FEBRUARY 19, 1962
Performed in Baird Recital Hall

DCL 1
Composer: Brahms, Johannes, 1833-1897.
Title: Sonata, clarinet-piano, op. 120 no. 1 F minor
Performers: Allen Sigel, clarinet; Squire Haskin, piano

DCL 2
Composer: Bach, Johann Sebastian, 1685-1750.
Title: Sonata, violin-clavier, BWV 1014, B minor
Performers: Pamela Gearhart, violin; Squire Haskin, piano

DCL 3
Composer: Beethoven, Ludwig van, 1770-1827.
Title: Sonata, piano, op. 31 no. 3, Eb major
Performers: Squire Haskin, piano

DCL 4
Composer: Bartók, Béla, 1881-1945.
Title: Contrasts
Performers: Pamela Gearhart, violin; Allen Sigel, clarinet; Squire Haskin, piano

APRIL 14, 1962
Performed in Baird Recital Hall

DCL 5
Composer: Palmer, Robert, 1915-
Title: Trio, piano-violin-violoncello
Performers: Daniel Eller, piano; Sheldon Kurland, violin; John Hsu, violoncello
Duration: 22:57

APRIL 21, 1962
Performed in Baird Recital Hall

DCL 6
Composer: Bach, Johann Sebastian, 1685-1750.
Title: Fantasia and fugue in A minor
Performers: University of Buffalo Woodwind Quintet: Robert Mols, flute; Ronald Richards, oboe; Allen Sigel, clarinet; Lowell Shaw, French horn; Nelson Dayton, bassoon
NB: Arranged for woodwind quintet by Lowell Shaw.

DCL 7
Composer: Beethoven, Ludwig van, 1770-1827.
Title: Sextet, wind, op. 71, Eb major; arr.
Performers: University of Buffalo Woodwind Quintet: Robert Mols, flute; Ronald Richards, oboe; Allen Sigel, clarinet; Lowell Shaw, French horn; Nelson Dayton, bassoon
NB: Arr. for wind quintet.

DCL 8
Composer: Heiden, Bernard, 1910-
Title: Sinfonia for woodwind quintet (1949)
Performers: University of Buffalo Woodwind Quintet: Robert Mols, flute; Ronald Richards, oboe; Allen Sigel, clarinet; Lowell Shaw, French horn; Nelson Dayton, bassoon

DCL 9
Composer: Jongen, Joseph, 1873-1953.
Title: Concerto for woodwind quintet, op. 124 (1942)
Performers: University of Buffalo Woodwind Quintet: Robert Mols, flute; Ronald Richards, oboe; Allen Sigel, clarinet; Lowell Shaw, French horn; Nelson Dayton, bassoon

DCL 10
Composer: Carter, Elliott Cook, 1908-
Title: Woodwind quintet (1948)
Performers: University of Buffalo Woodwind Quintet: Robert Mols, flute; Ronald Richards, oboe; Allen Sigel, clarinet, Lowell Shaw, French horn; Nelson Dayton, bassoon

DECEMBER 17, 1962
Performed in Baird Recital Hall

DCL 11
Composer: Hauschka, Elsa
Title: Ornithomancy for two flutes (1962)
Performers: Anne Diener, Phyllis Crosby, flute
Duration: 3:58

JANUARY 12, 1963
Performed in Baird Recital Hall

DCL 12
Composer: Fields
Title: Three hypotheses
Performers: Laurence Trott, piccolo; Warren Case, piano
NB: Première performance
Duration: 11:23

DCL 13
Composer: Jones
Title: Sonata piccola
Performers: Laurence Trott, piccolo; Warren Case, piano  
NB: Première performance  
Duration: 6:11

DCL 14  
Composer: Widdoes, Lawrence Lewis, 1932-  
Title: Tamarix  
Performers: Laurence Trott, piccolo; Ascher Temkin, Harold Schatz, violas; Warren Case, celeste  
Duration: 3:32

DCL 15  
Composer: Brant, Henry, 1913-  
Title: Music for an imaginary ballet  
Performers: Laurence Trott, piccolo; William Fahlbusch, violoncello; John Rowland, percussion; Warren Case, piano  
Duration: 6:18

SEPTEMBER 17, 1963 Performed in Baird Recital Hall

DCL 16  
Composer: Praag, Henri C. van, 1894-  
Title: Three sketches  
Performers: The Ardito Wind Quintet: Rob van Acht, flute; Rob Visser, oboe; Allen Sigel, clarinet; Frits Bezembinder, French horn; Henk de Wit, bassoon  
NB: Allen Sigel replaced the injured Trix Kesseler  
Duration: 6:04

DCL 17  
Composer: Ibert, Jacques, 1890-1962.  
Title: Cinq Pièces en Trio  
Performers: The Ardito Wind Quintet: Rob Visser, oboe; Allen Sigel, clarinet; Henk de Wit, bassoon  
NB: Allen Sigel replaced the injured Trix Kesseler  
Duration: 7:00

DCL 18  
Composer: Groot, Hugo de, 1897-  
Title: Variation--Suite (Suite on a Dutch folksong)  
Performers: The Ardito Wind Quintet: Rob van Acht, flute; Rob Visser, oboe; Allen Sigel, clarinet; Frits Bezembinder, French horn; Henk de Wit, bassoon  
NB: Allen Sigel replaced the injured Trix Kesseler  
Duration: 5:57

SEPTEMBER 21, 1963 Performed in Baird Recital Hall

DCL 19  
Composer: Irino, Yoshiro, 1921-  
Title: Music for violin and piano
Performers: Masako Fujii, violin; Squire Haskin, piano  
Duration: 9:30

DCL 20  
Composer: Nakada, Yoshinao, 1923-  
Title: Six children songs  
Performers: Taeko Fujii, soprano; Squire Haskin, piano  
Duration: 15:08

APRIL 29, 1964  
Performed in Baird Recital Hall

DCL 21  
Composer: Vlahopoules, Sotinos  
Title: Paraphrase for oboe and piano  
Performers: Donald Lafferty, oboe; Carlo Pinto, piano  
NB: Première performance  
Duration: 2:24

DECEMBER 4, 1964  
Performed in Baird Recital Hall

DCL 22  
Composer: Carter, Elliott Cook, 1908-  
Title: Canonic suite for four Bb clarinets  
Performers: U.B. Clarinet Choir: Alois Hafner, Anita Lemp, Pat Porter, Lois Shriver  
Duration: 6:15

DCL 23  
Composer: Nestico, Sammy  
Title: A Study in contrasts for clarinet choir  
Performers: U.B. Clarinet Choir: James Furdell, bass clarinet; Barbara Glatz, alto clarinet; Alois Hafner, Anita Lemp, Pat Porter, Lois Shriver, clarinet  
Duration: 2:42

DCL 24  
Composer: Murphy, Lyle, 1908-  
Title: Rondino for saxophone quartet  
Performers: U.B. Saxophone Quartet: Richard LeCastre, soprano, alto saxophones; Charles Licatta, alto saxophone; John Camp, tenor saxophone; Sherman Frankenstein, baritone saxophone  
Duration: 8:00

DCL 25  
Composer: Bergamo, John, 1940-  
Title: Number 33 for five percussionists  
Performers: U.B. Percussion Ensemble: James Santella, Phil Huffsmith, John Hathaway, Ralph Wynn, Bob McFadden, percussion  
Duration: 3:53

DCL 26  
Composer: Shulman, Alan, 1915-
Title: Top brass
Performers: U.B. Brass Choir: Donald Ellis, John Magendanz, Donald Montalto, William Penn, trumpets; James Friedman, David LaQuay, Gary Man, Richard Rubin, French horns; Harry Bash, Gerald Fink, Wallace Goodman, Barry Wood, trombones; Gary Jacobs, tuba; Frank Cipolla, cond.
Duration: 6:46

APRIL 13, 1965
Performed in Baird Recital Hall

DCL 27
Title: Kleine Sonata, op. 25 no. 2
Performers: Walter Trampler, viola d'amore; Norma Bertolami, piano
Duration: 11:50

DCL 28
Composer: Lorenziti, Bernard, ca. 1764-after 1813.
Title: Sonata "la caccia"
Performers: Walter Trampler, viola d'amore
Duration: 8:05

DCL 29
Composer: Wernick, Richard, 1934-
Title: Music for viola d'amore (1964)
Performers: Walter Trampler, viola d'amore
Duration: 3:27

APRIL 14, 1965
Performed in Baird Recital Hall

DCL 30
Composer: Brant, Henry, 1913-
Title: Hieroglyphics for viola solo with distant vibraharp, celesta, timpani, chimes (1957)
Performers: Walter Trampler, viola; John Bergamo, vibraharp; George Crumb, celesta; Jan Williams, timpani, chimes
NB: Tape lacking

APRIL 23, 1965
Performed in Butler Auditorium, Capen Hall

DCL 31
Composer: Shapero, Harold, 1920-
Title: Trio, violin-viola-violoncello
Performers: Paul Zukofsky, violin; Jean Dupouy, viola; Jay Humeston, violoncello
Duration: 11:35

DCL 32
Title: Sonata seria, piano
Performers: Ingolf Dahl, piano
Duration: 23:48

DCL 33
Composer: Shapero, Harold, 1920-
Title: Four e.e. cummings songs
Performers: Laurence Bogue, baritone; Harold Shapero, piano
Duration: 9:03

DCL 34
Composer: Shapero, Harold, 1920-
Title: Sonata, piano duo
Performers: Harold Shapero, Leo Smit, piano
Duration: 15:50

OCTOBER 24, 1965
Performed in Baird Recital Hall

DCL 35
Title: Sonata, clarinet-piano, op. 78 (1959)
Performers: Allen Sigel, clarinet; Carlo Pinto, piano
Duration: 19:32

FEBRUARY 5, 1966
Performed in Baird Recital Hall

DCL 36
Lecturer: Procter, Donald
Title: The pathology and physiology of singing (lecture)
Performers: Donald Procter, lecturer
Performers: NB: DCL 37 is discussion following the lecture

OCTOBER 28, 1966
Performed in Albright-Knox Art Gallery

DCL 38
Composer: Pousseur, Henri, 1929-
Title: Quintet in memory of Webern (1955)
Performers: Paul Zonn, clarinet; Edward Yadzinsky, bass clarinet; Klaus von Wrochem, violin; Robert Martin, violoncello; Niccolò Castiglioni, piano; Richard Dufallo, cond.
Duration: 12:54

DCL 39
Composer: Foss, Lukas, 1922-
Title: Elytres (1964)
Performers: Shaul Ben Meir, flute; Klaus von Wrochem, S. Lee Larrison, violin; 2-track instrumental tape;
Lukas Foss, cond.

**Duration:** 6:46

DCL 40

**Composer:** Boulez, Pierre, 1925-

**Title:** Eclat (1965)

**Performers:** Members of the Center of the Creative and Performing Arts and the Buffalo Philharmonic, Lukas Foss, cond.

**Duration:** 8:52

DCL 41

**Composer:** Webern, Anton von, 1883-1945

**Title:** Webern’s legacy (symposium)

**Panelists:** Maryanne Amacher, Cornelius Cardew, Henri Pousseur, Allen Sapp, Niccolò Castiglioni; Lukas Foss, moderator.

**Summary:**

Cardew and Castiglioni suggest that Webern is not directly relevant to today’s music. Cardew says ‘Webern is something that happened’. The reason for Webern’s influence is the ‘spiritual convalescence which was needed after the [Second World] war’. Castiglioni says ‘The transformation of Webern’s music from expressionism to pure music is a good example for today’.

Pousseur disagrees with Cardew and Castiglioni, believing that Webern is still absolutely relevant to music today. Pousseur says that Webern is ‘the first [composer] to overcome the difficulties of Classical music’. Pousseur discusses his *Quintette à la Memoire d’Anton Webern*, and its debt to Webern.

There follows a discussion between Cardew, Pousseur and Foss about the ‘life changing’ effect of Webern’s music. Finally, Pousseur says the lack of ‘determination’ in Webern’s language leads to mobile form, where the performer is no longer a machine. Cardew disagrees, saying ‘The idea that the performer is a machine is a naïve idea that comes from Webern’. Pousseur responds by suggesting that Webern’s scores are not as ‘precise’ as 1950s Darmstadt.

OCTOBER 29, 1966

Performed in Albright-Knox Art Gallery

DCL 42

**Composer:** Webern, Anton von, 1883-1945.

**Title:** Quartet, string (1905)

**Performers:** Charles Haupt, Klaus von Wrochem, violin; Jean Dupouy, viola; Robert Martin, violoncello

**Duration:** 17:01

DCL 43

**Composer:** Webern, Anton von, 1883-1945.

**Title:** Langsamer Satz for string quartet (1905)

**Performers:** Charles Haupt, Klaus von Wrochem, violin; Jean Dupouy, viola; Robert Martin, violoncello

**Duration:** 10:01

DCL 44

**Composer:** Webern, Anton von, 1883-1945.

**Title:** Kinderstück (1924)

**Performers:** Cornelius Cardew, piano

**Duration:** 0:38
DCL 45
Title: Trio, violin-viola-violoncello (1925)
Performers: Charles Haupt, violin; Jean Dupouy, viola; Robert Martin, violoncello
Duration: 2:32

DCL 46
Title: Four early songs: Vorfrühling, Vorfrühling II, Wehmut, Hochsommernacht.
Performers: Ethel Casey, soprano; Warren Hoffer, tenor; Cornelius Cardew, piano
NB: World première
Duration: 9:14

DCL 47
Title: Four songs after poems by Stefan George (1908-09)
Performers: Ethel Casey, soprano; Cornelius Cardew, piano
NB: World première
Duration: 8:45

DCL 48
Composer: Pousseur, Henri, 1929-
Title: Quintet in memory of Webern (1955)
Performers: Paul Zonn, clarinet; Edward Yadzinsky, bass clarinet; Klaus von Wrochem, violin; Robert Martin, violoncello; Niccolò Castiglioni, piano; Richard Dufallo, cond.
Duration: 13:52

DECEMBER 7, 1966
Performed in Baird Recital Hall

DCL 49
Lecturer: Pruett, James
Title: A history of the requiem mass (lecture)
Performers: James Pruett, lecturer

JANUARY 27, 1967
Performed in Butler Auditorium, Capen Hall

DCL 50
Lecturer: Spiegelman, Joel
Title: Early Russian keyboard music (lecture)
Performers: Joel Spiegelman, lecturer

DCL 51
Composer: Bortnyansky, Dmitry Stephanovich, 1751-1825.
Title: Sonata, harpsichord (1780)
Performers: Joel Spiegelman, harpsichord
Duration: 14:36

DCL 52
Composer: Karaoulov
Title: Variations on a Russian folk tune (1787)
Performers: Joel Spiegelman, harpsichord
Duration: 7:05

DCL 53
Composer: Palschau, Johann Gottfried Wilhelm, ca.1742-1813.
Title: Variations on a Russian folk tune
Performers: Joel Spiegelman, harpsichord
Duration: 12:16

JANUARY 28, 1967
Performed in Baird Recital Hall

DCL 54
Title: The many faces of Boris Godunov (panel)
Performers: Henry Huttenbach, Anna K. Moses, Laurence Bogue, George Gibian, Denis Mickiewicz, Edward Czerwinski, panelists

DCL 55
Lecturer: Huttenbach, Henry
Title: Boris Godunov and the Tsar villian legend (lecture)
Performers: Henry Huttenbach, lecturer

DCL 56
Lecturer: Moses, Anna K.
Title: Pushkin's and Mussorgsky's Boris (lecture)
Performers: Anna K. Moses, lecturer; Laurence Bogue, musical illustrations

JANUARY 28, 1967
Performed in Butler Auditorium, Capen Hall

DCL 57
Lecturer: Krebs, Stanley
Title: The Soviet composer: Past, present and future (lecture)
Performers: Stanley Krebs, lecturer; Boris Schwartz, Robert Beckwith, Joel Spiegelman, panelists in discussion following lecture
NB: DCL 58, Discussion following

JANUARY 28, 1967
Performed in Baird Recital Hall

DCL 59
Lecturer: Spiegelman, Joel
Title: New Soviet chamber music (lecture)
Performers: Joel Spiegelman, lecturer

DCL 60
Composer: Volkonsky, Andrey Mihailovich, 1933-
Title: *Musica stricta* (1960)
Performers: William Kothe, piano
Duration: 8:20

DCL 61
Composer: Grabovsky, Leonid Alexandrovich, 1935-
Title: *Trio* (1964)
Performers: Charles Haupt, violin; Makoto Michii, double bass; Carlos Roqué Alsina, piano
Duration: 12:41

DCL 62
Composer: Hershkovitz, Filipp Moiseievich, 1906-
Title: *Four German songs*
Performers: Anne Graff, contralto; Dowell Multer, piano
Duration: 9:52

DCL 63
Title: *Discussion*
Performers: Robert Beckwith, Henri Pousseur, Jeremy Noble, Stanley Krebs, speakers

DCL 64
Composer: Denisov, Edison Vasilievich, 1929-
Title: *Sun of the Incas* (1964)
Performers: Stephanie Turash, soprano; Shaul Ben Meir, flute; Andrew White, oboe; Paul Zonn, clarinet, William Penn, trumpet; Stephen Seiffert, French horn; S. Lee Larrison, violin; Robert Martin, violoncello; Cornelius Cardew, Dorrit Licht, piano; Edward Burnham, Jan Williams, percussion; Carlos Roqué Alsina, cond.
Duration: 20:21

MARCH 11, 1967
Performed in Buffalo & Erie County Public Library

DCL 65
Composer: Belknap, Daniel, 1771-1815.
Title: *Saybrook* (1800)
Performers: Unnamed choir and cellist
Duration: 1:15

DCL 65
Composer: Kimball, Jacob, 1761-1826.
Title: *Inconstancy* (1800)
Performers: Unnamed choir and cellist
Duration: 1:27

DCL 65
Composer: Tuckey, William, 1708-1781.
Title: *Anthem* (1774)
Performers: Unnamed choir and organist
Duration: 4:31

DCL 65
Composer: Harwood, Edward, 1707-1787.
Title: *The Dying Christian to His Soul* (ca.1765)
Performers: Unnamed choir
Duration: 2:41

DCL 65
Composer: Billings, William, 1746-1800.
Title: The Dying Christian to His Soul (1781)
Performers: Unnamed choir
Duration: 2:14

DCL 65
Composer: Merrill, David (?)
Title: Claremont (1799)
Performers: Unnamed choir
Duration: 2:20

DCL 65
Composer: Jenks, Stephen, 1772-1856.
Title: The Saints Exit (1805)
Performers: Unnamed choir and cellist
Duration: 2:46

DCL 65
Composer: Bradbury, William B.(?), 1816-1868.
Title: Chant and Chorus: "Vital Spark" (1847)
Performers: Unnamed choir and organist
Duration: 2:20

DCL 65
Composer: Shaw, Oliver, 1779-1848.
Title: Praise Ye the Lord (1835)
Performers: Unnamed choir and organist
Duration: 5:27

DCL 65
Composer: Shaw, Oliver, 1779-1848.
Title: Welcome the Nation's Guest (ca.1824)
Performers: Ms. Kaufmann, piano
Duration: 5:06

DCL 65
Composer: Carr, Benjamin, 1769-1831.
Title: A Divertisment on the Favorite Air of the Plow Boy (ca.1818)
Performers: Ms. Kaufmann, piano
Duration: 5:17

DCL 65
Composer: Horsley, William (?), 1774-1858.
Title: The Beggar Boy (ca.1799-1803)
Performers: Warren Hoffer, tenor; Ms. Courtial, piano
Duration: 3:37

DCL 65
Composer: Hook, James, 1746-1827.
Title: Sweet Nan of Hampton Green (ca.1798)
Performers: Warren Hoffer, tenor; Ms. Courtial, piano
Duration: 2:27

DCL 65
Composer: Shaw, Oliver, 1779-1848.
Title: *There's Nothing True But Heav'n* (1817)
Performers: Warren Hoffer, tenor; Ms. Courtial, piano
Duration: 3:35

DCL 65
Composer: French, Jacob, 1754-1817.
Title: *Rebellion* (1802)
Performers: Unnamed choir and cellist; Bruce Carr, cond.
Duration: 4:15

DCL 65
Composer: French, Jacob, 1754-1817.
Title: *Fly* (1802)
Performers: Unnamed choir
Duration: 0:38

DCL 65
Composer: Frost, P. (?)
Title: *Temperance Hymn* (1841)
Performers: Unnamed choir
Duration: 1:06

APRIL 17, 1967
Performed in Baird Recital Hall

DCL 66
Composer: Gena, Peter Anthony, 1947-
Title: *Syzygy*
Performers: U.B. Orchestra; Robert Mols, cond.
Duration: 4:56

APRIL 21, 1967
Performed in Albright-Knox Art Gallery

DCL 67
Composer: Revueltas, Silvestre, 1899-1940.
Title: *Planos* (1934)
Performers: Eastman Musica Nova; Richard Pittman, cond.
Duration: 7:47

DCL 68
Composer: Castiglioni, Niccolò, 1932-
Title: *Gymel* (1960)
Performers: Paul Brittan, flute; Elizabeth Bankhead, piano
DCL 69
Composer: Gilbert, David, 1936-
Title: Shade pulsations
Performers: Eastman Musica Nova; Richard Pittman, cond.
Duration: 11:57

DCL 70
Composer: Castiglioni, Niccolò, 1932-
Title: Consonante (1962)
Performers: Eastman Musica Nova; Richard Pittman, cond.
Duration: 6:36

JULY 21, 1967
Performed in Baird Recital Hall

DCL 71
Composer: Finzi, Gerald, 1901-1956.
Title: Five bagatelles (1945)
Performers: Allen Sigel, clarinet; Wilma Reid Cipolla, piano
Duration: 15:47

AUGUST 14, 1967
Performed in Baird Recital Hall

DCL 72
Lecturer: Wolf, Muriel
Title: The interrelationship of word and tone in the German art song (lecture)
Performers: Muriel Wolf, lecturer; Dorothy Rosenberger, soprano; Warren Hoffer, tenor; Laurence Bogue, baritone; Gibner King, piano

DCL 73
Composer: Loewe, Carl, 1796-1869.
Title: Erlkönig
Performers: Laurence Bogue, baritone; Gibner King, piano
Duration: 3:14

DCL 74
Composer: Beethoven, Ludwig van, 1770-1827.
Title: Nur wer die Sehnsucht kennt
Performers: Dorothy Rosenberger, soprano; Gibner King, piano
Duration: 1:32

DCL 75
Title: Nur wer die Sehnsucht kennt
Performers: Dorothy Rosenberger, soprano; Gibner King, piano
Duration: 2:44

DCL 76
Composer: Schumann, Robert, 1810-1856.
Title: Nur wer die Sehnsucht kennt
Performers: Dorothy Rosenberger, soprano; Gibner King, piano  
Duration: 1:46

DCL 77  
Title: Nur wer die Sehnsucht kennt  
Performers: Dorothy Rosenberger, soprano; Gibner King, piano  
Duration: 2:25

DCL 78  
Composer: Franz, Robert, 1815-1892.  
Title: Im Rhein  
Performers: Laurence Bogue, baritone; Gibner King, piano  
Duration: 1:41

DCL 79  
Composer: Schumann, Robert, 1810-1856.  
Title: Im Rhein  
Performers: Laurence Bogue, baritone; Gibner King, piano  
Duration: 1:41

DCL 80  
Title: Wandl ich in dem Morgentau  
Performers: Warren Hoffer, tenor; Gibner King, piano  
Duration: 1:58

DCL 81  
Title: Wandl ich in dem Morgentau  
Performers: Warren Hoffer, tenor; Gibner King, piano  
Duration: 2:07

DCL 82  
Composer: Mendelssohn-Bartholdy, Felix, 1809-1847.  
Title: Der Mond  
Performers: Warren Hoffer, tenor; Gibner King, piano  
Duration: 2:10

OCTOBER 21, 1967  
Performed in Buffalo &; Erie County Public Library

DCL 83  
Title: Quintet no. 2 (1957)  
Performers: Jacob Berg, flute; Ronald Richards, oboe; Allen Sigel, clarinet; Nelson Dayton, bassoon; William Lane, French horn  
Duration: 14:34

OCTOBER 28, 1967  
Performed in Baird Recital Hall
DCL 84
Title: Four Russian songs (1918-19)
Performers: Miriam Abramowitsch, soprano; Leo Smit, piano
Duration: 5:25

DCL 85
Title: Three Japanese lyrics (1912-13)
Performers: Miriam Abramowitsch, soprano; Leo Smit, piano
Duration: 3:41

DCL 86
Composer: Chopin, Frédéric, 1810-1849.
Title: Seventeen Polish songs, op. 74. Excerpts
Performers: Warren Hoffer, tenor; Leo Smit, piano
NB: Nos. 1, 3, 8, 7, 12, 4, 13, 14, 15, 10, 17.
Duration: 25:24

DCL 87
Composer: Copland, Aaron, 1900-1990.
Title: Old American songs (1950-52)
Performers: Merete Bekkelund, mezzo-soprano; Leo Smit, piano
NB: Simple gifts, The golden willow tree, At the river, I bought me a cat, Zion's walls.
Duration: 13:03

DCL 88
Composer: Beethoven, Ludwig van, 1770-1827.
Title: Twenty-five Scottish songs, op. 108. Excerpts
Performers: Laurence Bogue, baritone; Pamela Gearhart, violin; Robert Martin, violoncello; Leo Smit, piano
NB: Nos. 1, 7, 17.
Duration: 5:14

DCL 89
Composer: Beethoven, Ludwig van, 1770-1827.
Title: Twelve Irish songs, WoO 154. Excerpts
Performers: Laurence Bogue, baritone; Pamela Gearhart, violin; Robert Martin, violoncello; Leo Smit, piano
NB: Nos. 1, 4, 5.
Duration: 5:30

DCL 90
Composer: Beethoven, Ludwig van, 1770-1827.
Title: Twelve Scottish songs, WoO 156. Excerpts
Performers: Laurence Bogue, baritone; Pamela Gearhart, violin; Robert Martin, violoncello; Leo Smit, piano
NB: Nos. 5, 11.
Duration: 2:56

DCL 91
Composer: Beethoven, Ludwig van, 1770-1827.
Title: Twenty-five Irish songs, WoO 152. Excerpts
Performers: Laurence Bogue, baritone; Pamela Gearhart, violin; Robert Martin, violoncello; Leo Smit, piano
NB: Nos. 1, 8.
Duration: 4:27
DCL 92
Composer: Beethoven, Ludwig van, 1770-1827.
Title: Twenty-six Welsh songs, WoO 155. Excerpts
Performers: Laurence Bogue, baritone; Pamela Gearhart, violin; Robert Martin, violoncello; Leo Smit, piano
NB: Nos. 25, 26.
Duration: 3:39

DCL 93
Composer: Beethoven, Ludwig van, 1770-1827.
Title: Twelve songs of various nationality, WoO 157. No.1
Performers: Miriam Abramowitsch, soprano; Mereke Bekkelund, mezzo-soprano; Warren Hoffer, tenor; Laurence Bogue, baritone; Pamela Gearhart, violin; Robert Martin, violoncello; Leo Smit, piano
Duration: 1:47

NOVEMBER 20, 1967
Performed in Baird Recital Hall

DCL 94
Composer: Bentzon, Jørgen, 1897-1948.
Title: Studie i variationsform, op. 34 (1938)
Performers: Darlene Reynard, bassoon
Duration: 7:29

DCL 95
Composer: Schuyt, Nico, 1922-
Title: Sonata a tre per oboe, fagotto, e piano (1954)
Performers: Ronald Richards, oboe; Darlene Reynard, bassoon; Dowell Multer, piano
NB: U.S. première
Duration: 16:49

JANUARY 12, 1968
Performed in Baird Recital Hall

DCL 96
Lecturer: Fortner, Wolfgang, 1907-
Title: The dramas of Lorca as material for the opera composer (lecture)
Performers: Wolfgang Fortner, lecturer

DCL 97
Composer: Fortner, Wolfgang, 1907-
Title: Die Bluthochzeit. Excerpts (1957)
Performers: Tape played

DCL 98
Composer: Fortner, Wolfgang, 1907-
Title: In seinem Garten liebt Don Perlimplin Belisa. Second scene, beginning (1962)
Performers: Tape played

DCL 99
Composer: Fortner, Wolfgang, 1907-
Title: In seinem Garten liebt Don Perlimplin Belisa. Third scene, Serenade (1962)
Performers: Tape played

JANUARY 26, 1968
Performed in Baird Recital Hall

DCL 100
Composer: Moss, Lawrence, 1927-
Title: Four scenes (1961)
Performers: Seymour Fink, piano
Duration: 5:40

DCL 101
Title: Moment musical, op. 94 no. 1
Performers: Seymour Fink, piano

DCL 102
Composer: Mozart, Wolfgang Amadeus, 1756-1791.
Title: Sonata, piano, K. 330, C major
Performers: Seymour Fink, piano

DCL 103
Composer: Schumann, Robert, 1810-1856.
Title: Sonata, piano, op. 22, G minor
Performers: Seymour Fink, piano

DCL 104
Composer: Beethoven, Ludwig van, 1770-1827.
Title: Sonata, piano, op. 110, Ab major
Performers: Seymour Fink, piano

FEBRUARY 16, 1968
Performed in Baird Recital Hall

DCL 105
Composer: Bach, Johann Sebastian, 1685-1750.
Title: Sonata, viola-piano, G major
Performers: Boris Kroyt, viola; Ruth Laredo, piano

DCL 106
Composer: Mozart, Wolfgang Amadeus, 1756-1791.
Title: Duo, violin-viola, K. 424, Bb major
Performers: Jaime Laredo, violin; Boris Kroyt, viola

DCL 107
Composer: Fauré, Gabriel, 1845-1924.
Title: Quartet, piano-strings, no. 1, op. 15, C minor
Performers: Jaime Laredo, violin; Boris Kroyt, viola; Robert Martin, violoncello; Ruth Laredo, piano
DCL 108
Composer: Dallapiccola, Luigi, 1904-
Title: Tartiniana seconda
Performers: Jaime Laredo, violin; Ruth Laredo, piano
Duration: 10:50

FEBRUARY 18, 1968 Performed in Baird Recital Hall

DCL 109
Composer: Eigen, Suzanne
Title: Chaconne à son goût
Performers: Kenneth Hafner, Ann Bagnell, trumpet; Kenneth Wells, French horn; Michael Keller, trombone; Daniel Sack, tuba
Duration: 2:22

DCL 110
Composer: Gabrieli, Andrea, ca. 1533-1585.
Title: Ricercar in 12th tone
Performers: Kenneth Hafner, Ann Bagnell, trumpet; Kenneth Wells, French horn; Richard Weiss, trombone; Daniel Sack, tuba; Frank Cipolla, cond.

DCL 111
Composer: Hovhaness, Alan, 1911-
Title: Sharagan and fugue
Performers: Kenneth Hafner, Ann Bagnell, trumpet; Kenneth Wells, French horn; Richard Weiss, trombone; Daniel Sack, tuba; Frank Cipolla, cond.

DCL 112
Title: Two sonatas
Performers: Donald Ellis, Donald Montalto, trumpet; Dale Jacobs, French horn; James Kasprowicz, trombone; Terry Hendra, tuba; Frank Cipolla, cond.

DCL 113
Title: Quintet, wind. 3rd movement.
Performers: Donald Ellis, Donald Montalto, trumpet; Dale Jacobs, French horn; James Kasprowicz, trombone; Terry Hendra, tuba; Frank Cipolla, cond.

DCL 114
Composer: Purcell, Henry, 1659-1695.
Title: Fairy Queen. Symphony.
Performers: Brass Ensemble, Frank Cipolla, cond.

DCL 115
Composer: Merriman, Thomas
Title: Theme and four variations
Performers: Brass Ensemble; Frank Cipolla, cond.

DCL 116
Composer: Harrison, Lou, 1917-
Title: Canticle no. 1 (1942)
Performers: Percussion Ensemble; Edward Burnham, Jan Williams, conds.

DCL 117
Composer: Parchman, Gen
Title: Symphony for percussion (1965)
Performers: Percussion Ensemble; Edward Burnham, Jan Williams, conds.

DCL 118
Composer: Chavez, Carlos, 1899-1978.
Title: Toccata for percussion instruments (1942)
Performers: Percussion Ensemble; Edward Burnham, Jan Williams, conds.

FEBRUARY 23, 1968
Performed in Baird Recital Hall

DCL 119
Composer: Rosner, Arnold, 1945-
Title: Missa Greensleeves, op. 34 (1967)
Performers: U.B. Composers' Choral Group; Dowell Multer, cond.
Duration: 18:27

DCL 120
Composer: Gena, Peter Anthony, 1947-
Title: The Egg and the Machine (1967)
Performers: U.B. Composers' Choral Group; Joseph Kubera, piano; Peter Gena, cond.
Duration: 4:31

APRIL 8, 1968
Performed in Baird Recital Hall

DCL 121
Composer: Bach, Johann Sebastian, 1685-1750.
Title: Suite, violoncello alone, no. 5, BWV 1011, C minor; arr.
Performers: Jesse Levine, viola
NB: Arranged for viola alone.

DCL 122
Composer: Beethoven, Ludwig van, 1770-1827.
Title: Duet "with two eyeglasses obligato"
Performers: Jesse Levine, viola; David Cowley, violoncello

DCL 123
Composer: Brahms, Johannes, 1833-1897.
Title: Zwei Gesänge, op. 91
Performers: Merete Bekkelund, mezzo-soprano; Jesse Levine, viola; Seymour Fink, piano
NB: Gestillte Sehnsucht, Geistliches Wiegenlied

DCL 124
Composer: Handel, George Frideric, 1685-1759.
Title: Passacaglia; arr.
Performers: Charles Haupt, violin; Jesse Levine, viola
NB: Arr. by Halvorsen

DCL 125
Composer: Debussy, Claude, 1862-1918.
Title: Sonata, flute-viola-harp
Performers: Jacob Berg, flute; Jesse Levine, viola; Suzanne Thomas, harp

DCL 126
Composer: Browne, Richmond, 1934-
Title: Trio for solo viola (1966)
Performers: Jesse Levine, viola
Duration: 7:11

APRIL 14, 1968
Performed in Baird Recital Hall

DCL 127
Composer: Eigen, Suzanne
Title: Three American Indian poems. Love song.
Performers: Julie Piret, soprano; U.B. Madrigal Choir; Fred Boldt, cond.
Duration: 2:03

DCL 128
Composer: Rosner, Arnold, 1945-
Title: The Great Unknown, op. 37 no. 8
Performers: U.B. Madrigal Choir; Fred Boldt, cond.
Duration: 3:46

DCL 129
Composer: Weiss, Jon
Title: Spiritual
Performers: U.B. Madrigal Choir; Nora Nausbaum, flute; Bruce Cramer, violoncello; Jon Weiss, piano; Fred Boldt, cond.
Duration: 2:30

MAY 12, 1968
Performed in St. John Lutheran Church

DCL 130
Composer: Distler, Hugo, 1908-1942.
Title: Sonatina, organ, op. 18 no.1
Performers: Wilma Reid Cipolla, organ
Duration: 6:40

DCL 131
Composer: Ruggles, Carl, 1876-1971.
Title: Angels (1939)
Performers: Kenneth Hafner, Nelson Starr, Donald Montalto, Ann Bagnell, trumpet; James Kasprowicz, Janerio Aldridge, Gary Beuth, Jeffrey Carr, trombone; Daniel Sack, Terry Hendra, tubas; Frank Cipolla, cond.
Duration: 2:21
DCL 132
Composer: Pinkham, Daniel, 1923-
Title: Concertante (1966)
Performers: Wilma Reid Cipolla, organ; U.B. Brass Ensemble; Steven Gordon, Karen Shaver, percussion; Frank Cipolla, cond.
Duration: 14:08

NOVEMBER 2, 1968
Performed in Buffalo & Erie County Public Library

DCL 133
Composer: Couperin, François, 1668-1733.
Title: Duets, harpsichords 2. Collection, partial
Performers: Albert Fuller, David Fuller, harpsichord
NB: Allemende à deux clavecins (1717).--La Létiville (1711).--La Juliet (1722).--Musées de Choisi et de Taverni (1722).
Duration: 13:08

DCL 133
Composer: Couperin, François, 1668-1733.
Title: Le Parnasse ou L'Apothése de Corelli (1725)
Performers: Albert Fuller, David Fuller, harpsichord
Duration: 13:17

DCL 133
Composer: Le Roux, Gaspard, d. ca. 1707.
Title: Duets, harpsichords 2. Collection, partial
Performers: Albert Fuller, David Fuller, harpsichord
Duration: 12:08

DCL 133
Composer: Couperin, Armand-Louis, 1727?-1789.
Title: Simphonie à deux clavecins
Performers: Albert Fuller, David Fuller, harpsichord
Duration: 5:05

DCL 133
Composer: Rameau, Jean Philippe, 1683-1764.
Title: Les Indes Galantes. Chaconne (1735)
Performers: Albert Fuller, David Fuller, harpsichord
Duration: 10:02

NOVEMBER 11, 1968
Performed in Baird Recital Hall

DCL 134
Composer: Dallapiccola, Luigi, 1904-
Title: Quaderno Musicale di Annalibera
Performers: Stephen Manes, piano
Duration: 13:02
DCL 135
Composer: Mozart, Wolfgang Amadeus, 1756-1791.
Title: Rondo, piano, K. 485, D major
Performers: Stephen Manes, piano

DCL 136
Title: Sonata, piano, op. posth., Bb major
Performers: Stephen Manes, piano

DCL 137
Composer: Brahms, Johannes, 1833-1897.
Title: Variationen über ein Thema von Paganini, piano, op. 35
Performers: Stephen Manes, piano

DCL 138
Composer: Mendelssohn-Bartholdy, Felix, 1809-1847.
Title: Lieder ohne Worte, op. 67, no. 4. Auch Spinnerlied.
Performers: Stephen Manes, piano

DCL 138
Composer: Chopin, Frédéric, 1810-1849.
Title: Etude, piano, op. 25 no. 1, Ab major
Performers: Stephen Manes, piano

DECEMBER 9, 1968                              Performed in Baird Recital Hall

DCL 139
Composer: Horwood, Michael S., 1947-
Title: Anton Webern's Piano variations (lecture)
Performers: Michael Horwood, lecturer

DCL 140
Composer: Fuller, Ramon
Title: New electronic music equipment (lecture)
Performers: Ramon Fuller, lecturer

DECEMBER 15, 1968                              Performed in Albright-Knox Art Gallery

DCL 141
Composer: Pinkham, Daniel, 1923-
Title: Christmas cantata
Performers: University Chamber Choir; The New Age Brass Quintet; Hans Vigeland, organ; Peter Van Dyck, cond.
Duration: 9:23

JANUARY 31, 1969                              Performed in Baird Recital Hall
DCL 142
Composer: Wilson, Richard, 1941-
Title: *Three short pieces for piano* (1964)
Performers: Ruslana Antonowicz, piano
Duration: 4:50

FEBRUARY 8, 1969
Performed in Baird Recital Hall

DCL 143A
Composer: Mozart, Wolfgang Amadeus, 1756-1791.
Title: *Ave Verum Corpus*, K. 618
Performers: Gwendolin Sims, soprano; Dorothy Rosenberger, mezzo-soprano; Warren Hoffer, tenor; Laurence Bogue, baritone; Leo Smit, piano
Duration: 2:39

DCL 143A
Composer: Mozart, Wolfgang Amadeus, 1756-1791.
Title: *Sonatensatz*, K. 15p (K. Anh. 109b, Nr. 3)
Performers: Leo Smit, piano
Duration: 1:33

DCL 143A
Composer: Mozart, Wolfgang Amadeus, 1756-1791.
Title: *Double canon*, K. 228 (515)
Performers: Gwendolin Sims, soprano; Dorothy Rosenberger, mezzo-soprano; Warren Hoffer, tenor; Laurence Bogue, baritone
Duration: 0:51

DCL 143A
Composer: Mozart, Wolfgang Amadeus, 1756-1791.
Title: *God is our refuge*
Performers: Gwendolin Sims, soprano; Dorothy Rosenberger, mezzo-soprano; Warren Hoffer, tenor; Laurence Bogue, baritone
Duration: 1:09

DCL 143A
Composer: Mozart, Wolfgang Amadeus, 1756-1791.
Title: *Die Entführung aus dem Serail*, K. 384. Romance.
Performers: Warren Hoffer, tenor; Leo Smit, piano
Duration: 2:21

DCL 143A
Composer: Mozart, Wolfgang Amadeus, 1756-1791.
Performers: Gwendolin Sims, soprano; Laurence Bogue, baritone; Leo Smit, piano
Duration: 3:13

DCL 143B
Composer: Mozart, Wolfgang Amadeus, 1756-1791.
Title: *Fantasie, piano*, K. 475, C minor
Performers: Leo Smit, piano  
Duration: 10:08

DCL 143B  
Composer: Chaikovskii, Petr Il'ich, 1840-1893.  
Title: Night  
Performers: Gwendolin Sims, soprano; Dorothy Rosenberger, mezzo-soprano; Warren Hoffer, tenor; Laurence Bogue, baritone; Leo Smit, piano  
Duration: 5:28

DCL 143B  
Composer: Mozart, Wolfgang Amadeus, 1756-1791.  
Title: Das Bandel, K. 441  
Performers: Gwendolin Sims, soprano; Dorothy Rosenberger, mezzo-soprano; Warren Hoffer, tenor; Laurence Bogue, baritone; Leo Smit, piano  
Duration: 3:20

DCL 143C  
Composer: Mozart, Wolfgang Amadeus, 1756-1791.  
Title: Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte, K. 520  
Performers: Gwendolin Sims, soprano; Leo Smit, piano  
Duration: 2:51

DCL 143C  
Composer: Mozart, Wolfgang Amadeus, 1756-1791.  
Title: Das Lied der Trennung, K. 519  
Performers: Dorothy Rosenberger, mezzo-soprano; Leo Smit, piano  
Duration: 6:11

DCL 143C  
Composer: Mozart, Wolfgang Amadeus, 1756-1791.  
Title: Sei du mein Trost, K. 391 (340b)  
Performers: Warren Hoffer, tenor; Leo Smit, piano  
Duration: 2:11

DCL 143C  
Composer: Mozart, Wolfgang Amadeus, 1756-1791.  
Title: Die Zauberflöte, K. 620. O Isis und Osiris.  
Performers: Laurence Bogue, baritone; Leo Smit, piano  
Duration: 3:31

DCL 143D  
Title: The rake's progress. Lantalu.  
Performers: Laurence Bogue, baritone; Leo Smit, piano  
Duration: 3:50

DCL 143D  
Composer: Mozart, Wolfgang Amadeus, 1756-1791.  
Title: Missa, K. 427, C minor. Jesu Christe.  
Performers: Gwendolin Sims, soprano; Dorothy Rosenberger, mezzo-soprano; Warren Hoffer, tenor; Laurence Bogue, baritone; Leo Smit, piano  
Duration: 7:45
FEBRUARY 24, 1969
Performed in Baird Recital Hall

DCL 144
Composer: Kothe, William C., 1932-
Title: Saint Barbara (1968)
Performers: Jane Holcombe, soprano; Andrew Schultze, narrator; U.B. Madrigal Chorus; Fred Boldt, cond.
Duration: 5:40

APRIL 11, 1969
Performed in Baird Recital Hall

DCL 145
Composer: Gena, Peter Anthony, 1947-
Title: Scenes from Paterson
Performers: Jack Ogilvie, narrator; Joseph Kubera, piano
NB: Première performance
Duration: 21:55

MAY 8, 1969
Performed in Baird Recital Hall

DCL 146
Composer: Horwood, Michael S., 1947-
Title: Micro-duet for oboe and bass drum
Performers: David Pilecki, oboe; William Thiele, bass drum
Duration: 2:30

DCL 147
Composer: Laneri, Roberto, 1945-
Title: Hommage to Paul Klee
Performers: Judith Sherman, voice; Nora Nausbaum, flute; Roberto Laneri, clarinet; James Kasprowicz, trombone; Susan Mustard, violoncello; Joel DiNatale, bass drum; Carlo Pinto, cond.
Duration: 4:30

MAY 13, 1969
Performed in Baird Recital Hall

DCL 148
Composer: Charlier, Théo, 1868-1944.
Title: Andante Cantabile
Performers: Kenneth Hafner, trumpet
Duration: 5:25

DCL 149
Composer: Eigen, Suzanne
Title: Suite for unaccompanied tuba
Performers: Daniel Sack, tuba
Duration: 1:33

DCL 150
Composer: Childs, Barney, 1926-
Title: Variations sur une Chanson de Conotier (1955)
Performers: Kenneth Hafner, Donald Montalto, trumpet; Ken Wells, French horn; James Kasprowicz, trombone; Daniel Sack, tuba
Duration: 8:22

DECEMBER 1, 1969
Performed in Baird Recital Hall

DCL 151
Composer: Calvert, Morley, 1928-
Title: Suite from the Monteregian Hills (1962)
Performers: Kenneth Hafner, Donald Montalto, trumpet; Ken Wells, French horn; James Kasprowicz, trombone; Daniel Sack, tuba
Duration: 12:44

DECEMBER 5, 1969
Performed in Baird Recital Hall

DCL 152
Composer: Appleton, Jon Howard, 1939-
Title: Sonata, piano, no. 2 (1968)
Performers: Gabriel Chodos, piano
Duration: 4:56

DECEMBER 8, 1969
Performed in Baird Recital Hall

DCL 153
Title: Toccanta
Performers: Judith Sherman, soprano; John Heitmann, flute; Marijke Verberne, violoncello; Carl Banner, piano
Duration: 12:53

DCL 154
Composer: Laneri, Roberto, 1945-
Title: Sleep, soft smiling
Performers: Judith Sherman, soprano; John Heitmann, flute; Darlene Reynard, bassoon; Kenneth Fung, viola; Joseph DiNatale, double bass; Gerald Cash, William Furioso, percussion; Jan Williams, cond.
Duration: 8:22

DECEMBER 8, 1969
Performed in Baird Recital Hall

DCL 155
Composer: Kothe, William C., 1932-
Title: The Beggar and the astronaut
Performers: James Whitman, the beggar; Steven Bradley, the astronaut; Ronald Richards, Eugene Steinberg, oboe; U.B. Chamber Choir; Peter Van Dyck, cond.
Duration: 6:41

DECEMBER 12, 1969
Performed in Baird Recital Hall

DCL 156
Composer: Middleton, Robert, 1920-
Title: Notebooks of designs
Performers: Ruslana Antonowicz, piano
Duration: 13:57

FEBRUARY 2, 1970
Performed in Baird Recital Hall

DCL 157
Composer: Granger, Christian
Title: Epitaph for percussion instruments and piano (1966)
Performers: Gerald Cash, percussion; Michael Horwood, piano
Duration: 13:55

JULY 8, 1970
Performed in Baird Recital Hall

DCL 158
Composer: Coleridge-Taylor, Samuel, 1875-1912.
Title: Onaway! Awake, beloved! (1898)
Performers: Warren Hoffer, tenor; Yoriko Takahashi Chodos, piano
Duration: 6:08

DCL 159
Composer: Ireland, John, 1879-1962.
Title: Five poems by Thomas Hardy (1926)
Performers: Laurence Bogue, baritone; Yoriko Takahashi Chodos, piano
Duration: 12:04

JULY 29, 1970
Performed in Baird Recital Hall

DCL 160
Composer: Heseltine, Philip, 1894-1930.
Title: Mockery (1927)
Performers: Warren Hoffer, tenor; Yoriko Takahashi Chodos, piano
Duration: 0:48
DCL 161
Composer: Heseltine, Philip, 1894-1930.
Title: The Night (1926)
Performers: Warren Hoffer, tenor; Yoriko Takahashi Chodos, piano
Duration: 2:10

DCL 162
Composer: Heseltine, Philip, 1894-1930.
Title: Sweet-and-twenty (1922)
Performers: Warren Hoffer, tenor; Yoriko Takahashi Chodos, piano
Duration: 1:18

DCL 163
Composer: Heseltine, Philip, 1894-1930.
Title: The Fox (1930)
Performers: Warren Hoffer, tenor; Yoriko Takahashi Chodos, piano
Duration: 3:28

DCL 164
Composer: Heseltine, Philip, 1894-1930.
Title: Jillian of Berry (1926)
Performers: Warren Hoffer, tenor; Yoriko Takahashi Chodos, piano
Duration: 0:33

AUGUST 11, 1970
Performed in Baird Recital Hall

DCL 165
Title: The anti-abolitionist riots in the 1830s and 1840s
Performers: Joseph Kubera, piano
Duration: 3:17

DCL 166
Title: Some south-paw pitching
Performers: Joseph Kubera, piano
Duration: 2:00

DCL 167
Composer: Szymanowski, Karol, 1882-1937.
Title: Mazurkas, piano, op. 50. Nos. 3, 11, 14.
Performers: Joseph Kubera, piano
Duration: 5:25

DCL 168
Composer: Stockhausen, Karlheinz, 1928-
Title: Klavierstück IX
Performers: Joseph Kubera, piano
Duration: 8:55
DCL 169
Composer: Hoddinott, Alun, 1929-
Title: Sonata, clarinet-piano, op. 50 (1968)
Performers: Allen Sigel, clarinet; Ruslana Antonowicz, piano
Duration: 9:51

DCL 170
Composer: Mozart, Wolfgang Amadeus, 1756-1791.
Title: A self-portrait in letters and music
Performers: Sylvia Dimiziani, soprano; Patricia Oreskovic, mezzo-soprano; Warren Hoffer, tenor; Laurence Bogue, baritone; Leo Smit, piano
Duration: 4 sides

DCL 171
Title: Homage to Tchaikowsky's muse
Performers: Patricia Oreskovic, mezzo-soprano; Harry Taub, violin; Ruslana Antonowicz, Leo Smit, piano
NB: Compositions by Stravinsky and Chaikovskii.
Duration: 4 sides

DCL 172
Composer: Copland, Aaron, 1900-1990.
Title: Aaron Copland: a seventieth birthday tribute
Performers: John Thomas, voice; Leo Smit, Melvin Strauss, piano
NB: Billy the kid; arr.--Four piano blues--Our town. Excerpts.--Danzón cubano.
Duration: 2 sides

DCL 173
Title: The wonderful widow of eighteen springs (1942)
Performers: John Thomas, countertenor, Jan Williams, closed piano  
**Duration:** 3:03

**DCL 174**  
**Composer:** Cage, John, 1912-1992.  
**Title:** *Amores* (1943)  
**Performers:** John Thomas, countertenor; Roger Shields, piano; Jan Williams, William Furioso, Thomas Renzi, percussion; Jan Williams, cond.  
**Duration:** 11:05

**DCL 175**  
**Composer:** Kelly, Robert, 1916-  
**Title:** *Toccata for marimba and percussion* (1959)  
**Performers:** Paul Mouradian, marimba; Bradd Gray, Abe McLarahmore, Darryl Washington, Larry Stein, Andrew Ziemba, Sanford Hudson, Richard Bisesi, Thomas Renzi, Sylvia Haber, percussion; William Furioso, piano; Jan Williams, cond.  
**Duration:** 5:39

**DCL 176**  
**Composer:** Harrison, Lou, 1917-  
**Title:** *Concerto, violin* (1959)  
**Performers:** Mark Sokol, violin; Thomas Renzi, Larry Stein, Paul Mouradian, Richard Bisesi, William Furioso, percussion; Jan Williams, cond.  
**Duration:** 21:09

**DCL 177**  
**Composer:** Furioso, William  
**Title:** *Relations* (1969)  
**Performers:** Thomas Renzi, Richard Bisesi, Bradd Gray, Larry Stein, Abe McLarahmore, Paul Mouradian, percussion; William Furioso, cond.  
**NB:** Première performance  
**Duration:** 18:14

**DCL 178**  
**Composer:** Lanza, Alcides, 1929-  
**Title:** *Interferences II* (1967-I)  
**Performers:** Thomas Renzi, Richard Bisesi, Bradd Gray, Larry Stein, Abe McLarahmore, Paul Mouradian, percussion; William Furioso, cond.  
**Duration:** 9:32

**DECEMBER 17, 1970**  
Performed in Baird Recital Hall

**DCL 179**  
**Composer:** Nono, Luigi, 1924-  
**Title:** *Liebeslied*  
**Performers:** U.B. Chamber Choir; Thomas Walker, cond.  
**Duration:** 4:19

**FEBRUARY 8, 1971**  
Performed in Baird Recital Hall
DCL 180
Composer: Curtis, Edgar
Title: *Three for Stephen* (1968)
Performers: Stephen Manes, piano
Duration: 6:36

FEBRUARY 13, 1971  Performed in Baird Recital Hall

DCL 181
Title: *Jimmie's got a goil* (1926)
Performers: Warren Hoffer, tenor; Leo Smit, piano

DCL 182
Composer: Citkowitz, Israel, 1909-
Title: *Gentle Lady* (1935)
Performers: Warren Hoffer, tenor; Leo Smit, piano
Duration: 3:22

DCL 183
Composer: Shapero, Harold, 1920-
Title: *Four songs* (1942)
Performers: Laurence Bogue, baritone; Leo Smit, piano
Duration: 9:26

APRIL 12, 1971  Performed in Baird Recital Hall

DCL 184
Composer: Dallapiccola, Luigi, 1904-
Title: *Due Liriche di Anacreonte* (1944-45)
Performers: Jane Holcombe, soprano; Roberto Laneri, clarinet; Amrom Chodos, clarinet; Jesse Levine, viola; Stephen Manes, piano; Frederic Ford, cond.
Duration: 4:56

DCL 185
Composer: Smith, William Overton, 1926-
Title: *Studies for soprano and clarinet* (1965)
Performers: Jane Holcombe, soprano; Roberto Laneri, clarinet
Duration: 4:10

DCL 186
Composer: Berio, Luciano, 1925-
Title: *Chamber Music* (1953)
Performers: Jane Holcombe, soprano; Roberto Laneri, clarinet; Mary Lane, violoncello Suzanne Thomas, harp; Frederic Ford, cond.
Duration: 9:14
DCL 187
Composer: Budd, Harold, 1935-
Title: Black flowers (1968)
Performers: Jane Holcombe, soprano; Roberto Laneri, clarinet; Diane Williams, viola; Jan Williams, percussion
Duration: 9:35

DCL 188
Composer: Laneri, Roberto, 1945-
Title: Dies Irae (1971)
Performers: Jane Holcombe, soprano; Roberto Laneri, Amrom Chodos, clarinet; Mary Lane, violoncello; Diane Williams, Jesse Levine, viola; Ray Andrews, Ralph Jones, French horn; Gail Moskoff, double bass; Howard Zwickler, Richard Bisesi, Thomas Renzi, percussion; Jan Williams, cond.
Duration: 24:46

APRIL 21, 1971
Performed in Baird Recital Hall

DCL 189
Composer: Laneri, Roberto, 1945-
Title: The night brings a rabbit (1969)
Performers: Roberto Laneri, clarinet; Thomas Renzi, percussion
Duration: 6:56

DCL 190
Composer: Gena, Peter Anthony, 1947-
Title: Quartet (1969)
Performers: Thomas Renzi, percussion; Rhoda Gena, violin; Peter Gena, magnetic tape
Duration: 6:06

APRIL 24, 1971
Performed in Baird Recital Hall

DCL 191
Composer: Fukushima, Kazuo, 1930-
Title: Mei (1962)
Performers: John Heitmann, flute
Duration: 6:25

MAY 14, 1971
Performed in Baird Recital Hall

DCL 192
Composer: Riley, Terry, 1935-
Title: In C (1964)
Performers: Donald Montalto, trumpet; instrumental ensemble
Duration: 46:10
DCL 193
Title: Musical Americana
Participants: Edmond Strainchamps, moderator; Lejaren Hiller, Peter Yates, James Whitmar, panelists

DCL 194
Title: Old home day (1920)
Performers: Sylvia Dimiziani, soprano; Laurence Bogue, baritone; Toshko Kono, flute; Frieda Manes, piano
Duration: 3:20

DCL 194
Title: The things our fathers loved
Performers: Sylvia Dimiziani, soprano; Laurence Bogue, baritone; Toshko Kono, flute; Frieda Manes, piano
Duration: 1:47

DCL 194
Title: At the river (1916)
Performers: Sylvia Dimiziani, soprano; Laurence Bogue, baritone; Toshko Kono, flute; Frieda Manes, piano
Duration: 2:03

DCL 194
Title: In Flanders field (1919)
Performers: Sylvia Dimiziani, soprano; Laurence Bogue, baritone; Toshko Kono, flute; Frieda Manes, piano
Duration: 3:19

DCL 194
Title: They are there (1917)
Performers: Sylvia Dimiziani, soprano; Laurence Bogue, baritone; Toshko Kono, flute; Frieda Manes, piano
Duration: 2:42

DCL 194
Title: Aeolian harp (1923)
Performers: Kenneth Young, piano
Duration: 2:20

DCL 194
Title: The tides of Manaunaun (1912)
Performers: Kenneth Young, piano
Duration: 2:42

DCL 194
Title: Exultation
Performers: Kenneth Young, piano
Duration: 1:47
Composer: Copland, Aaron, 1900-1990.
Title: Piano variations (1930)
Performers: Stephen Manes, piano
Duration: 10:47

Title: Sonata, clarinet-piano, op. 14
Performers: Allen Sigel, clarinet; Stephen Manes, piano
Duration: 21:59

Title: I didn't raise my boy to be a soldier
Performers: Sylvia Dimiziani, soprano; Laurence Bogue, baritone; Danny Kayne, piano
Duration: 8:07

Composer: Baskette, Billy
Title: Good-by Broadway, hello France!
Performers: Sylvia Dimiziani, soprano; Laurence Bogue, baritone; Danny Kayne, piano
Duration: 2:42

Composer: Novello, Ivor, 1893-1951.
Title: Keep the home-fires burning
Performers: Sylvia Dimiziani, soprano; Laurence Bogue, baritone; Danny Kayne, piano

Composer: Cohan, George Michael, 1878-1942.
Title: Over there
Performers: Sylvia Dimiziani, soprano; Laurence Bogue, baritone; Danny Kayne, piano

Title: Variations on "America" (1891)
Performers: John Ferguson, organ

JULY 6, 1971
Performed in Baird Recital Hall

Composer: Nielsen, Carl, 1865-1931.
Title: Quintet, winds, op. 43
Performers: John Burgess, flute; Ronald Richards, oboe; Amrom Chodos, clarinet; Ronald Daniels, bassoon;
Fred Bradford, French horn  
**Duration:** 24:28

**DCL 197**  
**Composer:** Stravinsky, Igor, 1882-1971.  
**Title:** Petrushka. Excerpts (1911)  
**Performers:** Roger Shields, piano  
**Duration:** 15:30

**DCL 198**  
**Composer:** Hindemith, Paul, 1895-1963.  
**Title:** Quartet, strings, no. 2, op. 16  
**Performers:** The Concord String Quartet: Mark Sokol, John Kochanowski, violin; Andrew Jennings, viola; Norman Fischer, violoncello  
**Duration:** 33:14

**DCL 199**  
**Composer:** Stravinsky, Igor, 1882-1971.  
**Title:** Les Cinq Doigts  
**Performers:** Thomas Walker, piano  
**Duration:** 6:47

**JULY 13, 1971**  
Performed in Baird Recital Hall

**DCL 200**  
**Title:** Music of two cities: Berlin and Paris  
**Performers:** Edmond Strainchamps, moderator; Lionel Abel, Albert Cohen, Billie Kirpich, Jan Williams, Muriel Wolf, panelists  
**Duration:** 1:04:45

**DCL 201**  
**Composer:** Busoni, Ferruccio, 1866-1924.  
**Title:** Indianisches Tagebuch, op. 47 (1915)  
**Performers:** Stephen Manes, piano  
**Duration:** 12:52

**DCL 201**  
**Composer:** Weill, Kurt, 1900-1950.  
**Title:** Aufstieg und Fall der Stadt Mahagonny. Excerpts.  
**Performers:** Jane Bane, Joan Collopy, Ellen Lang, Robin Willoughby, Ray Ksiazkiewicz, Jacob Ledwon, Robert Willoughby, Charles Pailthorp, voices; Stephen Brown, piano  
**Duration:** 20:50

**DCL 201**  
**Composer:** Hindemith, Paul, 1895-1963.  
**Title:** Kammermusik no. 1, op. 24 no. 1 (1921)
Performers: Petr Kotík, flute; Allen Sigel, clarinet; Andrew Stiller, bassoon; Kenneth Hafner, trumpet; Joseph Robusto, accordion; Stephen Manes, piano; Paul Mouradian, percussion; Pamela Gearhart, Katherine Shulman, violin; Diane Willia ms, viola; Marsha Hassett, violoncello; Theodore Mayer, double bass; Jan Williams, cond.

Duration: 16:22

DCL 201
Composer: Messiaen, Olivier, 1908-
Title: Preludes pour piano. Plainte Calme (1930)
Performers: Frina Arschanska Boldt, piano
Duration: 3:38

DCL 201
Composer: Debussy, Claude, 1862-1918.
Title: Preludes, book I. Le Vent dans La Plaine (1910)
Performers: Frina Arschanska Boldt, piano
Duration: 2:45

DCL 201
Composer: Ravel, Maurice, 1875-1937.
Title: Miroirs. Oiseaux Tristes (1906)
Performers: Frina Arschanska Boldt, piano
Duration: 4:18

DCL 201
Composer: Debussy, Claude, 1862-1918.
Title: Preludes, book II. Feux D'Artifice (1913)
Performers: Frina Arschanska Boldt, piano
Duration: 4:36

DCL 201
Composer: Satie, Erik, 1866-1925.
Title: Ludos (1926)
Performers: Sylvia Dimiziani, soprano; Stephen Manes, piano
Duration: 5:40

DCL 201
Title: La Creation du Monde (1923)
Performers: Petr Kotík, Toshiko Kohno, flute; Ronald Richards, oboe; Allen Sigel, Amrom Chodos, clarinet; Edward Yadzinsky, alto saxophone; Andrew Stiller, bassoon; John L. Burgess, French horn; Kenneth Hafner, Donald Montalto, trumpet; Richard Myers, trombone; Stephen Manes, piano; Andrew Ziemba, percussion; Paul Mouradian, timpani; Pamela Gearhart, Katherine Shulman, violin; Edward Yadzinsky, alto saxophone; Marsha Hassett, violoncello, Theodore Mayer, double bass; Jan Williams, cond.
Duration: 18:52

JULY 20, 1971
Performed in Baird Recital Hall

DCL 202
Title: Musical innovators
Performers: Edmond Strainchamps, moderator; Lejaren Hiller, Charlotte Johnson, William Kothe, Jan Williams, Peter Yates, panelists
DCL 203A
Composer: Debussy, Claude, 1862-1918.
Title: *Syrinx* (1912)
Performers: John Burgess, flute
Duration: 2:26

DCL 203A
Composer: Schönberg, Arnold, 1874-1951.
Title: *Drei Klavierstücke, op. 11* (1908)
Performers: Stephen Manes, piano
Duration: 12:48

DCL 203A
Composer: Berg, Alban, 1885-1935.
Title: *Vier Stücke für Klarinette und Klavier, op. 5* (1913)
Performers: Allen Sigel, clarinet; Stephen Manes, piano
Duration: 7:55

DCL 203A
Title: *Ionisation* (1931)
Performers: Andrew Stiller, Thomas Walker, Andrew Ziemba, Lynn Harold, Edmond Strainchamps, Beye Fyfe, John Rowland, Stephen Foster, Paul Mouradian, Sylvia Haber, Gail Moskoff, Sanford Hudson, Frederic Ford, percussion; Jan Williams, cond.
Duration: 5:32

DCL 203A
Composer: Schönberg, Arnold, 1874-1951.
Title: *Fünf Klavierstücke, op. 23* (1923)
Performers: Stephen Manes, piano
Duration: 10:42

DCL 203B
Title: *Fünf Canons, op. 16* (1923-24)
Performers: Sylvia Dimiziani, soprano; Allen Sigel, clarinet; Amrom Chodos, bass clarinet
Duration: 4:20

DCL 203B
Title: *First construction (in metal)* (1939)
Performers: Stephen Foster, Beye Fyfe, Sylvia Haber, Lynn Harbold, Paul Mouradian, John Rowland, Andrew Ziemba, percussion; Jan Williams, cond.
Duration: 9:45

DCL 203B
Title: *Octet, wind* (1923)
Performers: John Burgess, flute; Amrom Chodos, clarinet; Ronald Daniels, Andrew Stiller, bassoon; Donald Montalto, Kenneth Hafner, trumpet; Donald Miller, Scott Smith, trombone; Jan Williams, cond.
Duration: 15:07

NOVEMBER 4, 1971
Performed in Baird Recital Hall
DCL 204
Title: Musical innovators (lecture)
Performers: Lejaren Hiller, lecturer
Duration: 42:00

DCL 205
Title: String quartet in four parts (1949-50)
Performers: Concord String Quartet
Duration: 24:48

DCL 206
Title: Twelve-tone variations, piano (1954)
Performers: Roger Shields, piano
Duration: 28:44

DECEMBER 4, 1971
Performed in Baird Recital Hall

DCL 207
Title: A discussion of Telemusik und Aufwärts (lecture)
Performers: Karlheinz Stockhausen, lecturer
Duration: 48:40, 64:00

Summary:
Stockhausen begins by stating that he is changing the topic of his lecture from Four criteria of electronic music because he feels there are faculty members fully qualified to provide the same lecture. Instead, he will discuss two of his compositions, Telemusik and Aufwärts.

Telemusik was created in 1966 at the NHK studio in Japan. Stockhausen provides some background about the title of the work. He also discusses the shock he felt at the change in time and culture upon arriving in Japan. He describes his working method and how things would change from what he had planned through what was produced. He notes that he drew on his experience of composing Hymnen in 1965 in Cologne in regards of how to intermodulate between two different musical events.

Stockhausen tells of his visit(s) to Buddhist temples to see and hear Buddhist priests perform ceremonies. He expresses his admiration for their musical abilities and describes the instruments performed and how they were used to punctuate the ceremony and change the direction of the music. He incorporated this concept into Telemusik. He talks about having no transitions or bridges in the piece, something he also did in Momente. He also talks about the level of change between two musical events, from little or none to extreme. He uses the phrase “degrees of presence” and “degrees of renewal and change” in his description of his concepts.

Stockhausen describes how the electronic sounds relate to the phonemes in the text in his composition, Gesang der Jünglinge and how he attempted to achieve differing levels of intelligibility of the text. He talks about precedents in his music regarding mediation and continuous transformation. He cites Hymnen as his first use of pre-formed music as in collage, which he had previously though of as being “primitive”. He mentions examples by other composers, including Varese’s Deserts, Berg’s Violin concerto and Wozzeck. As a corollary to the visual arts he mentions the work of Schwitters and Duchamp. He expresses his desire to work with prototypes that go beyond mere collage.
Stockhausen says that in preparation for the composition of Telemusik he listened carefully to ethnic music, including music of China, Korea, Spain, Africa, and Bali. He had access to the documentary recordings in the NHK library. He tried to create a repertoire of electronic sounds that related to the sounds he found in the ethnic music. He notes that Western music, by comparison to Japanese and other ethnic music, has a narrow range of variability of degree of change between events. By comparison, sections of ethnic music extend this range from very elongated and slow sections with very rapid changes.

To illustrate this last point, Stockhausen provides his impressions of Sumo wrestling, describing it as a polyphony of movements of the feet, hands, eyes, head, and voice. He notes the contrast between the long periods of slow movement and those of rapid movement.

Stockhausen discusses how he transformed the lullaby of an Indian woman by feeding it through a double ring modulator. He also describes how the characteristics of the singing of a choir of Buddhist monks, the dynamic curves, the pitch clusters, and sudden accents, were used to affect similar characteristics in Telemusik. He cautions about the “strong” nature of found, pre-formed music, such as Balinese music. It can overwhelm the composer's own identity. He cites a work of Bernd Alois Zimmermann (possibly the Flute sonata) as a work that utilizes collage technique but fails. Stockhausen says it sounded like soup.

Stockhausen talks about his strongly held opinions against the use of any recognizable rhythm patterns or melody during the 1950s. Eventually he came to re-think this position and attempted to re-form existing elements by integrating the old into the new. He uses the example that finding an apple on the moon is a much more exciting discovery than finding moon rocks there. He states something like, “if you want to deal with the past, you must first go into the future.” He wants to eliminate categories and genres that constrain music.

At this point Stockhausen plays a recording of Telemusik. It is on the original tape in full but only the initial snippet is included on the digital audio file.

After the performance Stockhausen continues talking about Telemusik with some specifics about his working technique: the work is in six channels; he completed a section every working day; it was created a single channel at a time with assisting technicians performing in real time by altering dynamics, frequencies, and applying filters, etc.; channels would then be combined to form a new channel and the originals erased to be re-used for more new material. The notation for the score was produced after its completion.

Stockhausen devotes the next part of his lecture to a discussion of “electronic live music” and his work, Aufwärts. He began performing regularly with a group of performers beginning in 1963. The group’s personnel changed over the years, but included Alois Kontarsky (piano), Vinko Globokar (trombone), Johannes Fritsch (viola), Alfred Alings and Rolf Gehlhaar (percussion), and Harald Boje, electronics. He discusses earlier works, including Mikrophonie I and II, and Mixtur, and his shift from precisely notated scores to his system of using plus and minus signs to signify changes of pitch, dynamics, pitch, and duration.

In May 1968 he wrote fifteen texts as instructions for performers. The work is Aufwärts. They include statements such as:

- Play a vibration in the rhythm of your heart
- Play a vibration in the rhythm of your smallest particles
- Play a vibration in the rhythm of your atoms
- Play a vibration in the rhythm of your molecules
- Play a vibration in the rhythm of thinking
- Play a vibration in the rhythm of your breathing
- Play a vibration in the rhythm of the universe

He describes the reactions of the players to these instructions and how they came to musically realize them. In particular, he talks about working with Alois Kontarsky who eventually thought of the universe in terms of constellations. Stockhausen credits his performance as being extremely precise and proving a skeleton of sorts.
for the other five players. He describes the progression of instructions from the smallest to the grandest as being a progression somewhat like a scale.

Stockhausen then plays a recording of Aufwärts. It is not on the original tape. He provides a brief summary and contrasts the totally determined style of Telemusik to the indeterminancy of Aufwärts.

A question and answer period follows with the audience.

An audience member asks Stockhausen to describe how the group of performers learned to interact intuitively with one another. Stockhausen in part replies with a story about meeting Hiromasa Suzuki in Japan. Suzuki described himself as being totally unmusical and asked Stockhausen to describe his music. When Stockhausen described his process of creating “artificial” sounds, Suzuki responded that it seemed perfectly natural.

An audience member asks if the score of Telemusik can be used to re-create a performance. Stockhausen says it should be, and in less time than it took him originally.

An audience member brings up the subject of chance and art. In his opinion, chance is the antithesis of art and he feels that Telemusik is a successful work while Aufwärts suffers from being composed using an indeterminate process. Stockhausen replies that a different sort of super-rational process is in play and states “I wouldn’t judge too early.”

In reply to a question about musical conventions, Stockhausen discusses the meaning of conventions in music and how they evolve so that if you (the audience member) don’t currently “get it”, his children will.

In response to questions, Stockhausen also discusses the use of music from the past and how to synthesize various styles. He is asked if he feels Berios’ Sinfonia is a successful work. He is also asked if playback capability is important in regard to his multi-channel works. He responds that it is not too significant in most of his music but if the channels are used to place and move sounds spatially, then the number of channels in a playback system is very important.

An audience member asks how Stockhausen employs silence in his work. Stockhausen responds that there are as many types of silences as there are sounds and he prefers to control the colors of silences in his works. Somebody else from the audience asks if Stockhausen allows intuition to play a part in otherwise rational processes in order to prevent creating totally intellectual music. Stockhausen feels that feedback from one informs the other. He is also asked to discuss the changing role of composer as performer.

An audience member asks if Stockhausen’s music can successfully be performed without his direct supervision. Stockhausen responds with examples of bad performances of his music but in the end feels that his music can be performed by performers who are “spiritually prepared to play this music”.

The question and answer session continues but the tape ends before its conclusion.

DECEMBER 11, 1971 Performed in Baird Recital Hall

DCL 208
Composer: Lylloff, Bent
Title: Aarhus etude (1970)
Performers: UB Percussion Ensemble; Jan Williams, cond.
Duration: 1:10

DCL 209
Composer: Cage, John, 1912-1992 and Lou Harrison, 1917-
Title: Double music (1941)
Performers: UB Percussion Ensemble; Jan Williams, cond.
Duration: 5:57

DCL 210
Composer: Bäck, Sven-Erik, 1919-
Title: Favola (Fables) for clarinet and percussion (1962)
Performers: Allen Sigel, clarinet; UB Percussion Ensemble, Jan Williams, cond.
Duration: 10:56

DCL 211
Composer: Harrison, Lou, 1917-
Title: Canticle no. 1 (1942)
Performers: UB Percussion Ensemble, Jan Williams, cond.
Duration: 4:56

DCL 212
Composer: Colgrass, Michael, 1932-
Title: Chamber piece for percussion quintet (1958)
Performers: UB Percussion Ensemble, Jan Williams, cond.
Duration: 7:17

DCL 213
Composer: Kupkovi, Ladislav, 1936-
Title: Mäso Krí_a. Das Fleisch des Kreuzes (1961-62)
Performers: James Fulkerson, trombone; UB Percussion Ensemble, Jan Williams, cond.
Duration: 17:55

JANUARY 21, 1972
Performed in Baird Recital Hall

DCL 214
Composer: Goeb, Roger, 1914-
Title: Homage à Debussy (1950)
Performers: Allen Sigel, clarinet; Ruslana Antonowicz, piano
Duration: 4:42

DCL 215
Composer: Lutyens, Elizabeth, 1906-
Title: Valediction (Dylan Thomas, 1953) (1958)
Performers: Allen Sigel, clarinet; Ruslana Antonowicz, piano
Duration: 4:50

DCL 216
Composer: Bäck, Sven-Erik, 1919-
Title: Favola (Fables) for clarinet and percussion (1962)
Performers: Allen Sigel, clarinet; Jeffery Kowalsky, Larry Stein, Michael Wellen, Andrew Ziemba, Frank Scinta, percussion; Frank Cipolla, cond.
Duration: 10:25

MARCH 27, 1972
Performed in Baird Recital Hall
DCL 217
Composer: Albright, William, 1944-
Title: Salvos (1964)
Performers: Jeffery Kowalsky, percussion; Petr Kótik, flute; Roberto Laneri, clarinet; Andrew Stiller, bassoon; Henry Rubin, violin; Jesse Levine, viola; Mary Lane, violoncello; Jan Williams, cond.
Duration: 6:15

APRIL 8, 1972
Performed in Baird Recital Hall

DCL 218
Composer: Slonimsky, Sergei, 1932-
Title: Antiphones (1969)
Performers: The Cleveland Quartet: Donald Weilerstein, Peter Salaff, violin; Martha Strongin Katz, viola; Paul Katz, violoncello
Duration: 12:29

APRIL 22, 1972
Performed in Baird Recital Hall

DCL 219
Title: L'enlèvement d'Europe
Performers: University Opera Studio, Robert Winter, cond.
Duration: 9:27

DCL 220
Title: L'abandon d'Ariane
Performers: University Opera Studio, Robert Winter, cond.
Duration: 11:48

DCL 221
Title: La délivrance de Thésée
Performers: University Opera Studio, Robert Winter, cond.
Duration: 8:45

DCL 222
Title: Les malheurs d'Orphée
Performers: University Opera Studio, Frederic Ford, cond.
Duration: 12:00

MAY 2, 1972
Performed in Baird Recital Hall
DCL 223
Composer: Lovallo, Lee, 1946-
Title: Etude, clarinet alone (1971)
Performers: Amrom Chodos, clarinet
Duration: 1:25

DCL 224
Composer: Smith, William Overton, 1926-
Title: Five pieces, clarinet alone (1959)
Performers: Amrom Chodos, clarinet
Duration: 7:03

MAY 31, 1972
Performed in Baird Recital Hall

DCL 225
Composer: Pearce, Alan Stewart
Title: Prelude and freeform for five winds
Performers: Eiko Ito, flute; Ronald Richards, oboe; Amrom Chodos, clarinet; Darlene Reynard, bassoon; Fred Bradford, French horn
Duration: 19:51

JUNE 27, 1972
Performed in Baird Recital Hall

DCL 226
Title: The masters write jazz (lecture)
Performers: Leo Smit, lecturer

DCL 227
Title: Piano rag music (1919)
Performers: Leo Smit, piano
Duration: 2:45

DCL 228
Title: Three rag caprices (1923)
Performers: Leo Smit, piano
Duration: 6:08

DCL 229
Title: Suite 1922. Ragtime.
Performers: Leo Smit, piano
Duration: 2:17

DCL 230
Composer: Copland, Aaron, 1900-1990.
Title: Four piano blues (1926-48)
Performers: Leo Smit, piano
Duration: 8:10

DCL 231
Composer: Gershwin, George, 1898-1937.
Title: Three preludes (1927)
Performers: Leo Smit, piano
Duration: 6:44

DCL 232
Composer: Haieff, Alexei, 1914-
Title: Minsky's sans souci
Performers: Leo Smit, piano
Duration: 1:15

DCL 233
Composer: Chavez, Carlos, 1899-1978.
Title: Blues
Performers: Leo Smit, piano
Duration: 1:15

DCL 234
Title: Four piano pieces, op. 20. Excursions II.
Performers: Leo Smit, piano
Duration: 3:19

JULY 11, 1972

DCL 235
Composer: Kwiatkowski, Ryszard, 1931-
Title: Quartet, percussion, no. 2 (1971)
Performers: UB Percussion Ensemble, Jan Williams, cond.
Duration: 18:33

DCL 236
Composer: Rosenboom, David, 1947-
Title: To that predestined dancing place (1967)
Performers: UB Percussion Ensemble; Jan Williams, cond.
Duration: 8:00

DCL 237
Composer: Johnston, Ben, 1926-
Title: Knocking piece II (1967)
Performers: UB Percussion Ensemble; Jan Williams, cond.
Duration: 6:04

JULY 21, 1972
Performed in Baird Recital Hall
DCL 238
Composer: Kalve, Martin, 1951-
Title: Epiboly (1972)
Performers: Robert Winter, piano; Susan Evans, reader on tape
Duration: 21:48

SEPTEMBER 27, 1972

DCL 239
Composer: Searle, Humphrey, 1915-
Title: Toccata alla Passacaglia, op. 31
Performers: Frederick Burgomaster, organ
Duration: 3:42

DCL 240
Composer: Martin, Frank, 1890-
Title: Sonata da Chiesa (1938)
Performers: John Burgess, flute; Frederick Burgomaster, organ
Duration: 14:21

DCL 241
Composer: Pinkham, Daniel, 1923-
Title: "See that ye love one another"
Performers: Frederick Burgomaster, organ; tape realized by the composer
Duration: 3:39

DCL 242
Composer: Genzmer, Harald, 1909-
Title: Sonata, organ, no. 2
Performers: Frederick Burgomaster, organ
Duration: 9:17

NOVEMBER 19, 1972
Perform in Baird Recital Hall

DCL 243
Composer: Cavalli, Francesco, 1602-1676.
Title: L'Ormindo
Performers: Jane Bane, soprano; Claudette Brown, Jane Holcombe, Rachel Lewis, Bonnie Zimmerman, mezzo sopranos; James Furdell, Stephen Brown, Stephen Lane, tenors; Robert Willoughby, John Carey, baritones; John Adams, bass; U.B. Orchestra; Harriet Simons, cond.
Duration: 4 sides

DECEMBER 4, 1972
Perform in Baird Recital Hall
DCL 244
Composer: Leighton, Kenneth, 1929-
Title: Nativity
Performers: Dawn Kimball, soprano; University Choir; Harriet Simons, cond.
Duration: 4:22

DECEMBER 11, 1972
Performed in Baird Recital Hall

DCL 245
Composer: Casavant, Charles Ewing, 1945-
Title: Poly - I (1964)
Performers: UB Percussion Ensemble; Jan Williams, cond.
NB: Première performance
Duration: 5:46

DCL 246
Composer: Flagello, Nicolas Oreste, 1928-
Title: Divertimento (1960)
Performers: Stephen Manes, piano; UB Percussion Ensemble, Jan Williams, cond.
Duration: 17:44

DECEMBER 17, 1972
Performed in Baird Recital Hall

DCL 247
Title: Anthony Philip Heinrich (lecture)
Performers: Lejaren Hiller, Henry Rubin, Andrew Stiller, Peter Yates, panelists

DCL 248
Composer: Heinrich, Anthony Philip, 1781-1861.
Title: A voluntary for the organ (1854)
Performers: David Fuller, David Del Tredici, organ
Duration: 9:38

DCL 249
Composer: Heinrich, Anthony Philip, 1781-1861.
Title: A chromatic ramble of the Peregrine Harmonist (1820)
Performers: Frina Arschanska Boldt, piano
NB: From "The Dawning of Music in Kentucky"
Duration: 11:14

DCL 250
Composer: Heinrich, Anthony Philip, 1781-1861.
Title: Multum in Parvo (ca.1830)
Performers: Gary Fisher, piano
Duration: 1:51

DCL 251
Composer: Heinrich, Anthony Philip, 1781-1861.
Title: An offering of song (1848)
Performers: Winifred Black, soprano; William Appleby, piano  
Duration: 11:06

DCL 252  
Composer: Heinrich, Anthony Philip, 1781-1861.  
Title: Elegaic quintetto vocale (1846)  
Performers: Winifred Black, Ellen Lang, Keith Daniel, Andrew Schultze, Julius Eastman, vocal quintet; Robin Pearce, organ  
Duration: 11:36

DCL 253  
Composer: Heinrich, Anthony Philip, 1781-1861.  
Title: Scylla and Charybdis, capriccio erratico for piano (1851)  
Performers: Henry Rubin, violin; Kenwyn Boldt, piano  
Duration: 14:59

DCL 254  
Composer: Heinrich, Anthony Philip, 1781-1861.  
Title: Otetto, for string octet, flute, triangle (1851)  
Performers: Henry Rubin, Donald Weilerstein, Jacqueline Leonard, Loren Pearson, violin; Leonard Matczynski, Diane Williams, viola; David Gibson, Wendel Haver, violoncello; Petr Kotik, flute; Jeffery Kowalsky, triangle; Lejaren Hiller, cond.  
Duration: 5:55

DCL 255  
Composer: Heinrich, Anthony Philip, 1781-1861.  
Title: The Columbiad: A petite fantasy (1837)  
Performers: Petr Kotik, flute; Amrom Chodos, Dwight Decker, clarinet; Ralph Jones, Beye Fyfe, French horn; Andrew Stiller, bassoon; Thomas Dee, trumpet; Jeffery Kowalsky, triangle; Henry Rubin, Donald Weilerstein, Jacqueline Leonard, Loren Pearson, violin; Leonard Matczynski, Diane Williams, viola; David Gibson, Wendel Haver, violoncello; Edwin Gordon, double bass; Lejaren Hiller, cond.  
Duration: 10:36

JANUARY 19, 1973  
Performed in Baird Recital Hall

DCL 256  
Title: Two Etudes  
Performers: Frina Arschanska Boldt, Kenwyn Boldt, piano  
Duration: 9:32

JANUARY 21, 1973  
Performed in Baird Recital Hall

DCL 257  
Composer: Brown, Earle, 1926-  
Title: Corroborée for 2 or 3 pianos (1964)  
Performers: William Appleby, Philip Corey, Yong Sook Won, piano  
Duration: 12:08
DCL 258  
Composer: Lombardo, Robert, 1932-  
Title: *Song for Morpheus* (1967)  
Performers: Marjorie Rosenberg, soprano; Jeffery Kowalsky, percussion  

APRIL 1, 1973  
Performed in Baird Recital Hall

DCL 259  
Composer: Appleby, William, 1947-  
Title: *Three songs from William Blake "Songs of Innocence"* (1971-72)  
Performers: Marjorie Rosenberg, soprano; William Appleby, piano  
Duration: 8:32  

APRIL 7, 1973  
Performed in Baird Recital Hall

DCL 260  
Composer: Riesman, Michael, 1943-  
Title: *Sonata, piano* (1965)  
Performers: Claudia Hoca, piano  
Duration: 6:45  

APRIL 18, 1973  
Performed in Baird Recital Hall

DCL 261  
Composer: Holliger, Heinz, 1939-  
Title: *Mobile* (1962)  
Performers: Ronald Richards, oboe; Suzanne Thomas, harp  
Duration: 11:07

DCL 262  
Composer: Persichetti, Vincent, 1915-  
Title: *Serenade no. 10, op. 79*  
Performers: Eiko Ito, flute; Suzanne Thomas, harp  
Duration: 12:04

DCL 263  
Composer: Surinach, Carlos, 1915-  
Title: *Tres Cantos Bereberes*  
Performers: Eiko Ito, flute; Ronald Richards, oboe; unnamed clarinetist, violist and violoncellist; Suzanne Thomas, harp  
Duration: 9:22

MAY 7, 1973  
Performed in Baird Recital Hall
DCL 264
Title: Sonata, clarinet-piano, op. 14
Performers: Amrom Chodos, clarinet; George Swietlicki, piano
Duration: 20:55

MAY 20, 1973
Performed in Baird Recital Hall

DCL 265
Composer: Johnston, Ben, 1926-
Title: Knocking Piece (1965)
Performers: Dennis Kahle, Jeffery Kowalsky, piano interior
Duration: 10:13

AUGUST 8, 1973
Performed in Baird Recital Hall

DCL 266
Composer: Monaco, Alfredo del, 1938-
Title: Dualismos (1971)
Performers: Susan Stenger, flute; Donald Miller, trombone; Edward Yadzinsky, clarinet; Julius Eastman, piano
Duration: 9:27

DCL 267
Composer: Dianda, Hilda
Title: Estructuras I-II-III (1960)
Performers: David Gibson, violoncello; Julius Eastman, piano
Duration: 15:02

DCL 268
Title: Cantata para América mágica (1961)
Performers: Patricia Oreskovic, soprano; Jesse Kregal, Paul Mouradian, timpani; Lynn Harbold, temple blocks; John Rowland, Andrew Ziemba, Dennis Kahle, Albert Furness, Bruce Yonkers, Robert Previte, Robert Bolt, William Rogers, Thomas Walsh, Edward Meirs, percussion; Julius Eastman, Fran Kushin, piano; John Landis, celesta; Jan Williams, cond.
Duration: 30:27

OCTOBER 31, 1973
Performed in Baird Recital Hall

DCL 269
Title: The main trends of Hungarian piano music in the post-Bartók period, 1945-1973 (lecture)
Performers: Adam Fellegi, lecturer
Duration: 2 sides
DCL 270
Composer: Kurtág, György, 1926-
Title: Eight piano pieces, op. 3 (1960)
Performers: Adam Fellegi, piano
Duration: 2 sides

DCL 271
Title: Suite for piano (liberated melodies). Smile of a woman; Tractors plow the liberated land.
Performers: Adam Fellegi, piano

DCL 272
Composer: Bozay, Attila, 1939-
Title: Variations, op. 10 (1964)
Performers: Adam Fellegi, piano

DCL 273
Composer: Székely, Endre, 1912-
Title: Sonata, piano
Performers: Adam Fellegi, piano

DCL 274
Composer: Láng, István, 1933-
Title: Intermezzi (1972)
Performers: Adam Fellegi, piano

DCL 275
Composer: Sáry, László, 1940-
Title: Sounds. Excerpt (1972)
Performers: Recording played
NB: For piano and synthesizer.

NOVEMBER 3, 1973
Performed in Buffalo & Erie County Public Library

DCL 276
Composer: Davidovsky, Mario, 1934-
Title: Synchronisms no. 6 (1970)
Performers: Yvar Mikhashoff, piano; tape realized by the composer
Duration: 6:56

DECEMBER 12, 1973
Performed in Baird Recital Hall

DCL 277
Composer: Mozart, Wolfgang Amadeus, 1756-1791.
Title: Sonata, organ-piano, K. 545; arr. (1788/1876)
Performers: David Fuller, harpsichord; Yvar Mikhashoff, piano
NB: Arr. by Edvard Grieg.
DCL 278
Composer: Penn, William, 1943-
Title: Fantasy, harpsichord (1973)
Performers: David Fuller, harpsichord
NB: Written for David Fuller; première performance
Duration: 14:14

DCL 279
Composer: Pinkham, Daniel, 1923-
Title: Concerto, harpsichord-celesta (1955)
Performers: David Fuller, harpsichord; Yvar Mikhashoff, celesta
Duration: 9:08

DCL 280
Title: Partita, violin-viola-organ (1944)
Performers: Peter Salaff, violin; Martha Strongin Katz, viola; David Fuller, organ
Duration: 16:38

MARCH 2, 1974
Performed in Baird Recital Hall

DCL 281
Composer: Kotík, Petr, 1942-
Title: There is singularly nothing. Nos. 1, 11, 22 (1971-74)
Performers: Petr Kotík, flute; Clifford Stoll, technical assistance
NB: Continuous performance; sequence is no.11, no.1, John Mary, and no.22.
Duration: 1:44:32

DCL 281B
Composer: Kotík, Petr, 1942-
Title: John Mary (1974)
Performers: Petr Kotík, flute; Clifford Stoll, technical assistance

APRIL 27, 1974
Performed in Buffalo & Erie County Public Library

DCL 282
Composer: Maschek, Paul, 1761-1826.
Title: Napoleonische Trilogie. Die Schlacht bey Leipzig (1813)
Performers: UB Chamber Wind Ensemble; Frank Cipolla, cond.
Duration: 16:23

DCL 283
Composer: Brant, Henry, 1913-
Title: Verticals Ascending After the Rodia Towers (1969)
Performers: UB Chamber Wind Ensemble; Frank Cipolla, cond.
Duration: 8:50

DCL 284
Composer: Schuller, Gunther, 1925-
Title: Double Quintet (1961)
Performers: UB Chamber Wind Ensemble; Frank Cipolla, cond.
Duration: 3:56

APRIL 28, 1974       Performed in Baird Recital Hall

DCL 285
Composer: Rorem, Ned, 1923-
Title: Four dialogues
Performers: Rachel Lewis, Bruce Bell, voices; Elenora Seib, Kathleen Pogel, pianos

JUNE 6, 1974       Performed in Baird Recital Hall

DCL 286
Composer: Rosetti, Anton, ca. 1750-1792.
Title: Concerto, oboe, C major
Performers: Ronald Richards, oboe; Sumiko Kohno, piano
NB: Première performance
Duration: 21:56

DCL 287
Composer: Schlossman, Paul
Title: Character Assassination
Performers: Sandra Sakoffsky, Chris Ford, Kathy Delrusso, Janice Gonnet, Daniel Goldstein, oboe; Colleen Scott, Paul Schlossman, Hector Monk, English horn; Ronald Richards, cond.
Duration: 5:18

DCL 288
Title: Concertante, oboe-bassoon-piano
Performers: Ronald Richards, oboe; Darlene Reynard, bassoon; Sumiko Kohno, piano
Duration: 19:50

JUNE 20, 1974       Performed in Baird Recital Hall

DCL 289
Composer: Oliveros, Pauline, 1932-
Title: Sonic meditations
Performers: Pauline Oliveros, Creative Associates, guests
NB: For a group; no special skills necessary
Duration: 1:27:57

OCTOBER 6, 1974      Performed in Baird Recital Hall
DCL 290
Title: Five Canons, op. 16
Performers: Sylvia Dimiziani, soprano; Allen Sigel, clarinet; Edward Yadzinsky, bass clarinet
Duration: 4:30

DCL 291
Composer: Berio, Luciano, 1925-
Title: El mar la mar (1952)
Performers: Sylvia Dimiziani, soprano; Harriet Simons, mezzo-soprano; Eberhard Blum, flute, piccolo; Allen Sigel, clarinet; Edward Yadzinsky, clarinet, bass clarinet; Paul Kwarciany, accordian; Suzanne Thomas, harp; Dana Rusinak, violoncello; Edwin Gordon, double bass; Nils Vigeland, cond.
Duration: 5:51

OCTOBER 19, 1974
Performed in Baird Recital Hall

DCL 292
Title: The philosophy of change towards a world music (lecture)
Performers: Charles Camilleri, lecturer
Duration: 19:20

DCL 292
Composer: Camilleri, Charles, 1931-
Title: Veni Creator Spiritus
Performers: Donald Knaack, percussion (bongos and congas)
Duration: 12:55

DCL 292
Composer: Camilleri, Charles, 1931-
Title: Meditation on "Alma Redemptoris Mater"
Performers: Donald Knaack, percussion (bongos, congas and tamborine)

DCL 292
Composer: Camilleri, Charles, 1931-
Title: Music for Meditation II
Performers: Amrom Chodos, clarinet; Donald Knaack, percussion

OCTOBER 25, 1974
Performed in Buffalo & Erie County Public Library

DCL 293
Composer: Reineck, Carl, 1824-1910.
Title: Das Schlem von Bergen (1850)
Performers: Paul Schmidt, actor; Yvar Mikhashoff, piano
Duration: 3:54

DCL 293
Composer: Wagner, Richard, 1813-1883.
Title: Melodrama (1832)
Performers: Paul Schmidt, actor; Yvar Mikhashoff, piano
Duration: 3:00

DCL 293
Composer: Liszt, Franz, 1811-1886.
Title: Lenore (1860)
Performers: Paul Schmidt, actor; Yvar Mikhashoff, piano
Duration: 13:28

DCL 293
Composer: Mozart, Wolfgang Amadeus, 1756-1791.
Title: Zaïde. Melodrama.
Performers: Paul Schmidt, actor; Yvar Mikhashoff, piano
Duration: 6:16

DCL 293
Composer: Beethoven, Ludwig van, 1770-1827.
Title: Egmont. Melodrama.
Performers: Paul Schmidt, actor; Yvar Mikhashoff, piano
Duration: 4:18

DCL 293
Composer: Liszt, Franz, 1881-1886.
Title: Der traurige Moench (1860)
Performers: Paul Schmidt, actor; Yvar Mikhashoff, piano
Duration: 6:21

DCL 293
Composer: Satie, Erik, 1866-1925.
Title: [Untitled]
Performers: Paul Schmidt, actor; Yvar Mikhashoff, piano
Duration: 2:12

OCTOBER 26, 1974
Performed in Baird Recital Hall

DCL 294
Title: The orchestral music of Franz Liszt (lecture)
Performers: Allen Sapp, lecture
Duration: 65:12

DCL 295
Composer: Liszt, Franz, 1811-1886.
Title: Eine Symphonie zu Dantes Divina Commedia (1859)
Performers: Frina Arschanska Boldt, Kenwyn Boldt, piano
Duration: 25:36

DCL 296
Composer: Mendelssohn-Bartholdy, Felix, 1809-1847.
Title: Fantasy, piano, op. 28
Performers: Helen Engler, piano
Duration: 14:36
DCL 297
Title: Three Etudes
Performers: Helen Engler, piano
Duration: 12:10

DCL 298
Composer: Liszt, Franz, 1811-1886.
Title: Sonata, piano, B minor
Performers: Helen Engler, piano
Duration: 31:18

DCL 299
Composer: Liszt, Franz, 1811-1886.
Title: Vocal compositions, solo, pfte. acc. Collection, partial
Performers: Michael Ingham, baritone; Carolyn Horne, piano
Contents: Vergiftet sind meine Lieder.--J'ai perdu ma force et ma vie.--Wer nie sein Brot mit Traenen ass.--Es rauschen die Winde.--Ein Fichtenbaum steht einsam.--Ihr Glocken von Marling.--Die Fisch erstochter.--Go not, happy day.--Ihr Auge.--Tre sonetti di Petrarca.--Der du von Himmel bist.--Die drei Zigeuner.--Der traurige Moench, Melodram.
Duration: 1:01:49

Performed in St. Paul's Cathedral

DCL 300
Composer: Bach, Johann Sebastian, 1685-1750.
Title: Chorale prelude: Nun danket alle Gott
Performers: Frederick Burgomaster, organ
Duration: 4:44

DCL 300
Composer: Liszt, Franz, 1811-1886.
Title: Psalm 129: De Profundis Clamavi (1881)
Performers: Andrew Schultze, baritone; St. Paul's Cathedral Men and Boys Choir; Frederick Burgomaster, organ
Duration: 10:28

DCL 300
Composer: Liszt, Franz, 1811-1886.
Title: Psalm 137: An den Wassern zu Babylon (1862)
Performers: Patricia Oreskovic, soprano; Benjamin Hudson, violin; Suzanne Thomas, harp; Yvar Mikhashoff, piano; Frederick Burgomaster, harmonium
Duration: 9:02

DCL 300
Composer: Liszt, Franz, 1811-1886.
Title: Chorale: In Domum Domini (1885)
Performers: Theodore Ebert, Norman Alexzander, trumpet; Joseph Bunich, James Kasprowicz, Joseph Scora, trombone; William Rogers, timpani; St. Paul's Cathedral Men and Boys Choir; Frederick Burgomaster, organ
Duration: 3:37
DCL 300
Composer: Liszt, Franz, 1811-1886.
Title: Les Morts (1860)
Performers: Paul Schmidt, narrator; Frederick Burgomaster, organ
Duration: 11:09

DCL 300
Composer: Liszt, Franz, 1811-1886.
Title: Elegy I (1874)
Performers: Suzanne Thomas, harp; Dana Rusinak, violoncello; Frederick Burgomaster, harmonium; Yvar Mikhashoff, piano
Duration: 5:11

DCL 300
Composer: Liszt, Franz, 1811-1886.
Title: Die drei Zigeuner (1864)
Performers: Benjamin Judson, violin; Yvar Mikhashoff, piano
Duration: 8:47

DCL 300
Composer: Smit, Leo, 1921-
Title: Three Christmas tree carols after Franz Liszt (1974)
Performers: SUNY/Buffalo Vocal-Instrumental Ensemble
NB: Première performance
Duration: 14:19

OCTOBER 27, 1974
Performed in Terrace Room, Statler Hilton Hotel

DCL 301
Composer: Liszt, Franz, 1811-1886.
Title: Vocal compositions, solo, pfte. acc. Collection, partial
Performers: Heinz Rehfuss, bass-baritone; Carlo Pinto, piano
Duration: 38:19

OCTOBER 30, 1974
Performed in Baird Recital Hall

DCL 302
Title: Three quarter-tone pieces
Performers: Frina Arschanska Boldt, Kenwyn Boldt, piano
Duration: 9:11

DCL 303
Composer: Schönberg, Arnold, 1874-1951.
Title: Pierrot Lunaire, op. 21 (1911)
Performers: Isabelle Ganz, Sprechstimme; Petr Kotik, piccolo/flute; Allen Sigel, clarinet; Edward Yadzinsky, bass clarinet; Benjamin Hudson, violin; Maureen Gallagher, viola; Dana Rusinak, violoncello; Yvar Mikhashoff, piano; Jan William s, cond.
Duration: 37:55

Performers: Yvar Mikhashoff, piano

Performers: Isabelle Ganz, mezzo-soprano; Candice Channing, piccolo; Yvar Mikhashoff, piano

Performers: Yvar Mikhashoff, piano

Performers: Isabelle Ganz, mezzo-soprano; Candice Channing, piccolo; Yvar Mikhashoff, piano

Performers: Yvar Mikhashoff, piano

Performers: Isabelle Ganz, mezzo-soprano; Candice Channing, piccolo; Yvar Mikhashoff, piano

Performers: Candice Channing, flute; Yvar Mikhashoff, piano; Joseph Rothstein, narrator

Performers: Yvar Mikhashoff, piano

Performers: Isabelle Ganz, mezzo-soprano; Candice Channing, flute; Yvar Mikhashoff, piano
DCL 304
Title: Lassie wi' the lint-white locks, scotch ayre
Performers: Isabelle Ganz, mezzo-soprano; Candice Channing, flute; Yvar Mikhashoff, piano

DCL 304
Title: Old home day
Performers: Isabelle Ganz, mezzo-soprano; Candice Channing, piccolo; Yvar Mikhashoff, piano

DCL 304
Title: Memories: A, very pleasant / B, very sad
Performers: Isabelle Ganz, mezzo-soprano; Candice Channing, piccolo, flute; Yvar Mikhashoff, piano

DCL 304
Title: Sonata, piano, no. 2. The Alcotts.
Performers: Yvar Mikhashoff, piano

DCL 304
Title: Charlie Rutlage
Performers: Isabelle Ganz, mezzo-soprano; Yvar Mikhashoff, piano

DCL 304
Title: [Unidentified song]
Performers: Isabelle Ganz, mezzo-soprano; Yvar Mikhashoff, piano
NB: Not ANN STREET as program indicates.

DCL 304
Title: The Indians
Performers: Isabelle Ganz, mezzo-soprano; Yvar Mikhashoff, piano

DCL 304
Title: Fantasia on a theme of Stephen Foster
Performers: Isabelle Ganz, mezzo-soprano; Yvar Mikhashoff, piano
NB: Preceeded by offstage voices singing Foster's Massa's in the cold, cold ground.

DCL 304
Title: Sonata, piano, no. 2. Thoreau.
Performers: Yvar Mikhashoff, piano

DECEMBER 4, 1974
Performed in Baird Recital Hall

DCL 305
Composer: Harrison, Lou, 1917-
Title: Concerto for flute-percussion (1939)
Performers: Marcia Lee, flute; UB Percussion Ensemble, Dennis Kahle, cond.
Duration: 8:41
DCL 306
Composer: Colgrass, Michael, 1932-
Title: Chamber piece for percussion quintet (1954)
Performers: UB Percussion Ensemble; Dennis Kahle, cond.
Duration: 8:00

DECEMBER 13, 1974
Performed in Baird Recital Hall

DCL 307
Title: Concerto for piano and wind octet (1928)
Performers: Yvar Mikhashoff, piano; UB Chamber Wind Ensemble
Duration: 15:30

MARCH 1, 1975
Performed in Sweet Home Senior High School

DCL 308
Composer: Persichetti, Vincent, 1915-
Title: Symphony no. 6, op. 69 (1958)
Performers: UB Symphony Band; Vincent Persichetti, cond.
Duration: 16:23

DCL 309
Composer: Persichetti, Vincent, 1915-
Title: A Lincoln address, op. 124A (1973)
Performers: UB Symphony Band; Max B. E. Clarkson, narrator; Vincent Persichetti, cond.
Duration: 11:59

DCL 310
Composer: Persichetti, Vincent, 1915-
Title: Parable IX, op. 121 (1973)
Performers: UB Symphony Band; Vincent Persichetti, cond.
Duration: 16:47

MARCH 31, 1975
Performed in Baird Recital Hall

DCL 311
Composer: Trimble, Lester, 1923-
Title: Four fragments from "The Canterbury tales"
Performers: Rachel Lewis, soprano; Judith Kaufman, flute; Amrom Chodos, clarinet; Elenora Seib, harpsichord
Duration: 17:35

APRIL 10, 1975
Performed in Baird Recital Hall
DCL 312
Title: Concertino for oboe and strings (1960)
Performers: Paul Schlossman, oboe; University Strings; Pamela Gearhart, cond.
Duration: 10:16

APRIL 18, 1975
Performed in St. Johns-Grace Episcopal Church

DCL 313
Composer: Deprès, Josquin, d. 1521.
Title: Missa Ave Maris Stella
Performers: Cappella Plumstead Episcopi; David Cohen, organ; James McKinnon, cond.
NB: Proper of Mass interpolated in appropriate places.

DCL 313
Composer: Isaac, Heinrich, 1450 (ca.)-1517.
Title: Choralis Constantinus. Verbum bonum et suave in organie.
Performers: Cappella Plumstead Episcopi; David Cohen, organ; James McKinnon, cond.
NB: These verses alternated with verses of the original chant in appropriate places in the Mass.

DCL 313
Composer: Verdelot, Philippe, 16th cent.
Title: Beata es
Performers: Cappella Plumstead Episcopi; David Cohen, organ; James McKinnon, cond.
NB: Interpolated into appropriate place in the Mass.

MAY 2, 1975
Performed in Baird Recital Hall

DCL 314
Composer: Oliveros, Pauline, 1932-
Title: Sound patterns
Performers: UB Choir; Harriet Simons, cond.
Duration: 3:21

OCTOBER 17, 1975
Performed in Baird Recital Hall

DCL 315
Composer: Pibernic, Zlatko, 1926-
Title: Rondo (1957)
Performers: Zagreb Pro-Arte String Quartet
Duration: 5:15
DCL 316
Composer: Sakac, Branimir, 1918-
Title: Serenata (1947)
Performers: Zagreb Pro-Arte String Quartet
Duration: 3:30

DCL 317
Composer: Horvat, Stanko, 1930-
Title: Contrastes (1963)
Performers: Zagreb Pro-Arte String Quartet
Duration: 5:10

DCL 318
Composer: Miletic, Miroslav, 1925-
Title: Modifications for string quartet and percussion (1972)
Performers: Zagreb Pro-Arte String Quartet
Duration: 8:00

DCL 319
Composer: Markovic, Adalbert, 1929-
Title: Meditations (1975)
Performers: Zagreb Pro-Arte String Quartet
Duration: 4:20

DCL 320
Composer: Detoni, Dubravko, 1937-
Title: Graphics IV (1971)
Performers: Zagreb Pro-Arte String Quartet
Duration: 2:10

DCL 321
Composer: Miletic, Miroslav, 1925-
Title: Quartet, strings. Excerpt
Performers: Zagreb Pro-Arte String Quartet
Duration: 2:20

OCTOBER 24, 1975
Performed in Baird Recital Hall

DCL 322
Title: Soundpiece no. 7
Performers: Frina Arschanska Boldt, Kenwyn Boldt, piano
Duration: 3:25

DCL 323
Composer: Camilleri, Charles, 1931-
Title: Taqsim (1967)
Performers: Frina Arschanska Boldt, Kenwyn Boldt, piano
Duration: 12:30

DCL 324
Composer: Lutoslawski, Witold, 1913-
Title: Variations on a theme by Paganini (1941)
Performers: Frina Arschanska Boldt, Kenwyn Boldt, piano
Duration: 5:00

NOVEMBER 21, 1975
Performed in Baird Recital Hall

DCL 325
Composer: Berio, Luciano, 1925-
Title: O King
Performers: Elaine Moise, soprano; Eileen O'Connor, flute; Gary Hatt, clarinet; Sandra Goldberg, violin; Bonnie Black, violoncello; Yvar Mikhashoff, piano; John Newell, cond.
Duration: 5:00

DCL 326
Composer: Vigeland, Nils, 1950-
Title: Quintet in memory of Shostakovich (1975)
Performers: Faith Frantz, oboe; Jeff Cook, Gary Hatt, Barbara Ackroyd, clarinet; unnamed pianist
NB: Composed for this concert.
Duration: 5:35

NOVEMBER 22, 1975
Performed in Baird Recital Hall

DCL 327
Composer: Merriman, Thomas
Title: Theme and four variations (1955)
Performers: UB Chamber Wind Ensemble; Frank Cipolla, cond.
Duration: 9:27

DCL 328
Title: Music for brass choir (1949)
Performers: UB Chamber Wind Ensemble; Frank Cipolla, cond.
Duration: 9:47

NOVEMBER 23, 1975
Performed in Baird Recital Hall

DCL 329
Title: Forever and sunsmell
Performers: Harriet Simons, mezzo-soprano; unidentified members of the UB Percussion Ensemble
Duration: 6:24

DECEMBER 10, 1975
Performed in Katharine Cornell Theatre
DCL 330  
**Composer:** Seeger, Ruth Porter (Crawford), 1901-1953.  
**Title:** *Chant* (1930)  
**Performers:** University Choir; Erica Whitman, soprano; Mary Stevens, piano; Harriet Simons, cond.  
**Duration:** 2:25

DCL 331  
**Composer:** Gilchrist, William Wallace, 1846-1916.  
**Title:** *The rose*  
**Performers:** University Chorus; Rosemary Dayton, mezzo-soprano; Thomas Kaminski, piano; Harriet Simons, cond.  
**Duration:** 12:45

JANUARY 31, 1976  
Performed in Buffalo & Erie County Public Library

DCL 332  
**Composer:** Beach, Amy Marcy (Cheney), 1867-1944.  
**Title:** *The year's at the spring*  
**Performers:** Winifred Simpson, soprano; Yvar Mikhashoff, piano  
**Duration:** :52

DCL 332  
**Composer:** MacDowell, Edward Alexander, 1860-1908.  
**Title:** *Merry maiden spring, op. 58 no. 3* (1899)  
**Performers:** Winifred Simpson, soprano; Yvar Mikhashoff, piano  
**Duration:** 1:22

DCL 332  
**Composer:** Cadman, Charles Wakefield, 1881-1946.  
**Title:** *American Indian songs, op. 45 no. 1: From the land of sky-blue water.*  
**Performers:** Winifred Simpson, soprano; Yvar Mikhashoff, piano  
**Duration:** 2:15

DCL 332  
**Composer:** Chadwick, George Whitefield, 1854-1931.  
**Title:** *Nocturne*  
**Performers:** Winifred Simpson, soprano; Yvar Mikhashoff, piano  
**Duration:** 1:36

DCL 332  
**Composer:** Gottschalk, Louis Moreau, 1829-1869.  
**Title:** *The last hope*  
**Performers:** Yvar Mikhashoff, piano  
**Duration:** 6:00

DCL 332  
**Composer:** Coleman, Emmet G.  
**Title:** *Father, dear father come home*  
**Performers:** Winifred Simpson, soprano; Yvar Mikhashoff, piano  
**Duration:** 4:35
DCL 332
Composer: Von Tilzer, Harry, 1872-1946.
Title: A bird in a gilded cage
Performers: Winifred Simpson, soprano; Yvar Mikhashoff, piano
Duration: 4:10

DCL 332
Composer: Romberg, Sigmund, 1887-1951.
Title: Will you remember?
Performers: Winifred Simpson, soprano; Yvar Mikhashoff, piano
Duration: 2:07

DCL 332
Composer: Joplin, Scott, 1868-1917.
Title: The entertainer; arr.
Performers: University Brass Quintet
Duration: 3:22

DCL 332
Composer: Joplin, Scott, 1868-1917.
Title: The easy winners; arr.
Performers: University Brass Quintet
Duration: 3:45

DCL 332
Composer: Joplin, Scott, 1868-1917.
Title: The cascades; arr.
Performers: University Brass Quintet
Duration: 2:17

DCL 332
Title: Semper Fideles; arr.
Performers: University Brass Quintet
Duration: 1:58

DCL 332
Composer: Bell, Dewitt T.
Title: Back to Buffalo
Performers: Winifred Simpson, soprano; Yvar Mikhashoff, piano
Duration: 0:45

DCL 332
Composer: Stromberg, John ("Honey"), 1853-1902.
Title: Come down ma evenin' star
Performers: Winifred Simpson, soprano; Yvar Mikhashoff, piano
Duration: 2:34

DCL 332
Title: I'm after Madame Tetrazzini's job
Performers: Winifred Simpson, soprano; Yvar Mikhashoff, piano
Duration: 2:56
DCL 332  
**Composer:** Ager, Mitton  
**Title:** Ain't he sweet; arr.  
**Performers:** Baird Belles  
**Duration:** 1:40

DCL 332  
**Composer:** Donaldson, Walter, 1893-1947.  
**Title:** My blue heaven; arr.  
**Performers:** Baird Belles  
**Duration:** 1:08

DCL 332  
**Title:** I had a dream  
**Performers:** Baird Belles  
**Duration:** 1:40

DCL 332  
**Composer:** Akst, Harry  
**Title:** Baby face; arr.  
**Performers:** Baird Belles  
**Duration:** 1:50

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**FEBRUARY 9, 1976**  
Performed in Baird Recital Hall

DCL 333  
**Composer:** Haubenstock-Ramati, Roman, 1919-  
**Title:** Interpolation mobile pour flute (1, 2, et 3)  
**Performers:** Eileen O'Connor, flute  
**Duration:** 5:32

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**FEBRUARY 13, 1976**  
Performed in Baird Recital Hall

DCL 334  
**Composer:** Ben-Haim, Paul, 1897-  
**Title:** Motet, "Lift up your heads" (1961)  
**Performers:** Elaine Moise, soprano; University Philharmonia, Edward Gerber, cond.  
**Duration:** 8:41

DCL 335  
**Composer:** Crumb, George, 1929-  
**Title:** Night music I (1963)  
**Performers:** Elaine Moise, soprano; University Philharmonia, Edward Gerber, cond.  
**Duration:** 18:50

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**MARCH 4, 1976**  
Performed in Baird Recital Hall
DCL 336  
**Composer:** Weber, Carl Maria von, 1786-1826.  
**Title:** Mass, G major  
**Performers:** Martha Herr Hanneman, soprano; Colleen Gibbons, mezzo-soprano; Benedikt Kellner, tenor; Edward Marshall, bass; Thomas Kaminski, piano; University Chorus; University Philharmonia, Harriet Simons, cond.  
**Duration:** 26:45

MARCH 22, 1976  Performed in Baird Recital Hall

DCL 337  
**Composer:** Argento, Dominick, 1927-  
**Title:** From the diary of Virginia Woolf  
**Performers:** Patricia Oreskovic, soprano; Yvar Mikhashoff, piano  
**Duration:** 35:58

MARCH 24, 1976  Performed in Baird Recital Hall

DCL 338  
**Composer:** Benshoof, Kenneth, 1933-  
**Title:** Traveling music no. 4 (1974)  
**Performers:** David Harrington, Roy Lewis, violin; Tim Kilian, viola; Walter Gray, violoncello  
**Duration:** 20:24

MARCH 28, 1976  Performed in St. Joseph's Cathedral

DCL 339  
**Composer:** Lockwood, Normand, 1906-  
**Title:** Concerto for organ and brass  
**Performers:** David Fuller, organ; Philip Christner, Ronald Mendola, trumpet; Richard Bell, Joseph Bunich, James Kasprowicz, trombone  
**Duration:** 15:24

DCL 340  
**Composer:** Wagner, Richard, 1813-1883.  
**Title:** Grand festival march of the inauguration of the centennial celebration of the Declaration of Independence of the United States of America; arr. (1876)  
**Performers:** David Fuller, organ; Philip Christner, Ronald Mendola, trumpet; Richard Bell, Joseph Bunich, James Kasprowicz, trombone; William Rogers, timpani  
**Duration:** 14:18
APRIL 4, 1976  Performed in Baird Recital Hall

DCL 341  
Composer: Krauze, Zygmunt, 1938-  
Title: The last recital (1974)  
Performers: Zygmunt Krauze, piano

DCL 341  
Composer: Szalonek, Witold, 1927-  
Title: Mutanza (1968)  
Performers: Zygmunt Krauze, piano

DCL 341  
Composer: Sikorski, Tomasz, 1939-  
Title: Sonant (1967)  
Performers: Zygmunt Krauze, piano  
Combined duration: 13:25

DCL 342  
Composer: Luciuk, Juliusz, 1927-  
Title: Lirica di timbri (1963)  
Performers: Zygmunt Krauze, piano

DCL 342  
Composer: Schäffer, Boguslaw, 1929-  
Title: Model V (1965)  
Performers: Zygmunt Krauze, piano  
Combined duration: 16.24

APRIL 5, 1976  Performed in Baird Recital Hall

DCL 343  
Composer: Vigeland, Nils, 1950-  
Title: Three Russian songs  
Performers: Elaine Moise, soprano; Drusilla Tesch, viola; Gary Hatt, clarinet; Nils Vigeland, piano  
Duration: 10:36

APRIL 10, 1976  Performed in Baird Recital Hall

DCL 344  
Composer: Stiller, Andrew Philip, 1946-  
Title: Magnification (1968)  
Performers: University Philharmonia; Edward Gerber, cond.  
Duration: 6:30
DCL 345
Composer: Burge, David, 1930-
Title: Sources III (1967)
Performers: Gary Hatt, clarinet; John Boudler, percussion
Duration: 16:30

DCL 346
Composer: Newell, John, 1949-
Title: Rondos (1976)
Performers: Sal Andolina, clarinet; Ronald Mendola, trumpet; George Kroetsch, trombone; Amy Heist, tuba; John Boulder, percussion; Katherine Bird, harp
NB: Première performance
Duration: 10:35

DCL 347
Composer: Gena, Peter Anthony, 1947-
Title: Quartet (1969)
Performers: Linda Cummiskey, violin; John Boudler, marimba; tape realized by the composer
Duration: 6:30

MAY 2, 1976  Performed in Sweet Home High School

DCL 348
Composer: Heinrich, Anthony Philipp, 1781-1861.
Title: The Columbiad: A petite fantasy (1837)
Performers: University Philharmonia, Edward Gerber, cond.
Duration: 10:40

MAY 4, 1976  Performed in Baird Recital Hall

DCL 349
Composer: Eisler, Hanns, 1898-1962.
Title: The Roman cantata (1935)
Performers: Joan Collopy, soprano; Jeff Cook, Gary Hatt, clarinet; Drusilla Tesch, viola; Bonnie Black, violoncello
Duration: 9:53

DCL 350
Composer: Baker, Larry, 1948-
Title: Trimophony (1972)
Performers: Gary Hatt, clarinet; Neal Hatch, piano; Timothy Leaphart, percussion
Duration: 10:55
MAY 5, 1976
Performed in Baird Recital Hall

DCL 351
Composer: Liszt, Franz, 1811-1886.
Title: Rare visitations I
Performers: John Newell, Susanne Vizsolyi, James Calabrese, Neal Hatch, Sandra Burdick, Nils Vigeland, piano; Drusilla Tesch, viola; Joan Collopy, soprano; Ellicott Trio
NB: See program in Music Dept. notebooks for specific titles.
Duration: 3 sides

DCL 352
Composer: Liszt, Franz, 1811-1886.
Title: Rare visitations II
Performers: Yvar Mikhashoff, piano; Paul Schmidt, declamation
NB: See program in Music Dept. notebooks for specific titles.
Duration: 3 sides

OCTOBER 13, 1976
Performed in Baird Recital Hall

DCL 353
Composer: Koetsier, Jan, 1911-
Title: Partita, English horn-organ, op. 41 no. 1
Performers: Ronald Richards, English horn; Michael Burke, organ
Duration: 12:54

OCTOBER 25, 1976
Performed in Baird Recital Hall

DCL 354
Composer: Crumb, George, 1929-
Title: Music for a summer evening (Makrokosmos III)
Performers: John Newell, Joseph Kubera, piano; Gregory Ketchum, Thomas Walsh, percussion
Duration: 39:15

NOVEMBER 7, 1976
Performed in Baird Recital Hall

DCL 355
Composer: Walker, George, 1922-
Title: Sonata, pianos 2
Performers: Frina Arschanska Boldt, Kenwyn Boldt, piano
Duration: 9:24

DCL 356
Composer: Guion, David W., 1895-
Title: The Harmonica Player
Performers: Frina Arschanska Boldt, Kenwyn Boldt, piano  
Duration: 2:00

DCL 357  
Title: *Spoon river, American folk dance*  
Performers: Frina Arschanska Boldt, Kenwyn Boldt, piano  
Duration: 3:49

DCL 358  
Composer: Verrall, John, 1908-  
Title: *Prelude, intermezzo and fugue* (1964)  
Performers: Frina Arschanska Boldt, Kenwyn Boldt, piano  
Duration: 7:20

NOVEMBER 13, 1976  
Performed in Baird Recital Hall

DCL 359  
Title: *Sonatine en trio, flute-clarinet-harpsichord* (1935)  
Performers: Henrik Svitzer, flute; Allen Sigel, clarinet; Yvar Mikhashoff, harpsichord  
Duration: 8:37

NOVEMBER 22, 1976  
Performed in Baird Recital Hall

DCL 360  
Composer: Falla, Manuel de, 1876-1946.  
Title: *Fantasía Bética*  
Performers: Yvar Mikhashoff, piano  
Duration: 12:29

DCL 361  
Composer: Falla, Manuel de, 1876-1946.  
Title: *Concerto, harpsichord-string-wind*  
Performers: David Fuller, harpsichord; Cheryl Gobbetti, flute; Ronald Richards, oboe; Allen Sigel, clarinet; Deborah Greitzer, violin; Mary Sue Wells, violoncello  
Duration: 15:51

DCL 362  
Composer: Falla, Manuel de, 1876-1946.  
Title: *Soneto a Córdoba*  
Performers: Suze Leal Rehfuss, mezzo-soprano; Suzanne Thomas, harp  
Duration: 2:16

DCL 362  
Composer: Falla, Manuel de, 1876-1946.  
Title: *Psyché*  
Performers: Suze Leal Rehfuss, mezzo-soprano; Cheryl Gobbetti, flute; Suzanne Thomas, harp; Deborah
Greitzer, violin; Diane Williams, viola; Mary Sue Wells, violoncello  
**Duration:** 5:13

**DCL 363**  
**Composer:** Falla, Manuel de, 1876-1946.  
**Title:** _Siete canciones populares españolas_  
**Performers:** Suze Leal Rehfuss, mezzo-soprano; Yvar Mikhashoff, piano  
**Duration:** 13:49

DECEMBER 1, 1976  
Performed in Baird Recital Hall

**DCL 364**  
**Composer:** Pezel, Johann, 1639-1694.  
**Title:** _Three dances_  
**Performers:** Philip Christner, Ronald Mendola, trumpet; Darius Koenig, French horn; James Kasprowicz, trombone; Mark Jones, tuba  
**Duration:** 4:48

**DCL 365**  
**Composer:** Schein, Johann Hermann, 1586-1630.  
**Title:** _Two dances_  
**Performers:** Philip Christner, Ronald Mendola, trumpet; Darius Koenig, French horn; James Kasprowicz, trombone; Mark Jones, tuba  
**Duration:** 3:06

**DCL 366**  
**Composer:** Calvert, Morley, 1928-  
**Title:** _Suite from the Monteregian Hills_  
**Performers:** Philip Christner, Ronald Mendola, trumpet; Darius Koenig, French horn; James Kasprowicz, trombone; Mark Jones, tuba  
**Duration:** 10:05

DECEMBER 10, 1976  
Performed in Baird Recital Hall

**DCL 367**  
**Composer:** Mellnäs, Arne, 1933-  
**Title:** _Dream_  
**Performers:** University Choir; Harriet Simons, cond.  
**Duration:** 6:54

**DCL 368**  
**Composer:** Frackenpohl, Arthur, 1924-  
**Title:** _Empire State suite_  
**Performers:** University Choir; Harriet Simons, cond.  
**Duration:** 7:35
DECEMBER 12, 1976
Performed in Katharine Cornell Theatre

DCL 369
Composer: Hodkinson, Sydney Phillip, 1934-
Title: Tower
Performers: UB Wind Ensemble; Sidney Hodkinson, cond.
Duration: 4:25

DCL 370
Composer: Moran, Robert Leonard, 1937-
Title: Borrby boogie no. 2
Performers: UB Wind Ensemble; Robert Moran, cond.
Duration: 13:25

DCL 371
Composer: Hodkinson, Sydney Phillip, 1934-
Title: Cortege
Performers: UB Wind Ensemble; Sidney Hodkinson, cond.
Duration: 10:24

DECEMBER 13, 1976
Performed in Baird Recital Hall

DCL 372
Composer: Babbitt, Milton, 1916-
Title: Philomel
Performers: Martha Herr Hanneman, soprano; synthesized sound
Duration: 18:43

MARCH 12, 1977
Performed in Baird Recital Hall

DCL 373
Composer: Finnissy, Michael, 1947-
Title: from "Medea" (1975)
Performers: Carol Plantamura, soprano; Arthur Haas, piano
NB: Written for Carol Plantamura
Duration: 7:32

DCL 374
Composer: Haubenstock-Ramati, Roman, 1919-
Title: Alone 2 (1969)
Performers: Carol Plantamura, soprano; recorded voices and sounds

DCL 374
Composer: Roqué Alsina, Carlos, 1941-
Title: Consecuenza II (1971)
Performers: Carol Plantamura, soprano; Arthur Haas, piano
Duration: 13:00
DCL 375
Composer: Scelsi, Giacinto, 1905-
Title: CKCKC (1969)
Performers: Carol Plantamura, soprano; Jan Williams, prepared mandolin
Duration: 2:20

DCL 376
Composer: Bussotti, Sylvano, 1931-
Title: Lettura di Braibanti (1959)
Performers: Carol Plantamura, soprano; Beverly Lauridson, viola da gamba
Duration: 2:30

DCL 377
Composer: Bussotti, Sylvano, 1931-
Title: Stabile/Mobile (1959)
Performers: Carol Plantamura, soprano; Arthur Haas, harpsichord
Duration: 1:30

MARCH 20, 1977  Performed in Baird Recital Hall

DCL 378
Composer: Bussotti, Sylvano, 1931-
Title: Coeur (1959)
Performers: Gregory Ketchum, percussion
Duration: 3:30

MARCH 21, 1977  Performed in Baird Recital Hall

DCL 379
Composer: Simons, Netty, 1923-
Title: Wild tales told on the river road (1973)
Performers: Gary Hatt, clarinet; John Boudler, percussion
Duration: 29:45

MARCH 25, 1977  Performed in Room 100, Baird Hall

DCL 380
Composer: Steiner, Gitta, 1932-
Title: Four songs for voice and vibraphone (1970)
Performers: Elaine Moise, voice; Timothy Leaphart, percussion
Duration: 8:39

DCL 381
Composer: Mardinly, George
Title: Sonata for solo timpani (1976)
**Performers:** Timothy Leaphart, timpani  
**Duration:** 7:04

**DCL 382**  
**Composer:** Foss, Lukas, 1922-  
**Title:** Ni Bruit Ni Vitesse (1972)  
**Performers:** James Calabrese, piano; Timothy Leaphart, percussion  
**Duration:** 14:13

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MARCH 26, 1977  
Performed in Baird Recital Hall

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**DCL 383**  
**Composer:** Mimaroglu, Ilhan Kemaleddin, 1926-  
**Title:** Cristal de Bohème (1971)  
**Performers:** Beth Brofman, violin; Sharon Eliott, violoncello; UB Percussion Ensemble; Donald Knaack, cond.  
**NB:** Première performance  
**Duration:** 9:49

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**DCL 384**  
**Composer:** Sahl, Michael, 1934-  
**Title:** Hot wings (1976)  
**Performers:** Jan Williams, bass marimba  
**NB:** Première performance  
**Duration:** 9:45

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**DCL 385**  
**Composer:** De Pablo, Luis, 1930-  
**Title:** Zurezko Olerkia (Wood poem) (1975)  
**Performers:** Gregory Ketchum, Robert Mahoney, txalapartas; Martha Herr Hanneman, Elaine Moise, Amy Surette, Kathryn Kayne, David MacAdam, James Cassaro, Thomas Witakowski, Robert Willoughby, voices; UB Percussion Ensemble; Donald Knaack, cond.  
**NB:** U.S. première  
**Duration:** 1:00:00

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MARCH 31, 1977  
Performed in Baird Recital Hall

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**DCL 386**  
**Composer:** Horwood, Michael S., 1947-  
**Title:** Six chromosomes for orchestra (1974)  
**Performers:** University Philharmonia; Members of the Rowe Quartet  
**NB:** Première performance; includes comments by John Landis  
**Duration:** 2:49

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APRIL 17, 1977  
Performed in Baird Recital Hall
DCL 387
Composer: Simons, Netty, 1913-
Title: Night sounds for piano (1975)
Performers: Paula Kopstick, piano
Duration: 2:43

MAY 16, 1977
Performed in Baird Recital Hall

DCL 388
Title: Rondo for Lifey
Performers: Ronald Mendola, trumpet; unidentified percussion
Duration: 1:31

DCL 389
Composer: Newell, John, 1948-
Title: Quodlibet
Performers: Ronald Mendola, trumpet; Claudia Hoca, piano
NB: Première performance; written for Ronald Mendola
Duration: 5:10

DCL 390
Composer: Thielemans, Jean (Toots), 1922-
Title: Bluesette
Performers: Ronald Mendola, flugelhorn; Jerry Hilliker, guitar; Peter Picciarelli, bass
Duration: 4:30

MAY 19, 1977
Performed in Baird Recital Hall

DCL 391
Composer: Bunich, Joseph, 1955-
Title: Toccata for bass trombone and tuba (1977)
Performers: Joseph Bunich, bass trombone; Mark Jones, tuba
Duration: 3:43

DCL 392
Composer: Frackenpohl, Arthur, 1924-
Title: Concertino
Performers: Joseph Bunich, trombone; David Cohen, piano
Duration: 9:20

DCL 393
Composer: Hartley, Walter Sinclair, 1927-
Title: Duet (1964)
Performers: Karen McCormack, flute; Joseph Bunich, trombone
Duration: 2:50

DCL 394
Composer: Spillman, Robert, 1935-
Title: *Two Greek preludes*
Performers: Joseph Bunich, trombone; David Cohen, piano
Duration: 6:33

**DCL 395**
Title: *Etre ou Ne Pas Etre*
Performers: Joseph Bunich, bass trombone; George Kroetsch, Richard Bell, Eric Lindberg, trombone
Duration: 5:09

DECEMBER 11, 1977 Performed in Baird Recital Hall

**DCL 396**
Composer: Globokar, Vinko, 1934-
Title: *Accord* (196)
Performers: Carol Plantamura, soprano; Robert Dick, flute; James Kasprowicz, trombone; Joelle Leandre, double bass; John Tilbury, electric organ; Jan Williams, percussion
Duration: 13:48

FEBRUARY 22, 1978 Performed in Baird Recital Hall

**DCL 397**
Composer: Mihalovici, Marcel, 1898-
Title: *Sonata, clarinet-piano, op. 78* (1959)
Performers: Allen Sigel, clarinet; Yvar Mikhashoff, piano
Duration: 18:24

FEBRUARY 23, 1978 Performed in Room 100, Baird Hall

**DCL 398**
Title: *Quattro illustrazioni* (1959)
Performers: Yvar Mikhashoff, piano
Duration: 13:03

MARCH 3, 1978 Performed in Baird Recital Hall

**DCL 399**
Composer: Xenakis, Iannis, 1922-
Title: *Kottos* (1977)
Performers: Frances-Marie Uitti, violoncello
MARCH 18, 1978
Performed in Baird Recital Hall

DCL 400
Title: Machines agricoles, op. 56 (1919)
Performers: Carol Plantamura, soprano; Eileen O'Connor, flute; Deborah Ungaro, clarinet; Susan Huber, bassoon; Deborah Weiss, violin; Joanne Lowe, viola; Farley Pearce, violoncello; Paul Schmid, double bass; James Kasprowicz, cond.
Duration: 14:56

APRIL 16, 1978
Performed in Baird Recital Hall

DCL 401
Composer: Brown, Earle, 1926-
Title: Corroborée, pianos 3 (1963-64)
Performers: Jeff Jeckovich, Steve Stempien, Roger Coleman, piano
Duration: 14:01

APRIL 29, 1978
Performed in Baird Recital Hall

DCL 402
Composer: Gagliano, Marco da, 1582-1643 and Lorenzo Allegri, ca.1573-1648.
Title: Ballo di Donne Turche
Performers: Melissa Cruiser, alto; Thomas Witakowski, bass; Opera Workshop; Collegium Musicum
Duration: 29:00

MAY 25, 1978
Performed in Baird Recital Hall

DCL 403
Composer: Stiller, Andrew Philip, 1946-
Title: Lavender (1978)
Performers: Elaine M. Knecht, Elaine Moise, Evan Denmark, voice; Andrew Stiller, Susan Huber, Kathy Stabb, Corey Reade, bassoon; Arne Almquist, Joseph Zoeckler, Michele Jankowiak, violin; Sharon Eliott, violoncello; Eric Lindeman, harpsichord; Paul d'Amore, cond.
NB: Première performance
Duration: 12:13
OCTOBER 18, 1978
Performed in Baird Recital Hall

DCL 404
Composer: Liszt, Franz, 1811-1886.
Title: *Huit variations, piano, op. 1* (1824)
Performers: Yvar Mikhashoff, piano
Duration: 9:40

OCTOBER 20, 1978
Performed in Katharine Cornell Theatre

DCL 405
Composer: Hartley, Walter, 1927-
Title: *Sinfonia, wind, no. 4* (1965)
Performers: UB Wind Ensemble, Frank J. Cipolla, cond.
Duration: 9:35

OCTOBER 30, 1978
Performed in Baird Recital Hall

DCL 406
Title: *Sonata, clarinet-piano, op. 14*
Performers: Allen Sigel, clarinet; Carolyn Gadiel, piano
NB: Includes commentary before piece begins.
Duration: 24:10

DCL 407
Title: *Six casual developments* (1949)
Performers: Allen Sigel, clarinet; Carolyn Gadiel, piano
NB: Includes commentary before piece begins.
Duration: 9:32

NOVEMBER 18, 1978
Performed in Baird Recital Hall

DCL 408
Composer: Nicolai, Otto, 1810-1849.
Title: *Die lustigen Weiber von Windsor*
Performers: Lesley Delk, Adrienne Tworek-Gryta, soprano; Denise Blackmore, mezzo-soprano; Christopher Critelli, David Stott, tenor; Jay Anstee, baritone; Michael Fiorella, Scott Rogers, Jack Trenchard, bass; Melissa Cruser, narrator; Opera Work shop; University Philharmonia; Harriet Simons, cond.
Duration: 6 sides
DCL 409
Composer: Bussotti, Sylvano, 1931-
Title: Foglio d'Album (1970)
Performers: William Kirkpatrick, dancer; Yvar Mikhashoff, piano
Duration: 4:22

DCL 410
Composer: Bussotti, Sylvano, 1931-
Title: Pieces de Chair II. Anchibates (1958-60)
Performers: William Kirkpatrick, dancer; Yvar Mikhashoff, piano
Duration: 2:39

DCL 411
Composer: Bussotti, Sylvano, 1931-
Title: Musica per Amici (1971)
Performers: William Kirkpatrick, dancer; Yvar Mikhashoff, piano
Duration: 4:51

DCL 412
Composer: Bussotti, Sylvano, 1931-
Title: Pieces de Chair II. Parfum (1958-60)
Performers: William Kirkpatrick, dancer; Yvar Mikhashoff, piano, speaker
Duration: 4:00

DCL 413
Composer: Bussotti, Sylvano, 1931-
Title: Sette Fogli. Sensitivo (1959)
Performers: William Kirkpatrick, dancer; Yvar Mikhashoff, piano
Duration: 12:32

DCL 414
Composer: Bussotti, Sylvano, 1931-
Title: Novelletta (1972-73)
Performers: William Kirkpatrick, dancer; Yvar Mikhashoff, piano
Duration: 10:43

DCL 415
Composer: Bussotti, Sylvano, 1931-
Title: Sette Fogli. Per Tre (1959)
Performers: William Kirkpatrick, dancer; Yvar Mikhashoff, piano
Duration: 8:13

DCL 416
Composer: Bussotti, Sylvano, 1931-
Title: Foglio d'Album (1970)
Performers: William Kirkpatrick, dancer; Yvar Mikhashoff, piano
Duration: 5:45
DCL 417
Title: Festive Overture, op. 96 (1954)
Performers: UB Wind Ensemble; Frank J. Cipolla, cond.
Duration: 7:20

DCL 418
Title: Symphony no. 19, op. 46, Eb major (1939)
Performers: UB Wind Ensemble, Frank J. Cipolla, cond.
Duration: 25:28

JANUARY 21, 1980
Performed in Baird Recital Hall

DCL 419
Title: Le Tombeau de Mireille
Performers: Laurence Trott, piccolo; Claudia Hoca, piano
Duration: 7:17

DCL 420
Composer: Loeb, David H., 1939-
Title: Nocturnes & Meditations (1978)
Performers: Laurence Trott, piccolo
NB: Première performance
Duration: 11:25

DCL 421
Composer: Horwood, Michael S., 1947-
Title: Birds (1979)
Performers: Laurence Trott, piccolo; Claudia Hoca, slide projector
NB: Première performance
Duration: 17:43

DCL 422
Composer: Cuckson, Robert
Title: Naiu (1977)
Performers: Laurence Trott, piccolo; Claudia Hoca, piano
Duration: 9:00

JANUARY 31, 1980
Performed in John H. Glenn High School, Long Island, NY

DCL 423
Composer: Thorne, Francis, 1922-
Title: Pop partita (B’way and 52nd revisited) (1978)
Performers: Yvar Mikhashoff, piano; University Philharmonia, James Kasprowicz, cond.
NB: Première performance of revised version.
Duration: 17:37
FEBRUARY 2, 1980
Performed at Synod House, The Cathedral of St. John the Divine; NY City

DCL 424
Composer: Logothetis, Anestis, 1921-
Title: Fountain Music
Performers: University Philharmonia; James Kasprowicz, cond.
NB: Score realized by James Kasprowicz.
Duration: 6:20

DCL 425
Composer: Moran, Robert Leonard, 1937-
Title: Letter to Verona
Performers: University Philharmonia; James Kasprowicz, cond.
NB: Première performance
Duration: 20:30

FEBRUARY 25, 1980
Performed at Holy Trinity Lutheran Church

DCL 426
Composer: Moran, Robert Leonard, 1937-
Title: Illuminatio Nocturna (1970)
Performers: University Philharmonia; James Kasprowicz, cond.
Duration: 15:06

DCL 427
Composer: Moran, Robert Leonard, 1937-
Title: Silver and the circle of messages (1970)
Performers: University Philharmonia; James Kasprowicz, cond.
Duration: 14:40

APRIL 2, 1980
Performed in Baird Recital Hall

DCL 428
Composer: Ruggles, Carl, 1876-1971.
Title: Evocations (Four chants for piano) (1937-1943)
Performers: Stephen Manes, piano
Duration: 10:00

APRIL 13, 1980
Performed in Baird Recital Hall
DCL 429
Title: Suite, pianos 2, op.15
Performers: Sharon Bell, John Mitton, piano
Duration: 9:00

APRIL 16, 1980
Performed in Baird Recital Hall

DCL 430
Title: Music for Marcel Duchamp (1947)
Performers: Richard McGirr, piano
Duration: 5:15

DCL 430
Title: Prelude for meditation (1944)
Performers: Richard McGirr, piano
Duration: 2:00

DCL 430
Title: Tossed as it is troubled (Meditation) (1943)
Performers: Richard McGirr, piano
Duration: 2:25

DCL 431
Title: Music walk (1958)
Performers: Kathryn Kayne, Jeffrey Whiting, piano
NB: Realization by James Calabrese
Duration: 6:00

DCL 432
Title: Water music (1952)
Performers: Scott Tinney, piano
Duration: 4:50

DCL 433
Title: Suite for toy piano (1948)
Performers: James Calabrese, toy piano
Duration: 9:10

DCL 434
Title: Variations I (1958)
Performers: Erik Skjoldan, Richard McGirr, Richard Kazmierczak, piano
Duration: 14:55
DCL 435
Title: Concert for piano and orchestra with Fontana Mix (1958)
Performers: Yvar Mikhashoff, piano; University Philharmonia; James Kasprowicz, cond.; tape realized by Stephen Bradley and Music 401, Electronic Music
NB: Performed simultaneously

APRIL 17, 1980
Performed in Baird Recital Hall

DCL 436
Composer: Glinka, Mikhail Ivanovich, 1804-1857.
Title: Trio Pathétique
Performers: Ronald Richards, oboe; Darlene Reynard, bassoon; Claudia Hoca, piano
Duration: 15:30

DCL 437
Title: Three pieces, piano
Performers: Claudia Hoca, piano
Performers: Contents: Country gardens, English Morris dance tune (1918).--Danny boy, Irish tune from County Derry (1911).--Handel in the Strand, Clog dance (1930).
Duration: 10:05

DCL 438
Composer: Lalliet, Th.
Title: Terzetto, op. 22 (1884)
Performers: Ronald Richards, oboe; Darlene Reynard, bassoon; Claudia Hoca, piano
Duration: 16:10

DCL 439
Composer: Farques, Charles
Title: Grand Fantaisie Caprice (1884)
Performers: Ronald Richards, oboe; Claudia Hoca, piano
Duration: 12:05

DCL 440
Composer: Milde, Ludwig
Title: Andante and Rondo, op. 25
Performers: Darlene Reynard, bassoon; Claudia Hoca, piano
Duration: 9:50

DCL 441
Composer: Flégier, Ange, 1846-1927.
Title: Stances
Performers: Rachel Lewis, soprano; Ronald Richards, oboe; Darlene Reynard, bassoon; Claudia Hoca, piano
Duration: 4:00

DCL 442
Composer: Adam, Adolphe Charles, 1803-1856.
Title: La Retour à la Montagne
Performers: Rachel Lewis, soprano; Ronald Richards, oboe; Claudia Hoca, piano
Duration: 4:20
DCL 443
Composer: Traditional
Title: The Blue bells of Scotland
Performers: Rachel Lewis, soprano; Claudia Hoca, piano
Duration: 2:00

DCL 444
Composer: Sabon, E. and Coyon, E.
Title: Duo de Concert: Les Cloches Bleus (chanson écossaise)
Performers: Ronald Richards, oboe; Darlene Reynard, bassoon; Claudia Hoca, piano
Duration: 12:05

APRIL 19, 1980
Performed in Baird Recital Hall

DCL 445
Composer: Vale, Raul do, 1936-
Title: Cambiantes (1975)
Performers: Grupo "Percussão Agora"
NB: U.S. première
Duration: 12:32

DCL 446
Composer: Prado, Almeida, 1943-
Title: 3 Episódios de Animais (1973-74)
Performers: Martha Herr Hanneman, soprano
NB: U.S. première
Duration: 8:30

DCL 447
Composer: Widmer, Ernst, 1927-
Title: Mamãe Máquina (1979)
Performers: Grupo "Percussão Agora"
NB: Preview performance
Duration: 11:36

DCL 448
Composer: Correia, Sérgio Oliveira de Vasconcelos, 1934-
Title: Potyrom III (1978)
Performers: Grupo "Percussão Agora"
Duration: 4:50

DCL 449
Composer: Tacuchian, Ricardo, 1939-
Title: Cárceres (1979)
Performers: Grupo "Percussão Agora"
NB: Première performance
Duration: 7:55

DCL 450
Composer: Lins, Jaceguay, 1947-
Title: Ave, Palavra (1979)
Performer: Grupo "Percussão Agora"
NB: Première performance
Duration: 6:20

DCL 451
Composer: Oliveria, Willy Correia de, 1938-
Title: Materiales (1980)
Performer: Grupo "Percussão Agora"
NB: Première performance
Duration: 12:05

DCL 452
Composer: Azevedo, Valdir, 1923-
Title: Brasileirinho (ca.1948)
Performer: Grupo "Percussão Agora"
Duration: 3:30

DCL 453
Composer: Kupkovic, Ladislav, 1936-
Title: Mäso Kríza. Das Fleisch des Kreuzes (1961-62)
Performer: James Kasprowicz, trombone; UB Percussion Ensemble, Jan Williams, cond.
Duration: 17:26

DCL 454
Composer: Foss, Lukas, 1922-
Title: Music for six (1977)
Performer: UB Percussion Ensemble, Jan Williams, cond.
Duration: 16:20

DCL 455
Composer: Vigeland, Nils, 1950-
Title: Vara (1979)
Performer: UB Percussion Ensemble, Jan Williams, cond.
Duration: 26:16

DCL 456
Composer: Simons, Netty, 1913-
Title: She's down the road by Miss Winnie (1978)
Performer: UB Percussion Ensemble, Jan Williams, cond.
Duration: 18:30

APRIL 30, 1980
Perform in Baird Recital Hall

DCL 457
Composer: Beeson, Jack, 1921-
Title: Sonata, piano, no. 5 (1946-51)
Performer: Yvar Mikhashoff, piano
Duration: 14:42

MAY 13, 1980
Perform in Baird Recital Hall
DCL 458
Composer: Satie, Erik, 1866-1925.
Title: Trois petites pièces Montées (1919)
Performers: Yvar Mikhashoff, Aki Takahashi, piano
Duration: 4:01

DCL 459
Composer: Satie, Erik, 1866-1925.
Title: Sports et Divertissements; arr. (1914)
Performers: David Moebs, clarinet; Darlene Reynard, bassoon; Thomas Halpin, violin; Farley Pearce, violoncello
NB: Mikhashoff transcription dedicated to John Cage.
Duration: 15:40

DCL 460
Composer: Satie, Erik, 1866-1925.
Title: Entr'acte (1919)
Performers: Yvar Mikhashoff, Aki Takahashi, piano; film by Rene Clair
Duration: 13:57

DCL 461
Title: She is asleep. A room (1943)
Performers: Aki Takahashi, prepared piano
Duration: 3:20

DCL 461
Title: Cheap Imitation. No. II (1969)
Performers: Aki Takahashi, piano
Duration: 7:15

DCL 461
Title: A Valentine out of season (1944)
Performers: Aki Takahashi, prepared piano
Duration: 1:25

DCL 462
Title: Furniture music etcetera (1980)
Performers: Yvar Mikhashoff, Aki Takahashi, piano
NB: Première performance
Duration: 19:46

JUNE 14, 1980
Perfomed in Katharine Cornell Theatre

DCL 463
Composer: Thorne, Francis, 1922-
Title: Pop partita (B'way and 52nd revisited) (1978)
Performers: Yvar Mikhashoff, piano; Contemporary Ensemble, James Kasprowicz, cond.
Duration: 12:30

SEPTEMBER 6, 1980

Performed in Baird Recital Hall

DCL 464
Composer: Steffani, Agostino, 1654-1728.
Title: Chi non gode di sua lode
Performers: Heinz Rehfuss, baritone; Last Gasp Double Reed Ensemble
Duration: 2:54

DCL 464
Composer: Steffani, Agostino, 1654-1728.
Title: Tassilone. Dal tuo labbro amor.
Performers: Adrienne Tworek-Gryta, soprano; Last Gasp Double Reed Ensemble
Duration: 3:59

DCL 465
Composer: Keiser, Reinhard, 1674-1739.
Title: Croesus. Hoffe noch.
Performers: Adrienne Tworek-Gryta, soprano; Last Gasp Double Reed Ensemble
Duration: 4:56

DCL 465
Composer: Keiser, Reinhard, 1674-1739.
Title: Die Grossmutige Tomyris. Nell'apparenza del gran delitto.
Performers: Gary Burgess, tenor; Last Gasp Double Reed Ensemble
Duration: 2:20

DCL 465
Composer: Keiser, Reinhard, 1674-1739.
Title: Octavia. Geloso sospetto.
Performers: Adrienne Tworek-Gryta, soprano; Last Gasp Double Reed Ensemble
Duration: 6:43

SEPTEMBER 22, 1980

Performed in Baird Recital Hall

DCL 466
Composer: Traner, Randy, 1952-
Title: Looped Fives (1977)
Performers: Linda Fischer, violin
Duration: 19:00

DCL 467
Composer: Henn, Randahl, 1953-
Title: Renascence (1976)
Performers: Linda Fischer, violin
Duration: 5:43
DCL 468
Title: Melodies, violin-piano. Excerpts (1950)
Performers: Thomas Halpin, violin; Yvar Mikhashoff, piano
Duration: 6:00

DCL 469
Composer: Satie, Erik, 1866-1925.
Title: Sports et Divertissements; arr. (1915)
Performers: Virgil Thomson, narrator; David Moebs, clarinet; Darlene Reynard, bassoon; Thomas Halpin, violin; Jeffrey Krieger, violoncello
NB: Translation by Virgil Thomson
Duration: 28:00

DCL 470
Composer: Antheil, George, 1900-1961.
Title: Sonata, piano, no. 3 (1923)
Performers: Yvar Mikhashoff, piano
Duration: 3:35

DCL 471
Composer: Nielsen, Carl, 1865-1931.
Title: Moderen, op. 41. Taagen Leeter.
Performers: Cheryl Gobbetti, flute; Suzanne Thomas, harp
Duration: 2:30

DCL 471
Composer: Nielsen, Carl, 1865-1931.
Title: Moderen, op. 41. Bornene Spiller.
Performers: Cheryl Gobbetti, flute
Duration: 1:10

DCL 471
Composer: Nielsen, Carl, 1865-1931.
Title: Moderen, op. 41. Tro og Hab Spiller.
Performers: Cheryl Gobbetti, flute; Diane Williams, viola
Duration: 1:10

DCL 472
Composer: Andrès, Bernard
Title: Narthex (1971)
Performers: Cheryl Gobbetti, flute; Suzanne Thomas, harp
Duration: 8:50
OCTOBER 4, 1980

DCL 473
Composer: Messiaen, Olivier, 1908-
Title: *Visions de l’Amen, pianos 2*
Performers: Frina Arschanska Boldt, Kenwyn Boldt, piano
Duration: 48:44

OCTOBER 8, 1980

DCL 474
Composer: Quantz, Johann Joachim, 1697-1773.
Title: *Sonata, oboe-violoncello-continuo, G major*
Performers: Ronald Richards, oboe; Darlene Reynard, bassoon; Carlo Pinto, piano
Duration: 7:30

DCL 475
Composer: Biscogli, Francesco, 1750-1775.
Title: *Concerto, oboe-bassoon-trumpet; arr.*
Performers: Ronald Richards, oboe; Darlene Reynard, bassoon; David Kuehn, trumpet; Carlo Pinto, piano
Duration: 26:00

DCL 476
Title: *Toada*
Performers: Darlene Reynard, bassoon; Carlo Pinto, piano
Duration: 3:40

DCL 477
Composer: Falla, Manuel de, 1876-1946.
Title: *Siete canciones populares españolas. Excerpts.*
Performers: David Kuehn, trumpet; Carlo Pinto, piano
Duration: 11:00

DCL 478
Composer: Waldteufel, Emile, 1837-1915.
Title: *España (1886)*
Performers: Ronald Richards, oboe; Carlo Pinto, piano
Duration: 6:20

DCL 479
Title: *Suite dans le goût espagnol*
Performers: Ronald Richards, oboe; Darlene Reynard, bassoon; David Kuehn, trumpet; Carlo Pinto, piano
Duration: 9:00

NOVEMBER 10, 1980

Performied in Baird Recital Hall
DCL 480
Title: Cinque incantesemi (1953)
Performers: Aki Takahashi, piano
Duration: 10:35

DCL 481
Composer: Takemitsu, Toru, 1930-
Title: Piano distance (1961)
Performers: Aki Takahashi, piano
Duration: 4:45

DCL 482
Composer: Ligeti, Györgi, 1923-
Title: Musica ricercata (1951)
Performers: Aki Takahashi, piano
Duration: 23:00

DCL 483
Composer: Ichiyanagi, Toshi, 1933-
Title: Time sequence (1976)
Performers: Aki Takahashi, piano
Duration: 7:50

NOVEMBER 23, 1980
Performed in Baird Recital Hall

DCL 484
Composer: Traner, Randy, 1952-
Title: Elevations (1977)
Performers: UB Percussion Ensemble, Jan Williams, cond.
NB: Première performance
Duration: 9:45

DCL 485
Composer: Trythall, Richard, 1939-
Title: Bolero (1979)
Performers: UB Percussion Ensemble, Jan Williams, cond.
Duration: 12:45

JANUARY 24, 1981
Performed in Baird Recital Hall

DCL 486
Composer: Mott, David Howard, 1945-
Title: Seven ceremonies (1980)
Performers: Robert Dick, flute; Jan Williams, percussion
NB: Première performance
Duration: 34:00
DCL 487
Composer: Chadabe, Joel, 1938-
Title: Rhythms (1980)
Performers: Jan Williams, percussion; Joel Chadabe, computer
Duration: 30:30

FEBRUARY 26, 1981
Performed in Baird Recital Hall

DCL 488
Composer: Bussotti, Sylvano, 1931-
Title: Autotono
Performers: Baird Contemporary Ensemble
Duration: 22:00

FEBRUARY 28, 1981
Performed in Baird Recital Hall

DCL 489A
Title: Saudades do Brasil, piano, op. 67; arr. (1920-21)
Performers: Thomas Halpin, violin; Yvar Mikhashoff, piano
Duration: 10:00

DCL 489A
Composer: Copland, Aaron, 1900-1990.
Title: Vocal compositions, solo, pfte. acc. Collection, partial.
Performers: Gary Burgess, tenor; Yvar Mikhashoff, piano
Contents: Old poem--Pastorale.
Duration: 5:30

DCL 489A
Title: Sertaneja (1922)
Performers: Gary Burgess, tenor; Thomas Halpin, violin
Duration: 3:00

DCL 489A
Composer: Fauré, Gabriel Urbain, 1845-1924.
Title: Diane, Selene (1922)
Performers: Gary Burgess, tenor; Yvar Mikhashoff, piano
Duration: 2:00

DCL 489A
Composer: Ravel, Maurice, 1875-1937.
Title: Berceuse (1922)
Performers: Thomas Halpin, violin; Yvar Mikhashoff, piano
Duration: 3:15

DCL 489A
Composer: Satie, Erik, 1866-1925.
Title: *Ludions* (1923)
Performers: Gary Burgess, tenor; Yvar Mikhashoff, piano
Duration: 4:35

DCL 489A
Composer: Antheil, George, 1900-1959.
Title: *Sonata, violin-piano* (1923)
Performers: Thomas Halpin, violin; Yvar Mikhashoff, piano, bass drum
Duration: 8:15

DCL 489B
Title: *Quatre poèmes de Catulle* (1923)
Performers: Gary Burgess, tenor; Thomas Halpin, violin
Duration: 4:30

DCL 489B
Composer: Roussel, Albert, 1869-1937.
Title: *Adagio* (1924)
Performers: Thomas Halpin, violin; Yvar Mikhashoff, piano
Duration: 5:35

DCL 489B
Title: *Minuet and Finale* (1924)
Performers: Thomas Halpin, violin; Yvar Mikhashoff, piano
Duration: 4:45

DCL 489B
Title: *Poème de Ronsard* (1924)
Performers: Gary Burgess, tenor; Yvar Mikhashoff, piano
Duration: 3:30

DCL 489B
Title: *B* (1924)
Performers: Gary Burgess, tenor; Yvar Mikhashoff, piano
Duration: 4:45

DCL 489B
Composer: Copland, Aaron, 1900-1990.
Title: *Poet’s song* (1927)
Performers: Gary Burgess, tenor; Yvar Mikhashoff, piano
Duration: 2:30

DCL 489B
Composer: Copland, Aaron, 1900-1990.
Title: *Dirge in woods* (1954)
Performers: Gary Burgess, tenor; Yvar Mikhashoff, piano
Duration: 2:30

DCL 489B
Title: *Ten easy pieces. Excerpts* (1926)
Performers: Yvar Mikhashoff, piano
Duration: 2:30

DCL 489B
Composer: Copland, Aaron, 1900-1990.
Title: Nocturne and ukelele serenade (1926)
Performers: Thomas Halpin, violin; Yvar Mikhashoff, piano
Duration: 9:20

MARCH 19, 1981
Performed in Baird Recital Hall

DCL 490
Title: Three-page sonata (1905)
Performers: Aki Takahashi, piano
Duration: 6:45

DCL 490
Title: Three quarter-tone pieces, pianos 2 (1923-24)
Performers: Aki Takahashi, Inge Madsen, piano
Duration: 12:35

DCL 491
Composer: Kondo, Jo, 1947-
Title: Strands II (1980)
Performers: Aki Takahashi, piano
Duration: 13:25

DCL 492
Composer: Marcus, Bunita Jo, 1952-
Title: Two pianos and violin
Performers: Aki Takahashi, Bunita Marcus, piano; Linda Fischer, violin
Duration: 40:00

MARCH 27, 1981
Performed in Baird Recital Hall

DCL 493
Composer: Heinichen, Johann David, 1683-1729.
Title: Sonata, oboes 2-bassoon-continuo
Performers: Ronald Richards, Paul Schlossman, oboe; Darlene Reynard, bassoon; Carlo Pinto, harpsichord
Duration: 11:23

DCL 494
Composer: Fortunati, Ferdinando, 1772?-1812.
Title: Three romances
Performers: Adrienne Tworek-Gryta, soprano; Ronald Richards, oboe; Carlo Pinto, piano
Duration: 13:18
DCL 495
Composer: Roman, Johan Helmich, 1694-1758.
Title: Sonata, oboes 2-continuo
Performers: Ronald Richards, Paul Schlossman, oboe; Carlo Pinto, harpsichord
Duration: 10:23

DCL 496
Composer: Brod, Henri, 1799-1839.
Title: Fantaisie on a theme of Rossini
Performers: Ronald Richards, oboe; Darlene Reynard, bassoon; Carlo Pinto, piano
Duration: 13:32

DCL 497
Composer: Bourque, Richard, 1957-
Title: From an unknown distance
Performers: Adrienne Tworek-Gryta, soprano; Ronald Richards, oboe; Carlo Pinto, piano
Duration: 9:33

DCL 498
Composer: Flégier, Ange, 1846-1927.
Title: Quartet, wind
Performers: Ronald Richards, Paul Schlossman, oboe; Darlene Reynard, Reno Fusani, bassoon
Duration: 10:20

MARCH 29, 1981
Performed in Baird Recital Hall

DCL 499
Composer: Ravel, Maurice, 1875-1937.
Title: Prelude, piano (1913)
Performers: Anthony de Mare, piano
Duration: 2:00

DCL 499
Composer: Carter, Elliott Cook, 1908-
Title: Sonata, piano (1945-46)
Performers: Anthony de Mare, piano
Duration: 25:07

APRIL 18, 1981
Performed in Baird Recital Hall

DCL 500
Composer: Di Pietro, Rocco, 1949-
Title: Overature (1980)
Performers: UB Percussion Ensemble, Jan Williams, cond.
NB: Première performance
Duration: 9:30

DCL 501
Composer: Thomas, Carter David, 1950-
Title: *To dawn* (1973)
Performers: UB Percussion Ensemble, Jan Williams, cond.
Duration: 8:00

DCL 502
Composer: Udow, Michael William, 1949-
Title: *Timbrack quartet* (1978)
Performers: UB Percussion Ensemble, Jan Williams, cond.
Duration: 5:00

DCL 503
Composer: Gibson, David R., 1943-
Title: *Shadows* (1973)
Performers: UB Percussion Ensemble, Jan Williams, cond.
Duration: 18:47

DCL 504
Composer: Won, Yong Sook, 1946-
Title: *The game of farmers* (1980)
Performers: David Kuehn, trumpet; UB Percussion Ensemble, Jan Williams, cond.
NB: Première performance
Duration: 13:39

DCL 505
Composer: Serebrier, José, 1938-
Title: *Preludio fantastico e danza magica* (1973)
Performers: UB Percussion Ensemble, Jan Williams, cond.
Duration: 10:15

MAY 4, 1981
Performed in Baird Recital Hall

DCL 506
Composer: Childs, Barney, 1926-
Title: *Lanterns and candlelight* (1975)
Performers: Jocelyn Alaimo, soprano; Edward Folger, marimba
Duration: 8:00

DCL 507
Composer: Frounberg, Ivan
Title: *Ilergorsutin* (1978)
Performers: Jocelyn Alaimo, soprano; John Nash, double bass
NB: U.S. première
Duration: 15:52

DCL 508
Title: *Set of five* (1964)
Performers: Arne Almquist, violin; Richard McGirr, piano; Edward Folger, percussion
Duration: 20:31

DCL 509
Composer: Miroglio, Francis, 1924-
Title: *Ping-squash* (1980)
Performers: Edward Folger, Jan Williams, percussion
NB: U.S. première
Duration: 22:25

MAY 7, 1981
Performed in Baird Recital Hall

DCL 510
Composer: Taylor, Raynor, 1747-1825.
Title: *Sonata, piano-violin*
Performers: Sharon Grieggs Almquist, piano; Arne Almquist, violin
Duration: 5:30

JUNE 25, 1981
Performed in Baird Recital Hall

DCL 511
Composer: Nørholm, Ib, 1931-
Title: *A discourse on time* (1980)
Performers: Yvar Mikhashoff, piano
NB: U.S. première

DCL 512
Composer: Wolff, Christian, 1934-
Title: *Preludes, piano*
Performers: Yvar Mikhashoff, piano
NB: U.S. première
Duration: 9:20

JUNE 26, 1981
Performed in Baird Recital Hall

DCL 513
Composer: Joplin, Scott, 1868-1917.
Title: *The easy winners* (1901)
Performers: Yvar Mikhashoff, piano
Duration: 2:15

DCL 513
Title: *Three-page sonata* (1905)
Performers: Yvar Mikhashoff, piano
Duration: 7:28

DCL 513
Title: *The white peacock* (1915)
Performers: Yvar Mikhashoff, piano
Duration: 7:10

DCL 513
Title: Tetragram. Ecloge (1922)
Performers: Yvar Mikhashoff, piano
Duration: 7:30

DCL 513
Composer: Antheil, George, 1900-1959.
Title: Sonata, piano, no. 3 (1923)
Performers: Yvar Mikhashoff, piano
Duration: 4:42

DCL 513
Title: The banshee (1925)
Performers: Yvar Mikhashoff, piano
Duration: 4:05

DCL 513
Composer: Copland, Aaron, 1900-1990.
Title: Sentimental melody (1926)
Performers: Yvar Mikhashoff, piano
Duration: 2:34

DCL 513
Title: Three easy pieces (1926)
Performers: Yvar Mikhashoff, piano

DCL 513
Composer: Gershwin, George, 1898-1937.
Title: Impromptu in two keys (1928)
Performers: Yvar Mikhashoff, piano

DCL 513
Composer: Nancarrow, Conlon, 1912-
Title: Blues (1938)
Performers: Yvar Mikhashoff, piano
Duration: 4:10

DCL 513
Title: Two anniversaries (1941)
Performers: Yvar Mikhashoff, piano
Duration: 3:20

DCL 513
Title: Tone clusters (1947)
Performers: Yvar Mikhashoff, piano
Duration: 3:31
DCL 513
Title: Intermission 5 (1952)
Performers: Yvar Mikhashoff, piano
Duration: 6:37

DCL 513
Composer: Fennimore, Joseph, 1940-
Title: Waltz (1958)
Performers: Yvar Mikhashoff, piano
Duration: 2:21

DCL 513
Title: Moriscathy (1969)
Performers: Yvar Mikhashoff, piano
Duration: 4:49

DCL 513
Composer: Crumb, George, 1929-
Title: Tora-Tora-Tora (1974)
Performers: Yvar Mikhashoff, piano
Duration: 4:45

DCL 513
Composer: Sellars, James, 1943-
Title: American dreams (1981)
Performers: Yvar Mikhashoff, piano
NB: Première performance
Duration: 4:12

DCL 513
Title: Atlas borealis (1981)
Performers: Yvar Mikhashoff, piano
NB: Première performance
Duration: 1:50

DCL 513
Title: 49 waltzes. Richmond (1981)
Performers: Yvar Mikhashoff, piano
Duration: 1:50

JUNE 28, 1981
Performed in Baird Recital Hall

DCL 514
Composer: Bussotti, Sylvano, 1931-
Title: Le racine. Pianobar (1980)
Performers: Kyle Peterson, clarinet; Thomas Halpin, violin; Yvar Mikhashoff, piano
NB: Première performance
Duration: 45:09
DCL 515
Composer: Krenek, Ernst, 1900-1991
Title: Jonny spielf auf. Johnny's jazz band (1926)
Performers: Kyle Peterson, clarinet; Thomas Halpin, violin; Yvar Mikhashoff, piano
NB: Première performance of Mikhashoff’s transcription.
Duration: 28:30