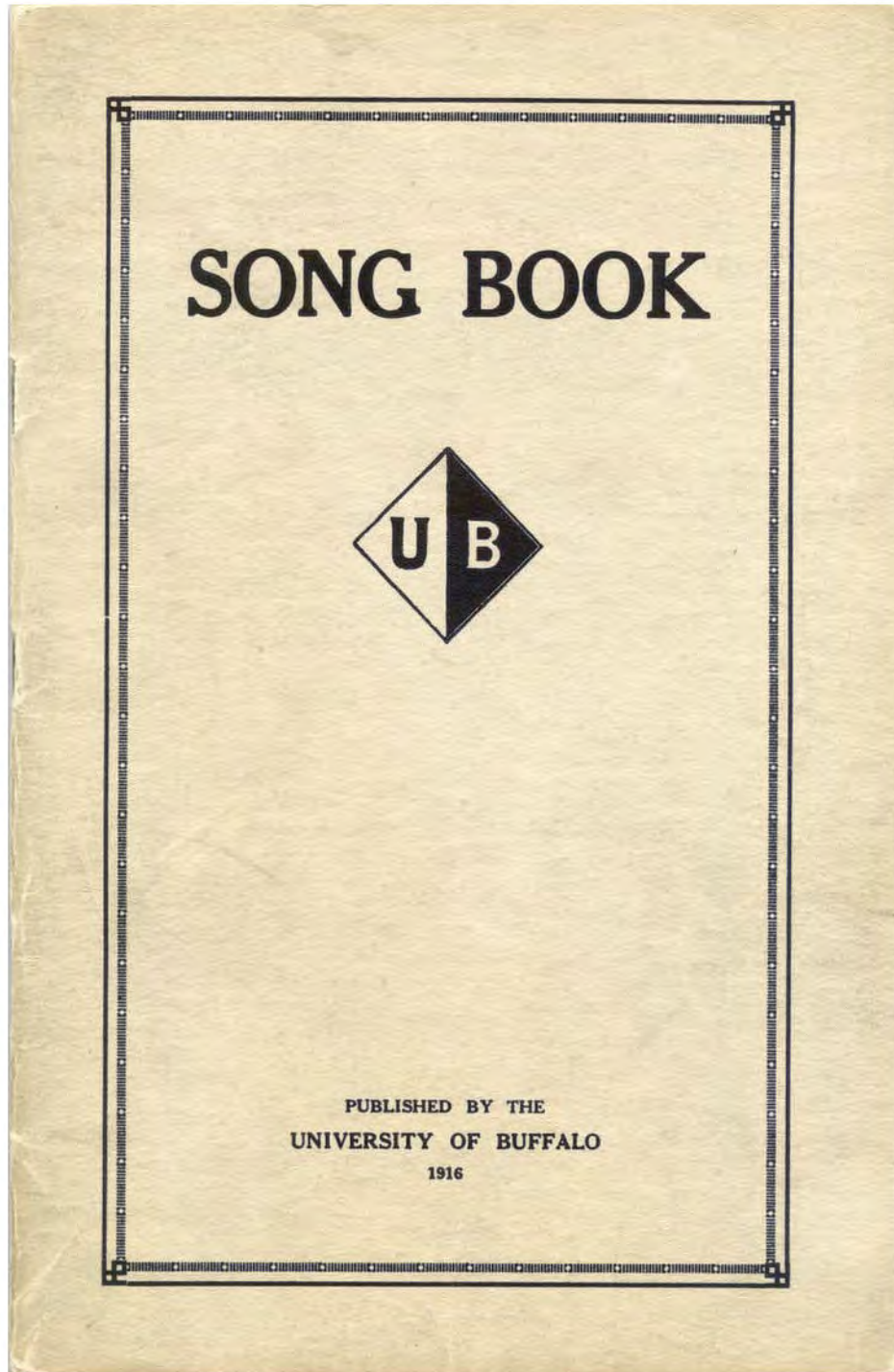


University Songs *1903-2008*



Co-curated by Jason Imbesi & Molly O'Brien

CASE 1

The first alma mater for the University at Buffalo was written in 1903 by two alumni, **Walter S. Goodale** and **Samuel B. Botsford**. Botsford, lyricist, was a graduate of the Law School in 1902 and Goodale, composer, graduated from the Medical school in 1903. In addition to composing the alma mater, they also established the Glee Club and Mandolin Club, which they maintained and performed in until 1907. The alma mater was arranged for the Glee Club in 1905, by **Henry S. Hendy**. Additionally, it was arranged for instrumental ensemble by **Herman E. Schultz**, a local composer, and **Livingston Gearhart**, composer, pianist and arranger, and member of the music faculty from 1955-1985. Gearhart's arrangement can be found on an LP owned by the Music Library which contains other favorites of the marching band (see the case **Fight songs, Marches, and More**). In 2006, University students updated Botsford's lyrics and performed them at the Commencement Ceremony in 2007.

Alma Mater Song
As sung for the first time by the U. of B. GLEE CLUB
Season '05-'06

POETRY
S. B. Botsford, Law '02

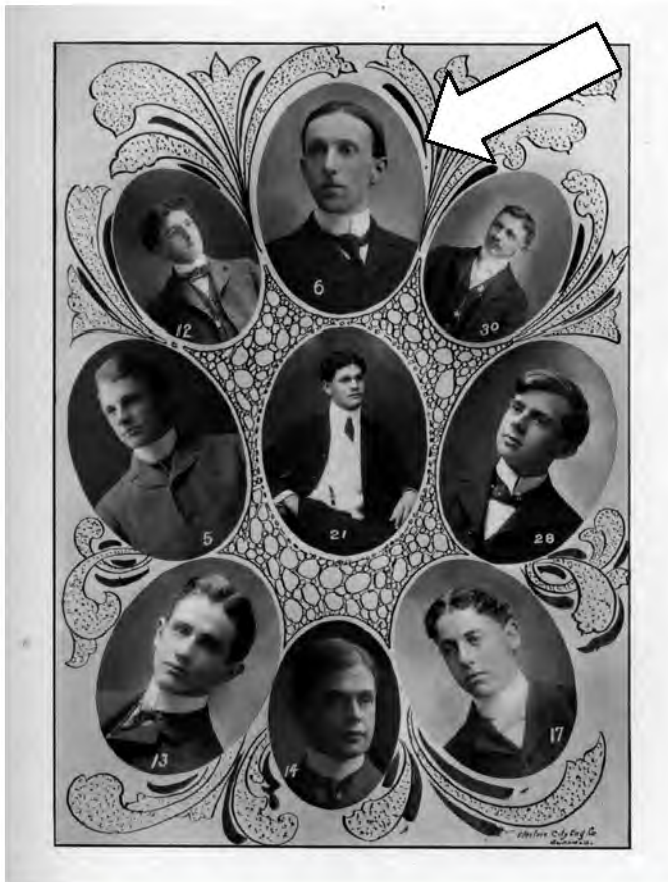
MELODY
W. S. Goodale, Med '03
ARRANGEMENT
HENRY S. HENDY

Where once the Indian trod the silent wood-- A hark the hark where scatter'd deer have
stood-- Where warriors brought the faithful patriot sword-- Assembled oft to re-
CHORUS
-pel in-vad-ing hor-des-- Brothers to-night we sing the chorus free,
Pledg-ing the health-ful-ty, To U. of B. Ours Alma Mater by the Lake Sea
Before the Saxon march the forest fall, Beside Lake Erie, where the daring deep,
The Church, the School, the Ship their story tell, The continent's erring child hastes to the leap,
Off wind swept beach proud ships securely ride, And crushing cliffs in youthful eager quest,
Here Peace hath blessed and Plenty shall abide From rock to rock leaps to his ocean rest.

-X-

For music, W. S. G.

Samuel B. Botsford
Courtesy of University Archives



Walter S. Goodale
Courtesy of University Archives



Alma Mater (arr. by Herman E. Schultz)
1st Violin and Banjo parts

Alma Mater

Molto moderato

[A]

Fl.

Cl.

Horn

Trumpets

Tron.

Tab.

Cym.

Timp.

Harp

Piano

Violins

The musical score is written on aged, yellowed paper. It features ten staves, each with a checkmark at the beginning. The instruments are listed on the left: Fl. (Flutes), Cl. (Clarinets), Horn, Trumpets, Tron. (Trombones), Tab. (Tuba), Cym. (Cymbals), Timp. (Timpani), Harp, Piano, and Violins. The tempo 'Molto moderato' is written at the top left. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, and dynamic markings like 'mp' and 'f'. A boxed letter 'A' is placed above the Flute staff. The Violins staff at the bottom begins with a dynamic marking of 'mf'.

Alma Mater (arr. Livingston Gearhart)



Livingston Gearhart
Courtesy of University Archives



UB Alma Mater

Music by UB students in 1903. Lyrics adapted by UB students in 2006 for contemporary use.

Verse 1:
The pride of our spirit and tradition,
Our alma mater's truth and name declare.
Celebrate our history and wisdom,
O let us all prepare to sing her glory.

Refrain:
To Buffalo all hail to thee,
Noble and strong it's our university!
To blue and white pledge loyalty,
Singing, I will always remember thee!

Verse 2:
We'll ever keep our standards high,
And sing UB's praises to the sky.
Receiving the finest education,
Our knowledge we impart unto the nations.
(Repeat refrain)

Verse 3:
Our friends we've made with ties that bind,
A union of our spirit, heart, and mind.
Together we'll continue life's journey,
O may dear Buffalo forever be.
(Repeat refrain)

Page of the 2007 Commencement program featuring the updated lyrics to the Alma Mater

CASE 2

An article announcing a song contest was published in the Spectrum on Dec. 9, 1955. It called for songs "truly representative of the University of Buffalo." Song entries were to follow one of two classifications:

1. "A University fight song i.e. on the order of the Notre Dame, Wisconsin, Georgia [i.e. Georgia] Tech, etc. victory marches. Songs for this category must be written in a march tempo."
2. "A ballad type song i.e. like the Halls of Ivy, Wiffenpoof, Sweetheart Songs etc. Songs of this category must be written at a tempo not to exceed a moderate 4/4 time."

The contest was open to all students, faculty and alumni of the University of Buffalo. Response to the contest was limited. Only 10 entries were received and the judging committee refused to pick a winner in either category from such a small pool of applicants.

The judging committee included the following members: **Herbert W. Beattie** and **Robert Mols**, founders of the Music Department in 1953 and faculty members; **William Everett**, representing the alumni; **Tom Heanle**, representing the student body; **Theodore Siekman**, Director of Alumni Relations; **Talman W. Van Arsdale Jr.**, Director of the Development Office; and **Jack Deeringer**, Dean of Students.

THE UNIVERSITY OF BUFFALO
3435 MAIN STREET
BUFFALO 14, NEW YORK

OFFICE OF
THE DEAN OF STUDENTS

January 11, 1957

108
HAYES HALL

To: Mr. Robert W. Mols
Mr. Herbert W. Beattie

Re: Song Contest

As you recall, last year the Student Public Relations Committee sponsored a song contest for a new alma mater (ballad type song) and a U.S. fight song.

Although there was limited response, the following persons submitted songs:

David Halliow (2)
R. W. Beach (1)
Adela Crawford (1)
Bernard Thora (1)
John M. Fetta (2)
Dr. Chyette (1)
Charles W. D'Angelo (1)
Carol Sernoffsky (1)

The S.P.R.C. has asked that we move to considering judging these tunes. Thus, I am enclosing the songs. Also enclosed is a memorandum telling of the conditions.

After you have had an opportunity to determine whether there is enough competition for a contest, will you please let me know and then we can arrange a meeting with William Everett (representing the alumni), Mr. Ted Siekman, and Richard Liscandro, the chairman of the S.P.R.C.

No doubt you will want to move on this as soon as possible. Frankly, I have been responsible for a delay in moving this forward.

Jack M. Deeringer
Jack M. Deeringer

cc. Richard Liscandro

HAIL TO BUFFALO
ALMA MATER

WORDS AND MUSIC
BY
IRVING CHEYETTE

Modesto
Voice

1. Give a name for our Alma Ma-ter make it long and loud and
2. See where her spires rise rising high against the blue of the

clear, Hail to all her sons and daughters who have
stay, All her virtues dwell in praising as we

serve the Niagara from then - Hail to Buffa-lo, Hail to
lift our voices on high Hail to Buffa-lo, Hail to

Buffalo, Hail to name we will re-vere.
Buffalo, Hail to name we'll all love cheer.

No. 2



Irving Cheyette
Courtesy of University Archives

Class 2- Ballad

The Chimes

The chimes ring out from high above us,
To call us to these halls we love;
We hear throughout the years we labor,
Their call to learn all else above,
And when the time has come to go,
We hear their blessing and we see,
That though we leave our hearts remain,
Forever at U.S.

John Potts
344 Wardman Road
Kenmore 23, New York

Class 2- Ballad

The Chimes

Musical score for 'The Chimes' in G major, 4/4 time. The score is written for voice and piano. It begins with a tempo marking 'Steady' and a dynamic marking 'p'. The melody is simple and melodic, with the piano accompaniment providing a steady harmonic support. The lyrics are printed below the vocal line.

John Potts
344 Wardman Road
Kenmore 23, New York

Class 1- Fight Song The Spirit of Buffalo

Quickly - March Tempo

Musical score for 'The Spirit of Buffalo' in G major, 4/4 time. The score is written for voice and piano. It begins with a tempo marking 'Quickly - March Tempo'. The melody is more rhythmic and energetic than the ballad, with the piano accompaniment featuring a strong, steady beat. The lyrics are printed below the vocal line.

John Potts
344 Wardman Road
Kenmore 23, New York

Class 1- Fight Song

The Spirit of Buffalo

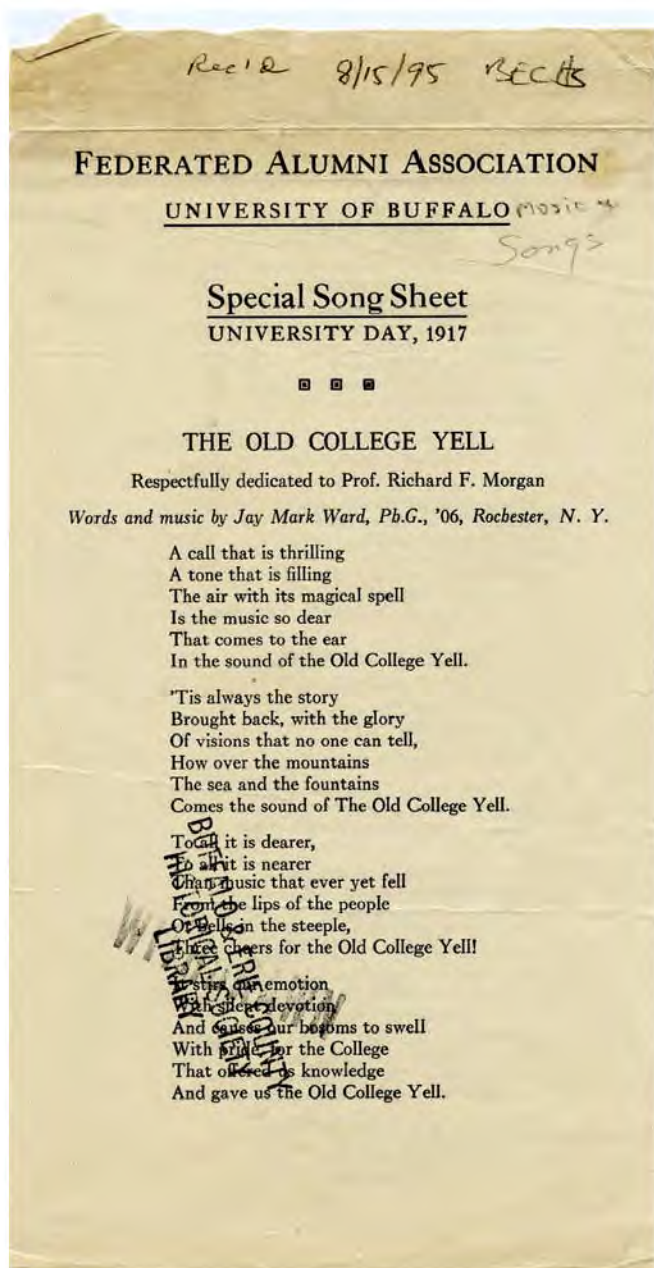
Fight on, fight on for U. of B.,
Fight on, fight on to victory;
Plunge down that line to reach our goal,
Tear down the goal post pole by pole;
Bring back the trophy to our halls,
All those against us now must fall;
We will show them that they cannot beat the Blue and white,
So, fight on, you Bulls, fight, fight.

John Potts
344 Wardman Road
Kenmore 23, New York

Examples of submissions to the Song Contest entered by John Potts

CASE 3

Sheets and booklets of UB school songs were released in various collections. Special song sheets were released for various events, such as **University Day** and the 1929 **Endowment Fund Campaign**, a movement to raise money for campus improvement and expansion. In the early years of the university, different departments (such as the **Pharmacy School**) issued their own collections containing songs both about the university and their department as well as other popular songs. As UB grew and became more unified, department song sheets were rarely printed; instead, booklets for the entire university were issued.



Jay Mark Ward
Courtesy of University Archives

SONG SHEET
University of Buffalo
Endowment Fund
Campaign

October 17th to 29th, 1929

1

SIDE BY SIDE

E Flat

Oh, we ain't got a barrel of money,
 Maybe we're ragged and funny,
 But we'll travel along, singin' a song,
 Side by side.

Don't know what's comin' to-morrow,
 Maybe it's trouble and sorrow,
 But we'll travel the road, sharin' our load,
 Side by side.

Thru all kinds of weather,
 What if the sky should fall,
 Just as long as we're together
 It doesn't matter at all.

When they've all had their quarrels and parted
 We'll be the same as we started,
 Just trav'lin along, singin' a song,
 Side by side.

(Copyright, Shapiro, Bernstein & Co., N. Y.)

2

MOONLIGHT AND ROSES

A Flat

Moonlight and roses
 Bring wonderful memories of you—
 My heart reposes
 In beautiful thoughts so true.
 June-light discloses
 Love's golden dreams sparkling anew—
 Moonlight and roses
 Bring memories of you.

(Copyright, 1925, Villa Moret San Francisco)

3

THE BELLS OF ST. MARY'S

E Flat

The Bells of St. Mary's, Ah! hear they are calling
 The young loves—the true loves who come from the
 sea,
 And so, my beloved, when red leaves are falling
 The love-bells shall ring out—ring out for you and
 me.

(Copyright, 1917, Ascherberg, Hopwood & Crew, Ltd.)

4

HI-HO THE MERRIO

I wake up each morning, singing merrily
 Hi-Ho the Merrio as long as she loves me
 I can laugh at troubles, I'm happy as can be
 Hi-Ho the Merrio as long as she loves me
 Just like a rooster I keep crowin'
 She started something and she's got me go-in'
 Bring on all your bundles; bring 'em C. O. D.
 Hi-Ho the Merrio as long as she loves me.

(Copyright, Jerome H. Remick & Co.)



1929 Endowment Fund
Campaign poster
 Courtesy of University Archives

Pharmacy

Song

Sheet

AMERICA

My country 'tis of thee,
Sweet land of liberty,
Of thee I sing;
Land where my fathers died,
Land of the pilgrim's pride,
From ev'ry mountain side,
Let freedom ring.

ALMA MATER

Where one the Indian trod the silent wood,
Above the beach where antlered deer have stood,
Where martyrs brought the faith, and patriot swords
Assembled oft to repel invading hordes.

(Chorus)

Brothers tonight we sing the chorus free,
Pledging the health of our University,
To U. of B., to U. of B.
Our Alma Mater by the inland sea.

ALUMNI SONG

Enshrined in the beautiful city
That sits by an inland sea
Are the wonderful buildings of learning—
The College that's dearest to me.
Here mem'ry still loveth to linger
O'er friendships that ever shall last
While Time, with the tip of his finger,
Turns gently the page of the past.

Away are the lads and the lassies
Whose hearts were so gay and so bright;
They have joined in the rush of the masses
In the world, to battle for right.
But though Time shall furrow their faces
And threaten our temples with grey,
Allegiance all cares still displaces,
The old love that thrills us to-day.

Then sing we her praises forever
The fadless old Blue and the White;
She is crowned with immortal splendor
And dowered with love of the right.
A song then for old Alma Mater
We waft to the Angels on high
From hearts that have never forgot her
Tho' years may have long since passed by.

IN U-BEMIA HALL.

Tune (In Bohemia Hall)

In Science Hall, in Science Hall,
Where Julian Park is king,
By early fall, they'll strangle all,
If they don't build a wing.
For they need about six flo-ors
They're crowded to the do-ors,
And they don't give a hoo for C02
In Science Hall.

In Medic Hall, in Medic Hall,
Where Sumner Jones is king,
In Medic Hall, as I recall,
They smoke and butts they fling.
To stop it no one's able,
So 'lay it on the table.'
They don't give a damn for any old man
In Medic Hall.

In Lawyers Hall, in Lawyers Hall,
Where Alden plays the king,
The Lawyers Hall is near them all
The court, the jail, the 'bling.'
To keep from jail they're able
By pull and hot air balde
They don't give a damn for laws or man
In Lawyers Hall.

In Dentists Hall, in Dentists Hall,
Where Danny Squire is king,
In Dentists Hall, they fill them all,
They hurt, you cuss, they sting.
Oh the painless dent 'gazaso,
That bird they should disable,
For they don't give a damn for any old man
In Dentists Hall.

In Foster Hall, in Foster Hall,
Where Gregory is king
They mix them all, but no high ball
The fizz, the pop, the sling.
With a smoll just like a stable
To drink them no one's able
For the dope that they can, kills any old man
In Foster Hall.

SONG BOOK



PUBLISHED BY THE
UNIVERSITY OF BUFFALO
1916

7.

Buffalo

Tune: "De, Eisenhart" Deutsches Studentenlied.
Words by Alice R. Bennett, M. D., '00.
Awarded Third Prize, University Day, 1916

I sought the druggist in our town
B U F F A L O
My Cough to cure with mixture brown.
B U F F A L O
The job well done I chanced to say
"Where did you so well learn the way?"
Diploma did this name display,
"B U F F A L O."

I went one day to make my will
B U F F A L O
My lawyer did his work with skill
B U F F A L O
As I paid the fee "Dear Sir," said I,
"For the bar where did you qualify?"
He smiled and promptly did reply
"B U F F A L O."

A dental man,—an aching tooth,
B U F F A L O
A flash of tool, relief forsooth
B U F F A L O
"O, Thanks" said I "But where dear heart,
Did you learn so well your dental art?"
He stared and answered with a start
"B U F F A L O."

The tummy-ache I had one night
B U F F A L O
The doctor came and set me right
B U F F A L O
Said I "Old man, in the name of sin,
Where did you get your good sheepskin?"
He coughed and answered with a grin,
"B U F F A L O."

Now when I'm dead and laid out cold
B U F F A L O
If I ask the undertaker bold
B U F F A L O
"Kind Sir, where did you learn your work?"
I know he'd sit up with a jerk
And answer me with the same old smirk,
"B U F F A L O."

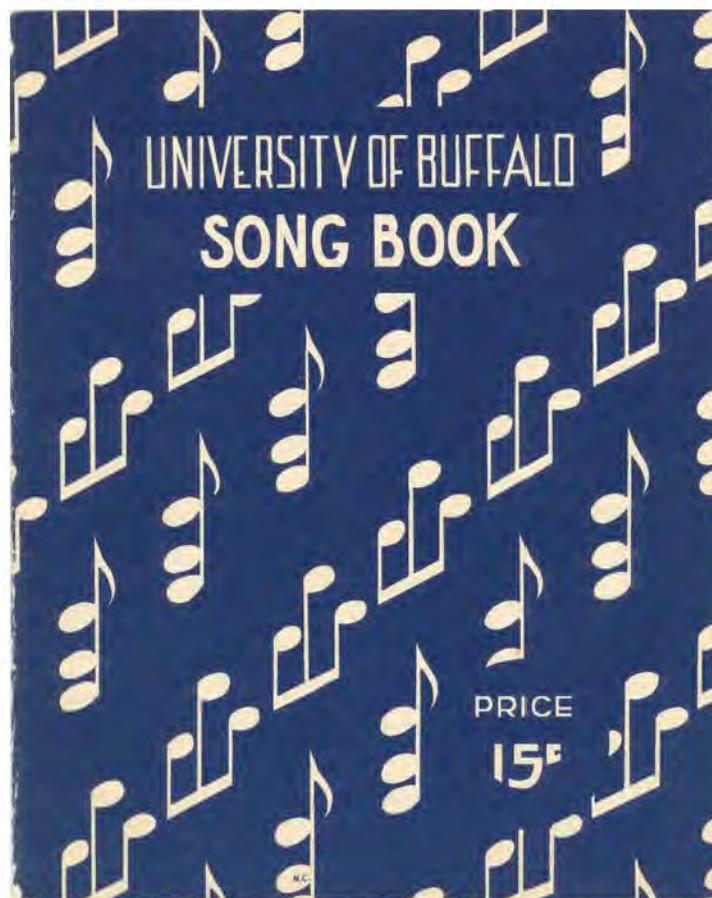
12

"BUFFALO"

Maleson

I sought the druggist in our town B U F F A L O
My Cough to cure with mixture brown B U F F A L O
The job well done I chanced to say
Where did you so well learn the way?
Diploma did this name display
"B U F F A L O."
I went one day to make my will
B U F F A L O
My lawyer did his work with skill
B U F F A L O
As I paid the fee "Dear Sir," said I,
"For the bar where did you qualify?"
He smiled and promptly did reply
"B U F F A L O."
A dental man,—an aching tooth,
B U F F A L O
A flash of tool, relief forsooth
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"O, Thanks" said I "But where dear heart,
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"B U F F A L O."
Now when I'm dead and laid out cold
B U F F A L O
If I ask the undertaker bold
B U F F A L O
"Kind Sir, where did you learn your work?"
I know he'd sit up with a jerk
And answer me with the same old smirk,
"B U F F A L O."

1916 Song Book



U. of B. STUDENTS SONG

Words by Julius Richter, M.D. '04
Music by Henry G. Peters

MODERATO

Fresh - y come to U. of B. Quits a know - ing school - at. He know it all from
 Night - y day - for stands at foot. Mar - de all ing gas - ing. He's filled with love of

A - to U. You can bet a Dat his class on left and right
 three years past. Know ledge quite a and mak - ing. His de - grees with a be crowned.

"Chick - en din - ures ev - ry night. But ex - ams came round all right. He got it both the
 Dear U. B. to her be bound. Wed - ding bells may then re - sound. At last he'll get his

CHORUS

and - lat - ing. March a - long Fresh - men! March a - long Sophs. Fall a - long

Jun - iors. Come a - long Froths. Lead the way. Sen - iors. Stay to the

hand. Hi - ho! Buff - a - to. Great - est in the land

THE BISON IS KING

Words and Air by Herbert U. Williams, M.D. '00

Now here's to the Hip - pos - a - mous Who across all his time in the The walrus and the
 Nam here's to the jolly old make who have grand - fu - lous Ad - vance A full The shark and his

fer - re. The pigs sheep and ox - en. And (li - er) things left from the flood.

CHORUS

u - son is king of them all. The cloths are white, the sky is

blue. The out - er's right for me and you. The red green, or yell - ow For

some oth - er fel - low. The bl - ues so king of them all

Now here's to brave Admiral Lord. His whale, the first submarine boat.
 The mermaid, the mackerel.
 The owl and the unicorn.
 High C was his favorite note.
 Now here's to Giraffin solung.
 His pillars are seven feet tall.
 The ostrich, the emu.
 The zebra, the mule.
 The bison is king of them all.
 Chorus

Now here's to old Pile-o-can-tho-yun
 Who and on our family tree;
 Two dogs, the hobbit.
 Who mine from Ohio.
 The mouse with manners too free.
 Now here's to the cute little possum;
 He rolls himself up in a ball.
 The mole and the shrew.
 The freemason, the monkey.
 The bison is king of them all.
 Chorus

1939 Song Book

VERTICAL CASE

Meredith Willson's *Buffalo Fight Song* was commissioned in 1960 by Vice Chancellor for Planning and Development, **Dr. Edgar B. Cale** to replace **Robert Mols' *Victory March*** as the definitive fight song of the university. Robert Mols, then Associate Professor of music, had written his fight song only four years prior, but due to a lack of publicity it had not caught on with the students. Looking to boost school spirit, Cale contacted Willson, a composer known for his musical, ***The Music Man***. Willson's fight song was written especially for and premiered at a football game against West Point that same year. Later in the season, at a game against Youngstown, a contest was held for the student body to choose a fight song. While the band played each song, the students were invited to sing along and choose their favorite from the following songs:

1. Meredith Willson's ***Buffalo Fight Song***
2. Irving Cheyette and Edgar Cale's ***Go for a Touchdown***
3. Robert Mols' ***Victory March***
4. Jim Tranter's ***Keep Marching***

The Spectrum reported that Robert Mols' piece was easier to sing and had a "true Buffalo fight song caliber" whereas Willson's piece was only possible when performed by professional musicians. The **Buffalo Bills**, a barbershop quartet native to Buffalo and made famous by Willson's ***The Music Man*** recorded Willson's fight song with the Arthur Godfrey band. The records were sold at the homecoming game.

Univ. of
Buffalo
Marching Band.
D♭ Piccolo

Buffalo Fight Song

by Meredith Wilson

P. Swain
5-3679
802

C Flute
AND Piccolo)

Oboes

E♭ Clar.

Solo B♭ Clar.

I B♭ Clar.

II B♭ Clar.

III B♭ Clar.

Alto Clar.

Bass Clar.

Bassoons

I E♭ Alto Sax.

II E♭ Alto Sax.

I B♭ Tenor Sax.

II B♭ Tenor Sax.

E♭ Baritone Sax.

Solo and 1st
B♭ Cornets

II B♭ Cornet

III B♭ Cornet

IV B♭ Cornet

V B♭ Cornet

VI B♭ Cornet

Baritone

Trombone 1

Trombone 2

Bass Trombone

Euphonium

(2 B♭ Baritone)

Basses

Drums

Electric
Drums

Flutes

Flutes

Flutes

Flutes

The musical score is written on 25 staves, each corresponding to a specific instrument or section of the band. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several red handwritten annotations throughout the score, including the word 'mf' (mezzo-forte) and 'f' (forte), as well as some red lines and arrows indicating specific performance instructions. The score is written in a clear, legible hand, and the overall layout is organized and professional.

D \flat Piccolo

C Flute
(or Piccolo)

Oboes

E \flat Clar.

Solo D \flat Clar.

2 B \flat Clar.

3 B \flat Clar.

~~H \flat Clar.~~

~~Alto Clar.~~

~~B \flat Clar.~~

Baritone

I E \flat Alto Sax.

II E \flat Alto Sax.

I D \flat Tenor Sax.

II D \flat Tenor Sax.

E \flat Baritone Sax.

Solo and 1st
B \flat Cornets

II B \flat Cornet

III B \flat Cornet

IV B \flat Cornet

~~I E \flat Alto Sax.~~

~~II E \flat Alto Sax.~~

~~III E \flat Alto Sax.~~

~~IV E \flat Alto Sax.~~

~~I D \flat Tenor Sax.~~

~~II D \flat Tenor Sax.~~

~~III D \flat Tenor Sax.~~

~~IV D \flat Tenor Sax.~~

~~E \flat Baritone Sax.~~

I Trombone

II Trombone

III Trombone

Euphonium
(or B \flat Baritone)

Basses

Drums

Snare

Plati

EV Horns
Conductor

In 1906, the Buffalo Courier announced the premiere of two new songs to be performed at a University of Buffalo Theater Party. The first was entitled **University Hymn of Praise** and the second **Alma Mater Farewell**. The music to both songs was composed by **Clara E. Thoms** and the words were written by **Alice R. Bennett**, an 1890 graduate of the University at Buffalo Medical School. Bennett also composed the song **BUFFALO** which was later included in the 1939 Song Book.

68 THE BUFFALO COURIER, SUNDAY, DECEMBER 9, 1906.

Two New Songs to be Heard for the First Time at the University of Buffalo Theater Party Next Tuesday Evening

The words and music of two new U. of B. songs will be heard for the first time at the theater party to be given by the U. of B. on the evening of the 11th instant. The words are by Alice Bennett of the Medical Class of '00. The music is by Clara E. Thoms

Words by Alice Bennett
Buffalo University Medical Class of '00.

University Hymn of Praise

Approved by the Vice-Chancellor



*Hail, hail, hail, our University;
Hail, hail, hail, we sing in praise of thee,
From poverty of struggling past,
Through triumph at the last,
O'ercome by noblest love and strong,
By faithless arms, we're wrong,
Thy building years have hither done,
Thy names and deeds are hither done.*

*Hail, hail, hail, our University;
Hail, hail, hail, we sing in praise of thee.
Thou' Erie's whispering winds may blow,
Through Sumner's hall and Winter's snow,
Still may thy lamp of learning shine,
Hold high thy hope till end of time;
Queen City of the Lakes thy guide,
And everlasting truth thy guide.*

Words by Alice Bennett
Buffalo University Medical Class of '00.

Alma Mater Farewell

Approved by the Vice-Chancellor



*Farewell, farewell, to thee we say,
Farewell, farewell, to thee we say,
Farewell, farewell, to thee we say,
Farewell, farewell, to thee we say.*

*Farewell, farewell, to thee we say,
Farewell, farewell, to thee we say,
Farewell, farewell, to thee we say,
Farewell, farewell, to thee we say.*

*Farewell, farewell, to thee we say,
Farewell, farewell, to thee we say,
Farewell, farewell, to thee we say,
Farewell, farewell, to thee we say.*

Robert Mols composed **Victory March** in 1956. It was played at the beginning and end of football games as well as each time the team scored. For some time, the original lyrics had been believed to be lost and, in 2000, Robert Mols was asked to rewrite them. Upon presenting the new lyrics to University President William R. Greiner, it was discovered that the old lyrics had been in the possession of the President's wife. She declared that she liked the new lyrics better.



"GO BULLS, GO BULLS, GO BULLS, GO UB!"

[illegible]

Robert Mols
Courtesy of University Archives

Set to a melody by **Lou Breese**, the **University of Buffalo Football Song**, was written by **Talman Van Arsdale Jr.** Arsdale received his BA in 1938, his MA in 1940, and his PhD in higher education in 1954, all from the University of Buffalo. He also was Director of Alumni Relations from 1948-1954 and participated as a judge in the 1956 song contest. Breese fronted his own orchestra, played the banjo, and hosted a popular radio show in the 1930's and 1940's.

7

UNIV. OF BUFFALO FOOTBALL SONG

MUSIC BY LOU BREESE
WORDS BY TALMAN VAN ARSDALE '37

Key C.

OUT THE BALL AND HOLD THE BALL FOR DEAR OLD BUFF-A-

HIT THE LINE AND RUN THE END AND DOWN THE FIELD THE

GO TO CROSS THE GOAL FOR VICTORY-

FOR BUFF-A-LO WE'LL CHEER 'EM TIL THE AIR JUST RINGS AND

RECORDS FALL AND BARN-UMS FLY BE-FORE OUR FIGHTING

TEAM THE BUCK AND WHITE WILL WIN THE GAME AND STAND-OUT TO BE

HOLD BUFF-A-LO WE'LL CHEER-A-LO FIGHT FIGHT

FIGHT Hit the Line For BUFF-A-LO

2.

STUDIO BRAND SS 400 - 10 lines

Printed in U.S.A.

Belwin Inc.
New York, U.S.A.



Talman W. Van Arsdale Jr.
Courtesy of University Archives

Walter A. Boehm composed the ***U. of B. Forever March*** for piano, guitar, and two mandolins. He directed and was an active member in the University's Mandolin Club. He was also a teacher, publisher, composer, and a Gibson instrument dealer in the city of Buffalo.

Dedicated to the UNIVERSITY OF BUFFALO - Buffalo, N.Y.
U. of B. Forever.
 MARCH
 WALTER A. BOEHM
 (composer of "VALER GARDNER")

PIANO ACC.



1902 Mandolin and Glee Club

Seated second row, second through fourth person, L to R: Walter Boehm, Director; Walter Goodale, General Manager; Samuel Botsford, Business Manager

Courtesy of University Archives

Go for a Touchdown was written by **Irving Cheyette** and set to music by **Dr. Edgar B. Cale**. Cheyette was a composer and violinist. He joined the Music Department faculty in 1955 and helped to develop the now-defunct music education program. Cale was Vice Chancellor for University Development.



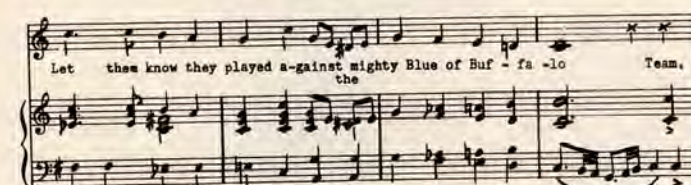
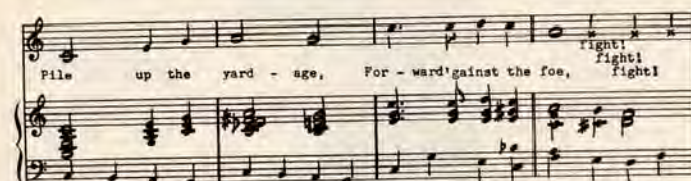
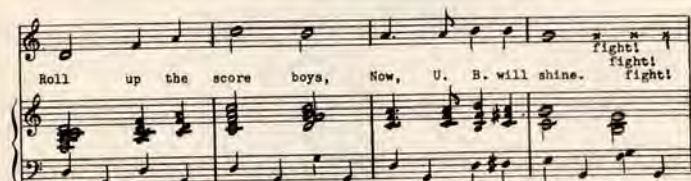
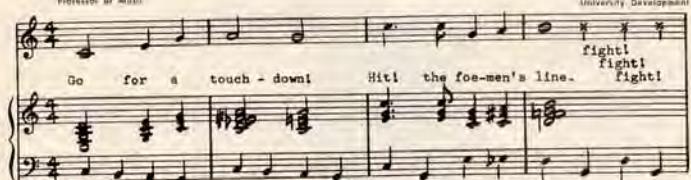
Words: Dr. Irving Chayen,
Professor of Music

GO FOR A TOUCHDOWN

(University of Buffalo Fight Song)



Mus.: Dr. Edgar R. Cole,
Vice-Chancellor for
University Development



University at Buffalo Marching Band
Courtesy of University Archives



Kirk Barton, quarterback of the Buffalo Bulls, going for a
touchdown

Courtesy of University Archives