



Tina
Darragh

AMONG THE NEIGHBORS

Washington, DC Poetry—
Mass Transit and
Folio Books
Reading Series

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with an appendix by

Edric
Mesmer

AMONG THE NEIGHBORS 11

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AMONG THE NEIGHBORS

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When we think of Washington, DC, we don't think of poetry. Politics, of course, and scandals for sure. But poetry? In the 1970s and 1980s, poetry in DC expanded beyond academic endeavors and began to focus on social themes and the broader poetry community. In 1971, a once-a-week poetry reading called Mass Transit began at the Community Bookstore on P Street by Dupont Circle. The readings were organized by Michael Lally, Lee Lally, and Terence Winch. Readers sat on the floor and the rule was "if you can't say something nice about the poem, don't say anything at all." The idea was that the Mass Transit readings were supposed to be the opposite of an academic workshop. The room was always packed, and the readers ranged from teenagers to elderly people. (Lally, "Introduction") "There was a pervasive anti-establishment (government, church, middle class decorum) stance, anti-straight." (Retallack, "About Mass Transit")

There was also a small journal called *Mass Transit*, and people switched off being the editors. There were five issues published from 1973 to 1974.

In addition to *Mass Transit*, some participated in the publishing endeavor Some of Us Press (S.O.U.P.) (1972 to 1975). Lee Lally, Michael Lally, Terence Winch, Ed Cox, Ed Zahniser, and Tim Dlugos were the initial editors. In all, nearly 20 books were published, including volumes by the editors and by people in the community. S.O.U.P. was considered a "funky" press: "Independently two or three of us had at one time or another considered publishing by guerilla means just to encourage the poets we'd come in contact with. This individual smoldering finally sparked the group effort." (Zahniser, "Into Our Own Hands")

Occasionally groups would come to Mass Transit to talk about a topic. One of the most memorable was when a number of gay people came to talk about being rejected by a Cuban volunteer organization. There was a lot of anger and a bit of crying. It was the first time that many in the room understood that gay people could be discriminated against by those on the left.

The Community Bookstore closed in 1974, and thus ended the Mass Transit reading series. A celebration reading was held at the Longfellow Statue “triangle park” at Connecticut Avenue and M Street in Washington, DC, a couple weeks later.

Not everyone liked the Mass Transit readings. Some didn’t like sitting on the floor! And some felt that—as open readings—they could go on longer than one would like. But most who attended felt that they wouldn’t be writing today if not for the Mass Transit readings.

Folio Books Reading Series

In 1976, Michael Lally had a reading at Folio Books (20th and P Streets) and it packed the bookstore. Then the owner asked the manager, Doug Lang, to curate a series of readings. He invited people from around the country such as Fielding Dawson, Annabel Levitt, Ann Beattie, Ron Padgett, Paul Violi, Ted Berrigan, Maureen Owen, Jim Brody, John Godfrey, Anselm Hollo, Tom Raworth, Susan Howe, Kenward Elmslie, Tony Towle, Ray DiPalma, Bruce Andrews, Ted Greenwald, Charles Bernstein, Barrett Watten, Lyn Hejinian, John Ashbery, Alice Notley, Ann Lauterbach, and Tom Clark.

Unless these poets were in DC for another event (reading at a university, etc.), Doug would pair these poets with local writers such as E. Ethelbert Miller, P. Inman, Tim Dlugos, Chris Mason, Kirby Malone, Marshall Reese, Terence Winch, Ed Cox, Adesanya Alakoye, Ann Darr, Ahmos Zu-Bolton, Donald Britton, Diane Ward, Bernard Welt, Beth Joselow, Simon Schuchat, Liam Rector, Douglas Messerli, Joan Retallack, Andrea Wyatt, Phyllis Rosenzweig, Lynne Dreyer, Tina Darragh, and Gaston Neal. The series lasted for 2½ years, and most poets feel that it grounded their writing for decades.

Local poets get their books out!

Prior to the Mass Transit and Folio Books series, if a DC poet had a book published it was by a mainstream press. The Mass Transit and Folio Books readings ushered in a new era of small press publishing. Suddenly, it was cool to have your work published by a small press! The following are some examples of local DC poets publishing their work in small presses. These listings are limited to poetry but many of the authors have written on a myriad of other topics.

Adesanya Alakoye published two books: *Tell Me How Willing Slaves Be* (DeRidder, LA: Energy BlackSouth Press, 1976) and *Flesh of Night (Poems 1943-1980)* (Washington, DC: JCM-AR Publications, 1981). Adesanya edited, with Lorenzo Thomas and Ahmos Zu-Bolton, *Hoo-doo 6½* (DeRidder, LA: Energy Earth Communications, 1978), and published several articles including “For Joe Joe: [on the occasion of being arrested for murder at age 12],” *Callaloo* 4, 1978:92-94, and “There are times Sugar Brown,” *Obsidian* 2:3, 1976:70-71. Adesanya died in 2006.

Donald Britton's poems were published in *Italy: Poems* (Los Angeles: Little Caesar Press, 1981), and his work was collected by Reginald Shepherd and Philip Clark as *In the Empire of the Air: Poems of Donald Britton* (New York: Nightboat Books, 2016). Donald died in 1994.

Ed Cox's work was published in three books: *Blocks* (Washington, DC: Some of Us Press, 1973), *Waking* (np: Gay Sunshine Press, 1997), and *Collected Poems* (np: Paycock Press, 2002). Ed received several awards: a DC Commission on the Arts and Humanities fellowship in 1982, a PEN Center award in 1987, and the Lyndhurst Prize in 1989. Ed died in 1992 at the age of 46. His archives are located at American University in Washington, DC.

For Ann Darr, her first two books (*St. Ann's Gut* (1971) and *The Myth of a Woman's Fist* (1973)) were published by Morrow and Company. Then she went on to celebrate small presses! Ann was a pilot during World War II, and she wrote about it in her book *Cleared for Landing*, published in 1978. The Takoma Park, Maryland publishing house Dryad Press was the publisher. Ann went on to publish 7 more books with small presses from 1981 to 2000. Ann died in 2007.

Tina Darragh's first book was *my hands to myself* (Washington, DC: Dry Imager, 1975). She went on to publish: *living* (with Tim Dlugos) (Washington, DC: Dry Imager, 1975), *on the corner to off the corner* (College Park, MD: Sun & Moon Press, 1981), *Scale Sliding* (np: The Ambiguous Figures Project, 1984), *Striking Resemblance* (Providence: Burning Deck, 1989), *a(gain)²st the odds* (Elmwood, CT: Potes & Poets Press, 1989), *adv. fans: the 1968 series* (Buffalo, NY: Leave Books, 1992), *dream rim instructions* (New York: Drogue Press, 1999), *opposable dumbs* (Manchester, UK: zimzalla ebook, 2007; available

online: <https://zimzalla.co.uk/objects-2/opposable-dumbs>), *Deep eco pré* (with Marcella Durand) (Little Red Leaves ebook, 2009; available online: <http://littleredleaves.com/ebooks/DeepEcoPre.pdf>), Belladonna Elder Series #8 (with Diane Ward and Jane Sprague) (Brooklyn, NY: Belladonna Books, 2009). A translation of *on the corner to off the corner* by Olivier Brossard and Béatrice Trotignon—*de coin à corner*—was published as part of the *joca seria* (Nantes, France) in 2016.

Tim Dlugos's books include: *Highb There: Poems* (Washington, DC: Some of Us Press, 1973), *living* (with Tina Darragh) (Washington, DC: Dry Imager, 1975), *Outlines for Three Works* (Washington, DC: Lucy & Ethel, 1976), *For Years* (Washington, DC: Jawbone, 1977), *Je Suis Ein Americano* (Los Angeles: Little Caesar Press, 1979), *Entre Nous* (Los Angeles: Little Caesar Press, 1982), *Strong Place: Poems* (New York: Amethyst Press, 1992), *Powerless: Selected Poems, 1973-1990*, edited by David Trinidad and Dennis Cooper (London: Serpent's Tail, 1997), and *A Fast Life: The Collected Poems of Tim Dlugos*, edited by David Trinidad (Callicoon, NY: Nightboat Books, 2011). Tim's archives are held at New York University. Tim died in 1990.

Lynne Dreyer was first published by Some of Us Press (*Lamplights Used to Feed the Deer*, 1973) and went on to have four more books published: *Stampede* (Washington, DC: EEL Press, 1976), *Step Work* (Berkeley, CA: Tuumba Press, 1983), *The White Museum* (New York: Roof Books, 1986), and *The Under Arc* (Washington, DC: Primary Writing, 2014). Lynne lives in Falls Church, Virginia, with her husband Dave Jacobs and was a recreational therapist for 30 years.

P. Inman's first book also was published by Some of Us Press (*What Happens Next*, 1974). He went on to be associated with

the L=A=N=G=U=A=G=E school of poetry and published *USA* (Washington, DC: Dry Imager, 1975), *Platin* (College Park, MD: Sun & Moon Press, 1979), *Ocker* (Berkeley, CA: Tuumba Press, 1982), *Now/Time* (Milwaukee, WI: Bronze Skull Press, 2006), *4 or 5* (Washington, DC: Interrupting Cow, 2007), *Ad Finitum* (Manchester, UK: If P Then Q, 2008), and *Per Se* (Providence, RI: Burning Deck, 2012). His collected works were published as *Written 1976-2013* (Manchester, UK: If P Then Q, 2014). Peter also has collaborated with composer Tom DeLio on several musical pieces.

Beth Joselow also published her first book with Some of Us Press (*Ice Fishing*, 1974). Other books by Beth include *Gypsies* (Washington, DC: Washington Writers' Publishing House, 1979), *The April Wars* (Washington, DC: SOS Sultan of Swat Books, 1983), *Broad Daylight* (Washington, DC: Story Line Press, 1989), *Excontemporary* (Washington, DC: Story Line Press, 1993), *Self Regard* (Tucson, AZ: Chax Press, 2000), *The Bottleneck* (Washington, DC: Interrupting Cow, 2005), and *Begin at Once* (Tucson, AZ: Chax Press, 2007). Beth is a therapist and lives in Lewis, Delaware with her husband the poet Tom Mandel.

Lee Lally's book *These Days* was a Some of Us Press sensation (1972) and needed to be reprinted. Lee was frequently on the local radio station WPFW, and had many articles published in the local feminist newspaper *Off Our Backs*. Lee died in 1986.

Michael Lally's poetry books include *What Withers* (Bowling Green, OH: Doones Press, 1970), *The Lines Are Drawn* (np: Asphalt Press, 1970), *mcmxvi poem* (White River Junction, VT: Nomad Press, 1970), *Stupid Rabbits* (Milwaukee, WI: Hey Lady/Morgan Press, 1971), and *The South Orange Sonnets* (Washington, DC: Some of Us Press, 1972.) Subsequently,

Lally has published many more books including: *Mojo-Alms* (with Bruce Andrews) (Ventura, CA: Temporary Eternity Books, 1973), *Charisma* (New York: O Press, 1976), *Rocky Dies Yellow: Poems 1964-1972* (Berkeley, CA: Blue Wind Press, 1977), *In the Mood* (Washington, DC: Titanic Books, 1978), *Just Let Me Do It: Love Poems 1967-1977* (New York: A. Levitt, 1978), *Attitude: Uncollected Poems of the Seventies* (Brooklyn, NY: Hanging Loose Press, 1982), *Hollywood Magic* (Los Angeles, CA: Little Caesar Press, 1982), *It's Not Nostalgia: Poetry and Prose* (Santa Rosa, CA: Black Sparrow Press, 1999), *It Takes One to Know One: Poetry & Prose* (Santa Rosa, CA: Black Sparrow Press, 2001), *Swing Theory* (Brooklyn, NY: Hanging Loose Press, 2015), and *The Village Sonnets: 1959-1962* (San Luis Obispo, CA: Word Palace Press, 2016). Michael's most recent book is *Another Way to Play: Poems 1960-2017* (New York: Seven Stories Press, 2018). Michael also edited a poetry anthology *None of the Above: New Poets of the U.S.A.* (Trumansburg, NY: Crossing Press, 1976).

Doug Lang came to Washington, DC from England in 1973. Right before he left England, he had a novel published: *Freaks* (London: New English Library, 1973). Doug's poetry books include: *Hot Shot* (Washington, DC: Jawbone Press, 1977), *Magic Fire Chevrolet* (Washington, DC: Titanic Press, 1980), and *Dérangé* (Washington, DC: Primary Writing Books, 2013). Susan Campbell published a book entitled *Lang*, which includes Doug's poems and photos (Washington, DC: Primary Writing, 2014). Doug taught at the Corcoran School of Art for 37 years.

During the Mass Transit/Folio Bookstore Readings years, Kirby Malone lived in Baltimore. His first book was *Water Bird* (London: Pod Books, 1976). He also published several books with another Baltimore poet, Marshall Reese: *Mad Science &*

Folk Math (Baltimore, MD: Desire Productions, 1980), *E-Pod #3: Homage to Leona Bleinveiss and Jackson Mac Low* (Baltimore, MD: E Pod, 1978), *E-Pod #7: FDA Catalogue* (Baltimore, MD: E Pod, 1980), and *Earnest & Frank Pod: The Future Can Be Simulated* (Rhinebeck, NY: Open Studio Print Shop, 1980). Kirby currently teaches film studies at the University of Maryland University College.

Another Baltimore poet, Chris Mason, enjoyed coming to the Mass Transit/Folio Bookstore Readings. His first book was *Poems of a Doggy* (Baltimore, MD: Pod Books, 1977), *Hum Who Hiccup* (Baltimore, MD: Narrow House, 2011), and *From to Where Out* (Baltimore, MD: Furniture Press, 2013). Chris teaches English in a Baltimore City public school and is a member of the band The Tinklers.

Douglas Messerli's first book is *Dinner on the Lawn* (College Park, MD: Sun & Moon Press, 1979). Douglas went on to publish a number of other books of poetry: *Some Distance* (New York: Segue Books, 1982), *River to Rivet: A Manifesto* (College Park, MD: Sun & Moon Press, 1984), *Maxims from My Milk/Hymns to Him: A Dialogue* (Los Angeles: Sun & Moon Press, 1988), and *Along Without: A Fiction in Film for Poetry* (Los Angeles: Littoral Books, 1993). Douglas's most recent book is *Dark* (Los Angeles: Green Integer, 2012). Douglas also has edited a number of anthologies, including: *"Language" Poetries: An Anthology* (New York: New Directions, 1987) and *From the Other Side of the Century: A New American Poetry, 1960-1990* (Los Angeles, CA: Sun & Moon Press, 1994). *Aerial* magazine (Washington, DC) published a special Douglas Messerli issue in 1988.

E. Ethelbert Miller's books include *The Collected Poems of Ethelbert Miller* (Detroit, MI: Willow Books, 2016) and his most

recent, *If God Invented Baseball* (Westport, CT: City Point Press, 2018), which was awarded the 2019 poetry award from the American Library Association's Black Caucus. Ethelbert is the host of a weekly WPFW radio show "On the Margin with E. Ethelbert Miller" and is the producer of "The Scholars" on UDC-TV. Ethelbert has been awarded an honorary degree of Doctor of Literature from Emory University and twice has been a Fulbright Senior Specialist Program Fellow in Israel.

Gaston Neal was a DC activist poet who touched the lives of many people. His most famous poem is "Personal Jihad," which is included in many anthologies including *SOS/Calling All Black People: A Black Arts Movement Reader* (Amherst, MA: University of Massachusetts Press, 2014). When Gaston died in 1999, his funeral was packed with friends such as Amiri Baraka and A.B. Spellman.

Liam Rector's books include *The Sorrow of Architecture: Poems* (Port Townsend, WA: Gwen Head, 1983/1984), *American Prodigal: Poems* (Brownsville, OR: Story Line Press, 1994), and *The Executive Director of the Fallen World* (Chicago: University of Chicago Press, 2006). Liam was published in many anthologies, and wrote books on Frank Bidart (*On Frank Bidart: Fastening the Voice to the Page* (Ann Arbor, MI: University of Michigan Press, 2007)) and Donald Hall (*The Day I Was Older: A Collection of Photos, Essays, Reviews on the Work of Donald Hall* (Santa Cruz, CA: Story Line Press, 1989)). Liam taught at several colleges including Bennington College in Vermont and was awarded both a Guggenheim fellowship and a National Endowment for the Arts fellowship. Liam died in 2007.

In addition to his work with Kirby Malone, Marshall Reese's "solo" books include *Writing* (Baltimore, MD: Pod Books, 1980) and *Slush* (New York: Situations, 1994). Marshall also

began collaborative projects with Nora Ligorano, including *Corona Palimpsest* (New York: Granary Books, 1997) and *Turning Leaves of Mind* (with Gerrit Lansing) (New York: Granary Books, 2003). Marshall and Nora's latest art installation was "Truth Be Told DC"—an ice sculpture of "truth" melting on the National Mall from September 21st to 23rd, 2018. On that Friday night, a poetry reading was held at "Busboys & Poets," including Ligorano, Reese, and many other locals who commented on the state of the nation.

Joan Retallack is the John D. and Catherine T. MacArthur Professor Emerita of Humanities at Bard College. Joan lived in the Washington, DC, area until 2000 when she moved to Annandale-on-Hudson, New York. Joan's first book was *Circumstantial Evidence* (Washington, DC: Sultan of Swat/SOS Books, 1985) followed by *Errata Suite* (Washington, DC: Edge Books, 1993), *AFTERRIMAGES* (Hanover, MA: Wesleyan University Press, 1995), *How to Do Things with Words* (Los Angeles, CA: Sun & Moon, 1995), *MONGRELISME: A Difficult Manual for Desperate Times* (Providence, RI: Paradigm Press, 1999), *Memmoir* (Sausalito, CA: Post-Apollo Press, 2004), and *Procedural Elegies: Western Civ Cont'd* (New York: Roof Books, 2010). Joan's latest book is *Bosch'd Studies: Fables, Moral Tales & Other Awkward Constructions* (Brooklyn, NY: Litmus Press, 2019). Joan has been awarded a Pushcart Prize, two Gertrude Stein Awards in Innovation North American Poetry, two awards from The Fund for Poetry, The Columbia Book Award, the American Academy Award in Belles Lettres, a Lannan Foundation Poetry Award, and a National Endowment for the Arts fellowship. Joan also has published works on John Cage and Gertrude Stein. In 2009, Cambridge University hosted a two-day conference on her work.

Phyllis Rosenzweig's first poetry book was *Seventeen Poems* (Washington, DC: O Press, 1975). Other poetry books include *Dogs* (Washington, DC: Edge Books, 1996), *Reasonable Accommodation* (Elmwood, CT: Potes & Poets Press, 1997), and *Girls* (Washington, DC: Primary Writing, 2011). Phyllis is curator emerita at the Hirshhorn Museum and Sculpture Garden where she worked from 1975 to 2005. Phyllis has taught at George Washington University and the Corcoran College of Art.

Simon Schuchat has published *Svelt* (with an introduction by Lewis MacAdams) (New York: Grasp Press, 1971), *Blue Skies* (Washington, DC: Some of Us Press, 1973), *Light & Shadow* (New York: Vehicle Editions, 1977), *All Shook Up* (New York: Fido Productions, 1977), and *At Baosban: Poems* (Minneapolis, MN: Coffee House Press, 1987). Simon was a Foreign Service Officer with the U.S. State Department from 1985 to 2011, and his translations of Russian and Chinese poetry and prose have appeared in various journals and anthologies.

Diane Ward grew up in the Washington, DC area. Her books include *Trop-I-Dom* (Washington, DC: Jawbone, 1977), *The Light American* (Washington, DC: Jawbone, 1979), *Theory of Emotion* (New York: Segue, 1979), *On Duke Ellington's Birthday* (New York: Segue, 1984), *Never Without One* (New York: Roof, 1984), *Relation* (New York: Roof, 1989), *Human Ceiling* (New York: Roof, 1995), *Imaginary Movie* (Elmwood, CT: Potes & Poets Press, 1992), *Film-Yoked Scrim* (San Diego, CA: Factory School, 2006) and *No List (No List)* (Los Angeles, CA: Seeing Eye Books, 2008). Diane has received a fellowship from the California Arts Council and one from the National Endowment for the Arts. Diane has worked with several musicians to set her work to music. Currently Diane lives in Oakland, California.

Bernard Welt is the author of *Serenade* (Calais, VT: Z Press, 1979), *2000 Vibrations Per Minute Help* (Washington, DC: Smart Poets Press, 1975), *Undying Love* (Washington, DC: Smart Poets Press, 1976), and *Wave* (Washington, DC: Jawbone, 1977). Bernard taught at the Corcoran School of Art from 1980 to 2015 and is Professor Emeritus at the Corcoran School of the Arts and Design at The George Washington University. He holds an MA in Writing from The Johns Hopkins University and a PhD in Literary Studies from The American University. He has been awarded a National Endowment for the Arts Fellowship and was a one-day champion on *Jeopardy!*

Terence Winch, originally from the Bronx, is the author of eight poetry collections, the most recent of which is *The Known Universe* (Brooklyn, NY: Hanging Loose Press, 2018). A Columbia Book Award and American Book Award winner, he has also written two story collections, *Contenders* and *That Special Place*, the latter of which draws on his experiences as a founding member of Celtic Thunder, the acclaimed Irish band. He is the recipient of an NEA Fellowship in poetry, a Fund for Poetry grant, and a Gertrude Stein Award for Innovative Writing, among other honors.

Andrea Wyatt's poetry books include *Three Rooms: Poems* (Berkeley, CA: Oyez, 1970), *Poems of the Morning and Poems of the Storm* (Berkeley, CA: Oyez, 1973), *The Movies* (Seattle, WA: Jawbone Press, 1978), *Jurassic Night* (Washington, DC: White Dot Press, 1979), and *Baseball Nights* (Chicago, IL: Renaissance Press, 1984). Andrea works for the National Park Service.

Ed Zahniser's first book was *The Ultimate Double Play: Poems* (Washington, DC: Some of Us Press, 1974). His other poetry books include: *Someone Stole My Gurn's Voice* (Shepherdstown,

WV: Atlantis Rising Communications, 1979), *The Way to Heron Mountain* (illustrated by Grace Oehser) (Rome, NY: Night Tree Press, 1986), *Sheenjek & Denali: Alaska Poems* (illustrated by Grace Oehser) (Shepherdstown, WV: Atlantis Rising Communications, 1990), *The Calendar of Worship & Other Poems* (Takoma Park, MD: Plane Bucket Press, 1994), *Mall-Hopping with the Great I Am: Poems* (Hagerstown, MD: Somondoco Press, 2006), *At the End of the Self-Help Rope: Poems* (Washington, DC: New Academia Publishing, 2016), and *Confidence in Being and Other Poems* (Princeton, NJ: Red Dashboard LLC, 2018). Ed retired as a senior writer and editor for the National Park Service Publications Group in Harpers Ferry, West Virginia, in 2013.

Ahmos Zu-Bolton began editing *Hoo-Doo* in 1972 (with Carolyn Chew), and his books include *A Niggered Amen: Poems* (San Luis Obispo, CA: Solo Press, 1975), *Ain't No Spring Chicken: Selected Poems* (New Orleans, LA: Voice Foundation, 1998), and *1946: A Poem* (Berkeley, CA: Ishmael Reed Publishing Company, 2002). Ahmos was included in numerous anthologies, including *Featuring Four Third World Poets* (Laguna, NM: Relampago Books, 1979), *The Best American Poetry, 2003* (New York: Scribner Poetry, 2003), and *SOS/Calling All Black People: A Black Arts Movement Reader* (Amherst, MA: University of Massachusetts Press, 2014). Ahmos died in 2005.

It is amazing to remember hearing these poets read at Mass Transit and Folio Books and to admire their continued call to poetry. Other reading series that developed after Mass Transit and Folio Books were DCAC (District of Columbia Arts Center), Bridge Street Books, Black Squirrel, and Busboys and Poets—just to name a few! But the emotional ties to the readings at Mass Transit and Folio Books still exist, and

prompt many an anecdote when DC poets get together. We are so lucky to have had those reading series.

Works Cited

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Appendix of Presses

Reading Tina Darragh’s account of the Mass Transit and Folio Books reading series, I couldn’t help but marvel at affiliations among publishing histories of the many poets traced there. A few names of presses cropped up with frequency—some in the DC area, some not—and Tina and I wrote to each other about including an appendix of publications from these presses. This would not only reveal implied associations among writers at readings in Washington, DC, but also associations amid greater (and possibly divergent) contexts.

As for a “methodology,” I tallied the presses cited by Tina and decided that any press mentioned at least three times should be included. The names mentioned three or more times in Tina’s bibliographic biographies are: Some Of Us Press (S.O.U.P.), Energy BlackSouth Press, Dry Imager, Little Caesar, Jawbone, and Primary Writing. I have listed these chronologically by press; monographs are listed chronologically as well (though there’s no telling which of several publications printed within a single year came first). I have also included titles published or distributed by Energy Earth Communications, a later umbrella of Energy BlackSouth Press.

It also seemed important to include three little magazines: *Hoo-Doo*, published by Energy BlackSouth Press; *Little Caesar*, the serial manifestation of Little Caesar Press that both preceded and continued alongside its monographic publications; and the newsletter-format *Primary Writing*. For the first two I have included lists of contributors to each issue, as well as guest editors; it was beyond the scope of this appendix to do so for the vast issues of *Primary Writing*. Every issue of these three publications feels significant for their attention to diverse voices, and equally significant for those names we still recognize

today as for those that we do not. And I believe *Among the Neighbors* would benefit as a series from further contributions on *Hoo-Doo*, on *Little Caesar*, and on *Primary Writing*.

This bibliography may be far from complete; to collate the list that follows, I used the Connexion interface of OCLC (the Online Computer Library Center, situated in Ohio), which aggregates the holdings of participating libraries around the world. The search results, for this reason, depend upon *at least one library* holding a copy of each publication listed. Some publications may still exist only in the hands of readers!—and I welcome all readers' additions to this appendix for future record.

My thanks to Tina for illuminating this and many communities.

—Edric Mesmer

poetry cataloger & series editor

Some Of Us Press (S.O.U.P.)

Collective including Michael Lally, Lee Lally, Terence Winch, Ed Cox, Tim Dlugos, Ed Zahniser, and Tina Darragh. Washington, DC.

Terence Winch. *Boning Up*. 1972.

Michael Lally. *The South Orange Sonnets*. 1972.

Lee Lally. *These Days*. Diana Press for Some Of Us Press, 1972.

Simon Schuchat. *Blue Skies*. 1973.

Leonard Randolph. *Scar Tissue*. Corporate Press for Some Of Us Press, 1973.

William Holland. *How Us White Folks Discovered Rock and Roll*. 1973.

Margaret Gibson. *Lunes: Poems*. 1973.

Gabrielle Simon Edgcomb. *Moving Violation*. 1973.

Tim Dlugos. *Highb There: Poems*. 1973.

Ed Cox. *Blocks*. 1973.

Susan Baker. "She's a Jim-Dandy." 1973.

Bruce Andrews. *Edge*. Printed by Arry Press for Some of Us Press, 1973.

Ed Zahniser. *The Ultimate Double Play: Poems*. 1974.

Robert Slater. *A Rumor of Inhabitants*. 1974.

Beth Joselow. *Ice Fishing*. 1974.

P. Inman. *What Happens Next*. 1974.

Lynne Dreyer. *Lamplights Used to Feed the Deer*. [1974?]

Robert Hershon. *Rocks and Chairs*. 1975.

Susan Baker. *Snapshots at Connecticut and K*. Diana Press for Some Of Us Press, [between 1970 and 1974?]

Energy BlackSouth Press

Ahmos Zu-Bolton II, editor.

Washington DC; later, Texas.

Hoo-Doo magazine

Began in 1972. Also sometimes recorded as: Hoo-Doo Blackseries. Numbers 2 and 3 published back to back.

(Brackets denote names listed among the contributors not identified with a specific work in that issue.)

- *Issue 1:* Antar Sudan Katara Mberi – Ron Welburn – Brenda Torres – Kalamu Ya Salaam – Russell Chew & Ahmos Zu-Bolton II – Jerry W. Ward – Eusi Matata (Jerome Jackson) – Dudley Randall – May Miller – Pinkie Gordon Lane – Lorenzo Thomas – Carolyn Chew.
- *Issue 2:* Lorenzo Thomas – Julius E. Thompson – Amma Khalil – Dolores Kendrick – Ron Welburn – Chaka Aku Shango (Horace Coleman) – Joanne M. Braxton – May Miller – Dudley Randall – E. Ethelbert Miller – Jerry W. Ward – Arthenia Bates Millican – [Kalamu Ya Salaam].
- *Issue 3,* guest editor Jerry W. Ward: Arthenia Millican – Alice Walker – Virgia B. Shedd – Benjamin Williams – Doris Derby – Ahmos Zu-Bolton II – Ishmael Reed – Joe Overstreet – Eugene B. Redmond – Jay Wright – Carolyn F. Gerald – Alvin Aubert – Pinkie Gordon Lane – Michael S. Harper – Joanne M. Braxton – Audre Lorde – Tom Dent – [Sarah Webster Fabio] – [Charles H. Rowell].
- *Issue 4:* Keith Jefferson – D. Elliott Parris – Julius Lester – Joe Johnson – Yvonne Reed Chappelle – Sybil J. Dunbar – Charles Fox – Sharon Douglass – Lucille Clifton – Kirsten Mullen and Ahmos Zu-Bolton II – joanne jimson – Renee L. Bennett – Jayne Cortez – E. Ethelbert Miller – June Jordan – Charles H. Rowell –

Davyd Washington – Riley Henderson – Julius E. Thompson – Lance Jeffers – Alison Mills – j.b. borders – Thomas Collier – Herbert Rowell – T.J. Whitaker – Jerry W. Ward – Michelle Miller.

- *Issue 5: Special Woman's Issue*, edited by Lucille Clifton, Amma Khalil, and Audre Lorde: Amma Khalil – Thulani Nkabinde – Arthenia Bates Millican – Sharyn Jeanne Skeeter – Assata Shakur – Lezli Hope/Akua – Elaine Philip – fatisha – Judy Rollins – Irma McClaurin – Ida Haynes – Shirley Toland – Sidney Clifton – Doris DePrator Dwyer – Aisha Karimah – Gloria [Thompson] Hull – karen pinderhughes – Sybil J. Dunbar – Carolyn Roberts – June Donaldson – Victoria Andrew[s] – Susan Dorsey – Rashidah Ismaili – Susann Thomas – Patrice M. Wilson – Joyce Carol Thomas – Afi-Kai Nache – Patricia E. Anderson – Connie Carter – Gail Marrow – Darlene Scriven – Jaren Johnson Hailey – Janet R. Moore – Habibah Hakum – Elaine Taylor – Damali Bashira – Verta Mae Parker – Tracy A. Connley – Lady Love (Vera Jones) – Jocelyn A. Garlington – Betty H. Neals – Shirley J. King – Nkechi – Diane Jalley – Pinkie Gordon Lane – Virginia Locust – Doris Derby – Kemba Asili Maish (Young) – Debbie Wood – Rikki Lights – Connie Ancice Evans.
- *Issue 6½*, guest edited by Lorenzo Thomas & Adesanya Alakoye: Patricia Jones – Jarbari Aziz Ra – Yusef Komunyakaa – J.B. Borders – Reginald Gilling – Joanne Jimason – David Jackson – Alice Lovelace – Eugene Howard – Edith B. Humphrey – Isaac J. Black – Amiri Baraka – Lorenzo Thomas – Harryette Mullen – El Gilbert – Amma Khalil – Rosemary D'Child – Ahmos Zu-Bolton II – Julius Thompson – Ayo Sharpe – John

Paul Batiste – Jack Shifflett – Zelma Smith – Electa Wiley – Andrew L. Payne – Elaine Taylor – Ellease Southerland – Richard Kostelanetz – Clarence Major.

- *Issue 7*, guest edited by June Jordan, Stephen Henderson, and E. Ethelbert Miller: Ken Forde – Maat Heru – David Vajda – Carol Olivia Herron – Michelle Parkerson – Patricia Jones – Alexis De Veaux – Thulani – Lester Cuffie – Ntozake Shange – Charles Plymell – Michael D. Harris – Maghan Keita – Debbie Morris – Perviz Chokhani – Christine Zawadiwsky – Carol Ann Morizot – Charles A. Frye – Alvin Aubert – Jerry Ward – Angela Jackson – Yusef Komunyakaa – Bobby Bacon – M.E. Brown – Hall Gardner – Jonetta Barras-Abney – Rosemari Meally – Baron James Ashanti – J. Rufus Caleb – Sekou Sundiata – Acklyn Lynch – Lois Elaine Griffith – Rene F. Cardenas.

- *Issue 8**, guest edited by Julius Eric Thompson & Jerry W. Ward, Jr.: Tom Dent – Sybil Dunbar – Lorenzo Thomas – Sharon Adams – Raymond Breaux – Joseph Bruchac – Lacy B. Chimney, Jr. – Robert Fleming – Carolyn Fowler – Quo Vadis Gex – Michael D. Harris – Lance Jeffers – Aurolyn C. Jacobs – Nathaniel Johnson – Pinkie Gordon Lane – Sterling Plumpp – Charles H. Rowell – Evangelina Vigil – Benjamin Williams – Nayo (Barbara Watkins) – Elaine Peacock – Virgia Brocks-Shed – Arthenia B. Millican – Chakula Cha Jua – Leppaine Chiphe – Jamil T.F.O. el-Shair – Levi Frazier, Jr. – Mary McAnally, Paulette S. Johnson – Brenda Marie Osbey.

[A proposed contents for issue 8 is listed at the back of issue 7, but I have not been able to find evidence that issue 8 was ever published.]

- Synergy: An Anthology of Washington DC Blackpoetry*. Edited by Ahmos Zu-Bolton II & E. Ethelbert Miller. [Houston, Tex.], 1975.
- Jerry Washington Ward. *Three Poems*. Illustrations by Carolyn Chew. DeRidder, LA, 1975.
- Otis Williams. *Waldo the Monkey*. Illustrations by Soung S. Lee & R. Robert Youngblood. Washington, DC, 1976.
- Adesanya Alakoye. *Tell Me How Willing Slaves Be: Poems*. Washington, DC, 1976.
- Jodi Braxton. *Sometimes I Think of Maryland*. New York: Sunbury Press; Houston, Tex.: Distributed by Energy Black South, 1977.
- Julius Thompson. *Blues Said, Walk On: Poems*. Houston, 1977.
- Joanne Jimason. *Naked Against the Belly of the Earth: Selected Works*. Art by Betty Scott. Washington: Common Ground Press; Houston: Distributed by Energy Blacksouth, 1977.

Energy Earth Communications

(A later umbrella of Energy BlackSouth Press.)

- Ira Brukner. *Hubba, Hubba*. Photographs by William Niederkorn. New York: Duck Press; Distributed by Energy Earth Communications, 1980.
- Harryette Romell Mullen. *Tree Tall Woman: Poems*. Galveston, TX, 1981.
- Adesanya Alakoye. *Flesh of Night: Poems*. Washington, DC: JCM-AR Publications; Galveston, TX: Distributed by Energy Earth Communications, 1981.
- Kenneth R. Forde. *Blood Seeds: Poems*. Galveston, TX, 1982.

Dry Imager

Tina Darragh, editor.
Washington, DC

Tim Dlugos. *Sounding Back*. 1974.

Michael Lally. *Malenkov Takes Over*. 1974.

Terence Winch. *Where the Yellow Went*. 1975.

Michael Lally. *Oomaloom*. 1975.

P. Inman. *USA*. 1975.

Tina Darragh. *My Hands to Myself*. 1975.

Martina [Tina] Darragh and Tim Dlugos. *Living*. 1975.

Little Caesar Press

Dennis Cooper, editor.
Los Angeles, California.

Little Caesar magazine

Began with vol. 1, no. 1, published 1976. Ceased with 12, published 1981. Perfect bound beginning with issue 9—415 pages! First issue coedited with Jim Glaeser.

- Vol. 1, No. 1: Jim Glaeser – Gavin Dillard – Joyce Rainier – Bill Weinstein – Barbara Hauk – Gerald Locklin – Ron Koertge – Brian Tucker – Terryl Hunter – Robert Peters – Dennis Cooper – Ian Young.
- Vol. 1, No. 2: Gerald Locklin – Ron Koertge – Tom Clark – Dennis Cooper – Wayne McNeill – Greg Kuzma – Caz – Jim Glaeser – Ron Padgett – Kirby Congdon – Charles Wasserburg – Jamey Tippens – Jean Genet/Lee Ray – Jerene Cline – Gavin Dillard – Barbara A. Holland – Joyce Rainier – Lyn Lifshin – Bill Weinstein.

- No. 3: Jim Carroll – Tom Clark – Billy Collins – Dennis Cooper – Real Faucher – Joan Galway – Marianne Graham – Ron Koertge – Steve Kowit – Chuck Krenzin – Greg Kuzma – Lyn Lifshin – Gerald Locklin – Gerard Malanga – Wayne McNeill – Sandra Sharpe – Michael Shepler – Cesar Vallejo/Gerard Malanga – Mark Watt.
- No. 4: Gerard Malanga portfolio and interview – Joe Brainard – Jim Carroll – Tim Dlugos – Marcus Grapes – Ron Koertge – Steve Kowit – S.R. Lavin – Gerald Locklin – Robert Peters – Steve Richmond – Kirk Robertson – Sandra Sharpe – Morty Slar – Paul Verlaine/Paul Schmidt – Ian Young.
- No. 5, *Rimbaud Issue*: Wayne MacNeill – Aaron Shurin – Tim Dlugos – Paul Verlaine/Paul Schmidt – Arthur Rimbaud/Gerard Malanga – Robert Peters – Rene Ricard – Steve Abbott – Caz – Arthur Rimbaud/Brian Hill – Arthur Rimbaud/Ian Young – Arthur Rimbaud/Kirby Congdon – Jerah Chadwick – Kirby Congdon – Brian Hill – Marcus Grapes – Gerard Malanga.
- No. 6: John Wieners portfolio – Steve Richmond – Dennis Cooper – Joe Brainard – Ron Koertge – Gerard Malanga – Tim Dlugos – Mark Watt – Rene Ricard – Robert Creeley – Lita Hornick – Timothy Baum – Gerald Locklin – S.R. Lavin – Peter Barrett – Ted Berrigan.
- No. 7: Lou Reed – David Ignatow – Tom Meyer – Ted Berrigan – Nico – Billy Collins – Robert Bly – Cesar Vallejo/Gerard Malanga – Gerard Malanga – Andy Warhol – Lyn Lifshin – Steve Hufsteter – Taylor Mead

– Charles Wasserburg – Eric Emerson – Dennis Cooper – Michael Andre.

- No. 8: Jeff Goldberg – Allen Ginsberg – Don Yorty – Gerald Locklin – John D. Dolan – Kate Braverman – Elaine Equi – Ian Young – Marcia Resnick – Dennis Cooper – Ron Koertge – Billy Collins – Pierre Reverdy/Vivienne Finch – Leland Hickman – Gerard Malanga – S.R. Lavin – Julie Slam – Steve Richmond – Steve Abbott – Oswell Blakeston – Tom Meyer – Rene Ricard – Luis Chaban – Peter Schjeldahl – Sal Farinella – John Lydon – Robert Peters.
- No. 9 issue, *Unprecedented Information*, edited by Gerard Malanga, “in the spirit of Creeley, who has made the trail the more rewarding”: Robert Creeley – Ezra Pound – William Burroughs – Patsy Southgate – Paul Metcalf – Louis Zukofsky – Jill Jacobs – Brion Gysin – John Wieners – Paul Christensen – S.R. Lavin – Leslie Ullman – Tom Weigel – Gerard Malanga – Luis Chaban – Rene Ricard – Jonathan Williams – Charles Olson – Angus MacLise – Paolo Lionni – Ira Cohen – Mel Clay & Ira Cohen – Bill Barker – Piero Heliczer – Michael Horovitz – Sterling Morrison – Anselm Hollo – Olivia de Hauleville – David Ball – Gregory Corso – Tom Raworth – George Starbuck – Clark Coolidge – David Rattray – Opale – Harry Hoogstraten – Anne Waldman – Don Snyder – Jonas Mekas – La Monte Young – Marian Zazecla – Sabina Heliczer – Allen Ginsberg – Jack Martin – Dennis Cooper.
- No. 10: Toby Ross – Brad Gooch – Ron Koertge – Donald Britton – Elaine Equi – T. Colvin Palme – Mark Watt – Peter Cashorali – Joe Brainard – Tim Dlugos –

Robert Peters – Timothy Baum – Kate Braverman – Dennis Cooper – Peter Schjeldahl – Syd Barrett – Leif Garrett – Howard DeVoto – Gram Parsons – Bud Scoppa – Stephen Kessler – Alan Lewis Kleinberg – Jack Skelley – Tom Clark – Stephen Abbott – Lita Hornick – Stephen Jonas – David Rattray – Gerrit Lansing – Raffael de Gruttola – Gerard Malanga – Serge Daney – Dennis Christopher – Michael Ford.

- No. 11: James Schuyler – Tom Carey – Tim Dlugos – Steven Hall – Donald Britton – Brad Gooch – Ted Greenwald – Michael Lally – Anne Waldman – Eileen Myles – Dennis Cooper – David Wojnarowicz – Stephen Spera – Gerard Malanga – Isaac Bashevis Singer – David Avidan – Leland Hickman – Opal L. Nations – Peter Schjeldahl – Elaine Equi – Ron Koertge – Tom Ahern – Steve Benson – Charles Baxter – Amy Gerstler – David Trinidad – Rush Rankin – Stuart Lishan – Janine Pommy Vega – James Krusoe – Michael Silverblatt – Tom Clark – Ed Dorn – J. Rutherford Willems – Gregg Barrios – Robert Peters.
- No. 12, *Overlooked & Underrated: Essays on Some 20th Century Writers*, a special issue edited by Ian Young: Steve Abbott on Bob Kaufman – Oswell Blakeston on Mary Butts – Glen Cavaliero on Phyllis Paul – Merritt Clifton on Mikail Bulgakov – Kirby Congdon on Barbara Holland – Dan Diamond on Emilie Glen – Tim Dlugos on Donald Windham – Richard Hall on Edward Lewis Wallant – Kenneth Hopkins on Gamel Woolsey – Joseph Kadlec on Lorine Niedecker – Maurice Kenny on Willard Motley – Michael Lally on various writers – Irving Layton on A.M. Klein – Robert Peters on Alfred Starr Hamilton – James Purdy on Denton Welch – Jerry

Rosco on Glenway Wescott – George Steiner on John Cowper Powys – Edmund White on James Schuyler – George Whitmore on Phil Andros – Jonathan Williams on various writers – Ian Young on John Glassco.

- Gerard Malanga. *100 Years Have Passed: Prose Poems*. 1978.
Dennis Cooper. *Tiger Beat*. 1978.
Arthur Rimbaud. *Travels in Abyssinia and the Harar*. Translated by Scott Bell. 1979.
Ronald Koertge. *Sex Object*. 1979.
Tim Dlugos. *Je suis ein Americano*. 1979.
Oswell Blakeston. *Journies End in Young Man's Meeting*. 1979.
Tom Clark. *The End of the Line*. 1980.
Coming Attractions: An Anthology of American Poets in Their Twenties. Edited by Dennis Cooper, assisted by Tim Dlugos. 1980.
Contributors: Charles Baxter – Donald Britton – Peter Cashorali – Kevin Jeffery Clarke – Joel Colten – Dennis Cooper – Tim Dlugos – Elaine Equi – Cheri Fein – Bob Flanagan – Brad Gooch – Steven Hall – Steve Hamilton – Wayne McNeill – Eileen Myles – Anne Pitrone – Jerome Sala – Jack Skelley – Stephen Spera – David Trinidad – Diane Ward – Bernard Welt.
Peter Schjeldahl. *The Brute: New Poems*. 1981.
Amy Gerstler. *Yonder*. 1981.
Elaine Equi. *Shrewcrazy: Poems*. Drawings by Steven F. Giese. 1981.
Kirby Congdon. *Fantoccini: A Little Book of Memories*. 1981.
Donald Britton. *Italy: Poems*. 1981.
Joe Brainard. *Nothing to Write Home About*. 1981.
Jack Skelley. *Monsters*. 1982.
Eileen Myles. *Sappho's Boat: Poems*. 1982.
Lewis MacAdams. *Africa and the Marriage of Walt Whitman and Marilyn Monroe*. 1982.
Michael Lally. *Hollywood Magic*. 1982.

James Krusoe. *Jungle Girl: Poems*. 1982.
Ron Koertge. *Diary Cows*. 1982.
Tim Dlugos. *Entre nous: New Poems*. 1982.

Jawbone

Doug Lang, editor.
Washington, DC
(Not the same as Seattle small press of the same name.)

Bernard Welt. *Wave*. 1977.
Diane Ward. *Trop-i-dom*. 1977.
Doug Lang. *Hot Shot*. 1977.
Tim Dlugos. *For Years*. 1977.
Jim Brodey. *Unless*. 1977.
Terence Winch. *The Attachment Sonnets*. 1978.
Andrea Wyatt [Sexton]. *The Movies*. 1978.
Diane Ward. *The Light American*. 1979.

Primary Writing

Phyllis Rosenzweig and Diane Ward, editors.
Washington, DC

Primary Writing newsletter.
Began with # 1, April 1995. Ceased with “The Final Issue, April 2008.

Jane DeLynn. *Via Negativa*. 1983.
Tina Darragh. *Scale Sliding (The Ambiguous Figures Project)*.
1984.
W.B. Keckler. *Rembrandt*. 1998. [14 x 11 cm card]
Phyllis Rosenzweig. *Girls*. 2011.
Doug Lang. *Dérangé*. 2013.

*This consciousness within her
uncurled itself upon the rollers of objective experience
printing impressions
vaguely and variedly
upon Ova
in place of the more formulate education
coming naturally
to the units of a national instigation*

—Mina Loy
from "Ova, Among the Neighbors"

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by Gregory Betts
- 3 *TISH* – Another “Sense of Things”
by Derek Beaulieu
- 4 *Skanky Possum* Press: A (Personal) Genealogy
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- 5 A Commentary on *El Corno Emplumado/The Plumed Horn*
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