

UB LIBRARIES today

A PUBLICATION OF THE UNIVERSITY AT BUFFALO LIBRARIES

FALL 2015



A Passion for Collecting

Ancient Greek and Roman coins donated to UB in 1935 by Thomas B. Lockwood to be the subject of study by students and scholars.

UB Libraries Today is published by the University at Buffalo Libraries for alumni, faculty, staff, students and friends.

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Michael Basinski, Curator of the Poetry Collection and Director of Special Collections, displays coins from the Thomas B. Lockwood Collection.

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Every gift is important. Your generosity affirms the vital role the UB Libraries play in learning and discovery. To give to the University Libraries, please visit: library.buffalo.edu/support.

DID YOU KNOW?



Muhammad Ali spoke to a standing-room-only crowd on the University at Buffalo's South Campus, December 18, 1967.

library.buffalo.edu/collections/prominent-visitors

from AUSTIN

The Changing Landscape...

I hope you enjoyed a wonderful summer! Here in the University Libraries, exciting renovations are underway on the third floor of Silverman Library in Capen Hall as part of the University at Buffalo's Heart of the Campus initiative. Scheduled to open in Fall 2016, this new student-centered learning space will feature flexible study and social areas for individuals and groups; a beautiful new reading room; two state-of-the-art classrooms; spaces for creating, editing and viewing media; and new technology spaces.

In addition to making changes to our physical space, we recently established several new leadership positions in the Libraries to reflect the complex and rapidly changing landscape of today's university research library. These positions will ensure that we continue to meet the changing needs of our users – students, faculty and community members at and beyond UB. Our new leadership team includes the following individuals, who bring a wealth of library experience to their new positions:



From left to right: Karen Senglaup, Charles Lyons, Dean Hendrix, Scott Hollander and Elizabeth Adelman

Karen Senglaup - Associate University Librarian (AUL) for Administration. Karen will oversee the Libraries' financial, human resources, data & assessment, and facilities infrastructure and services.

Charles Lyons - Associate University Librarian (AUL) for Discovery and Delivery. Charles will coordinate the wide range of activities associated with the selection, acquisition, description, access, and provision of information resources.

Dean Hendrix - Associate University Librarian (AUL) for Research, Education, and Outreach. Dean will support the university's mission of research, teaching and service across the disciplines, and will provide overall direction for user services at six physical libraries, in hospitals, and for remote users.

Scott Hollander - Associate University Librarian (AUL) for Technology. Scott will oversee library systems, technology, and digital collection initiatives.

Elizabeth Adelman - will continue in her current position overseeing UB's Law Library with the new title of Vice Dean and Associate University Librarian (AUL) for Legal Information Services.

I look forward to working closely with the newly-appointed Associate University Librarians and the entire staff of the Libraries to create a culture of innovation, collaboration, communication, engagement and accountability.



H. Austin Booth

H. Austin Booth
Vice Provost for University Libraries



NANCY J. PARISE

Project archivists Danielle White and Gabrielle Carlo.

Energetic Duo

A death mask. A cape worn by a 1960s-era UB homecoming queen.

A make-up compact that once belonged to Buffalo-born actress, Katharine Cornell.

These are just a few of the unexpected items Danielle White and Gabrielle Carlo encountered while working in the University Archives. The energetic duo joined the Archives staff on one-year, temporary appointments to assist with processing a backlog of collections, and to transfer finding aids to *ArchivesSpace*, a digital tool designed to manage and improve access to archival materials.

“We used *ArchivesSpace* to organize finding aids for more than 350 collections housed in the University Archives,” says Gabrielle. Each finding aid contains important details about individual archival collections, ranging from the papers of Charles D. Abbott, former director of the UB Libraries, to the records of the Zonta International Club of Buffalo, a professional women’s organization. Students, faculty and visiting researchers rely on the accuracy of the finding aids to determine whether material included in a particular archival collection is relevant to their research.

“To ensure that the information was accurate,” says Danielle, “we made frequent trips into the stacks to examine items in the collections, took notes on the physical condition of individual items, and recorded the data in a huge spreadsheet.” Gabrielle and Danielle, who earned MLS degrees from UB in 2013, first met when

both were enrolled in an introductory archives course. Each holds a second master’s degree – Gabrielle in musicology, and Danielle in English, and while working in the University Archives, both balanced other part-time positions: Gabrielle taught a music history course at Buffalo State College, and Danielle served as a children’s librarian at the Anna Reinstein Memorial Library in Cheektowaga, NY.

When their temporary, 12-month positions came to an end in June, University Archivist Amy Vilz was sorry to see them leave. “They have each contributed tremendous energy, creativity, and expertise to the Archives,” Vilz says, “and I would love to keep them on staff beyond their scheduled departure date, but our budget is limited. Financial support from friends and alumni would help us create a pool of funds separate from our annual budget, which we could use to plan for additional projects in the Archives, and give us more flexibility in hiring and retaining staff.”

To learn more about the ways in which you can support the University Archives, contact Amy Vilz at: amyvilz@buffalo.edu or (716) 645-2991, or visit library.buffalo.edu/support



Archival Film Digitization

The University Archives Historical Film Collection includes hundreds of 16 mm films documenting UB history. As part of a pilot project designed to preserve and provide access to these little-seen treasures, three films from the collection have been digitized and may be viewed online. The films include scenes of the UB campus in the 1930s, Moving Up Day/Spring Weekend (1964), and footage from 1962 of the interior of the recently-decommissioned reactor on South Campus.

library.buffalo.edu/collection/archives-film



Dylan Thomas Exhibit

An exhibition highlighting the Poetry Collection's extensive Dylan Thomas Collection is on view through September 2015 in the Special Collections Reading Room, 420 Capen Hall. Included are items from the Poetry Collection that were loaned to the National Library of Wales and the Dylan Thomas Centre of Swansea in 2014 for Dylan Thomas 100, a celebration marking the poet's 100th birthday.



NANCY J. PARRISH

Why I give

DEAN HENDRIX, UNIVERSITY LIBRARIES

Dean Hendrix is proud of his Texas roots. Born in Austin, Dean spent his childhood in South Central Texas, and earned BA and MLIS degrees from the University of Texas, Austin. He joined the staff of the UB Health Sciences Library in 2004, and was recently named Associate University Librarian for Research, Education and Outreach. In his new role, Dean is responsible for integrating library information resources, services and expertise with the university's broad array of teaching, research, learning and outreach activities.

"As a faculty librarian in the University Libraries, I see the difference our librarians

make in the daily lives of our students and faculty firsthand," says Hendrix. "From teaching students how to think critically about their Google searches, to collaborating with faculty on cutting-edge research, our Libraries support creativity, critical thinking, knowledge creation and the exchange of ideas across the entire campus."

Giving to the University Libraries is a priority for Hendrix. "I believe in the brilliance of our faculty," he explains. "I believe in the promise of our students. I believe in the heart, intellect and dedication of our librarians. That is why I give."



Over 5 million database searches were completed in 2014 by UB Libraries users #ubuffalo



Left to right: Broadway Market furniture store, located at 243-245 Lombard Street, Buffalo; Wojciech Mioducki and his wife in their automobile; view along the Buffalo River, c. 1906.

Rediscovering Buffalo's Polonia

Buffalo's rich immigrant past takes center stage in *Album pamiatkowe i przewodnik handlowy: osady polskiej w mieście Buffalo, z dołączeniem okolicznych miejscowości ze stanu New York*. Available as a digital collection from the University Libraries, the "Souvenir album and commercial guide of the Polish settlements in the City of Buffalo, and neighboring villages in the State of New York" contains hundreds of photographs, offering a unique glimpse of the individuals, churches, parish schools, and business establishments that were once part of Buffalo's vibrant Polonia community.

First published in Buffalo in 1906, the Album is an important historical and genealogical resource for Buffalo and Western New York. While it holds special significance for area residents of Polish ancestry, it also offers anyone interested in the history of Buffalo and the city's historic Polonia district a chance to revisit the past.

Molly Poremski, curator of the University Libraries' Polish Room, has carefully mapped photographs of buildings and landmarks included in *Album pamiatkowe* to the Historypin website. "Historypin's Street View feature pairs the historical image with the modern-day view," says Poremski, "and it allows people to create new connections between the past and present. I'm hoping people will use the Album as a starting point to launch conversations and share their memories of this historic Buffalo neighborhood."

When complete, nearly all 400 images from the *Album pamiatkowe* will be included in the digital collection, and Poremski is excited about the many new research opportunities it provides for students, researchers, and genealogists. To view the Album, visit: library.buffalo.edu/collections/album-pamiatkowe



The place to be since '73

The sign near the main entrance of the Charles B. Sears Law Library proclaims it as "the place to be since 1973." **Dr. Shirlee Kuhl**, UB Class of 1979, supports that sentiment. A double-major in Biology and Speech Pathology/Audiology, Kuhl spent many hours in the UB Libraries, and last fall, when her son was considering colleges, Kuhl returned to UB for the first time in thirty-five years.

"I recalled how being at U Buffalo was among the happiest times," Kuhl reports, "and how

much I grew, thanks to the support I received there." Her favorite library study spots? "I studied for the first two years at Lockwood," she recalls, "and then discovered how clean, bright and welcoming the Law Library was. I liked the Law Library's little rooms with the round windows, as well as the long flat table on the second floor where you can stretch out and be comfortable."

Happily, her favorite study space is just as she remembered it.

From left: Philip Kiernan of the UB Department of Classics and Michael Basinski Curator of the Poetry Collection and Director of Special Collections. Thomas Lockwood's portrait hangs on the wall in the Special Collections Reading Room.

PHOTO: DOUGLAS LEVERE





A PASSION FOR COLLECTING

Coins donated in 1935 to the UB Libraries Special Collections by Thomas B. Lockwood are part of a larger collection of rare books.

MARCENE ROBINSON & KATHLEEN QUINLIVAN

A portrait of Thomas B. Lockwood, one of the University Libraries greatest benefactors, hangs near the entrance to the Special Collections Reading Room in Capen Hall. Eighty years ago, this Buffalo-born businessman, together with his wife, Marion Birge Lockwood, generously donated \$500,000 (more than \$6 million now) to help build and maintain a signature library for the University of Buffalo.

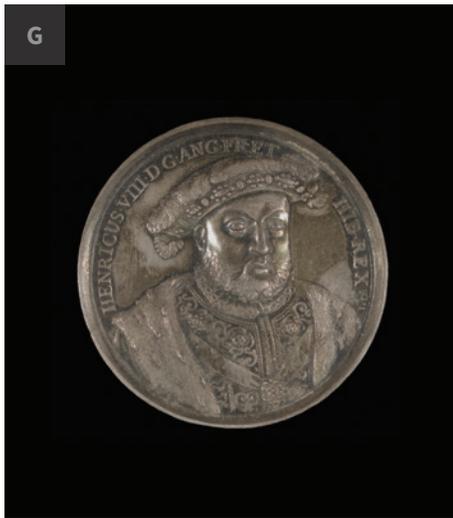
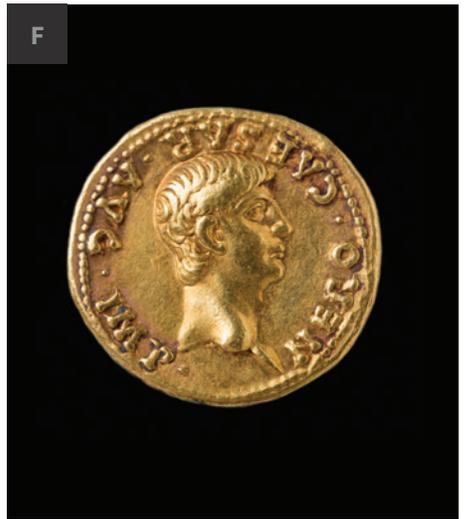
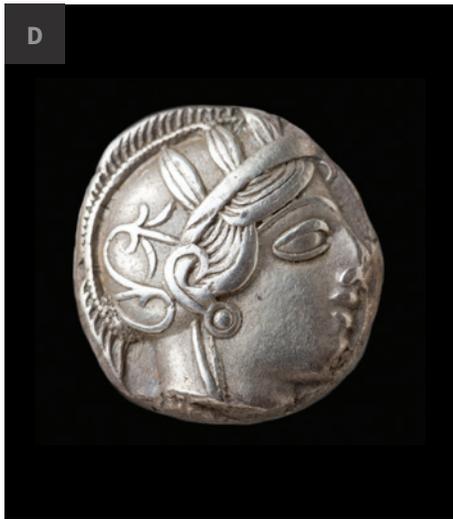
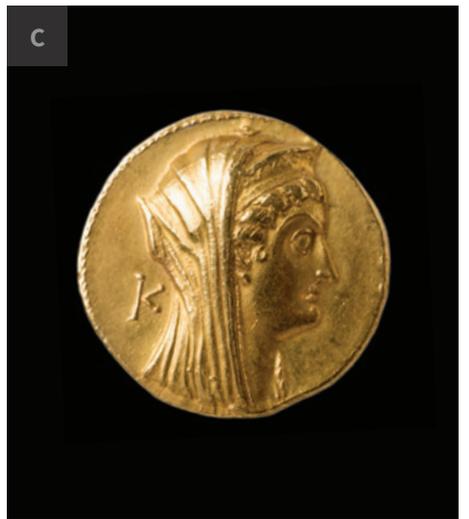
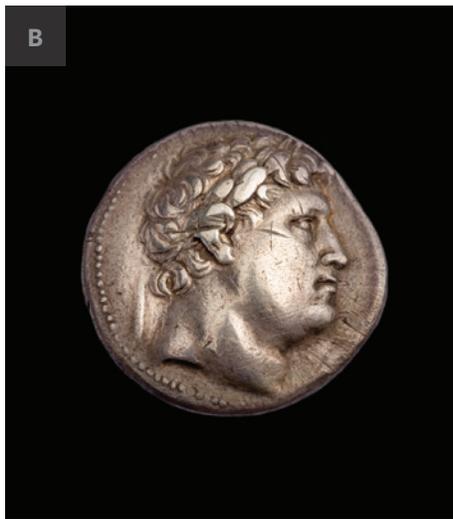
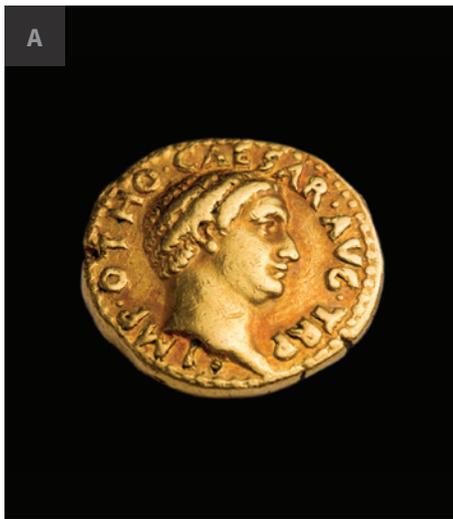
If Lockwood's portrait could somehow share details of his life story, it would describe a man born in 1873 to a prominent Buffalo family. It would tell of Lockwood's lifelong passion for collecting rare books, and recall that he assembled a magnificent private library during the early decades of the 20th century, a period often viewed as the golden age of American book collecting.

The portrait would also describe how, in 1935, Thomas Lockwood donated his collection of treasured first editions and rare volumes representing classic works of English and American literature to the University of Buffalo for its new library, an act Thomas Bolze

of Yale University's Beinecke Rare Book & Manuscript Library describes as "transforming a gentlemanly hobby into an act of public beneficence." (*Libraries and the Cultural Record*, 2010).

In addition to donating his remarkable collection of rare and special books to the University Libraries, Lockwood provided a set of ancient gold and silver Greek and Roman coins that he purchased at auction in 1925. He also donated coins he had collected from early America, England and Japan, along with a variety of commemorative medallions, including a glass-encased set of U.S. presidential medallions and dozens of bronze medallions featuring the French emperor, Napoléon Bonaparte.

The ancient coins, most of which are in excellent condition, drew national and international attention earlier this year when Philip Kiernan, assistant professor in the UB Department of Classics, examined the 40 silver Greek coins, three gold Greek coins, and a dozen gold Roman coins. Kiernan, who focuses much of his scholarly research



A. Otho, Roman Emperor; reigned for three months in 69 AD
B. Eumenes II, King of Pergamom; ruled from 197-159 BCE
C. Ptolemy II, Macedonian King of Egypt, 285-246 BCE

D. Athens (Attica), 550-500 BCE
E. Syracuse (Sicily), 450-400 BCE
F. Nero, Roman Emperor, 54-68 AD

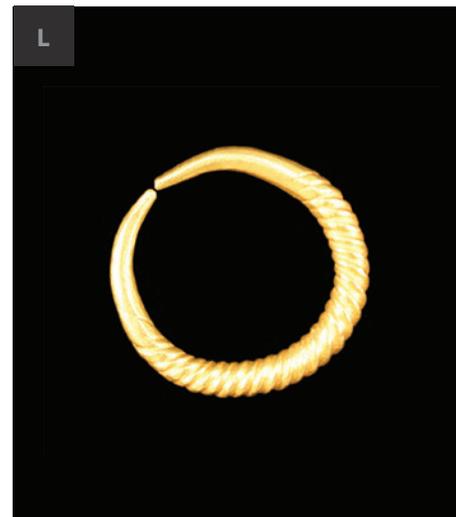
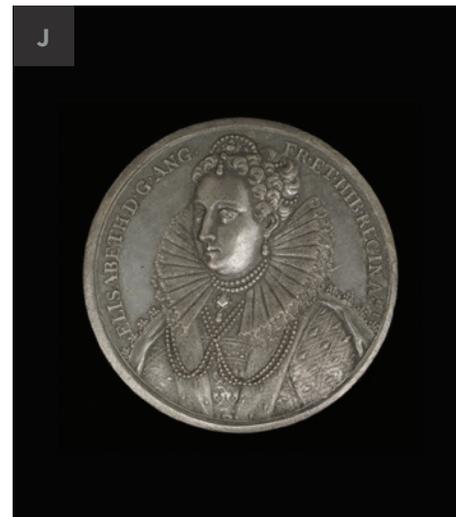
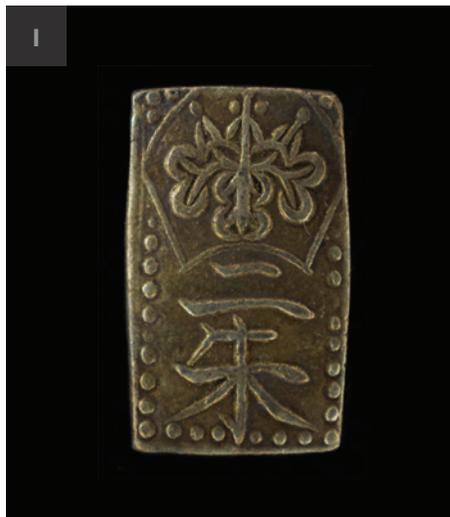
on ancient coins and antiquities, expected to find a set of replicas. He sought the help of two expert numismatists, and was surprised when he learned that the ancient Greek and Roman coins are authentic.

Most of the coins are in excellent condition, despite remaining in their original 80-plus-year-old casing. The silver Greek coins, known as tetradrachm, come in a variety of sizes and weights. The smaller Roman coins, known as aurei, come from each era of the first twelve Roman emperors, from Julius Caesar to Domitian, and range in date from the fifth century B.C. to the late first century A.D. “The Greek coins were struck by some of the most powerful city-states and rulers of the ancient world, such as Athens, Corinth and Alexander the Great,” says Kiernan. Also included in the collection, he adds, is a “remarkably rare” coin of the Roman emperor Otho, who reigned for a mere three months in 69 A.D.

While the Greek and Roman coins were the primary focus of recent national and international media attention – drawing coverage from NPR, Forbes and more – the British and Japanese coins are also notable. Among them are more than 30 British gold coins which bear the images of various nobles, including Queen Elizabeth I, Queen Victoria, Edward III and Henry VIII, the king famous for his six marriages.

The Japanese coins, which date to feudal Japan, include a koban, an oval, cell phone-sized plate of gold that, during the period, could afford one person enough rice to eat for a year. The collection also includes several Celtic coins from the Medieval period ranging from coins that attempted to imitate Greek currency to small nuggets or rings of gold that were commonly used in trade.

The coins and medallions are available for study by members of the campus and local communities pursuing relevant research. Kiernan is planning to lead one such group of researchers. He also is planning to develop a graduate course in which students will examine the ancient coins and their history. In the class, tentatively scheduled for the Spring semester of



2016, each student will be assigned one coin to study. The students will photograph, weigh and measure the items, and identify all the symbols and figures on each coin. Afterwards, they will work to identify the exact year the coin was made, a process that involves hunting down similar coins from the same era created with the same stamp. Currently, most of the coins are broadly dated based on the reign of the ruler whose image it bears. Kiernan’s course will mark the first time the coins will be extensively studied.

“This is a great opportunity for UB students and others to have access to a sophisticated, dynamic and rare resource,” says Michael Basinski, Curator of Special Collections. “Being able to see and hold actual antiquities brings the subject alive for students in a way that other forms of study simply don’t allow,” adds Kiernan, whose students will publish their findings.

Thomas Lockwood would surely be pleased.

G. Henry VIII, King of England, 1509-1547

H. Japanese currency - Tempo Oban, 1838

I. Japanese currency - Ansei Ni Shu, 1856

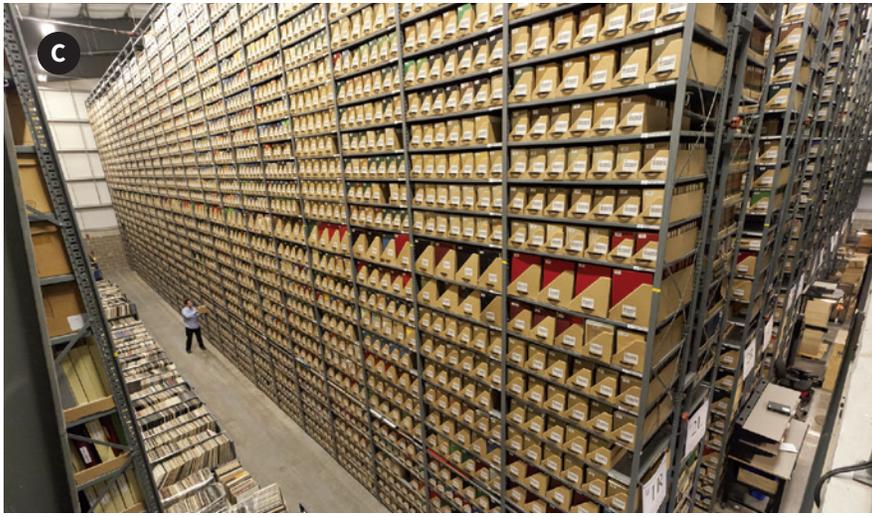
J. Elizabeth I, Queen of England, 1558-1603

K. Napoléon Bonaparte, Emperor of France, 1804-1814, 1815

L. British gold ring, used as an early form of currency.



Annex manager, **CJ Keough**, attaches a safety harness when using the order picker to retrieve materials from the Annex shelves.



A. To maximize every inch of space, items in the Annex are arranged according to size rather than by subject or call number, and placed in acid-neutral storage trays. **B.** Long rows of adjustable, free-standing shelving units soar three stories high. **C.** Neatly-stacked trays on each shelf hold low-use print materials, many of which are now accessible in digital format.

PHOTOS: LUKIA COSTELLO

Packed in

The UB Libraries Annex has over **1.3 million volumes** in high-density storage.

Inside the UB Libraries Annex, long rows of free-standing shelves soar three stories overhead, dwarfing staff and visitors alike. Built in 2006 to help alleviate serious overcrowding of book stacks throughout UB's library buildings, the Annex offers a cost-effective and more efficient use of space than typical on-campus library shelving.

More than one million books, journals, theses, dissertations and microforms fill thirty linear miles of shelving in the Annex – that's the equivalent of driving from Buffalo to Batavia! "Moving many of our older, less frequently-used print materials to the Annex has helped free up much-needed space on campus," says Nicole Colello, Coordinator of Information Access and Delivery Projects for the University Libraries, "allowing us to explore ways that our library spaces can be used to better meet the learning and teaching needs of the UB community."

The Annex includes a reading room equipped with a computer, printer and scanner for on-site use; UB students, faculty and staff can also use the Libraries' popular Delivery+ service to request Annex materials, and the numbers are impressive: in 2013-14, over 15,000 articles were retrieved, scanned, and emailed to library users.

As the interlibrary loan hub for the UB Libraries, the Annex is far from quiet. "This is where we ship out all of the items that we loan to other institutions," reports CJ Keough, Annex Manager, "and it's where we receive items borrowed from other libraries for UB faculty, students and staff." The Annex also houses the Empire Shared Collection Repository (ESCR), a collaborative "last copy" depository program which provides continuing access to a shared collection of seldom-used print serials. With its shelves nearing capacity, the next chapter in the story of the Annex is yet to be written. Stay tuned!



Take a video tour of the UB Libraries Annex: library.buffalo.edu/annex/video

Thank You.

Your gifts have a tremendous impact on our ability to provide outstanding collections and services to our students and faculty. Thanks to your generous support, the University Libraries are able to acquire new resources, preserve existing materials, and provide cutting-edge technologies that offer expanded access to all information.



H. Austin Booth
Vice Provost for University Libraries

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Library Artifacts

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PHOTOS: DOUGLAS LEVERE



Nuremberg Trials Gavel

The Honorable Charles B. Sears, our Law Library's namesake, was the presiding judge over Military Tribunal IV, one of the war crimes trials held at Nuremberg, Germany, following World War II. The gavel Sears used during the 1947 trial is a part of the Law Library's Special Collections.



Fran Striker's Typewriter

UB Archives is home to the Francis Hamilton Striker papers. The collection includes bound radio scripts for many of Fran Striker's radio serial dramas, including the first few years of both the *The Lone Ranger* and *The Green Hornet* series. Also included are records regarding a YWCA television writing course Striker taught in Buffalo, New York, and this Remington Standard #12 typewriter from 1925 used by Striker.



Model Ambulance

Dr. Evan Calkins, MD, emeritus faculty member, UB School of Medicine, donated this model of a World War I horse-drawn British ambulance, with soldiers, to the History of Medicine Collection. Manufactured by the Hauser Company of Germany during the early 1930s, the ambulance is made of metal, while the figures and horses are made of a composite material called Masse or Elastolin. This substance, consisting of sawdust and glue, was poured into molds containing wire strengtheners, and, after drying, each piece was carefully hand-painted.



Thanks to you,

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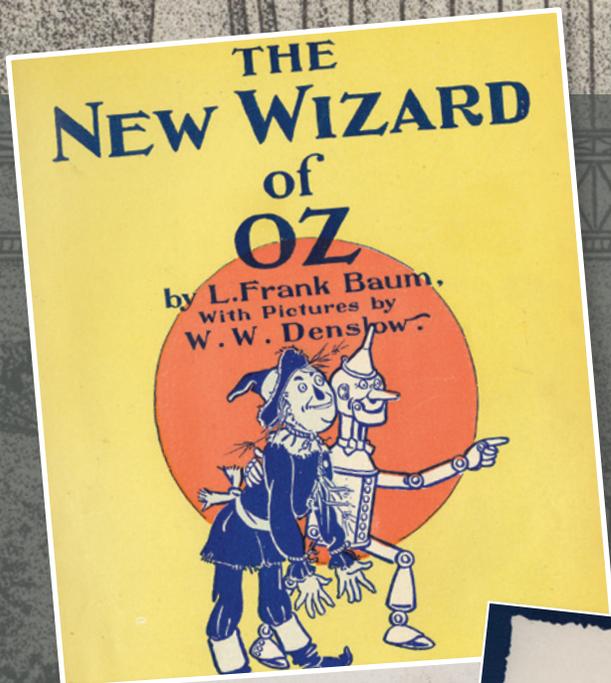
Joe Patton has a passion for history. "I enjoyed doing research when I was writing history papers as an undergrad," he says, "and moving forward, I knew I wanted to continue working with primary source materials." His interest in history helped Joe land a graduate assistantship in the University Archives, a position he held while pursuing a master's degree in Information and Library Science at UB.

"I love the fact that I was able to balance what I was learning in the classroom with practical, hands-on experience," says Joe, who served as curator for *Prominent Visitors*, an exhibition and companion digital collection featuring some of the most influential people to visit UB and Buffalo during the past fifty years. His next stop? The 2015 Junior Fellows Summer Intern Program at the Library of Congress, where his work on the Veteran's History Project (www.loc.gov/vets) will help make its collections more accessible to researchers and the public.

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