

UB Libraries

Summer 2026 | A publication of the University at Buffalo Libraries

Finnegans Wake: Beginnings and ~~Endings~~ Beginnings

Joyce's Final Masterpiece

—There is no agreement as to what *Finnegans Wake* is about, whether or not it is 'about' anything, or even whether it is, in any ordinary sense of the word, 'readable.'

John Bishop, "Introduction" to *Finnegans Wake*

Finnegans Wake challenges readers like no other. Beginning in 1922, it took him 17 years to write.

The novel resists a linear narrative through highly idiosyncratic writing filled with word play. It mixes over 60 languages, exemplified by 100-letter "thunder-words" that mix the words for thunder in different languages.

Joyce intended that *Finnegans Wake* follow the logic of dreams. Traditional characters and an easily recognizable plot do not exist. Rather, a loose configuration of shifting family personae come and go through the novel's ongoing cycle of diversity, heroism, humanity, and collapse.



"Lucia Joyce is her father's daughter—she has James Joyce's enthusiasm, energy, and a not yet determined amount of his genius... James Joyce may yet be known as his daughter's father."

—*Peter Times*, 1926

Lucia Joyce: From Her Father's Shadow

"Her mind is not dead and unresponsive as the legend has it."



An Odyssey in Progress

How UB is transforming the world's largest James Joyce collection into a museum experience



Building for the Future

Annex expansion project prepares UB Libraries for the next generation of students and scholars

As the University Libraries continue planning for the future of Lockwood Memorial Library, work on the Libraries Annex expansion is nearing completion and soon will support one of the largest collection moves in UB Libraries history.

Beginning in late 2026, more than 500,000 items, including books, journals, music scores, atlases and audiovisual materials, will begin transitioning from Lockwood to the Annex. The move will help create more flexible, welcoming student spaces while ensuring the long-term preservation of the Libraries' collections.

The newly expanded Annex features modern high-density shelving designed to better protect materials and improve retrieval efficiency for library users. Stronger shelving, improved staff accessibility and optimized storage systems will allow collections to be housed more safely and sustainably for decades to come. The upgraded facility also will support faster access to materials frequently requested by students, faculty and researchers.

Behind the scenes, Libraries staff are preparing more than 4,000 new shelves, updating inventory systems and reorganizing existing collections to maximize storage capacity. Once complete, the Annex will become the University Libraries' largest repository of physical materials, helping to preserve UB's academic resources while supporting future generations of students and scholars.



Explore photos, videos, slideshows and moments from across the University at Buffalo Libraries.





A note from Evviva

Turning the Page to Summer

As another academic semester comes to a close and summer settles onto campus, the University Libraries are taking a moment to reflect on a year filled with discovery, creativity and community. The study rooms are quieter, the coffee lines are shorter and students are finally getting some well-earned rest — at least until someone remembers they signed up for a summer class.

In this issue of *UB Libraries Magazine*, you'll find an exciting update on the future UB James Joyce Museum, a project that will transform one of the world's most significant literary collections into a vibrant public experience. We also highlight stories that showcase the students, collections and programs that continue to make the Libraries such an important part of the UB experience.

Summer may seem quieter on campus, but behind the scenes the Libraries remain busy. Our faculty and staff are advancing major projects, preparing new exhibitions and planning fall events that will once again fill our spaces with activity, conversation and the occasional student wandering the stacks convinced they are completely lost. (We've all been there.)

One of the things I love most about the University Libraries is that there is always something new unfolding — whether it's preserving historic collections, supporting student success or creating spaces where curiosity can thrive.

Thank you for your continued support of the University Libraries. Whether you are an alumnus, donor, retiree, faculty or staff member, or friend, you remain an important part of our story.



Evviva Weinraub Lajoie

Vice Provost for University Libraries

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Summer 2026

Students enjoyed planting seeds, picking out plants and learning about sustainability during UB Libraries' "Check Out a Plant" event in April.



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Summer 2026

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University at Buffalo Libraries are the heart of the university, advancing learning, research and discovery through outstanding services, diverse collections and welcoming spaces that support intellectual freedom, critical thinking and the open exchange of ideas. The Libraries foster an inclusive environment that values diversity, equity and cultural awareness while engaging students, faculty, staff, alumni and scholars across the global community.

On the Cover
Illustration depicts Gallery 4 of the future UB James Joyce Museum, showcasing materials connected to James Joyce's experimental final work, *Finnegans Wake*.



DOUGLAS LEVERIE

Onward!

A Centennial Celebration of Robert Creeley

This Poetry Collection exhibition celebrates the life and work of longtime Buffalo poet Robert Creeley (1926-2005), one of America's leading writers in the second half of the twentieth century, for the 100th anniversary of his birth. Drawing on materials from the Poetry Collection and UB Archives, it focuses on Creeley's poetry and poetics, publishing with Divers Press, editing of the *Black Mountain Review* and teaching at Black Mountain College, friendship with fellow poet Robert Duncan, and noteworthy moments from his 37 years in Buffalo teaching at UB.

On view in Special Collections, 420 Capen Hall, through the end of 2026, *Onward! A Centennial Celebration of Robert Creeley* is part of a coordinated Buffalo-wide programming effort that includes the UB Poetics Program, UB Art Galleries, Just Buffalo Literary Center, Black Rock Arts, and Buffalo AKG Art Museum.



Robert Creeley was an influential American poet associated with the Black Mountain poets and the author of more than 60 books. From 1967 to 2003, he taught at the University at Buffalo, where he served as both the David Gray Professor of Poetry and Letters and the Samuel P. Capen Professor of Poetry and the Humanities and helped found UB's internationally recognized Poetics Program in 1991.

Powered by the Library

Naila Karajic's Journey to Neurosurgery

➤ As an aspiring neurosurgeon balancing academics, volunteer work, teaching and research at the University at Buffalo, senior Naila Karajic has made the University at Buffalo Libraries a central part of her daily life. Most mornings begin at 5 a.m. with a trip to her favorite spot in Silverman Library's Grand Reading Room, where she spends long hours studying before and after class.

Karajic's interest in neuroscience began at age 10 after her mother survived a pulmonary embolism. The experience sparked a fascination with medicine and the brain that eventually led her to shadow a neurosurgeon and work as a medical assistant while still in high school. Today, she continues assisting with outreach clinics in rural upstate New York while preparing for medical school.

Like many first-year students, Karajic initially struggled to find a sense of belonging at UB. As a first-generation student and only child, she credits biology professor Dr. Nitasha Sehgal and the Libraries with helping her build confidence and community during her sophomore year. She later became a teaching assistant (TA) in the University Honors College and the Department of Biological Sciences, mentoring many first-year students herself.

"It's really a full-circle moment," Karajic said. "These TAs and professors pushed me, and now I can teach the students."

Karajic also encourages students to take advantage of the Libraries' research tools, particularly OneSearch. "I use the library for every single piece of research, for any paper I do," she said.

Earlier this year, months of studying culminated with the MCAT, a seven-hour exam for medical school applicants. Karajic credits her marathon study sessions in the Grand Reading Room — along with a playlist featuring plenty of Lady Gaga — for helping her feel prepared.

After finishing the exam, she checked her phone and discovered she had won a prize through UB Libraries' March

By Kaitlyn Liu
Student Communications Assistant

Swagness competition, where students voted for their favorite study spaces. Unsurprisingly, Karajic's top choice was the Grand Reading Room.

As she prepares to graduate, Karajic has simple advice for future students: "Make use of everything that's provided to you. The Libraries are great. There are always staff members and librarians around that will gladly help you."



Discovering Buffalo's LGBTQ History

Congratulations to UB student Elizabeth Koo, winner of the University Libraries' 2026 Journey of Discovery undergraduate research contest. The \$500 award recognizes outstanding undergraduate research using library resources and collections.

A sophomore biotechnology major, Koo created the mini documentary "Buffalo, New York: The Queen City" for Dr. Kellie Sharp's ENG 105 course exploring local LGBTQ history. Her research began with a UB librarian's instruction session on OneSearch.

It expanded through UB's Queer Past database, the Instant Librarian chat service and materials from the UB Archives prepared by University Archivist Hope Dunbar.



Koo uncovered the significance of 1239 Niagara St., a longtime sanctuary for Buffalo's LGBTQ community, and explored the stigmatized language surrounding the AIDS crisis. Judges praised her initiative, archival research skills and thoughtful use of primary sources.



What is the Journey of Discovery Research Prize?

The contest recognizes UB undergraduate students whose research highlights strong research skills, originality and meaningful use of University Libraries resources and collections.

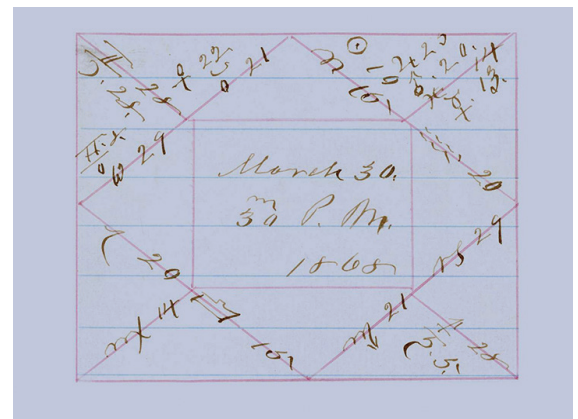
Reading the Stars of History

Rare Books Acquires Rare Horoscope of President Andrew Johnson's Impeachment

The Rare Books Collection at the University at Buffalo added an unusual document to its archive: a horoscope by Boston astrologer Thomas Lister (1825-1878) to President Andrew Johnson during his impeachment trial. Dated April 10, 1868, the letter includes a hand-drawn horoscope for March 30, 1868, at 3 p.m.— the date and time that the impeachment trial began. Based on his interpretation of the chart, Lister believes that it is his "professional duty" to write the president directly and to assure him that the planets show that he will be acquitted. Thanks to the favorable position of the Sun

on the Midheaven, together with Venus's "good aspect to Jupiter," Lister confidently predicts that he will be exonerated. Lister's prediction proved to be correct, as the Senate acquitted Johnson six weeks later on May 26, 1868. "The horoscope offers a unique perspective on U.S. history, joining the other materials in the Rare Books Collection that illuminate the past in surprising ways," says Curator Alison Fraser.

During his lifetime, Thomas Lister was most famous for his uncanny prediction of Lincoln's assassination in a letter that was published in the *Boston Herald* in September 1864, seven months before it happened. He warned: "A deep base plot will be formed against the person of the President,



as shown by the planet Mars. It indicates death from pistol shot."

The purchase of the horoscope was made possible by Carrie Tirado Bramen, professor of English and interim chair of the Edward H. Butler Foundation in UB's Department of English.



Preserving Parkside

The UB Archives Bring Neighborhood History Online

The UB Archives has digitized 187 issues of Parkside News spanning 1979 to 2023, making more than four decades of Buffalo neighborhood history publicly accessible through NYS Historic Newspapers. The project preserves the story of Buffalo's historic Parkside neighborhood while highlighting the value of community-university partnerships.

The materials come from the Parkside Community Association collection, donated to the university to ensure long-term preservation and public access. Founded in 1963, the association worked to combat redlining and blockbusting practices that threatened neighborhood stability.

“Digitizing Parkside News expands access to an important community record and

highlights how collaborative efforts can safeguard local history,” said Hope Dunbar, university archivist.

Located near Frederick Law Olmsted’s Delaware Park, the Parkside neighborhood has long reflected broader changes in Buffalo. According to PCA President and UB alumnus Braden Pritchard, the newsletters document decades of urban challenges and renewal efforts, including neighborhood revitalization, historic preservation and support for landmarks such as the Darwin D. Martin House.

The project also provided hands-on archival training for graduate student Elizabeth Panzica, who scanned documents and created metadata for the digital collection.

“I learned so much about archival work that you can’t get from a textbook,” Panzica said. “Every issue had something fascinating about how the neighborhood adapted and survived.”

Digital Archivist Grace Trimper noted the project benefits both preservation and public access. High-resolution scans now help safeguard the collection while allowing researchers and community members to explore Buffalo history online from anywhere.

The digitized collection offers a unique neighborhood-level perspective on Buffalo’s evolution from the late 20th century through today, preserving stories that might otherwise remain hidden in physical archives.



THE COLLECTION
library.buffalo.edu/collections/parkside



From Air Force Runways to Library Stacks

Spencer Evans Brings a World of Experience to the Libraries Annex

Spencer Evans has fueled Air Force One, managed millions of gallons of jet fuel at a Royal Air Force base in England, deployed overseas during the rise of ISIS in Syria and earned a master's degree in England. Today, he oversees operations at the UB Libraries Annex — a role that unexpectedly ties together nearly every chapter of his career.

A native of Holland, N.Y., Evans graduated summa cum laude from SUNY Fredonia in 2012 with a bachelor's degree in history before enlisting in the U.S. Air Force. During six years of overseas service, he was stationed in Germany, South Korea and the United Kingdom, specializing in fuel logistics and quality assurance. One of his more memorable responsibilities included refueling Air Force One during presidential visits to Europe.

After completing his military service as a staff sergeant, Evans remained in England to earn a master's degree in landscape history from the University of East Anglia, becoming the first American to complete the program. His dissertation explored aviation fuel logistics infrastructure in the United Kingdom during World War II.

Evans joined University at Buffalo Libraries in 2023 as annex automation and operations manager. The Libraries Annex, a high-density storage facility housing more than 750,000 books and journals, plays a vital role in preserving and providing access to UB's collections. Evans vividly remembers seeing the facility for the first time during his interview.

"It reminded me of the scene in Indiana Jones when they put the Grail into that giant warehouse," he said.

Today, Evans oversees the movement and storage of library materials using specialized order pickers that navigate towering 35-foot-high shelving aisles. Drawing from his Air Force background, he has implemented enhanced safety procedures and operational improvements throughout the facility.

The Annex is now preparing for one of the largest projects in its history: supporting the Lockwood Memorial Library renovation by receiving up to 700,000 additional items. Evans and his team have spent years reorganizing and optimizing storage space to prepare for the transition while new shelving expansion work continues this summer.



Spencer on the steps of Air Force One after being sent on a presidential support mission to refuel the aircraft on a presidential trip to Paris, France for Bastille Day celebrations.

For Evans, the work carries a personal connection. As a college student and later as a service member stationed far from home, libraries were places of comfort and support.

"It gives me a wholesome feeling to help students get the books and resources they need," he said.

One more thing: The last time Evans set foot on UB's campus before his job interview was in 2008, when his high school relay team won the state championship in the 4x400-meter race at UB's stadium. They won back-to-back titles.

New Lamps Enhance Historic Study Space

The Austin Flint Main Reading Room in Abbott Library is shining a little brighter thanks to updated lighting that enhances one of the University Libraries' most distinctive study spaces while preserving its historic character.

Known among students as the "Harry Potter Room," the space features hand-carved woodwork, ornate chandeliers and a quiet atmosphere for study and research.

The previous lamps were beginning to fail and replacement parts were no longer available. The new banker-style lamps feature adjustable alabaster glass shades that provide brighter, more even lighting across the reading tables — a longtime request from students.

The update maintains the elegant look and feel of the reading room, which dates back to the building's 1930 construction, while improving comfort and functionality for library users.







An Odyssey in Progress

By James Maynard, PhD

Since September 2024 the University Libraries and Campus Planning have been working on design plans for the UB James Joyce Museum with a team led by the architectural firm of Bostwick Design Partnership that includes Luci Creative as the exhibit designers. The purpose of this capital project is to create a vibrant exhibition and engagement center where a wide and inclusive audience can discover and experience the world-renowned resources of the UB James Joyce Collection, the world's largest and most comprehensive collection of manuscripts and other materials by and about the renowned Irish writer.

Intended for people who may be new to Joyce as well as lifelong readers, the Joyce Museum will convey through manuscripts and other primary materials the compelling stories of Joyce's literary life and work, his social and historical contexts, the

enduring legacy of his influence, and the history of the Joyce Collection. It aims to welcome and engage with a diverse audience composed of the local and regional communities of Western New York; the UB community of faculty, staff, students, and alumni; as well as Joyce enthusiasts and scholars, writers and artists, and cultural travelers from around the world.

While the rest of the Joyce Collection will remain with the Poetry Collection in 420 Capen Hall on UB's North Campus as part of UB Libraries Special Collections, the Joyce Museum will occupy 11,000 square feet on the first floor of historic Abbott Hall—or what many remember as the original Lockwood Memorial Library—designed by architect E. B. Green on South Campus. To increase its accessibility, it will be located in the city of Buffalo, steps away from the NFTA public transportation hub, and nearer to the other arts and cultural institutions of Buffalo.





Gallery 1

Visitors begin and end their journey in Gallery 1, an entrance/exit space inspired by the circular structure of *Finnegans Wake* that introduces Joyce's life, legacy and the story of the UB James Joyce Collection.

Organized around the theme of the *Odyssey in Progress* informed by his novel *Ulysses*, the present design of the Joyce Museum features six different gallery spaces in three adjacent areas. Visitors will follow a path through Joyce's life and work that highlights the process through which his publications developed and the people who made them possible. Along the way, guests will be encouraged to connect with Joyce's writing and to consider their own personal journeys and senses of home.

Galleries 2, 3, and 4 present artifacts from the Joyce Collection to illustrate the early, middle, and late periods of the author's writing life. These three galleries constitute the museum proper and stand behind a threshold of wood and glass that evokes both the architectural detail of the building's second-floor grand reading room—which opened in 1935, the same year that Charles Abbott founded the Poetry Collection—as well as the façade of Sylvia Beach's bookstore Shakespeare and Company.

Echoing the circular structure of *Finnegans Wake*, Gallery 1 marks the museum's entrance

and exit points of *Setting Out* and *Coming Home*. Visitors will be introduced to Joyce, the UB James Joyce Collection, and the exhibition's framework of the *Odyssey in Progress*. Together with Gallery 5, Gallery 1 is part of an open common area in the middle of the museum.

Gallery 2 introduces Joyce's family and upbringing in Dublin as major influences on his

work. Visitors will encounter the writer's personal effects (including his canes, glasses and passports), family portraits and photographs, as well as first editions and manuscripts from his earliest publications such as *A Portrait of the Artist as a Young Man*, *Dubliners*, and *Exiles*.

Joyce's *Ulysses* is widely considered to be the most influential English-language

novel published in the 20th century. Gallery 3 allows visitors to explore the novel's complicated and contentious publication history, including its 12-year ban in the United States and subsequent piracy. UB's notebooks, manuscripts, galley proofs, and other materials illuminate Joyce's writing process and make this famously complex book more accessible. Central to this time



Gallery 2

Traces James Joyce's upbringing in Dublin through personal effects, family photographs, manuscripts and editions of early works including *Dubliners*, *Exiles* and *A Portrait of the Artist as a Young Man*.

Gallery Floor Plan



The UB James Joyce Museum features six gallery spaces exploring Joyce's life, work and literary legacy.





Gallery 3

Focused on the creation and publication of *Ulysses*, Gallery 3 highlights Joyce's manuscripts, notebooks and proofs while exploring Sylvia Beach's role in publishing the novel and the journey of the Joyce Collection to Buffalo.

in Joyce's life was his relocation to Paris where he met Sylvia Beach. Without her, there would be no book-length publication of *Ulysses* as we know it. Gallery 3 also introduces the Buffalo Odyssey that explains how the Joyce Collection came to the University Libraries over time and introduces the people who made it all possible.

Joyce's last major work, *Finnegans Wake*, is also his most experimental and continues to challenge readers to this day. Gallery 4 highlights a rotating selection of the 69 surviving notebooks that Joyce used to compose the novel—all of which are in Buffalo—as well as other related manuscripts and publications. It also features the

creative work of his daughter Lucia and his other late writings.

Stepping back into the common area in Gallery 5, guests will enter Your Odyssey, an interactive space where one can learn more about Joyce and the UB James Joyce Collection. As currently planned, visitors will be able to explore in greater depth UB's collection of Joyce photographs and manuscripts using touchscreen digital displays and engage with different stations intended to foster a greater understanding of Joyce's writing. In the back of Gallery 5 we are aiming to create a "Ulysses Unbound" room featuring an immersive audio-visual installation that



Gallery 4

Showcases Joyce's experimental later years through rotating selections from the surviving *Finnegans Wake* notebooks, related manuscripts and works created by his daughter, Lucia Joyce.



Gallery 5

An interactive experience, invites visitors to explore Joyce's writing and the UB James Joyce Collection through digital displays, hands-on learning stations and an immersive "Ulysses Unbound" audio-visual installation.



Support the Collection

For more information about naming opportunities, endowments, estate gifts, or other ways of financially supporting the UB James Joyce Museum, please contact:

Shana DiCamillo
*Director of Advancement
 for University Libraries*

shanadic@buffalo.edu
 716-881-7485

Learn more about UB's James Joyce Collection and make a gift online to the James Joyce Museum Fund at:

library.buffalo.edu/jamesjoyce

brings the novel to life through animated excerpts of all 18 episodes. These accessible and entertaining visuals will speak to Joyce's allusions, storytelling techniques, and classical underpinnings from the *Odyssey*.

Gallery 6 is a flexible multipurpose room that can be configured in different arrangements for presentations, instruction, and other community events and gatherings. It is also the space in which we hope to accommodate visits from other area schools. Just as importantly, with additional casework it offers a great opportunity to present temporary exhibits that will complement and expand the

range of stories told in the more permanent displays in Galleries 2, 3, and 4.

Looking ahead, we expect to complete the design phase this spring and review bids for general construction in June with the hope of breaking ground as early as January 2027. Given the number of variables and contingencies involved, we don't have a firm opening date established yet, but current

projections are for some time in 2028. Meanwhile, we continue to promote the project and raise excitement for it through a wide range of community events and are also in the process of hiring a James Joyce Curator. Truly, we could not be more excited for the future of the James Joyce Museum as our goal is nothing less than to invite the entire world to experience James Joyce at the University at Buffalo.

Threshold

Featuring artifacts from the Joyce Collection, Galleries 2, 3 and 4 are located behind a wall of wood and glass.



Archive Encounter

How UB's History of Medicine Collection Sparked New Creative Work

When Crystal Z Campbell walked into the University Libraries' History of Medicine Collection, they weren't expecting to begin a new body of artwork. Campbell, an associate professor in UB's Department of Art and Media Study, had been preparing to teach a course exploring archival practice and material history. Instead, the experience reshaped their own work.

Campbell first encountered the collection while developing Artists and Filmmakers in the Archive, a course that emerged from their 2023–24 Freund Fellowship at Washington University in St. Louis. The fellowship allowed Campbell to design the kind of deep archival exploration they believe is often missing from studio education.

"There is something about accessing a primary source that can ignite or spark ideas through handling," they said. "Sometimes it's an olfactory sensation that triggers memory in a different way or trying to examine a document that is crumbling away."

The collection itself is rich with possibility. The History of Medicine Collection includes more than 20,000 rare books, journals, anatomical models, instruments and other medical tools spanning centuries of health care. For Campbell, the visit offered a chance to consider not only what has been preserved in medical history, but also what has been overlooked.

"My approach to the archive, as an artist and educator, is to respond to both what has been preserved and consider what has been omitted and why," they said.

Among the objects Campbell and their students examined, one set in particular captured Campbell's imagination: 19th-century apothecary show globes — large blown-glass vessels once displayed in apothecary windows to signal to nonliterate customers that medical services were available. These eye-catching globes

Crystal Z Campbell pictured with one of her blown glass works. Photo: Brandon Watson



Keith Mages, curator of UB's History of Medicine Collection, stands with 19th-century apothecary show globes, blown-glass vessels that once signaled medical services and later inspired new artistic work through the collection.



functioned symbolically, guiding the public through color and visual cues.

"I was mesmerized by them," Campbell said. "There is a gravity to that scale of blown glass, combined with the expectation I had of what would be in a medical archive, and the intention of these show globes that caught my attention."

Just before this discovery, Campbell had been invited to the Museum of Glass for a residency in the Hot Shop. The timing made the influence of the historical vessels immediate. They began designing their own versions, working with glassblowers led by artist Ben Cobb. The resulting works echo the elegance and presence of their predecessors while placing them in new conceptual contexts.

Campbell's interest in medical materials was not entirely new. Fifteen years earlier, they collaborated with a molecular geneticist in the Netherlands to create glass works exploring the legacy of Henrietta Lacks and the use of HeLa cells in biomedical research. But the show globes reconnected them with a different aspect of that inquiry: how bodies, medical science and visual culture intertwine.

After their initial visit, Campbell brought undergraduate and graduate students to the collection to examine artifacts firsthand.

They hoped the experience would stretch their understanding of what research can be — and how artists can reimagine and reframe these histories.

"It is essential for collections like ours to cultivate connections with a wide range of patrons. Artists, such as Crystal, appreciate and interpret our holdings in surprising and unique ways, developing important new lenses through which we can view our historic medical artifacts. With this change in perspective comes an opportunity for human connection and intellectual growth, both hallmarks of place-based academic institutions such as University at Buffalo," said Keith Mages, curator of UB's History of Medicine Collection.

Students examined anatomical diagrams, medical illustrations and early instructional materials — a visual evolution that tells a cultural story about how medical knowledge has been recorded and revised over time.

"There's a longstanding history between art and medicine and perception," Campbell said. "These objects and images are reflective of ideologies, and there's evidence of scientific ideologies shifting when looking closely at these materials."

Campbell sees archival engagement not only as a research tool, but as a way of developing artistic empathy — grappling

with the layers of history embedded in objects and the institutional systems that shape them.

"I'm careful not to romanticize the performance of the archive," they said. "Archives often reflect systemic erasure, reinscribe power through gatekeeping and access, and limit whose stories are told."

Their resulting pieces appeared in their solo exhibition at the St. Louis Art Museum, where the glass vessels acted as historical echoes — both honoring and challenging the narratives contained in the medical artifacts that inspired them.

This work was supported by a SPARC grant from UB's College of Arts and Sciences, which funds innovative research, scholarship and creative practice.

Campbell expects their relationship with the History of Medicine Collection will continue to grow, and they see opportunities for expanded collaboration across departments and disciplines.

"I'm excited to connect with more medical practitioners, scientists and scholars and continue to activate the UB collections in my courses," they said. "It's critical to introduce art students to these possibilities between art and archives, and art and medicine."

Learning by Doing

Graduate Student Jordan Stanford's Work in Digital Collections



➤ Graduate student assistant Jordan Stanford has long been drawn to libraries. As an English major at UB, he spent hours writing in quiet study areas and exploring the Poetry Collection's rare books. Now a library and information science graduate student and student worker in the University Libraries, he's contributing to projects that bring those historical materials to life for others.

Stanford, who earned a bachelor's degree in English and a creative writing certificate from UB in 2016, returned to the university in fall 2024 after working in a variety of roles, including as a state contact tracer during the COVID-19 pandemic. With a renewed focus and interest in librarianship, he rejoined the library and information science program and soon secured a practicum

in Digital Collections, where materials such as photographs, documents and other resources are digitized, preserved and made available online to support teaching, research and long-term access.

Working with Digital Asset Librarian Reed Jones and Visiting Assistant Librarian Thomas Murphy, Stanford helped build the digital collection for the Matzinger materials, part of the Robert L. Brown History of Medicine Collection. The items document Dr. Herman G. Matzinger's bacteriological investigation into the death of President William McKinley following the Pan-American Exposition. Stanford scanned materials, transcribed journal entries and created metadata to prepare the collection for online access. "It was really interesting to go through the journal and see that history firsthand," he said.

Beyond the project, he also assisted with accessibility remediation efforts, using generative AI tools to create detailed image descriptions for rare materials. One of his most memorable assignments involved drafting descriptions for *The Defence of Guenevere*, a rare volume housed in the Poetry Collection. Later, during a visit to Special Collections, he had the chance to see the book in person. "It was really cool to actually hold the materials I had only seen digitally," he said. "You notice so many more details up close."

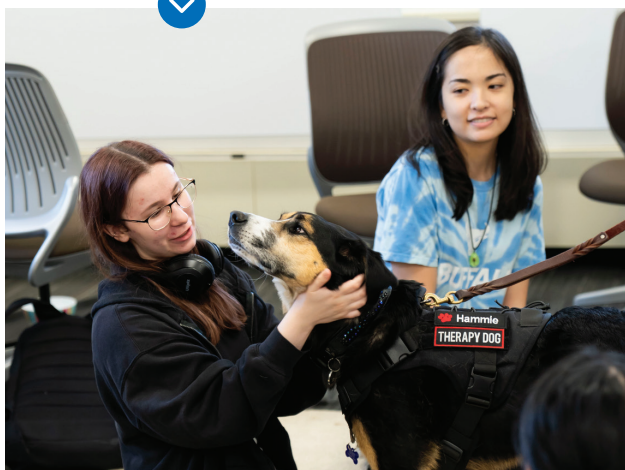
Since completing the practicum, Stanford has continued working in the libraries on additional projects, including scanning Frank Lloyd Wright blueprints of the Darwin D. Martin House. He says the experience has helped him better understand how coursework connects to real-world library work and has given him insight into the many behind-the-scenes roles that support access to information.

Stanford works about 15 hours per week in the libraries and appreciates the supportive community he has found across departments. Outside of work, he enjoys digital illustration, creative writing and spending time with his energetic Shih Tzu, Truman.



Explore rare books, photographs, manuscripts and archival materials from Digital Collections

Students relaxed with therapy dogs during the Libraries' Stress Relief Days at Abbott Library on South Campus.



Wrapped books, sweet treats and a little suspense filled Lockwood Memorial Library in February as more than 300 students participated in UB Libraries' **Blind Date with a Book** event, selecting mystery reads based only on genre clues and curiosity.



Fall Programs & Events

All events are subject to change and cancellation. Please check our programs and events page for more details. library.buffalo.edu/news

Scavenger Hunt

Aug. 24 - Sept. 4, 2026

Students will explore locations throughout the Libraries and complete challenges along the way. Participate for a chance to win prizes while experiencing the Libraries in a new way!

All UB Libraries

Drive-in Movie Night

October 29, 2026

We're planning to transform Silverman Library into a big-screen movie experience where students can bring their sleeping bags, hang out with friends, and enjoy a fun night at the movies right inside the library!

Oscar A. Silverman Library

National Voter Registration Day

September 15, 2026

Learn about the voting process, access trusted election resources and register to vote during this nonpartisan civic engagement event hosted in partnership with UB Votes.

Lockwood Memorial Library

Carve a Stamp

November 10, 2026

Students can relax, connect and explore their creativity by designing custom rubber stamps during this hands-on program.

Oscar A. Silverman Library

Banned Books Week

October 5-9, 2026

We're joining the nationwide celebration of Banned Books Week! This year's theme, "Let Books Be. Protect the Freedom to Read," highlights the importance of defending the freedom to read.

Lockwood Memorial Library

Stress Relief Days

December 1-3, 2026

Students can take a much-needed break from end-of-semester studying and relax during Stress Relief Days on UB's North and South Campuses. We'll have therapy dogs, snacks, games, crafts, puzzles and more!!

Oscar A. Silverman Library
Abbott Library

Anatomy Embroidery

October 27, 2026

An embroidery workshop where creativity meets science! Learn simple embroidery techniques while stitching anatomy-inspired designs in a fun, relaxed environment perfect for beginners and experienced crafters alike.

Abbott Library



The UB Libraries host a variety of programs and events throughout the year designed to engage, inspire and support our students.

MEREDITH FORREST, KULWICKI



MEREDITH FORREST KULWICKI

Living Legacies of Love Canal

Jordan Kenny and her grandmother, **Luella Kenny**, are pictured following the UB Archives' *Toxic Archives: Voices from Love Canal* keynote event in April. As a UB student, Jordan has explored the history of Love Canal through coursework, research and conversations with her grandmother, whose activism and firsthand experiences continue to shape public understanding of the environmental disaster and its lasting impact.

Read more on library.buffalo.edu/news