

University at Buffalo Music Library

Archive of the Center of the Creative and Performing Arts: Preliminary finding list

Print version available, with index: ML136.B942M819

Introduction

This finding list describes the operational files of the Center of the Creative and Performing Arts. Each entry represents an individual file containing materials related to the named subject. Individual files may contain programs, correspondence, financial information or documents of general business. There is additional information about Creative Associates, as members of the Center were known, in the documentation relevant to the activities of the Music Department. That data exists in two formats: preserved newspaper clippings, programs, and program inserts closely protected in a series of volumes in the Music Library's Seminar Room and a microfilm which is readily available to interested readers.

In addition to these paper documents there are cassettes documenting the two series of concerts performed by the Creative Associates: the Evenings for New Music and the Creative Associate recitals. Catalogues of both are available in the Music Library. The Creative Associates were also participants in the 1975-80 series of "June in Buffalo" concerts; a catalogue of cassette recordings of that series is also available. There is limited visual coverage in the Music Library's photograph collection. A catalogue of music scores "presented to the Music Library by The Center of the Creative and Performing Arts" is available (**ML136.B942M82**) on the open shelves.

Evenings for New Music

The following is a list of dates for the concert series *Evenings for New Music*. The folders in this series contain programs, program notes, financial documents, administrative notes, and correspondence to and from participating composers and performers.

For additional information and cassette recordings of each concert see also: [Evenings for New Music: A Catalogue, 1964-1980](#) (Buffalo: Department of Music, SUNYAB, 1978 and 1981). (**ML157.32.B942E36 v.1-2**)

A separate run of the programs has been created from original printed programs and photocopies. It is available as: *Evenings for New Music: Programs, 1964-1980* (**ML42.B83 E84**). A list of its [contents](#) is available online. Also available online is a list of [concert dates and venues](#) for the Evenings for New Music series.

Nov. 29 & Dec. 1, 1964	Feb. 14, 21, 24, 1971	Feb. 8 & 13, 1976
Jan. 10 & 12, 1965	Mar. 18, 21, 25, 1971	Feb. 10 & 11, 1976
Feb. 8 & 14, 1965	Apr. 28 & May 1, 1971	Mar. 18, 1976
Mar. 4-9, 1965 (Festival of the Arts Today)	Oct. 30 & Nov. 2, 3, 1971	Mar. 21, 1976
Apr. 25 & 27, 1965	Nov. 21, 1971	Mar. 24 & 25, 1976
May 9 & 10, 1965	Dec. 6 & 12, 1971	May 1, 1976
Nov. 7 & 9, 1965	Feb. 13, 15, 16, 17, 1972	Sept. 3 & 4, 1976 (Art Park)
Dec. 18 & 21, 1965	Mar. 19, 23, & Apr. 4, 1972	Oct. 16, 1976
Feb. 19 & 22, 1966	Apr. 30 & May 2, 1972	Oct. 27 & 28, 1976
Mar. 20 & 22, 1966	Oct. 28, 1972	Dec. 11, 1976

Apr. 24 & 26, 1966	Dec. 3 & 13, 1972	Feb. 2, 3, 13, 1977
Nov. 6 & 8, 1966	Jan. 12, 1973	Mar. 19 & 20, 1977
Dec. 17 & 20, 1966	Feb. 11 & 14, 1973	Apr. 6 & 7, 1977
Feb. 12 & 14, 1967	Mar. 31 & Apr. 18, 1973	May 7, 1977
Mar. 19 & 20, 1967	May 4 & 13, 1973	Oct. 15, 1977
Apr. 29 & May 2, 1967	Oct. 27, 1973	Nov. 2, 1977
Nov. 5 & 7, 1967	Nov. 17 & Dec. 29, 1973	Nov. 4, 1977
Dec. 16 & 19, 1967	Dec. 5, 7, 16, 1973	Dec. 4, 1977
Feb. 10 & 14, 1968	Jan. 28, 1974	Feb. 12, 1978
Mar. 3 & 10, 1968	Mar. 22, 1974	Mar. 15, 1978
Mar. 17, 1968 (Festival of the Arts Today)	Mar. 31, 1974	Mar. 19, 1978
Mar. 26, 1968	Apr. 10 & 11, 1974	Apr. 5 & 7, 1978
Apr. 27 & 30, 1968 (and recording sessions)	May 5, 1974	May 7, 1978
Oct. 31 & Nov. 3, 1968	Oct. 20, 1974	Oct. 28, 1978
Dec. 15 & 17, 1968	Nov. 20, 1974	Dec. 16, 1978
Feb. 2 & 4, 1969	Dec. 8 & 11, 1974	Feb. 11, 1979
Mar. 29 & Apr. 1, 1969	Jan. 29 & 30, 1975	Mar. 18, 1979
Apr. 25 & 27, 1969 (Spring Tour)	Feb. 15 & 20, 1975	Apr. 29, 1979
May 3 & 6, 1969	Mar. 19 & 22, 1975	Oct. 14, 1979
Nov. 4, 8, 14, 15, 1969	Apr. 17, 1975	Nov. 18, 1979
Dec. 13, 17, 18, 1969	May 4, 1975	Dec. 10, 1979
Feb. 8, 11, 12, 1970	Oct. 18, 1975	Feb. 24, 1980
Mar. 18, 19, 22, 1970	Nov. 1, 1975	Feb. 29, 1980
Apr. 29, 30, & May 3, 1970	Dec. 9, 1975	Mar. 22, 1980
Oct. 30 & Nov. 1, 1970	Dec. 6, 10, 12, 1975	Apr. 18, 1980
Dec. 6 & 9, 1970		

Creative Associate Recitals

For additional information and cassette recordings of this series see *Creative Associate Recitals: A Catalogue, 1964-1980 (ML157.32.B942C362)* (Buffalo: Department of Music, SUNYAB, 1992). Also available in [online version](#).

1965-66 1970-71 1975-76
 1966-67 1971-72 1976-77
 1967-68 1972-73 1977-78
 1968-69 1973-74 1978-79
 1969-70 1974-75 1979-80

Center tours

Feb. 6--Mar.4, 1974 (European tour, general information)	Sept. 16-17, 1975 (Reykjavik, Iceland)
Feb. 11--Mar. 4, 1974 (Eastern Europe tour, general information)	Sept. 18-21, 1975 (Hague, the Netherlands)
Feb. 8, 1974 (Paris, France)	Sept. 22-25, 1975 (Warsaw, Poland)
Feb. 9-16, 1974 (England and Scotland)	Sept. 26-28, 1975 (Baden-Baden, Germany)
Feb. 17-20, 1974 (Lisbon, Portugal)	Oct. 4, 1975 (London, England)
Feb. 21-22, 1974 (Barcelona, Spain)	Oct. 7, 1975 (Vienna, Austria)
Feb. 23-26, 1974 (Italy)	1975-76 (California and Texas tours)
Feb. 28--Mar. 1, 1974 (Karlsruhe and Berlin, Germany)	1976 (Brazilian tour, proposed)
Sept. 15-28, 1975 (European tour, general information)	Apr. 12--May 3, 1976 (Spain, Germany, Switzerland, Portugal)

July 23--Sept. 4, 1977 (European tour, general information)

Miscellaneous concerts

- Feb. 22, 1965 (Mauricio Kagel lecture/recital)
Apr. 23, 1966 ("Camera Three"--CBS program)
Oct. 28-30, 1966 (Webern Festival)
Jan. 27-29, 1967 (Russian Music Festival)
Apr. 6, 1967 (Convocation on the Arts concert)
Apr. 5, 1968 (Philadelphia conference)
Feb. 25 & 26, 1970 ("An Electronic Masque: Agape"--Canisius College)
Apr. 10 & 11, 1970 (Composer-in-Performance concerts--Wells College, SUNY at Geneseo)
Dec. 4, 1970 (DOMUS--"Map"--mixed media show)
May 21 & 22, 1971 (DOMUS--mixed media show)
Mar. 5, 1972 (Evenings for Music Theater--"Doors")
Apr. 18, 1972 (Max Neuhaus concert--"Water Whistle")
Apr. 19-23, 1972 (Evenings for Music Theater--"Nocturnes")
June 14-25, 1972 (Strindberg--Two Plays)
Dec. 1 & 2, 1972 ("Map"--SUNY at Albany)
Jan. 30, Feb. 16 & 17, 1973 (Brockport Dance Project)
Nov. 25, 1973 (Sigurbjornsson concert--Niagara County Community College)
Apr. 27, 1974 (Celebration of the Arts--SUNY at Fredonia)
May 12, 1974 ("Rainforest"--David Tudor)
May 25, 1974 (Attica Dance Concert)
Oct. 11 & 30, 1974 (Schoenberg/Ives Festival)
Nov. 1, 1974 (Ives/Satie concert)
Mar. 27, 1975 (Jack Bice educational video project)
June 2-22, 1975 ("June in Buffalo")
June 30, July 1, 1975 (Moran, Hiller, and Maxwell-Davies concert--Artpark)
Nov. 19, 1975 (College B Concert Series, SUNYAB)
Dec. 19, 1975 ("Media Montage" by Media Study, Buffalo)
Mar. 17, 1976 (College B Concert Series, SUNYAB)
Apr. 21, 1976 (Philip Glass concert)
June 2-18, 1976 ("June in Buffalo")
Mar. 23 & 24, 1977 ("Berlin Now"--The Kitchen, NYC)
June 1-17, 1977 ("June in Buffalo")
Sept. 24, 1977 (Robert Rauschenberg Exhibit opening concert--Albright-Knox Art Gallery)
Nov. 3, 1977 ("Music of John Cage"--Goethe House, NYC)
Feb. 16-18, 1978 (Center Residency--Ohio University College of Fine Arts)
Mar. 5, 1978 (Associated Art Organizations (AAO)--Gallery concert)
June 1-15, 1978 ("June in Buffalo")
Oct. 13, 1978 (Merce Cunningham Dance Company--"IXION")
Oct. 15, 1978 (Mikhashoff/Uitti concert)
Oct. 29, 1978 (John Cage ...)
Nov. 15, 1978 (Brown Bag concert series--String trio)
Dec. 10, 1978 (Eberhard Blum--Hallwalls Gallery)
Mar. 5, 1979 ("Printmakers Three"--Associated Art Organizations (AAO) Gallery)
May 20, 1979 (Polish Center concert)
Sept. 16, 1979 (William Hellermann concert)
Oct. 1979 (Donn A. Pennebaker filmed concert on the Center)
Feb. 25, 1980 (Room 100)
Apr. 19, 1980 (Netty Simons/U.B. Percussion Ensemble)
Apr. 23, 1980 (Ron Kuivila media study)
Apr. 27, 1980 (Robert Dick Flute Recital--Carnegie Hall)
June 1-14, 1980 ("June in Buffalo")
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Inquiries from ensembles wishing to perform at the Center (filed alphabetically by ensemble name)

Ensemble Nipponia
Hoketus
Long Island Brass Trio
Musiques Nouvelles Instrumental Ensemble
Philobus Dance Company
Pupofon
2 YOUS

Inquiries from performers wishing to perform at the Center (filed alphabetically)

Bolaño, Maritza	Patches, Elizabeth
Curran, Alvin	Porello, Joseph
Daniel, Sharon See also in Individual Names	Purswall, Patrick W.
Driscoll, John	Small, Haskell
Éloy, Jean Claude See also in Individual Names	Supové, Kathleen
Jensen, Eric Christian	Toncitch, Voya
Michniewski, Wojciech See also in Individual Names	Woodbury, David See also in Individual Names
Mizelle, Dary John	Zehn, Silvia See also in Individual Names

Individual Names

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Abramowitsch, Miriam
Aitken, Robert
Alsina, Carlos Roqué **See** Roqué Alsina, Carlos
Amacher, MaryAnne
Angelini, Louis
Anhalt, István
Antoniou, Theodore
Applebaum, Ed
Ashley, Robert
Austin, Larry

Babbitt, Milton
Behrman, David
Bekkelund, Merete
BenMeir, Shaul

Benton, Daniel
Bergamo, John J.
Birtwistle, Harrison
Black, Winifred **See** National Endowment for the Arts--Arts Intern Program in **Concepts**
Bley, Carla **See** Recordings Project ('74) in **Concepts**
Blum, Eberhard
Bogue, Laurence
Bolaño, Maritza
Boone, Charles
Boudler, John E.
Brant, Henry
Brezina, William
Brofman, Elizabeth **See** National Endowment for the Arts--Arts Intern Program in **Concepts**
Brown, Earle
Brown, William
Buchla, Don
Budd, Harold
Burge, David
Burnham, Edward **See also** [Recordings Project \('74\)](#) in **Concepts**
Bussotti, Sylvano

Cage, John
Cardew, Cornelius
Carvalho, Jocy de **See** Oliveira, Jocy de
Castiglioni, Niccolo
Chadabe, Joel
Chávez, Carlos **See** Childs, Barney
Chodos, Amron
Coan, Peter
Cohen, Albert
Colgrass, Michael
Collura, Frank
Constanten, Tom
Copland, Aaron
Correa de Oliveira, Willy
Cotel, Morris
Cox, Edward
Cram, Robert
Crumb, George
Cumiskey, Linda
Curran, Alvin

Dallapiccola, Luigi
Daniel, Sharon
Davis, Douglas
De Jong, Conrad
Del Tredici, David
Dempster, Stuart
De Pablo, Luis
Des Marais, Paul
Dick, Robert
Dimiziani, Sylvia Brigham
DiPietro, Rocco
Dlugoszewski, Lucia

Dodge, Charles
Downs, Donald Lewis
Drew, David
Driscoll, John
Druckman, Jacob
Dunn, Joseph Harvey
Dupouy, Jean
Dwyer, John

Eastman, Julius Dunbar
Ellis, Donald Johnson
Éloy, Jean Claude
Emshwiller, Edward
Englert, Giuseppe G.

Falcao, Mario
Farberman, Harold
Felciano, Richard
Feldman, Morton
Ferrari, Luc
Finney, Ross Lee
Foss, Lukas
Fox, Stuart
Franco, Clare
Friedland, Sherman
Fulkerson, James
Fulkerson, Mary
Fuller, Ramon C.
Furioso, Bill

Gaber, Harley
Gaburo, Kenneth
Gajewski, Walter
Garten, Anthony
Gibson, David
Glass, Philip
Globokar, Vinko
Graff, Anne
Grah, Ulf
Grauer, Victor
Grosskopf, Erhard
Guinjoan, Juan
Guyonnet, Jacques

Hába, Alois
Habermann, Michael R.
Hachimura, Yoshio
Halffler, Cristóbal
Hamm, Charles
Hannay, Roger
Harkins, Ed
Hart, Philip
Hassell, Jon Marshall
Hatt, Gary

Haubenstock-Ramati, Roman
Hauer, Josef Matthias
Haupt, Charles
Heineman, John
Hellermann, William
Hibbard, William
Hiller, Lejaren
Hoffer, Warren
Howell, Thomas S.
Hudson, Benjamin
Humeston, Jay
Husa, Karel

Ickstadt, Leanore
Ishii, Ken

Jackson, Richard
Jensen, Eric Christian
Jewell, E. Harvey
Johnson, Tom
Johnston, Ben
Jolas, Betsy
Jones, Ralph
Joseph, Charles
Julian, Joseph

Kagel, Mauricio
Kahle, Dennis E.
Keats, Donald
Ketchum, Greg
Kirkbride, Jerry E.
Klucevsek, Guy
Knaack, Donald
Knittel, Krzysztof and Weronika
Kolb, Barbara
Kondo, Jo
Kotík, Petr
Kowalsky, Jeffrey
Kraber, Karl
Krysiak, Joseph James
Kubera, Joseph
Kupferman, Meyer
Kvistad, Garry M.

LaBarbara, Joan
LaFalce, John
Laneri, Roberto
Lanza, Alcides
Larrison, Spencer Lee
Lawergren, Bo
Layton, Billy Jim
Leandre, Joelle
Levine, Jeffrey
Levine, Jesse L.

Levine, Renée
Ligeti, Gyorgy **See** Rosner, Andrew
List, Garrett **See also** Sahl, Michael and Creative Music Foundation, Inc. in **Financial Documents**
Llinos, Noël
London, Edwin
Lunetta, Stan

Macero, Teo
McIntyre, Ken
McKenzie, Jack
McLean, Burt
Manes, Stephen and Frieda
Marcus, Johnathan
Martin, Judith Lynn
Martin, Robert L.
Mayer, Egon
Mefano, Paul
Michii, Makoto
Michniewski, Wojciech
Mikhashoff, Yvar E.
Miller, Edward
Mizelle, Dary John
Moran, Robert
Myrow, Fredric Edgar

Nagrin, Daniel
Neidlinger, Buell
Neuhaus, Max
Noda, Ryo
Nordheim, Arne

Oliveira, Jocy de
Oliveros, Pauline
Oppens, Ursula
Orton, Richard

Paesky, Efraín
Pallenberg, Robert
Parman, Frank
Patches, Elizabeth
Penn, William
Peters, Ronald
Pierre, Francis
Plantamura, Carol
Pleskow, Raoul
Poné, Gundaris
Porello, Joseph
Post, Nora
Pousseur, Henri
Powell, Mel
Purswall, Patrick W.
Putnam, Thomas

Rands, Bernard
Read, Gardner
Reich, Steve
Reif, Paul
Reynolds, Roger
Riley, Howard
Riley, Terry
Rochberg, George
Roqué Alsina, Carlos
Rosenbloom, David
Rosner, Andrew
Ross, Patricia Kerr
Ross, Walter B.
Rubin, Henry
Rzewski, Frederic

Sahl, Michael
Sapp, Allen
Sato, Norio
Schwartz, Elliott
Scoville, Margaret
Shapey, Ralph
Shields, Roger
Shinohara, Makoto
Shostac, David J.
Sigurbjörnsson, Thorkell
Silverman, Stanley
Simons, Netty
Sims, Gwendolin
Singer, Lawrence Raphael
Small, Haskell
Sokol, Mark Francis
Sokolov, Elliot
Sollberger, Harvey
Stackhouse, Holly N.
Stewart, Delmar A.
Stiller, Andrew Philip
Subotnick, Morton
Sudenburg, Robert
Supové, Kathleen
Svitzer, Henrik

Takahashi, Aki
Takahashi, Yuji
Takemitsu, Toru
Teitelbaum, Richard
Tenny, James
Thomas, John
Thomas, Michael Tilson
Tillbury, John
Toncitch, Voya
Trythall, Richard
Tudor, David

Uitti, Frances-Marie

Verberne, Maria Adelaïde (Marijke)

Von Biel, Michael

Von Wrochem, Klaus

Ward-Steinman, David

Weddington, Maurice

White, Andrew N.

Willey, James

Williams, Jan

Williams, Neal S.

Wilson, Don

Witkin, Beatrice

Wolff, Christian

Wolpe, Stefan

Woodbury, David

Wuorinen, Charles

Wyatt, Charles M.

Yannay, Yehuda

Young, LaMonte

Zaimont, Judith Lang

Zappa, Frank

Zehn, Silvia

Zonn, Paul

Zukofsky, Paul

Zwickler, Howard

Zwickler, Paul

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Albright-Knox Art Gallery
American Music Center, Inc.
Artpark (miscellaneous) **See also** Creative Associates--Artpark
Artpark--1977
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"Design/Electronic Arts" conference--Deutscher Akademischer Austauschdienst--Creative Associate proposal
DOMUS (American Contemporary) Theater

Educational Television Show (Dec. '66)

Equipment Loan Form

Evenings for New Music--Catalogue, 1979

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Evenings for New Music Incorporation See [Evenings for New Music Incorporation in Financial Documents](#)

Exhibition and Festival of New Instrumental Resources See [Center for Music Experiment, University of California at San Diego](#)

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Governor's Award (May 14, 1971) **See** [Center--Awards](#)

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Hiller, Lejaren--Computer Music Proposal **See** [Computer Music Proposal--Hiller, Lejaren](#)

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Independent Curators, Inc.

Independent Studies with Renée Levine

Independent Study Program in Arts Management ('78)

International Society of Performing Arts

Jewell, E. Harvey **See also** Jewell, E. Harvey in **Individual Names**

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Music Student Association

National Endowment for the Arts--Arts Intern Program

National Federation of Music Clubs--American Music Award ('67--'68) **see** [Center--Awards--National](#)

Federation of Music Clubs--American Music Award ('67--'68)

National Federation of Music Clubs--American Music Award ('68--'69) **see** [Center--Awards--National](#)

Federation of Music Clubs--American Music Award ('68--'69)

Office of Cultural Affairs

O'Grady, Gerald **See** [Media Center](#)

Park Sheraton Hotel

Performance Checklist **See** [Center--Performance Checklist](#)

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Scores/Tapes--Miscellaneous
Series--Miscellaneous Performances
S. E. M. Ensemble
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Student Composers' Forum
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Theater for Ideas
Tour--United States Department of State ('72)

University of California at San Diego--Research Units
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