Gary, 1938-	Voice (Tenor)
Burhans, Caleb	Violin
Butler, Christopher	Double bass
Byrd-Marrow, David	Horn
Cameron, Michael	Double bass
Campbell, Laura	Piccolo
Canonici, Corrado	Double bass
Caplan, Elliot	Film
Carere, Russ	Saxophone (Alto), Saxophone (Soprano)
Caroli, Mario, 1974-	Flute
Carrasco, Jacqueline	Violin
Cassatt String Quartet	Ensemble
Castellani, Joanne	Guitar
Caston, John	Violin

Caulley, Justin	Viola
Chapin, Will	Guitar
Charke, Derek	Flute
Charvet, Marie	Violin
Chastain, Kathleen	Flute
Chevalier, Franck	Viola
Christner, Philip	Trumpet
Chyi-Wang, Kuang	Violin
Clapperton, James, 1968-	Piano
Conrad, Tony	Violin
Conway, Robert, 1955-	Harpsichord, Piano
Cooke, David	Trombone
Cooke, David	Trombone
Cooper, Barbara	Voice (Mezzo-soprano)
Cooper, Grant	Trumpet
Cornicello, Anthony	Electronics
Couch, Leon, 1970-	Organ

Couroux, Marc, 1970-	Piano
Cousins, Mark	Double bass
Crimi, Mark	Percussion
Csapó, Gyula	Piano
Cudd, Patti	Percussion
Curtis, Stan	Trumpet
Dahn, Nancy	Violin
Dain, Katherine	Voice (Soprano)
Darling, James	Violoncello
Davis, Christine Bailey	Flute
Davis, Colin, violinist	Violin
Davis, Gareth	Clarinet
De Mare, Anthony	Piano
DeGroot, Nick	Double bass
DeHart, Justin	Percussion
Dejean, Gilbert	Bassoon
Denk, Jeremy	Piano

DeSano, James	Trombone
Desgoutte, Marie	Violin
Devendra Anand	Clarinet
Dionne, Andrew	Conductor
Dissanayake, Amy	Piano
Docenko, Gregory	Violin
Doerrfeld, William	Piano
Domenici, Catarina	Piano
Dove, Barry	Percussion
Drouin, Jacques	Piano
Druckman, Daniel	Percussion
Druckman, Jacob, 1928-1996	Conductor
Dunleavy, Houston, 1962-	Conductor
Dzubay, David	Conductor, Trumpet
Dzubay, Tasha	Clarinet
Eby, David, cellist	Violoncello
Edwards, Taci	Flute

Egen, Jared	Double bass
Eggeling, Viking, 1880-1925	Film
Ehlers, Ralf	Viola
Elisha, Adrienne	Viola
Elisha, Adrienne	Viola
Elliott, Martha	Voice (Soprano)
Ellis, Beverley	Violoncello
Elwood, Paul	Banjo, Dancer
Ensemble für Intuitive Musik Weimar	Ensemble
Erb, Donald, 1927-2008	Conductor
Esler, Robert	Percussion
Evans, Greg	Horn
Fackelman, Harry	Saxophone (Baritone), Saxophone (Tenor)
Faieta, John	Trombone
Falcao, Mario	Harp
Fancher, Susan	Saxophone
Farnum, Elizabeth	Voice (Soprano)

Farrugia, Pauline	Clarinet
Feinberg, Alan	Piano
Felder, David	Conductor, Electronics
Feldman Soloists	Ensemble
Fels, Lucas	Violoncello
Femiano, Michael	Percussion
Fernandez, Robert	Percussion
Ferrari, John	Percussion
Ferris, Rachel	Harp
Finckel, Chris	Violoncello
Finn, Michael, trombonist	Trombone
Fischer, Johannes	Percussion
Foerster, Frank, 1957-	Viola
Foley, Justin	Percussion
Fonville, Jon	Piccolo
Forget, Normand	Oboe
Fortuin, Harold, 1964-	Synthesizer

Foss, Lukas, 1922-2009	Piano
Francavilla, Nadia	Violin
Franz, Robert	Conductor
Fredericks, John	Clarinet
Freidrich, Bodo	Viola
Freimuth, Ben	Clarinet
Fullam, John	Clarinet
Furminger, Thomas	Percussion
Galante, Rossano	Trumpet
Gallagher, Kevin R., 1969-	Guitar
Gangele, Louis	Clarinet
Gaub, Eugene	Piano
Gaub, Nancy McFarland	Violin
George, Mary Beth	Saxophone (Bass)
Gex, Elizabeth	Viola
Giguere, Alain	Violin
Gilewski, Stephen	Double bass

Glendinning, Andrew	Trombone
Globokar, Vinko, 1934-	Trombone
Gobbetti-Hoffman, Cheryl	Flute
Golaszewski, Lacey	Saxophone (Baritone)
Gold, Matthew	Percussion
Goldray, Martin	Piano
Golec, Beata E.	Piano
Golove, Jonathan, 1966-	Violoncello
Goodman, Lindsey	Flute
Gordon, Joshua	Violoncello
Gordon, Joshua	Violoncello
Gormley, Lon	Trombone
Gosling, Stephen	Piano
Gosselin, Rene	Double bass
Grabois, Daniel, 1964-	Horn
Greenberg, Jacob	Piano
Greene, Brian, 1961-	English horn, Oboe

Grégoire, Julien	Percussion
Greitzer, Deborah	Violin
Guillen, Lorena	Voice (Soprano)
Gythfeldt, Marianne	Clarinet
Haeussler, Stefan	Violin
Halpin, Thomas	Violin
Hamel, Claude	Violin
Hamilton, Barbara	Viola
Hamlin, Darcy	Horn
Hammer, Vincent	Guitar
Hanzlik, Lou	Trumpet
Harkins, Ed	Trumpet
Harris, John Mark	Piano
Harris, Michael	Voice (Baritone)
Harry, Donald R.	Tuba
Hartenburger, Russell	Percussion
Hassett, Marsha	Violoncello

Haupt, Charles	Violin
Haussler, Stefan	Violin
Heinrich, Thomas	Violoncello
Hendricks, Richard	Percussion
Hendze, Jesper	Percussion
Hernández-Hidalgo, Omar	Viola
Herrington, Benjamin	Trombone
Hershey, David	Percussion
Hilash, Bohdan	Clarinet (Bass)
Hintzenstern, Matthias von	Violoncello
Hintzenstern, Michael von	Piano
Hoca, Claudia	Piano
Hoener, Clayton	Violin
Hoffmann, Daniel	Trumpet
Hopkins, Christopher, 1957-	Conductor
Hornsby, Richard	Clarinet
Hostetler, Randy, 1963-	Piano

Hunter, Steve	Saxophone (Tenor)
Indiana University New Music Ensemble	Ensemble
Inglefield, Sonja	Harp
Instrumental Factor	Ensemble
Irek, Shirley	Piano
Isherwood, Nicholas	Voice (Baritone)
Izquierdo, Rene	Guitar
Jenkins, Matthew	Percussion
JIBRASSWORKS	Ensemble
Johengsen, Carl	Voice (Tenor)
Johnson, Evan	Piano
Johnson, Lura	Piano
June in Buffalo Chamber Ensemble	Ensemble
June in Buffalo Chamber Orchestra	Ensemble
June in Buffalo Percussion Ensemble	Ensemble
June in Buffalo String Quartet	Ensemble
June in Buffalo String Quartet	Ensemble

Kagan, Justin	Violoncello
Kampmeier, Margaret A.	Piano
Karis, Aleck	Piano
Karre, Ross	Percussion
Katz, Naomi	Violin
Kawa, John	Voice (Tenor)
Kelley, Richard, trumpet player	Trumpet
Kelly, Susie	Violoncello
Kemper, Christian	Oboe
Kernis, Aaron Jay	Conductor
Kestel, Sven	Double bass
Kibbey, Bridget	Harp
Kiebler, Sven Thomas, 1964-	Piano
Kierstine, Julie	Voice (Soprano)
Kim, Eun Ju	Piano
King, Robert, trombonist	Trombone
Klein, Michael Leslie	Piano

Kleinsasser, William, 1961-	Conductor
Kolor, Thomas	Percussion
Komatsu, Chosei	Conductor
Kondonassis, Yolanda	Harp
Koppelman, Daniel, 1957-	Organ, Piano, Synthesizer
Kopperud, Jean	Clarinet
Korot, Beryl	Speaker
Kosower, Paula	Violoncello
Kranock, Suzanne	Bassoon
Krieger, Jeffrey	Violoncello
Kriesberg, Matthias	Conductor
Kuehn, David, 1941-	Trumpet
Kvistad, Garry	Percussion
LaBerge, Ann	Flute (alto)
Larson, Philip	Voice (Bass)
LaVoie, Elise	Violin
Lawton, Andrew	Percussion

Leandro, Eduardo	Marimba
Leclair, Jacqueline	Oboe
LeComte, Manon	Harp
Lee, Chung Lin	Flute
Lee, Yu Hui Tamae	Violin
Leshnower, Jennifer	Violin
Levine, Jesse, 1940-2008	Conductor, Viola
Lieberman, David I.	Contrabassoon
Lim, Sunghae Anna	Violin
Lipsky, Arie	Conductor, Violoncello
Little, Lorna	Piano
Livingston, Hugh S.	Violoncello
Lowenstern, Michael	Clarinet
Lubman, Brad	Conductor
Luckman, Colleen	Saxophone (Soprano)
Luke, Jeffrey	Trumpet
Luoma, Mikko	Accordion

Macomber, Curtis	Violin
Manes Piano Duo	Ensemble
Manes, Frieda	Piano
Manes, Stephen	Piano
Manouelian, Varty	Violin
Mantel, Mark, 1961-	Conductor
Marcellus, John	Trombone
Mark, Andrew (Andrew Christopher)	Violoncello
Marsh, Peter, 1931-	Violin
Martensson, Magnus	Conductor, Viola
Martin, Lois, violist	Viola
Martin, Roland	Organ
Masteller, Brett M.	Electronics
Masuko, Takaaki	Percussion
McChesney, David	Trumpet
McCluskey, Tom	Percussion
McConnell, Mark	Double bass

McFarlane, Christopher	Bassoon
McNair, Jonathan B.	Conductor
McNutt, Elizabeth	Flute
McRae, Richard, 1957-	Trombone
McWhorter, Brian	Trumpet
Mendoza, Francesca	Violin
Menzies, Mark	Violin
Mercer, Chris	Computer
Meridian Arts Ensemble	Ensemble
Merkel, Clemens, 1968-	Violin
Messing, Ann-Marie	Percussion
Metz, Don	Guitar (Electric)
Midler, Kenneth	Percussion
Mikkelsen, Kelley	Violoncello
Miranda, Anthony	Conductor, Percussion
Miribel, Nicolas	Violin
Mizutani, Mari	Violin

Monson, Patti	Flute
Mook, Theodore	Violoncello
Moon, Barry, 1965-	Narrator, Guitar
Moon, Timothy	Percussion
Morales, Pedro	Violin
Morales, Roberto, 1958-	Piano
Morgan, Julie	Voice (Mezzo-soprano)
Morlet, Pierre	Violoncello
MOSAIC Ensemble	Ensemble
Mosko, Stephen L.	Conductor
Moss, Kristen	Harp
Muehleissen, John	Electronics
Mueller, Zizi	Flute
Mukaiyama, Tomoko	Piano
Murphy, Joseph, 1960-	Saxophone (Tenor)
Myers, Florence	Oboe
Nascimben, Michael	Saxophone (Alto)

Négyesy, János, 1938-	Viola
Neimann, Edmond	Piano
Nelson, Jon	Trumpet
Nelson, Lazara	Violin
Nelson, Nelda	Voice (Mezzo-soprano)
New Millennium Ensemble	Ensemble
New York New Music Ensemble	Ensemble
New York Virtuoso Singers	Ensemble
Nicely, Tiffany	Percussion
Noguchi, Hiro	Trumpet
Nonken, Marilyn	Piano
Norin-Kuehn, Deborah	Voice (Soprano)
Norwood Brass Quintet	Ensemble
Nouvel Ensemble Moderne	Ensemble
Numata, Yuki	Violin
O'Connor, Tara Helen	Flute
Ohrenstein, Dora	Narrator

O'Keefe, Patrick, clarinetist	Clarinet
Oliveira, Fabio	Percussion
Oliver, Mary	Viola
Ona, Erik	Conductor
Orgel, Seth	Horn
Orland, Michael	Piano
Orlando, Courtney	Violin
Oshima, Michiko	Viola
Ostryniec, James	Oboe
Otani, Muneko	Violin
Otto, Chris	Violin
Ouellet, Francis	Horn
Ozaki, Rin, 1973-	Percussion
Pace, Ian	Piano
Parker, Dennis, 1959-	Violoncello
Paterson, Robert, 1970-	Percussion
Patterson, Scott	Trombone

Paul, Thomas, 1943-	Double bass
Payne, Nicola	Violin
Pelletier, Guy	Flute
Peloquin, Marc	Piano
Perone, James E.	Clarinet
Piontek, Gregory	Violoncello
Piorkowski, James	Guitar
Plante, Gilles, 1961-	Clarinet
Plitmann, Hila	Voice (Soprano)
Pogossian, Movses	Violin
Pons, Pascal	Percussion
Popoff, Tawnya	Viola
Poulin, Brigitte	Piano
Pound, Robert	Conductor
Powell, Michael, trombonist	Trombone
Powell, William, clarinetist	Clarinet
Poy, Nardo	Viola

Puckette, Miller, 1959-	Electronics
Pyne, James	Clarinet
Pyne, Kyle	Clarinet
Quan, Linda	Violin
Quatuor Bozzini	Ensemble
Quatuor Diotima	Ensemble
Quinn, Daniel, 1968-	Guitar
Quint, Doug	Bassoon
Ramos, Lucia	Violin
Rands, Bernard	Conductor
Rawls, Scott	Viola
Red Fish Blue Fish (Musical group)	Ensemble
Rehard, Phil	Tuba
Rehfuss, Susan	Voice (Soprano)
Reich, Steve, 1936-	Percussion, Whistler
Renick, Colin	Saxophone (Alto)
Rentowski, Wieslaw, 1953-	Organ

Richard, Michael	Clarinet
Richards, John Pickford	Viola
Richer, Patrice	Trombone
Richter, Hans, 1888-1976	Film
Rieppi, Pablo	Percussion
Roberts, Adam	Percussion
Romanos, Jane	Voice
Rosenbaum, Harold	Conductor
Rosenfeld, Jayn	Flute
Rosenthal, Stephen, 1954-	Saxophone (Tenor)
Roth, Martina	Flute
Rowe, Gretchen	Flute
Royal, Susan	Flute
Rudich, Rachel	Flute
Rutty, Alejandro	Conductor
Rynes, Eric	Violin
Saetveit, Duane	Horn

Saeverud, Trond	Violin
Sai, Ailing	Harp
Salamone, Michael	Percussion
Saltini, Roberto, 1964-	Percussion
Sanders, Stefan	Trombone (bass)
Sanford, Richard, 1959-	Electronics
Saram, Rohan de	Violoncello
Sarkissjan, Ashot	Violin
Saxton, Ian	Audio technician
Schick, Steven	Percussion
Schlossman, Paul	Oboe
Schmidt, Heidi Emanuel	Voice (Soprano)
Schmidt, Heidi Emanuel	Voice (Soprano)
Schram, Sarah	Oboe
Schuermans, Lieve, flutist	Flute
Schuler, Jennifer	Bassoon
Schulz, Robert	Percussion

Schwartz, Rhonda K.	Flute
Schwartz, Timothy	Horn
Scirri, Sabatino	Flute
Scodanibbio, Stefano, 1956-	Double bass
Seeber, Todd	Double bass
Seel, Daniel N., 1970-	Piano
Seelye, Todd	Guitar
Shanahan, Shane	Percussion
Shapiro, Jonathan	Percussion
Sharp, Erica	Violin
Sheppard, R. John	Trumpet
Short, Brian	Percussion
Silver, Mort	Clarinet
Simas, Jerome	Clarinet
Simas, Jerome	Clarinet
Simkin, Elizabeth	Violoncello
Simoni, Mary Hope	Piano

Simpson, Edward	Voice (Baritone)
Sims, David	Violoncello
Sirius (Musical group)	Ensemble
Slee Sinfonietta	Ensemble
Smith, Rohan	Violin
Smith, Steve, violinist	Violin
Sollberger, Harvey	Conductor, Flute
Soltis, Kevin	Percussion
Sperry, Paul	Voice (Tenor)
Spritzer, Evan	Clarinet
Starobin, David	Guitar
Starr, Eric	Percussion
Steve Reich and Musicians	Ensemble
Stevens, Cyrus	Violin
Stewart, Mark	Violoncello
Stewart, Raymond G., 1962-	Tuba
Stinson, Caroline	Violoncello

Stipp, Lois	Voice (Mezzo-soprano)
Stokes, Calvin	Harp
Stout, David	Video
Stuart, Greg	Percussion
Stutz, Elissa	Piano
Subotnick, Morton	Computer
Supove, Kathleen	Piano
SurPlus (Musical group)	Ensemble
Swartzwelder, Mary	Horn
Swist, Christopher	Percussion
Tahmizian, Emma	Piano
Takagi, Satoshi, 1979-	Percussion
Taylor, David, 1944-	Trombone (bass)
Terra Australis Incognita (Musical group)	Ensemble
Teyssier, Alice	Voice (Soprano)
Theriault, Kristen	Harp
Thomas, Suzanne, harpist	Harp

Thompson, David B.	Horn
Tiensuu, Jukka	Harpsichord
Tilles, Nurit	Piano
Ting, Liuh-Wen	Viola
Todd, Sally	Piano
Toth, Benjamin	Percussion
Trawick, Eleanor	Conductor
Trio Phoenix (Canada)	Ensemble
Trudel, Alain, 1966-	Trombone
Tunniclif, Theresa	Clarinet
Turner, Simon, violoncellist	Violoncello
Tutschku, Hans, 1966-	Electronics
Tzschoppe, Olaf, 1962-	Percussion
University at Buffalo Percussion Ensemble	Ensemble
Unland, David	Tuba
Upton, Heidi	Piano
Vaes, Luk	Piano

Vaillancourt, Lorraine, 1943-	Conductor
Van Cleve, Libby	Flute
Vaughen, Ann Newton	Piano
Velez, Glenn	Percussion
Vigeland, Nils	Conductor, Piano
Wagner, Erich	Clarinet
Watras, Melia	Viola
Webb, Barrie	Conductor, Didjeridoo, Trombone
Wei, Sharon	Viola
Weibel, Peter	Video
Weirsmas, Calvin	Violin
Wendzikowski, Andrew, 1979-	Percussion
Werner, Tobias	Violoncello
Whiteside, David	Flute
Whitfield, John, 1961-	Violoncello
Wiersma, Calvin	Violin
Wilkins, Lee	Violin

Williams, Amy, 1969-	Piano
Williams, Carter	Viola d'amore
Williams, Diane	Viola
Williams, Jan, 1939-	Conductor, Percussion
Winn, James, 1952-	Piano
Wolf, David, violinist	Violin
Wolfe, Lisa	Violin
Wong, Deborah	Violin
Woolweaver, Scott	Viola
Worthington, Scott	Double bass
WSPV Saxophone Quartet	Ensemble
Wuorinen, Charles	Conductor
Zachry, Lauren	Voice (Soprano)
Zajac, Raymond	Percussion
Zak, Eric	Percussion
Zeeland, Cees van	Piano