

# University at Buffalo Music Library

## British Vocal Music Collection

A large and comprehensive collection consisting of more than eighty volumes of songs, song texts, and associated vocal works, together with upwards of eight hundred separately issued items, published mostly in London from the late 18th to the mid-19th centuries. Included are many folk and anonymous songs as well as works by many of the most significant British composers. There is no exact duplication, but some titles are present in more than one issue.

Print version available: [Catalogue of a Collection of British Vocal Music: Late 18th to mid-19th Centuries: ML136.B942M78](#).

Abbreviations:

CPM - Catalogue of Printed Music in the British Library (Ref. ML136 L8B74).

BUC - British Union-Catalogue of Early Music (Ref. ML116 B74).

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### British Vocal Music Collection, Part 1:

Collected and Larger Works

#### 1. [ANON.]

*Four Glees, the Words from Ossian*, Composed & Dedicated to Mr. Bartleman, by an, Amateur.

Manchester: Thos. Beale (ca? 1815).

Folio. Disbound. 1f. (title), 10 pp.

Engraved (title detached; owner's signature to head of title).

CPM Vol. 1, p.360 (another imprint).

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#### 2. APRILE, Giuseppe, 1732-1813.

*The Modern Italian Method of Singing with a Variety of Progressive Examples; and Thirty Six Solfeggi...*

London: Broderip & Wilkinson [ca. 1803].

Oblong folio. Disbound. 1f. (title), 53 pp. (last leaf torn with no loss of music; small bookseller's stamp to title).

"Aprili was considered one of the greatest singers of his time..."

TNG Vol. 1, p. 511.

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#### 3. ARNOLD, John, ca. 1715-1792.

*The Essex Harmony: Being a Choice Collection of the most Celebrated Songs and Catches, For Two, Three, Four, and Five Voices: From the Works of the most eminent Masters... Vol. I [II].*

The Fourth Edition.

London: Printed by R. and M. Brown, and sold by J. Buckland... L Hawes... S. Crowder... and T. Carlson, 1774 [L. Hawes and Co., J. Buckland and S. Crowder, 1769].

Two volumes. Octavo. Full mottled calf (very worn, scuffed and chipped; lacking some leather to Vol. I; boards mostly detached to Vol. II).

Vol. I: 2 ff. (title, preface), 153, [i] (table) pp. (last leaf with remainder of table torn away).

Vol. II: 2 ff. (title, preface), 154, [ii] (table) pp. (advertisement laid down to back pastedown endpaper).

Typeset throughout (occasional slight browning and foxing, more so to outer leaves; owner's signatures to head of preface and to front pastedown endpapers; some pencilled annotations).

A mixed set, Volume II in first edition.

CPM Vol. 2, p. 177. BUC p. 51. RISM A2187 and A2188.

Contains music by Arne, Arnold, Blow, Boyce, Burney, Greene, Handel, Hayes, Lawes, Leveridge, Morley, Purcell and others.

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**4. BAYLY, Thomas Haynes, 1797-1839.**

*Songs of the Affections*. [Texts by Bayly, music by Bayly and others]. Selected and Edited... by W.L. Hanchant. London: Desmond Harmsworth, 1932.

Octavo. Cloth (slightly worn, soiled and frayed). 4 ff. (half-title, frontispiece portrait, title, dedication), vii-xxxiv (introduction), 101 pp. + 7 plates (bookplates to front endpapers).

CPM Vol. 4, p. 119.

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**5. BELL, Robert, fl. mid-19th century.**

*Early Ballads Illustrative of History Traditions and Customs*. Edited by Robert Bell.

London: John W. Parker & Son, 1856.

12mo. Half-leather with marbled paper over boards (moderately worn and scuffed). iv (title, contents), [5]- 224 pp. (slightly foxed; small owner's label to front pastedown endpaper).

Texts only, without music.

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**6. [BIGGS, Edward Smith, ca. 1770-ca. 1820].**

*Twelve Venetian Airs for the Voice, with Original Poetry, Adapted, with an Accompaniment for the Harp or Pianoforte*.

London: Birchall [WM 1797].

Folio. Disbound. 1f. (title), [1] (blank), 2-25 pp.

Engraved (slightly soiled and frayed; margins trimmed irregularly; title laid down on blank first page; last leaf detached and laid down on a blank leaf).

CPM Vol. 1, p. 197.

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**7. [BLAND, John, ca. 1750-ca. 1840].**

*The Ladies' Collection, of Catches, Glees, Canons, Canzonets, Madrigals, &c. Selected from the Works of the Most Eminent Composers... No. [25-36].*

London: Bland [ca. 1793].

Folio. Quarter-calf with marbled paper over boards and leather label "Catches & Glees III" to upper (worn and chipped; spine damaged; hinges split).

Twelve issues, 12 pp. each, numbered consecutively pp. 242-361, with decorative collective title pages (occasional light foxing).

BUC p. 112. RISM BII p. 215.

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**8. BLOCKLEY, John, 1800-1882.**

*The Singer's Companion... Consisting of Exercises, Scales, Solfeggios, & Vocalizations, Progressively Arranged... to produce a Correct & Pleasing Singer In the Modern Style...*

London: Duff & Hodgson [ca? 1860].

Folio. Disbound. 1f. (title), 3-44 pp. (one leaf bound in incorrect order; occasional minor foxing and soiling).

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**9. THE BOOK OF SONG; or Minstrel's Companion: A Choice Selection of Upwards of Three Hundred Esteemed Popular Songs, &c. &c. &c. Arranged for the Violin, Flute, and Voice.**

London: Thomas Tegg and Son, 1838.

Small octavo. Modern cloth (slightly worn). 2 ff. (engraved pictorial title, title), [v]-xii (preface, contents), 420 pp.

Typeset (occasional slight foxing and soiling; owner's label to front pastedown endpaper).  
CPM Vol. 7, p. 158.

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**10. *THE BRITISH ORPHEUS*; being a Selection of Two Hundred and Seventy Songs and Airs, adapted for the Voice, Violin, German Flute, Flagelet [!] &c... with Jigs, Dances, Waltzes, &c. interspersed.**

Stourport: George Nicholson (ca? 1810).

Small octavo. Plain paper over flexible boards (worn, soiled and chipped; spine partly lacking). 2 ff. (frontispiece engraved by Thompson, title with woodcut vignette signed Austin), [v]-xiv (preface, index, one page "Rans des Vaches"), [3]-350 pp.

Typeset throughout with occasional woodcut embellishments (slight dampstaining to first 50 leaves; browning with some damage to paper to lower inside corners, not affecting printed area).

CPM Vol. 8, p. 236.

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**11. *THE CALEDONIAN MUSICAL REPOSITORY*; A Selection of esteemed Scottish Songs, adapted for the Voice, Violin, & German Flute.**

London: Crosby, 1806.

Small octavo. Half-calf with cloth over boards (slightly worn and scuffed; spine chipped and repaired). 1f. (decorative title engraved by Campbell), [iii]-iv (advertisement), 6 (contents), [7]-286 pp. + one page. Typeset (title detached, torn and repaired to verso; light to moderate foxing; bookplate to front pastedown endpaper).

CPM Vol. 10, p. 29.

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**12. *THE CALEDONIAN MUSICAL REPOSITORY*: A Choice Selection...**

London: Crosby [with an additional typeset title page] Edinburgh: Oliver & Boyd, 1811.

Full calf, rebacked in cloth (worn and chipped; repair to upper). 3 ff. (frontispiece vignette engraved by Mitchell; pictorial title by Mitchell; title), [7]-12 (contents), [13]-267, 262-286 pp.

Typeset (slight foxing and offsetting; joints split; owner's label and bookplate to front endpapers).

CPM Vol. 10, p. 29.

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**13. CARNABY, William, 1772-1839.**

*Six Songs, Respectfully Dedicated to Mr. William Knyvett...* Book 1mo.

London: for the Author, by C. Mitchell [ca? 1810].

Folio. Disbound. 1f. (title), [1] (blank), 2-37 pp.

Engraved (slight foxing and offsetting; page numbers and performance markings added in ink; one leaf repaired at outer margin).

With the composer's autograph signature to the blank first page.

CPM Vol. 10, p. 249.

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**14. *[CATCHES, CANONS and GLEES]***

Three volumes of, vocal works in three or more parts, assembled from various editions, most without imprint. English, late 18th and early 19th centuries.

Oblong folio. Two volumes cloth (worn and chipped), one disbound. Each with a manuscript table of contents. First volume: pp. 21-26, 25-30, 21-23, 100-117, 56-62, 57-61, [5], 53-62, 51-63, 94-98, 4, 6, 12-16, 71-77, 20-24, 11-15, 36-38.

Second volume: pp. 63-86, 41-49, 17-20, 2-10, 25-33, 12-21, 38-43, 52-59, 31-51, 24-28, 25-30, 87-93, 37-41, with [7] manuscript pp. (In these two volumes the last pages of some works have been laid down to the verso of the first pages of the following works.)

Third volume: pp. 9-35 (first number incomplete), 64-67, 1-6. (All slightly to moderately foxed and soiled; some leaves cropped at margins, just affecting notation in some cases; numbers added in pencil and crayon).

A total of 61 items by composers including John Alcock (1715-1806), Thomas Augustine Arne (1710-1778), Luffman Atterbury (1735-1796), Jonathan Battishill (1738-1801), John Wall Callcott (1766-1821), Benjamin

Cooke (1734-1793), Joseph Corfe (1740-1820), John Danby (1757-1798), Orlando Gibbons (1583-1625), William Horsley (1774-1858), Frances Hutcheson (1720-1780), Thomas Morley (1557-1604), Stephen Paxton (1735-1787), Michael Rock (d. 1809), John Stafford Smith (1750-1836), Richard John Samuel Stevens (1757-1837), Samuel Webbe (1740-1816) and Thomas Weelkes (ca. 1756-1623).

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**15. COLLIER, John Payne, fl. mid-19th century.**

*A Book of Roxburghe Ballads*, Edited by John Payne Collier, Esq.

London: Longman, Brown, Green and Longmans, 1847.

Small quarto. Half-leather with marbled paper over boards (slightly worn). 3 ff. (half-title, title, dedication), [vii]-[xxxiv] (introduction, contents), 1f., 340 pp. (occasional minor foxing).

Texts only, without music, of popular ballads from the period 1550-1650.

Illustrated with attractive woodcuts.

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**16. [COMIC SONGS]**

Group of five periodical issues of comic songs; the texts only are given, as they are meant to be sung to popular tunes.

London: mid-19th century.

12mo. Wrappers (slightly foxed, soiled and frayed).

1. *Fairburn's Odd Casket of Mirth... No. [8]*. London: Fairburn. Pp. 85-96.

2. *Fairburn's Odd Casket of Mirth... No. [18]*. Pp. 205-216.

3. *The London Minstrel... No. 7*. [London]: G. Hood. pp. 77-88.

4. *The Polka Song Book, and Old Friend's Olio...* Edited by Br. W.S. Cotterell. Vol. III. London: T. Goode, 1846. 1f. (title), pp. [425]-456, 1f. (notices).

5. *New and Original Comic Songs* written by William Warde... London: for the Author, by George Harvey, 1849. 1f. (title), pp. [75]-130, ii (contents).

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**17. CUSINS, Sir William George, 1833-1893.**

*Songs from the Published Writings of Alfred Tennyson...* Set to Music by Various Composers Edited by W.G. Cusins.

London: Kegan Paul, 1880.

Folio. Publisher's decorative cloth (worn and frayed). 1f. (half-title), viii, 356 pp.

Typeset (occasional slight foxing; inscription dated 1882 to front free endpaper).

The composers include Benedict, Blumenthal, Cusins, Gounod, Henschel, Joachim, Liszt, Massenet, Raff, Saint-Saens and Villiers Stanford.

CPM Vol. 15, p. 34.

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**18. DALRYMPLE, ed.**

*A Collection of English Songs, with An Appendix of Original Pieces.*

London: William Bennett, 1796.

Octavo. Half-leather with marbled paper over boards (rubbed; chipped at corners and head of spine). 1f. (title), 16 (preface, index), 172, 33 (appendix) pp.

Texts only, without music.

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**19. DAVIDSON'S UNIVERSAL MELODIST, Consisting of The Music and Words of Popular, Standard, and Original Songs, &c... Vol. II [only].**

London: Davidson, 1849.

Octavo. Half-leather with marbled paper over boards (slightly worn and scuffed; small label to upper). [xvi] (title with advertisement to verso, contents), 436 pp.

Tunes only, without accompaniments.

Typeset (light foxing; bookplate and owner's label to front pastedown, endpaper; owner's signature dated 1852 to

front free endpaper).  
CPM Vol. 15, p. 300.

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**20. DIBDIN, Charles, 1745-1814.**

[Volume of 23 songs, including some from his entertainments *The Whim of the Moment* and *The Oddities*. Without imprint, ca? 1790].

Quarto. Disbound. Unpaginated; songs are two pages each.  
Lacking title page and any additional songs.

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**21. ENGLISH MUSICAL REPOSITORY: A Choice Selection of Esteemed English Songs Adapted for The Voice, Violin, and German Flute.**

Edinburgh: Oliver & Boyd, 1811.

Octavo. Paper-covered boards (worn, stained and chipped). 1f. (title), [7]-12 (contents), [13]-292 pp. (lacking the engraved frontispiece and pictorial title).

Typeset, with occasional woodcut embellishments (slight foxing and offsetting; margins soiled and frayed).

CPM Vol. 19, p. 272.

[First published in 1807].

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**22. EVANS, Thomas, fl. late 18th century.**

*Old Ballads, Historical and Narrative, with Some of Modern Date; Now first collected, and reprinted from rare Copies and MSS... [and Several Originals. None of Which are Inserted in Dr. Percy's Collection. Second Edition. In Four Volumes].*

[London]: T. Evans, 1784.

Four volumes. Octavo. Full sprinkled calf (moderately worn; hinges split; spines frayed). 2 ff. (title, title with engraved vignette), [x]-334, [ii] pp.; 2 ff., [iv], 308 pp.; 2 ff., [iv], vi, [7]-328 pp.; 2 ff., [iv], 335, [i] pp.

Texts only; without music.

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**23. FAIRBURN'S BRITISH SONGSTER or New Vocal Library, being an Extensive Collection of nearly Fifteen-Hundred English, Irish, Scotch, Comic, Hunting, Bacchanalian, Love, Sporting, Sentimental and Naval Songs.**

London: Fairburn, 1830.

12mo. Publisher's paper over flexible boards with cloth to spine (slightly worn; hinges split). 2 ff. (frontispiece, pictorial title), viii (index), 348 pp. (slightly foxed; small owner's label to front pastedown endpaper).

Texts only, without music.

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**24. FAIRBURN'S EVERLASTING SONGSTER, being an extensive collection of One Thousand Naval, Love, Comic, Hunting, Bacchanalian, Sentimental, Scotch & Irish Songs.**

Fourth Edition, with Toasts & Sentiments.

[London]: Fairburn [mid-19th century].

12mo. Publisher's paper over flexible boards (slightly foxed and stained; hinges partly split; corners bumped). 2 ff. (frontispiece and pictorial title with hand-colored engravings), 350, ix (contents), [i] (toasts) pp. (slightly foxed; small owner's label to front pastedown endpaper).

Texts only, without music.

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**25. HAGUE, Charles, 1769-1821.**

*A Collection of Songs, Moral, Sentimental, Instructive, and Amusing.*

Cambridge: Printed by Francis Hodson, 1805.

[The Words selected and revised by the Revd. James Plumptre... London: Sold by Preston...].

Quarto. Half- morocco with raised bands to spine and cloth over boards (slightly worn; corners bumped). 3ff.

(title; engraved title; dedication), viii (subscribers list), 52 (introduction, contents), 177 (engraved music), 179-200 (appendix) pp. (occasional slight foxing; dampstaining to lower inside margins; front endpapers and first title detached).

CPM Vol. 26, p. 188.

- [Song 73. \*The Happy Couple\*.](#)
- [Song 74. \*Darby and Joan\*, attributed to Matthew Prior.](#)

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**26. THE HARMONIST; or Musical Cabinet: A Collection of Classical and Popular Music...** Vol. I Part the First [- Second; Vol. II Part the First and Second].

London: Henry G. Bohn, 1853.

Two volumes. Quarto. Half-calf with marbled paper over boards (slightly worn; corners chipped).

Vol. I: 2 ff. (title, contents), 184 pp.; 1f. (title), pp. 185-380.

Vol. II: 2 ff., 184 pp.; 1f., pp. 185-384.

Typeset (occasional pencilled notations).

CPM Vol. 26, p. 390.

[First published in 1840].

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**27. HAYES, William, 1706-1777.**

*Catches, Glees and Canons For Three, Four, Five, Six, and Eight Voices (Including Such as gained Prize Medals at Almack's, A.D. 1763 & 1764)...* Book II.

Oxford: for the Author, 1765.

Oblong folio. Modern cloth with title stamped to upper (slightly worn). 3 ff. (title, dedication, index), 41 pp.

Engraved (outer leaves and margins soiled and frayed, lacking paper at corners, affecting notation to last leaf only, repaired and missing measure supplied in ink; slight to moderate foxing and staining; stitching holes to inner margins; owner's signature dated 1767 to head of title).

CPM Vol. 27, p. 338. BUC p. 474. RISM H4894.

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**28. HEFFERNAN, William J., fl. mid-19th century.**

*Erin's Sacred Harp, Twelve Melodies, the Music for One, Two, Three, or Four Voices...* The Poetry on different religious Subjects, by the Revd. Joseph Fitzgerald...

London: Novello [PN 1016], [1842].

Tall folio. Publisher's quarter-cloth (disbound; worn, soiled and chipped). 4 ff. (decorative chromolithographic title, title, dedication, preface), 82 pp.

Engraved (occasional light foxing and soiling).

Not in CPM.

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**29. HOGARTH, George, 1783-1870.**

*The Book of British Song* Illustrated by Several Distinguished Artists. With Pianoforte Accompaniments, and Biographical and Historical Notes...

London: George Virtue [ca. 1847].

Folio. Half-calf with raised bands to spine and marbled paper over boards (slightly worn, corners scuffed). 3 ff. (frontispiece engraving of St. Cecilia by Stocks after Domenichino, pictorial title, preface with contents to verso), 240 pp. + 12 pp. + \*9-\*12 pp. from the beginning of the second volume (occasional light foxing and soiling; frontispiece torn across central portion, crudely repaired at margins and to verso; lower portion of title leaf cut away; lower half of first page of music cut away; several leaves torn and repaired at margins; occasional pencilled annotations; owners' signatures dated 1847 to preface and 1911 to title).

[First published in 1845 as *How's Illustrated Book of British Song*].

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**30. HULLAH, John, 1812-1884.**

*The Song Book*. Words and Tunes from the Best Poets and Musicians...

London and Cambridge: Macmillan, 1866.

Small octavo. Full cloth (slightly worn and frayed; corners bumped). 2 ff. (series title, pictorial title), [vii] (preface), 368 pp.

Tunes only, without accompaniment.

Typeset (occasional minor soiling; split between signatures; front free endpaper torn away; small owner's label to front pastedown endpaper).

CPM Vol. 29, p. 389.

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**31. ISAAC, Elias, fl. mid-18th century.**

*The Black-Birds A Cantata Set to Music*. [Keyboard-vocal score].

[London]: J. Johnson [ca. 1765].

Folio. Disbound. 9 pp. (light foxing and soiling).

First Edition.

BUC p. 548. RISM 186 (only one copy recorded in the United States).

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**32. JACKSON, William, 1730-1803.**

*Elegies... Opera terza*. [For 3 voices and continuo].

The second Edition.

London: for the Author... by R. Bremner [1765].

Folio. Plain modern wrappers. 1f. (decorative title with musical putti engraved by H. Roberts), iii-v (Preface), [i] (catalogue), 41 pp.

Engraved.

CPM Voi. 31 p. 173. BUC p. 551. RISM J90.

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**33. JACKSON.**

*An Anthem, selected from the Psalms; And an Ode written by Pope... Opera Quinta*. [For 4 voices, strings and continuo; score].

London: for the Author [1766].

Folio. Modern wrappers. 2 ff. (title; preface with catalogue to verso), [i] (blank), 2-31 pp.

Engraved.

CPM Vol. 31, p. 172. BUC p. 550. RISM J111.

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**34. JACKSON.**

*Twelve Songs... Opera Settima*. [For solo voice and continuo, some with orchestral accompaniment; score].

London: for the Author [ca? 1770].

Folio. Modern wrappers. 2 ff. (title, preface with catalogue to verso), [i] (blank), 2-39 pp.

Engraved.

CPM Vol. 31, p. 176. BUCp. 552. RISM J113.

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**35. JOUSSE, Jean, ca. 1760-1837.**

*Introduction to the Art of Sol-Fa-ing & Singing... According to the most Modern Italian Style...*

London: Goulding & D'Almaine [ca. 1815].

Folio. Disbound. 1f. (title), xiv, 45 pp.

Engraved (light foxing and soiling; small bookseller's label to title).

CPM Vol. 32, p. 86.

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**36. KNYVETT, Charles, 1752-1822.**

*Six Airs, Harmonized for Three and Four Voices.* Dedicated (by Permission) to His Royal Highness the Duke of Cambridge... [Keyboard- vocal score].

London: Chappell [PN 406], [1816 or 1817].

Oblong folio. Plain wrappers (soiled and chipped; paper tape to spine). 1f. (decorative title by Huntly), 7 pp. (subscribers list), 1f. (index), 33 pp.

Engraved (slightly foxed and frayed).

With the autograph signature of the composer to the foot of the title page.

[Knyvett was known as one of the finest glee singers of his day]

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**37. LAWES, Henry, 1596-1662.**

*[Select Ayres and Dialogues to Sing to the Theorbo-Lute or Basse- Viol... The Third Book.]*

[London: printed by William Godbid for John Playford, 1669.]

Folio. Quarter-leather (disbound; boards detached and worn; spine split). 40, 45-48 pp.

Lacking title (supplied in manuscript) and pp. 41-44.

Typeset with decorative initials (slightly browned, foxed and frayed; repairs to first leaf; some notations in ink to music).

Ex libris the English musicologist A.H. Fox Strangways (1859-1948), with his bookplate to front pastedown endpaper; another bookplate to back endpaper.

BUC p. 603. RISM BI p. 551.

Lawes was "the leading English songwriter of the mid-17th century." He published his books of English airs in defiance of the fashion for Italian vocal music at the time. TNG Vol. 10, p. 557.

Bound in is a leaf containing a manuscript poem of 21 lines, dated September 24th 1660; the name Vincent Corbet has been added.

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**38. LINLEY, Thomas, 1733-1795.**

*Twelve Ballads...*

London: Ab. Portal [1780].

Oblong folio. Disbound. 2 ff. (title, dedication), [1] (blank), 2-27 pp.

Engraved (occasional minor soiling and creasing; one leaf torn at edge of plate with no loss of paper; owner's signature torn away at upper corner of title page).

BUC p. 621. RISM L2535 (only seven copies recorded, four in Great Britain and three in the United States).

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**39. LINLEY, Thomas, 1733-1795 and Thomas LINLEY, 1756-1778.**

*The Posthumous Vocal Works, of Mr. Linley, and Mr. T. Linley, consisting of Songs, Duets, Cantatas, Madrigals, and Glee's, in two Volumes. Vol. 1 [only].*

London: Preston [ca. 1800].

Folio. Disbound. 2 ff. (title, dedication), [1] (blank), 2-105 pp.

Engraved (occasional very minor foxing and offsetting; outer margins cropped with no loss of notation).

With the initials of Mary Linley in ink to the title page.

BUC p. 622. RISM L2538 (only two copies recorded in the United States).

[Twenty-four items, of which ten are attributed to Thomas Linley the younger].

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**40. THE LONDON MELODIST: or, Songster's Companion; A Selection of Popular English, Irish, and Scottish Songs, by Celebrated Authors...**

Illustrated with Numerous Cuts.

London: Deprose [mid-19th century].

Small octavo. Cloth (worn and chipped; cloth tape to spine). 1f. (title), iv (index), [3]-126, 131-200 pp. (lacking pp. 127-130).



Typeset (moderately browned, foxed and soiled; owner's label to front pastedown endpaper).  
Texts only, without music.

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**41. LONDON MINSTREL:** *Being A Collection of the Most Approved English, Irish, and Scotch Songs, Glee's, Duets, &c... To which is Prefixed, an Introduction to Singing.* The Whole Written, Selected, and Arranged, by a Professional Gentleman.

London: Dean and Munday [1825]. 12mo.

Quarter-cloth (moderately worn, stained and chipped). 3 ff. (frontispiece engraved by Davenport after Corbould, engraved pictorial title; title), [iii]-xxiv (introduction to singing), [13]-186 pp. (complete as issued).

Typeset throughout (occasional browning, foxing, soiling and staining; several signatures loose; frontispiece laid down to front pastedown endpaper).

CPM Vol. 36, p. 149.

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**42. THE LYRE.**

Bound volume containing 13 issues of the periodicals *The Halfpenny Lyre* (numbers 1,10,12-18,68-70 and 77) and 37 issues of its successor, *The Lyre* (numbers 3-8, 11,25-30,33,36,39,40,42,44,46,47 (two copies), 52-55,58,59,62,63,66,67,94,95,99, 100, 104 and 105).

Leith: R. W.Hume [ca. 1840].

Octavo. Half-calf with cloth over boards (slightly worn, scuffed and chipped). One page each, containing text and melody of a song, lithographed, many with illustrations (moderate browning, foxing and soiling; small owner's label to front pastedown endpaper).

Bound together with seven other songs issued as periodicals by various publishers in London and Leith.

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**43. MACKENZIE, J. Murray.**

*The Gaelic Hotch-Potch of Story, Song and Music...*

Fourth Edition.

[Glasgow: for the Proprietors, 1895].

Folio. Publisher's cloth over flexible boards, stamped "Compliments of Kelley & Glassey, Halifax, N.S." to upper (browned and stained). 3 ff., [xxxii] (anecdotes and recipes), 101 pp. (occasional light foxing).

[Issued to promote Stirling Scotch whiskey].

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**44. [Manuscript]**

Manuscript collection of popular songs and pieces for solo keyboard.

English, ca. 1800-1810 (paper watermarked 1799-1801, manufactured by Whatman).

Oblong folio, 22.5 x 29 cms. Recent half-calf with marbled boards (somewhat scuffed and stained). [143] pp.

Notated in sepia ink on 10 hand-ruled staves per page, in a single hand throughout. Some of the pieces are well-known traditional songs such as *Auld Robin Gray* and *Should auld acquaintance be forgot*; there are many anonymous songs, marches, waltzes, etc.

Among the composers identified are Braham, Corri, Kelly, Moore, Mozart, Reeve and Shield.

Curious titles include *March Composed on the 21st of March in Egypt*, *Paddy O'Rafferty*, *Murphy Delauney* and *Encamp'd on the Coast* Written by Captain James the Melody by Captain Smith.

There is a marked preference for compositions relating to the sea; the manuscript may have been compiled onboard ship or by a seafaring person.

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**45. [Manuscript]**

Musical manuscript containing a collection of vocal music with keyboard accompaniment and some solo keyboard music.

English paper (possibly Whatman), ca. 1780-1790.

Oblong folio, 23 x 29 cm. Full mottled calf (rebacked; somewhat worn and chipped). [1] (decorative passepartout title page published by Cahusac), [2-94] pp.

Notated in sepia ink on 10 hand- ruled staves per page, in a single hand throughout.  
Named composers include Giardini, Gluck, Haydn, Hook, Jackson, Kozeluch, Linley, Pleyel and Scarlatti.  
Performers named include Mr. Bannister, Mr. Darley, Mr. Harrison, Mr. Johnson and Mrs. Billington. Many of the pieces are unidentified.

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#### **46. [Manuscript]**

Musical manuscripts of vocal and keyboard compositions, ca. 1850.

Bound together in one volume.

Quarto. Quarter-calf with marbled boards, the name "Mrs. S. Smith" in manuscript to upper (worn; some damage to spine). Ca. 200 pp., notated on a variety of papers.

Includes works by Domenico Amore, Beethoven, Bishop, Donizetti, Charles King, Henry Laurent, Ch. Le Corbeiller, Camille Schubert, Strauss, Vaccai and Verdi. One piece is signed "Miss Augusta Smith," and one or two may be by Mrs. Smith.

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#### **47. MATHER, William, 1756-1808.**

*Sacred Music Consisting of Twenty Six Psalm & Hymn Tunes in Score with Six Anthems Chants Responses &c Composed in an Easy Style for the Children of Charity Schools...*

London: Preston [WM 1806].

Folio. Modern quarter-calf with marbled paper over boards. [vi] (title, subscribers list, index), 74 pp.

Engraved (slight foxing, soiling and offsetting; pp. 39/40 guarded at inner margin and repaired at outer margin; stitching holes to inner margins throughout).

CPM Vol. 38, p. 230.

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#### **48. MOORE, Thomas, ca? 1725-1792.**

*The Psalm-Singers Delightful Pocket Companion. Containing a plain and easy Introduction to Psalmody; of Music in general, illustrated with a great variety of Tables, Scales, and Initial Lessons: And between Three and Fourscore of the best Psalm- Tu nes in nine different Meters; With a variety of curious Hymns and Canons, in Two, Three, and Four Parts... To which is added, A Collection of Hymns.*

Glasgow: Thomas Moore; London: T. Longman [1762].

Early marbled boards (disbound; worn and chipped; spine defective). [1] (title), 2-12 (Introduction), 16 (Introduction to Musick), viii, 9-16 (texts), 17-88 (engraved music) pp. (slight foxing and soiling).

With 64 pp. contemporary manuscript music bound in.

BUC p. 689. CPM Vol. 40, p. 212. Not in RISM.

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#### **49. MOORE, Thomas, 1779-1852.**

*A Selection of Irish Melodies with Symphonies and Accompaniments* by Sir. John Stevenson... Characteristic Words by Thomas Moore Esqr.

First [-Sixth] Number.

London: J. Power [PNs 50, 51, 210], [1810-1815].

Six volumes. Folio. Original publisher's decorative flexible boards (disbound; spines mostly lacking; boards worn, soiled and chipped; volume numbers added in ink to uppers; owner's signature to Volume II).

Vol. I: 4 ff. (publisher's note, decorative title, dedication, index), 51 pp., 1f. (advertisement dated 1810).

Vol. II: 4 ff., [1] (blank), pp. 52- 102, 2 ff. (catalogue dated 1812) + 2 plates.

Vol. III: 4 ff., 4 pp. (prefatory letter), 59 pp., 1f. (additional music), 2 ff. (catalogue dated 1814) + one plate.

Vol. IV: 4 ff., [1] (blank), pp. 60-109, 2 ff. (catalogue dated 1815).

Vol. V: 4 ff., [1] (blank), 2-51 pp.; 2 ff. (catalogue dated 1813).

Vol. VI: 4 ff.; [1] (blank), pp. 52-113; 8 pp. (subscribers list), 2 ff. (catalogue dated 1815).

Engraved (light foxing, soiling, offsetting and dampstaining).

CPM Vol. 40, p. 214 (total of 10 numbers and a supplement).

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**50. MOORE.**

*A Selection of Popular National Airs with Symphonies and Accompaniments* by Sir John Stevenson... [No.1].  
London: J. Power [PN 356], 1818.  
Folio. Publisher's paper-covered boards (disbound; soiled and chipped). 4 ff. (advertisement, title with engraved ; vignette by Mitan after Stothard, dedication, index), 58, [iv] (catalogue) pp.  
Engraved.  
CPM Vol. 54, p. 231.  
With: *A Selection of Popular National Airs with Symphonies and Accompaniments* By Henry R. Bishop...  
(Second Nu...r) [Second Edition].  
London: J. Power [PN 356], 1820.  
3 ff. (title with engraved vignette by Heath after Stothard; dedication;index),pp. 59-113, 8 (catalogue) pp. + one plate (engraving by Heath after Stothard).  
CPM Vol. 6, p. 121.  
With: *A Selection of Popular National Airs, with Symphonies and Accompaniments* By Henry R. Bishop...  
Fourth Num....  
London: J. Power [PN 627], 1822.  
2 ff. (title with engraved vignette by Marr after Stothard; index), pp. 65-114,8 (catalogue) pp.  
CPM Vol. 54, p. 231.  
[These songs compiled by the Irish poet Thomas Moore were issued in 6 numbers from 1818 to 1828].

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**51. MORLEY, Thomas, 1557-1602.**

*The Canzonets and Madrigals for Three and Four Voices...* Arrang...in the regular Order of Score and Collated... by W.W. Ho...nd, A.M. and W. Cooke...  
... London: for the Editors by Clementi & Comp. [ca. 1801].  
Oblong folio. Half-leather with marbled paper over boards (disbound; upper detached, spine lacking; worn and chipped). 1f. (title), 13 (life of Morley), 2-164, [i] (scheme of the clefs) pp.  
Engraved (ex-library, with perforated stamp to title leaf and bookplate to front pastedown endpaper).  
CPM Vol. 40, p. 275. RISM M3714.

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**52. [NAPIER, William, 1740-1812].**

*A Selection of Original Scots Songs, in Three Parts, The Harmony by Eminent Masters... Vol. I No....*[of 3 volumes with 3 numbers each].  
London: Wm. Napier [1790].  
Folio. Disbound. 2 ff. (title, index), [1 page] (blank), 26 ff. (text and music on facing pages), p. 27.  
Lacking the frontispiece, the music to p. 27 and any remaining pages.  
BUC p. 723.  
Includes arrangements by Arnold, Barthelemon, Carter and Shield.  
With: *The Birks of Invermay A Favorite Scotch Song*. Two pages tipped onto inner margin of p. 27.  
London: W. Boag.

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**53. THE NEW MUSICAL AND VOCAL CABINET** *Comprising a Selection of the Most Favorite English Scotch & Irish Melodies, Arranged for the Voice, Violin, Flute &c. As Sung at the Theatres, & Harmonic Meetings.* [Volumes I and I I].

London: Thos. Kelly, 1820 [1821 ].  
Two volumes. 12mo. Half-calf with marbled paper over boards (disbound; boards detached, scuffed and chipped; spines partly lacking).  
Vol. I: 2 ff. (frontispiece engraved portrait of the singer John Braham; decorative title), [iv] (contents), 308 pp.  
Vol. II: 1f. (decorative title), [iv] (contents), 308 pp.  
Typeset (occasional foxing).  
CPM Vol. 42, p. 167.

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**54. O'MORAN, Mrs., fl. early 19th century.**

*Six Ballads, with an Accompaniment for the Piano Forte or Harp...* Dedicat... by Permission to His Royal Highness the Prince of Wales.

London: H. Savory [WM 1809].

Folio. Disbound. 1f. (title), 22 pp. (includes subscribers list).

Engraved (occasional minor foxing and soiling; owner's name to title).

With the autograph [?] signature of the composer and the note "Teaches Musick & Singing 36 Upper Norton St." in ink to the foot of the title page.

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**55. OWEN, John, 1821-1883.**

*Gems of Welsh Melody. A Selection of Popular Welsh songs, with English and Welsh Words... With Symph...es and Accompaniments for Piano or Harp* Arranged by John Owen (Owain Alaw).

London: Simpkin, Marshall & Co.; Wrexham: Hughes & Son [ca. 1880].

Folio. Publisher's decorative cloth (moderately worn and frayed). 3 ff. (frontispiece portrait of Owen, title, contents), [5]-46, [56]-96, [101]-138, [143]-192 pp. (complete as issued). All edges gilt.

Typeset (inscription to front free endpaper).

CPM Vol. 43, p. 428. [First published in 1862.]

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**56. PAGE, John, ca. 1760-1812.**

*Festive Harmony a Collection of The Most Favorite Madrigals, Elegies and Glees, Selected from the Works, of the most eminent Composers...*

... London: for the Editor, 1804.

Folio. Half-calf with marbled paper over boards (worn and chipped; spine partly lacking; upper mostly detached). 2 ff. (title, dedication), 4 (subscribers list) pp., 1f. (index), 166 pp.

Engraved (occasional minor foxing and offsetting; title leaf mostly detached).

CPM Vol. 44, p. 47.

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**57. PENSON, William, fl. early 19th century.**

*Devotional Harmony Psalms and Hymns Anthems and Sentences used in the English Episcopal Chapel St. Georges York Place Edinburgh.*

Sold at the Music Shops and at Mr. Wm. Pensons [ca.1810].

Folio. Disbound. 3 ff. (title with view of the chapel, dedication, contents), 69 pp. (light foxing and soiling; owner's signature to title page).

CPM Vol. 44, p. 400.

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**58. [PLAYFORD, Henry, ca. 1657-ca. 1707].**

*Wit and Mirth: or Pills to Purge Melancholy; Being a Collection of the best Merry Ballads and Songs, Old and New...* [Volum... only].

London: by W. Pearson, for J. Tonson, 1719.

12mo. Full calf (worn; upper detached; lower hinge partly split; damaged at head of spine). 1f. (title), [vi] (contents), 112, 115-138, 141-352 pp.

Tunes only, without accompaniments.

Typeset (slightly browned, foxed and soiled; occasional creasing and tears to margins; owner's label to front pastedown endpaper).

From the fourth edition in six volumes, issued 1719-1720.

CPM Vol. 44, p. 4. BUC p. 752. RISM BII p. 401.

Henry Playford was the son of the noted publisher John Playford (1623-1686). "His [Henry's] most memorable and lasting publications are probably Tom D 'Urfey's songs to popular tunes in *Wit and Mirth* and Henry Purcell's *Orpheus Britannicus*." TN G Vol. 15, p. 3.

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**59. RITSON, Joseph, 1752-1803.**

*A Select Collection of English Songs, with their Original Airs: and a Historical Essay on the Origin and Progress of Song... in Three V...mes.*

The Second Edition, with Additional Songs and Occasional Notes. By Thomas Park. Vol. I[-III].

London: F.C. and J. Rivington... and J. Maj... 1813.

Three volumes. Octavo. Full calf with raised bands, gilt stamping and leather labels to spines (slightly worn and rubbed).

Vol. 1: 4 ff., xviii (preface), xcvi (essay), 304 pp.

Vol. 2: 2 ff., 384 pp.

Vol. 3: 2 ff., 332 pp.

With engraved vignettes throughout.

Volumes I and II give the texts, Volume III the music to the songs.

CPM Vol. 48, p. 167.

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**60. ROGERS, Benjamin, 1614-1698.**

*Te Deum Patrem (Grace Before Meat).*

With: **READING, John, d. 1692.** *Benedictus Sit Oeus (The Celebrated Wykehamist's Grace after Meat).*

With: **BYRD, William, 1538-1623.** *Non Nobis Oomine, A Canon... (Grace aft...Meat).*

With: **COOKE, Benjamin, 1734-1793.** *Amen for 3 Voices*, as used at the Noblemen & Gentlemen's Catch Club after the above. And Dr. Cooke's *Amen for 4 Voices*, as Performed at Westminster Abbey.

London: W. Hawes [ca. 1830].

Folio. Disbound. [1] (title), 2-11 pp.

Engraved (light soiling and offsetting).

Hawe's handstamp to title.

CPM Vol. 48, p. 348.

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**61. RUSSELL, Henry, 1812-1900.**

[Collection of songs published in the series *Music for the Millions*, numbers 3, 6-9, 21 and 169-170].

London: Davidson [ca. 1845-1850].

Folio. Disbound. Four pages per number.

Typeset.

CPM Vol. 41, p. 316.

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**62. RUSSELL.**

*One Hundred Songs...*

... London: Musical Bouquet, 1856.

Octavo. Half-calf with marbled paper over boards (rubbed and chipped). 88 pp.

CPM Vol. 49, p. 357.

"Henry Russell was a popular singer who wrote the words and the music for his own songs, many of which voiced political and social concerns. He toured extensively in the United States from ca. 1835-1845; the present collection includes songs against s lavery and prejudice."

With: *One Hundred Songs of Ireland...* London...usical Bouquet, 1857. 60 pp.

With: *One Hundred Popular Songs and Ballads...* London...usical Bouquet, 1856. 68 pp.

With: *Davidson's Universal Melodist.* [London: Davidson, ca? 1850]. 80 pp.

With: *One Hundred Comic Songs...* London...usical Bouquet, 1856. 76 pp. (occasional slight foxing; joints split).

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**63. THE SCOTTISH MINSTREL; A Selection of the Most Favourite Songs of Caledonia; Adapted for the Voice, German Flute, and Violin.**

Edinburgh: Oliver & Co., 1807.

12mo. Half-calf with paper over boards (worn and chipped; spine damaged). 2 ff. (frontispiece vignette, title), [iii]-vii (contents), [i] (blank), 216 pp.  
Typeset with woodcut embellishments (occasional slight foxing; some tears to margins; pencilled markings; traces of wax to back endpapers; owner's signature to front free endpapers).  
CPM Vol. 51, p. 309.

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**64. SMITH, John Stafford, ca. 1750-1836.**

*A Collection of English Songs, in Score for Three and Four Voices Composed about the Year 1500* Taken from MSS of the same Age; Revised and Digested by John Stafford Smith.

London: Bland [1779].

Folio. Marbled wrappers with cloth to spine (disbound; worn; upper detached). 3 ff. (decorative title, dedication, subscribers list), vii (preface), 8-12 (text), [1] (blank), 2-65 pp.

Engraved (slight foxing and offsetting; last leaf detached; date added to title in ink).

CPM Vol. 53, p. 56. BUC p. 959. RISM S3691.

Containing music by R. Fayrfax, Th. Phelyppis, E. Turges, Sherynghan, W. Newark and J. Mouton, this was "perhaps the first scholarly edition printed in England." Smith's "pioneering work as a musical antiquarian" greatly assisted Hawkins in the preparation of his history of music. TNG Vol. 17, p. 416.

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**65. SMITH, Robert Archibald, 1780-1829.**

*The Scottish Minstrel, A Selection from the Vocal Melodies of Scotland, Ancient and Modern, Arranged for the Voice and Piano Forte...* Vol. I...VI].

Second Edition.

Edinburgh: Robt. Purdie [ca? 1825].

Three volumes, each containing two bound together. Octavo.

Vols. I-II in full cloth, Vols. III-IV and V-VI in half-calf with marbled paper over boards (worn and chipped; spine lacking to Vols. V-VI).

Vol. I: 1f. (title with engraved view of Edinburgh), viii (preface), 4 (index), 108 pp.

Vol. II: 1f., 4 (index), 102 pp.

Vol. III: 1f., 4 (index), 108 pp.

Vol. IV: 1f., 4 (index), 104 pp.

Vol. V: 1f., [iii-viii] (advertisement, index), 106 pp.

Vol. VI: 1f., 4 (advertisement), 4 (index), 104 pp.

Engraved (slight to moderate foxing and offsetting; several leaves detached from Vols. IV and VI; small owner's labels to front pastedown endpapers; inscription dated 1838 to title of Vol. I).

CPM Vol. 53, p. 70.

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**66. SPOFFORTH, Reginald, ca. 1769-1827.**

[Excerpts from: *A Collection of Glees*, compiled from the unpublished manuscripts of the late R. Spofforth... collated w... the originals by W. Hawes.]

[London: Hawes, 1830].

Three volumes. Folio. Plain wrappers.

Vol. I: pp. 85-96, 25-28, 205-212, 35-51.

Vol. II: pp. 139-176.

Vol. III: pp. 217-227, 239-252, 269-283.

Engraved (light foxing and soiling; margins cropped, affecting page numbers only; last leaves of first and third volumes laid down to lower wrappers; manuscript tables of contents to inside front wrappers; numbers added in crayon).

CPM Vol. 53, p. 363.

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**67. STEVENSON, Sir John Andrew, 1761-1833.**

*Melodies of Various Nations with Symphonies and Accompaniments...* The Wo... by Thomas Bayly Esqr. [Volume II only].

London: Goulding, D' Allmaine, Potter & Co. [1822].

Folio. Publisher's paper over flexible boards (detached, worn, soiled, stained and chipped; disbound). 3 ff. (pictorial title engraved by Hopwood, dedication, index), 79 pp. + 8 pp. publisher's catalogue dated 1822. Engraved (some soiling and staining at margins; owner's signature dated 1823 to title).

CPM Vol. 54, p. 228.

[Volumes I; III and IV of this series (not present) with accompaniments by Sir Henry Rowley Bishop.]

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**68. STEVENSON and Joseph Augustine WADE, 1796-1845.**

*A Series of Legendary Ballads, Consisting of original and selected, Melodies* The Words by J. Augustine Wade, Esqr. The Airs, Symphonies and Accompaniments Composed, Selected & Arranged by Sir J.A. Stevenson, and Mr. Wade. No. [blank].

London: Mayhew & Co. [WM 1821].

Folio. Disbound. 1f. (title), 16 pp.

Not in CPM.

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**69. THOMSON, George, 1757-1851.**

*A Select Collection of Original Scottish Airs for the Voice, with Introductory & Concluding Symphonies & Accompaniments for the Pianoforte, Violin & Violoncello* By Pleyel Kozeluch & Haydn... Volume {I only, of three) [Piano-voca l score only].

London: T. Preston; Edinburgh: G. Thomson [1801].

Folio. Disbound. 1f. (title), 4 pp. (preface), 1f. (index), 50 numbered ff. (music and text on facing pages), p. 51 ("Specimen of the Welsh Songs"). Pagination irregular.

Lacking the accompaniments.

Engraved (light foxing and offsetting; title detached, soiled, tom and repaired at corners; margins soiled and frayed throughout).

With Thomson's signature to the title page.

["The first edition of Thomson's collection to include settings by Haydn."]

CPM Vol. 56, p. 246.

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**70. THOMSON.**

*Violoncello Accompaniment To the Select Collection of Original Scottish Airs...*

London: Preston; Edinburgh: Thomson [WM 1802].

Folio. Disbound. 1f. (title), 40 pp.

Engraved (slight to moderate foxing and staining; some leaves creased at corners).

With Thomson's signature to title.

CPM Vol. 56, p. 246.

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**71. THOMSON.**

*[A Select Collection of Original Scottish Airs... Together with his (Burns's) celebrated poem of The Jolly Beggars set to music by Henry R. Bishop].*

[Piano-vocal score only].

[Edinburgh: Thomson, 1818].

Folio. Disbound. Page 201, ff. numbered 202-230; 6 (title, text), 30 (The Jolly Beggar), 5 (glossary) pp.

Engraved (moderate foxing and staining; wormholes to lower portions of last 10 leaves).

Lacking the title leaf, frontispiece, and first page of music (201).

Lacking the accompaniments.

CPM Vol. 56, p. 247.

[A fifth volume, issued as a supplement to the 1817 edition.]

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## 72. THOMSON.

*The Melodies of Scotland...* New Edition, 1831. With Many Improvements. Vol. I [II, III, V].

[Piano-vocal score only].

London: Preston; Edinburgh: Thomson [1831].

Four volumes. Folio. Quarter-calf with plain paper over flexible boards (worn, scuffed and chipped).

Vol. I: 3 ff. (engraved frontispiece, lithographed title, dedication), 4 pp. (introduction), 50 numbered ff., 1f. (index).

Vol. II: 2 ff. (engraved frontispiece, lithographed title), ff. 51-100, 1f. (index).

Vol. III: 2 ff. (engraved frontispiece, lithographed title), ff. 101-150, 1f. (index).

Vol. V: 2 ff. (engraved frontispiece, lithographed title), ff. 201- 250, 1f. (index).

Lacking Volume IV and the accompaniments.

Music engraved throughout (light foxing).

With Thomson's initials to the title pages.

[A later edition in five volumes of Thomson 's *Select Collection of Original Scottish Airs...*]

CPM Vol. 56, p. 247.

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## 73. THOMSON.

*The Melodies of Scotland with Symphonies and Accompaniments for the Piano Forte, Violin &c.* by Pleyel, Haydn, Beethoven, Weber, Hummel, &c. The Poetry Chiefly by Burns...

In Five [manuscript "six"] Volumes.

New Edition With Many Improvements. Vol. [I-V]. [Piano-vocal score only].

London: Preston; Edinburgh: Thomson [after 1839].

Five volumes. Folio. Publisher's decorative paper over flexible boards, volumes I and II in quarter-calf, III- V in quarter-cloth (disbound; boards detached, soiled and chipped, spines mostly lacking).

Vol. I: 4 ff. (frontispiece engraving of St. Cecilia by Thomson after Reynolds; lithographed decorative title; engraving by Scott after Stothard dated 1839; dedication), 4 pp. (introduction), 50 numbered ff. (music and text on facing pages), 1f. (index). Thomson's signature to the title page.

Vol. II: 3 ff. (frontispiece engraving by Thomson after Allan; lithographed title; engraving by Scott after Stothard), ff. 51-100, 1f. (index). Thomson's signature to title.

Vol. III: 4 ff. (frontispiece engraving by Thomson after Hamilton; lithographed title; index; engravings by Allan and Ranson), ff. 101-150.

Vol. IV: 3 ff. (lithographed frontispiece portrait of Burns, lithographed title; engravings by Ranson), ff. 151-200, 1f. (index).

Vol. V: 3 ff. (lithographed frontispiece and title, engraving by Scott), ff.201-252, 1f. (index).

Volumes I and II from an earlier issue with engraved music; Volumes III-V with lithographed music.

Pagination somewhat irregular. Occasional light foxing and staining.

Lacking the accompaniments.

CPM Vol. 56, p. 247.

[The sixth volume (not present) was first issued in 1841.]

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**74. UNIVERSAL HARMONY** or, the Gentleman & Ladies Social Companion Consisting Of a great Variety of the Best & most Favourite English & Scots Songs, Cantatas &c. &c. With a Curious Design, By way of headpiece Expressive of the Sense of each particular [!] Song All neatly Engraved on Quarto Copper Plates, And set to Music for the Voice, Violin, Hautboy, German & Common Flute, with a Thorough Bass for the Organ, Harpsichd. Spinet &c. By the Best Masters...

London: Printed for J. Newbery, 1745.

Quarto. Full calf (rebacked and cornered; moderately worn and rubbed; upper hinge cracked). 1f. (title), 129 plates (printed one side only) + index laid down to back pastedown endpaper (lacking the frontispiece and



eleven leaves, i.e., numbers 9, 21, 36, 37, 49, 50, 55, 60, 75, 76 and 80).

Engraved throughout. With 86 unsigned vignettes, occupying approximately one-third of each plate; two are dated July 16th 1743.

Manuscript annotations indicate that the engravings to plates numbered 119, 122, 123 and 125 are by Hogarth. (Some foxing and staining, mostly minor; occasional minor tears, with more serious tears to plates 12 and 43-45, not affecting text or notation.)

Despite defects, a scarce and desirable volume.

Stainer: Catalogue of English Song Books p. 85.

BUC p. 1029. RISM BII p. 393.

The composers represented in this edition include Anglosini, Arne, Barberini, Boyce, Brett, Cannington, Carey, Chilcott, Eaton, Farmer, Fisher, Galliard, Gladwin, Greene, Handel, Hayes, Holcombe, Howard, Jackson, Kilburne, Lampe, Leveridge, Monro, Oswald, Pescetti, Prelleur, Pryn, Purcell, Russell, Smith, Stanley, Tortoriti, Travers, Vincent, Weideman and Wise.

[Expanded from the first edition of 1743, which was itself an enlarged issue of *The English Orpheus* published that same year].

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**75. THE UNIVERSAL SONGSTER; or, Museum of Mirth: Forming the Most Complete, Extensive, and Valuable Collection of Ancient and Modern Songs** [texts only, without music]... Embellished with a humorous characteristic Frontispiece, and Twenty-nine Wood-cuts, designed by George and Robert Cruikshank, and engraved by J.R. Marshall. Vol. I [-III].

London: Jones and Co., 1828.

Three volumes. Octavo. Half-leather with marbled paper over boards (worn and rubbed).

Vol. I: 5 ff. (engraved portraits of poets and singers by Freeman after Wageman, frontispiece engraved by George Cruikshank, pictorial half-title, title, introduction), [vii]-xvi (index), 448 pp.

Vol. II: 4 ff. (frontispiece engraved by Cruikshank; half-title, title, introduction), [vii]-xvi (index), 448 pp.

Vol. III: 4 ff., [vii]-xvi (contents), 448 pp. (occasional foxing; joints split; volumes I and II detached at spines; bookplates to front endpapers).

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**76. THE VOCALIST'S COMPANION.**

Glasgow: Mitchison & Co. [ca. 1850].

16mo. Full calf (slightly worn). 2 ff. (title, preface), [v]-viii (contents), 64 pp. (owner's label to front pastedown endpaper; occasional slight soiling).

Tunes and texts of new and popular songs.

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**77. WALMISLEY, Thomas Forbes, 1783-1866.**

*Six Glees, For Three, Four, Five and Six Voices* The Poetry Selected from Thomson, Campbell, Rogers &c. [Score].

London: for the Author, by Chappell & Co. [WM 1813].

Folio. Plain wrappers (soiled). 2 ff. (title, dedication), 35 pp.

Engraved (slight foxing and offsetting; some staining at margins; outer leaves guarded at spine; numbers added in crayon).

With the composer's initials to the foot of the title page.

CPM Vol. 59, p. 166.

Walmisley, a pupil of Thomas Attwood, is best known for his glees, "written with masterly skill and elegance."

TNG Vol. 20, p. 184.

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**78. WEBBE, Samuel, Junior, 1770-1843.**

*A Book of Glees, &c. For three, four and five Voices...* Dedicated to Mrs. Joah Bates...

Liverpool: for the Author [1807].

Folio. Disbound. 3 ff. (title, dedication, subscribers list), 42, [1] (index) pp.

Engraved (occasional very light foxing; stitching holes to inner margins).  
With the composer's initials in ink to the foot of the title page.

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**79. WILSON, John, 1800-1849.**

*Sixteen Scotch Songs. A Night Wi' Burns. Being a selection of Burns's most admired Songs Sung by Mr. Wilson in his Entertainment.*

[London]: Pianista No. 46 Supplement [ca. 1849].

Folio. Disbound. Pp. 21-40.

Engraved (slightly foxed and soiled; owner's name dated 1849 to head of first page).

CPM Vol. 45, p. 151.

[Wilson was a Scottish tenor and composer who performed his one-man "entertainments" throughout Great Britain and North America.]

With a 4-pp. manuscript of a song by John Barnett sewn in.

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**80. WORGAN, Richard, fl. early 19th century.**

*A Set of Sonnets*, humbly dedicated to Mrs. B. Gaskell of Thomes House... [Piano-vocal score].

[London: the Author, ca? 1810].

Folio. Disbound. 1f. (title), [1] (blank), 2-24 pp. (without subscribers list).

Engraved (occasional light foxing; title slightly soiled; owner's name to title, cropped).

With the composer's autograph [?] signature and the notation "To be had at Sir William Parson's 22 Somerset Street Portman Square" in ink to the foot of the title page.

CPM Vol. 62, p. 144.

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**British Vocal Music Collection, Part 2:**

Individual Songs

[Anon.](#) | [A](#) | [B](#) | [C](#) | [D](#) | [E](#) | [F](#) | [G](#) | [H](#) | [I-J](#) | [K](#) | [L](#) | [M](#) | [N](#) | [O-P](#) | [R](#) | [S](#) | [T](#) | [V](#) | [W](#) | [Y](#)

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**81. [ANON.]**

*Adieu to the Village Delights, For the Voice & Piano Forte, also as a glee for Three Voices.*

London: G. Walker [before 1822].

2 pp.

This edition not in CPM.

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**82. [ANON.]**

*All the Blue Bonnets with Urling's Lace Borders, The Celebrated Parody on the Popular Air, Sung by Mr. Braham.*

London: T. Holloway [WM 1824].

3 pp.

This edition not in CPM.

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**83. [ANON.]**

*Ally Croaker, The Celebrated Duet* Sung by Master Welsh and Miss Leak, at the Theatre Royal Drury Lane.

London: Preston [ca. 1800].

2 pp. (creased; torn at inner margins lacking some paper, just affecting notation to second leaf).

This edition not in CPM.

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**84. [ANON.]**

*Ally Croaker.*

[London]: J. Dale [WM 1810].

One page (102, from Dale's 2nd Collection of Sixty Scots Songs).

With: [Anon.] *Saw You My Father*. One page (number 103). Creased and frayed at margins.

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**85. [ANON.]**

*And ye shall walk in silk attire.*

London: Rutter & McCarthy [WM 1819].

4 pp.

CPM Vol. 1, p. 400 (later issue).

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**86. [ANON.]**

*Auld Robin Gray. A Celebrated Scotch Song as Sung by Miss Stephens at the Ancient & Nobility's Concerts With an Accompaniment for the Piano Forte.*

London: Goulding, D'Almaine Potter & Co. [WM 1818].

3 pp.

CPM Vol. 60, p. 378.

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**87. [ANON.]**

*Auld Robin Gray...*

London: D'Almaine & Co. [after 1833].

3 pp.

This edition not in CPM.

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**88. [ANON.]**

*Awa Whigs Awa, A popular Scotch Song, with Symphonies & Accompaniments for the Piano Forte.*

London: Goulding & D'Almaine [1823-34].

4 pp.

Not in CPM.

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**89. [ANON.]**

*The Bachelor's Answer to My Heart and Lute* [song by H.R. Bishop], A National Melody, Written... by S. Wilkinson.

London: W. Wybrow [ca. 1825].

2, [i] (catalogue) pp.

Not in CPM.

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**90. [ANON.]**

*The Beggar Girl, a favorite Ballad adapted for the Piano Forte or Harp.*

London: George Hughes [WM 1811].

One page, with a one-page catalogue of this little-known music publisher and stationer (frayed; torn at lower margin, just affecting text, without loss of paper).

Smith & Humphries knew only of one publication by Hughes, dating from ca. 1815.

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**91. [ANON.]**

*Begone Dull Care, a favorite Duett as Sung at Harrison and Knyvetts Concerts.*

London: J. Dale [1793].

3 pp.  
CPM Vol. 4, p. 322. BUC p. 97.

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**92. [ANON.]**

*Begone Dull Care...* as Sung at Harrisons and Knyvetts and other Public and Private Concerts.  
London: G. Goulding [1818].

3 pp.  
CPM Vol. 4, p. 322.

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**93. [ANON.]**

*Begone Dull Care, a Celebrated Duett for the Voice & PianoForte.*  
London: G. Walker [ca? 1810-1820].

2 pp.  
This edition not in CPM.

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**94. [ANON.]**

*The Berks of Endermay A Favorite Scotch Song.*  
[London]: G. Walker [WM 1808].

2 pp.  
CPM Vol. 52 p. 439.

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**95. [ANON.]**

*Boat Song From the admired Poem of The Lady of the Lake* The Music adapted from an Ancient Perthshire Hunting Song, with Chorus added Dedicated to Walter Scott Esqr. By an Amateur.  
Edinburgh: N. Corri... & at Birchall's [1803-19].

2 pp.  
Not in CPM.

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**96. [ANON.]**

*Braes of Ballendine.*  
[Without imprint, ca. 1803].  
One page.

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**97. [ANON.]**

*Braw lads on Yarrow braes.* [Written for this Work, by Robert Burns. Air. Galla Water... English Verses, to the Same Air... by the Hon. Andrew Erskine, of Kellie.]

[Without imprint, WM 1815].  
2 pp. (numbered 21-22 from a larger work).

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**98. [ANON.]**

*Busk ye, busk ye.*  
Edinburgh: Sutherland [WM 1816].

2 pp.  
Not in CPM.

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**99. [ANON.]**

*The Bush aboon Traquair.*

Edinburgh: Sutherland [WM 1816].

2 pp.

This edition not in CPM.

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**100. [ANON.]**

*Cease your Funning. Why How Now Madam Flirt. No Power on Earth. I Like the Fox Shall Grieve.*

London: G. Walker [WM 1808].

2 pp.

Not in CPM.

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**101. [ANON.]**

*Chances of Bonaparte, Sung...* by Mr. Dignum.

London: Thompson [WM 1802].

2 pp. (slightly creased).

Not in CPM.

[Anti-Napoleon.]

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**102. [ANON.]**

*The Chapter of Kings A celebrated Historical Song* Written and Sung... By Mr. Collins... and by Mr. Dignum at the Jene scai quoi Clubb [!].

London: Henry Thompson [1798-1805].

3 pp.

This edition not in CPM.

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**103. [ANON.]**

*Come My Bonny Love A Duett with an Accompaniment for the Piano-Forte N.B. it is so Arranged, that it may be Sung as a Song.*

[Without imprint, ca: 1815].

2 pp. (tears to outer margins just affecting notation).

Not in CPM.

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**104. [ANON.]**

*Come now all ye Social Powers A Favorite Song* Sung by Mr. Incledon.

London: Boag [ca? 1800].

2 pp.

This edition not in CPM or BUC.

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**105. [ANON.]**

*The Cossack A Ballad* from the Ukranian, by M.G. Lewis Esqr. Air 12.

London: Birchall [ca? 1810].

4 pp. (numbered 30-33).

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**106. [ANON.]**

*Could a Man be Secure* Sung by Mr. Dignum and Mr. Sedgwick. [Duet without accompaniment].

[London]: G. Goulding [WM 1786].

2pp. (creased; cropped with no loss of notation; guarded at inner margins).

CPM Vol. 14, p. 76 (later edition).

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**107. [ANON.]**

*Could a Man be Secure* Sung by Mr. Dignum and Mr. Sedgwick. [Duet without accompaniment].

London: Broderip and Wilkinson [WM 1807].

2 pp.

With a catalogue of "new songs" containing 16 listings.

This edition not in CPM.

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**108. [ANON.]**

*Dame Durden, Kept Five Serving Girls. An Original Comic lee. For 3 Voices.* [Without accompaniment].

[London]: Polyhymnian Company [by G. Walker], [ca. 1820].

2 pp. (margins soiled with several tears).

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**109. [ANON.]**

*Dandie Dinmont's Rambles in Lunnon, His Visit to Day & Martin's, the City, Fox-Hall Gardens, &c. &c. A New Comic Yorkshire Song,* after the manner of Mr. Emery, and Sung... by Mr. Rayner, at the Theatre Royal Covent Garden, and by Mr. C. Taylor, at Public Concerts & Convivial Meetings. Written by Mr. Henry Gubbins.

London: (for the Author) by T. Holloway [ca? 1830].

3 pp.

With Gubbins's initials in ink to foot of first page.

Not in CPM.

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**110. [ANON.]**

*Deep in my Soul, A Ballad,* Poetry from Lord Byron's *Corsair*, Composed expressly for & Inscribed to Miss G.L.B. by F.A.H. Esqr.

London: Christmas's Opera Music Saloon [WM 1817].

3 pp.

Not in CPM.

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**111. [ANON.]**

*Dirge for Lord Nelson.* [For three voices without accompaniment].

[Without imprint, ca? 1805].

4 pp.

Not in CPM.

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**112. [ANON.]**

*[Donald]. New & Superior Edition of Popular Scotch Songs, Arranged with Accompaniments for the Piano Forte. No. [6].*

London: for the Proprietors, by Metzler & Co. [ca? 1830].

1f. (title), 3 pp.

This edition not in CPM.

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**113. [ANON.]**

*Dunois the Brave. A Celebrated Song* Written by Sir Walter Scott. Arranged for the Piano Forte & Harp.

London: Wybrow [ca? 1825-1827].

2 pp.

With a "Select Catalogue of Popular Music" to verso of the second leaf.

This edition not in CPM.

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**114. [ANON.]**

*The Foe of Mankind*, Sung... by Mr. Dignum, -Addressed to the People of England.

London: Thompson [WM 1802].

2 pp. (slightly creased).

Not in CPM.

[Anti- Napoleon.]

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**115. [ANON.]**

*From Night Till Morn A Favorite Song & Duet.*

London: G. Walker [ca? 1810].

2 pp.

This edition not in CPM.

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**116. [ANON.]**

*Give me my love the roseate flower, A Canzonet With an Accompaniment for the Piano Forte*, The Words and Music by An Amateur.

London: Clementi, Danger, Hyde, Collard & Davis [ca? 1805].

3 pp.

CPM Vol. 1, p. 360.

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**117. [ANON.]**

*God Save the King For Two Voices.* [For two Ger. Flutes... For two Guitars].

London: Broderip and Wilkinson [WM 1805].

One page.

With: [the same, for keyboard] with Variations by Bach. pp. 2-3.

This edition not in CPM.

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**118. [ANON.]**

*The Golden Days of Good Queen Bess* Written by Mr. Collins.

London: J. Dale [ca. 1791-1802].

Pp. 186-187 (with a catalogue of "Dale's Collection of... English Songs" to recto of first leaf).

This edition not in CPM.

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**119. [ANON.]**

*Gramachree Molly. No.50.*

London: Polyhymnian Company... by G. Walker [WM 1814].

One page.

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**120. [ANON.]**

*Guy Fawkes, A Comic Song*, Written and Composed By A Wag.

Third Edition.

London: Metzler [before 1867].

[1] (title), pp. 2-3. (repair to outer margin of second leaf; inscription dated 1866 in ink to title page).

This edition not in CPM.

[Online copy available.](#)

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**121. [ANON.]**

*Hark the Hollow Woods. Glee* [for 4 voices without accompaniment].

[Without imprint, ca? 1810].

2 pp.

With: [the same, arranged as a] Duett.

One page. Pp. 124-126 of a larger volume (torn and lacking some paper at margins).

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**122. [ANON.]**

*The Highland Laddie. No.76.*

London: Polyhymnian Company... by G. Walker [WM 1809].

One page.

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**123. [ANON.]**

*The favorite Song of the Highland Laddie with the Original Jacobite Words as Sung by the Highlanders in 1745 with Symphonies & Accompaniments Arranged for the Pianoforte.*

Edinburgh: Gow & Galbraith [ca. 1825].

3 pp. (slightly creased; tears and repairs to margins).

[A different song from the above (BVM 122)].

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**124. [ANON.]**

*I Can Na' Like Ye Gentle Sir or The Dundee Lassie. No.63.*

London: Polyhymnia Company... by G. Walker [WM 1817].

One page.

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**125. [ANON.]**

*If Sadly Thinking The Deserters Meditations* by S. Curran Esqr. adapted to An Original Irish Air arranged for Four Voices, Sung by Mrs. Billington, Mr. Harrison, Mr. Bartleman & Mr. Gosse.

London: Yaniewiez [ca. 1811-1812].

1f. (title), [1] (blank), 2-5 pp.

CPM Vol. 30, p.360.

[Online copy available.](#)

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**126. [ANON.]**

*The Irish Newsman* Sung by Mr. Dighton at Sadlers Wells... Written by T. Dibdin.

[London]: Longman and Broderip [ca. 1782-1798].

3 pp.

CPM Vol. 62, p. 265. BUC p. 1097.

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**127. [ANON.]**

*Isle of Beauty, Fare Thee Well!* Harmonized for Four Voices.

[Stamped "Printed by Goulding & Co.," ca? 1820].

Pp. 9-14 of a volume "Songs to Rosa" [poetry by Thomas Haynes Bayly].

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**128. [ANON.]**

*The Favorite Duett of Jess Macpharlane* as Sung at the Dilettanti Concerts.

[Without imprint, ca? 1793].

3 pp. (second leaf torn and repaired at lower margin, just affecting text).

CPM Vol. 60, p. 342.

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**129. [ANON.]**

*The Favorite Duett of Jess Macpharlane* as Sung at the Dilettanti Concerts by Mr. Dignum and Mr. Hindle.

[Without imprint, ca? 1793].

3 pp.

CPM Vol. 60, p. 342.

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**130. [ANON.]**

*Kelvin Grove, A Favorite Ballad* written expressly for Miss Stephens, by a General Officer of one of his Majesty's Scottish Regiments. and Dedicated to the Duchess of Argyle.

London: Wybrow [WM 1822].

2 pp.

CPM Vol. 56 p. 105.

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**131. [ANON.]**

*The Last Words of Marmion, A Celebrated Song* Written by Walter Scott, Esqr. and Sung by Mr. Braham at the Theatre Royal Drury Lane...

[London]: Duncombe [WM 1824].

2 pp.

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**132. [ANON.]**

*The Maid of Selma.* From Ossians Poems.

[London]: G. Walker [ca? 1810].

2 pp.

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**133. [ANON.]**

[Manuscript]. *May we Live all the Days of our Lives* Sung by Mr. Vernon at Vauxhall. [Keyboard-vocalscore]. English, ca. 1790-1800.

Oblong folio, 23.8 x 30.3 cm. [1] (blank), [2-4] pp.

Notated in sepia ink on 10 hand-ruled staves per page.

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**134. [ANON.]**

*My heart is sair for some body, A Favorite Scots Ballad* Written by Robert Burns, as Sung by Mrs. Ashe, at the Bath, Edinburgh & Nobilities Concerts in London. With an Accompaniment for the Harp or Piano Forte.

London: for the Proprietor, by Goulding, D'Almaine, Potter & Co. [WM 1813].

[1] (title), 2-5 pp. Signed by Mrs. Ashe above the imprint on the title page.

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**135. [ANON.]**

*My Love She's But a Lassie Yet. No.47.*

London: Polyhymnian Company...G. Walker [ca.1817].

One page.

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**136. [ANON.]**

*My Nanny O*

Edinburgh: Sutherland [ca.1811-1832].

2 pp.

Not in CPM.

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**137. [ANON.]**

*Nanny, O.*

[Without imprint, WM 1803].

One page.

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**138. [ANON.]**

*No Rest in the Grave. Or the Second appearance of Miss Baily's Ghost Being a True & Tragical Parody on The Favorite Song Called Nobody coming to Marry me Sung... at the Theatre Royal Bath.*

London: for the Proprietor [ca? 1805].

3 pp

With an engraved illustration to the head of the first page.

Not in CPM.

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**139. [ANON.]**

*Nothing, a celebrated Comic Song, as Sung... by Mr. W. H. Williams, at the Royal Gardens, Vauxhall, The Words by T. Hudson, Esqr.*

London: Bar of the Royal Gardens [before 1859].

4 pp.

This edition not in CPM.

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**140. [ANON.]**

*The Favorite Duett of O Dear what can the Matter Be With an Accompaniment for the Piano Forte or Harp.*

London: Longman and Broderip [1792-1798].

[1] (blank), 2-3, 4 (arranged "For two German Flutes") pp.

This edition not in CPM or BUC.

Rare. "One of the earliest printings of this famous song." Fuld p. 399.

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**141. [ANON.]**

*Oh! Do not Chide Me! Indian Air.*

[Stamped "Printed by Goulding & Co., ca? 1820].

Pp. 50-55 of a volume "Songs to Rosa."

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**142. [ANON.]**

*Oh! The Merry Days. A Ballad Inscribed to Lady Whitmore, by E.S.W.*

Tenth Edition.

London: Willis & Co. [ca. 1836-40].

1f. (title), 5, [i] (catalogue) pp.

This edition not in CPM.

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**143. [ANON.]**

*Oh My Love, Lov'st Thou Me? A favorite Duett as Sung... at the Vocal Concerts.*

London: Longman and Broderip [1794].

4 pp.

CPM Vol. 43, p. 63. BUC p. 737.

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**144. [ANON.]**

*Oh! My Poor Heart. a Favorite Duett.*

Published and Sold at No.16 Exchange St. [ca? 1800].  
One page (lacking some paper to margins).

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**145. [ANON.]**

*Oh soft on the stillness of Night, A Serenade*, Written, Composed, & Dedicated to Miss Richardson by Her Cousin W .H.B.

London: for the Author, by Geo. Rudall [WM 1820].

3 pp.

CPM Vol. 2, p. 392.

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**146. [ANON.]**

*One Struggle More*.

[Without imprint, PN 1188, WM 1828].

Pp. 35-38 from a larger volume.

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**147. [ANON.]**

*The Paddington Coarches...* Sung... by Mr. W.H. Williams of the Theatre Royal Drury Lane.

London: Duncombe [ca. 1815-1835].

3 pp.

Not in CPM.

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**148. [ANON.]**

*Paddy McShane's Seven Ages*, Written... By W.A. Downs.

London: M. Kelly [ca. 1801-1811].

3 pp.

With Kelly's handstamp to the first page.

Not in CPM.

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**149. [ANON.]**

*Poor Mary of Buttermere* Written by a Lady, Set To Music by An Amateur.

London: Goulding Phipps & D' Almaine [WM 1802].

2 pp. (guarded at inner margins).

[Illustrating the ostracism experienced by an unwed mother- to-be.]

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**150. [ANON.]**

*Pretty Lily*. The Words by G. Darley Esq.

[London: Mori & Lavenu, PN 2378, WM 1827].

4 pp. (Publisher's name to lower portion of last page; possibly lacking a title leaf).

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**151. [ANON.]**

*Robin Adair, A Favorite Song* Sung at all the Glee Clubs.

London: G. Walker [WM 1807].

2 pp.

This edition not in CPM.

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**152. [ANON.]**

*Robin Adair The much admired Ballad with an Acct. for the Piano Forte and arranged as a Duet for 2 Voices*.

Sung... at the Lyceum Theatre, by Mr. Braham.  
London: Clementi & Co. [WM 1810].  
4 pp. (creased, torn and frayed at fold; ink stains to first page).  
This edition not in CPM.

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**153. [ANON.]**

*Robin Adair, The much admired Ballad With an Accompaniment for the Piano Forte, As Sung... at the Lyceum Theatre, by Mr. Braham.*  
London: Phipps & Co. [WM 1811].  
[1] (title), 2-4 pp.  
This edition not in CPM.

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**154. [ANON.]**

*Roy's Wife of Alldivaloch A favorite Old Scots Song for the Pianoforte, Voice, Violin, or Guitar.*  
London: Longman, Clementi & Co. [1798-ca. 1802].  
2 pp.  
Not in CPM.

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**155. [ANON.]**

*Roy's Wife of Alldivaloch.*  
[Without imprint, WM 1807].  
One page. (browned and soiled).  
Not in CPM.

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**156. [ANON.]**

*Saw You My Father. A Favorite Scotch Song.*  
[Without imprint, ca. 1780].  
One page, number 17 from a larger work (pencilled fingerings).

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**157. [ANON.]**

*Shepherds I have lost my Love A favorite Ballad for the Piano-forte Flute or Guitar.*  
London: G. Walker [ca? 1800-1810].  
2 pp.  
This edition not in CPM.

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**158. [ANON.]**

[Another copy of the above, WM 1808].

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**159. [ANON.]**

*Soldier's Bride* Written by an Officer.  
[London]: Fentum [ca. 1790]  
2 pp.  
CPM Vol. 58, p. 216. BUC p. 1042.

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**160. [ANON.]**

*Le Solitaire.* [Begins: Welcome the covert of these aged oaks]. *Glee III* [for three voices without accompaniment].

[Without imprint, ca?-1810].

One page, number 4 from a larger volume.

With: [the same] Adapted for the Harpsichord or Piano-Forte.

One page, number 6.

Also with: *Epitaph on Mrs. Wren*. Written by R.M. Esqr. Glee IV [for 3 voices].

One page, number 5 (tear across central portion of pp. 5/6, repaired).

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**161. [ANON.]**

*Le Solitaire*. Glee.

[London]: Birchall [ca? 1815].

One page (number 508).

With: *Epitaph on Mrs. Wren... Glee*.

One page (509).

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**162. [ANON.]**

*Song of Selma, It is Night, I am alone*. From Ossians Poems.

London: G. Walker [ca? 1810].

2 pp.

[Text and music different from the "Maid of Selma" above.]

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**163. [ANON.]**

*Such a Beauty did Grow, a Comic Song* Sung... at the Theatres Royal. Written by R.C. Esqr.

London: Preston [ca? 1806].

2 pp. (stained).

CPM Vol. 60, p. 351.

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**164. [ANON.]**

[Manuscript]. *The Sycamore Shade* Sung by Miss Brent. [Keyboard-vocal score].

English, ca. 1800.

Oblong folio, 24.5 x 30.5 cms. [3] pp.

Notated in sepia ink on 10 hand-ruled staves per page.

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**165. [ANON.]**

*Sylvia Sweet as the Morning Air A Favorite Dialogue and Duet, with an Accompaniment for the Piano Forte or Harp*.

London: G. Walker [WM 1808].

2 pp.

Not in CPM.

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**166. [ANON.]**

*Virginia A Ballad* The Words by a Lady. Composed for the Piano Forte, By the Author of the Negro Slave [possibly David Everard Ford (fl. early 19th century)].

London: G. Walker [WM 1808].

3 pp.

Not in CPM.

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**167. [ANON.]**

*The Waefu' Heart*. Sung by Master Knyvett. [With] *Within a Mile of Edinburgh*. Sung by Mr. Dignum.

[London]: J. Dale [WM 1811].

2 pp. (numbers 62 and 63 from Dale's 2nd Collection of Sixty Scots Songs). Frayed and torn at outer margin.

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**168. [ANON.]**

*We're All Cutting A Celebrated Comic Song* as Sung... by Mr. W.H. Williams, at the Royal Gardens, Vauxhall.  
The Words by J. Beuler.

[London]: at the Gardens, Goulding & Co., Prowse & Co... [ca. 1834]

3, [1] (catalogue of songs by Henry R. Bishop) pp.

Calcutta music seller's handstamp to foot of first page.

Not located in CPM.

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**169. [ANON.]**

*What's the Matter Now. A Favorite New Song for the Piano Forte* the Music by an Amateur.

London: G. Walker [ca? 1815].

2 pp. (repairs to margins).

This edition not in CPM.

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**170. [ANON.]**

*When Fair Susan I left A Favourite Sea Song.* Sung by Mr. Dignum At the Beef-Stake-Club, and the Anacreontic Society.

London: Fentum [ca? 1800].

2 pp.

Not in CPM or BUC.

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**171. [ANON.]**

*When I was a Boy in My Father's Mud Edifice.* No. 102.

London: Polyhymnian Company... G. Walker [WM 1817].

One page (torn at lower portion affecting notation with no loss of paper).

CPM Vol. 60, p. 351.

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**172. [ANON.]**

[*When 'tis Night and the mid watch is come*] Sung by Mr. Bannister.

(Without imprint, ca? 1810).

2 pp., numbered 4 and 5 from a longer work (creased; marginal tears; dampstaining to lower inside margins).

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**173. [ANON.]**

*Why with Sighs my Heart is swelling. A Favorite Song,* sung by Mrs. Billington at the Vocal Concerts.

London: Birchall [ca. 1805].

4 pp.

CPM Vol. 61, p. 93.

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**174. [ANON.]**

*Will You Love Me Then as Now?*

London: Duff and Hodgson (PN 1262), [ca? 1848].

1f. (title), 5, [i] (thematic catalogue) pp.

CPM Vol. 62 p. 263 (without imprint).

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**175. [ANON.]**

*The Wooden Walls of Old England*, Sung... by Mr. Richd. Gardner, Composed by an Amateur.

London: Preston [ca. 1790].

2 pp.

This edition not in CPM or BUC.

[A patriotic song in celebration of Great Britain's naval power.]

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**176. [ANON.]**

*The Yellow-Hair'd Laddie A favorite Scotch Song.*

London: Goulding [WM 1813].

2 pp. (slightly creased; margin cropped and repaired to second leaf).

This edition not in CPM.

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**177. [ANON.]**

*A Young Lady's No.* Sung by Miss Poole...

London: Duff and Hodgson [PN 1557], [ca? 1851].

1f. (title), 5, [1] ("Musical Index of Favorite Songs") pp.

Lithographed.

CPM Vol. 60, p. 308.

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**178. ABINGTON, William, fl. late 18th century.**

*The Pilot that weathered The Storm...*

[London]: Wm. Rolfe [1797- ca. 1806].

4 pp.

CPM Vol. 1, p. 28.

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**179. ADAMS,, T. fl. late 18th century.**

*Faithful Emma, A Ballad*, The Words by G. Walker...

London: G. Walker [ca. 1795-1821].

4 pp. (slightly creased; lacking paper to outer corner of first leaf).

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**180. ALCOCK, John, 1740-1791.**

*Catch* [for three voices without accompaniment; begins: Once in Arcadia that fam'd seat].

With: **WEBBE, Samuel, 1740-1816.** *Catch* [Fill me a Bumper].

With: **HARINGTON, Henry, 1727- 1816.** *Catch. Quaker's Wedding.*

[Without imprint].

One page, number 632 from a larger work.

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**181. ANDREWS, Richard Hoffman, 1803-1891.**

*The River*, Sung by Mr. Bennett...

London: W. Hawes [ca. 1830- 1837].

1f. (title), 5 pp. (pencilled markings; Hawes's handstamp to title).

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**182. ARNE, Thomas Augustine, 1710-1778.**

*Cymon and , Iphigenia A Cantata...* Sung by Mr. Lowe at Vaux Hall Gardens.

[London: Thompson & Son, ca. 1757-1761].

Early wrappers with manuscript label to upper (soiled, lower cut away). Pp. 2-9 (first and last leaves laid down on paper; browned and creased; some tears to inner margins).

BUC p. 43. RISM A1798.

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**183. ARNE.**

*Rule Britannia* Set by Mr. Arne.

[London: Longman & Broderip, 1776-1798].

One page, number 450 of a larger work.

With: *A Song for Three Voices* The Words and Music by Mr. Webb [begins: Welcome to Britain's Isle].

One page, 451.

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**184. ARNE.**

*Poculum elevatum, Glee, For Five Voices...* Arranged by Dr. John Clarke.

London: Birchall [1823].

5 pp. (repair to outer margin of first leaf).

CPM Vol. 2, p.162.

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**185. ARNE.**

*Thou soft flowing Avon A favorite Song...* [An Ode upon dedicating a Building to Shakespeare; words by David Garrick].

London: G. Walker [ca. 1795-1821].

2 pp.

BUC p. 49.

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**186. ARNOLD, Charles, fl. mid-19th century.**

*The Deep Blue Sea*, as Sung by Madame Vestris... at All the Principal Musical Festivals...

Third Edition.

London: Walker & Son [ca. 1829-1848].

1f. (title), 5 pp. (lacking paper to lower margin of pp. 1/2, not affecting notation).

CPM Vol. 2, p. 171.

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**187. ARNOLD.**

*The Deep Blue Sea...*

Tenth Edition.

London: Walker & Son [ca. 1835-48].

1f., 5 pp.

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**188. ARNOLD, Samuel, 1740-1802.**

*In Summers cool shade, A favorite Glee for Four Voices...*

London: Royal Harmonic Institution [WM 1817].

7 pp. (guarded at spine).

This edition not in CPM.

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**189. ARNOLD.**

*Poor Rosa, a Ballad* Sung by Mrs. Bland, at Vauxhall Gardens...

London: Clementi & Co. [1801].

4 pp.

CPM Vol. 2, p. 185.

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**190. ARNOLD.**

*The Wolf...* Sung by Mr. Bannister, at the Theatre Royal Covent Garden...



London: Preston [ca. 1778-1787].

4 pp.

Not in CPM or BUC.

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**191. ASHLEY, John of Bath, fl. early 19th century.**

*England's King & England's Glory, or the Heroes of Egypt & Maida, A Military Song* Sung... at the late Oratorios; and at the Theatre Royal Drury Lane, by Mr. Braham...

Printed & Sold at No.15, Little Newport St. Leicester Sqre., 3rd Apl. 1807.

4 pp.

This edition not in CPM.

[Anti- Napoleon.]

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**192. ATTERBURY, Luffman, ca. 1740-1796.**

*Come let us all a Maying go, A Favorite Glee*, Sung... At Harrison & Knyvett's, Vocal Concert...

London: Preston & Son [1794].

4 pp.

CPM Vol. 2, p. 278. BUC p. 64. RISM A2661 (only 3 copies recorded).

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**193. ATTWOOD, Thomas, 1765-1838.**

*Ah! think when Hostile Fleets A favorite Song*; Sung by Mr. Incedon...

London: Goulding & Co. [ca. 1810].

4 pp. numbered 14-17.

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**194. ATTWOOD.**

*Here is the Glen, Ballad*... Inscribed to Mr. Braham... The Words from Burn's Poems.

London: Monzani and Hill [ca? 1810].

1f. (title), 4 pp. (soiled; frayed and torn, lacking paper at corners, affecting notation to last leaf).

CPM Vol. 2, p. 282.

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**195. ATTWOOD.**

*Now the Merry Bugle Horn, Ballad With a Piano Forte or Harp Accompaniment*... Inscribed to Miss Hughes...

London: Monzani & Hill [1807-1813].

6 pp. (frayed at corners).

CPM Vol. 2, p. 283.

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**196. ATTWOOD.**

*The Soldier's Dream Song*... The Words by T. Campbell Esqr.

London: for the Author And Sold... by Monzani & Co. [ca. 1805-1807].

1f. (title), 5 pp.

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**197. BAKER, George, ca. 1773-1847.**

*Bleak Chilling Winds, A Canzonet for two Voices*, Sung by The Miss Abrams's... The Words by Miss Seward.

London: Preston [WM 1801].

3 pp.

Not in CPM.

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**198. BALFE, Michael William, 1808-1870.**

*Come into the Garden Maud. Cavatina*, The Poetry by Alfred Tennyson... Dedicated to his Friend Sims

Reeves...

London: Boosey & Sons [ca? 1860].

1f. (title), 7 [1] (advertisement) pp.

Lithographed.

CPM Vol. 3, p. 209.

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**199. BALFE.**

*La Monaca. Six Arietts, Romances, &c. No.3.*

London: Cramer, Addison & Beale [PN 1725], [1836].

1f. (title), pp. 14-17.

CPM Vol. 3, p. 202.

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**200. BALFE.**

*They Tell Me Thou'rt the Favou'rd [!] Guest, Ballad.* Sung by Mrs. Alfred Shaw, The Poetry by Thomas Moore...

London: Cramer Addison & Beale [PN 1717], [1836].

1f. (title), 5 pp.

CPM Vol. 3, p. 224.

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**201. BALL, William, 1784-1869.**

*Here's a Health to all Honest Men! A Ballad,* Sung... by Mr. Templeton, at the Public Concerts...

Second Edition

London: H. Falkner [ca? 1830].

1f. (title), 5 pp.

CPM Vol. 3, p. 239.

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**202. BALL.**

*Lovely Rose,* The Words by Wm. Ball Esqr. Adapted to the popular Venetian Air of O pescator dell' onda. For One or Two Voices

London: Chappell & Co. [1817].

[1] (title), 2-3 pp.

CPM Vol. 3, p. 239.

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**203. BANKS, Ralph, 1762-1841.**

*Glee. Faithless Emma, Harmonized for Four Voices...* Sung... by Miss Stephens Mr. Vaughan Mr. Knyvett & Mr. Phillips.

Third Edition.

Liverpool: Hime & Son [WM 1825].

1f. (title), 5 pp.

CPM Vol. 3, p. 264.

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**204. BARKER, George, 1812-1876.**

*I do not Love Thee, Duet,* The Poetry by The Honble. Mrs. Norton...

London: Chappell [1847].

[1] (title), 2-7, [i] (advertisement) pp.

CPM Vol. 3, p. 311.

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**205. BARNETT, John, 1802-1890.**

*John Anderson my Joe, the admired Scotch Song* Sung by Miss Stephens, and Lewie Gordon, Arranged with new Symphonies & Accompaniments...

London: Leoni Lee [1836-1863].

4 pp.

Not in CPM.

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**206. BARNETT.**

*Oh! No, They Never Lov'd Like Me, Song*, written by William Ball...

London: Paine & Hopkins [WM 1825].

1f. (title), 5 pp.

Not in CPM.

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**207. BARNETT.**

*Sweet Sister Fay, A Duett*, Sung by Madame Stockhausen and Miss Clara Novello, The Words by Thomas Haynes Bayly...

London: Cramer, Addison & Beale [PN 728], [1828].

[i] (title), pp. 12-19.

CPM Vol. 3, p. 356.

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**208. BARNETT.**

*The Swiss Toy Girl*. Arranged by J. Barnett.

[Without imprint; stamped Goulding & Co. to last leaf, ca? 1830].

5 pp.

CPM Vol. 3, p. 356.

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**209. BARRY, Augustus, fl. early 19th century.**

*The Timid Tear* Written by Thos. Moore...

London: Clementi & Co. [WM 1810].

4 pp.

CPM Vol. 4, p. 13.

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**210. BARRY.**

[Another copy of the above, WM 1820].

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**211. BATTISHILL, Jonathan, 1738-1801.**

*Amidst the Myrtles*. Sung at the Concert of Ancient Music.

[London]: Birchall [1789-1819].

This edition not in CPM.

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**212. BAUMGARTEN, Carl Friedrich, ca. 1740-1824.**

*Martin Luther's Hymn*, Sung by Mr. Incedon... in the Oratorios, at the Theatre Royal, Covent Garden, Harmonized by Mr. Baumgarten [!].

London: Clementi, Banger, Hyde, Collard & Davis [ca. 1801-1810].

4 pp. (bookseller's label to foot of first page).

CPM Vol. 4, p. 101.

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**213. BAUMGARTEN.**

*Martin Luther's Hymn*, Sung by Mr. Incedon... in the Oratorios...

London: Goulding & Co. [1800-1804].

4 pp.

CPM Vol. 4, p. 101.

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**214. BAUMGARTEN.**

*Martin Luther's Hymn*, as Sung by Mr. Braham, at the Oratorios, Musical Festivals &c...

New & Superior Edition.

London: for the Proprietors, by Metzler & Son [ca. 1833-1842].

4 pp.

Not in CPM.

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**215. BAYLY, Thomas Haynes, 1797-1839.**

*The Birth Day, Ballad...*

London: Leoni Lee [1836-63].

1f. (title), 5 pp.

Not in CPM.

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**216. BAYLY.**

*The Carrier Dove, Flyaway to my Native Land, Ballad...*

London: Mayhew & Co. [ca. 1822-1830].

1f. (title), 5 pp. (some repairs to margins).

This edition not in CPM.

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**217. BAYLY.**

*I'd be a Butterfly! A Ballad*, Sung by Miss Stephens, Mrs. Waylett, and Miss Love...

The Sixth Edition.

London: Willis and Co. [1827-1829].

1f. (decorative title), 5, [i] (catalogue) pp.

Typeset.

This edition not in CPM.

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**218. BAYLY.**

*Long, Long Ago! A Ballad...*

London: Cramer, Addison & Beale [PN 2538], [1838].

1f. (title), 5 pp. (small tears at outer margins).

CPM Vol. 4, p. 118.

[Online copy available.](#)

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**219. BAYLY.**

*We Met! Ballad*, Sung by Miss Paton, Miss H. Cawse, & Miss Betts, from the Songs of the Boudoir, The Poetry Written and The Melodies Selected by... Bayly Esqr.

Third Edition

London: A. Betts Junr. [ca. 1830-1831].

1f. (title), 5 pp.

CPM Vol. 4, p. 119.

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**220. BAYLY.**

*Welcome Me Home, A Ballad...*

London: Cramer, Addison & Beale [PN 772], [ca.1829].

1f. (title), 4 pp. (title torn and repaired; tear to outer margin of pp. 1/2.).

CPM Vol. 4, p. 119.

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**221. BAYLY.**

*The Troubadour's Song, Welcome Me Home...* Sung by Mrs. W. Knyvett.

London: Cramer, Addison & Beale... and Lonsdale and Mills [PN 772], [ca. 1829-1834].

1f. (title), 4 pp. (tears and repairs to lower margins of pp. 1/2)

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**222. BAYLY.**

*The Troubadour's Song, Welcome Me Home...* Sung by Mrs. W. Knyvett.

London: Cramer, Addison & Beale [PN 772], [ca. 1841-1844].

1f. (title), 4 pp., 1f. (catalogue of "Horsley's Editions of Standard Vocal Music").

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**223. BECKWITH, John Christmas, 1750-1809.**

*The Chimney Sweepers A Glee For Three Voices...* The Words by the Revd. John Walker.

London: for the Author, by Preston & Son [WM 1794].

4 pp. (margins wiled and frayed).

CPM Vol. 4, p. 181. BUC p. 94. RISM B1540 (only one copy recorded).

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**224. BENNISON, T. T., fl. early 19th century.**

*From the mast head. A New Ballad...*

[London]: M. Kelly [WM 1802].

3 pp.

With the composer's initials in ink to the first page.

Not in CPM.

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**225. BIGGS, Edward Smith, d. 1820.**

*Ah! me! with that false one, A Favorite Irish Air, Arranged with an Accompaniment for the Piano-Forte...* The Poetry by Mrs. Opie.

London: Birchall [WM 1802].

2 pp.

This edition not in CPM.

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**226. BIGGS.**

*Come my bonny Love A Duett* with an Accompaniment for the Piano Forte...

[London]: Birchall [WM 1802].

3 pp.

CPM Vol. 6, p. 8.

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**227. BIGGS.**

*The Evening Call Of the Swiss Pastors, Harmonized and Arranged as a Glee: For Three Voices...* The Words written and adapted to the Music by Mrs. Opie.

London: Birchall [ca. 1801].

3 pp.

CPM Vol. 6, p. 8.

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**228. BIGGS.**

*Air 3. The favorite Hindustani Girl's Song, 'Tis thy will and I must leave thee, As sung by Mrs. Ashe, Written by Mrs. Opie, Selected from the Second Book of Hindoo Airs, Harmonized & adapted with an Accompaniment for the Piano Forte or Harp...*

London: Birchall [ca. 1805].

[i] (catalogue), 2-3 pp.

CPM Vol. 6, p. 8.

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**229. BIGGS.**

*Here's a Health to those far away A Song with an Accompaniment for the Piano Forte... the Words by Mrs. Opie. NB. The Melody taken from a Scotch Air.*

London: Birchall [1789-1819].

3 pp.

CPM Vol. 6, p. 8.

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**230. BIGGS.**

[Another copy of the above (BVM 229), different issue].

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**231. BIGGS.**

*Here's a Health to those far away, A Scots Air, Harmonized for 4 Voices [without accompaniment]...*

London: Birchall [WM 1799].

3 pp.

This edition not in CPM or BUC.

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**232. BIGGS.**

*How months unfelt have vanish'd, A Favorite Duet, Selected from the 4th Set of Venetian Airs, The Words written to it by Mrs. Opie.*

London: Birchall [ca? 1805].

3, [i] (catalogue of "Music... by Mr. Biggs) pp. (small tear to first leaf).

CPM Vol. 6, p. 9.

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**233. BIGGS.**

*Jomelli's celebrated Chaconne. Arranged as a Glee for 4 Voices [without accompaniment]. By, Mr. Biggs. No.8 To be continued.*

[London]: Birchall [ca? 1802].

3, [i] (catalogue) pp. (pencilled figures added to bass line).

CPM Vol. 31 p. 423.

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**234. BIGGS.**

*Mary! A favorite Ballad, with an Accompaniment for the Harp or Piano Forte... The Words by Mrs. Opie.*

London: Birchall [WM 1800].

2 pp.

CPM Vol. 56, p. 286. BUC p. 1008.

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**235. BIGGS.**

[Another copy of the above, different issue, with a "Catalogue of Music... by Mr. Biggs" to the first page. Ca?

1802].  
CPM Vol. 6, p. 8.

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**236. BIGGS.**

*The Morning Call of the Swiss Pastors*, Harmonized and Arranged as a Glee; For Three Voices [without accompaniment]... The Words written and adapted to the Music by Mrs. Opie.

London: Birchall [1802].

3 pp.

CPM Vol. 6, p. 9.

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**237. BIGGS.**

*My Love to War is going. A Song* with an Accompaniment for the Piano-Forte.

[London]: for the Author, by R. Birchall [1794].

[1] (blank), 2-3 pp.

With: [the same] Adapted for 3 Voices. Page 4.

CPM Vol. 41, p. 380. BUC p. 721.

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**238. BIGGS.**

*My Love to War is going...* The Words by Mrs. Opie...

[London]: Birchall [ca? 1810].

[1] (blank), 2-4 pp. (stained).

CPM Vol. 6, p. 9.

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**239. BIGGS.**

[Another copy of the above, different issue, with catalogue to blank first page].

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**240. BIGGS.**

*Too late, alas! I must confess, Canzonetta, with an Accompaniment for the Piano Forte or Harp*, The Words in Imitation of Sir J. Eaton.

London: Birchall [ca? 1815].

2 pp.

CPM Vol. 57, p. 52.

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**241. BINGLEY, William, 1774-1823.**

*Poor Isabel, A Ballad, with an Accompaniment for the Piano Forte...*

London: Preston [WM 1797].

2 pp. (repair to verso of outer margin of first leaf).

CPM Vol. 6, p. 39.

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**242. BINGLEY.**

[Another copy of the above, WM 1799].

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**243. BLACKWOOD, Helena Selina, Baroness Dufferin, 1807- 1867.**

*Terence's Farewell to Kathleen, Ballad, By...* Lady Dufferin... Sung by Miss Dolby... Arranged by Henry Le Patourel.

London: Cramer, Beale & Co. [PN 3677], [1845].

1f. (title), 7 pp.  
CPM Vol. 6, p. 183.

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**244. BLANGINI, Felice, 1781-1841.**

*Wake Thee, My Dear, for Two Voices*, By Thomas Moore Esqr.  
London: J. Power [PN 680], [WM 1822].  
1f. (title), pp. 15-19.  
Not in CPM.

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**245. BLEWITT, Jonathan, 1782-1853.**

*Free as the Air I Will Be, Ballad*, Sung by Miss Emma Lucombe at the Nobilities Concerts, Written by Mr. W. Taylor... with an Obligato Accompaniment for the Piano Forte...  
London: for the Proprietors by Metzler & Co. [ca. 1842-1881].  
[1] (title), 2-7 pp.  
CPM Vol. 6, p. 254.

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**246. BLEWITT.**

*Wery Pekooliar, or the Lispering Lover; a Comic Song* Sung by Mr. W .H. Williams, at the Royal Coburg & Sadler's Wells Theatres, Written by J. Beuler...  
London: Clementi, Collard & Collard [PN 364], [WM 1827].  
4 pp. (small tears to second leaf).  
CPM Vol. 6, p. 258.

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**247. BLEWITT.**

*Who'll Buy a Heart, A Ballad*, Sung by Madam Vestris and Miss Love... at the Theatre Royal, Haymarket, Written by John Bowring...  
Second Edition.  
London: Clementi, Collard & Collard [1822-1830].  
1f. (title), 7 pp.  
This edition not in CPM.

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**248. BLOCKLEY, John, 1800-1882.**

*Bird of the Greenwood, or The Bird at Sea*, The Poetry written by Mrs. Hemans...  
London: Jackson, Blockley & Jackson [1842-1844].  
1f. (title), 5 pp.  
CPM Vol. 6, p. 284.

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**249. BLOCKLEY.**

*List to the Convent Bells, Notturmo for Two Voices*, Sung by Miss Bruce and Miss Birch, Miss Shirreff and Mr. Wilson, Miss Woodyatt and Mr. Parry, Also by Mrs. Wood and Mr. Templeton...  
[London]: Chappell... and Cramer & Co. [ca? 1830-1834].  
1f. (title), 5, [i] (catalogue) pp.  
CPM Vol. 6, p. 288.

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**250. BLOCKLEY.**

*Love Not, A Favorite Ballad* The Poetry selected from the Sorrows of Rosalie... arranged for the PianoForte or Harp...  
London: Cramer, Addison & Beale [PN 759], [1829].



1f. (title), 5 pp. (tears to margins of last leaf).  
CPM Vol. 6, p. 289.

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**251. BLOCKLEY.**

*Love Not...*

Second Edition.

London: Cramer, Addison & Beale [PN 759], [ca? 1830].

1f. (title), 5 pp. (repairs to margins).

CPM Vol. 6, p. 289.

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**252. BLOCKLEY.**

*Love Not...*

New Edition.

London: Cramer, Beale & Co. [PN 759], [ca. 1860].

1f. (title), 5 pp. (guarded at margins; tears to last leaf, repaired to verso).

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**253. BOYCE, William, 1710-1779.**

*Here shall soft Charity repair, a favorite Duett (from the Leicester Ode)...* arranged from the Score By H. Mullinex.

London: Regent's Harmonic Institution [PN 64], [WM 1818].

1f. (title), 9 pp.

CPM Vol. 7, p. 317.

[From the Ode for the Leicester Infirmary].

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**254. BOYCE.**

*Together Let Us Range the Fields A favorite Duett from Dr Boyce's Solomon* Sung by Mr. Harrison & Mrs. Billington.

London: R. Birchall [WM 1817].

4 pp. (numbered 322-325).

This edition not in CPM.

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**255. BOYCE.**

*When Orpheus Went Down...*

London: G. Walker [WM 1816].

One page.

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**256. BRAHAM, John, 1774-1856.**

*From Thee My Fair One I Must Go. A Favorite Song* Sung by Mr. Braham, at his Benefit... at the Theatre Royal, Covent Garden.

London: J. Dale [ca. 1802-1805].

4 pp.

Not in CPM.

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**257. BREWER, Thomas, 1611-ca. 1660-70.**

*A two Part Song...* [Turn Amarillis to thy Swain].

[Without imprint, ca? 1740].

One page (tears to inner margin, repaired to verso).

CPM Vol. 8, p. 161. BUC p. 134. RISM B4434 (only 2 copies recorded).

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**258. BROOKS, James, fl. 1760-1812.**

*Young Damon was a Shepherd Boy. Adapted from the Favorite Glee.* as Sung at Miss Abrams; & Nobilitys Concerts...

London: Lavenu [ca? 1800].

2 pp.

CPM Vol. 8, p. 299. BUC p. 138. RISM B4587 (British Museum copy only).

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**259. BRYAN, [Mrs.] MA., fl. early 19th century.**

*Henry and his Love, A Sequel to the Celebrated Song of Love and Glory,* as Sung by Mr. Braham... Written by Mr. F. Bryan.

London: T. Bennison [WM 1805].

[1] (title), 2-4 pp. (slightly creased).

Not in CPM.

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**260. BURNETT, Henry, 1811-1893.**

*The Young May Queen, Ballad,* Sung by Mr. H. Burnett, The Poetry by J.E. Carpenter...

London: Coventry & Hollier [1834-48].

1f. (title), [1] (blank), 2-7 pp.

Not in CPM.

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**261. CALLCOTT, John Wall, 1766-1821.**

*Ah How Sophia, A favorite Catch...*

[Without imprint, WM 1800].

One page.

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**262. CALLCOTT.**

*Ah How Sophia (Alias) A House on Fire. The Favorite Catch,* As Sung at the Noblemen & Gentlemens Catch Club...

London: Goulding [WM 1806].

3 pp.

This edition not in CPM.

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**263. CALLCOTT.**

*Ah How Sophia, Alias A House on Fire. A Celebrated Catch...*

[London]: Wybrow [1821-1843].

2 pp.

This edition not in CPM.

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**264. CALLCOTT.**

*The Derbyshire Ram, A Glee...* Edited And the Score Arranged for the Piano Forte, ad libitum by Wm. Horsley...

London: Cramer, Addison & Beale [1822- 1844].

[i] (title), pp. 88-93 (repairs to margins).

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**265. CALLCOTT.**

*The Erl King, A Glee...* Edited And the Score Arranged for the Piano Forte, ad libitum by Wm. Horsley...

London: Cramer, Addison & Beale [1822- 1844].

[i] (title), pp. 36-43.

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**266. CALLCOTT.**

*The Friar of Orders Gray, A Glee, for Two Trebles and a Bass...* Adapted for the Piano-Forte...

With: *Epitaph in the Church Yard of the Parish of Brading...*

[London]: for the Author [WM 1796].

3 pp.

This edition not in BUC or RISM.

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**267. CALLCOTT.**

*Friend of the Brave, a Song, the Poetry by Thomas Campbell...* The Piano-Forte Accompaniment Arranged by William Hutchins Callcott.

London: Cramer, Addison & Beale [PN C.34], [1824-1835].

1f. (title), 5 pp.

With initials, possibly W.H.C., to foot of last page.

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**268. CALLCOTT.**

*In the Lonely Vale of Streams The Poetry from Ossian...* Adapted for the Piano-Forte...

London: for the Author, by Rt. Birchall [WM 1799].

3 pp.

CPM Vol. 10, p. 51. BUC p. 151. RISM C153.

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**269. CALLCOTT.**

*In the Lonely Vale of Streams, A Celebrated Glee for Four Voices* [without accompaniment]...

London: G. Walker [1821-1848].

6 pp.

This edition not in CPM.

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**270. CALLCOTT.**

*Lochaber. A favorite Glee, for Three Voices In imitation of the Scotch stile...* To which is added an Accompaniment for the Harpsichord or Piano-Forte, and the Melody adapted for a Single Voice.

[London]: for the Author... by T. Skillern [1787].

3 pp.

With the composer's initials in ink to the foot of the last page.

CPM Vol. 10, p. 52. BUC p. 151. Not in RISM.

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**271. CALLCOTT.**

*O Nanny Wilt Thou Gang with Me, as a Glee...*

London: W. & S. Wybrow [ca. 1825-1827].

2 pp.

Not in CPM.

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**272. CALLCOTT.**

*Peace to the Souls of the Heroes an Admired Glee Sung at the Glee Clubs in London, Bath &c...*

London: Preston [WM 1808].

5 pp.

This edition not in CPM.

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**273. CALLCOTT.**

*Peace to the Souls of the Heroes, A Celebrated Glee...*

London: G. Walker [ca. 1817].  
4 pp. (repair to outer margin of first page).  
CPM Vol. 10, p. 54.

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**274. CALLCOTT.**

*Stormy Lannow*, the words by Miss Seward in imitation of Seaton Cliffs...  
[London]: for the Author... by T. Skillern [ca. 1795].  
4 pp. (repairs to upper margins).  
With the composer's initials in ink to the foot of the first page.  
CPM Vol. 10, p. 56. BUC p. 152. Not in RISM.

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**275. CALLCOTT.**

*Thou Pride of the Forest. Glee.*  
[London]: Clementi and Compy. [ca. 1800-1820].  
Pp. 78-81 of a larger volume.

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**276. CALLCOTT.**

*The Popular Glee Thyrsis as Sung in the Madrigal Society...*  
London: G. Walker & Son [1829-1849].  
4 pp.  
This edition not in CPM.

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**277. CALLCOTT.**

*To all you Ladies now at Land, A celebrated Glee...*  
[Without imprint, WM 1809].  
2 pp.

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**278. CALLCOTT.**

*To all you Ladies now at land, The Celebrated Glee, for Three Voices...*  
London: G. Walker & Son [1829-1848].  
5 pp. (first leaf torn without loss of paper; second leaf creased and repaired at margin).  
This edition not in CPM.

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**279. CALLCOTT.**

*When Arthur First A favorite Glee...*  
[London]: H. Andrews [1804-1812].  
3 pp. (margins repaired to verso of first leaf).  
This edition not in CPM.

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**280. CALLCOTT.**

*When Arthur first in Court Began. Chearful Glee.*  
London: Bland & Weller [1792-1818].  
4 pp.  
This edition not in CPM.

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**281. CALLCOTT.**

*Who Comes So Dark from Ocean's Roar, A Glee for Three Voices.*

[Without imprint].

3 pp.

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**282. CALLCOTT.**

*You Gentlemen of England, a Favorite Song Taken from the Celebrated Glee of the New Mariners...*

[Without imprint].

2 pp.

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**283. CALLCOTT.**

*Youth of the Gloomy Brow (from Ossian) a Glee for Three Voices...*

[Without imprint, WM 1811].

3 pp.

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**284. CAREY, George Saville, 1743-1807.**

*The Lovers Controversy, A New Song, For the Voice and Piano Forte...*

London: Bland & Weller [WM 1809].

2 pp.

This edition not in CPM.

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**285. CARNABY, William, 1772-1839.**

*How Foolish I was to Believe. A Duet.* The Poetry from Rowe's Poems.

[London: C. Mitchell, PN 183, WM 1818].

3, [i] (catalogue of Carnaby's works) pp.

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**286. CARNABY.**

*How happy the season of Childhood appears, a favorite Canzonet... with an Accompaniment for the Piano Forte...*

London: Clementi, Banger, Hyde, Collard & Davis [1801-1810].

4 pp.

This edition not in CPM.

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**287. CARNABY.**

*Milton's Bright Morning Star, As a Duet for Soprano Voices with an Accompaniment for the Piano Forte...*

London: for the Author, by W. Mitchell [WM 1817].

12 pp.

CPM Vol. 10, p. 248.

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**288. CARNABY.**

*See what delights in sylvan scenes appear! A favorite Duett, From Pope's Pastorals...*

London: for the Author, by W. Mitchell [WM 1811].

4 pp.

This edition not in CPM.

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**289. CARNABY.**

*Yorick! at the Grave of Maria...*

London: for the Author, by C. Mitchell [WM 1806].

3, [i] (catalogue) pp.  
This edition not in CPM.

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**290. CARTER, Charles Thomas, ca. 1740-1804.**

*Oh Nanny, sung at Vauxhall, Ranelagh, & other Public Places...* [with violin part in score and flute part appended].

London: Bland & Weller [ca. 1800].

3 pp.

CPM Vol. 10, p. 302. BUC p. 168. RISM C1327.

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**291. CARTER.**

*O Nanny wilt thou gang with me Arranged as a Duett...*

London: G. Walker [WM 1813].

3 pp.

This edition not in CPM.

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**292. CARTER.**

*O! Nanny wilt thou gang with me A Favorite Song* Composed for the Piano Forte or Ger<sup>n</sup>. Flute...

[London]: G. Walker [1795-1821].

3 pp.

This edition not in CPM.

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**293. [CHANDLER, John Westbrooke, fl. mid-19th century].**

*Adieu my Native Land Adieu. A celebrated Song.* arranged with an accompaniment for the Piano Forte.

London: Wybrow [ca. 1825].

2 pp.

CPM Vol. 1, p. 133.

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**294. [CHANDLER].**

*Adieu my Native Land Adieu, A Favorite Song for the Piano Forte And German Flute.*

London: G. Shade [ca. 1820-1830].

2 pp.

CPM Vol. 1, p. 134 (a different issue).

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**295. CHERRY, John William, 1824-1889.**

*Beautiful is the Sea, Sung by Miss Sabilla Novello, at The Concerts & Festivals...*

London: Harry May [1848-1862].

1f. (title), 6 pp.

This edition not in CPM.

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**296. CIANCHETI'INI, Pio, 1799-1851.**

*The Braes of Ballandyne, A ballad* Sung by Mrs. Gresin... at the Liverpool, Manchester, & London Concerts &c. &c. Arranged with an Accompaniment for the Piano Forte...

2nd Edition.

London: Mori & Lavenu [WM 1827].

1f. (title), [1] (blank), 2-5 pp.

Signed by Mrs. Gresin to the foot of the title page.

This edition not in CPM.

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**297. CLARKE, John, 1770-1836.**

*Brigal Banks, Song & Chorus*, The Poetry from Rokeby, Written by Walter Scott... No.7.

London: Birchall [1813].

1f. (title), 11 pp.

CPM Vol. 12, p. 238.

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**298. CLARKE.**

*The Song of Fitz-Eustace*, The Poetry from Marmion, a Tale of Flodden Field, As Sung by Mrs. Ashe, At the Bath Concerts...

London: Wilkinson & Compy. [ca? 1807].

8 pp. (first leaf torn without loss of paper; library stamp to foot of first page).

This edition not in CPM.

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**299. CLARKE.**

[Another copy of the above (BVM 298), different issue, ca? 1808].

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**300. CLARKE.**

*Norman's Song*, The Poetry from the Popular Poem, of The Lady of the Lake, Written by Walter Scott...

London: for the Author by Messrs. Phipps & Co. [ca. 1810-1818].

1f. (title), 5 pp.

Not in CPM.

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**301. CLARKE.**

[Another copy of the above, with label of C. Mitchell pasted down over imprint, ca. 1808-1814].

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**302. CLARKE.**

*The Favourite Air, Of all the Girls that are so smart*, As Sung... by Miss Parke, &c. &c. At Bath, Winchester &c. Harmonized for Four Voices (with an Accompaniment for the Piano Forte)...

London: Wilkinson [WM 1807].

[i] (title), pp. 34-39.

CPM Vol. 12, p.242.

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**303. CLARKE.**

*One Morning Very Early A Glee for three Voices...*

London: Broderip and Wilkinson [1801].

[1] (blank), 2-6 pp.

Signed "J. Clarke" to the foot of the first page.

CPM Vol. 12, p. 242. BUC p. 196.

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**304. CLARKE.**

[Another copy of the above, with the blank page following p. 6].

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**305. CLARKE, William, ca. 1775-1820.**

*Lovely Rosabelle*. Written by Walter Scott... With an Accompaniment, for the Piano-forte...

Edinburgh: J. Hamilton [ca.1795-1810].

2 pp.  
Not in CPM.

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**306. CLIFTON, John Charles, 1781-1841.**

*The Miller's Daughter, An Original English Air, The Words...* by W.F. Collard...  
London: Clementi & Co. [WM 1817].

[1] (title), 2-4 pp.  
CPM Vol. 12, p. 318.

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**307. COBHAM, Charles Stedman, fl. early 19th century.**

*The Violet Girl, a favorite Ballad, sung...* at the Theatre Royal Drury Lane, by Miss Tyrer... Words by J. Smith Esqr.

London: Preston [WM 1811].  
2 pp. (slightly creased; frayed and torn at margins; second leaf repaired to verso).  
CPM Vol. 12, p. 371.

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**308. COOK, Henry, ca. 1615-1672.**

*An Epithalamium* [begins: Joy to the happy Pair].  
[Without imprint, ca? 1710].

One page.  
CPM Vol. 13, p. 254. BUC p. 213. RISM C3553 (only the British Museum copy recorded).

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**309. COOKE, Benjamin, 1734-1793.**

*The Dormouse A favorite Glee for Four Voices...*  
London: Birchall [1789- 1819].

2 pp.  
Not in CPM.

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**310. COOKE.**

*Hark the Lark at Heav'n's gate sings A favorite Glee for four Voices* Sung at Vauxhall Gardens Adapted to a single Voice and Harpsichord. With an Accompaniment for a Violin...  
[London]: Longman and Broderip [ca ? 1795].

6 pp. (paper lacking to lower corner of last leaf, not affecting notation).  
CPM Vol. 13, p. 263. BUC p. 213. RISM C3564.

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**311. COOKE, Robert, 1768-1814.**

*Canzona Elegiaca*, Inscribed to the Memory of the late Sir John Moore...  
London: Birchall [ca. 1813]. 7 pp.

CPM Vol. 13, p. 273.

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**312. COOKE.**

*The Farewell*, Sung by Mr. Bartleman at the Vocal & Other Concerts...  
London: Birchall [ca? 1800]. 3 pp.

CPM Vol. 13, p. 273. BUC p. 214. RISM C3591 (only 3 copies recorded).

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**313. COOKE.**

*Some feelings are to Mortals given, Glee for five Voices*, Sung at Mr. Harrison and Mr. Bartleman's Annual



Concerts, The Poetry from the Lady of the Lake...  
London: for the Author, by Rt. Birchall [ca? 1812].  
7 pp.  
CPM Vol. 13, p. 273.

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**314. COOKE, Thomas Simpson, 1782-1848.**

*A Knight there came from the Field of Slain, A Glee for Four Voices... with an Accompaniment for the Piano Forte...*

London: Goulding, D'Almaine, Potter & Co. [WM 1823].  
12 pp. (p. 3 repaired with tape at lower margin).  
CPM Vol. 13, p.279.

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**315. COOKE.**

*Nobody coming to Marry me, A Favorite Ballad, Sung by Mrs. Jordan... at the Theatre Royal Drury Lane... with an accompaniment for the Piano Forte...*

London: Pearce & Co. [WM 1805].  
3, [i] (catalogue) pp. (creased; torn at lower margins affecting notation to pp. 1/2).  
This edition not in CPM.

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**316. COOKE.**

*The Celebrated Ballad of Sweet Robin, as Sung at the Theatre Royal, by Mrs. Cooke, Arranged with an Accompaniment for the Piano Forte or Harp...*

[London]: Goulding, D'Almaine, Potter & Co. [ca. 1810].  
3 pp. (tears and repairs to margins).  
CPM Vol. 13, p. 282.

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**317. COOMBS, James Morris, 1769-1820.**

*The Forest Maid, A favorite Song with an Accompaniment for the Piano Forte, Sung... By Mr. Hagrath, at the Bath Concerts...*

London: Preston [WM 1805].  
3 pp. (margins cropped).  
Not in CPM.

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**318. COPE, W.P.R., fl. early 19th century.**

*Anna or the fair Cottager, Sung by Mr. Gibbons, at Vauxhall Gardens...*

London: Clementi & Compy. [ca? 1805].  
3 pp.  
CPM Vol. 13, p. 332.

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**319. CORFE, Joseph, 1741-1820.**

*Poor Mary of Buttermere Ballad Sung by Master Smith, at the Ladies Concerts. The Poetry by a Lady... with an Accompaniment for the Piano Forte...*

London: Preston [ca. 1810-1822].  
3 pp. (first leaf guarded at margins; second leaf laid down on paper).  
Not in CPM.

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**320. CORRI, Domenico, 1746-1825.**

*On the Rock where hangs the Willow. A favorite Song, as Sung... by Mrs. Nunn at Vauxhall Gardens...*

[London]: M.P. Corri & Co. [ca. 1804-1805].

4 pp.

Not in CPM.

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**321. CORRI, Philip Anthony, ca. 1784-1832.**

*Ye Banks and Braes, Duet...No. 3.*

London: Lavenu [ca.1805-1811].

Pp. 8-10 (tears to outer margins of first leaf).

Not in CPM.

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**322. COSTELLOW, Thomas, fl. early 19th century.**

*The Birth, Life and Death, of Tom Jolly A Celebrated New Covivial Song, Sung by Mr. Dignum... Written by Dr. Houlton...*

London: Preston [WM 1803].

3 pp.

Not in CPM.

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**323. COSTELLOW.**

*Harry is the Lad for me A favorite Song Sung by Miss Wingfield at the Apollo Gardens Written by Mr. Upton...*

[London]: Longman and Broderip [1782- 1798].

3 pp.

Not in CPM.

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**324. CRAMER, Johann Baptist, 1771-1858.**

*Oh! tis the Melody, a Ballad, Sung by Mr. Phillips, The Poetry by Thomas Haynes Bayly...*

London: Callcott... and Cramer [ca. 1826-1830].

[i] (title), pp. 21-26.

This edition not in CPM.

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**325. CRAVEN, John Thomas, 1796-?**

*The Light Bark, Written by Miss Mahony, Composed Expressly for Madame Vestris...*

London: Falkner [ca. 1830].

1f. (title), 5, [i] (catalogue) pp.

CPM Vol. 14, p. 219.

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**326. CROFT, William, 1678-1727.**

*My Time O Ye Muses, Glee for 3 Voices, Harmonized from a Song, of Dr. Crofts.*

London: Bland [1778-1795].

Pp. 449-450.

With: *Glee* ["Twas a sweet summers morning], pp. 444-448 from the same volume.

Also with p. 443 (ending of another work).

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**327. CROTCH, William, 1775-1847.**

*Hail all the dear delights, On Returning to Heathfield Park, Glee, The Words by F. Newbery...*

London: Birchall [ca? 1810].

7 pp.

CPM Vol. 14, p. 308.

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**328. CROUCH, Frederick Nicholls, 1808-1896.**

*Kathleen Mavourneen. No.4. Irish Songs, Echoes of the Lakes*, as Sung by The Composer... at the Plymouth & Devonport Concerts, Words Written by Mrs. Crawford...

London: D'Almaine & Co. [1841].

1f. (title), 6 pp.

CPM Vol. 14, p.313.

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**329. CROUCH.**

*Kathleen Mavourneen...* Sung by Miss S. Hobbs... at the Nobilities Concerts...

Sixteenth Edition.

London: D'Almaine & Co. [ca. 1845].

[1] (title), 2-7 pp.

CPM Vol. 14, p. 313.

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**330. CROUCH, Frederick William, ca. 1783-1844.**

*The Breeze Comes Fresh from Off the Shore, Ballad*, The Words by J.H. Clark...

London: for the Proprietors, by Metzler & Son [1816-1833].

1f. (title), 3 pp.

Not in CPM.

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**331. CROUCH.**

*The Clock struck One, A Favorite Song...*

London: Goulding & Co. [WM 1802].

Pp. 16-20.

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**332. CURSCHMANN, Karl Friedrich, 1805.1841.**

*She is Mine, (Mein.)* The English Version by M.A.B...

London: Chappell [1830-1834].

1f. (title), 5 pp.

[Number 4 of Curshmann's Six Songs Op. 3].

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**333. CZERNY, Carl, 1791-1857.**

*The Treasures of the Deep. Six Songs*, The Poetry by Mrs. Hemans, No.1...

London: Cocks & Co. [PN 3680], [1839].

1f. (title), 5 pp.

CPM Vol. 15, p. 75.

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**334. DALE, Joseph, 1750-1821.**

*Fly not yet, why would'st thou go? A favorite Irish Air* As Sung by Miss Davenport...

London: Dale [WM 1808].

3 pp.

CPM Vol. 15, p. 136.

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**335. DALE.**

[Another copy of the above, WM 1814].

3 pp. (margins cropped).

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**336. DANBY, John, ca. 1757-1798.**

*Fair Flora Decks the Flow'ry Ground, A Favorite Glee...*

London: I. Diether [WM 1816].

2 pp.

This edition not in CPM.

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**337. DANBY.**

*The Favorite Song of Shepherds I have lost my Love...*

London: Bland & Weller [1792-1818]. 3 pp.

This edition not in CPM.

With: *Anna A favorite Irish Song* Sung by Mr. Leoni and Miss Catley.

One page (number 4).

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**338. DANCE, William, 1755-1840.**

*Corin's Profession, or the Song of Constancy, The Poetry by Peter Pindar...*

London: C. Mitchell [WM 1806].

6 pp.

CPM Vol. 15, p. 175.

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**339. DANNELEY, John Feltham, 1786-1836.**

*I'll Remember Thee! The Celebrated Ballad, as Sung by Mr. Wilson...*

London: Balls & Son [ca? 1835-1850].

1f. (title), 5 pp.

With the composer's handstamp to the foot of page one.

CPM Vol. 15, p. 206.

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**340. DANNELEY.**

*I'll Remember Thee!...*

Second Edition.

London: Music Repository [ca? 1837].

1f. (title), 5 pp.

With the composer's handstamp and the stamp of J. Purdie in Edinburgh to title page.

This edition not in CPM.

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**341. DAVY, John, 1763-1824.**

*Just Like Love is Yonder Rose The favorite Rondo, Sung by Mr. Braham... at the Theatre Royal Covent Garden...*

London: Preston [ca. 1778-1787].

4 pp.

CPM Vol. 15, p. 388.

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**342. DESANGES, Charles F., fl. mid-19th century.**

*Penelope at her Task.*

London: Addison & Co. [PN 545], [ca. 1850].

1f. (title), 5 pp.

CPM Vol. 16, p. 233.

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**343. DIBDIN.**

*The Nosegay A favorite Rondo...* [With a violin part in score].

London: Longman, Clementi & Co. [PN 957], [1798-1801].  
3 pp. (browned).  
This edition not in CPM.

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**344. DIBDIN.**

*The Sailor's Journal...*  
[London]: W. & S. Wybrow [ca. 1825-1827].  
2 pp.  
This edition not in CPM.

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**345. DIETZ, Joseph, fl. late 18th century.**

*There lives a Shepherd in the Vale...*  
London: Birchall & Andrews [1782-1789].  
3 pp.  
Not in CPM.

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**346. DOYLE, John Colston, fl. early 19th century.**

*Little Fairy Succour Lend, A Favorite Glee, for Three Voices...*  
[London]: for by Author by W. Turnbull [WM 1806].  
4 pp.  
Signed by the composer to the foot of the title page.  
Not in CPM.

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**347. DOYLE.**

*Shepherds I Have Lost my Love, as Sung by Miss Parke, Mr. Magrath, Mr. Doyle, &c. &c. at the Bath Concerts...*  
[London]: for the Author, by W. Turnbull [WM 1806].  
4 pp.  
Signed by the composer to the foot of the title page.  
CPM Vol. 17, p. 353.

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**348. DUN, Finlay, 1795-1853.**

*The Lammie, A Favorite Scotch Ballad, Never before Published...*  
Edinburgh: Robt. Purdie [ca. 1828-1837].  
3 pp. (bookseller's label to foot of first page).  
Not in CPM.

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**349. DUN.**

*The Robin Red-breast, a Scotch Ballad*  
Never before Published...  
Edinburgh: Robt. Purdie [ca. 1828- 1837].  
3 pp.  
Not in CPM.

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**350. ELFORT, fl. late 18th century.**

*Ella's Lilly, a favorite Song...*  
London: J. Bland [1778-1795].  
2 pp.  
Not in BUC. RISM E625 (only one copy recorded, in Switzerland).

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**351. ELLERTON, John Lodge, 1801-1873.**

*Oh! Do Not Say Farewell*, The Words from Fragments on Woman...

London: Chappell [PN 4312], [ca. 1833].

1f. (title), 3 [i] (catalogue) pp.

CPM Vol. 36, p. 89.

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**352. ELLERTON.**

*They Name Thee Before Me, A Canzonet...* The Poetry from Lord Byron...

London: Chappell [PN 4294], [ca. 1833].

1f. (title), 3, [i] (catalogue) pp.

CPM Vol. 36, p. 88.

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**353. ELLERTON.**

*Wandering Zephyr; Duet* - Sung by Miss Bruce and Miss Dolby, (The Words From the Spanish by Mrs. Lawrence)...

London: R. Mills [PN 2636], [ca.1835].

1f. (title), 5 pp.

This edition not in CPM.

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**354. EMANUEL, Louis Alexander, fl. mid-19th century.**

*Come, Weave the Laurel Wreath for Her! Patriotic Song*, Written on the Heroic Conduct of Lady Sale, in Affghaunistan [!], by Edward J. Gill...

London: E. Ransford [PN 181], [1843].

[1] (title), 2-7 pp.

CPM Vol. 19, p. 204.

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**355. EMDIN, John, 1784-1827.**

*Ah! why did I gather this delicate flower, A Favorite Ballad*, Composed by T. [!] Emdin Esqr. as Sung by Mrs. Salmon & Miss Bartlett... at the London and Bath Concerts.

London: Goulding, D'Almaine, Potter & Co. [WM 1821].

3 pp.

CPM Vol. 19, p.207.

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**356. ESSEX, Timothy, 1764-1847.**

*The Rose, A Maternal address from the Poems of the late Mr. Robinson, as A Duett for Two Voices... also as A Song for a Single Voice with an Accompaniment for the Piano Forte...*

London: for the Author, by Rt. Birchall [WM 1805].

[1] (title), 2-7 pp.

With the composer's initials to the title page.

CPM Vol. 19, p. 359.

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**357. FERRARI, Giacomo Gotifredo, 1763-1842.**

*When Love has Charm'd A Favorite Song* The Poetry by M.E.D...

London: Birchall [1789-1819].

3 pp.

This edition not in CPM.

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**358. FERRETTI, Giovanni, ca. 1540-1609.**

*Madrigal. Five Voices.* [Begins: So gracious is thy sweet self].  
Without imprint [WM 1789].  
Pp. 9-12 of a larger volume.

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**359. FISH, William, 1775-1866.**

*The Battle Field...* Sung by Mr. Braham...  
London: Mori, Lavenu & Co. [PN 546], [ca. 1844].  
1f. (title), 6 pp.  
This edition not in CPM.

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**360. FISH.**

*Cantata, for the Harp or Piano Forte,* as Sung by Mr. Hobbs, Sung also by Mrs. Wood... The Words Written by Mrs. Opie...  
London: Chappell [PN 6332], [1841].  
1f. (title), [1] (blank), 2-9 pp.  
CPM Vol. 21, p.134.

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**361. FISH.**

*The Captive's Invocation, A Ballad,* sung by Mr. Hobbs, at the Nobilities Concerts & Provincial Meetings, also by Sigr. Brizzi at Made. Grisi's Concerts Norwich...  
London: Addison & Hodson [blindstamped 1852].  
1f. (title), 4 pp.  
This edition not in CPM.

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**362. FORD, Thomas, fl. first half of 17th century.**

*Glee* [Begins: Since first I saw your face].  
[London]: Birchall [WM 1801].  
One page (numbered 165).  
CPM Vol. 21, p. 330.

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**363. FORD.**

*Since first I saw your face, A favorite Glee, for four Voices...*  
London: Lavenu & Mitchell [ca. 1805- 1808].  
2 pp.  
CPM Vol. 21, p. 330.

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**364. FORD.**

[Another copy of the above, another issue, WM 1811].

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**365. FORD.**

*Since first I Saw your face a favorite Madrigal, for Four Voices,* as it is performed at the Ancient & Vocal Concerts, with an original Verse, added...  
London: Regent's Harmonic Institution [PN 34], [ca. 1819].  
4 pp. (repaired at outer margins).  
CPM Vol. 21, p. 330.

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**366. FORD.**

*Two Favorite Glees Since first I saw your face*, Composed by Nicolas Freeman [!] And *Of all the Brave Birds*,  
Composed by Thomas Ford [!].

London: Goulding & Compy. [WM 1820].

3 pp.

This edition not in CPM.

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**367. FORD.**

*There is a Lady sweet & kind, Madrigal for Four Voices* as sung by Miss Travis, Messrs. W. Knyvett, Vaughan  
& Bartleman, at the Hanover Square Concerts...

London: for the Misses Bartleman by Birchall & Co. [WM 1817].

3 pp.

Initialed to foot of first page.

This edition not in CPM.

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**368. FOWLES, Albert Godwin, fl. mid-19th century.**

*Forest Leaves, Song...*

London: Jewell [PN 928], [1861].

1f. (title), [1] (blank), 2-5 pp.

Lithographed (last leaf laid down on binder's paper).

With the composer's initials and an autograph dedication to the title page.

CPM Vol. 22, p. 43.

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**369. FREEMAN, Nicolas, fl. mid-17th century.**

*Glee* [Begins: Of all the brave birds].

[Without imprint].

One page (numbered 166).

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**370. FRY, Aaron, fl. mid-19th century.**

*My Home! My Woodland Home, No.3. Songs of the Village*, Sung by Miss Ellen Honner...

London: Duff & Hodgson [PN 612], [ca. 1840].

1f. (title), 5 pp. (repairs to inner margins of first and last leaves; paper lacking to corner of title).

Not in CPM.

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**371. FURTADO, C. F., fl. mid-19th century.**

*The Forsaken...* Dedicated to and Sung by his Pupil Mr. Geo. Tedder.

London: Tedder & Co. [1849-1851].

1f. (title), 5 pp.

Not in CPM.

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**372. GEMINIANI, Francesco, 1687-1762.**

*The Poor Little Blind Beggar Boy...*

London: Goulding [1785].

2 pp.

CPM Vol.23, p.122. BUC p. 367. RISM G1449 (only one copy recorded).

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**373. GIBBONS, Orlando, 1583-1625.**

*Glee [The silver swan].*

[London: J. Bland, 1778-1795].



2 pp. (numbered 40-41, from Bland's 4th Ladies Collection, catalogue to verso of p. 41).  
With: a *Catch* by Ives, a *Round* by Cranford, and a *Glee* by Morley, pp. 39-40.

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**374. GIBSONE, Burford George Henry, fl. mid-19th century.**

*I Do Confess, A Song*, Composed by J. Lawes, (1659), Newly Arranged, with an Accompaniment for the Piano Forte, and partly Composed by B. Gibsone...

London: Willis & Co. [1836-1848].

1f. (title), 3-7 pp.

Not in CPM.

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**375. GIFFIN, Henry, fl. mid-19th century.**

*Lady of Beauty, Serenade, For Three Voices... Giffin's Prize Glee*  
(Second Edition).

London: W. Wybrow [ca. 1840].

1f. (title), 5 pp. (extensively repaired at margins, not affecting notation).

CPM Vol. 23, p. 265.

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**376. GIORDANI, Tommaso, 1733-1806.**

*The Gipsy's Song* Sung by Sagra. Sestini...

London: A Bland [ca. 1785].

2 pp.

CPM Vol. 23, p. 317.

This edition not in BUC. Not in RISM.

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**377. GIORDANI.**

*The Hermit a Favourite English Ballad*, by Dr. Beattie... With an Accompaniment for the Piano-Forte or Harp...  
Opera XX.

[London]: William Napier [1778].

1f. (title), 9 pp.

CPM Vol. 23, p. 318. BUC p. 380. RISM G2172.

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**378. GIORDANI.**

*Loose were her Tresses From Collins's Ode on the Passions...*

London: J. Bland [ca. 1790].

2 pp.

CPM Vol. 23, p. 318. BUC and RISM record the edition by A. Bland only.

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**379. GIORDANI.**

*Winifreda. An Address to Conjugal Love Translated from the Ancient British Language...*

London: Birchall [1784].

3 pp.

CPM Vol. 23, p. 321. BUC p. 379. RISM G2247.

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**380. GLOVER, Charles William, 1806-1863.**

*Many a Time*, Song Words by J.E. Carpenter...

London: Addison, Hollier & Lucas [PN 5467], [ca? 1859].

1f. (title), 5 pp.

CPM Vol. 24, p. 9.

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**381. GLOVER.**

*Oh, Italy! Dear Italy*, Sung by Mr. Gear... at the Public & Private Concerts Written by W .H. Freeman...  
London: Falkner [PN G3], [ca. 1830-1844].  
1f. (title), 5 pp.  
Not in CPM.

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**382. GLOVER.**

*The Two Cousins, Duet...* Sung by Miss Poole & Miss Messent, The Words by W .H. Bellamy...  
London: Addison & Hollier [PN 1144], [blindstamped 1861].  
1f. (title), [1] (blank), 2-12 pp.  
Lithographed.  
CPM Vol. 24, p. 14.

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**383. GLOVER.**

*You Told Me So Before, Song*, Written by J.E. Carpenter... Sung by Miss Poole.  
London: Addison, Hollier & Lucas [PN 3969], [ca. 1857].  
1f. (title), 5 pp.  
CPM Vol. 24, p. 15.

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**384. GLOVER, Stephen, 1812-1870.**

*Echo's Song, I am the viewless sound*, Sung by Miss Birch, The Poetry by Miss Julia Payne...  
London: Jefferys & Comp. [ca. 1840-1843].  
[i] (title), 6 pp.  
CPM Vol. 24, p. 25.

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**385. GLOVER.**

*The Flower Gatherers, Duett*, Words by J.E. Carpenter... Sung by the Misses McAlpine.  
London: Cocks & Co. [PN 8885], [ca. 1860].  
1f. (title), 9, [i] (thematic catalogue) pp.  
Lithographed (repairs to last leaf; title leaf laid down onto binder's paper; margins cropped affecting catalogue only).  
CPM Vol. 24, p. 26.

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**386. GLOVER.**

*In the Starlight, Vocal Duet*, Written by J.E. Carpenter...  
London: Brewer & Co. [blindstamped 1881].  
1f. (title), 7 pp.  
Lithographed.  
Not in CPM.

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**387. GLOVER.**

*Light in the East is Glowing, Duett...*  
London: Cocks & Co. [PN 10436], [blindstamped 1879].  
1f. (title), 9 pp.  
Lithographed.  
CPM Vol. 24, p. 31 (earlier issue).

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**388. GLOVER.**

*Music and her Sister Song, Vocal Duett*, Words by Richard Ryan...

London: Cocks & Co. [PN 8796], [blindstamped 1880].

1f. (title), 9, [i] (catalogue) pp.

Lithographed.

This edition not in CPM.

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**389. GLOVER.**

*Slowly and Softly Music Should Flow, Vocal Duet*, Words by J.E. Carpenter...

London: Brewer & Co. [1857]. 1f. (title), 6 pp.

Lithographed (repairs to margins of first and last leaves).

CPM Vol. 24, p. 38.

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**390. GLOVER.**

*They Bid Me Teach Her How to Sing, A Ballad-Picture of Real Life*, Written by Joseph Edwards Carpenter Esqr...

London: Cocks & Co. [PN 8781], [1849].

1f. (title), 6 pp.

Not in CPM.

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**391. GLOVER.**

*What are the Wild Waves Saying? Duet* Founded on an Incident in the Narrative Dombey and Son Written and respectfully inscribed to Charles Dickens, Esq. By Joseph Edwardes Carpenter...

London: Cocks and Co. [PN 7641], [blindstamped 1863].

1f. (title), 9 pp.

Typeset throughout.

CPM Vol. 24, p. 42.

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**392. GOW, Neil Jr., 1795-1823.**

*Bonny Prince Charlie. An Admired Scottish Melody*, As Sung by Miss Stephens & Miss Noel. The Words Written by James Hogg the Ettrick Shepherd...

Edinburgh: Nathaniel Gow & Son [1823].

3 pp. (creased; extensively torn and repaired at margins, affecting printed area without loss of paper).

This edition not in CPM.

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**393. GRAY, George, fl. early 19th century.**

*I Have a little Heart, A Ballad with an Accompaniment for the Piano Forte or Harp...* Sung by Miss Randles, at her Concerts at Bath...

London: Goulding, Phipps, D'Almaine & Co. [WM 1807].

3 pp.

CPM Vol. 24, p. 85 (different issue).

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**394. GREENE, Maurice, 1695-1755.**

*Sweet Annie Fra the Sea Beach Came*. [From *The Chaplet*, a collection of 12 English songs).

[Without imprint, ca? 1750].

CPM Vol. 25, p. 127. BUC p. 400.

[Online copy available.](#)

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**395. GUGLIELMI, Pietro Alessandro, 1728-1804.**

*Why with Sighs, or Se ti perdo*, Sung by Mrs. Billington, in *La Clemenza di Scipione...* with English and Italian words.

Liverpool: Hime & Son [1805-1825].

5 pp. (second leaf margins frayed and partly lacking).

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**396. GUGLIELMO, P. D., fl. late 19th century.**

*The Lover and the Bird. Ballad.* Written by John Oxenford...

London: Duncan Davison & Co. [ca. 1880].

[1] (title), 2-7, [i] (catalogue) pp.

Lithographed (repairs to margins).

With the composer's handstamp to title.

CPM Vol. 24, p. 295.

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**397. GUYLOTT, Robert, 1794-1876.**

*The Orb of Day, Glee, for Three Voices*, The Words by Thos. Hudson...

London: Goulding & D'Almaine [1823-1834].

1f. (title), 7 pp.

Not in CPM.

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**398. HAIGH, Thomas, 1769-1808.**

*Ah! prithee ask me not, a Favorite Ballad, with an Accompaniment for the Piano Forte*, Sung by Miss Tennant, at Harrison & Knyvetts, Concerts, The Words from J.H. Hendley's Persian Relycs...

London: Clementi, Danger, Hyde, Collard & Davis [WM 1804].

3 pp. (slightly creased).

Not in CPM.

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**399. HANDEL, George Frideric, 1685-1759.**

[*Alexander's Feast: Happy, Happy Pair*]. Sung by Mr. Beard In *Alexander's Feast*.

[Without imprint, ca. 1750].

2 pp. (lightly creased; repaired at lower margins).

CPM Vol. 1, p.262.

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**400. HANDEL.**

[L' Allegro, 11 Penseroso, ed il Moderato]. *Sweet Bird*.

[London]: J. Bland [ca. 1790].

6 pp.

CPM Vol. 55, p. 203. This edition not in BUC. RISM H498.

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**401. HANDEL.**

[L'Allegro...]. *Sweet Bird*.

[London]: J. Dale [1791-ca. 1802].

4 pp. (first leaf repaired at outer margin).

This edition not in CPM or BUC. RISM H502.

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**402. HANDEL.**

[L' Allegro...]. *Sweet Bird that shunst the noise of folly* as Sung by Mrs. Billington...

London: Birchall [1789-1819].

Pp. 20-26 from a larger volume.  
This edition not in CPM.

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**403. HANDEL.**

*The Coronation Anthem, for the Organ or Piano Forte...* [Zadock the Priest].  
London: W. and S. Wybrow [1825-1827].  
[1] (catalogue), [2-4] pp.  
This edition not in CPM.

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**404. HANDEL.**

[No.48. "Zadock the Priest" Anthem. For the Coronation of George the Second...composed in the Year 1727].  
*From the Vocal Works of Handel, Arranged with a Separate Accompaniment for the Organ or Piano Forte*, by  
Dr. John Clarke...  
London: Clementi, Collard & Collard [WM 1827].  
[1] (title), [2]-12 pp.  
This edition not in CPM.

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**405. HANDEL.**

[Deborah]. *Tears such as tender fathers shed*, as Sung by Miss Love, at the Nobilities Concerts, for the Piano  
Forte...  
London: W. & S. Wybrow [1825-1827].  
2, [i] (catalogue) pp. (foxed).  
This edition not in CPM.

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**406. HANDEL.**

[Jephtha]. *From the Vocal Works of Handel, Arranged...* by Dr. John Clarke... [No.34. Deeper and Deeper Still].  
London: Whitaker & Compy. [ca. 1819- 1824]. [1] (title), pp. 135-136.  
This edition not in CPM.

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**407. [HANDEL].**

[Jephtha]. *Deeper & Deeper Still, and Waft Her Angels*, as Sung by Mr. Braham, at the Edinr. Musical Festival...  
Edinburgh: Penson Robertson & Co. [ca. 1810-1820].  
2 pp. (tear to margin).  
This edition not in CPM.

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**408. HANDEL.**

[Jephtha]. *Deeper and Deeper Still, and Waft Her Angels*, as sung by Mr. Braham...  
London: W. & S. Wybrow [1825-1827].  
3 pp.  
This edition not in CPM.

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**409. HANDEL.**

[Jephtha]. *From the Vocal Works of Handel, Arranged...* by Dr. John Clarke... [No.34. Hide Thou Thy Hated  
Beams].  
London: Button & Whitaker [WM 1817].  
[1] (title), pp. 148-149.  
This edition not in CPM.

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**410. HANDEL.**

[Joshua]. *Oh had I Jubal's Lyre.*  
[Without imprint, WM 1818].  
2 pp.

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**411. HANDEL.**

[Judas Maccabeus]. *Disdainful of danger We'll rush on the Foe, A Trio* as Sung by Messrs. Harrison, Knyvett, & Bartleman...  
London: Birchall [1789-1819].  
Pp. 111-115 of a larger volume.  
This edition not in CPM.

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**412. HANDEL.**

[Judas Maccabeus]. *From mighty Kings he took the Spoil. Song...*  
[Without imprint, ca: 1790].  
4 pp. (lacking paper to corner of one leaf).  
CPM Vol. 26, p. 81.

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**413. HANDEL.**

[Judas Maccabeus]. *From mighty Kings he took the Spoil...* Sung by Mrs. Salmon...  
London: W. Wybrow [1821-1843].  
2 pp.  
This edition not in CPM.

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**414. HANDEL.**

[Judas Maccabeus]. *Pious Orgies.*  
[London]: J. Bland [1778-1795].  
One page.  
This edition not in CPM, BUC or RISM.

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**415. HANDEL.**

[Judas Maccabeus]. *Pious Orgies, Pious Airs*, Sung by Mr. Harrison...  
London: Goulding [ca. 1800].  
This edition not in CPM.  
With: **HANDEL**. [The Redemption, a compilation by Samuel Arnold]. *Holy Holy Lord God Almighty* Sung by Madam Mara. [Dove sei, from Rodelinda].  
London: Goulding & Co. [ca. 1802].  
2 pp. (numbered 136-137).  
This edition not in CPM.  
With: **HANDEL**. [Semele]. *Where e'er you walk.*  
[London]: Goulding & Co. [ca. 1802].  
2 pp.  
This edition not in CPM.  
With: **HANDEL**. [Messiah]. *He Shall Feed His Flock.*  
London: Goulding & Co. [ca. 1800].  
2 pp.  
This edition not in CPM.  
Also with: [**DIBDIN, Charles**]. *While the Lads in the Village* Sung by Mr. Bannister in the Quaker.  
London: Longman, Clementi & Co. [ca. 1800].  
3 pp.

This edition not in CPM.

With: **REEVE, William**. *The Wealth of the Cottage is Love, A favorite Song*, Sung by Mr. Incledon, at the Theatre Royal, Covent Garden, in Paul & Virginia...

London: Goulding & Co. [ca. 1802].

2 pp. (small tear to inner margin of first page).

CPM Vol. 38, p. 342.

[These items bound together with blank outer pages pasted back to back].

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**416. HANDEL.**

[Judas Maccabeus]. *See the Conqu'ring Hero...*

London: E. Riley [1798-1803].

2 pp.

This edition not in CPM.

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**417. HANDEL.**

[Judas Maccabeus]. *See the Conq'ring Hero comes A Celebrated Song for 2 (or 3) Voices or Piano Forte...*

[London]: W. & S. Wybrow [1825-27].

2, [i] (catalogue) pp.

This edition not in CPM.

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**418. HANDEL.**

[Messiah]. *But thou didst not leave his soul*, as Sung by Mrs. Harrison...

London: Birchall [WM 1803].

Pp. 77-79.

Not in CPM.

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**419. HANDEL.**

[Messiah]. *Comfort ye my People...*

London: G. Goulding [1798-1804].

3 pp.

This edition not in CPM.

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**420. HANDEL.**

[Messiah]. Hallelujah.

[Without imprint, WM 1816].

Pp. 22-24.

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**421. HANDEL.**

[Messiah]. *Hallelujah Chorus...*

London: for the Proprietors, by Metzler & Co. [1833-1842].

4 pp.

This edition not in CPM.

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**422. HANDEL.**

[Messiah]. *I Know that my Redeemer Liveth*. Sung by Miss Stephens...

London: G. Shade [WM 1822].

2 pp.

This edition not in CPM. -

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**423. HANDEL.**

[Messiah]. *I know that my Redeemer liveth...*

[London]: W. Wybrow [Wm 1829].

2 pp.

This edition not in CPM.

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**424. HANDEL.**

[Messiah]. *I know that my Redeemer liveth...*

[Without imprint].

5 pp.

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**425. HANDEL.**

[Messiah]. *O Thou That Tellest Good Tidings...*

London: W. & S. Wybrow [1825-1827].

3, [i] (catalogue) pp.

This edition not in CPM.

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**426. HANDEL.**

[Occasional Overture]. *Handel's March In the Occasional Overture Arranged as a Hymn for Three Voices*, by J. Mazzinghi.

London: Goulding, Phipps, D'Almaine & Co. [WM 1805].

[1] (title), 2-11 pp.

Not in CPM.

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**427. HANDEL.**

[Redemption (composite work compiled by Samuel Arnold)]. *Holy Holy Lord A Favorite Air from the Redemption*. Arranged by J.C. Nightingale.

London: Halliday & Co. [WM 1824].

2 pp.

This edition not in CPM.

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**428. HANDEL.**

[Solomon]. *Gentle Airs...*

London: Bland & Weller [WM 1805].

2 pp.

This edition not in CPM.

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**429. HANDEL.**

[Solomon]. *What tho' I trace each Herb and Flow'r A favorite Song...*

[Without imprint].

3 pp.

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**430. HANDEL.**

[Solomon]. *What tho' I trace...*

[Without imprint].

2 pp. (slightly creased; torn at outer margins with some loss of notation to second leaf; guarded at inner margins).



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**431. HANDEL.**

[Solomon]. *What tho' I trace each herb & flower*, Sung... by Miss Stephens...

[London]: W. Wybrow [ca. 1830].

2, [i] (catalogue) pp.

CPM Vol. 26, p. 138.

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**432. HANDEL.**

[Theodora]. *Angels ever bright and fair A favorite Song...* Sung by Miss Harrop.

[Without imprint, ca? 1775].

2 pp.

CPM Vol. 26, p. 157. BUC p. 439. RISM H956.

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**433. HANDEL.**

[Theodora]. *Angels Ever Bright & Fair...*

[Without imprint].

2 pp. [slightly creased; margins cropped with several tears].

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**434. HANDEL.**

[Theodora]. *As with rosy steps...* [With string parts in score].

London: Birchall [1789-1819].

4 pp.

This edition not in CPM.

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**435. HARINGTON, Henry, 1727-1816.**

*The Alderman's Thumb, A Favorite Glee...*

London: G. Walker [ca. 1820].

3 pp.

CPM Vol. 26, p. 364.

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**436. HARINGTON.**

*Four Popular Catches How great is the pleasure, T'was you Sir, There were three Cooks, and Come honest Friends & Jovial Boys for the Piano Forte.*

[London]: W. Wybrow [ca. 1821-1843].

2 pp.

Not in CPM.

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**437. HARINGTON.**

*How Sweet in the Woodlands A Favorite Duet...*

[London]: W. Sibley [WM 1817].

2 pp.

This edition not in CPM.

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**438. HARINGTON.**

*How Sweet in the Woodlands.* [As a duet and arranged for solo voice and harpsichord].

[Without imprint].

2 pp.

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**439. HARRINGTON.**

*Sing Old Rose and Burn the Bellows. Glee.*

[Without imprint].

One page (guarded at margin).

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**440. HARRIS, Joseph Macdonald, 1789-1860.**

*The Mariner's Child to his Mother, A Song...*

New Edition.

London: Falkner [1816-1844].

1f. (title), 5, [i] (catalogue) pp. (repairs to margins of outer leaves).

With the composer's initials to the foot of the title page.

This edition not in CPM.

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**441. HARRIS.**

*The Young Mother to her Infant, A Song... On the Birth of a Princess Royal, The Words by Mary Howitt...*

London: Falkner (1816-1844).

1f. (title), 5 pp. (foxed).

With the composer's initials to the foot of the title page.

Not in CPM.

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**442. HART, Joseph Binns, 1794-1844.**

*Scots Wha Hae Wi Wallace Bled, A Celebrated Scots Air As Sung... by Mr. Broadhurst, at the English Opera House... with an Accompaniment for the Piano Forte...*

[London]: Duncombe [ca. 1815-1835].

2 pp.

Not in CPM.

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**443. HAWES, William, 1785-1846.**

*The Spectre Knight, A Glee for 3 Voices...*

London: Birchall [WM 1806].

3 pp.

CPM Vol. 27, p. 202.

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**444. HAYES, William, 1706-1777.**

*Catch* [begins: Still still in our Ears].

[London: J. Bland, 1778-1795].

One page (number 32 of Bland's 4th Ladies Collection).

With: a canon attributed to Byrd [Non nobis Domine] (repairs to verso).

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**445. HAYES.**

[Another copy of the above, with decorative engraved title page to verso].

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**446. HEATHER, William Edward, 1784-after 1830.**

*The Persian Maid, A Ballad...* The Words by G. Walker.

London: Clementi and Co. (ca. 1801-1806).

2 pp.

Not in CPM.

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**447. HERZ, Henri, 1803-1888.**

*The Bridal Star*, Written expressly for Mrs. Wood late Miss Paton, The Poetry from the Pen of A. I. McDouall...  
London: W. Wybrow [ca. 1830-1843].  
1f. (title), 5, [i] (catalogue) pp.  
Not in CPM.

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**448. HILL, James, fl. mid-19th century.**

*'Twas Sunset Ere We Parted, Ballad*, The Words by Alexander McCabe...  
London: Duff & Hodgson [PN 609], [1840].  
1f. (title), 5 pp.  
Not in CPM.

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**449. HIME, Benjamin, fl. mid-19th century.**

*Oh! if in Hours of lightsome mood*, The Words by Thomas Wheeler...  
Manchester: B. Hime [WM 1828].  
1f. (title), 5 pp.  
Not in CPM.

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**450. HIME.**

*Oh, Ne'er was Fondness More Sincere*. The Poetry by Charles Swain...  
Manchester: B. Hime [WM 1828].  
1f. (title), 5 pp.  
CPM Vol. 28, p. 324.

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**451. HODGSON, Charles, fl. mid-19th century.**

*From the Wings of Young Love*, Sung by Mr. Duruset, of the Theatre Royal Covent Garden...  
London: Fentum [ca. 1830].  
3 pp.  
Not in CPM.

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**452. HODSON, George Alexander, fl. mid-19th century.**

*The feast of Love & Roses Sung...* by Mr. Templeton at the Theatre Royal, Drury Lane, and by Mr. Hodson, at the Nobilities Concerts...  
London: Chappell [PN 4359], [1834].  
1f. (title), 5, [i] (catalogue) pp.  
Not in CPM.

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**453. HODSON.**

*Hark! I hear the Bugle's Note, Song...*  
London: Chappell [PN 4333], [1834].  
1f. (title), 5, [i] (catalogue) pp.  
Not in CPM.

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**454. HODSON.**

*List to my Mandoline*, Sung... by Miss Bellchambers at the Theatre Royal, Haymarket...  
London: Chappell [PN 4361], [1834].  
1f. (title), [1] (blank), 2-5, [i] (catalogue) pp.  
Not in CPM.

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**455. HODSON.**

*Mary Dhu, A Ballad...*

London: Chappell[PN 6028], [1839].

1f. (title), [1] (blank), 2-5 pp.

Not in CPM.

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**456. HOOK, James 1746-1827.**

*Alone by the Light of the Moon*, Sung... at Vauxhall Gardens.

London: G. Walker [ca? 1805].

2 pp.

This edition not in CPM.

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**457. HOOK.**

*The Banks of the Shannon, a Favourite Song*, Sung by Mrs. Kennedy at Vaux-Hall-Gardens...

London: S. A. & P. Thompson [1783].

3 pp. (creased; tears at outer margins).

CPM Vol. 29, p. 154. BUC p. 495. RISM H6670.

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**458. HOOK.**

*Bright Phoebus has mounted the Chariot of Day A Favourite Hunting Song* Sung by Mr. Dignum at Drury-Lane Theatre...

London: G. Walker [WM 1808].

2 pp.

This edition not in CPM.

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**459. [HOOK].**

*Come Live with me & be my Dear A Favorite Song* Written by Sir Walter Raleigh, Set to Music by an Amateur.

London: A. Bland [before 1793].

2 pp.

This edition not in CPM, BUC or RISM.

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**460. HOOK.**

*The Contented Shepherd A Favorite Song* Sung by Mr. Darley at Vauxhall Gardens...

London: Bland & Weller [1792-1818].

2 pp.

Not in CPM or BUC. RISM H6723 (only one copy recorded).

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**461. HOOK.**

*The Cottage that stands by the Sea*, Sung by Mrs. Margerum, at Vauxhall Gardens... The Words by Mr. Upton.

London: Purday & Button [WM 1807].

3 pp.

CPM Vol. 29, p. 156.

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**462. HOOK.**

*The Cottagers Daughter A Favorite Song*, Sung by Mr. Duffey. At Vauxhall...

London: A. Bland [1784- 1792].

2 pp.

This edition not in CPM or BUC. RISM H6734 (only one copy recorded).

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**463. HOOK.**

*The Cottager's Daughter...*

London: G. Walker [WM 1808].

2 pp.

This edition not in CPM.

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**464. HOOK.**

*Dear is my Little Native Vale, A Favorite Song* Sung by Miss Milne at Vauxhall... [With violin parts in score and instrumental cues].

London: Preston & Son [ca. 1795].

3 pp. CPM Vol 29, p. 156. BUC p. 496. RISM H6742 (only two copies recorded).

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**465. HOOK.**

*The Hours of Love, Containing Morning, Noon, Evening & Night, Properly Adapted for the Voice, Piano-Forte, Violin, German Flute or Guitar...*

London: Muzio Clementi & Co. [ca. 1801-1810].

[1] (title), 2-9 pp. (3 leaves repaired at lower margins; 3 leaves torn across central portion, repaired, affecting notation to one page only).

This edition not in CPM.

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**466. [HOOK].**

*How Imperfect is Expression a Favorite Song* Sung at all the private Concerts.

London: G. Walker [WM 1807].

2 pp.

CPM Vol. 29, p. 278 (later issue).

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**467. HOOK.**

*How Sweet the Love...*

London: G. Walker [1795-1821].

One page (numbered 3).

This edition not in CPM.

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**468. HOOK.**

*Hush Ev'ry Breeze a Favorite Rondo...* ["Noon" of The Hours of Love].

London: G. Walker [WM 1808].

2 pp.

This edition not in CPM.

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**469. HOOK.**

*I'll be True to Thee Lassie, A Favorite Scotch Song,* Sung by Mrs. Franklin. At Vauxhall Gardens...

London: Bland & Weller [WM 1798].

2 pp.

CPM Vol. 29, p. 162. BUC p. 498. RISM H6904 (only one copy recorded).

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**470. HOOK.**

*I never Lov'd any Dear Mary but you, A favorite Song Sung...* by Mr. Dignum, at Vauxhall Gardens...

London: R. Major [WM 1813].

2 pp.

This edition not in CPM.

[Online copy available.](#)

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**471. HOOK.**

*The Lass of Richmond Hill, Sung by Mr. Incedon...*

London: G. Walker [WM 1817].

2 pp.

This edition not in CPM.

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**472. HOOK.**

*Let's Tie the Knot my Sally. A Favorite Song Sung by Master Shepherd at Vauxhall Gardens...*

London: Bland & Weller [1792-1818].

2 pp.

This edition not in CPM.

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**473. HOOK.**

*Listen Listen to the Voice of Love. A Favorite New Song Sung...* by Master Welsh, at Vauxhall Gardens...

London: Bland & Weller [WM 1794].

3 pp.

CPM Vol. 29, p. 165. BUC p. 499. RISM H6973.

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**474. HOOK.**

*Listen to the Voice of Love, A Favorite New Song Sung...* by Mr. Welsh, at Vauxhall Gardens...

London: G. Walker [WM 1808].

2 pp.

This edition not in CPM.

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**475. [HOOK].**

*O Listen to the Voice of Love... Glee, as Sung by Mrs. Billington, Mr. Harrison, Mr. Goss & Mr. Bartleman at the Vocal Concerts, Harmonized by J.B. Sale [the melody by James Hook].*

London: Rt. Birchall [1789-1819].

2 pp.

This edition not in CPM.

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**476. HOOK.**

*Ma Chere Amie A favorite Song Sung by Mr. Incedon at Vauxhall Written by a Lady...*

[London]: Longman and Broderip [ca. 1790].

4 pp.

CPM Vol. 29, p. 166. BUC p. 499. RISM H7004.

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**477. HOOK.**

*O Whither can my William stray. A Favorite Song Sung by Mrs. Franklin At Vauxhall Gardens...*

London: Bland & Weller [1792-1818].

3 pp.  
Not in CPM.

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**478. HOOK.**

*The Reveille A favorite Sonnet* Written by the Right Honble. the Earl of Orford... and Sung at Vauxhall Gardens...

London: Longman, Clementi & Co. [1798- 1801].

3 pp.  
This edition not in CPM.

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**479. HOOK.**

*Rise Cynthia Rise A Favorite Serenade for the Piano Forte...* [With "Flutes & Horns Solo" in score].

London: G. Walker [ca? 1815].

CPM Vol. 29, p. 170.

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**480. HOOK.**

*Rise Cynthia Rise, or the Reville, A celebrated Duet, for the Piano Forte...*

[London]: W. & S. Wybrow [WM 1823].

2 pp.  
This edition not in CPM.

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**481. HOOK.**

*So Dearly I Love Johnny O.*

London: G. Walker [1795-1821].

One page.  
This edition not in CPM.

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**482. HOOK.**

*The Sweet Little Girl that I love A favorite Song* Sung by Master Phelps at Vauxhall Gardens... The Words by a Lady.

[London]: Longman and Broderip [ca. 1793].

4 pp.  
CPM Vol. 29, p. 174. BUC p. 501. RISM H7165.

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**483. HOOK.**

*Tarry Awhile with me my Love.* Sung by the Miss Howells at all the Musical Festivals and Nobility's Concerts. and by Mrs. Bland at Vauxhall...

London: Bland & Weller [ca. 1800].

3 pp.  
CPM Vol. 29, p. 174.

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**484. HOOK.**

[Another issue of the above].

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**485. HOOK.**

*The Tear.* Sung by Mrs. Deaver... The Words by Mr. Robson.

[Without imprint, WM 1801].

2 pp.

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**486. HOOK.**

*Then say my sweet Girl can you love me, A Favorite Song* Sung by Mr. Darley, At Vauxhall Gardens... The Words by Mr. Upton.

London: G. Walker [ca. 1800].

2 pp.

CPM Vol. 29, p. 174.

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**487. HOOK.**

*The Wellington Hat, A favorite Song, Sung...* by Mrs. Bland, At Vauxhall...

London: Clementi & Co. [WM 1814].

3 pp.

Not in CPM.

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**488. HOOK.**

*What Virgin or Shepherd a Favorite Song...* [2 copies].

London: G. Walker [1795-1821].

2 pp.

Not in CPM.

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**489. HOOK.**

*Woodland Mary, A favorite Song* Sung... by Mrs. Bland, of the Lyceum Theatre, and by Mrs. Ashe, at the Bath Concerts...

London: Wm. Dale [1809-1823].

5 pp.

This edition not in CPM.

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**490. HORN, Carl Friedrich, 1762-1830.**

*The Suffering Seaman, A favorite Song for the Harpsichord or Harp...*

London: R. Wornum [1777-1815].

2 pp.

Not in CPM.

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**491. HORN, Charles Edward, 1786-1849.**

*All Things Love Thee, So Do I* - Composed by C.E. Horn; & Kate Kearney.

[London]: Musical Bouquet No. 268 [1855].

Pp. 13-16.

Lithographed.

CPM Vol. 29, p. 208.

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**492. HORN.**

*The Banks of Allan Water, Ballad*, as Sung by Miss Stephens, and Miss Paton, The Words by M.G. Lewis Esqr. Composed by Lady ---and Arranged for the Piano Forte...

London: J. Power [PN 417], [WM 1828].

3 pp.

CPM Vol. 29, p. 209.



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**493. HORN.**

*Burlington Bay*, Sung by Mastr. Barnet... at the Theatre Royal Drury Lane, Written by B. Thompson...  
London: Wm. Dale [WM 1813].  
4 pp.  
CPM Vol. 29, p. 209.

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**494. HORN.**

*Child of Earth with the Golden Hair; A Cavatina*, now Singing... by Mrs. Wood, Mrs. Waylett, Miss Hughes, and Madame Vestris, at the Theatres Royal, The Poetry by Elfin...  
London: Royal Harmonic Institution [PN 3610], [ca? 1830].  
1f. (title), pp. 33-37, [i] (catalogue).  
CPM Vol. 29, p. 216.

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**495. HORN.**

*Child of Earth with the Golden hair, Cavatina*, Sung by Mrs. Wood and Miss Shirrell...  
London: Cramer, Beale & Co. [PN 2178], (blindstamped 1852).  
1f. (title), pp. 33-37.  
This edition not in CPM.

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**496. HORN.**

*Dark Eyed One* Sung by Madame Malibran The Poetry by I.R. Planche...  
London: Goulding & D'Almaine [ca? 1834].  
1f. (title), 4 pp.  
CPM Vol. 29, p. 211.

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**497. HORN.**

*The Daughter of Love, a Serenade, With an Obligato Accompaniment for the Piano Forte*, Sung... by Miss Paton...  
Second Edition.  
London: I. Willis & Co. [1836-1848].  
1f. (title), 5 pp.  
This edition not in CPM.

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**498. HORN.**

*The Deep Deep Sea, The Popular Cavatina*, as Sung by Madame Malibran... at all the Musical Festivals...  
London: T. Welsh [PN 3539], [ca. 1831].  
1f. (title), 5 pp.  
CPM Vol. 29, p. 211.

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**499. HORN.**

[Another copy of the above, another issue].

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**500. HORN.**

*The Dew Drop, A Favorite Air*, Sung by Miss Stephens, at the Public & Private Concerts...  
Bloomsbury: T., Garlick & Compy. [WM 1822].  
3 pp.

This edition not in CPM.  
The publisher not listed in Smith & Humphries.

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**501. HORN.**

*The Happy Valley, from Songs of the Hamlet...* Written by Thomas Haynes Bayly...  
London: Monro & May [ca? 1835].  
1f. (title), pp. 13-17.  
CPM Vol. 29, p. 217.

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**502. HORN.**

*Helen Trevor, Ballad*, The Words by Mrs. George Sharp, Composed for... Miss Paton...  
London: Goulding & D'Almaine [ca? 1830].  
1f. (title), 5 pp.  
CPM Vol. 29, p. 212.

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**503. HORN.**

*I've Been Roaming, A Cavatina*, Sung by Madame Vestris, also by Miss Stephens, Miss Love, and Miss Paton...  
London: Welsh and Hawes [PN 3062], [1826].  
1f. (title), 5 pp.  
CPM Vol. 29, p. 213.

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**504. HORN.**

*The Mariner... Song* Sung by Mrs. Wood & Miss Hughes, at the New York and other American Theatres, also by Mrs. Waylett, Miss Betts & Mr. Wheatley Kirk Written by Charles Jefferys.  
London: D'Almaine & Co. [1834-1858].  
1f. (title), 5, [i] (advertisement) pp. (margins slightly cropped affecting advertisement only).  
CPM Vol. 29, p. 215.

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**505. HORN.**

*The Moorish Maid, A Serenade*, From the Apollo's Gift or Musical Souvenirs The Poetry by J. Augustine Wade...  
London: Cramer, Addison & Beale and S. Chappell [PN 869], [ca. 1839].  
1f. (title), 5 pp.  
CPM Vol. 29, p. 215.

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**506. HORN.**

*Pestal*.  
London: Leader & Cock [PN 292], [1845].  
1f. (title), 4 pp. (margins chipped).  
Not in CPM.

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**507. HORN.**

*Roderigh Vich Alpine Dhu, Ho! Ieroe, the Celebrated Boat Glee, from the Lady of the Lake*, Written by Walter Scott...  
London: J. Power [PN 112], [ca? 1810].  
1f. (title), [1] (catalogue of music by Thomas Moore and Sir J. Stevenson), 2-7 pp.  
CPM Vol. 29, p. 217.

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**508. HORN.**

*Well I Remember that Meeting.* The Poetry Written by Thomas Haynes Bayly...Songs of the Boudoir.  
New Series.

London: A. Betts [1827-1838].

1f. (title), 5, [i] (catalogue) pp.

With the publisher's initials to the title page.

This edition not in CPM.

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**509. HORSLEY, William, 1774-1858.**

*By Celia's Arbour, A Glee, for four Voices* Sung by Messrs. Harrison, Goss, Vaughan & Bartleman at the Vocal Concerts, The Poetry, translated from the Latin of Angerianus, by T. Moore...

London: Birchall [WM 1822].

Pp. 647-651.

CPM Vol. 29, p. 236.

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**510. HORSLEY.**

*May-Day, A Round for Three Voices, With an Accompaniment (ad libitum) for the Piano Forte or Harp,* The Poetry by Mrs. Hunter...

London: Chappell & Co. [WM 1817].

[1] (title), 2-7 pp.

With the composer's Initials to the title page.

CPM Vol. 29, p. 238.

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**511. HORSLEY.**

*The Sailor's Adieu, A Ballad,* Sung by Mr. Bartleman, at the Vocal & Other Concerts...

London: Chappell & Co. [PN 26], [WM 1809].

5 pp.

CPM Vol. 29, p. 239.

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**512. HORSLEY.**

*See the Chariot at hand here of Love, A Favorite Glee,* Sung by Mrs. Vaughan, Messrs. Harrison, Goss & Bartleman, at the Vocal Concerts...

London: Birchall [1807].

Pp. 393-397.

CPM Vol. 29, p. 239.

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**513. HORSLEY.**

*The Tempest, A Recitative & Air,* Sung by Mr. Bartleman, The Poetry by Dr. Drake...

London: Chappell & Co. [PN 846], [WM 1822].

1f. (title), 11 pp.

With the composer's initials to the title page.

CPM Vol. 29, p. 240.

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**514. HORSLEY.**

*Thou White rolling Sea, A Song,* The Poetry by Thomas Love Peacock...

London: Royal Harmonic Institution [PN 442], [WM 1819].

6 pp.

CPM Vol. 29, p. 240.

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**515. HORSLEY.**

*What is Prayer? Composed for a Single Voice, with an Accompaniment for the Piano Forte...*

London: Birchall [WM 1824].

1f. (title), 5 pp.

With the composer's initials to the title page.

CPM Vol. 29, p. 240.

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**516. HORSLEY.**

*When shall we three meet again A Ballad with an Accompt. for the Piano Forte or Harp, The Poetry written by an American Indian...*

London: Clementi & Co. [ca. 1816].

[1] (title), 2-3 pp.

CPM Vol. 29, p. 240.

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**517. HORSLEY.**

*When shall we three meet again A Ballad with an Accompt. for the Piano Forte or Harp, The Poetry by Miss Vardell...*

London: Clementi & Co. [WM 1821].

[1] (title), 2-3 pp.

This edition not in CPM.

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**518. HORSLEY.**

*When shall we three meet again, A Ballad...* Arranged by him [Horsley] for Three Voices, With an Accompaniment for the Piano Forte.

London: Clementi & Co. [WM 1819].

[1] (title), 207 pp.

CPM Vol. 29, p. 240.

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**519. HORSLEY.**

[Another issue of the above, with PN 2734, ca? 1830].

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**520. HUTCHINSON, Cyril, fl. mid-19th century.**

*The Dying Girl, Written by Miss Jewsbury, and Suggested by a Conversation with Dr. Jephson... Dedicated to Henry Jephson Esqr. M.D...*

Leamington: J. Hewett [1939].

1f. (title), 5 pp. (foxed).

CPM Vol. 30, p. 77.

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**521. HYLER, G., fl. early 19th century.**

*Sweet Marianne, A favorite Song. The Words by E...*

London: Goulding, Phipps, D'Almaine & Co. [ca? 1806].

3 pp.

Not in CPM.

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**522. IRELAND, Francis, 1721-1780.**

*How Sleep the Brave. A Glee for Three Voices...*

[Without imprint, WM 1809].

2 pp. (bass figures added in pencil).

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**523. JACKSON, William, 1730-1803.**

*Go Gentle Gales...* [With 2 violins in score].

London: Bland & Weller [ca. 1792-1818].

4 pp.

This edition not in CPM.

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**524. JACKSON.**

*The Heavy Hours A favorite Song...*

London: G. Walker [1807].

2 pp.

CPM Vol. 31, p. 176.

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**525. JACKSON.**

*Love in Thine Eyes A Favorite Canzonet, for Two Voices...*

London: J. Dale [ca? 1795].

4 pp. (margins cropped).

CPM Vol. 31, p. 173. BUCp. 551. RISM J179.

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**526. JACKSON.**

*O Waft Me Zephyr A favorite Song...*

London: J. Bland [ca. 1790].

2 pp.

CPM Vol. 31, p. 174. Not in BUC or RISM.

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**527. JACKSON.**

*Time has not thinn'd my flowing hair A favorite Canzonet...*

London: G. Walker [WM 1808].

2 pp.

This edition not in CPM.

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**528. JACKSON.**

*Time has not thin'd my flowing Hair A favorite Canzonet...*

[Another edition, without imprint, WM 1809].

4 pp.

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**529. JAMES, G., fl. mid-19th century.**

*Song of the Children of Israel, after the Passage through the Red Sea.* Written by L. Edwin...

London: Luff [ca. 1833-1838].

1f. (title), 5, [i] (catalogue) pp. (cropped affecting catalogue only).

Not in CPM.

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**530. JANSEN, Louis, fl. early 19th century.**

*Here We Meet Too Soon to Part, A Duet,* Arranged expressly for Miss Paton & Miss Love...

[London]: W. Wybrow [WM 1828].

2, [i] (catalogue) pp.

Not in CPM.

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**531. JANSEN.**

*The Lover's Legacy, An Irish Melody*, The Words by G. Walker, With a New Accompaniment for the Harp, or Piano Forte...

London: G. Walker [WM 1814].

3 pp.

Not in CPM.

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**532. JANSEN.**

*Poor Mary* Sung... at the Theatre Royal Drury Lane By Miss Tyrer, The Words and Melody by Capt. D. Roberts Harmonized... By Louis Jansen.

London: J. & H. Caulfield [ca. 1799-1808].

3 pp.

Not in CPM.

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**533. JANSEN.**

*Roy's Wife of Aldivaloch, Celebrated Scottish Song Harmonized for Two Voices...*

[London]: W. Wybrow [1821-1843].

2 pp.

Not in CPM.

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**534. JANSEN.**

*The Thorn*, written by the Immortal Burns, composed expressly for England's Matchless Vocalist Mr. Braham...

[London]: W. Wybrow [1821-1843].

2, [i] (catalogue) pp.

CPM Vol. 31, p. 252.

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**535. JORDAN, Dorothea, 1762-1816.**

*The Blue Bell of Scotland, a Favorite Scotch Song, with an Accompaniment for the Piano Forte, Harp, Guitar, or Lute*, as Sung... by Mrs. Jordan, at the Theatre Royal Drury Lane.

London: Bland & Weller [WM 1799].

4 pp.

This edition not in CPM, BUC or RISM.

["This may be one of the earliest printings of this popular song, which was entered for copyright by Longman and Co. on May 13th 1800" (Chappell: Popular Music of the Olden Time)].

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**536. JORDAN.**

*The Blue Bell of Scotland, A Favorite Song*, sung by Mrs. Jordan, at the Theatre Royal Drury Lane.

London: Major [WM 1811].

2 pp. (extensively repaired at margins).

This edition not in CPM. RISM J655.

[Online copy available.](#)

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**537. KELLY, Michael, 1762-1826.**

*The Boys of Kilkenny, A Favorite Irish Song, with an Accompaniment for the Piano Forte.*

London: Birchall [ca? 1810].

2 pp.

This edition not in CPM.

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**538. KENT, James, 1700-1776.**

*Hear My Prayer O God A Solemn Anthem...*

London: Purday and Button [WM 1807].

5 pp. (bass part realized in manuscript to first page).

This edition not in CPM.

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**539. KENT.**

*Hear hear my Prayer A Favorite Anthem for Two Voices...*

London: Broderip and Wilkinson [WM 1808].

[1] (title), 2-6 pp.

CPM Vol. 32, p. 313.

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**540. KENT.**

*My Song shall be of Mercy a Favorite Solo Anthem...*

London: Broderip & Wilkinson [WM 1808].

1f (title), 7 pp.

This edition not in CPM.

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**541. KERR, Mrs. Alexander, fl. mid-19th century.**

*This is The Hour. Canzonet*, The words by Edith...

London: Alexander Lee & Lee [WM 1829].

1f. (title), 5 pp. (last leaf creased).

With the composer's signature in ink to the foot of the title page.

Not in CPM.

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**542. KIALLMARK, George, 1781-1835.**

*Araby's Daughter, Ballad, from Moore's Celebrated Poem of Lalla Rookh.* The Melody by --- with Symphonies & Accompaniments by G. Kiallmark.

London: J. Power [PN 620], [WM 1819].

1f. (title), 3-7 pp.

CPM Vol. 32, p. 366.

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**543. KIALLMARK.**

*Friendship is Love, A Ballad*, The Words Selected from Moore's Life of Lord Byron...

London: J. Power [PN 1163], [WM 1828].

1f. (title), 3-7 pp.

CPM Vol. 32, p. 367.

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**544. KIALLMARK.**

*Isabel to her Lover, A reply to the favorite Serenade Wake, Dearest, Wake!* Written by James Stewart, and adapted to a Romance Composed by G. Kiallmark.

London: J. Power [PN 1127], [1827].

1f. (title), 3-7 pp.

Not in CPM.

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**545. KIALLMARK.**

*My Sister! My Sweet Sister*, The Words Selected from Moore's Life of Lord Byron...

London: J. Power [PN 1170], [WM 1825].

1f. (title), 3- 7 pp. (tear to lower margin of title).  
Not in CPM.

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**546. KIALLMARK.**

*The Young Oak, A Ballad*, The Words Selected from Moore's Life of Lord Byron...  
London: J. Power [PN 1164], [WM 1828].

1f. (title),  
3-7 pp.  
CPM Vol. 32, p. 371.

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**547. KING, Matthew Peter, 1773-1823.**

*The Fortune Tellers A Favorite Glee for Three Voices*, Sung by The Miss Abrams at the Ladies Concerts...  
London: Goulding [ca? 1798].

4 pp.  
CPM Vol. 32, p. 411. BUC p. 570. RISM K579 (only one copy recorded).

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**548. KING.**

*Lady Alice A Glee for Three Voices...*  
London: Goulding & Co. [1800-1804].

6 pp.  
Not in CPM, BUC or RISM.

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**549. KING.**

*Oh, never say that I was false of Heart, A Glee tor Three Voices with an accompaniment for the Piano Forte*,  
Sung by Mr. Braham, Mr. Vaughan & Mr. Bellamy...

London: Goulding, Phipps, D' Almaine & Co. [1808-1810].  
1f. (title), 7 pp.  
This edition not in CPM.

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**550. KING.**

*Poor Ellen, a Ballad...*  
London: Birchall [1789- 1819].

4 pp.  
With the composer's initials in ink to the foot of the first page.  
CPM Vol. 32, p. 413.

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**551. KIRBY, W., fl. early 19th century.**

*Sweetly blows the Rose by Love, Serenade*, Sung by Mr. Sapio...  
London: Chappell [PN 3614], [ca. 1830].

5 pp.  
Not in CPM.

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**552. KIRBY.**

*Tis Night, Serenade*, Sung by Mr. Sapio, The Poetry by Rosamond Wadams...  
London: Cramer, Addison & Beale [WM 1823].

3 pp.  
Not in CPM.

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**553. KNAPTON, Philip, 1788-1833.**

*There be none of Beauty's daughters*, Sung by... Mrs. Salmon, The Words by Lord Byron...

London: Chappell... and Goulding [PN 1028], [WM 1818].

[1] (title), 2-7 pp.

CPM Vol. 33, p. 86.

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**554. KNIGHT, Joseph Philip, 1812-1887.**

*Go Forget Me, a Ballad*, Sung by Mr. Parry, Junr. The Poetry by The Revd. Charles Wolfe...

London: Cramer, Addison & Beale [PN 1492], [ca.1835].

1f. (title), 5 pp.

CPM Vol. 33, p. 97.

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**555. KNIGHT.**

*The Minature [!], Ballad*, Sung by Mr. Braham...

London: Cramer, Addison & Beale [PN 865], [ca. 1830].

1f. (title), [1] (blank), 2-5 pp.

This edition not in CPM.

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**556. KNIGHT.**

*Ne' er Spurn the Hand in Kindness Given, New Ballad*, Sung by Madame Vestris, The Poetry by Thomas Haynes Bayly...

London: Walker & Son [ca? 1835].

1f. (title), 5 pp.

CPM Vol. 33, p. 98.

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**557. KNIGHT.**

*She Wore a Wreath of Roses, A Ballad*, Sung by Mr. J.P. Knight, also by Mrs. Wm. Knyvett, Madame Sala, Miss Ashe, and Mr. Machin, The Poetry by Thomas Haynes Bayly...

London: Cramer, Addison & Beale [PN 1554], [ca. 1835].

1f. (title), 5 pp.

CPM Vol. 33, p. 100.

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**558. KNYVETT, William, 1779-1856.**

*Auld lang syne A Favorite Scotch Air; Harmonized for four Voices, With an Accompaniment for the Harp or Piano Forte...* Sung by Mrs. Vaughan, Messrs. W. Knyvett, Vaughan & J.B. Sale, at the Vocal Concerts.

London: Chappell [PN 166], [WM 1814].

7 pp.

CPM Vol. 33, p. 115.

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**559. KNYVETT.**

*The Beggars, Over Mountains wild and dreary, A favorite Glee, for Three Voices...*

London: Royal Harmonic Institution [PN 1486], [ca. 1823].

5 pp.

This edition not in CPM.

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**560. KNYVETT.**

*The Bells of St. Michael's Tow'r, A Favorite Glee, For Three Voices*, Sung by the Messrs. Knyvetts, at the Nobility's Concerts...

London: Birchall [ca. 1807].  
4 pp. (creased; repaired at inner margins).  
CPM Vol. 33, p. 115

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**561. KNYVETT.**

[Another copy of the above, WM 1822].

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**562. KNYVETT.**

*The Boatie Rows, A Favorite Scotch Melody, Harmonized for Three Voices... & Sung by the Messrs. Knyvetts, at the Nobility's Concerts.*

London: Birchall [WM 1806].

4 pp.

CPM Vol. 33, p. 115.

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**563. KNYVETT.**

*Hark to Philomela singing A Glee for 4 Voices, with an Accompaniment for the Piano Forte...*

London: Birchall [WM 1810].

7 pp.

This edition not in CPM.

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**564. KNYVETT.**

*Jesse, A favorite Song* (adapted From the Glee, for Four Voices)...

London: Birchall [WM 1809].

3 pp.

CPM Vol. 33, p. 115.

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**565. KNYVETT.**

*The Maid of Marlival A favorite Glee, for Four Voices...*

[London: for the Author by Rt. Birchall], [WM 1809].

7 pp. (label of C. Mitchell pasted down over imprint).

CPM Vol. 33, p. 115.

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**566. KNYVETT.**

*My Laddie is gone far away, A favorite Scotch Air; Harmonized for Four Voices... and Sung... By Miss Stephens, Messrs. Vaughan, Wm. Knyvett & J.B. Sale. N.B. The Words of the 2nds Verse are written by a Lady.*

London: Royal Harmonic Institution [PN 1404], [ca. 1823].

5 pp.

This edition not in CPM.

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**567. KNYVETT.**

*The Red Rose a Celebrated Glee, for Four Voices, as sung by Miss Stephens, Messrs. Vaughan, Wm. Knyvett & J.B. Sale...*

London: Royal Harmonic Institution [PN 1403], [ca. 1823].

5 pp.

CPM Vol. 33, p. 116.

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**568. KÜCKEN, Friedrich Wilhelm, 1810-1882.**

*Beneath Thy Window Lady Bright, Moorish Serenade, (Maurisches Ständchen.)*

The English Version by Thos. Oliphant...

London: Cramer, Beale & Co. [PN 3988], [ca. 1846].

1f. (title), 5 pp.

This edition not in CPM.

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**569. KÜCKEN.**

*The Harp is Now Silent, (Das Mädchen von Juda.) The Maid of Judah,*

The English Version by Thomas Oliphant...

London: Cramer, Beale & Co. [PN 3989], [ca. 1846].

1f. (title), 5 pp.

This edition not in CPM.

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**570. LANGDON, Richard, ca. 1729-1803.**

*Glee* [begins: Sweet are the banks].

[Without imprint].

Page 35 of a larger volume.

With: Two catches to verso, one anonymous, one attributed to Mr. Atterbury.

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**571. LANGDON.**

*A Glee* [begins: To heal the wound].

[Without imprint].

Page 37 of a larger volume.

With: a three-part song by Dr. Rogers and a round by Charles King to verso.

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**572. LANZA, Gesualdo, 1779-1859.**

*Oh, Lady! Ask Me Not I Pray... Ballad* Sung by Miss Stephens, Miss Masson, Miss Inverarity, Miss Bruce & Mrs. Wood, at the Nobility's Concerts The Words by a Lady...

London: Metzler & Co. [1833-1842].

1f. (title), 5 pp.

Not in CPM.

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**573. LEANDER, Henry, fl. early 19th century.**

*By those Eyes, a Favorite Duett. for Two Voices* as Sung at The Nobility's Private Concerts with an Accompaniment for a Pedal Harp, or Piano Forte...

London: for the Author by Rt. Birchall [WM 1804].

2 pp.

CPM Vol. 34, p. 297.

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**574. LEANDER.**

[Another copy of the above, WM 1805].

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**575. LEE, George Alexander, 1802-1851.**

*Angel Woman's Tear, The Poetry* by Captain Addison... The Music composed by Capt. Barton, and Arranged for the Pianoforte, by Alexander Lee... Sung by Mr. Leffler... at the St. James's Theatre.

London: Purday [1831-1860].

1f. (title), 4 pp.

Not in CPM.

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**576. LEE.**

*The Bird of Love*, Sung by Mrs. Waylett, The Poetry by... Lord Byron...

London: Goulding & D'Almaine[ca? 1823].

1f. (title), pp.14-18 (paper torn at edge of plates, with margin partly lacking to one leaf).

CPM Vol. 34, p. 393.

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**577. LEE.**

*Bright Summer Days are Coming, Chansonette*, Sung by Mrs. Waylett, The Poetry by Florence Wilson...

London: Lee [1843].

1f. (title), 5 pp.

Signed by the composer to the foot of the title page.

CPM Vol. 34, p. 394.

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**578. LEE.**

*The Butterfly was a Gentleman, Song*, as Sung... by Madame Feron, from *The Loves of the Butterflies*, The Poetry by Thomas. H. Bayly...

London: Lee & Lee [WM 1827].

1f. (title), pp. 29-33.

CPM Vol. 34, p. 398.

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**579. LEE.**

*Chime On Chime On Sweet Vesper Bell, Barcarole* Sung by Mrs. Waylett at the Theatre Royal English Opera House...

London: Lee [ca. 1845].

1f. (title), 5 pp.

Signed by the composer to the title page.

CPM Vol. 34, p. 394.

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**580. LEE.**

*Come Where the Aspens Quiver, A Ballad* The Poetry by Tho. Haynes Bayly Esqre. Sung by Mrs. Waylett, at the Theatre Royal Drury Lane, Composed for her...

Second Edition.

London: Lee & Lee [1830-1834].

1f. (title), 5 pp. (repairs to margins of outer leaves).

Signed by the composer.

This edition not in CPM.

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**581. LEE.**

*Dearest Lady Weep No More, New Ballad* Written & Composed expressly for Mrs. Waylett, also sung by Miss Robinson and Misses Wybrow...

London: W. Wybrow [ca. 1840].

1f. (title), 5, [i] (catalogue) pp.

CPM Vol. 34, p. 394.

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**582. LEE.**

*A Dream of the Past, Ballad*, Sung by Mr. H. Phillips and Mrs. Alfred Shaw, at the Festivals and Concerts, The Poetry by Charles Jefferys...

London: D'Almaine & Co. [ca. 1840].

1f. (title), 5, [i] (catalogue) pp.  
CPM Vol. 34, p. 395.

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**583. LEE.**

*Each Bower has Beauty for Me, Ballad*, as Sung by Miss Bartolozzi, at the Theatre Royal, Haymarket, from the Loves of the Butterflies The Poetry by Thomas. H. Bayly...

London: Lee & Lee [WM 1827].

1f. (title), pp. 41-45.

CPM Vol. 34, p. 398.

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**584. LEE.**

*Erin is my Home, A Ballad*, Sung by Mrs. Waylett, The Poetry by Thomas Haynes Bayly...

London: Cramer, Addison & Beale [PN 1257], [ca. 1834].

1f. (title), 5 pp. (tears at margins).

Not in CPM.

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**585. LEE.**

*He Wipes the Tear from Every Eye. Sacred Song...* The Poetry by Mrs. Mackinlay...

London: D'Almaine & Co. [PN 12386], [blindstamped 1863].

1f. (title), 5, [i] (advertisement) pp.

This edition not in CPM.

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**586. LEE.**

*Hurrah for the Bonnets of Blue! A Ballad*, Sung... by Madame Vestris, in The One Hundred Pound Note; and by Miss Paton and Mrs. Waylett, at the Theatres Royal London and Dublin.

Ninth Edition.

London: Willis and Co. [PN 311], [1828].

1f. (title), 5, [i] (catalogue) pp.

Typeset.

This edition not in CPM.

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**587. LEE.**

*I've Lived to Hear Your Wedding Bells, A Ballad*, The Poetry by Thomas Haynes Bayly...

London: Lee [ca. 1836-1840].

1f. (title), 5 pp. (frayed, creased and torn at margins).

Signed by the composer.

This edition not in CPM.

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**588. LEE.**

*Lady When the Moon is Beaming, Canzonette*, Sung by Mr. John Braham in his Musical Entertainments...

London: Lee [1844].

1f. (title), 5 pp.

Signed by the composer.

CPM Vol. 34, p. 398.

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**589. LEE.**

*O Do You Not Remember, Ballad*, The Words by E.J. Gill...

London: Duff & Hodgson [PN 1104], [ca. 1844].

1f. (title), 5 pp.  
Not in CPM.

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**590. LEE.**

*Oh! No Never Name Her to Me, Ballad*, Sung by Mrs. Waylett at the Theatres Royal, Drury Lane, Covent Garden & English Opera House, The Poetry by Thomas Haynes Bayly...

London: for the Proprietors, by Metzler [1834].

1f. (title), 5 pp. (torn at margins).

CPM Vol. 34, p.400.

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**591. LEE.**

*Oh! Sing from Thy Spray, or My Jamie is Far on the Sea, A Ballad*, as Sung by Mrs. Waylett, at the Theatre Royal Drury Lane, Composed for Her...

London: Lee & Lee [ca. 1830].

1f. (title), 5 pp.

CPM Vol. 34, p. 400.

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**592. LEE.**

*Oh When It Is Too Late, Ballad*, Sung by Mrs. Waylett, The Poetry by Thos. Haynes Bayly...

London: Duff & Co. [PN 186], [ca. 1833].

1f. (title), 5 pp.

Not in CPM.

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**593. LEE.**

*The Old Irish Gentleman A National Song*, Written for & Sung by Mrs. Waylett...

London: D'Almaine & Co. [1834].

1f. (title), 5 pp.

CPM Vol. 34, p. 401.

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**594. LEE.**

*The Rover's Bride, a Ballad* Sung by Mr. Braham and Mr. Anderson. The Poetry by Thomas Haynes Bayly...

London: Lee & Lee [ca. 1830-1834].

1f. (title), 4 pp.

This edition not in CPM.

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**595. LEE.**

*The Rover's Bride, A Ballad*, Sung by Mr. Braham, Mr. Horn, Mr. Wood, Mrs. Waylett, Mr. Anderson, Mrs. Chas. Tomkins late Miss Russell, Miss Bruce & Mr. Manvers at the Theatres Royal Drury Lane and Covent Garden, The Poetry by T. Haines Bayly...

8th Edition.

London: Lee [ca. 1836-1840].

1f. (title), 4 pp.

Signed by the composer.

This edition not in CPM.

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**596. LEE.**

*Round My Own Pretty Rose, the Celebrated Ballad from the Loves of the Butterflies*, as Sung... by Mrs. Waylett at the Theatre Royal Haymarket, The Poetry by Thomas Haynes Bayly Esqr. The Music Composed & Arranged

from a German Air...

London: Lee & Lee [WM 1817, ca? 1830].

1f. (title), pp. 36-40 (tears to lower portions of several leaves, repaired).

Signed by the composer at the foot of the title page.

CPM Vol. 34, p. 399

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**597. LEE.**

*Though the day of my destiny's over*, Sung by Mr. Gould, The Poetry by... Lord Byron... also sung by Miss Somerville at the Public Concerts.

London: D'Almaine & Co. [1834-1858].

[i] (title), pp. 25-30.

CPM Vol. 34, p. 402.

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**598. LEE.**

*Wha'll Be King But Charlie, Celebrated Scotch Song*, Vocalists Mrs. Alfred Shaw, Miss Clara Novello, Miss Dolby and Mr. Wilson, Arranged & in part Composed...

London: W. Wybrow [1843-1857].

1f. (title), 5 pp.

Not in CPM.

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**599. LEE.**

*What's A the Steer Kimmer or The Gude Wife's Welcome Hame, Ballad* Sung by Mrs. Waylett, The Words by I. Macdonald...

London: Duff & Co. [PN 210], [ca. 1833].

1f. (title), 5 pp.

This edition not in CPM.

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**600. LEE.**

*When the Dew is on the Grass, A Ballad* as Sung by Mrs. Waylett & Mr. Wood... at the new Theatre Royal, English Opera House, Also Sung by Mr. H.M. Bedford at the Theatre Royal Dublin...

London: for the Proprietor by Geo. Shade [ca. 1833].

1f. (title), 5 pp. (title leaf torn and repaired at outer margin, lacking paper to lower corner).

CPM Vol. 34, p. 403.

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**601 LEE.**

*When Night-Elves Dance, Their Fairy Rings, Ballad*, Sung... by Mrs. Waylett, at the Queen's Theatre...

London: Lee [1836-1840].

1f. (title), 5 pp.

Signed.

Not in CPM.

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**602. LEE, H., fl. mid-19th century.**

*The Mountain Rover, La Caccia Tirolese*. The Poetry by Charles Mackay...

London: H. Wray [ca? 1840].

1f. (title), 6 pp.

CPM Vol. 34, p. 404.

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**603. [LEVERIDGE, Richard, 1670-1758 (attributed to)].**

*Black-Ey'd Susan A favorite Sea Song* Set by Mr. Carey. [Followed by the same words with] *Mr. Handel's Tune*. As Sung by Mr. Incedon at the Theatre Royal Covent Garden. [Followed by an arrangement] For the Guittar. [Without imprint].  
2 pp.

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**604. [LEVERIDGE].**

*Black-Ey'd Susan*, Sung... By Mr. Incedon, at the Theatre Royal Covent Garden.  
London: H. Andrews [WM 1808].  
2 pp.  
Not in CPM.

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**605. LINLEY, George, 1798-1865.**

*Elves of the Waters!* Song Written by Edward Gill...  
London: S. Nelson [ca. 1845].  
1f. (title), 5 pp. (tears at margins).  
CPM Vol. 35, p. 346.

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**606. LINLEY.**

*Little Nell, Ballad*, The Words by Miss Charlotte Young...  
London: Cramer, Beale & Co. [PN 4388], [ca? 1857].  
1f. (title), 5 pp.  
Lithographed.  
CPM Vol. 35, p. 350.

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**607. LINLEY.**

*Regret*, Sung by Miss Dolby...  
London: Chappell & Co. [PN 10385], [after 1857].  
1f. (title), 5, [i] (catalogue) pp. (cropped, affecting catalogue only).  
Lithographed.  
Signed by Miss Dolby to the title page.  
CPM Vol. 35, p. 352.

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**608. LINLEY.**

*Spirit of Air, Cavatina*, The Poetry Written by W.H. Bellamy...  
London: Leader & Cock [PN 239], [ca. 1845].  
1f. (title), 7, [i] (catalogue) pp. (last leaf torn across lower portion without loss of paper; repairs to margins of other leaves).  
CPM Vol. 35, p. 353.

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**609. LINLEY.**

*They Have Given Thee to Another, A Ballad* Sung by Mr. Parry Junr...  
London: Cramer, Addison and Beale [PN 995], [ca. 1830].  
1f. (title), 5 pp.  
CPM Vol. 35, p. 354.

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**610. LINLEY.**

*Thy Spirit of Love Keeps a Watch Over Me. Ballad...*



London: Addison & Hodson [ca. 1845].

1f. (title), 5 pp.

CPM Vol. 35, p. 355.

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**611. LINLEY.**

*Thou Art Gone From My Gaze, or Thy Spirit of Love Keeps a Watch Over Me, Ballad*, Sung by Miss Dolby...

London: Addison & Rodson (after 1845).

1f., 5 pp. (torn, frayed and lacking some paper at margins).

CPM Vol. 35, p. 355.

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**612. LINLEY.**

*Under the Walnut Tree, Ballad*, Sung by Miss H. Cawse...

Second Edition.

London: S. Chappell [PN 3958], [1831].

1f. (title), 5 pp. (bookseller's label to title).

This edition not in CPM.

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**613. LINTER, Richard Junior, fl. mid-19th century.**

*The Soldier, Song* Written by Captn. C.C. Bailey...

London: Platts & Co. [ca. 1830-1838].

1f. (title), 6 pp. (tears at margins).

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**614. LODER, Edward J., 1813-1865.**

*There's No Land Like Scotland, Ballad...*

London: D' Amaine & Co. [1834-1858].

1f. (title), [1] (blank), 2-5 pp.

This edition not in CPM.

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**615. LOVER, Samuel, 1797-1868.**

*Barney O'Hea, Irish Ballad...* Sung by Miss Poole.

London: Chappell & Co. [PN 9601], [ca. 1856].

1f. (title), 7, [i] (catalogue) pp.

Lithographed.

CPM Vol. 36, p. 308.

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**616. LOVER.**

*Sally, Sung by The Author, in his Irish Evenings...* Sung by Mr. Bodda, Mr. Rime, Mr. Land.

London: Duff & Rodgson [PN 1037], [1844].

1f. (title), 5 pp. (ink stain to title).

With the composer's initials to the title page.

CPM Vol. 36, p. 312.

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**617. MACFARREN, G. Alexander, 1813-1887.**

*The Fairy Ring, Duet*, Sung by Miss A. Williams, & Miss M. Williams, The Poetry by C. T. Harding...

London: Chappell [PN 6956], [ca. 1844].

1f. (title), 5 pp.

Not in CPM.

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**618. MACFARREN.**

*Spread Wide the Sail, Round, For 3 Equal Voices*, Sung by The Misses Williams, The Words by G. Macfarren...  
London: Chappell [PN 6562], [ca. 1842].  
1f. (title), 5 pp.  
Not in CPM.

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**619. MADAN, Martin, 1725-1790.**

*Before Jehovah's Awful Throne, Hymn...*  
New & Superior Edition.  
London: for the Proprietors, by Metzler & Son [1816-1833].  
3 pp.  
This edition not in CPM.

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**620. MALAN, Caesar, fl. mid-19th century.**

*Two Doxologies in use at Bethesda Chapel, Brighton...* The Words are partly translated from two of the  
Composer's original Cantiques Agneau de Dieu and Du Rocher de Jacob.  
London: for the Composer, by L.B. Seely & Sons... & Jas. Nisbet [ca. 1829-1836].  
3 pp.

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**621. MANNERS, Evelyn, fl. mid-19th century.**

*I Go Where the Aspens Quiver, The Celebrated Ballad...* expressly for and Sung by Madame Vestris The Poetry  
from the Pen of F.W.N. Bayley...  
London: W.Wybrow [ca. 1830].  
1f. (title), 5 pp.  
CPM Vol. 37, p. 348.

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**622. MANNERS.**

*There Is Not a Gift From Heaven*, Sung by Miss Paton, Selected from Love's Offering or Songs for Happy Hours  
Poetry by F.W.N. Bayley...  
London: W. Wybrow [1831].  
1f. (title), pp. 11-14.  
CPM Vol. 37, p. 348.

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**623. MANNERS.**

*Twas a Lovely Isle or Long Ago*, Sung by Miss Paton, Selected from Love's Offering... Music from an  
unpublished Melody by the late Carl von W eber...  
London: W. Wybrow [1831].  
1f. (title), pp. 25-29.  
CPM Vol. 37, p. 348.

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**624. MARSHALL, W., fl. mid-19th century.**

*How Many a Heart*, The Words from Ellen Fitzarther, by Montgomery...  
London: J. Power [PN 1147], [WM 1828].  
3 pp.  
Not in CPM.

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**625. MARTYN, Charles T., fl. mid-19th century.**

*The Voice of Spring Cavatina*, Written by Mrs. Hemans...

London: Willis & Co. [PN 365], [1835-1848]. [1] (title), 2-7, [i] (catalogue) pp.  
Not in CPM.

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**626. MASON, Thomas, fl. mid-19th century.**

*Song Should Breathe of Scents and Flowers, Cavatina*, Sung by Mr Pearsall, The Words by Barry Comwall...  
London: Chappell [PN 5906], [ca. 1837].  
1f. (title), 5, [i] (catalogue) pp.  
Not in CPM.

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**627. MASON, William, 1125-1191.**

*Lord of all Power & Might*.  
London: Goulding & Compy. [WM 1808].  
2 pp.  
CPM Vol. 36, p. 206.

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**628. MAZZINGHI, Joseph, 1165-1844.**

*I seek my Shepherd gone astray A Glee, for Three Voices...*  
London: Goulding Phipps D'Almaine & Co. [WM 1805].  
1f. (title), [1] (blank), 2-7 pp.  
Not in CPM.

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**629. MAZZINGHI.**

*O Brignal banks are wild and fair*. From the Celebrated Poem Rokeby Written by Walter Scott... for Three Voices...  
London: Goulding, D' Almaine, Potter & Co. [WM 1811].  
[1] (title), 2-11 pp. (cropped).  
With the composer's initials to the title page.

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**630. MAZZINGHI.**

*Robin Adair; A Simple Irish Ballad* Sung by Mr. Braham. at the Lyceum Theatre Arranged with an Accompaniment for the Harp or Piano Forte...  
London: Goulding & Compy. [WM 1813].  
4 pp. (repaired at margins).  
CPM Vol. 38, p. 336.

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**631. MAZZINGHI.**

*Roderigh vich Alpine, From the Lady of the Lake, Written by Walter Scott... as a Glee, for Three Voices...*  
London: Goulding D' Almaine Potter & Co. [WM 1810].  
[1] (title), 2-8 pp.  
With the composer's initials to the title page.  
CPM Vol. 38, p. 337.

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**632. MAZZINGHI.**

*Roderigh vich Alpine, Glee, for Three Voices*, Sung by Mrs. Ashe, Mr. Magrath, and Mr. Bellamy. at the Bath Concerts. The Poetry by Sir Walter Scott...  
London: Goulding, D' Almaine, Potter & Co. [1811-1823].  
1f. (title), [1] (blank), 2-8 pp.  
This edition not in CPM.

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**633. MAZZINGHI.**

*Soldier rest thy warfare o'er; From The Lady of the Lake, Written by W. Scott...*

London: Goulding, D' Almaine, Potter & Wood [WM 1811].

4 pp.

With the composer's initials in ink to the first page.

Not in CPM.

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**634. MAZZINGHI.**

*The Wreath, A Pastoral Glee For Three Voices...*

London: Goulding, Phipps & D' Almaine [1800- 1804].

[1] (title), 2-7 pp. (cropped; guarded at inner margins; title laid down onto blank first page).

CPM Vol. 38, p. 339.

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**635. MAZZINGHI.**

*The Wreath, A Pastoral Glee, for Three Voices...*

London: Goulding & D' Almaine [1823-1834].

1f. (title), [1] (blank), 2-7, [i] (catalogue) pp. (repaired at margins).

CPM Vol. 38, p. 339.

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**636. MCEWEN, James, fl. mid-19th century.**

*The Old English Gentleman. A Celebrated Old Song, From the Original Version And Sung... by Mr. Ransford, & Others at the London Theatres, Arranged with an Accompaniment for the Piano Forte...*

London: Duncombe & Co. [ca. 1840].

3 pp.

CPM Vol. 37, p. 87.

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**637. [MILLER, James, fl. late 18th century (attributed to)].**

*Highland Mary*, Written by Burns.

[Without imprint, WM 1803].

2 pp., numbered 24-25.

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**638. MOLLOY, Edward, fl. mid-19th century.**

*O Dearest, Why Turn Thee Away? Ballad...*

London: (for the Author) at Chappell's [ca. 1840].

1f. (title), 5 pp.

With the composer's initials and autograph inscription (slightly cropped) to the title page.

CPM Vol. 40, p. 97.

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**639. MOORE, Thomas, 1779-1852.**

*A Canadian Boat-Song Arranged for Three Voices...*

A New and Enlarged Edition.

London: J. Power [PN 41], [WM 1819].

1f. (title), 10, [ii] (catalogue) pp.

CPM Vol. 40, p. 213.

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**640. MOORE.**

[Another copy of the above, later issue, without catalogue, WM 1828].

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**641. MOORE.**

*Come Play Me That Simple Air Again, A Ballad...*

London: Cramer, Addison & Beale [PN 262], [1825].

1f. (title), 5 pp.

CPM Vol. 40, p. 213.

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**642. MOORE.**

*The Dream of Home, A Ballad...* [With an Arrangement with Guitar Accompaniment by C.M. Sola].

London: Cramer, Addison & Beale [PN 2010], [1837].

1f. (title), 5 pp.

CPM Vol. 40, p. 213.

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**643. MOORE.**

*Fanny Dearest, A Ballad...*

London: J. Power [WM 1809].

1f. (title), 3-7 pp.

CPM Vol. 40, p. 213.

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**644. MOORE.**

*Fanny was In the Grove, Song With an Accompaniment for the Piano Forte...*

London: G. Walker [WM 1808].

4 pp.

This edition not in CPM.

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**645. MOORE.**

*Farewell Bessy...*

London: J. Power [PN 11], [WM 1819].

3 pp.

CPM Vol. 40, p. 213.

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**646. MOORE.**

*The Harp That Once Thro' Tara's Halls, Irish Ballad... Moore's Irish Melodies No. 3.*

London: W. Williams [PN 149], [ca? 1857].

3, [i] (catalogue) pp.

Lithographed.

This edition not in CPM.

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**647. MOORE.**

*Here take my Heart, Ballad...*

London: J. Power [PN 890], [WM 1824].

1f. (title), 3-7 pp.

CPM Vol. 40, p. 214.

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**648. MOORE.**

*Here's the Bower; A Ballad Dedicated to Her Grace the Duchess of Bedford.*

London: J. Power... and W. Power... Dublin. [ca? 1810].

1f. (title), 5 pp.  
CPM Vol. 40, p. 214.

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**649. MOORE.**

[Another copy of the above, later issue, without Dublin address, PN 13, WM 1817].

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**650. MOORE.**

*How Happy Once, A Ballad...*

London: J. Power [PN 476], [WM 1819].

1f. (title), 3-7 pp. (one leaf creased at outer margin).

CPM Vol. 40, p. 214.

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**651. MOORE.**

*Let Joy Alone Be Remembered Now, A Ballad.*

London: J. Power [PN 1122], [WM 1827].

1f. (title), 3-7 pp.

CPM Vol. 40, p. 219.

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**652. MOORE.**

*My Heart and Lute, Ballad...*

London: J. Power [PN 702], [WM 1822].

1f. (title), [i] (catalogue), 2-5 pp.

This edition not in CPM.

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**653. MOORE.**

*Oh! Do Not Look So Bright and Blest, A Ballad...*

London: Cramer, Addison & Beale [PN 2780], [1840].

1f. (title), 5 pp.

Not in CPM.

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**654. MOORE.**

*Oh Lady Fair! A Ballad for Three Voices...*

[London]: J. & T. Carpenter, 1802.

1f. (title), [1] (blank), 2-7 pp.

CPM Vol. 40, p. 220.

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**655. MOORE.**

[Another copy of the above, later edition, WM 1804; without title page; signed by the publisher at the foot of page 2].

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**656. MOORE.**

*Oh! remember the Time, a Spanish Air, Arranged with English Words...* and Sung by Mrs. Ashe, at the London & Bath Concerts.

London: J. Power... and W. Power... Dublin [ca? 1816].

1f. (title), 5 pp. (slightly frayed, lacking paper to lower corner of one leaf; bookseller's label to title).

CPM Vol. 40, p. 220.

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**657. MOORE.**

*The Romaika Sung by Miss Paton, From Evenings in Greece...*

London: J. Power [PN 1169], [WM 1828].

1f. (title), 3-7 pp. (some repairs to lower margins; Calcutta bookseller's stamp to title).

CPM Vol. 40, p. 220.

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**658. MOORE.**

*The Song of The Olden Time...*

London: J. Power [PN 1099], [WM 1825].

1f. (title), 3-7 pp.

CPM Vol. 40, p. 220.

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**659. MOORE.**

[Another copy of the above, WM 1828].

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**660. MOORE.**

*They Met But Once, A Ballad...* [Air by Bellini].

London: Cramer, Addison & Beale [PN 2783], [1840].

1f. (title), 4 pp.

CPM Vol. 40, p. 221.

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**661. MOORE.**

*The Tyrolese Song of Liberty, A National Air, Arranged with English Words...*

London: J. Power and W. Power, Dublin, [PN 194], [WM 1815].

1f. (title), 3-7 pp.

CPM Vol. 40, p. 221.

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**662. MOORE.**

*When Time who steals our years away A Ballad...*

London: J. Power [PN 34], [WM 1820].

1f. (title), 3-7 pp.

CPM Vol. 40, p. 221.

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**663. MOORE.**

*When to Sad Music Silent You Listen, A Song...*

London: Cramer, Addison & Beale [PN 2782], [1839].

1f. (title), 5 pp.

CPM Vol. 40, p. 221

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**664. MOORE.**

*Wilt thou say farewell Love, A Ballad...* The Words by ---.

London: J. Powers and Dublin: W. Powers [WM 1808].

1f. (title), 3-7 pp.

CPM Vol. 40, p. 222.

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**665. MOORE.**

*Young Jessica, A Ballad...*

London: J. Power and Dublin: W. Power [PN 96], [WM 1808].

1f. (decorative title), 3-7 pp.

Not in CPM.

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**666. MOORE, W.H., fl. early 19th century.**

*Love is Timid Love is Shy, A Ballad* Written by Mr. D. Weir...

Glasgow: J. McFadyen and W.H. Moore, Greenock [ca. 1790-1837].

3 pp.

Not in CPM.

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**667. MORAN, P.K., fl. mid-19th century.**

*The Carrier Pigeon, A Ballad*, Sung by Mr. J.F. Williamson. The Words by Dr. Perceval, The Music by P.K. Moran, and Arranged with an Accompaniment for the Piano Forte by H. Nicholson.

London: S. Chappell [PN 3774], [1830].

6 pp.

Not in CPM.

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**668. MORLEY, Thomas, 1557-1602.**

*Canzonet* [begins: Sweet nymph].

[Without imprint].

Page 33 of a larger volume

With: 3 catches, two anonymous and one by Dr. Arne, and to verso, *On Anacreon* by Antipater, a *Round* by Dr. Hayes, and a catch by Purcell.

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**669. MORLEY.**

[Another copy of toe above, different issue, with verso blank (repaired)].

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**670. MORNINGTON, Garrett Colley Wesley (Wellesley), Earl of, 1735-1781.**

*As It Fell Upon a Day, Composed for four Voices... Madrigal.*

London: G. Walker & Son [ca? 1840].

4 pp.

CPM Vol. 60, p. 166.

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**671. MORNINGTON.**

*Come Shepherds, Come Away, Composed for four Voices... Madrigal.*

London; G. Walker & Son [ca? 1840].

4 pp.

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**672. MORNINGTON.**

*Here in cool Grot, & mossy Cell, Prize Glee for Four Voices... 1779* (The Words by Shenstone) arranged by Dr. John Clarke.

London: Birchall [1789- 1819].

5 pp.

This edition not in CPM.

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**673. MORNINGTON.**

*Here in Cool Grot, A Favorite Glee...*



[London]: H. Andrews [ca. 1804-1812].

3 pp.

This edition not in CPM.

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**674. MORNINGTON.**

*Here in Cool Grot & Mossy Cell, a Favorite Glee for Four Voices...*

[London]: Button & Whitaker [WM 1826].

3 pp. (repair to lower outside corner of first leaf).

This edition not in CPM.

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**675. MORTIMER, Philip, fl. mid-19th century.**

*Go Forget Me, A Ballad*, Sung by Mr. Parry, Junr. The Poetry by The Revd. Charles Wolfe...

London: Cramer, Beale & Co. [PN 1492], [blindstamped 1852].

1f. (title), 5 pp.

CPM Vol. 40, p. 326.

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**676. MOSCHELES, Ignaz, 1794-1870.**

*Lightly Here, Canzonette* Written by William Ball, with an Accompaniment for the Piano Forte...

London: J. Power [PN 1123], [WM 1827].

1f. (title), 3-7 pp.

Not in CPM.

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**677. MOSCHELES.**

*The Swiss Boy, A Ballad, No.1, of the Tyrolese Melodies*, Sung by Mrs. Waylett, The Words by William Ball...

An Arrangement.. by Abel, with New Words by Mrs. Cleobury, is Added to This Edition.

London: Willis and Co. [ca. 1833].

1f. (title with engraved vignette), 5, [i] (catalogue) pp.

Typeset.

This edition not in CPM.

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**678. MOULDS, John, fl. late 18th century.**

*The Mansion of Peace... Feast of Apollo No. 2.*

[London: G. Goulding, 1788].

2 pp.

CPM Vol. 20, p. 321. BUC p. 328. RISM BII p. 180.

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**679. MOULDS.**

*She dropt a Tear & cried be true a favorite Sea Song...* [Feast of Apollo No.5].

London: G. Goulding [ca? 1790].

[i] (title with catalogue), pp. 40-42.

CPM Vol. 40, p. 377. BUC p. 698. RISM BII p. 180.

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**680. MOZART, Wolfgang Amadeus, 1756-1791.**

*Fare Thee Well, Tho* [!] Words by Lord Byron. Adapted to the Beautiful Air Ah Perdona [from *La Clemenza di Tito*].

London: G. Shade [ca? 1816].

2 pp.

CPM Vol. 41, p. 31.

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**681. MOZART.**

*Fare Thee Well!* Written by Lord Byron, Adapted To the Beautiful Air of Ah Perdona for the Piano Forte...  
London: W. & S. Wybrow [WM 1822].  
2 pp.  
This edition not in CPM.

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**682. MURPHY, S., fl. late 18th century.**

*The Smiling Maid A Favorite Song...*  
London: A. Bland [ca. 1785].  
2 pp.  
CPM Vol. 41, p. 285. Not in BUC or RISM.

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**683. NELSON, Sydney, 1800-1862.**

*The Forest Queen, Cavatina*, Sung... by Miss Birch, Miss Adelaide Kemble, Miss Adeline Cooper, & Mrs. Bushe, The Words by Charles Jefferys...  
London: S. Nelson [1844-1847].  
1f. (title), pp. 13-17.  
This edition not in CPM.

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**684. NELSON.**

*The Pilot*, Sung by Mr. H. Phillips, Mr. Seguin & Mr. Machin, Written by Thomas Haynes Bayly...  
London: Leoni Lee [1836-1863].  
1f. (title), 5 pp.  
CPM Vol. 42, p. 114.

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**685. NELSON.**

*The Pilot...*  
Tenth Edition.  
London: Leoni Lee [1836-63].  
1f. (title), 5 pp.  
CPM Vol. 42, p. 114.

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**686. NELSON.**

*The Rose of Allandale, Ballad*, Sung by Mr. Wilson, at the Theatre Royal Covent Garden, Written by Charles Jefferys...  
London: Leoni Lee [1831-1836].  
1f. (title), 5 pp.  
CPM Vol. 42, p. 115.

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**687. NELSON.**

*The Rose of Allandale, Ballad*, Sung by Mr. Wilson... and by Mr. Wheatley Kirk at the Leeds Concerts...  
London: Leoni Lee [1831-1836].  
1f., 5 pp.

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**688. NELSON.**

[Another copy of the above, later issue, ca. 1836-1863].

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**689. NEUKOMM, Sigismund, 1778-1858.**

*King Death! A Song*, Sung by Mr. Phillips, The Poetry by Barry Cornwall...

London: Cramer, Addison & Beale [PN 1030], [1830].

1f. (title), [1] (catalogue), 2-9 pp.

CPM Vol. 42, p. 133.

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**690. NEUKOMM.**

*Napoleon's Midnight Review, Cantata*, Sung by Mr. Parry Junr. at the Public Concerts, &c. Translated from the German of Baron Zedlitz by William Ball...

London: Cramer, Addison & Beale [PN 938], [1830].

1f. (title), 9 pp.

CPM Vol. 42, p. 133.

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**691. NEUKOMM.**

*The Sea*, Sung by Mr. Phillips, The Poetry by Barry Cornwall...

London: Cramer, Addison & Beale [PN 1016], [1830].

[1] (title), 2-11 pp. (owner's label pasted down to title).

CPM Vol. 42, p. 134.

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**692. NIELSON, Edwin J., fl. mid-19th century.**

*The Adieu, We miss Her at the Morning hour; Notturmo for Two Voices*, The Poetry by the late lamented L.E.L...

London: Z.T. Purday [1831-1860].

1f. (title), 8 pp.

Not in CPM.

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**693. NIELSON.**

*The Fair Smile of Morning*. The Poetry by D.L. Richardson Esqr.

[Without imprint, PN 645].

5 pp. (lacking title page; library stamps to first page).

Not in CPM.

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**694. NIELSON.**

*Would I Were a Fairy. Song*. The Poetry by R.F. Houseman Esqr. Sung by Miss Dolby...

London: Coventry & Hollier [1834-1848].

1f. (title), 7 pp.

CPM Vol. 42, p. 246.

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**695. ORME, Mr., fl. early 19th century.**

*The Sailor's Daughter, A Ballad...*

London: for the Author [WM 1804].

[1] (title), 3 pp.

The composer's initials to the title page.

Not in CPM.

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**696. PACKER, Frederick A., fl. mid-19th century.**

*Maureen A Ballad*, The Words by W. Boulger...

London: J. Duff [PN 237], [1834].

1f. (title), 5 pp.

Signed by the composer to the title page.  
Not in CPM.

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**697. PARKE, William Thomas, 1762-1847.**

*The Army & Navy for Ever*, Sung... at Vauxhall, by Mr. Dignum...  
London: Falkner & Christmas [WM 1816].  
3 pp.  
Not in CPM.

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**698. PARRY, James, fl. mid-19th century.**

*The Blue Bonnets, Over the Borders, Old Scottish Melody*, Sung by Mr. Braham...  
London: W. & S. Wybrow [WM 1822].  
2 pp.  
Not in CPM.

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**699. PARRY, John, 1776-1851.**

*The Alpine Chase*, Sung by Mr. Parry, Junr. Written by Robert Folkestone Williams...  
London: Cramer, Addison & Beale [PN 251], [1825].  
1f. (title), 7 pp.  
With the stamp of a Calcutta bookseller ca. 1834 to the title page.  
Not in CPM.

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**700. PARRY.**

*[Come boat me o'er to Charlie]. No. [35].*  
Goulding & D'Almaine's New & Correct Edition of Scottish Songs...  
London: Goulding & D'Almaine [1823- 1834].  
1f. (collective title), pp. 138-139.  
With: *The Campbells are Comin'* Sung by Mr. Collyer. pp. 140-141 (some tears and repairs to margins).  
CPM Vol. 44, p. 213.

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**701. PARRY.**

*[Come under my Plaidy]. No. [27].*  
D'Almaine and Co.'s New and Correct Edition of Scottish Songs...  
London: D'Almaine and Co. [1834-1858].  
[1] (collective title), pp. 106-107.  
With: *O Willie brewed a Peck O' Maut*. Pp. 108-109 (small tears and repairs to margins).  
CPM Vol. 44, p. 213.

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**702. PARRY.**

*Hail to the Craft! A Masonic Glee...*  
London: Goulding, D'Almaine, Potter & Co. [WM 1821].  
[1] (title), 2-4 pp.  
CPM Vol. 44, p. 213.

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**703. PARRY.**

*[A Highland Lad my Love was born]. No. [36]*  
D'Almaine and Co.'s New and Correct Edition of Scottish Songs...  
London: D'Almaine and Co. [1834- 1858].

[1] (collective title), pp. 34-35.

With: *Prince Charlie he's cum owre frae France*. pp. 36-37.

This number not in CPM.

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**704. PARRY.**

*I Dinna Care to Tell or If a Body meet a Body comin' thro' the Rye, A Scottish Ballad*, Sung... by Miss Stephens, at the Theatre Royal, Drury Lane, Arranged with Alterations and Addition Words...

London: Goulding, D'Almaine, Potter & Co. [WM 1821].

4 pp.

Signed in the plate by the composer.

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**705. PARRY.**

*[Lass O Gowrie]*. No. [56].

D'Almaine and Co.'s New and Correct Edition of Scottish Songs...

London: D'Almaine and Co. [1834-1858].

[1] (collective title), pp. 222-223.

With: *My Wife's a Winsome Wee Thing*. pp. 224-225.

This number not in CPM.

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**706. PARRY.**

*Love Wakes and Weeps. A Serenade, From the highly Popular New Novel of The Pirate... Arranged for Two Voices...*

London: Goulding, D'Almaine, Potter & Co. [WM 1817].

5 pp.

CPM Vol. 44, p. 215.

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**707. PARRY.**

*The Merry London Cries*. Sung by Mrs. Bland, Mrs. Austin, Miss Tovey, Mr. C. Taylor, Mr. Collyer, Mr. Clark & Mr. Shaw... Arranged for Two Sopranos or Tenors and a Bass...

London: Goulding & D'Almaine [WM 1828].

6 pp. (repairs to lower margins).

Not in CPM.

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**708. PARRY.**

*O! Merry Row the Bonnie Bark, A Ballad, (Founded on an Ancient Northumbrian Melody)* Sung by Miss Stephens...

London: Goulding & D'Almaine [ca. 1824].

4 pp.

CPM Vol. 44, p. 216.

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**709. PARRY.**

*O! Slumber No Longer, Clarinda, Serenade* Which Gained The Earl of Westmorland's Prize at the Melodist's Club...

London: Addison & Hodson [PN 1828], [ca. 1844-1848].

1f. (title), 7 pp. (one page torn across lower portion with no loss of paper; marginal tears).

Not in CPM.

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**710. PARRY.**

*Yes, These are the Meadows, Ballad*, Sung by Mr. Parry Junr. (Accompanied on the Violoncello by Mr. Lucas) at the Third Concert of the Society of British Musicians...

London: J. Duff [PN 21], [1833].

1f. (title), 4 pp.

Not in CPM.

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**711. PAXTON, William, 1737-1781.**

*Breathe soft ye winds, Glee for Three Voices...* Arranged by Dr. John Clarke, The Words from Philips' Pastorals.

London: Birchall [PN 1573], [ca. 1824].

2 pp.

This edition not in CPM.

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**712. PERCY, John, 1749-1797.**

*The Captive*. Said to be written by Maria Antoniette [!] Queen of France in the Temple after the Execution of Louis the XVith. (Translated from the Original) Sung by Miss Pool at the Oratorios. Master Walsh and Miss Broadhurst at the Ladies Private Subscription Concert...

[London]: for the Author [1793].

3 pp.

Signed by the composer at the foot of the first page.

CPM Vol. 44, p. 414.

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**713. PERRY, Edward, fl. mid-19th century.**

*The Last Adieu, Ballad*, Sung by Miss Birch, Miss Woodyatt, Miss Steele, and Miss Woodham, at the London and Provincial Concerts, The Words by W.H. Ollivier...

London: Charles Ollivier and Mori & Lavenu [PN 254], [ca? 1838].

1f. (title with text to verso), 5 pp. (tear to lower portion of title).

With the initials of W.H. Ollivier to the title page.

CPM Vol. 45, p. 15.

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**714. PETERKIN, Mr., fl. late 18th century.**

*Let Them Come We Are Ready a favorite Song...*

London: Corb & Watlen [ca. 1800].

3 pp. (dampstained with some small holes).

Not in CPM.

[Anti-Napoleon].

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**715. PHELPS, Edmund, fl. early 19th century.**

*Bring Me An Urn of Work Divine, An Anacreontic Duett...*

[London]: W. Turnbull [WM 1807].

[1] (title), 2-9 pp.

CPM Vol. 45, p.101.

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**716. PHILLIPS, Henry, fl. mid-19th century.**

*Woman, A Ballad*, Sung at the London and Provincial Concerts by Mr. H. Phillips...

London: Mori & Lavenu [PN 3245], [ca. 1833].

1f. (title), 5 pp.

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**717. PHIPPS, Thomas Blomer, 1796-1849.**

*Oh! Love Remember Me, The Beautiful Ballad Written & Adapted to Weber's Last Waltz Sung by Madame Vestris, Mrs. Waylett, Miss Land and Miss Paton...*

London: W. Wybrow [1821-1843].

1f. (title), 5 pp.

Not in CPM.

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**718. PHIPPS.**

*Treasures of the Deep, The Poetry from... Mrs. Hemans...*

London: W. Wybrow [1821-1843].

1f. (title), 5 pp.

Not in CPM.

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**719. PIERCY, H., fl. early 19th century.**

*The Beggar Girl, A Favorite Ballad. for the Piano Forte or Harp, Also, as a Duett...*

London: the Author [WM 1800].

[1] (catalogue), 2-4 pp.

CPM Vol. 45, p. 175.

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**720. PINNA, Joseph de, f. mid-19th century.**

*Behave Yoursel' Before Folk, A Ballad, Sung... by Miss Kelly... the words by Alexander Rodger...*

London: de Pinna... and Mori & Lavenu [WM 1825].

1f. (title), 5, [i] (catalogue) pp.

With the composer's initials to the foot of the last page of music.

CPM Vol. 45, p. 205.

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**721. PRING, Jacob Cubitt, 1771-1799.**

*Damon and Phoebe, a favorite Song with an Accompaniment for the Forte Piano...*

London: J. Bland [1788].

3 pp.

CPM Vol. 46, p. 110. BUCp. 810. RISM P5461 (only one copy recorded).

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**722. PURCELL, Henry, 1658-1695.**

*Glee* [begins: Fear no danger].

[Without imprint, WM 1800].

One page, number 69 of a larger volume.

With: a catch by J. Alcock.

["Fear no danger" is a chorus from Purcell's *Dido & Aeneas*].

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**723. PURDAY, Charles H., 1799-1885.**

*Home of My Fathers, Song of the Scottish Exile, Written by A. Park...*

London: Z.T. Purday [1831-1860].

[1] (title), 2-7, [i] (catalogue) pp.

CPM Vol. 46, p. 349.

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**724. RANNIE, John, fl. early 19th century.**

*Fair Anna, A Scottish Ballad Sung by Mrs. Bland...*

London: Goulding Phipps & D'Almaine [WM 1803].

3 pp.  
CPM Vol. 47, p. 54.

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**725. RAUZZINI, Venanzio, 1746-1810.**

*Cease to blame my melancholy A Favorite Song with an Accompaniment for the Piano-Forte* Sung at the Bath Concerts. by Mr. Braham, Miss Parke & Mr. Nield...

London: Muzio Clementi & Co. [WM 1797].

4 pp.  
CPM Vol. 47, p. 90.

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**726. RAUZZINI.**

*Cynthia* Sung by Mr. Harrison at his Vocal Concert, Written by Peter Pindar...

London: Preston & Son [1789-1798].

4 pp.  
BUC p. 875.

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**727. RAUZZINI.**

*The Village Maid...*

London: G. Walker [WM 1808].

2 pp.  
CPM Vol. 47, p. 92.

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**728. RAUZZINI.**

*When Henry Died, A Favorite Ballad...* Sung at his Bath Concerts by Mrs. Ashe... The Words by G.F. Williams Esqr.

London: Goulding, Phipps, D'Almaine & Co. [WM 1805].

3 pp.  
CPM Vol. 47, p. 92.

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**729. RAUZZINI.**

[Another copy of the above, WM 1806].

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**730. RAWLINGS, Thomas, 1775-ca. 1850.**

*It is Not on the Battle Field, Ballad,* Sung by Mr. Sapio Mr. Braham, & Mr. Millar at the Concerts, Festivals &c. The Poetry by Thomas Haynes Bayly...

London: Goulding & D'Almaine [ca. 1830].

1f. (title), 5 pp.  
CPM Vol. 47, p. 108.

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**731. RAWLINGS.**

*Lilla's a Lady! Air from Songs to Rosa* Written by T.H. Bayly...

London: Goulding & D'Almaine [WM 1827].

[1] (title), 2-7 pp. (upper corner of first leaf torn away).

CPM Vol. 47, p. 109.

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**732. RAWLINGS.**

*Sabbath Bells,* The Poetry by Charles Jeffrys...



London: D'Almaine & Co. [1850].

1f. (title), 5 pp.

CPM Vol. 47, p. 109.

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**733. REEVE, George W., fl. early 19th century.**

*With Helmet on his Brow*, Sung by Mr. Pearman, at the Theatre Royal English Opera House, The Poetry by J.R. Planche Esqr. Adapted to the Popular French Air Je Suis le Petit Tambour...

London: W. Eavestaff [WM 1823].

1f. (title), 4 pp.

With the composer's initials to the title page.

Not in CPM.

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**734. REEVE, William, 1757-1815.**

*The Celebrated Inpancation Song, or The Seven Pancakes*, The Words by Charley Maria Von Fry, founded on the Horrid Opera of Der Freischütz...

London: W. & S. Wybrow [WM 1822].

2 pp.

Not in CPM.

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**735. RELFE, John, 1763-ca. 1837.**

*The Chieftain, with an Accompaniment for the Harp or Piano Forte...* The Melody by a Lady. The Words by Thos. Campbell Esqr.

London: Goulding & Co. [WM 1822].

3 pp. (tear to lower portion of first leaf with no loss of paper).

This edition not in CPM.

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**736. RELFE.**

*Marys Dream or Sandys Ghost a Favorite Song...* [with violin part in score].

[London]: G. Walker [1795-1821].

2 pp.

This edition not in CPM.

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**737. RIMBAULT, Edward F., 1816.1876.**

*Happy Land, Arranged for Two Voices* by the Composer.

London: Duff & Hodgson [PN 549], [1839].

1f. (title), 7 pp.

This edition not in CPM.

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**738. RIMBAULT.**

*I'd Mourn the Hopes, No. 20.*

Chappell's New Edition of Moore's Irish Melodies, The Symphonies and Accompaniments Revised & Arranged...

London: Chappell & Co. [PN 10628], [1859].

[1] (title), 2-3 pp. (tears at outer margins).

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**739. RIMBAULT, Steven Francis, 1773.1837.**

*The Pilgrim, A favorite Song. with an Accompaniment for the Piano Forte or Harp...*

London: Rt. Birchall [ca? 1810].

3 pp. (lower corner lacking to second leaf).  
CPM Vol. 48, p. 127.

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**740. ROBERTSON, Alexander, fl. mid-19th century.**

*Jock of Hazeldean, A Popular Border Ballad* Written by Sir Walter Scott Bart... Arranged with Symphonies & an Accompaniment for the Piano Forte...

Edinburgh: Robertson [ca. 1830].

3 pp. (repair to inner margin of first page).

CPM Vol. 48, p. 238.

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**741. ROBERTSON.**

*Mary of Castle Cary, or Saw Ye My Wee Thing. An Admired Scottish Ballad*, by Hector McNeill Esqr. As Sung... At The Edinburgh & Glasgow Concerts by Mr. Braham, Since by Miss Paton. at the London Theatres and Concerts...

Edinburgh: Robertson [1820- 1833].

3 pp. (outer margin of first leaf lacking, torn away at edge of plate).

Not in CPM.

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**742. ROBERTSON.**

*Oh! dinna ask me gin I lo'e ye, A Favorite Scots Song Arranged with Symphonies and Accompaniments For The Piano forte...*

Edinburgh: Robertson [1820-1833].

3 pp. (repaired at margins).

This edition not in CPM.

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**743. ROBERTSON.**

*Oh! hey Johnny lad. A Favorite Old Scotch Air With Original Words by Joseph Macgregor Arranged with Symphonies and Accompaniments for the Piano Forte...*

Edinburgh: Penson & Robertson [WM 1823].

3 pp.

CPM Vol. 48, p. 238.

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**744. ROBERTSON.**

*O Waly Waly Up the Bank A Popular Scottish [!] Melody Sung... by Miss Noel...*

Edinburgh: Robertson [1820-1833].

3 pp.

Not in CPM.

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**745. ROBERTSON.**

*Oh! Was I to Blame to Love Him! Sung... by Madame Vestris, Miss Noel, &c. Written by Willm. Smyth...*

Edinburgh: Robertson [1820-1833].

3 pp.

Not in CPM.

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**746. ROBERTSON.**

*Our Blue Bonnets Over the Border* Written for the Favorite Old Scots Air of the Name by Joseph Macgregor Arranged With Symphonies and an Accompaniment for the Piano Forte...

Edinburgh: Penson & Robertson [1810-1820].

3 pp.  
CPM Vol. 48, p. 238.

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**747. ROBINSON, T., fl. early 19th century.**

*I'll not come to the Bow'r... In Answer to Will you come to the Bow'r.*  
London: G. Walker [WM 1812].

2 pp.  
Not in CPM.

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**748. ROCHE, Alexander, fl. mid-19th century.**

*Gilla Machree, An Irish Melody, Adapted and Arranged with Symphonies and Accompaniment...*  
London: Duff & Co. [PN 1924], [ca. 1831-1837].

1f. (title), [i] (blank), 2-7 pp.  
Not in CPM.

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**749. ROCHE.**

*My Mistress is the Sea, a Ballad, Written by Richard Ryan...*  
London: J. Power [PN 874], [WM 1825].

1f. (title), 3-7 pp.  
Not in CPM.

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**750. ROCHE.**

*Oh! 'Tis Pleasure, A Song Written by Eugenius Roche...*  
London: Welsh [PN 3804], [1833].

1f. (title), 5 pp.  
Not in CPM.

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**751. ROCHE.**

*Oh! Twine Me a Bower, A Ballad, as Sung by Mrs. Kelley, at the Theatre Royal Covent Garden, and English Opera House, also by Madame Cellini at the Public and Private Concerts...*

London: Cramer, Addison & Beale [PN 2491], [1837].  
1f. (title), 5 pp.  
This edition not in CPM.

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**752. RODWELL, George Herbert, 1800-1852.**

*God Save the Queen! The National Anthem...*  
London: D'Almaine & Co. [1837].

[1] (title), 2-7 pp.  
CPM Vol. 48, p. 304.

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**753. RODWELL.**

*Speed Safely O'er the Sea Love. Sung by Mrs. Waylett...*  
London: D'Almaine & Co. [1834].

1f. (title with lithographed vignette), 5 pp.  
CPM Vol. 48, p. 308.

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**754. ROGERS, James Hotchkiss, fl. mid-19th century.**

*Lassie wi' the Lint White Locks A Favorite Scotch Ballad* As Sung at the Concerts in Edinburgh Written by Robert Burns, Arranged with an Accompaniment for the Piano-Forte...

Edinburgh: Wood Small & Co. [WM 1821].

2 pp.

Not in CPM.

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**755. RONZI, D. B., fl. mid-19th century.**

*Blue Bonnets Over the Border* Arranged expressly as a Glee for Messrs. Braham, Bland and G. Smith...

London: W. Wybrow [WM 1828].

2 pp.

Not in CPM.

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**756. ROOKE, William, 1794-1847.**

*County Guy, A Song*, The Words from Quentin Durward...

London: J. Power [PN 766], [WM 1820].

3 pp.

Not in CPM.

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**757. ROSS, John, 1763-1837.**

*I ask not the Pity, Canzonet*, with an Accompaniment for the Piano Forte or Harp... The Words by Mr. Jones.

London: Preston [ca. 1800].

3 pp.

CPM Vol. 49, p. 89. RISM R2675 (only one copy recorded).

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**758. ROSS.**

*The Stream of Yarrow, A Favorite Scotch Song*, Sung by Miss Duncan, at the Theatre Royal Drury Lane, Written by The Revd. Mr. Logan...

London: A Hamilton [1795-1808].

3 pp. (folded and slightly creased).

Not in CPM or BUC. RISM R2693 (only one copy recorded).

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**759. ROZELLI, fl. early 19th century.**

*Mozart's Love Good Morning* Arranged as a Glee for Three Voices with an Accompaniment for the Piano-Forte or Harp... The Words Written by Rosa Matilda...

London: Thompson [1807].

[1] (title), 2-3, [i] (catalogue dated 1807) pp.

Not in CPM.

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**760. RUSSELL, Henry, 1812-1900.**

*A Life on the Ocean Wave*, Sung... by Mr. Ransford, at the London and Provincial Concerts, Written by E. Sargent...

London: Purday [1834-1862].

1f. (title), 5 pp.

This edition not in CPM.

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**761. RUSSELL.**

*Some Love to Roam O'er the Dark-Sea Foam* Sung.. by Mr. H. Phillips at the Theatre Royal, Covent Garden,

The Poetry by Charles Mackay...  
Third Edition.  
London: Walker & Son [ca? 1840-1848].  
[1] (title), 2-7 pp.  
This edition not in CPM.

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**762. RUSSELL.**

*Woodman! Spare That Tree*, Poetry by G.P. Morris Esqr. The Celebrated Companion to My Father's Old Farm...  
London: W. Wybrow [ca? 1840-1843].  
1f. (title), 5, [i] (catalogue) pp.  
This edition not in CPM.

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**763. RUSSELL.**

*Woodman Spare That Tree*, Written by G.P. Morris...  
London: Leoni Lee [1844].  
1f. (title), 5 pp.  
CPM Vol. 49, p. 365.

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**764. RUSSELL, William, 1777-1813.**

*The Mirror of Plenty...* by John Dell...  
London: for the Author by E. Riley... [WM 1799].  
3 pp.  
CPM Vol. 49, p. 375. BUC p. 908.

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**765. SAFFERY, Osmond, fl. early 19th century.**

*Since what may be Tomorrow, A Favorite Duett, for a Soprano (or tenor) & Bass, With an Accompaniment for the Piano Forte...*  
London: Bland & Weller [1792-1818].  
5 pp.  
Not in CPM.

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**766. SALE, John Bernard, 1779-1856.**

*The Butterfly, A Much Admired Duett*, as Sung by Mr. Nield & Mr. Sale Junr. at Dr. Smith's Concert, at Richmond Surry...  
London: Lavenu [1810].  
6 pp.  
CPM Vol. 50, p. 71.

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**767. SANDERSON, James, 1769-1841.**

*The humble thatch'd Cottage in the Village of Love, A much admired Ballad*, Sung by Mrs. Bland, at Vauxhall Gardens... written by a Gentleman.  
London: E. Riley [1798-1803].  
3 pp.  
Not in CPM.

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**768. SANDERSON.**

*The Marriage Day*. Sung by Miss Gray, at Astley's Amphitheatre...  
London: E. Riley [1798-1803].

4 pp.  
Not in CPM.

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**769. SANDERSON.**

*My Sweet Village Maid a much Admired Ballad* sung by Master Broadhurst... at the Royal Circus written by Mr. Cross...

London: E. Riley [WM 1809].

4 pp.  
Not in CPM.

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**770. SANDERSON.**

*The Road Side Cottage, A Ballad*, Sung by Mr. Gray, at the Royal Circus. Written by Mr. Cross...

London: Clementi & Co. [WM 1807].

4 pp. (margins soiled and frayed, with several repairs).  
Not in CPM.

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**771. SCHUBERT, Franz, 1797-1828.**

*On Ev'ry Tree That Blossoms in the Grove, (Ungeduld.) Song, for Voice and Piano...* Sung... at various Concerts in London, By Madame Schröder-Devrient, Translated and Adapted by Jno. Rhing.

London: Wessel & Co. [Auswahl Deutscher Gesange No.60], [PN 1940], [ca. 1842].

7 pp.  
CPM Vol. 51, p. 93.

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**772. SCHULZ, M. Andre, fl. mid-19th century.**

*Oh! Breath Not a Word of Our Love, Song*, The Poetry Written by E.V. Rippengille Esqre. Sung by Mr. Wood, Mr. Phillips, Mr. Huckel, Mr. Wilson & Mr. Sigmont...

Second Edition.

London: G. Walker & Son [WM 1828].

1f. (title), 5 pp.  
CPM Vol. 51, p. 161.

[Online copy available.](#)

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**773. SHARP, Francis, fl. early 19th century.**

*Poor Mary, a favorite Ballad* written by a Lady...

London: Clementi & Compy. [1801-1810].

2 pp.  
Not in CPM.

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**774. SHAW, D., fl. late 18th century.**

*The Dauntless Sailor* As Sung by Mr. Incedon at Vauxhall...

[London]: Fentum [ca.1790].

2 pp. (browned, stained, frayed).  
CPM Vol. 52, p. 37. Not in BUC or RISM.

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**775. SHIELD, William, 1748-1829.**

*Encamp'd on the Coast, an Admired Song* Written by Captain James, The Melody by Captain South, The Accompaniments arranged by Mr. Shield...

London: Preston [ca. 1810-1822].

3 pp.  
Not in CPM.

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**776. SHIELD.**

*Maid of Lodi A Favorite Ballad with an Accompaniment for the Harp or Piano Forte* The Music collected by Mr. Shield When in Italy.

London: G. Walker [WM 1808].

2 pp.

With: *My Heart with Love is beating*, one page.

CPM Vol. 52, p. 130.

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**777. SHIELD.**

*The Maid of Lodi...*

London: John Longman [WM 1813].

3 pp.

This edition not in CPM.

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**778. SHIELD.**

*The Maid of Lodi, A celebrated Ballad* as Sung... by Mr. Braham At the Theatre Royal Drury Lane...

[London]: Duncombe [ca. 1815-1835].

2 pp.

This edition not in CPM.

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**779. SHIELD.**

*The Twins of Latona an admired Hunting Song* the Poetry by J. O'Keefe...

[London]: Preston [ca. 1810- 1822].

4 pp. (stained).

This edition not in CPM.

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**780. SINCLAIR, John, 1790-1857.**

*Hey the bonnie breast-knots... Ballad* Sung by Mr. Sinclair at the Theatres Royal London, Edinburgh, &c...  
Edinburgh: for the Melodists Club by Alexander Robertson [WM 1825].

1f. (title), 5 pp.

Title page signed in the plate by the composer.

This edition not in CPM.

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**781. SLOMAN, Charles, 1808-1870.**

*The Daughter of Israel, Narrative Ballad*, Vocalists Mrs. Wood, Miss E. Paton, Miss Inverarity, Miss Sherriff, Mrs. Waylett, Also Mr. Wilson, Mr. Templeton, Mr. J. Connell, Mr. G. Forman, &... Mr. G. Robinson...

London: W. Wybrow [1827-1843].

1f. (title), 5, [i] (catalogue) pp.

This edition not in CPM.

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**782. SLOMAN.**

*I am a merry Mountain Child* Sung by Miss Wybrow, at the Grand Musical Festivals...

London: W. Wybrow [1827-1843].

5, [i] (catalogue) pp.

This edition not in CPM.

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**783. SLOMAN.**

*The Maid of Judah, Descriptive Ballad*, Written... for Mr. Wilson, also Sung by Mr. James Connell...  
London: W. Wybrow [ca. 1830].  
1f. (title), 5, [i] (catalogue) pp.  
CPM Vol. 52, p. 375.

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**784. SLOMAN.**

*The Maid of Judah...* Sung by the Misses Wybrow...  
Thirty First Edition.  
London: W. Wybrow [ca. 1840].  
1f., 5, [i] (catalogue) pp.  
CPM Vol. 52, p. 375.

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**785. SLOMAN.**

*The Maid of Judah...*  
Fifty First Edition.  
London: W. Wybrow [ca. 1843].  
1f., 5, [i] (catalogue) pp.  
This edition not in CPM.

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**786. SLOMAN.**

*The Celebrated Comic Medley*, as Sung... by Mr. Sloman at the Royal Coburg Theatre [parts 1-3].  
[London]: Duncombe [WM 1819]. 2, 2, 2 pp.  
Not in CPM.

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**787. SMITH, Charles, 1786-1856.**

*I Dream of Early Childhood, Cavatina*, The Words by Miss M.A. Stodart.  
London: Chappell [PN 6347], [1841].  
1f. (title), 5 pp.  
Not in CPM.

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**788. SMITH.**

*The Love Bird, A Song*, Written... by Richard Ryan...  
London: J. Power [PN] 656 [WM 1820].  
3 pp.  
Not in CPM.

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**789. SMITH.**

*My duty impels me A Ballad* Written by Mr. J. Lee Lewes, and Sung by Mr. Braham, at the Theatre Royal Covent Garden...  
London: J. Power [WM 1814].  
1f. (title), 3-7 pp.  
Smith's handstamp to title.  
CPM Vol. 53, p. 12.

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**790. SMITH.**

*When the Cold hand of Sorrow, An Admir'd Ballad*, Sung by Mr. Philipps, at the Public & Private Concerts in



Dublin...

[London]: W. Tumbull [WM 1807].

3 pp.

Not in CPM.

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**791. SMITH, John, 1795-1861.**

*Does the Wave of the Ocean, A Song*, Sung by Mr. Philipps... at Willis's Vocal Concerts, Dublin...

London: I. Willis & Co. [PN 54], [ca. 1826].

1f. (title), 3-7 pp. (repair to outer margin of last leaf).

This edition not in CPM.

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**792. SMITH, John Stafford, 1750-1836.**

*Return Blest Days A Favorite Glee for Four Voices...*

London: Birchall [ca. 1795].

Pp. 512-514.

CPM Vol. 53, p. 57. BUC p. 959. RISM S3700.

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**793. SMITH.**

The Prize Glee *What Shall He Have That Kill'd the Deer*, as sung in the Madrigal Society...

London: Walker & Son [1829-1848].

3 pp.

This edition not in CPM.

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**794. SMITH.**

*While Fools their time A Favorite Glee For Four Voices...*

London: Birchall [ca? 1810].

Pp. 502-504.

CPM Vol. 53, p. 58.

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**795. SMITH, Robert Archibald, 1780-1829.**

*Ay Wakin, Oh! A Favorite Scottish [!] Song with the Original Melody Arranged for the Piano Forte with a 2nd voice part Ad Lib...*

Edinburgh: Robt. Purdie [1816-1828].

Pp. 26-28.

Not in CPM.

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**796. SMITH.**

*Fare Thee Well! Romance.* The Words by Robt. Gilfillan...

Edinburgh: Paterson, Mortimer & Compy. [ca? 1826].

3 pp.

CPM Vol. 53, p. 69.

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**797. SMITH.**

*Jessie, The flow'r o' Dumblane; A Favorite Scottish Song*, Written by R. Tannahill...

2nd Edition.

Glasgow: James Steven [1816].

3 pp.

CPM Vol. 53, p. 70.

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**798. SMITH.**

*Jessie the flow'r o' Dumblane...*

4th Edition.

Glasgow: James Steven [ca? 1820].

3 pp.

With the composer's signature in the plate of the first page.

CPM Vol. 53, p. 70.

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**799. SMITH.**

*The Lovely Lochgare. A Favorite Scottish Song* Written by D. Weir...

Edinburgh: Robt. Purdie [WM 1825].

3 pp.

Not in CPM.

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**800. SMITH, Theodore, fl. early 19th century.**

*The Welch Harper...* By James Sheridan Knowles...

London: Goulding, Phipps & D'Almaine [1800-1804].

3 pp.

CPM Vol. 53, p. 76.

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**801. SMITH.**

*The Welch Harper...*

[Without imprint, WM 1809].

2 pp. (repaired at margins).

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**802. SMITH.**

*With soft, persuasive, guileful Strain, A Favorite Rondo, with an Accompaniment for the Piano Forte or Harp,*

The Words by the Author of the Welch Harper...

London: Goulding & Co. [WM 1800].

4 pp. (creased at upper margins).

Not in CPM, BUC or RISM.

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**803. SNOW, John, fl. late 18th century.**

*The Bird A favourite Song* as Sung by Mr. Raworth at Marybone Gardens...

[Without imprint, ca? 1780].

One page (folded and creased, with repairs at margins and along folds).

CPM Vol. 53, p. 103. BUC p. 960. RISM S3815.

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**804. SOUTHWELL, F.W., fl. early 19th century.**

*The Wild Rose A Ballad With an Accompaniment for the Harp or Piano Forte* Written expressly for... Mr. Horn, by whom it was Sung... at the Theatre Royal...

Dublin: I. Willis [PN 188], [WM 1819].

1f. (title), 3-7 pp.

Not in CPM.

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**805. SPOFFORTH, Reginald, ca. 1769-1827.**

*Ellen, The Richmond Primrose Girl,* As Sung by Mr. Incedon... At the Public Readings Free Mason's Hall,

Written by Wm. Pearce...

London: Lewis, Houston & Hyde [1795-1797].

3 pp.

Signed by the composer at the foot of the first page.

This edition not in CPM, BUC, or RISM.

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**806. SPOFFORTH.**

*Ellen The Richmond Primrose Girl, As Sung by Mr. Incledon...*

London: Bland & Weller [ca. 1800].

3 pp.

CPM Vol. 53, p. 364. BUC p. 968.

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**807. SPOFFORTH.**

*How Calm the Evening, as Sung at the Meetings of the Madrigal Society... Glee for Four Voices.*

[London]: G. Walker & Son [ca. 1840].

3 pp.

CPM Vol. 53, p. 365.

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**808. SPOFFORTH.**

*Julia to the Wood Robin, A Favorite Canzonet. Sung by Master Elliot...*

[London]: Muzio Clementi & Co. [ca. 1805].

4 pp.

CPM Vol. 53, p. 365.

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**809. SPORLE, Nathan James, 1812-1853.**

*Dear Friend of My Youth. The School Fellowes, Ballad, Sung by Mr. H. Phillips...*

London: Leoni Lee [1836-1863].

1f. (title), 7 pp. (small tear to outer margin of one leaf, repaired).

Not in CPM.

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**810. SPORLE.**

*In the Days When We Went Gipsying, Song, Written & Sung by Mr. Ransford... at the Public and Private Concerts, City Festivals, &c...*

Fourth Edition.

London: J. Keegan [PN 27], [ca. 1840].

[1] (title), 2-7 pp.

CPM Vol. 53, p. 402.

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**811. SPORLE.**

*The Songs of Our Childhood, The Words by J.E. Carpenter...*

London: Chappell [PN 6206], [1841].

1f. (title), 5 pp.

CPM Vol. 53, p. 403.

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**812. STANSBURY, George Frederick, 1800-1845.**

*The Maid of Castile, A Ballad, in reply to Moore's Celebrated Melody O Remember the Time, as Sung by Miss Stephens... The Words by Miss Mary Leman Rede... Bristol: C. Hodges [WM 1820].*

1f. (title), 5 pp.  
Not in CPM.

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**813. STEVENSON, Sir John, 1761-1833.**

*[Alas Poor Fly]. A Collection of Vocal Duets Part of which have an Accompaniment for the Piano Forte Composed by Eminent Professors. No. [1].*

London: Clementi, Banger, Hyde, Collard & Davis [WM 1803].

1f. (title), [1] (blank), 2-5 pp.

Not in CPM.

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**814. STEVENSON.**

*Alice Brand, from the Lady of the Lake, A Glee for Three Voices...*

London: Goulding, D' Almaine, Potter & Co. [WM 1810].

[1] (title), 2-12 pp.

Not in CPM.

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**815. STEVENSON.**

*Be gay be gay A Ballad...*

London: J. Power, W. Power, Dublin [PN 109], [ca.1815].

1f. (title), 3-7 pp. (title guarded at spine).

CPM Vol. 54, p. 224.

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**816. STEVENSON.**

*The Catharine... Arranged as a Duet...*

London: Power, W. Power, Dublin [ca. 1815].

1f. (title), 3-7 pp.

CPM Vol. 54, p. 224.

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**817. STEVENSON.**

*Early days how fair and fleeting A Favorite Song Sung by Mrs. Ashe, at the Hanover Square Concerts...*

London: Goulding, Phipps, D' Almaine & Co. [ca. 1804-1808].

3 pp. (repairs to inner margin of first page).

Not in CPM.

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**818. STEVENSON.**

*Faithless Emma. Sung... by Mr. Spray, at the Music Hall, Liverpool...*

Liverpool: Hime & Son [ca. 1802].

3 pp.

CPM Vol. 54, p. 225.

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**819. STEVENSON.**

*Give That Wreath to Me. A Ballad. The Words by T. H. Bayly, Esq. Sung... by Mrs. Knyvett...*

Seventeenth Edition.

London: Willis & Co. [ca.1840].

[1] (title), 2-7, [i] (catalogue) pp.

This edition not in CPM.

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**820. STEVENSON.**

[Another copy of the above].  
Eighteenth Edition.

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**821. STEVENSON.**

*[Happy Love. Glee for Three Voices.] A Collection of Admired Canons, Catches & Glee... Vol. 1 No. [4].*  
London: J. Power [WM 1809].  
1f. (title), [1] (catalogue), pp. 22-25.  
With: Dublin Cries.  
One page (26).  
This edition not in CPM.

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**822. STEVENSON.**

*Hark the Convent Bells, A Portuguese Air, From Bayly's Melodies of Various Nations, Harmonized for Three Voices, with... Piano Forte...*  
London: Goulding, D'Almaine & Co. [WM 1824].  
1f. (title), [1] (blank), pp. 26-32.  
CPM Vol. 54, p. 228.

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**823. STEVENSON.**

*I Mark Not Eyes, An Answer to Mr. Shield's favorite Ballad Of Mark'd you her Eye of Heavenly Blue...*  
Liverpool: Hime & Son [WM 1803].  
3 pp.  
This edition not in CPM.

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**824. STEVENSON.**

*I'd Mourn the Hopes.* The Words by Thos. Moore...  
[Without imprint, WM 1823].  
Pp. 3-7 (lacking title page).

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**825. STEVENSON.**

*If then to love thee be offence, A Ballad* by the Rt. Honble. Geo. Ogle...  
London: J. Power [WM 1808].  
1f. (title), 3-7 pp.  
CPM Vol. 54, p. 227.

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**826. STEVENSON.**

*The Last Rose of Summer*, as Sung by Miss Stephens, Mr. W. Knyvette, Mr. Vaughan & Mr. Ballamy, at the Concerts of Ancient Music, &c. from A Selection of Irish Melodies by Thomas Moore...  
London: J. Power [PN 1032], [WM 1825].  
1f. (title), 3-9 pp.  
This edition not in CPM.

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**827. STEVENSON.**

*The last Rose of Summer*, Sung by Miss Stephens, from Moore's Selection of Irish Melodies...  
London: Cramer, Addison & Beale [PN 792], [ca. 1830].  
1f. (title), 3-7 pp.  
This edition not in CPM.

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**828. STEVENSON.**

*Light as the Shadows of Evening.* The Words by J.A. Wade...

London: J. Power [PN 434], [WM 1819].

4 pp.

This edition not in CPM.

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**829. STEVENSON.**

*The Maid whose Heart was cold to Love, A Ballad Sung...* by Mr. Philipps, To whom it is Dedicated...

London: J. Power, W. Power, Dublin [WM 1808].

1f. (title), 3-7 pp.

CPM Vol. 54, p. 228.

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**830. STEVENSON.**

*Mary I Believ'd Thee True, A Scotch Song with an Accompaniment for the Piano Forte or Harp,* The Poetry by Thos. Moore...

Edinburgh: William Whyte [WM 1808].

2 pp.

This edition not in CPM.

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**831. STEVENSON.**

*Mary, I believ'd thee true...*

London: J. Power [PN 17], [WM 1821].

3 pp.

CPM Vol. 54, p. 228.

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**832. STEVENSON.**

*Mary, I Believ'd Thee True, Ballad,* as Sung by Miss M. Tree...

London: J. Power [PN 17], [WM 1824].

3 pp.

CPM Vol. 54, p. 228.

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**833. STEVENSON.**

*Miriam's Song. Sound the Loud Timbrel,* as Sung by Miss Goodall, at the Concerts of Ancient Music, the Oratorios, &c. from A Selection of Sacred Songs, by Thomas Moore Esqr.

London: J. Power [PN 945], [WM 1828].

1f. (title), 3-11 pp.

Not in CPM.

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**834. STEVENSON.**

*Nama's Song,* as Sung by Miss Stephens, The Words from the Loves of the Angels, By Thomas Moore...

London: J. Power [WM 1822].

1f. (title), [1] (catalogue), 2-5 pp.

Not in CPM.

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**835. STEVENSON.**

*O Ever Skill'd A favorite Song...*

Liverpool: H. Hime [ca. 1790-1805].

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3 pp.  
This edition not in CPM.

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**836. STEVENSON.**

*O leave me to my Sorrow, Ballad*, Sung by Mr. Manners, at the Bath Concerts From the Second Volume of the Melodies of Various Nations, The Poetry by Thomas H. Bayly...

London: Goulding, D'Almaine & Co. [ca. 1815].

1f. (title), 4, [i] (catalogue) pp.

CPM Vol. 54, p. 228.

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**837. STEVENSON.**

*Oh! Stranger lend thy gentle barque, A Legendary Ballad, for Three Voices*, The Words by Joseph A Wade...

London: Mayhew & Co. [WM 1820].

1f. (title), 8 pp.

CPM Vol. 54, p. 229.

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**838. STEVENSON.**

*Oh tell me tell me Mary dear; a Ballad*, Sung by Mr. Spray. at the Dublin Concerts...

London: Goulding, D'Almaine, Potter & Co. [1810-1816].

1f. (title), 5 pp.

Not in CPM.

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**839. STEVENSON.**

*Oh tell me Pilgrims! A Ballad for three voices...*

London: J. Power, W. Power, Dublin [ca. 1810].

1f. (title), 3-7 pp.

CPM Vol. 54, p. 229.

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**840. STEVENSON.**

*Oh! then dearest Ellen I'll love you no more. A Ballad...*

London: J. Power, W. Power, Dublin [PN 98], [ca? 1810].

1f. (title), 3-6, [i] (catalogue) pp.

This edition not in CPM.

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**841. STEVENSON.**

[Another copy of the above, WM 1811, without catalogue].

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**842. STEVENSON.**

*The Original Boat Glee, See our Bark scuds o'er the main*, The Words by Joseph Atkinson...

London: I. Willis [WM 1823].

1f. (title), 7 pp.

This edition not in CPM.

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**843. STEVENSON.**

*Remember your vows, A Cavatina...* Sung by Mrs. Ashe, at the Bath Concerts...

London: Goulding, D'Almaine, Potter & Co. [WM 1814].

3 pp.  
Not in CPM.

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**844. STEVENSON.**

*The Rose of Affection*, The Words by M.J. Sullivan...  
London: J. Power [PN 429], [WM 1819].

4 pp.  
CPM Vol. 54, p. 230.

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**845. STEVENSON.**

*Since Then by Fate, Duet*, The Words by J.A Wade...  
London: J. Power- [PN 898], [1828].

1f. (title), 3-7 pp.  
CPM Vol. 54, p. 232.

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**846. STEVENSON.**

*The Soldier Bridegroom's Song, a Ballad* the Words from *The Lady of the Lake* by Walter Scott...  
London: Goulding, D' Almaine, Potter & Co. [WM 1809].

1f. (title), 5 pp. (last leaf frayed at margins).  
CPM Vol. 54, p. 232.

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**847. STEVENSON.**

*The Sunny Hill A Ballad*, Sung... By Mr. Vaughan, at Mess Knyvett & Mrs. Vaughan's Vocal Concerts Willis's Rooms...

London: Goulding, D' Almaine Potter & Co. [WM 1810].  
Pp. 91-93.  
Not in CPM.

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**848. STEVENSON.**

*There's not a Joy this world can give. A Ballad* Written by Lord Byron...

London: J. Power [PN 290], [WM 1817].  
1f. (title), 3-7 pp.  
CPM Vol. 54, p. 233.

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**849. STEVENSON.**

*Those Ev'ning Bells*, The Words by Thomas Moore...

London: J. Power [PN 557], [WM 1824].  
1f. (title), 3-7 pp.  
CPM Vol. 54, p. 232.

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**850. STEVENSON.**

*Those Ev'ning Bells...*  
London: Cramer, Addison & Beale [PN 557], [1827].  
This edition not in CPM.

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**851. STEVENSON.**

*When the Rose-bud of Summer; A Ballad*, as Sung by Mrs. Ashe & Mrs. Salmon, at the London & Bath



Concerts, and by Miss Stephens, at the Theatre Royal Covent Garden...

London: J. Power, W. Power, Dublin [PN 98], [WM 1815].

1f. (title), 3-6 pp.

CPM Vol. 54, p. 234.

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**852. STEVENSON.**

[Another copy of the above, London imprint only, WM 1819].

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**853. STEVENSON.**

*With Delight will I sing, A Favorite Song...*

London: Pearce & Co. [1806-1809].

2 pp.

This edition not in CPM.

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**854. STOCKHAUSEN, Franz, 1789-1868.**

*Once my Song, Das Mädchen auf der Wiese, a Celebrated Swiss Air, as Sung by Madame Stockhausen, at the Nobilities & Public Concerts, Arranged with an Accompaniment for the Piano Forte or Harp... No. 3.*

London: S. Chappell [PN 370], [1827].

1f. (title), [1] (blank), 2-5 pp.

Calcutta bookseller's stamp to title.

CPM Vol. 54, p. 274.

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**855. STOCKHAUSEN.**

*'Twere vain to tell thee all I feel, Der Abschied; a Celebrated Swiss Air, as Sung by Madame Stockhausen, also by Madame Vestris, The Words Written by J. Augustine Wade... No.1.*

London: Latour [PN 326], [WM 1827].

1f. (title), [1] (catalogue), 2-5 pp.

CPM Vol. 54, p. 274.

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**856. STOCKHAUSEN.**

*'Twere Vain To Tell Thee All I Feel...*

New Edition.

London: S. Chappell [PN 326], [ca. 1840].

1f. (title), [1] (blank), 2-5 pp. (marginal tears; one corner lacking, repaired).

Calcutta bookseller's stamp to title.

CPM Vol. 54, p. 274.

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**857. STOCKHAUSEN.**

*When the day with rosy light, Der Muntere Alpen Hirt, a Celebrated Swiss Air, as Sung by Madame Stockhausen, also by Madame Vestris, The Words Written by J. Augustine Wade... No. 2.*

London: Latour [PN 335], [WM 1827].

1f. (title), [1] (catalogue), 2-5 pp.

CPM Vol. 54, p. 274.

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**858. STOCKHAUSEN.**

*When the day with rosy light...*

London: S. Chappell [PN 335], [ca. 1833].

1f. (title), [1] (blank), 2-5 pp.

Calcutta bookseller's stamp to title.  
CPM Vol. 54, p. 274.

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**859. STORACE, Stephen, 1763-1796.**

*Captivity A Ballad.* Supposed to be Sung by the Unfortunate Marie Antoinette, During her Imprisonment in the Temple. The Words by the Revd. Mr. Jeans, Dibden, Hants...

London: for the Author... by J. Dale [1793].

2 pp.

With the composer's autograph signature to the foot of the second page.

CPM Vol. 54, p. 310. BUC p. 985.

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**860. STORACE.**

*Captivity...*

London: J. Dale [ca. 1800].

2 pp.

With: An arrangement "or the Ger. Flute, or Guitar," one page.

CPM Vol. 54, p. 310.

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**861. SUETT, Richard, 1755-1805.**

*Woe Fraught Susan*, Written by Mr. Harley...

London: Preston [WM 1801].

2 pp.

Not in CPM.

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**862. SURENNE, John Thomas, 1814-1878.**

*The Araby Maid Ballad*, The Words & Air by The Revd. T.G. Torry Anderson, The Symphonies & Accompaniment... by J. T. Surenne.

Edinburgh: Small Bruce & Co. [1833-1837].

1f. (title), 5 pp.

Not in CPM.

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**863. TAYLOR, John Bianchi, 1801-1876.**

*Come Let Us Sail, Duet, for Two Soprano Voices*, The Poetry by the late Mrs. C. Greville, Sung by Miss A. Williams and Miss M. Williams, at the London Concerts, also by Miss Pat ton and Miss Collins, at the Bath Harmonic Society...

London: Addison & Hodson [PN 2116], [ca. 1845].

[1] (title), 2-8 pp. (lower outside corners creased, lacking to one leaf).

CPM Vol. 55, p. 401.

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**864. TAYLOR.**

*O Peaceful Vally, A Song*, Written by Thomas Blake...

London: Cramer, Addison & Beale [1841].

1f. (title), 5 pp.

This edition not in CPM.

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**865. TAYLOR.**

*Wilt Thou Remember Me?* Sung by Mr. Machin, Written by Thomas Blake...

London: (for the Proprietor) by Cramer, Addison & Beale [ea? 1841].

1f. (title), [1] (blank), 2-5 pp.  
CPM Vol. 55, p. 401.

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**866. TERRAILL, J., fl. early 19th century.**

*Master Betty & Bonaparte, A New Ballad For the Piano Forte...*

London: W. Tumbull... G. Walker [1805-1808].

3 pp.

Not in CPM.

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**867. THOMPSON, H., fl. early 19th century.**

*When the Nightingale Shall Sing, A Favorite Song, Written by Le Chevalier de Coucy...*

London: G. Walker [1795-1821].

3 pp.

Not in CPM.

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**868. THOMPSON, Thomas, fl. late 18th-early 19th century.**

*From The [!] Eliza I Must Go, Written by the late R. Burns...*

London: G. Goulding [ca. 1797].

3 pp.

CPM Vol. 56, p. 240.

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**869. THOMPSON.**

*Serenade, Written by R.A. Davenport...*

London: Goulding, Phipps, D' Almaine & Co. [WM 1806].

4 pp.

Not in CPM.

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**870. THOMPSON, T. H., fl. early 19th century.**

*Kate Keamey, being an Answer To that celebrated Song Sung by Mr. Incledon. The Words by J.L. Lewes...  
Arranged for the Piano Forte...*

Liverpool: Hime & Son [1805- 1825].

3 pp. (tear to outer margins, affecting notation to second leaf without loss of paper).

Not in CPM.

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**871. THOMSON, Henry T., fl. mid-19th century.**

*'Tis Night! and softly stealing, A Serenade, The Poetry by William Cooke...*

London: Collard & Collard [PN 3744], [ca. 1833].

1f. (title), 5 pp.

CPM Vol. 56, p. 249.

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**872. THOMSON, John, 1805-1841.**

*The Arab to his Steed, As Sung by Mr. Wilson, at the Edinburgh Professional Society's Concerts, the Poetry  
written by William Kennedy...*

Edinburgh: Paterson, Roy & Co. [WM 1825].

3 pp. (marginal tears).

This edition not in CPM.

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**873. THOMSON.**

*The Laird o' Cockpen*, As Sung by Mr. Wilson, from the Vocal Melodies of Scotland... Arranged with Symphonies and Accompaniments for the Piano Forte, by Finlay Dun & John Thomson.

Edinburgh: Paterson & Roy [1830-1838].

1f. (decorative lithographed title), 2, [i] (catalogue) pp.

Lithographed.

Not in CPM.

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**874. THOMSON.**

*O! Sweet Be Your Slumbers, Serenade* Written by Charles Doyne Sillery...

Edinburgh: Paterson Roy & Co. [1830-1850].

4 pp.

This edition not in CPM.

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**875. THOMSON.**

*Touch Not the Nettle*, As Sung by Mr. Wilson. From the New Edition of the Vocal Melodies of Scotland...

Edinburgh: Paterson & Roy [1838].

1f. (title), 3, [i] (catalogue) pp.

Lithographed.

Not in CPM.

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**876. THOMSON, Louis, fl. mid-19th century.**

*Claverhouse, Scottish Ballad...*

Edinburgh: Fryer & Thomson [1848- 1853].

[1] (title), 2-3 pp.

Lithographed.

Not in CPM.

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**877. THORLEY, Thomas, fl. early 19th century.**

*'Tis not the distant Seas can part, A Favorite Song* As Sung by Mr. Pottier... at the Public Concerts in Bath &c...

London: John Longman [WM 1803].

2 pp.

CPM Vol. 56, p. 259.

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**878. TIMBRELL, W. W., fl. mid-19th century.**

*A Medly Glee Arranged from the Works of the most Popular Composers...*

London: Goulding & D'Almaine [1823- 1834].

1f. (title), 5 pp. (margins repaired).

This edition not in CPM.

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**879. TOPLIFF, R., 1793-1868.**

*The Sun is Sinking Fast Mother, The Pit Boy's Song*, Sung by Miss Frost, Written by G. P. Codden...

London: T.E. Purday [1834-1862].

1f. (title), 5 pp.

Not in CPM.

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**880. TRAVERS, John, 1703-1758.**

*Glee...* Words by Matt. Prior [begins: Soft Cupid wanton am'rous boy].

[Without imprint, WM 1819].

Pp. 14-16.

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**881. TURNBULL, Walter, fl. mid-19th century.**

*'Tis Our Last Night of Meeting, A Musical Tale*, Written... for Miss Inverarity, The Poetry from the Pen of Mrs. Turnbull...

Second Edition.

London: W. Wybrow [ca. 1840].

1f. (title), 5 pp.

This edition not in CPM.

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**882. VERTUE, Matthew, fl. early 19th century.**

*If thou canst live on humble fare, A Pastoral Duett for Two Voices...*

London: Goulding, D' Almaine, Potter & Co. [WM 1810].

1f. (title), 6 pp.

CPM Vol. 58, p. 171.

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**883. VINCENT, John, fl. late 18th century.**

*Fanny of the Dale A Favorite Ballad Sung...* at the Assembly Rooms at Stamford...

London: for the Author... by Birchall & Andrews [1783-1789].

2 pp.

Not in CPM, BUC or RISM.

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**884. VOGLER, Gerard, fl. early 19th century.**

*The Request, A Favorite Song with an Accompaniment for the Piano Forte or Harp...*

London: Goulding & Go. [WM 1800].

2 pp.

This edition not in CPM.

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**885. VOIGT, Augustus, fl. mid-19th century.**

*If for Me, If for A Canzonet*, Written by Mrs. Wm. Marshall..e,

London: G. Longman [PN 13], [1833-1839].

1f. (title), 5 pp.

Not in CPM.

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**886. WADE, Joseph Augustine, 1796-1845.**

*Hope and Memory, Ballad...*

London: S. Chappell [1834].

1f. (title), 5, [i] (catalogue) pp.

CPM Vol. 58, p. 395.

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**887. WADE.**

*Meet Me By Moonlight, A Ballad*, sung by Madame Vestris...

Second Edition.

London: F.T. Latour [PN 115], [WM 1827].

1f. (title), 5, [i] (catalogue) pp.

CPM Vol. 58, p. 395.

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**888. WADE.**

[Another copy of the above, WM 1827, later issue, without catalogue].

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**889. WADE.**

*Such Tears are Bliss*, The Words & Melody, by Thos. H. Bayly Esqr. Harmonized for Four Voices...  
London: I. Willis & Co. [1824-1827].

9 pp.

Not in CPM.

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**890. WADE.**

*Sweet to Thy Slumbers Away; A Ballad...*

London: F.T.Latour [PN 432], [WM 1825].

1f. (title), 5, [i] (catalogue) pp.

CPM Vol. 58, p. 396.

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**891. WADE.**

*'Tis a very merry thing, A Trio, For Two Sopranos and a Bass...*

London: J. Willis & Co. [PN 133], [WM 1824].

1f. (title), [1] (blank), 2-6 pp.

CPM Vol. 58, p. 396.

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**892. WAELRANT, Hubert, 1516-1595.**

*O'er desert plains and rushy meers, Madrigal for Four Voices*, as performed at the Ancient & Vocal Concerts,  
The Poetry by Shenstone, adapted to the Music of Huberto Waelrent, 1590.

London: Birchall [PN 2], [ca? 1815].

6 pp.

CPM Vol. 59, p. 3.

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**893. WAINRIGHT, Richard, 1757-1825.**

*Life's a Bumper, A Celebrated Glee...*

London: W. & S. Wybrow [1825-1827].

3 pp.

This edition not in CPM.

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**894. WALLACE, William Vincent, 1812-1865.**

*Sweet Evening Star, Song*, Written by The Revd. Dr. Monsell...

London: Chappell & Co. [PN 10906], [1860].

[1] (title), 2-7, [i] (catalogue) pp.

Lithographed.

CPM Vol. 59, p. 146.

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**895. WALLER, Sidney, fl. mid-19th century.**

*Albert Gray, Written as a Companion to Alice Gray*, As Sung by Madame Vestris & Miss Bartolozzi. The Poetry  
from the Pen of F.W.N.Bayley Esqr. adapted to an acknowledged Beautiful Melody [by Olivia Dussek].

London: W. Wybrow [1832-1843].

1f. (title), 5 pp.

Not in CPM.

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**896. WALLER.**

*Darwin's Eliza, Adapted to Di Piacer*; Written & Compress'd [!]...

London: W. & S. Wybrow [1825- 1827].

2, [i] (catalogue) pp.

Not in CPM.

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**897. WALLER.**

*Lord Byron's appeal to his Lady, A Celebrated Domestic Poem...*

London: for the Author by W. & S. Wybrow [WM 1822].

2 pp.

CPM Vol. 59, p. 151.

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**898. WALLER.**

*My Boat is on the Shore*, Written by Lord Byron, The Melody by H.T. Heathcote Esqre. arranged for the Piano Forte...

London: for the Author by W. & S. Wybrow [WM 1822].

2 pp.

Not in CPM.

[Byron's salute to the Irish poet and composer, Thomas Moore].

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**899. WALLER.**

*No Joy When Far From Home*, Adapted to the Air of Le Petit Tambour, Written Paton...

London: W. Wybrow [1821-1842].

2, [1] (catalogue) pp.

Not in CPM.

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**900. WALLER.**

*Not a Drum was Heard o'er the Soldier's Grave*. Written on the Death of Genl. Sir John Moore...

London: W. & S. Wybrow [ca. 1822].

2 pp.

CPM Vol. 59, p.151.

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**901. WALMISLEY, Thomas Forbes, 1783-1866.**

*The Fairy of the Dale, Trio for Two Trebles & a Bass, With an Accompaniment for the Piano Forte*, Written by the Revd. R.S...

[London]: for the Author [1817].

1f. (title), 9, [i] (catalogue) pp.

With the composer's initials to the title page.

CPM Vol. 59, p. 166.

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**902. WATLEN, John, fl. early 19th century.**

*A favorite Scots Song, If a Body Meet a Body, Set for the Voice, Piano Forte, German Flute or Guitar*, The words written by a Lady...

London: for the Author... G. Walker [WM 1811].

Pp. 10-11.

CPM Vol. 59, p. 303 (earlier issue).

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**903. WEBBE, Samuel, 1740-1816.**

*Come Live with Me and Be My Love. A Celebrated Glee...*

[Without imprint].

2 pp.

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**904. WEBBE.**

*Come My Laura, A Glee, as Sung at the Concerts of the Madrigal Society...*

London: G. Walker & Son [ca? 1840].

3 pp.

Not in CPM.

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**905. WEBBE.**

*Discord dire Sister of the slaught'ring Pow'r A Favorite Prize Glee for four Voices...*

London: Birchall [WM 1819].

Pp. 698-701 (guarded at inner margins).

CPM Vol. 59, p. 374.

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**906. WEBBE.**

*A gen'rous Friendship no cold medium knows, Prize Glee, for Five Voices... The Words from Pope's Homer's Iliad, arranged by Dr. John Clarke...*

London: Birchall [WM 1821].

2 pp.

CPM Vol. 59, p. 378.

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**907. WEBBE.**

*Glorious Apollo, A Celebrated Glee, for Three Voices...*

London: Phipps & Co. [WM 1809].

3 pp. (tear to lower margin of second leaf; first page browned).

This edition not in CPM.

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**908. WEBBE.**

*Glorious Apollo...*

London: Birchall [WM 1819].

Pp. 686-688.

This edition not in CPM.

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**909. WEBBE.**

*Glorious Apollo...*

London: W. & S. Wybrow [WM 1825].

2 pp.

This edition not in CPM.

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**910. WEBBE.**

*Let Kings for Empire or for Crowns contend, A Glee for Three Voices...*

[Without imprint].

2 pp.

Not in CPM.

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**911. WEBBE.**

*The Mansion of Peace.* Sung by Mr. Harrison. The Words by a Lady...

London: J. Bland [ca. 1790].

4 pp.

CPM Vol. 59, p. 378. BUC p. 1060. RISM W379.

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**912. WEBBE.**

*The Mighty Conqueror, A Celebrated Glee, for Four Voices...*

[Without imprint].

3 pp.

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**913. WEBBE.**

*The Mighty Conqueror,* as Sung at the Concerts of the Madrigal Society...

London: G. Walker & Son [ca. 1829-1848].

3 pp.

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**914. WEBBE.**

*O What can equal here below, A Celebrated Glee...*

London: G. Walker [ca? 1815].

3 pp.

CPM Vol. 59, p. 379.

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**915. WEBBE.**

*Ode to Liberty, for Five Voices...* The Words by Addison.

London: Birchall [ca. 1810].

7 pp.

CPM Vol. 59, p. 379.

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**916. WEBBE.**

*Prize Glee 1777* [begins: Rise my joy].

[Without imprint].

Pp. 412-413.

With: *Prize Catch 1774* [begins: To the old].

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**917. WEBBE.**

*Swiftly from the Mountain's Brow A Prize Glee...*

London: G. Walker [1795-1821].

4 pp.

This edition not in CPM.

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**918. WEBBE.**

*To Me the Wanton Girls. Glee.*

[Without imprint, WM 1809].

Pp. 372-373.

With: a canon by Byrd.

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**919. WEBBE.**

*[Tomorrow, Translated from Horace]. A Collection of Vocal Duets... by Eminent Professors No. [4].*

London: Clementi, Banger, Hyde, Collard & Davis [ca. 1803].

1f. (collective title), pp. 15-17.

Not in CPM.

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**920. WEBBE.**

*When winds breathe soft, Glee, For Five Voices...* Arranged by Dr. John Clarke.

London: Birchall [PN 1451], [WM 1822].

13 pp.

This edition not in CPM.

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**921. WEBBE.**

*[While Fame is Young. Written by Earl Mulgrave]. A Collection of Vocal Duets... by Eminent Professors No. [6].*

London: Clementi, Banger, Hyde, Collard & Davis [WM 1804].

[1] (collective title), pp. 22- 25.

Not in CPM.

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**922. WEBBE.**

*Would you know my Celia's charms...*

London: W. & S. Wybrow [1825-1827].

One page.

With: Bates. *Sir you are a Comical Fellow.*

One page.

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**923. WEBBE.**

*You Gave Me Your Heart T'other Day. A Prize Glee.*

[Without imprint, WM 1807].

2 pp.

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**924. WEBBE, Samuel Junr., 1770-1843.**

*Fly Me Not Oh Lovely Maid A Glee for Three Voices...*

London: F. Linley [WM 1795].

5 pp.

CPM Vol 59, p. 382.

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**925. WELSH, Thomas, ca. 1780-1848.**

*Bounding Billow, cease thy motion, A favorite Song, as Sung by Mr. Vaughan...*

London: for the Author, by the Royal Harmonic Institution [PN 459], [WM 1819].

5 pp.

CPM Vol. 60, p. 179.

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**926. WELSH.**

*Forget Me Not, A favorite Song...* The Words by a Lady.

London: Regent's Harmonic Institution [PN 220], [WM 1819].

5 pp.

CPM Vol. 60, p. 179.

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**927. WELSH.**

*The Merry Gypsies, A Glee, for Three Voices*, as sung... at various public Concerts by Miss Tree, Miss Cooke, Miss Venes, & Mr. Ballamy, and at the Argyll Glee Club by Master Smith, Mr. J. Smith & Mr. Welsh...  
London: Royal Harmonic Institution [W~1820].

1f. (title), 6 pp.

CPM Vol. 60, p. 180.

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**928. WELSH.**

*The Night is rainy, or The Shepherd's Cot, A favorite Glee, for three voices* as sung by Mrs. Salmon Mr. Evans & Mr. Welsh... at the Argyll Rooms...

London: Royal Harmonic Institution [PN 1228], [WM 1825].

1f. (title), 6 pp.

CPM Vol. 60, p. 180.

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**929. WELSH.**

*O Hie Thee Home Sandy A Favorite Scotch Song* sung by Mrs. Salmon... at the Liverpool Manchester & Dublin Concerts, the words by Mr. Upton...

London: Bland & Weller [ca. 1805].

3 pp.

CPM Vol. 60, p. 180.

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**930. WHEELER, John, fl. mid-19th century.**

*Beauty and Love, Ballad*, Sung by Mr. G. Pyne, at the Nobility's Concerts...

London: Phillips & Mayhew [WM 1819].

3 pp.

CPM Vol. 60, p. 328.

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**931. WHITAKER, John, 1776-1847.**

*Kathleen O'Regan*, Sung... By Mr. Webb, at the Provincial Theatres and Convivial Meetings... Written by Mr. Donne.

London: Button, Whitaker & Beadnell [WM 1814].

3 pp.

Not in CPM.

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**932. WHITAKER.**

*Little Winny Wilkins: a favorite Song* Sung... at the Theatres Royal Covent Garden and Haymarket; by Mrs. Liston... with an Accompaniment for the Flute & Harp or Piano Forte...

London: Button & Whitaker [1808-1814].

4 pp.

Not in CPM.

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**933. WHITAKER.**

*Remember Me, A Celebrated Ballad*, The Words by G. Walker...

Second Edition.

London: G. Walker [WM 1807].

3 pp.

CPM Vol. 61, p. 7.

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**934. WHITAKER.**

*Time. Lines Written in the Case of a Lady's Watch.* By Mr. E. Button...

London: Button & Whitaker [1808-1814].

4 pp.

Not in CPM.

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**935. WHITAKER.**

*The Wandering Harper, The Poetry from The Celebrated Poem, Rokeby, Written by Walter Scott...* with an Accompaniment for the Harp, or Piano Forte...

London: Button & Whitaker [WM 1813].

1f. (title), 3 pp.

CPM Vol. 61, p. 8.

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**936. WHITE, Robert Clement, fl. mid-19th century.**

*Oh Meet Me where the Graceful Willow Weeps, A Ballad, Sung by Mr. Sapio, The Poetry by J.W.Leslie...*

Edinburgh: Wood & Compy., And Messrs. Monro & May, London [PN 312], [1823-1848].

1f. (title), [1] (blank), 2-5 pp.

Not in CPM.

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**937. WHITMORE, Charles Shapland, 1805-1877.**

*Isle of Beauty, Fare Thee Well! From... Songs to Rosa,* by Thomas H. Bayly, Esq. The Melody... by... Whitmore, Esq. The Symphonies and Accompaniments by T.A. Rawlings.

Third Edition.

London: Goulding anq D' Almai~e [1823-1834].

1f. (title), 5, [i] (catalogue) pp.

Lithographed.

This edition not in CPM.

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**938. WHITMORE.**

*Isle of Beauty, Fare Thee Well!...*

London: D' Almaine & Co. [1834-1858].

1f. (title), 5, [i] (catalogue) pp.

Lithographed.

CPM Vol. 61, p. 63.

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**939. WILLSON, Mr., fl. late 18th century.**

*The Nosegay Girl, A Favorite Ballad* written by John Gretton...

London: for the Author, by John Longman, Clementi& Compy. [WM 1798].

3 pp.

Not in CPM, BUC or RISM.

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**940. WILSON, Haydn, fl. mid-19th century.**

*Thy way along Life's bright path lies, Ballad,* Written by Mrs. Comwell Baron Wilson...

London: by the Author [ca? 1840].

4 pp. (p. 4 is "Scored for a Band by the Author").

With the composer's initials to the first page.

Not in CPM.

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**941. WILSON, John, 1594-1673.**

*Glee a 3 Voci. The Pedlar* [begins: From the fair Lavinianshore].  
[Without imprint].  
One page, number 65 of a larger volume.

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**942. WILSON, John, 1800-1849**

*The Flowers of the Forest. The Ballads of Scotland Sung by Mr. Wilson in his Scottish Entertainments...No. [21].*  
London: Purday [ca? 1845].  
[1] (collective title), 2-3, [i] (catalogue) pp.

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**943. WINTER, I. d', fl. early 19th century.**

*The Beggar Boy, a Ballad... As a Sequel to the Beggar Girl.*  
London: J. Davies [WM 1802].  
2 pp.  
CPM Vol. 61, p. 378.

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**944. WINTER.**

*Rest Lady Fair; A Ballad for Three Voices, as Sung... by Messrs. Terrail, Vaughan & J. Sale at the Glee Club... as an Answer to Oh Lady Fair.*  
London: Bland & Weller [1792-1818].  
1f. (title), [1] (catalogue), 2-7 pp.  
This edition not in CPM.

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**945. WINTER, Peter von, 1754-1825.**

*The favorite Air O Giove Omnipotente, Sung by Madame Grassini, In the Opera of Il Ratto di Proserpina... Arranged to English Words, by J. Addison, and Sung at the Oratorios, Theatre Royal Covent Garden, by Miss Rennell.*  
London: Charles Christmas [WM 1816].  
3 pp.  
This edition not in CPM.

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**946. WISE, Michael 1638-1687.**

*Old Chiron. [Duet].*  
[Without imprint, after 1789].  
One page (number 604 of a larger volume).  
With: an anonymous catch, a glee by Dr. Nares, and a prize-winning glee of 1789 by John Wall Callcott, comparing the music histories of Hawkins and Burney, to the verso.

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**947. WORGAN, John, 1724-1790.**

*A Trio. For Three Voices. With Instruments.* Sung by Miss Burchell Miss Stevenson & Mr. Lowe. In Vaux Hall Gardens...  
London: for the Author, 1755.  
1f. (title), 20 pp. (lacking pp. 21-22, supplied in photocopy).  
Not in CPM. BUC p. 1090.

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**948. WORNUM, Robert Junr., fl. early 19th century.**

*The New WaterCress Girl A Ballad...*  
London: for the Author by R. Wornum [1777-1815].

3 pp.  
Not in CPM.

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**949. WRIGHTON, William Thomas, 1816-1880.**

*The Faded Rose, Ballad*, Written by L.M. Thornton, Sung by Mrs. Edward F. Inman, for whom it was Composed...

London: Cocks & Co. [PN 12106], [ca. 1856].

1f. (title), 5 pp.

CPM Vol. 62, p. 189.

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**950. WRIGHTON.**

*Gentle Ray of Sunlight, Song*, Written by James C. Tildesley...

London: Cocks & Co. [PN 13506], [1861].

1f. (title), 5 pp.

Lithographed.

CPM Vol. 62, p. 189.

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**951. WRIGHTON.**

*Sweet Home, Ballad*, Sung by Mr. Wrighton, Miss Rainforth, & Miss Stabbach...

Tenth Edition.

London: Ollivier [ca. 1864].

1f. (title), 5 pp.

Lithographed.

CPM Vol. 62, p. 192.

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**952. YATES, Mr., fl. late 18th century.**

*Naval Triumphs An Heroic Song* in Honor of the Gallant Officers & Brave Tars who command, and man The Wooden Walls of Old England... for the Relief of the wounded, and support of the Widows and Orphans of those who fell, in the late Glorious Naval Actions...

London: Thomas Clio Rickman [ca? 1802].

2 pp.

Not in CPM.