

University at Buffalo Music Library

Anton Wolf Collection of Scores: Preliminary Inventory

1.

Title: *Symphony No. 1* ("Symphony in One Movement")

- 2 scores (29 cm.), photocopies of copyist's MS
 - 2 scores (32 cm.), photocopies of copyist's MS
 - 2 scores (36 cm.), photocopies of copyist's MS
 - Score, photocopy of copyist's MS, used at 1st perf.
 - Score, same as above, with AW's corrections
 - Piano score, pencil
 - 2 scores, ink
 - Folder of sketches
-

2.

Title: *Symphony No. 2* ("Symphony in 3 Movements")

- 1st mvt: 3 working short scores, pencil
 - 1st mvt: fair full score, pencil
 - 1st mvt: working short score, pencil
 - 2nd mvt: working full score, pencil
 - 2nd mvt: working short score, pencil
 - 3rd mvt: short score, pencil
 - 3rd mvt: working short score, pencil
 - Misc. sketches, pencil
-

3.

Title: *Symphony No. 3*

- 2 scores (22 cm., obl.), photocopies of copyist's MS
 - 2 scores (28 cm., obl.), photocopies of copyist's MS
 - Score, photocopy of holograph
 - Orchestration sketches, pencil
 - Piano sketches, pencil
 - Misc. "unused" sketches, pencil
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4.

Title: *The Parable of the Pearl*

- 2 scores (28 cm.), photocopies of copyist's MS
 - 2 scores (36 cm.), photocopies of copyist's MS
 - Score, "original" version, pencil
 - Score, "revised 1967," pencil
 - 2 scores, photocopies of holograph?
 - Two-piano version, partial; pencil
 - 2 folders of sketches, various formats, pencil
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5.

Title: *Minoan Suite*

- 2 scores (22 cm., obl.), photocopies of copyist's MS
 - 2 scores (28 cm., obl.), photocopies of copyist's MS
 - "Old sketches," pencil
 - "2d Original sketches," pencil
 - Piano sketches
 - Full score, pencil
 - Photocopy of above, with corrections
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6.

Title: *Enigma in the Desert*

- 2 scores (43 cm.), photocopies of holograph
 - Masters for above = photocopies of "Revised" score "Revised" score, pencil
 - "Original" score, pencil
 - Photocopies of "Revised" score; corrections and notes to copyist of parts
 - Working short score, pencil
 - Sketches and short score sketches, pencil
 - Original and photocopy of article "Enigma in the Desert" from *Arizona Days And Ways Magazine*, May 21, 1961, p. 28
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7.

Title: *Suite for String Orchestra*

- 2 scores (28 cm.), photocopies of copyist's MS
 - 2 scores (36 cm.), photocopies of copyist's MS
 - Score (33 cm.), Ozalid copy of copyist's MS
 - Piano score, pencil, 1st mvmt. ("Air") only
 - Score, ink, with corrections in red & blue pencil
 - Parts, Ozalid copies and photocopies of copyist's MS
 - Parts, photocopies of Ozalid, w/ performers' markings
 - Score, pencil
 - Parts (one each), ink
 - Sketches, pencil
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7.

Title: *Air & Fugue* (arr. band) (from *Suite for Str. Orch.*)

- Parts, pencil
 - Scores, one for each mvt., pencil
 - Sketches, pencil
 - Score fragments, ink on vellum (Str. Orch. version?)
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8.

Title: *Héloise and Abelard*

- 2 scores (28 cm.), computer-generated
 - Score, working copy, pencil
 - Sketches, pencil
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9.

Title: *Prelude Symphonique*

- 2 scores (36 cm.), photocopies of below
 - Score, ink
 - Score, pencil, incomplete?
 - Working short score, pencil
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10.

Title: *Three Pieces for Solo Flute and Orchestra*

- 2 scores (36 cm.), photocopies of copyist's MS
 - Score, Ozalid copy of copyist's MS
 - Parts, winds & brass MS, strings Ozalid copies
 - Score, ink, corrections pencilled and stapled in
 - Score, "1st draft," pencil
 - Score, pencil, incomplete
 - Orchestration sketches, ink and pencil
 - Sketches, pencil
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11.

Title: *Concertino Pastorale for Violin and Orchestra*

- 3 folders of orchestration sketches in short score, (incomplete) pencil
 - 3 "Notenhefts" of composition and orchestration sketches
 - Folder of sketches, pencil (including pencil draft of score)
 - Note on package: "McDowell Colony - July 1952."
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12.

Title: *Prologue from the Ballet "The Magic Music Stand"*

- 2 scores (36 cm.), photocopies of copyist's MS
 - Score, Ozalid copy of copyist's MS
 - Score, vellum masters for above
 - Parts, vellum masters of copyist's MS
 - Folder of orchestration sketches
 - Folder of sketches and notes
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13.

Title: *Waltz in C ("Illusions")*

- 2 copies of version for piano ("1st verse only), photocopies of copyist's MS
 - 2 sets of scores and parts (28 cm.), photocopies of copyist's MS
 - 2 scores (36 cm.), photocopies of copyist's MS
 - Score, ink
 - Parts, strings, mylar transparencies and negatives (paper)
 - Parts, complete set, ink and photocopies
 - "Dance band arrangement," short score and parts, ink
 - Orchestration sketches, short score and full score; also miscellaneous counterpoint exercises
 - Sketches for band arrangement, short score, pencil
 - Folder of parts for "Jazz Band" arrangement, pencil
 - Note on package: "Iceland 1942-43."
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14

Title: *Marching Song (Daybreak)*

- 2 scores (36 cm.), photocopies of ink score
 - Score, ink, for band
 - Score, pencil, for band
 - Score, pencil, for orchestra
 - Piano score, ink
 - Piano score, pencil and photocopies
 - Folder of sketches
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15.

Title: *Why I Live on a Mountain*

- 2 sets of scores and parts, photocopies of copyist's MS
 - 4 sets used for performance
 - Material from premier performance
 - 5 blue ditto copies of score and box of ditto masters
 - Score, fair copy, pencil
 - Score, pencil, incomplete for version (original concept?) for orchestra and voice (singing)
 - Folder of notes and sketches for the percussion parts
 - Folder of sketchbooks, sketches and orchestration sketches
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16.

Title: *Turquoise in My Ear*

- 2 sets of scores and parts, photocopies of materials updated "re-inked" by one of his students
 - Materials from 1989 performance
 - Parts (several photocopies of score in black folders)
 - Pencil score and 2 photocopies
 - Sketchbook and folder of sketches, pencil
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17.

Title: *String Quartet No. 1*

- 2 sets of scores and parts (28 cm.), photocopies of holograph (score) and copyist's MS (parts)
 - Score, Ozalid copy of holograph
 - Parts, ink, with performance markings
 - 2 photocopies of score, with corrections
 - Photocopy of score, on green paper, with some corrections
 - Score, working copy, pencil, with corrections
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18.

Title: *Divertimento for Woodwind Quintet*

- 2 sets of scores and parts, typeset on computer
 - Score, Ozalid copy of holograph
 - Score, vellum masters for above
 - Parts, vellum masters
 - Envelope of sketches, notebooks and orchestration sketches for each movement, all pencil
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19.

Title: *Flute Quartet*

- 2 sets of scores and parts, photocopies of copyist's MS
 - Set of parts, photocopies of holograph
 - Folder containing orchestration score for *Oracle at Delphi*, pencil; parts for each movement, pencil
 - Folder of originals and photocopies of sketches and orchestration sketches
 - Score and parts (pencil) to a "Flute Quartet," very simple in style, one movement only. (Perhaps an early work or the work of one of his students; thematic material does not match)
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20A.

Title: *Four Studies for Flute Alone*

- 2 scores (28 cm.), computer typeset
 - Working drafts and sketches, pencil and ink; vellum masters and Ozalid copies
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20B.

Title: *Three Pastels for Solo Flute*

- 2 scores (28 cm.), computer typeset
 - Vellum masters and Ozalid copies
 - Fair copies, pencil and ink
 - Sketches
-

21.

Title: *Sonata for Violoncello and Piano*

- 2 sets of scores and parts (28 cm.), computer typeset
 - 2 scores (36 cm.), photocopy of holograph from vellum masters
 - Score, Ozalid copy
 - Vellum masters, score and parts
 - Plastic top-loader containing sketchbooks
 - Folder of sketches and working drafts
 - Folder of Ozalid copies of score and parts, with corrections
 - "No. 21d Hommage to the Sonata" = 2nd movement
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21B.

Title: *Sonatine for Cello and Piano*

- 4 sets of scores & parts (28 cm.), photocopies of holograph (scores) and copyist's MS (parts)
 - Photocopy of score (28 cm.)
 - Score, pencil
 - Score and parts, ink
 - Folder of sketches, pencil
-

22.

Title: *Sonatine for Piano*

- 2 scores, computer generated
 - 2 scores, photocopies of Ozalid copies of holograph
 - 3 scores, Ozalid copies of holograph, 2 with performance markings
 - Vellum masters for above
 - Score, pencil, working copy
 - Folder of sketchbooks, sketches and drafts
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Envelope 23A.

Title: *Alleluia*

- 2 computer-generated scores.
- Folder of sketchbooks, sketches, a fair copy of final version and a fair copy of a variant version, all pencil.

- Folder of drafts and a fair copy of a version for 3 voices, all pencil. Has different Latin text.
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Envelope 23B

[lacking/missing]

Envelope 23C.

Title: *Madrigal for Summer's End*

- 2 computer-generated scores.
 - Folder of sketchbooks, drafts, and fair copy.
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24.

Title: *Early Songs*

- 2 piano/vocal scores, computer typeset
 - 3 scores, Ozalid copies of holograph
 - Plastic top-loader containing sketchbooks
 - Misc. sketches, drafts, fair copies (pencil and ink), And vellum masters
-

25

[missing/lacking]

26.

Title: *Passacaglia for Woodwind Quintet*

- 2 scores (28 cm.), photocopies of holograph
 - Score, pencil, master for above
 - Parts, 2 sets, photocopies of copyist's MS
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27

[missing/lacking]

28.

Title: *Siciliano*: Trio for Flute, Oboe & Clarinet

- 2 scores (28 cm.), photocopies of holograph
 - Score and parts, ball-point ink
 - Score, working draft, pencil
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29.

Title: *Swamp Water* ("The Mudhole Near Shambley")

- Small sketch book (16 cm.), mainly pencil
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unnumbered

Title: *Why I Live on a Mountain* [1 of 2]

unnumbered

Title: *Why I Live on a Mountain* [2 of 2]

unnumbered: Four items in one box

- **Title:** *Early Compositions (1930-34)*
 - **Title:** *Early Works*
 - **Title:** *Testament* (song, orchestrated by Wolf)
 - 2 piano/vocal scores, computer typeset
 - 2 scores (36 cm.), photocopies of copyist's MS
 - 20 parts, photocopies of copyist's MS
 - **Title:** *Programs Misc.*
Programs from concerts and events where Wolf's compositions were performed
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unnumbered: Two items in one box.

- **Title:** Folder labelled "Manuscripts"
Written on the package: "This appears to be music for an auto show production or some other special show. Muriel mentioned that some of the manuscript was the copywork-writing of Anton. Otto Kruger was one of Anton's flute teachers. He also be side (sic) being a member of the Detroit Symphony & theater musician was personel (sic) manager for the orchestra at radio station WWJ-Detroit for a few years. A. Steger. While in Detroit, Anton also studied flute with John Wummer."
 - **Title:** *Miscellaneous Pieces*
 - **Title:** *Andante* for wind ensemble
 - 2 sets of scores and parts (28 cm.), photocopies of copyist's MS
 - **Title:** *Impressions: Chant* for brass ensemble
 - 2 sets of scores and parts (28 cm.), photocopies of copyist's MS Score and parts, ink
 - **Title:** *Jig* for wind ensemble
 - 2 sets of scores and parts (28 cm.), photocopies of copyist's MS Score, ink
 - **Title:** *The Summer is Ours* for jazz band and voice
 - 2 sets of scores and parts (28 cm.), photocopies of copyist's MS Score (pencil, Obl.) and parts (ink)
 - Miscellaneous sketches
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Operas/Stage Works

Box A1

Title: *François Villon*

- **Envelope B8** Scene 1. Early sketches and drafts.
 - **Envelope B9** Scene 2. Early sketches and drafts.
 - **Envelope B10** Scenes 3, 4, 5. Early sketches and drafts.
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Box A2

Title: *François Villon*

- **Envelope B11** Scene 6. Sketches.
 - **Envelope B12** Scenes 1 & 2. Orchestration sketches and drafts.
 - **Envelope B13** Scene 3. Orchestration sketches and drafts.
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Box A3

Title: *François Villon*

- **Envelope B14** Scene 4. Orchestration sketches and drafts.
 - **Envelope B15** Scene 5. Orchestration sketches and drafts.
 - **Envelope B16** Scene 6. Orchestration sketches and drafts.
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Box B1

Title: *François Villon*

- Orchestral score, 2 v. (37 cm.), photocopy of holograph. Both have name "Wincenc" written on cover and have performance markings.
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Box B2

Title: *François Villon*

- **Envelope B1** Orchestral score, scenes 1 & 2, holograph, pencil, unbound.
 - **Envelope B2** Orchestral score, scenes 3 & 4, holograph, pencil, unbound.
 - **Envelope B3** Orchestral score, scenes 5 & 6, holograph, pencil, unbound.
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Box B3

Title: *François Villon*

- **Envelope B4** Orchestral score, 1 v. (36 cm.), photocopy of holograph. Note on envelope: "Score used by Anton, I think. A. Steger, Oct. 96."
 - **Envelopes B5 & B6** missing/lacking
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Box B4

Title: *François Villon*

- **Envelope B7** Piano/vocal score, holograph, pencil, unbound. Each scene is in a separate file folder.
 - **Envelope B8** (sic) Piano/vocal score, photocopy of holograph, with corrections and notes by AW. In 3-ring binder.
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Box B5

Title: *François Villon*

- **Envelope B9** (sic) "Production Score," i.e. piano/vocal score with corrections and notes by AW. In 3-ring binder.
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Box B9

Title: *François Villon*

- 2 piano/vocal scores (28 cm.), photocopies of holograph.
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Box C1

Title: *François Villon*

- 2 orchestral scores (28 cm.), photocopies of holograph.
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Box C2

Title: *François Villon*

- 2 orchestral scores (36 cm.), photocopies of holograph.
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Box D1

Title: *Madame Jumel*

- Orchestral score, 2 v. (36 cm.), photocopy of holograph, with corrections and performance markings.
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Box D2

Title: *Madame Jumel*

- Piano/vocal score, holograph, pencil. Each scene in a separate file folder.
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Box D3

Title: *Madame Jumel*

- **Envelope A1** Prologue. Orchestral score, pencil, holograph.
 - **Envelope A2** Act I, scene i. Orchestral score, pencil, holograph.
 - **Envelope A3** Act I, scene ii. Orchestral score, pencil, holograph.
 - **Envelope A4** Act I, scene iii. Orchestral score, pencil, holograph.
 - **Envelope A5** Act I, scene iv. Orchestral score, pencil, holograph.
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Box D4

Title: *Madame Jumel*

- **Envelope A6** Act I, scene v. Orchestral score, pencil, holograph.
 - **Envelope A7** Act II, scenes ia-ib & ii. Orchestral score, pencil, holograph.
 - **Envelope A8** Act II, scene iii. Orchestral score, pencil, holograph.
 - **Envelope A9** Act II, scene iv. Orchestral score, pencil, holograph.
 - **Envelope A10** Act II, scene va. Orchestral score, pencil, holograph.
 - **Envelope A11** Act II, scene vb. Orchestral score, pencil, holograph.
 - **Envelope A12** Epilogue. Orchestral score, pencil, holograph.
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Box E1

Title: *Madame Jumel*

- 2 piano/vocal scores (28 cm.), photocopies of holograph.
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Box E2

Title: *Madame Jumel*

- 2 orchestral scores (28 cm.), photocopies of holograph.
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Box E3

Title: *Madame Jumel*

- 2 orchestral scores (2 v.; 36 cm.), photocopies of holograph.
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Box F1

Title: *Madame Jumel*

- 2 piano/vocal scores, photocopies of holograph, each with corrections and in 3-ring binders.
 - Orchestral parts for "Scene Change Music," holograph, pencil
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Box F2

Title: *Madame Jumel*

- Prologue (drafts): 3 envelopes of sketches
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Box F3

Title: *Madame Jumel*

- Act I, scene 1 (drafts): 3 envelopes of sketches
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Box F4

Title: *Madame Jumel*

- Act I, scene 2 (drafts): 2 envelopes of sketches
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Box F5

Title: *Madame Jumel*

- Act I, scene 3 (drafts): 2 envelopes of sketches
 - Act I, scene 4 (drafts): 2 envelopes of sketches
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Box F6

Title: *Madame Jumel*

- Act I, scene 5 (drafts): 2 envelopes of sketches
 - Act II, scene 1 (drafts): 2 envelopes of sketches
 - Act II, scene 2 (drafts): 1 envelope of sketches
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Box F7

Title: *Madame Jumel*

- Act II, scene 3 (drafts): 2 envelopes of sketches
 - Act II, scene 4 (drafts): 2 envelopes of sketches
 - Act II, scene 5 (drafts): 2 envelopes of sketches
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Box F8

Title: *Madame Jumel*

- Epilogue (drafts): 2 envelopes of sketches
- "Misc. worked sketches" (1 envelope)

- "Misc. orchestral notes & ideas" (1 envelope)
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Box F9

Title: *Madame Jumel*

- Libretto to *Madame Jumel*: 2 copies.
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Materials related to researching Madame Jumel.

Box F10

- Duncan, William Cary. *The Amazing Madame Jumel*. Photocopy.
 - Miscellaneous articles: 2 envelopes.
 - Two containers of photographic slides of topics related to Madame Jumel, including the Jumel Mansion. Yellow box: 35 slides ; Red box: 31 slides.
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Box F11

- Faulkner, Leonard. *The Painted Lady*. Photocopy.
 - Shelton, William Henry. *The Jumel Mansion*. Photocopy.
 - Vandenberg, Arthur H. "Alexander Hamilton: The Greatest Horatio Alger Story in the History of America" in *Life*, July 7, 1947, 65-69.
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Box F12 (open carton)

- 32 hanging folders and 1 notebook of drafts and various versions of the libretto to *Madame Jumel*.