

The Photography of Irene Haupt
Exhibition held in the Music Library Sept. 14, 2004-Jan. 14, 2005
In conjunction with Gender Week 2004: Women at Work

Irene Haupt has been documenting the Buffalo arts scene through her photography since 1976. During that time she has worked for, or with, some of the most notable institutions in Buffalo, including the Irish Classical Theatre, Studio Arena Theater, the Kavinoky Theatre, the Buffalo Philharmonic Orchestra, the Theatre of Youth, the Albright-Knox Art Gallery, and the State University of New York at Buffalo. In addition to her specialty of theater photography, Irene Haupt has also devoted much of her career to the photography of musicians and musical events. Most notable is her documentation of the contemporary music scene in Buffalo, including coverage of the University at Buffalo's June in Buffalo festival of new music, 1982-1987, and 2000 to the present. Over the course of those years, she has created a visual record that contains images of some of the most significant composers and performers of the last quarter century. The list of names is impressive: Aaron Copland, Morton Feldman, Leo Smit, Virgil Thomson, Steve Reich, Ralph Shapey, Henry Brant, Earle Brown, Ursula Oppens, Jan Williams, Lukas Foss, Philip Glass, Otto Luening, Conlon Nancarrow, Ernst Krenek, Larry Austin, Lejaren Hiller, Elliott Carter, Milton Babbitt, John Cage, Charles Wuorinen, Jacob Druckman, and Yvar Mikhashoff, among others.



Irene Haupt
Photograph by Charles Haupt

Case 1

Irene Haupt: in her own words



Spirit Line I, or Save a Tree Said James

Like writers such as James Joyce who layered a lifetime into one day and composers who layer sounds and rhythms into one bar, I try to express in my photographs the same compression of time and experience into a visual assemblage of multiple images. A kind of elusive alchemy, the results of which are not predictable, but a divination of a more complex reality. I love the energy of music and the spoken word in theatre. This energy transcends gender.

A wonderful German female theatre photographer, Rosemarie Clausen, made a great impression on me when I was 17 years old and she was an important influence. In Hamburg, Germany, where I went to school, I had watched the famous German actor Gustaf Gruendgens as Mephistopheles in Goethe's *Faust*, and many other plays as well. Gruendgens' energy to hold an audience had smitten me. The movie *Mephisto* was based on his life.

After coming to the U.S., I graduated from the State University of New York at Buffalo with a Bachelor of Arts, magna cum laude. I particularly loved Art History; Caravaggio and Giotto left their stamp on me.

I worked for fifteen years as a photographer for Studio Arena Theatre and I am still working for the Irish Classical Theatre. My photographs have been used for several compact discs and book jackets. Being the still photographer for the movie *Rockaby* was very rewarding. A special pleasure has been documenting the new music festival, June in Buffalo, since the 1970's. I participate in many gallery exhibitions and am in the Burchfield-Penney Art Gallery Permanent Collection and in other private collections. I also have a studio where I do portraits and commercial work, like photographing bands.



Composer Aaron Copland



Actor Paul Schmidt



Performer Diamanda Galas



Composer Virgil Thomson

Case 2

University at Buffalo Musicians

Irene Haupt has photographed musical events at the University at Buffalo since the 1970s. During that time she has created a visual documentation not only of visiting musicians but also of members of the Music Department faculty. The Music Library is grateful to Mrs. Haupt for capturing such an important part of the history of the University and for making it available to the library and its patrons.



Morton Feldman



Lukas Foss



Charles Haupt, Arie Lipsky, Nils Vigeland, Stephen Manes



Left to Right: Cort Lippe, Cheryl Gobbetti-Hoffman,
David Felder, Jeffrey Stadelman, Jonathan Golove



Jan Williams

Case 3

Leo Smit

Leo Smit (1921-1999) was a member of the University at Buffalo music faculty as pianist and composer 1962-1984. He was also a talented photographer who was never without his camera on his many travels in the United States and abroad. The shared interests of music and photography formed the basis of a lasting friendship between Leo Smit and Irene Haupt and Smit was a frequent subject of Haupt's photographs.





Vertical Cases



One of two selections in the vertical cases from unnumbered series,
Anima Animus

Composers

Elliott Carter



Aaron Copland, appointed Slee Lecturer in 1957, was the first of many contemporary music composers to visit the University at Buffalo. The Slee Lecturers were joined by a growing number of other composers beginning with the establishment of the Center for the Creative and Performing Arts in 1964. Contemporary music concert series at the University at Buffalo have included the Evenings for New Music concerts (1964-1980), the Creative Associate Recitals (1964-1980), Slee Lecture Recitals (1957-1976), the North American New Music Festival (1983-1993), and June in Buffalo (1975-1980, 1986- present).

Irene Haupt has photographed most of the visiting composers since the 1970s in both posed and un-posed shots, including those taken during lectures, rehearsals and concerts. Her very deep appreciation for the art of these composers is evident in how much of each composer's distinctive personality is revealed in her photographs.



George Crumb



Henry Brant



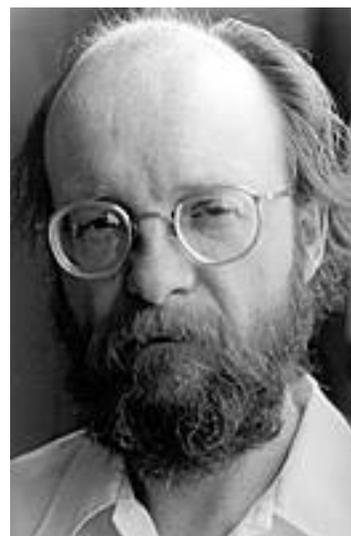
Milton Babbitt



Ernst Krenek



Philip Glass



Charles Wuorinen



Pauline Oliveros



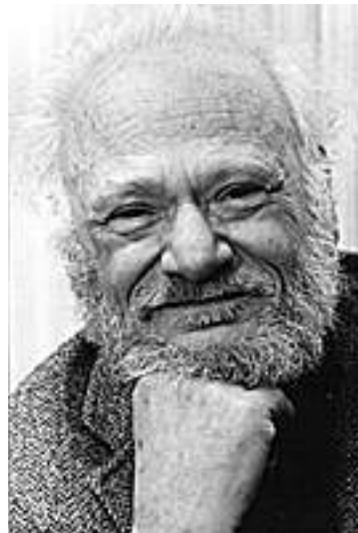
Otto Luening



Jacob Druckman

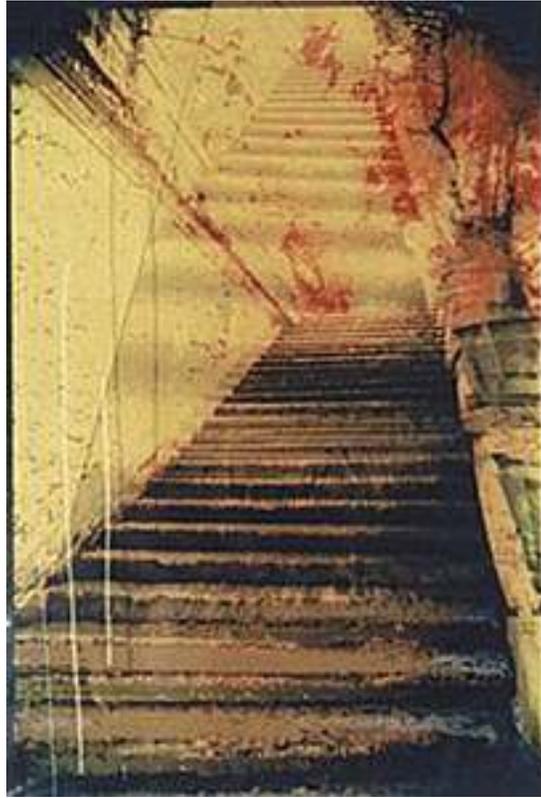


Conlon Nancarrow



Ralph Shapey

Wall Hangings



Viscaya Staircase



Ugly Fruit



Monika
(accompanied by a second image in the same series, *Thea*)

Four Images from the unnumbered *Anima Anumbus* series



