

# University at Buffalo Music Library

## Creative Associate Recitals Catalog, 1964-1980

List of recital programs as performed by Creative Associates in the Center of the Creative and Performing Arts.

NOVEMBER 13, 1964: Performed in Baird Recital Hall

### CA 1

**Composer:** Schumann, Robert

**Title:** *Drei Romanzen, op.94*

**Performers:** Sherman Friedland, clarinet; George Crumb, piano

**Duration:** 12:59

### CA 2

**Composer:** Schumann, Robert

**Title:** *Liederkreis, op.39*

**Performer(s):** Carol Plantamura, soprano; George Crumb, piano

**Duration:** 25:35

### CA 3

**Composer:** Berg, Alban

**Title:** *Vier Lieder, op.2*

**Performer(s):** Carol Plantamura, soprano; George Crumb, piano

**Duration:** 8:15

### CA 4

**Composer:** Berg, Alban

**Title:** *Vier Stücke für Klarinette und Klavier, op.5*

**Performer(s):** Sherman Friedland, clarinet; George Crumb, piano

**Duration:** 9:05

### CA 5

**Composer:** Schubert, Franz

**Title:** *Die Verschworenen, D. 787. Romanze*

**Performer(s):** Carol Plantamura, soprano; Sherman Friedland, clarinet; George Crumb, piano

**Duration:** 3:05

### CA 6

**Composer:** Schubert, Franz

**Title:** *Der Hirt auf dem Felsen, op. posth. 129*

**Performer(s):** Carol Plantamura, soprano; Sherman Friedland, clarinet; George Crumb, piano

**Duration:** 9:55

DECEMBER 19, 1964: [Performed in Baird Recital Hall]

### CA 7

**Composer:** Handel, Georg Friedrich

**Title:** *Overture, clarinets 2-horn, D major*

**Performer(s):** Sherman Friedland, clarinet; Edward Yadzinski, clarinet; Stephen Sieffert, horn

**Duration:** 12:16

### CA 8

**Composer:** Strauss, Richard

**Titles:** *Till Eulenspiegel*; arr.

**Performer(s):** Sherman Friedland, clarinet; Beatrice Wernick, bassoon; Stephen Sieffert, horn; Charles Joseph, violin; Buell Neidlinger, double bass

**Duration:** 8:55

### CA 9

**Composer:** Walton, William

**Title:** *Facade, reciter-chamber ensemble*

**Performer(s):** Carol Plantamura, Laurence Bogue, reciters; Karl Kraber, flute, piccolo; Sherman Friedland, clarinet, bass clarinet; Edward Yadzinski, alto saxophone; (not named), trumpet; Jan Williams, percussion, Jay Humeston, violoncello

**Duration:** 43:14

FEBRUARY 3, 1965: [Performed in Baird Recital Hall]

### CA 10

**Composer:** Shapey, Ralph

**Title:** *Evocation (1959)*

**Performer(s):** Paul Zukofsky, violin; George Crumb, piano; John Bergamo, percussion

**Duration:** 14:23

### CA 11

**Composer:** Martino, Donald

**Title:** *Fantasy-variations (1962)*

**Performer(s):** Paul Zukofsky, violin

**Duration:** 11:20

### CA 12

**Composer:** Crumb, George

**Title:** *Nocturnes, violin-piano*

**Performer(s):** Paul Zukofsky, violin; George Crumb, piano

**Duration:** 9:40

**NB:** Premiere performance

### CA 13

**Composer:** Haubenstock-Ramati, Roman

**Title:** *Liasons (1961)*

**Performer(s):** John Bergamo, vibraphone

**Duration:** 6:50

### CA 14

**Composer:** Berger, Arthur

**Title:** *Duo no.2 (1950)*

**Performer(s):** Paul Zukofsky, violin; George Crumb, piano

**Duration:** 9:40

### CA 15

**Composer:** Schuller, Gunther

**Title:** *Trio (1957)*

**Performer(s):** Paul Zukofsky, violin; George Crumb, piano; John Bergamo, percussion

**Duration:** 15:10

**CA 16**

**Composer:** Ives, Charles Edward

**Title:** *Sonata, violin-piano, no.2. In the barn*

**Performer(s):** Paul Zukofsky, violin; George Crumb, piano

**Duration:** 4:20

FEBRUARY 15, 1965: [Performed in Baird Recital Hall]

**CA 17**

**Composer:** Haydn, Joseph

**Title:** *Trio, piano-flute-violoncello, H.XV:15, G major*

**Performer(s):** Karl Kraber, flute; Michael Sahl, piano; Jay Humeston, violoncello

**Duration:** 17:16

**CA 18**

**Composer:** Beethoven, Ludwig van

**Title:** *Trio, piano-clarinet-violoncello, op.11, B-flat major*

**Performer(s):** Sherman Friedland, clarinet; Jay Humeston, violoncello; Michael Sahl, piano

**Duration:** 22:13

**CA 19**

**Composer:** Copland, Aaron

**Title:** *As it fell upon a day (1923)*

**Performer(s):** Carol Plantamura, soprano; Karl Kraber, flute; Sherman Friedland, clarinet

**Duration:** 5:05

**CA 20**

**Composer:** Vaughan Williams, Ralph

**Title:** *Blake Songs*

**Performer(s):** Carol Plantamura, soprano; Sherman Friedland, clarinet

**Duration:** 9:00

**CA 21**

**Composer:** Webern, Anton von

**Title:** *Fünf Canons, op.16*

**Performer(s):** Carol Plantamura, soprano; Sherman Friedland, clarinet; Edward Yadzinski, bass clarinet

**Duration:** 6:38

**CA 22**

**Composer:** Sahl, Michael

**Title:** *Foundation Song (1965)*

**Performer(s):** Carol Plantamura, soprano; Karl Kraber, flute; Sherman Friedland, clarinet; Jay Humeston, violoncello; Michael Sahl, piano

**Duration:** 7:04

**NB:** Premiere performance

MARCH 31, 1965: [Performed in Baird Recital Hall]

**CA 23****Composer:** Bononcini, Giovanni Battista**Title:** *Mario Fuggitivo. Dalinda's Aria***Performer(s):** Sylvia Brigham-Dimiziani, soprano; Karl Kraber, flute; Fredric Myrow, piano**Duration:** 7:04**CA 24****Composer:** Handel, Georg Friedrich**Title:** *Nel dolce dell'oblio (cantata)***Performer(s):** Sylvia Brigham-Dimiziani, soprano; Karl Kraber, flute; Fredric Myrow, piano**Duration:** 8:10**CA 25****Composer:** Bach, Johann Sebastian**Title:** *Cantata no.100: Was Gott tut, das ist wohlgetan. Excerpt***Performer(s):** Sylvia Brigham-Dimiziani, soprano; Karl Kraber, flute; Fredric Myrow, piano**Duration:** 4:57**CA 26****Composer:** Bach, Johann Sebastian**Title:** *Cantata no.211: Kaffee-Kantate. Ei, wie schmeckt der Kaffee süsse***Performer(s):** Sylvia Brigham-Dimiziani, soprano; Karl Kraber, flute; Fredric Myrow, piano**Duration:** 3:10**CA 27****Composer:** Bach, Carl Philipp Emanuel**Title:** *Sonata, flute-continuo, W.124, E minor***Performer(s):** Karl Kraber, flute; Fredric Myrow, piano**Duration:** 6:12**CA 28****Composer:** Adam, Adolphe Charles**Title:** *Bravura Variations***Performer(s):** Sylvia Brigham-Dimiziani, soprano; Karl Kraber, flute; Fredric Myrow, piano**Duration:** 5:00**CA 29****Composer:** Mortari, Virgilio**Title:** *Vocalise (1943)***Performer(s):** Sylvia Brigham-Dimiziani, soprano; Karl Kraber, flute**Duration:** 1:50**CA 30****Composer:** Roussel, Albert**Title:** *Deux Poems de Ronsard (1924)***Performer(s):** Sylvia Brigham-Dimiziani, soprano; Karl Kraber, flute**Duration:** 8:50**CA 31****Composer:** Ravel, Maurice**Title:** *Shéhérazade. La flute enchantée***Performer(s):** Sylvia Brigham-Dimiziani, soprano; Karl Kraber, flute; Fredric Myrow, piano**Duration:** 3:00

**CA 32****Composer:** Debussy, Claude**Title:** *Syrinx (1913)***Performer(s):** Karl Karber, flute**Duration:** 2:20**CA 33****Composer:** Varèse, Edgar**Title:** *Density 21.5 (1935)***Performer(s):** Karl Kraber, flute**Duration:** 3:20**CA 34****Composer:** Arrigo, Girolamo**Title:** *Quattro Episodi (1963)***Performer(s):** Sylvia Brigham-Dimiziani, soprano; Karl Kraber, flutes**Duration:** 5:00

APRIL 29, 1965: [Performed in Baird Recital Hall]

**CA 35****Composer:** Philidor, André and Jacque [sic]**Title:** *Military Music for two pairs of timpani (c.1780)***Performer(s):** Jan Williams, John Bergamo, timpani**Duration:** 2:45**CA 36****Composer:** ~~Composer:~~ Bussotti, Sylvano**Title:** *Coeur pour Batteur (1959)***Performer(s):** John Bergamo, percussion**Duration:** 11:20**CA 37****Composer:** Carter, Elliott**Title:** *Eight pieces for 4 timpani. V, II, I***Performer(s):** Jan Williams, timpani**Duration:** 13:30**CA 38****Composer:** Rosen, Jerome**Title:** *Elegy for solo percussion***Performer(s):** Jan Williams, percussion**Duration:** 15:02**CA 39****Composer:** Fuller, Ramon Conrad**Title:** *Music for Two Channel Tape and Two percussionists (1964)***Performer(s):** John Bergamo, Jan Williams, percussion**Duration:** 12:30

OCTOBER 10, 1965: [Performed in the Community Music School of Buffalo]

**CA 40****Composer:** Cornyshe, William**Title:** *A robyn, gentil robyn***Performer(s):** Carol Plantamura, soprano; Karl Kraber, flute; Buell Neidlinger, double bass**Duration:** 2:00**CA 41****Composer:** Hilton, John (the elder)**Title:** *Fantasia a tre***Performer(s):** Carol Plantamura, soprano; Karl Kraber, flute; John Bergamo, marimba; Buell Neidlinger, double bass**Duration:** 3:00**CA 43****Composer:** Rossi, Salomone**Title:** *Bar'chu***Performer(s):** Carol Plantamura, soprano; Karl Kraber, flute; Buell Neidlinger, double bass**Duration:** 1:10**CA 44****Composer:** Jeffries, George**Title:** *Fantasia á tre***Performer(s):** Karl Kraber, flute; John Bergamo, vibraphone; Buell Neidlinger, double bass**Duration:** 3:00**CA 45****Composer:** Jones, Robert**Title:** *In Sherwood lived stout Robin***Performer(s):** Carol Plantamura, soprano; Karl Kraber, flute, piccolo; John Bergamo, marimba; Buell Neidlinger, double bass**Duration:** 2:02**CA 46****Composer:** Bussotti, Sylvano**Title:** *Sensitivo***Performer(s):** Carol Plantamura, soprano; John Bergamo, percussion**Duration:** 5:17**CA 48****Composer:** Cage, John**Title:** *Percussion Solo***Performer(s):** John Bergamo, percussion**Duration:** 14:32**CA 49****Composer:** Hindemith, Paul**Title:** *Acht Stücke für Flöte allein (1927)***Performer(s):** Karl Kraber, flute**Duration:** 7:55**CA 50****Composer:** Sahl, Michael**Title:** *In My Craft or Sullen Art***Performer(s):** Carol Plantamura, soprano; John Bergamo, percussion; Buell Neidlinger, double bass

**Duration:** 5:30

**NB:** Premiere performance

**CA 51**

**Composer:** Cage, John

**Title:** *Atlas Eclipticalis with Solo for voice 1*

**Performer(s):** Carol Plantamura, soprano; Karl Kraber, flute; John Bergamo, percussion; Buell Neidlinger, double bass

**Duration:** 5:15

**CA 52**

**Composer:** Bach, Johann Sebastian

**Title:** *Es ist genug, BWV Anh.157*

**Performer(s):** Carol Plantamura, soprano; Karl Kraber, flute; John Bergamo, percussion

**Duration:** 2:45

OCTOBER 13, 1965: [Performed in Baird Recital Hall]

**CA 53**

**Composer:** Gillespie, Dizzy

**Title:** *Woody 'n You*

**Performer(s):** Andrew White, alto saxophone; Buell Neidlinger, double bass; John Bergamo, percussion

**Duration:** 28:50

**CA 54**

**Composer:** White, Andrew Nathaniel III

**Title:** *Milestone II*

**Performer(s):** Andrew White, alto saxophone; Buell Neidlinger, double bass; John Bergamo, percussion

**Duration:** 15:50

**CA 55**

**Composer:** Taylor, Cecil Perceval

**Title:** *Money, Metal Vistas and the Catalyst*

**Performer(s):** Buell Neidlinger, double bass; John Bergamo, percussion

**Duration:** 13:10

**CA 56**

**Composer:** Ancient Indian

**Title:** *Flowers Pluck Themselves*

**Performer(s):** Buell Neidlinger, double bass; John Bergamo, percussion

**Duration:** 12:09

**CA 57**

**Composer:** Criss, William

**Title:** *Impressions*

**Performer(s):** Andrew White, alto saxophone; Buell Neidlinger, double bass; John Bergamo, percussion

**Duration:** 15:23

OCTOBER 27, 1965: [Performed in Baird Recital Hall]

**CA 58****Composer:** Schumann, Robert**Title:** *Five Songs: Lied auf Suleika; Liebeslied; Der Nussbaum; Im Walde; Der Hidalgo***Performer(s):** Sylvia Bringham-Dimiziani, soprano; Michael Sahl, piano**Duration:** 10:45**CA 59****Composer:** Schoenberg, Arnold**Title:** *Gedichte aus Das Buch der hängenden Gärten. III, VIII, XV***Performer(s):** Sylvia Bringham-Dimiziani, soprano; Michael Sahl, piano**Duration:** 8:10**CA 60****Composer:** Ives, Charles Edward**Title:** *Ann Street***Performer(s):** Sylvia Bringham-Dimiziani, soprano; Michael Sahl, piano**Duration:** 1:00**CA 61****Composer:** Ives, Charles Edward**Title:** *The Things Our Farthers Loved***Performer(s):** Sylvia Bringham-Dimiziani, soprano; Michael Sahl, piano**Duration:** 1:45**CA 62****Composer:** Ives, Charles Edward**Title:** *The Cage***Performer(s):** Sylvia Bringham-Dimiziani, soprano; Michael Sahl, piano**Duration:** 0:45**CA 63****Composer:** Ives, Charles Edward**Title:** *The Housatonic at Stockbridge***Performer(s):** Sylvia Bringham-Dimiziani, soprano; Michael Sahl, piano**Duration:** 4:38**CA 64****Composer:** Ives, Charles Edward**Title:** *The Side Show***Performer(s):** Sylvia Bringham-Dimiziani, soprano; Michael Sahl, piano**Duration:** 0:45**CA 65****Composer:** Ives, Charles Edward**Title:** *Vita***Performer(s):** Sylvia Bringham-Dimiziani, soprano; Michael Sahl, piano**Duration:** 0:48**CA 66****Composer:** Sahl, Michael**Title:** *Sunday...The Nicest Thing About You***Performer(s):** Michael Sahl, piano**Note:** Not recorded



**CA 67**

**Composer:** Biel, Michael von

**Title:** *For piano No.III*

**Performer(s):** Michael von Biel, Michael Sahl, pianos

**Duration:** 15:00

**CA 68**

**Composer:** Biel, Michael von

**Title:** *Fassung*

**Performer(s):** Tape played

**Note:** Tape realized in Germany by the composer; concert not recorded

DECEMBER 6, 1965: [Performed in the Norton Conference Theater]

**CA 69**

**Composer:** Telemann, Georg Philipp

**Title:** *Sonata in A major*

**Performer(s):** Charles Joseph, violin; Norma Bertolami, piano

**Note:** Not recorded

**CA 70**

**Composer:** Beethoven, Ludwig van

**Title:** *Sonata, violin-piano, op.12, no.1, D major*

**Performer(s):** Charles Joseph, violin; Norma Bertolami, piano

**Note:** Not recorded

**CA 71**

**Composer:** Schubert, Franz

**Title:** *Sonata, violin-piano, D.574, A major*

**Performer(s):** Charles Joseph, violin; Norma Bertolami, piano

**Note:** Not recorded

**CA 72**

**Composer:** Brahms, Johannes

**Title:** *Sonata, violin-piano, op.108, D minor*

**Performer(s):** Charles Joseph, violin; Norma Bertolami, piano

**Note:** Not recorded

JANUARY 21, 1966: [Performed in Baird Recital Hall]

**CA 73**

**Composer:** Ichiyanagi, Toshi

**Title:** *Sapporo*

**Performer(s):** Karl Kraber, flute; Vinko Globokar, trombone; Dagmar von Biel, Violin; Michael von Biel, violoncello; Buell Neidlinger, double bass; Michael Sahl, David Tudor, pianos

**Duration:** 23:00

**CA 74**

**Composer:** Cage, John

**Title:** *(2) Solos for voice II, electronic version*

**Performer(s):** Carol Plantamura, soprano; David Tudor, piano

**Duration:** 14:50

**CA 75**

**Composer:** Cage, John

**Title:** *Atlas Eclipticalis* (1961)

**Performer(s):** John Bergamo, Jan Williams, timpani; John Hathaway, Michael Horwood, Buell Neidlinger, Micael Sahl, James Santella, Mark Schneider, percussion

**Duration:** 54:24

MARCH 30, 1966: [Performed in Baird Recital Hall]

**CA 76**

**Composer:** Honegger, Arthur

**Title:** *Dance de La Chèvre* (1932)

**Performer(s):** Karl Kraber, flute

**Note:** Not recorded

**CA 77**

**Composer:** Sahl, Michael

**Title:** *Surprise Music for solo flute* (1966)

**Performer(s):** Karl Kraber, flute

**Note:** Not recorded

**CA 78**

**Composer:** Chailly, Luciano

**Title:** *Improvisation No. 7, "Dialogue for Flute Solo"* (1963)

**Performer(s):** Karl Kraber, flute

**Note:** Not recorded

**CA 79**

**Composer:** Sahl, Michael

**Title:** *For Clarinet and percussion* (1965)

**Performer(s):** Sherman Friedland, clarinet; Jan Williams, percussion

**Note:** Not recorded

**CA 80**

**Composer:** Rzewski, Frederic

**Title:** *Darstellung* (1966)

**Performer(s):** Frederic Rzewski, Michael Sahl, Jan Williams, voices

**Note:** Not recorded

**CA 81**

**Composer:** Rzewski, Frederic

**Title:** *Zoological Garden* (1965)

**Note:** Tape realized by the composer

**Note:** Not recorded

APRIL 6, 1966: [Performed in Baird Recital Hall]

**CA 82****Composer:** Colgrass, Michael**Title:** *Percussion Music (1953)***Performer(s):** Robert McFadden, James Santella, William Thiele, Ralph Wynn, percussion**Duration:** 6:30**CA 83****Composer:** Feldman, Morton**Title:** *The king of Denmark (1964)***Performer(s):** John Bergamo, percussion**Duration:** 6:34**CA 84****Composer:** Harrison, Lou**Title:** *Canticle No.3***Performer(s):** Karl Kraber, flute; Robert McFadden, John Hathaway, Philip Huffsmith, James Santella, William Thiele, Ralph Wynn, percussion**Duration:** 18:30**CA 85****Composer:** Sahl, Michael**Title:** *Suggestions to the Drummer (1966)***Performer(s):** Jan Williams, percussion**Duration:** 7:30**NB:** Premiere performance**CA 86****Composer:** Bergamo, John J.**Title:** *Bells, Flowers and... (1966)***Performer(s):** John Bergamo, vibraphone, piano; Buell Neidlinger, double bass, piano**Duration:** 11:25**NB:** Premiere performance**CA 87****Composer:** Varèse, Edgar**Title:** *Ionisation (1931)***Performer(s):** John Bergamo, Jan Williams, Robert McFadden, John Hathaway, Philip Huffsmith, James Santella, William Thiele, Ralph Wynn, Doug Carroll, Joseph Guarneri, Michael Horwood, Buell Neidlinger, and Michael Sahl, percussion**Duration:** 11:40

NOVEMBER 28, [Performed in Baird Recital Hall]

**CA 88****Composer:** Karlins, Martin William**Title:** *Solo piece for Clarinet (1964)***Performer(s):** Paul Zonn, clarinet**Duration:** 4:10**CA 89****Composer:** Karlins, Martin William**Title:** *Music for Oboe, Bass Clarinet and piano (1966)*

**Performer(s):** Wilma Zonn, oboe; Paul Zonn, bass clarinet; Carlos Roqué Alsina, piano  
**Duration:** 6:05

**CA 90**

**Composer:** Castiglioni, Niccolò  
**Title:** *Alleluja Solo (1966)*  
**Performer(s):** Shaul Ben Meir, flute  
**Duration:** 2:15

**CA 91**

**Composer:** Castiglioni, Niccolò  
**Title:** *Gymel (1960)*  
**Performer(s):** Shaul Ben Meir, flute; Niccolò Castiglioni, piano  
**Duration:** 5:31

**CA 92**

**Composer:** Zonn, Paul  
**Title:** *Three Folk Songs on Stephen Crane (1960)*  
**Performer(s):** Anne Graff, contralto; Cornelius Cardew, piano  
**Duration:** 5:20

**CA 93**

**Composer:** Zonn, Paul  
**Title:** *Periphrasis (1966)*  
**Performer(s):** Wilma Zonn, oboe; Paul Zonn, clarinet; Robert Martin, violoncello  
**Duration:** 4:30

**CA 94**

**Composer:** Zonn, Paul  
**Title:** *Madrigal: "I Love My Lady" (1966)*  
**Performer(s):** John Thomas, Warren Holfer, Laurence Bogue, tenors; Paul Zonn, Andrew White, Richard Dufallo, clarinets  
**Duration:** 3:35

**CA 95**

**Composer:** Cardew, Cornelius  
**Title:** *Solo with Accompaniment (1964)*  
**Performer(s):** Robert Martin, violoncello; Cornelius Cardew, piano  
**Duration:** 9:50

DECEMBER 7, 1966: [Performed in Baird Recital Hall]

**CA 96**

**Composer:** Hovhaness, Alan Scott  
**Title:** *Burning House Overture (1961)*  
**Performer(s):** Shaul Ben Meir, flute; U.B. Percussion Ensemble  
**Note:** Not recorded

**CA 97**

**Composer:** Zonn, Paul  
**Title:** *Sonata, viola (1964)*  
**Performer(s):** Jean Dupouy, viola  
**Duration:** 7:36

**CA 98****Composer:** Carter, Elliott**Title:** *Etudes and a fantasy, woodwinds***Performer(s):** Shaul Ben Meir, flute; Wilma Zonn, oboe; Paul Zonn, clarinet; Darlene Reynard, bassoon**Duration:** 18:55**CA 99****Composer:** Colgrass, Michael**Title:** *Chamber piece for percussion Quintet (1954)***Performer(s):** U.B. Percussion Ensemble**Duration:** 8:24**CA 100****Composer:** Brahms, Johannes**Title:** *Trio, piano-clarinet-violoncello, op.114, A minor***Performer(s):** Paul Zonn, clarinet; Robert Martin, violoncello; Carlos Roqué Alsina, piano**Duration:** 21:00

JANUARY 14, 1967: [Performed in Baird Recital Hall]

**CA 101****Composer:** Vivaldi, Antonio**Title:** *Gloria, D major. Domine Deus, Agnus Dei***Performer(s):** Anne Graff, contralto; David Garvey, piano**Duration:** 7:32**CA 102****Composer:** Beethoven, Ludwig van**Title:** *Vom Tode, op.48, no.3***Performer(s):** Anne Graff, contralto; David Garvey, piano**Duration:** 2:00**CA 103****Composer:** Brahms, Johannes**Title:** *Nachtigall, op.97, no.1***Performer(s):** Anne Graff, contralto; David Garvey, piano**Duration:** 3:20**CA 104****Composer:** Brahms, Johannes**Title:** *Wie Melodien zieht es mir, op.105, no.1***Performer(s):** Anne Graff, contralto; David Garvey, piano**Duration:** 2:08**CA 105****Composer:** Schubert, Franz**Title:** *Erlkönig, D.328***Performer(s):** Ann Graff, contralto; David Garvey, piano**Duration:** 4:00**CA 106****Composer:** Menotti, Gian-Carlo**Title:** *The Medium. Madame Flora Afraid?*

**Performer(s):** Anne Graff, contralto; David Garvey, piano  
**Duration:** 5:28

**CA 107**

**Composer:** French Traditional  
**Title:** *Les Quinze Ans de Rosette; Au Bord de la Fontaine*  
**Performer(s):** Anne Graff, contralto; David Garvey, piano  
**Duration:** 3:25

**CA 108**

**Composer:** Beethoven, Ludwig van  
**Title:** *Sonata, horn-piano, op.17, F major*  
**Performer(s):** Stephen Seiffert, horn; Carlo Pinto, piano  
**Duration:** 13:40

**CA 109**

**Composer:** Poulenc, Francis  
**Title:** *Elegie for Horn and piano*  
**Performer(s):** Stephen Seiffert, horn; Carlo Pinto, piano  
**Duration:** 10:38

**CA 110**

**Composer:** Chabrier, Emmanuel  
**Title:** *Larghetto Pour Cornet et piano*  
**Performer(s):** Stephen Seiffert, horn; Carlo Pinto, piano  
**Duration:** 13:08

JANUARY 25, 1967: [Performed in Baird Recital Hall]

**CA 111**

**Composer:** Bach, Johann Sebastian  
**Title:** *Suite, violoncello alone, no.2, BWV 1008, D minor arr.*  
**Performer(s):** Jean Dupouy, viola  
**Duration:** 19:24

**CA 112**

**Composer:** Beethoven, Ludwig van  
**Title:** *Duo, viola-violoncello, Wo032, E-flat major*  
**Performer(s):** Jean Dupouy, viola; Robert Martin, violoncello  
**Duration:** 8:20

**CA 113**

**Composer:** Mozart, Wolfgang Amadeus  
**Title:** *Duet, violin-violoncello; K.423, G major*  
**Performer(s):** Charles Haupt, violin; Jean Dupouy, viola; Robert Martin, violoncello  
**Duration:** 17:15

**CA 114**

**Composer:** Beethoven, Ludwig van  
**Title:** *Trio, violin-violoncello, op.9, no.3, C minor*  
**Performer(s):** Charles Haupt, violin; Jean Dupouy, viola; Robert Martin, violoncello  
**Duration:** 21:34

**CA 115****Composer:** Telemann, Georg Philipp**Title:** *Concerto, viola and string orchestra, G minor***Performer(s):** Jean Dupouy, viola; Charles Haupt, S. Lee Larrison, violins; Michele Gallien, viola; Robert Martin, violoncello; Makoto Michii, double bass; David Fuller, harpsichord**Duration:** 14:30

FEBRUARY 1, 1967: [Performed in Baird Recital Hall]

**CA 116****Composer:** Bach, Johann Sebastian**Title:** *Öster-Oratorium. Sinfonia***Performer(s):** Andrew White, oboe; David Fuller, harpsichord; Robert Martin, violoncello**Duration:** 5:34**CA 117****Composer:** Vivaldi, Antonio**Title:** *Concerto, flute-oboe-bassoon, F.XII, no.4, G minor***Performer(s):** Shaul Ben Meir, flute; Andrew White, oboe; David Fuller, harpsichord; Darlene Reynard, bassoon**Duration:** 5:34**CA 118****Composer:** Dutilleux, Henri**Title:** *Sonatina, flute-piano***Performer(s):** Shaul Ben Meir, flute; Carlo Pinto, piano**Duration:** 9:35**CA 119****Composer:** Mozart, Wolfgang Amadeus**Title:** *Quartet, oboe-strings, K.368b (370), F major***Performer(s):** Andrew White, oboe; Charles Haupt, violin; Jean Dupouy, viola; Robert Martin, violoncello**Duration:** 13:45**CA 120****Composer:** Villa-Lobos, Heitor**Title:** *Bachianas Brasileiras No.6***Performer(s):** Shaul Ben Meir, flute; Darlene Reynard, bassoon**Duration:** 9:20**CA 121****Composer:** Quantz, Johann Joachim**Title:** *Sonata, flute-oboe-continuo, C minor***Performer(s):** Shaul Ben Meir, flute; Andrew White, oboe; David Fuller, harpsichord; Robert Martin, violoncello**Duration:** 11:06

FEBRUARY 22, 1967: [Performed in Baird Recital Hall]

**CA 122****Composer:** Wrochem, Klaus von

**Title:** *Altes Thema, neu Gestellt (1965)*

**Performer(s):** Klaus von Wrochem, S. Lee Larrison, violins; Robert Martin, violoncello

**Duration:** 10:10

**CA 123**

**Composer:** Bach, Johann Sebastian

**Title:** *Musikalisches Opfer. Sonata, flute-violin-continuo, C minor*

**Performer(s):** Shaul Ben Meir, flute; Klaus von Wrochem, violin; David Fuller, harpsichord; Robert Martin, violoncello

**Duration:** 13:42

**CA 124**

**Composer:** Wrochem, Klaus von

**Title:** *Improvisation (1967)*

**Performer(s):** Klaus von Wrochem, violin; Joseph Romanowski, Mike Di Noto, technicians

**Duration:** 11:35

**CA 125**

**Composer:** Bartók, Béla

**Title:** *Sonata, violin*

**Performer(s):** Klaus von Wrochem, violin

**Duration:** 29:16

MARCH 5, 1967: [Performed in Baird Recital Hall]

**CA 126**

**Composer:** Koussevitsky, Serge

**Title:** *Concerto, double bass, op.3, F# minor*

**Performer(s):** Makoto Michii, double bass; William Kothe, piano

**Duration:** 18:00

**CA 127**

**Composer:** Koussevitsky, Serge

**Title:** *Chanson Triste, op.2*

**Performer(s):** Makoto Michii, double bass; William Kothe, piano

**Duration:** 4:35

**CA 128**

**Composer:** Koussevitsky, Serge

**Title:** *Valse Miniature, op.1, no.2*

**Performer(s):** Makoto Michii, double bass; William Kothe, piano

**Duration:** 3:14

**CA 129**

**Composer:** Beethoven, Ludwig van

**Title:** *Septet, string-wind, op.20, E-flat major*

**Performer(s):** Paul Zonn, clarinet; Stephen Seiffert, horn; Darlene Reynard, bassoon; S. Lee Larrison, violin; Jean Dupouy, viola; Madalena Marx, violoncello; Makoto Michii, double bass

**Duration:** 44:40

MARCH 10, 1967: [Performed in Baird Recital Hall]



**CA 130****Composer:** Feldman, Morton**Title:** *Extensions 3 (1952)***Performer(s):** Cornelius Cardew, piano**Note:** Not recorded**CA 131****Composer:** Feldman, Morton**Title:** *Three piano pieces (1954)***Performer(s):** Cornelius Cardew, piano**Note:** Not recorded**CA 132****Composer:** Feldman, Morton**Title:** *Piano piece (1956)***Performer(s):** Cornelius Cardew, piano**Note:** Not recorded**CA 133****Composer:** Feldman, Morton**Title:** *Piano piece 1956 for Cynthia***Performer(s):** Cornelius Cardew, piano**Note:** Not recorded**CA 134****Composer:** Feldman, Morton**Title:** *Last pieces (1959)***Performer(s):** Cornelius Cardew, piano**Note:** Not recorded**CA 135****Composer:** Jennings, Terry**Title:** *Piano piece (1958)***Performer(s):** Cornelius Cardew, piano**Note:** Not recorded**CA 136****Composer:** Jennings, Terry**Title:** *Piano piece 1960 for Christine Jennings***Performer(s):** Cornelius Cardew, piano**Note:** Not recorded**CA 137****Composer:** Jennings, Terry**Title:** *Piano piece (1960)***Performer(s):** Cornelius Cardew, piano**Note:** Not recorded**CA 138****Composer:** Jennings, Terry**Title:** *Two piano pieces (1965-66)***Performer(s):** Cornelius Cardew, piano**Note:** Not recorded

APRIL 5, 1967: [Performed in Baird Recital Hall]

**CA 139**

**Composer:** Russell, William

**Title:** *Three dance movements (1933)*

**Performer(s):** Edward Burnham, Lynn Harbold, John Rowland, Jan Williams, percussion

**Duration:** 5:03

**CA 140**

**Composer:** Harrison, Lou

**Title:** *Fugue*

**Performer(s):** Edward Burnham, Lynn Harbold, John Rowland, Jan Williams, percussion

**Duration:** 4:30

**CA 141**

**Composer:** Bergamo, John J.

**Title:** *Interactions*

**Performer(s):** Joseph Guarnieri, Michael Horwood, James Santella, Mark Schneider, Karen Shaver, William Thiele, percussion

**Duration:** 6:50

**CA 142**

**Composer:** Hassell, Jon

**Title:** *Music for Vibraphone and Tape*

**Performer(s):** Edward Burnham, Jan Williams, vibraphones

**Duration:** 9:50

**CA 143**

**Composer:** Albright, William

**Title:** *Tic*

**Performer(s):** Andrew White, saxophone; Edward Burnham, Jan Williams, percussion

**Duration:** 17:10

OCTOBER 25, 1967: [Performed in Baird Recital Hall]

**CA 144**

**Composer:** Druckman, Jacob

**Title:** *Animus I (1966)*

**Performer(s):** Stuart Dempster, trombone

**Note:** Not recorded

**CA 145**

**Composer:** Berio, Luciano

**Title:** *Sequenza V (1966)*

**Performer(s):** Stuart Dempster, trombone

**Note:** Not recorded

**CA 146**

**Composer:** Oliveros, Pauline

**Title:** *Theater piece (1966)*

**Performer(s):** Stuart Dempster, trombone

**Note:** Not recorded

**CA 147**

**Composer:** Lanza, Alcides

**Title:** *Acúfenos I (1966-III)*

**Performer(s):** Stuart Dempster, trombone; Laurence Trott, flute; Jerry Kirkbride, clarinet; Melvin Strauss, piano; Edward Burnham, vibraphone; Jan Williams, conductor

**Note:** Not recorded

**Note:** Buffalo premiere

**CA 148**

**Composer:** Riley, Terry

**Title:** *In C (1964)*

**Performer(s):** Laurence Trott, flute; Jerry Kirkbride, clarinet; Stuart Dempster, trombone; Melvin Strauss, piano; Edward Burnham, vibraphone

**Note:** Not recorded

NOVEMBER 29, 1967: [Performed in Baird Recital Hall]

**CA 149**

**Composer:** Childs, Barney

**Title:** *Music for trombone and piano (1966)*

**Performer(s):** Stuart Dempster, trombone; Margaret Hassell, piano

**Duration:** 8:15

**CA 150**

**Composer:** Roqué Alsina, Carlos

**Title:** *Trio (1967)*

**Performer(s):** Stuart Dempster, trombone; Robert Martin, violoncello; Jan Williams, percussion

**Duration:** 13:02

**CA 151**

**Composer:** Stockhausen, Karlheinz

**Title:** *Telemusik (1966)*

**Note:** Tape realized by the composer

**Note:** Not recorded

**CA 152**

**Composer:** Berio, Luciano

**Title:** *O'maggio a Joyce*

**Note:** Tape realized by the composer

**Note:** Not recorded

**CA 153**

**Composer:** Hassell, Jon

**Title:** *Blackboard piece with girls and loops (1967)*

**Performer(s):** Coni Burnham, Margaret Hassell, girls

**Duration:** 18:25

DECEMBER 6, 1967: [Performed in Norton Conference Theater]

**CA 154**

**Composer:** Singer, Lawrence Raphael

**Title:** *[Unnamed composition for solo oboe]*

**Performer(s):** Lawrence Singer, oboe

**Duration:** 6:04

**CA 155**

**Composer:** Newton, Lynn David

**Title:** *What Good is a Trombone Player?*

**Performer(s):** Stuart Dempster, trombone

**Duration:** 22:35

**CA 156**

**Composer:** Rosenboom, David

**Title:** *"The Brandy of the Damned" (1967)*

**Performer(s):** David Rosenboom, instrumental environment

**Duration:** 15:44

**CA 157**

**Composer:** Gaber, Harley

**Title:** *Voce II (1964-65)*

**Performer(s):** Miriam Abramowitsch, soprano; David Shostac, alto flute; Jan Williams, percussion

**Duration:** 10:12

**CA 158**

**Composer:** Unknown

**Title:** *Time*

**Performer(s):** David Rosenboom, Lynn David Newton, Richard Stanley, Thomas G. McFaul

**Duration:** 39:46

JANUARY 13, 1968: [Performed in Baird Recital Hall]

**CA 159**

**Composer:** Handel, Georg Friedrich

**Title:** *Sonata, flute-continuo, op.1, no.7, C major*

**Performer(s):** David Shostac, flute; David Fuller, harpsichord; Robert Martin, violoncello

**Duration:** 11:15

**CA 160**

**Composer:** Scarlatti, Domenico

**Title:** *Sonata, harpsichord, L.352; arr.*

**Performer(s):** Jonathan Marcus, guitar

**Duration:** 3:36

**CA 161**

**Composer:** Frescobaldi, Girolamo Alessandro

**Title:** *Air and Variations "La Frescobalda"*

**Performer(s):** Jonathan Marcus, guitar

**Duration:** 4:20

**CA 162**

**Composer:** Beethoven, Ludwig van

**Title:** *Serenade, flute-violin-violoncello, op.25, D major*

**Performer(s):** David Shostac, flute; Frank Preuss, violin; Jesse Levine, viola

**Duration:** 18:47

**CA 163****Composer:** Ibert, Jacques**Title:** *Entr'acte***Performer(s):** David Shostac, flute; Jonathan Marcus, guitar**Duration:** 4:25**CA 164****Composer:** Villa-Lobos, Heitor**Title:** *Prelude, guitar, no.4***Performer(s):** Jonathan Marcus, guitar**Duration:** 4:22**CA 165****Composer:** Villa-Lobos, Heitor**Title:** *Etude, guitar, no.7***Performer(s):** Jonathan Marcus, guitar**Duration:** 3:16**CA 166****Composer:** Mozart, Wolfgang Amadeus**Title:** *Quartet, flute-strings, K.285, D major***Performer(s):** David Shostac, flute; Donald Downs, violin; Jesse Levine, viola; Robert Martin, violoncello**Duration:** 14:00

JANUARY 24, 1968: [Performed in Baird Recital Hall]

**CA 167****Composer:** Schumann, Robert**Title:** *Dichterliebe***Performer(s):** Miriam Abromowitsch, soprano; David Del Tredici, piano**Duration:** 30:30**CA 168****Composer:** Dowland, John**Title:** *If my complaints could passions moove***Performer(s):** Miriam Abramowitsch, soprano; Jonathan Marcus, lute**Duration:** 9:00**CA 169****Composer:** Dowland, John**Title:** *Go, christall teares***Performer(s):** Miriam Abramowitsch, soprano; Jonathan Marcus, lute**Duration:** 3:57**CA 170****Composer:** Dowland, John**Title:** *Sorrow, sorrow, stay***Performer(s):** Miriam Abramowitsch, soprano; Jonathan Marcus, lute**Duration:** 3:05**CA 171****Composer:** Dowland, John**Title:** *Away with these selfe loving lads*

**Performer(s):** Miriam Abramowitsch, soprano; Jonathan Marcus, lute

**Duration:** 2:46

**CA 172**

**Composer:** Del Trdici, David

**Title:** *I hear an army*

**Performer(s):** Miriam Abramowitsch, soprano; Donald Downs, violin; Frank Preuss, violin; Jesse Levine, viola; Robert Martin, violoncello

**Duration:** 10:00

JANUARY 31, 1968: [Performed in Baird Recital Hall]

**CA 173**

**Composer:** Harrison, Lou

**Title:** *The Song of Queztecotl (1943)*

**Performer(s):** Jan Williams, Edward Burnham, Lynn Harbold, John Rowland, percussion

**Duration:** 4:40

**CA 174**

**Composer:** Colgrass, Michael

**Title:** *Inventions on a Motive (1955)*

**Performer(s):** Jan Williams, Edward Burnham, Lynn Harbold, John Rowland, percussion

**Duration:** 10:23

**CA 175**

**Composer:** Rosenboom, David

**Title:** *To That Predestined Dancing Place (1967)*

**Performer(s):** Jan Williams, Edward Burnham, Lynn Harbold, John Rowland, percussion

**Duration:** 7:55

**CA 176**

**Composer:** Moran, Robert Leonard

**Title:** *Elegant Journey with Stopping Points of Interest (1965)*

**Performer(s):** Jan Williams, Edward Burnham, Lynn Harbold, John Rowland, percussion

**Duration:** 8:50

**CA 177**

**Composer:** Cage, John

**Title:** *She is Asleep (1943)*

**Performer(s):** Jan Williams, Edward Burnham, Lynn Harbold, John Rowland, percussion

**Duration:** 3:55

**CA 178**

**Composer:** Cage, John

**Title:** *Atlas Eclipticalis (1961)*

**Performer(s):** Jan Williams, Edward Burnham, Lynn Harbold, John Rowland, percussion

**Duration:** 16:00

FEBURARY 22, 1968: [Performed in Baird Recital Hall]

**CA 179**

**Composer:** Behrman, David

**Title:** *Wave Train (1966)*

**Performer(s):** David Behrman, Gordon Mumma, pianos

**Duration:** 15:45

**CA 180**

**Composer:** Feldman, Morton

**Title:** *Two pianos (1957)*

**Performer(s):** David Behrman, Gordon Mumma, pianos

**Duration:** 7:30

**CA 181**

**Composer:** Ashley, Robert

**Title:** *Frogs (1967)*

**Performer(s):** David Behrman, Gordon Mumma, pianos

**Duration:** 21:14

**CA 182**

**Composer:** Mumma, Gordon

**Title:** *Hornpipe (1967)*

**Performer(s):** David Behrman, Gordon Mumma, pianos

**Duration:** 9:42

**CA 183**

**Composer:** Kosugi, Takehisa

**Title:** *Anima 7 (1962)*

**Performer(s):** Shirley Behrman, Barbara Loyd, Benjamin Loyd, Albert Reid, Beverly Emmons (occurring throughout whole concert)

**Note:** Cassette lacking

FEBURARY 28, 1968: [Performed in Baird Recital Hall]

**CA 184**

**Composer:** Fröhne, Vincent

**Title:** *Three Studies for Clarinet Alone (1960)*

**Performer(s):** Jerry Kirkbride, clarinet

**Duration:** 4:56

**CA 185**

**Composer:** Debussy, Claude

**Title:** *Arabesques, piano; arr.*

**Performer(s):** Jerry Kirkbride, clarinet; Carlos Roqué Alsina, piano

**CA 186**

**Composer:** Smith, William Overton

**Title:** *Five pieces for Clarinet Alone (1958)*

**Performer(s):** Jerry Kirkbride, clarinet

**Duration:** 6:45

**CA 187**

**Composer:** Brahms, Johannes

**Title:** *Quintet, clarinet-string, op.115, B minor*

**Performer(s):** Jerry Kirkbride, clarinet; Frank Preuss, Donald Downs, violins, Jesse Levine, viola; Robert Martin, violoncello

**Duration:** 38:00

MARCH 24, 1968: [Performed in Baird Recital Hall]

**CA 188**

**Composer:** Handel, Georg Friedrich

**Title:** *Sonata, violins 2-continuo, B.68, no.8; arr.*

**Performer(s):** Robert Martin, David Crowley, violoncellos; Carlos Roqué Alsina, piano

**Duration:** 11:20

**CA 189**

**Composer:** Boccherini, Luigi

**Title:** *Sonata, violoncello-continuo, G.4, A major*

**Performer(s):** Robert Martin, violoncello; Carlos Roqué Alsina, piano

**Duration:** 10:00

**CA 190**

**Composer:** Beethoven, Ludwig van

**Title:** *Sonata, violoncello-piano, op.102, no.2, D major*

**Performer(s):** Robert Martin, violoncello; Carlos Roqué Alsina, piano

**Duration:** 17:12

**CA 191**

**Composer:** Schumann, Robert

**Title:** *Fantasiestücke, violoncello-piano, op.73*

**Performer(s):** Robert Martin, violoncello; Carlos Roqué Alsina, piano

**Duration:** 11:30

**CA 192**

**Composer:** Debussy, Claude

**Title:** *Sonata, violoncello-piano*

**Performer(s):** Robert Martin, violoncello; Carlos Roqué Alsina, piano

**Duration:** 10:47

**CA 193**

**Composer:** Bloch, Ernest

**Title:** *"Prayer" for violoncello and strings*

**Performer(s):** Robert Martin, violoncello; Frank Preuss, Donald Downs, violins; Jesse Levine, viola; Makoto Michii, double bass

**Duration:** 4:00

APRIL 17, 1968: [Performed in Baird Recital Hall]

**CA 194**

**Composer:** Webern, Anton von

**Title:** *Konzert, op.24 (1934)*

**Performer(s):** David Shostac, flute; Lawrence Singer, oboe; Jerry Kirkbride, clarinet; Jon Hassell, trumpet; William Lane, horn; Stuart Dempster, trombone; Charles Haupt, violin; David Rosenboom, viola; Margaret



Hassell, piano; Carlos Alsina, conductor

**Duration:** 7:00

**CA 195**

**Composer:** Webern, Anton von

**Title:** *Variationen, op.27 (1936)*

**Performer(s):** Carlos Roqué Alsina, piano

**Duration:** 5:15

**CA 196**

**Composer:** Webern, Anton von

**Title:** *Drei Kleine Stücke, op.11 (1914)*

**Performer(s):** Robert Martin, violoncello; Carlos Roqué Alsina, piano

**Duration:** 2:36

**CA 197**

**Composer:** Webern, Anton von

**Title:** *Fünf Lieder, op.4 (1909)*

**Performer(s):** Miriam Abramowitsch, soprano; Carlos Roqué Alsina, piano

**Duration:** 8:34

**CA 198**

**Composer:** Varèse, Edgar

**Title:** *Octandre*

**Performer(s):** David Shostac, flute, piccolo; Lawrence Singer, oboe; Jerry Kirkbride, clarinet, piccolo clarinet; Darlene Reynard, bassoon; Jon Hassell, trumpet; William Lane, horn; Stuart Dempster, trombone; Makoto Michii, double bass; Carlos Roqué Alsina, conductor

**Duration:** 7:31

**CA 199**

**Composer:** Ives, Charles Edward

**Title:** *Sonata, piano, no.2. The Alcotts ; Thoreau*

**Performer(s):** Carlos Roqué Alsina, piano; David Shostac, flute

**Duration:** 15:58

**CA 200**

**Composer:** Maderna, Bruno

**Title:** *Le Rire*

**Note:** Tape realized by the composer (only first 2 minutes recorded)

**CA 201**

**Composer:** Roqué Alsina , Carlos

**Title:** *Textes 1967*

**Performer(s):** Miriam Abramowitsch, soprano; David Shostac, flute; Jon Hassell, trumpet; Stuart Dempster, trombone; Jan Williams, percussion; Carlos Roqué Alsina, piano; David Rosenboom, violin; Robert Martin, violoncello; Makoto Michii, double bass; Jerry Kirkbride, conductor

**Duration:** 24:42

OCTOBER 18,1968: [Performed in Baird Recital Hall]

**CA 202**

**Composer:** Bach, Johann Sebastian

**Title:** *Sonata, viola da gamba-continuo, BWV 1028, D major*

**Performer(s):** Marijke Verberne, violoncello; Stephen Manes, piano

**Duration:** 15:41

**CA 203**

**Composer:** Beethoven, Ludwig van

**Title:** *Trio, piano-clarinet-violoncello, op.11, B-flat major*

**Performer(s):** Jerry Kirkbride, clarinet; Marijke Verberne, violoncello; Stephen Manes, piano

**Duration:** 19:54

**CA 204**

**Composer:** Krenek, Ernest

**Title:** *Trio for Clarinet, Violin, and Violoncello (1946)*

**Performer(s):** Jerry Kirkbride, clarinet; Charles Haupt, violin; Stephen Manes, piano

**Duration:** 7:30

**CA 205**

**Composer:** Dahl, Ingolf

**Title:** *Concerto a tre for clarinet, violin, and violoncello (1947)*

**Performer(s):** Jerry Kirkbride, clarinet; Charles Haupt, violin; Marijke Verberne, Violoncello

**Duration:** 18:30

NOVEMBER 18,1968: [Performed in Baird Recital Hall]

**CA 206**

**Composers:** Austin, Larry and Lunetta, Stanley George

**Title:** *Two Man Show [(Multi-media events)]*

**Performer(s):** Larry Austin, Stanley Lunetta

**Duration:** 1:19:05

**CA 207**

**Composer:** Bach, Johann Sebastian

**Title:** *Cantata no. 202: Weichet nur, betrübte Schatten!*

**Performer(s):** Gwendolin Sims, soprano; Lawrence Singer, oboe; Frank Preuss, Darrell Berg, violin; Jesse Levine, viola; Marijke Verberne, violoncello; Thomas Coleman, double bass; Melvin Strauss, conductor

**Duration:** 19:34

**CA 208**

**Composer:** Mozart, Wolfgang Amadeus

**Title:** *Bella mia fiamma, addoi! K. 528*

**Performer(s):** Gwendolin Sims, soprano; Melvin Strauss, piano

**Duration:** 7:31

**CA 209**

**Composer:** Villa-Lobos, Heitor

**Title:** *Bachianas brasileiras No.5*

**Performer(s):** Gwendolin Sims, soprano; Bruce Cramer, Cheryl Grant, Bernard Henderson, Mary Lane, Madalena Marx, Suzanne Mustard, Mary Sue Payne, Marijke Verberne, violoncelli; Melvin Strauss, conductor

**Duration:** 10:15

**CA 210**

**Composer:** Schubert, Franz

**Title:** *Suleika, D.720*

**Performer(s):** Gwendolin Sims, soprano; Melvin Strauss, piano  
**Duration:** 4:55

**CA 211**

**Composer:** Schubert, Franz  
**Title:** *Liebhaber in allen Gestalten, D.558*  
**Performer(s):** Gwendolin Sims, soprano; Melvin Strauss, piano  
**Duration:** 1:00

**CA 212**

**Composer:** Schubert, Franz  
**Title:** *Du liebst mich nicht, D.756*  
**Performer(s):** Gwendolin Sims, soprano; Melvin Strauss, piano  
**Duration:** 2:30

**CA 213**

**Composer:** Schubert, Franz  
**Title:** *Seligkeit, D.433*  
**Performer(s):** Gwendolin Sims, soprano; Melvin Strauss, piano  
**Duration:** 1:42

**CA 214**

**Composer:** Schubert, Franz  
**Title:** *Du bist die Ruh', D.776*  
**Performer(s):** Gwendolin Sims, soprano; Melvin Strauss, piano  
**Duration:** 3:58

**CA 215**

**Composer:** Schubert, Franz  
**Title:** *Gretchen am Spinnrade, D.118*  
**Performer(s):** Gwendolin Sims, soprano; Melvin Strauss, piano  
**Duration:** 2:53

JANUARY 25, 1969: [Performed in Baird Recital Hall]

**CA 216**

**Composer:** Trimble, Lester  
**Title:** *Fragments from The Canterbury Tales (1967)*  
**Performer(s):** Gwendolin Sims, soprano; Robert Cram, flute; Jerry Kirkbride, clarinet; Stephen Manes, piano  
**Note:** Not recorded

**CA 217**

**Composer:** Prokofiev, Sergei Sergeevich  
**Title:** *Sonata, flute-piano, op. 94*  
**Performer(s):** Robert Cram, flute; Stephen Manes, piano  
**Note:** Not recorded

**CA 218**

**Composer:** Lunetta, Stanley George  
**Title:** *Mr. Machine (1969)*  
**Performer(s):** Robert Cram, flute; Joe Romanowski, electronics  
**Note:** Not recorded  
**NB:** Premiere performance

**CA 219****Composer:** Jolivet, André**Title:** *Suite en concert, flute-percussion***Performer(s):** Robert Cram, flute; Jan Williams, Edward Burnham, John Rowland, Lynn Harbold, percussion; Melvin Strauss, conductor**Note:** Not recorded

FEBRUARY 15, 1969: [Performed in Baird Recital Hall]

**CA 220****Composer:** Bach, Johann Sebastian**Title:** *Toccatà, harpsichord, BWV 914, E minor***Performer(s):** Yuji Takahashi, piano**Duration:** 8:53**CA 221****Composer:** Berg, Alban**Title:** *Sonata, piano, op.1***Performer(s):** Yuji Takahashi, piano**Duration:** 11:40**CA 222****Composer:** Xenakis, Iannis**Title:** *Herma (1960-61)***Performer(s):** Yuji Takahashi, piano**Duration:** 6:39**CA 223****Composer:** Takahashi, Yuji**Title:** *Chromamorphe 2 (1964)***Performer(s):** Yuji Takahashi, piano**Duration:** 6:45**CA 224****Composer:** Takahashi, Yuji**Title:** *Time (1962), film soundtrack***Performer(s):** Joseph Romanowski, electronic assistant**Duration:** 7:40**CA 225****Composer:** Xenakis, Iannis**Title:** *Bohor (1962)***Note:** Tape realized by the composer**Note:** Not recorded

FEBRUARY 27, 1969: [Performed in Baird Recital Hall]

**CA 226****Composer:** Bach, Johann Sebastian**Title:** *Cantata no.36: Schwingt freudig euch empor. Auch, mit gedampften schwachen Stimmen*

**Performer(s):** Mary Beth Peil, soprano; Charles Haupt, violin; Stephen Manes, piano  
**Duration:** 6:40

**CA 227**

**Composer:** Bach, Johann Sebastian

**Title:** *Cantata no.58: Ach Gott, wie manches Herzeleid. Ich bin vergnügt in meinem Leiden*

**Performer(s):** Mary Beth Peil, soprano; Charles Haupt, violin; Stephen Manes, piano

**Duration:** 5:05

**CA 228**

**Composer:** Berg, Alban

**Title:** *Kammerkonzert für Klavier und Geige mit dreizehn Bläsern. Adagio*

**Performer(s):** Charles Haupt, violin; Jerry Kirkbride, clarinet; Stephen Manes, piano

**Duration:** 13:17

**CA 229**

**Composer:** Schubert, Franz

**Title:** *Der Hirt auf dem Felsen, D.965*

**Performer(s):** Mary Beth Peil, soprano; Jerry Kirkbride, clarinet; Stephen Manes, piano

**Duration:** 10:43

**CA 230**

**Composer:** Ives, Charles Edward

**Title:** *Largo for violin, clarinet, and piano*

**Performer(s):** Charles Haupt, violin; Jerry Kirkbride, clarinet; Stephen Manes, piano

**Duration:** 5:00

**CA 231**

**Composer:** Seiber, Mátyás

**Title:** *Drei Morgenstern Lieder (1929)*

**Performer(s):** Mary Beth Peil, soprano; Jerry Kirkbride, clarinet

**Duration:** 4:13

**CA 232**

**Composer:** Bartók, Béla

**Title:** *Contrasts for violin, clarinet, and piano*

**Performer(s):** Charles Haupt, violin; Jerry Kirkbride, clarinet; Stephen Manes, piano

**Duration:** 19:05

APRIL 16, 1969: [Performed in Norton Conference Theater]

**CA 233**

**Composer:** Milán, Luis

**Title:** *Pavane (1535)*

**Performer(s):** Jonathan Marcus, guitar

**Duration:** 1:12

**CA 234**

**Composer:** Guerau, Francisco

**Title:** *Canarios (1694)*

**Performer(s):** Jonathan Marcus, guitar

**Duration:** 1:22

**CA 235****Composer:** Mudarra, Alonso**Title:** *Fantasia***Performer(s):** Jonathan Marcus, guitar**Duration:** 1:58**CA 236****Composer:** Bach, Johann Sebastian**Title:** *Prelude, fugue, and allegro, harsichord, BWV 998; arr.***Performer(s):** Jonathan Marcus, guitar**Duration:** 13:05**CA 237****Composer:** Hiller, Lejaren Arthur**Title:** *Five Appalachian Ballads (1958)***Performer(s):** Gwendolin Sims, soprano; Jonathan Marcus, guitar**Duration:** 15:34**CA 238****Composer:** Matthews, Justus Frederick**Title:** *Two Miniatures (1968)***Performer(s):** Jonathan Marcus, guitar; Suzanne Mustard, violoncello**Duration:** 2:28**CA 239****Composer:** Martin, Frank**Title:** *Quatre pièces brèves (1933)***Performer(s):** Jonathan Marcus, guitar**Duration:** 10:15

APRIL 30, 1969: [Performed in Baird Recital Hall]

**CA 240****Composer:** Debussy, Claude**Title:** *Sonata, violoncello-piano***Performer(s):** Marijke Verberne, violoncello; Yoriko Takahashi Chodos, piano**Duration:** 11:29**CA 241****Composer:** Kodály, Zoltán**Title:** *Duo, violin-violoncello, op.7***Performer(s):** Charles Haupt, violin; Marijke Verberne, violoncello**Duration:** 27:08**CA 242****Composer:** Couperin, Francois**Title:** *Suite for two violoncelli***Performer(s):** Marijke Verberne, Robert Martin, violoncelli**Duration:** 2:45**CA 243****Composer:** Webern, Anton von**Title:** *Drei kleine Stücke, op. 11 (1914)*

**Performer(s):** Marijke Verberne, violoncello; Yoriko Takahashi Chodos, piano

**Duration:** 2:45

**CA 244**

**Composer:** Andriessen, Hendrick

**Title:** *Sonata for Violoncello Solo*

**Performer(s):** Marijke Verberne, violoncello

**Duration:** 12:39

NOVEMBER 24, 1969: [Performed in Baird Recital Hall]

**CA 245**

**Composer:** Fitz, Richard

**Title:** *Chamber Sonata (1965)*

**Performer(s):** Larry Stein, William Furioso, Richard Bisesi, Gerald Cash, Thomas Renzi, Paul Mouradian, percussion

**Duration:** 7:35

**CA 246**

**Composer:** Negro, Ottavio

**Title:** *Facets (1968)*

**Performer(s):** William Furioso, Richard Bisesi, Gerald Cash, Paul Mouradian, percussion

**Duration:** 10:13

**CA 247**

**Composer:** Sikorski, Tomasz

**Title:** *Intersections (1968)*

**Performer(s):** Edward Burnham, Gerald Cash, Jan Williams, William Furioso, percussion

**Duration:** 10:00

**CA 248**

**Composer:** Fulkerson, James Orville

**Title:** *Mobiles and Loops (1967)*

**Performer(s):** Abe McLarahmore, William Furioso, Gerald Cash, Thomas Renzi, percussion

**Duration:** 18:23

**CA 249**

**Composer:** Furioso, William

**Title:** *Simon Says (1969)*

**Performer(s):** Bradd Gray, Thomas Renzi, Larry Stein, Abe McLarahmore, Paul Mouradian, Richard Bisesi, Gerald Cash, percussion; Ken Hafner, trumpet; Steve Winer, narrator; Edward Burnham, tape operator

**Duration:** 22:34

**NB:** Premiere performance

DECEMBER 4, 1969: [Performed in Baird Recital Hall]

**CA 250**

**Composer:** Levy, Burt

**Title:** *Orbs with Flute*

**Performer(s):** Thomas Howell, flute

**Duration:** 2:26

**CA 251****Composer:** Brün, Herbert**Title:** *Gesto***Performer(s):** Thomas Howell, flute; Julius Eastman, piano**Duration:** 4:21**CA 252****Composer:** Gilbert, David**Title:** *Poem VI***Performer(s):** Thomas Howell, flute; Gerald Cash, William Furioso, percussion**Duration:** 7:21**CA 253****Composer:** Purswell, Patrick W.**Title:** *It Grew and Grew (1964)***Performer(s):** Thomas Howell, flute**Duration:** 6:08**CA 254****Composer:** Gaburo, Kenneth Louis**Title:** *Two***Performer(s):** Judith Sherman, mezzo soprano; Thomas Howell, alto flute; James Kurzdorfer, double bass**Duration:** 4:21**CA 255****Composer:** Howell, Thomas**Title:** *Thresholds II***Performer(s):** Thomas Howell, flute**Duration:** 4:08**CA 256****Composer:** Wolpe, Stefan**Title:** *Piece in Two Parts for flute and piano (1960)***Performer(s):** Thomas Howell, flute; Julius Eastman, piano**Duration:** 15:22

JANUARY 28, 1970: [Performed in Baird Recital Hall]

**CA 257****Composer:** Komorous, Rudolf**Title:** *Lady Blancarosa (1967)***Performer(s):** Julius Eastman, voice; Gwendolin Sims, soprano; Jaques Earley, actor**Duration:** 11:50**CA 258****Composer:** Feldman, Morton**Title:** *Journey to the End of the Night (1947)***Performer(s):** Gwendolin Sims, soprano; John Heitmann, flute; Jerry Kirkbride, clarinet; Edward Yadzinski, bass clarinet; Darlene Reynard, bassoon**Duration:** 5:54**CA 259****Composer:** Feldman, Morton



**Title:** *Vertical thoughts II (1963)*

**Performer(s):** Gwendolin Sims, soprano; John Heitmann, flute; Kenneth Wells, horn; Frank Collura, trumpet; James Fulkerson, trombone; Daniel Sack, tuba; Julius Eastman, piano, celesta; Edward Burnham, Lynn Harbold, Jan Williams, percussion; Kenneth Fung, violin; Marijke Verberne, violoncello; James Kurzdorfer, double bass; Petr Kotík, conductor

**Duration:** 3:08

**CA 260**

**Composer:** Feldman Morton

**Title:** *Rabbi Akiba (1963)*

**Performer(s):** Gwendolin Sims, soprano; John Heitmann, flute; Ronald Richards, English horn; Kenneth Wells, horn; Frank Collura, trumpet; James Fulkerson, trombone; Daniel Sack, tuba; Julius Eastman, piano, celesta; Edward Burnham, Lynn Harbold, Jan Williams, percussion; Marijke Verberne, violoncello; James Kurzdorfer, double bass; Petr Kotík, conductor

**Duration:** 11:24

**CA 261**

**Composer:** Feldman, Morton

**Title:** *For Franz Kline (1962)*

**Performer(s):** Gwendolin Sims, soprano; Kenneth Fung, violin; Marijke Verberne, violoncello; Kenneth Wells, horn; Edward Burnham, Lynn Harbold, Jan Williams, percussion; Julius Eastman, piano

**Duration:** 4:35

**CA 262A**

**Composer:** Cage, John

**Title:** *Forever and sunsmell (1944)*

**Performer(s):** Gwendolin Sims, soprano; Edward Burnham, Lynn Harbold, percussion; Cristyne Lawson, Carole Weiner, John Hall, dancers

**Note:** (performed simultaneously with)

**CA 262B**

**Composer:** Cardew, Cornelius

**Title:** *Schooltime Compositions (1967)*

**Performer(s):** Gwendolin Sims, soprano; Jacques Earley, actor; Julius Eastman, singer; James Fulkerson, trombone

**Total duration:** 31:21

FEBRUARY 4, 1970: [Performed in Baird Recital Hall]

**CA 263**

**Composers:** Laneri, Roberto and Schiaffini, Giancarlo

**Title:** *The Night Brings a Rabbit (1969-70)*

**Performer(s):** Jerry Kirkbride, clarinet; Jan Williams, percussion

**Duration:** 8:16

**CA 264**

**Composer:** Sahl, Michael

**Title:** *For Clarinet and percussion (1965)*

**Performer(s):** Jerry Kirkbride, clarinet; Jan Williams, percussion

**Duration:** 10:53

**CA 265**

**Composer:** Burge, David

**Title:** *Sources III (1967)*

**Performer(s):** Jerry Kirkbride, clarinet; Jan Williams, percussion

**Duration:** 14:22

**CA 266**

**Composer:** Budd, Harold

**Title:** *Lovely thing (piano) (1969)*

**Performer(s):** Jerry Kirkbride, piano

**Duration:** 18:07

**CA 267**

**Composer:** Budd, Harold

**Title:** *Mangus Colorado (1969)*

**Performer(s):** Jan Williams, amplified gongs

**Duration:** 11:09

**NB:** Premiere performance

Includes introductory remarks by the composer

**CA 268**

**Composer:** Budd, Harold

**Title:** *Black Flowers (1968)*

**Performer(s):** Jerry Kirkbride, clarinet; Jan Williams, percussion; Diane Williams, Mary Beth Peil, bells

**Duration:** 8:35

Tape transfer defective towards end of piece

MARCH 30, 1970: [Performed in Baird Recital Hall]

**CA 269**

**Composer:** Grauer, Victor Asher

**Title:** *But for the Rain*

**Performer(s):** Julius Eastman, piano

**Duration:** 11:56

**CA 270**

**Composer:** Davidovsky, Mario

**Title:** *Synchronism III*

**Performer(s):** Marijke Verberne, violoncello; tape realized by the composer

**Duration:** 6:06

**CA 271**

**Composer:** Silsbee, Ann Loomis

**Title:** *Mirages*

**Performer(s):** Stephen Manes, quarter tone harpsichord; Marijke Verberne, violoncello;

**Duration:** 8:42

**CA 272**

**Composer:** Corner, Philip

**Title:** *Big Trombone*

**Performer(s):** James Fulkerson, bass trombone; tape realized by the composer

**Duration:** 9:30

**CA 273**

**Composer:** Somers, Harry Stuart

**Title:** *Kuyas*

**Performer(s):** Gwendolin Sims, soprano; John Heitmann, flute; Jan Williams, percussion

**Duration:** 7:21

**CA 274**

**Composer:** Kotík, Petr

**Title:** *Puip*

**Performer(s):** Julius Eastman, speaker; George Ritscher, audio technician

**Duration:** 11:44

APRIL 15, 1970: [Performed in the Domus Theater, Buffalo, NY]

**CA 275A**

**Composer:** Cardew, Cornelius

**Title:** *Treatise (1967)*

**Note:** (performed simultaneously with)

**CA 275B**

**Composer:** Cage, John

**Title:** *Aria and Fontana Mix*

**Note:** (performed simultaneously with)

**CA 275C**

**Composer:** Kotík, Petr

**Title:** *Music for 3*

**Performer(s):** All performed by: William Furioso, percussion; Petr Kotík, flute; Gwendolin Sims, soprano; Miroslav Vitous, double bass; Jan Williams, percussion; Diane Williams, viola; Mary Lane, violoncello

**Duration:** 1:52:33

**CA 276**

**Composer:** Komorous, Rudolf

**Title:** *Olympia*

**Performer(s):** William Furioso, percussion; Petr Kotík, flute; Gwendolin Sims, soprano; Miroslav Vitous, double bass; Jan Williams, percussion; Diane Williams, viola; Mary Lane, violoncello

**Duration:** 5:07

APRIL 19, 1970: [Performed in the Domus Theater, Buffalo, NY]

**CA 277**

**Composer:** Ricci, Robert J.

**Title:** *Chaconne (1966)*

**Performer(s):** Ronald Peters, piano

**Note:** Not recorded

**CA 278**

**Composer:** Kaufmann, Walter

**Title:** *Sonata (1960)*

**Performer(s):** Ronald Peters, piano

**Note:** Not recorded

**CA 279**

**Composer:** Hiller, Lejaren Arthur

**Title:** *Scherzo (1958)*

**Performer(s):** Ronald Peters, piano

**Note:** Not recorded

**CA 280**

**Composer:** Eastman, Julius

**Title:** *The Moon's silent modulation*

**Performer(s):** Debbie Abrams, Mary Fulkerson, Carl Singletary, dancers; Donna Mathewson, Carol Latham, Sam Herr, Rodney Brown, vocal soloists; Kenneth Fung, violin; Diane Williams, viola; Marijke Verberne, violoncello; William Furioso, percussion; Judy Kleen, Cheryl Grant, Joe Di Natale, Fredrick Stroud, Robert Candrick, Donald Johnson, various unnamed instruments; members of: Jongleurs, Schola Cantorum, Mr. Blake's 6th Grade from Thomas Edison Elementary School; Carlo Pinto, conductor

**Note:** Not recorded

SEPTEMBER 30, 1970: [Performed in the Norton Conference Theater]

**CA 281**

**Composer:** Bussotti, Sylvano

**Title:** *Couple (1959)*

**Performer(s):** Petr Kotík, flute; Stephen Manes, piano

**Note:** Not recorded

**CA 282**

**Composer:** Berio, Luciano

**Title:** *Sequenza I (1958)*

**Performer(s):** Petr Kotík, flute

**Note:** Not recorded

**CA 283**

**Composer:** Benda, Franz

**Title:** *Sonata, flute-continuo, F major*

**Performer(s):** Petr Kotík, flute; Stephen Manes, harpsichord

**Note:** Not recorded

**CA 284**

**Composer:** Wolff, Christian

**Title:** *Stiks (1969)*

**Performer(s):** Petr Kotík; James Fulkerson

**Note:** Not recorded

**CA 285**

**Composer:** Mozart, Wolfgang Amadeus

**Title:** *Sonata, piano, K. 282, E-flat major*

**Performer(s):** Julius Eastman, piano

**Note:** Not recorded

**CA 286**

**Composer:** Mozart, Wolfgang Amadeus

**Title:** *Sonata, piano, K. 311, D major*

**Performer(s):** Julius Eastman, piano

**Note:** Not recorded

**CA 287****Composer:** Berio, Luciano**Title:** *Sequenza V***Performer(s):** James Fulkerson, trombone**Note:** Not recorded**CA 288****Composer:** Cage, John**Title:** *Solo for Sliding Trombone***Performer(s):** James Fulkerson, trombone**Note:** Not recorded**CA 289****Composer:** Lanza, Alcides**Title:** *Acúfenos I (1966-III)***Performer(s):** James Fulkerson, trombone; John Heitman, flute, piccolo; Amrom Chodos, clarinet, E-flat clarinet; Howard Zwikler, vibraphone; Roger Shields, piano; Frank Collura, conductor**Note:** Not recorded

SEPTEMBER 30, 1970: [Performed in the Fillmore Room, Norton Union]

**CA 290****Composer:** Cage, John**Title:** *Atlas Eclipticalis (1961)***Performer(s):** S.E.M. Ensemble and Guests**Note:** Not recorded**CA 291****Composer:** Kotík, Petr**Title:** *Alee (1970)***Performer(s):** S.E.M. Ensemble and Guests**Note:** Not recorded**CA 292****Composer:** Kotík, Petr**Title:** *Contrabandt (1967)***Performer(s):** S.E.M. Ensemble and Guests**Note:** Not recorded**CA 293****Composer:** Rzewski, Frederic**Title:** *Les Moutons de Panurge (1969)***Performer(s):** S.E.M. ensemble and Guests**Note:** Not recorded**CA 294****Composer:** Cardew, Cornelius**Title:** *Treatise (1967)***Performer(s):** S.E.M. Ensemble and Guests**Note:** Not recorded**CA 295****Composer:** Mills, John

**Title:** *Reverberation*

**Performer(s):** James Fulkerson, cockell

**Note:** Not recorded

SEPTEMBER 30, 1970: [Performed in Haas Lounge, Norton Union]

**CA 296**

**Composer:** Anonymous

**Title:** *Songs from India*

**Performer(s):** Mamta Bhargava, voice, sitar; Subhash Nadkarni, drum

**Note:** Not recorded

OCTOBER 21, 1970: [Performed in Baird Recital Hall]

**CA 297**

**Composer:** Fulkerson, James Orville

**Title:** *Two Activities (1970)*

**Performer(s):** Members of the Center

**Duration:** 17:20

**CA 298**

**Composer:** Fulkerson, James Orville

**Title:** *5 Pages for Petr K. (1970)*

**Performer(s):** Marilyn Winterberg, dancer; S.E.M. Ensemble; Graham Weinbrenand Robert Friedman

**Duration:** 15:13

**CA 299**

**Composer:** Fulkerson, James Orville

**Title:** *Pathways (1970)*

**Performer(s):** Members of the Center

**Note:** Not recorded

**CA 300**

**Composer:** Fulkerson, James Orville

**Title:** *Space Music (1970)*

**Performer(s):** Members of the Center

**Note:** Not recorded

**CA 301**

**Composer:** Fulkerson, James Orville

**Title:** *Connections, directions and drones (1970)*

**Performer(s):** Members of the Center

**Duration:** 34:10

NOVEMBER 21, 1970: [Performed in Room 100, Baird Hall]

**CA 303**

**Composer:** Schwartz, Elliott Shelling

**Title:** *Signals*

**Performer(s):** James Fulkerson, trombone, double bass  
**Duration:** 7:42

**CA 304**

**Composer:** Brooks, William Firdyce  
**Title:** *Poempiece II: How I Fooled the Armies (1969)*  
**Performer(s):** James Fulkerson, trombone  
**Duration:** 10:43

**CA 305**

**Composer:** Druckman, Jacob  
**Title:** *Animus I (1966)*  
**Performer(s):** James Fulkerson trombone; tape realized by the composer  
**Duration:** 12:55

**CA 306**

**Composer:** Berio, Luciano  
**Title:** *Sequenza V (1966)*  
**Performer(s):** James Fulkerson, trombone  
**Duration:** 5:11

**CA 307**

**Composer:** Corner, Philip  
**Title:** *Big Trombone (1963)*  
**Performer(s):** James Fulkerson, trombone; tape realized by the composer

FEBRUARY 9, 1971: [Performed in the Domus Theater, Buffalo, NY]

**CA 308**

**Composer:** Whitman, James K.  
**Title:** *GGK*  
**Note:** Tape realized by the composer  
**Note:** Not recorded

MARCH 26, 1971: [Baird Recital Hall]

**CA 309**

**Composer:** Ives, Charles Edward  
**Title:** *Sonata, violin-piano, no. 4*  
**Performer(s):** Mark Sokol, violin; Roger Shields, piano  
**Duration:** 4:04  
**NB:** First 1 1/2 movements not recorded

**CA 310**

**Composer:** Wolpe, Stefan  
**Title:** *Piece in Two Parts for Violin Alone*  
**Performer(s):** Mark Sokol, violin  
**Duration:** 11:44

**CA 311**

**Composer:** Penderecki, Krzysztof

**Title:** *Miniatures for Violin and piano*  
**Performer(s):** Mark Sokol, violin; Roger Shields, piano  
**Duration:** 5:25

**CA 312**

**Composer:** Webern, Anton von  
**Title:** *Four pieces for Violin and piano*  
**Performer(s):** Mark Sokol, violin; Roger Shields, piano  
**Duration:** 4:46

**CA 313**

**Composer:** Franck, César Auguste  
**Title:** *Sonata, violin-piano, A major*  
**Performer(s):** Mark Sokol, violin; Roger Shields, piano  
**Duration:** 28:40

APRIL 14, 1971: [Performed in Baird Recital Hall]

**CA 314**

**Composer:** Bach, Johann Sebastian  
**Title:** *Prelude, Fugue and allegro, lute, BWV 988, E-flat major; arr.*  
**Performer(s):** Stuart Fox, guitar  
**Duration:** 9:00

**CA 315**

**Composer:** Tansman, Alexandre  
**Title:** *Cavatina (1951)*  
**Performer(s):** Stuart Fox, guitar  
**Duration:** 15:20

**CA 316**

**Composers:** Matiegka, Wenzel and Schubert, Franz  
**Title:** *Nocturne, flute-violin-guitar, op.21, G major; arr.*  
**Performer(s):** Petr Kotík, flute; Jesse Levine, viola; Stuart Fox, guitar; Douglas Davis, violoncello  
**Duration:** 30:10

APRIL 17, 1971: [Performed in the Central Library Auditorium, Buffalo and Erie County Public Library]

**CA 317**

**Composer:** Dallapiccola, Luigi  
**Title:** *Due Liriche Di Anacreonte (1944-45)*  
**Performer(s):** Jane Holcombe, voice; Roberto Laneri, Amrom Chodos, clarinet; Jesse Levine, viola; Stephen Manes, piano  
**Duration:** 4:46

**CA 318**

**Composer:** Tansman, Alexandre  
**Title:** *Cavatina (1951)*  
**Performer(s):** Stuart Fox, guitar  
**Duration:** 15:31



**CA 319****Composer:** Prokofiev, Sergei Sergeevich**Title:** *Sonata, flute-piano, op.94***Performer(s):** Petr Kotík, flute; Sumiko Kohno, piano**Duration:** 24:59**CA 320****Composer:** Bartók, Béla**Title:** *Contrasts for Violin, Clarinet and piano (1938)***Performer(s):** Mark Sokol, violin; Amrom Chodos, clarinet; Stephen Manes, piano**Duration:** 17:42

APRIL 26, 1971: [Performed in the Central Library Auditorium, Buffalo and Erie County Public Library]

**CA 321****Composer:** Beethoven, Ludwig van**Title:** *Duo, viola-violoncello, WoO 32, E-flat major***Performer(s):** Jesse Levine, viola; Douglas Davis, violoncello**Duration:** 8:08**CA 322****Composer:** Hindemith, Paul**Title:** *Duet, viola-violoncello (1934)***Performer(s):** Jesse Levine, viola; Douglas Davis, violoncello**Duration:** 4:31**CA 323****Composer:** Hindemith, Paul**Title:** *"A Frog He Went A-Courting" Variations on an English Nursery Song***Performer(s):** Douglas Davis, violoncello; Stephen Manes, piano**Duration:** 6:21**CA 324****Composer:** Britten, Benjamin**Title:** *Sonata, violoncello-piano, op.65, C major***Performer(s):** Douglas Davis, violoncello; Roger Shields, piano**Duration:** 19:07**CA 325****Composer:** Mozart, Wolfgang Amadeus**Title:** *Divertimento, violin-violoncello, K.563, E-flat major***Performer(s):** Charles Haupt, violin; Jesse Levine, viola; Douglas Davis, violoncello**Duration:** 44:14

MAY 9, 1971: [Performed in the Domus theater, Buffalo, NY]

**CA 326****Composer:** Fulkerson, James Orville**Title:** *In Passing***Performer(s):** Margot Basset, Tim Butler, Philip Heinegg, Alice Lusterman, John Rolland, Judy Savage, David

Woodberry, dancers; Mary Fulkerson, choreography; James Fulkerson, sound

**Note:** Not recorded

OCTOBER 20, 1971: [Performed in Baird Recital Hall]

**CA 327A**

**Composer:** Levendosky, Charles (I)

**Title:** *Perimeters (a multimedia dramatization of a poem by Charles Levendosky)*

**Performer(s):** Elizabeth Axlerod, Linda Ciambella, Elizabeth Halsey, Gerald Lamarsh, Darleen Pickering, voices; dramatization by Frank Darman, Terry Moore; sound designed by Stuart Fox

**Duration:** 59:15

**NB:** 8 PM performance

**CA 327B**

**Composer:** Levendosky, Charles (II)

**Title:** *Perimeters (a multimedia dramatization of a poem by Charles Levendosky)*

**Performer(s):** Elizabeth Axlerod, Linda Ciambella, Elizabeth Halsey, Gerald Lamarsh, Darleen Pickering, voices; dramatization by Frank Darman, Terry Moore; sound designed by Stuart Fox

**Duration:** 58:40

**NB:** 9:30 PM performance

NOVEMBER 17, 1971: [Performed in the Central Library Auditorium, Buffalo and Erie County Public Library]

**CA 328**

**Composer:** Francoeur, Francois

**Title:** *Sonata, violoncello-continuo, E major*

**Performer(s):** Douglas Davis, violoncello; Stephen Manes, piano

**Duration:** 10:04

**CA 329**

**Composer:** Schumann, Robert

**Title:** *Fünf Stücke im Volkston, violoncello-piano, op.102*

**Performer(s):** Douglas Davis, violoncello; Stephen Manes, piano

**Duration:** 15:37

**CA 330**

**Composer:** Hindemith, Paul

**Title:** *Sonata, violoncello alone, op.25, no.3*

**Performer(s):** Douglas Davis, violoncello

**Duration:** 9:46

**CA 331**

**Composer:** Debussy, Claude

**Title:** *Sonata, violoncello-piano*

**Performer(s):** Douglas Davis, violoncello; Stephen Manes, piano

**Duration:** 10:51

**CA 332**

**Composer:** Foss, Lukas

**Title:** *Capriccio (1946)*

**Performer(s):** Douglas Davis, violoncello; Stephen Manes, piano  
**Duration:** 6:02

**CA 333**

**Composer:** Popper, David  
**Title:** *Dance of the Elves, op.39*  
**Performer(s):** Douglas Davis, violoncello; Stephen Manes, piano  
**Duration:** 2:03

**CA 334**

**Composer:** Chopin, Frédéric  
**Title:** *Sonata, violoncello-piano, op.65, G minor*  
**Performer(s):** Douglas Davis, violoncello; Stephen Manes, piano  
**Duration:** 3:27

DECEMBER 8, 1971: [Performed in the Central Library Auditorium, Buffalo and Erie County Public Library]

**CA 335**

**Composer:** Enriquez, Manuel  
**Title:** *Monologo (1971)*  
**Performer(s):** James Fulkerson, trombone  
**Duration:** 4:53

**CA 336**

**Composer:** Erikson, Robert  
**Title:** *Ricercare à 5 (1971)*  
**Performer(s):** James Fulkerson, trombone; tape realized by the composer  
**Duration:** 11:18

**CA 337**

**Composer:** Cope, David  
**Title:** *BTRB (1970)*  
**Performer(s):** James Fulkerson, trombone  
**Note:** Not recorded

**CA 338**

**Composer:** Kagel, Mauricio  
**Title:** *Atem (1970)*  
**Performer(s):** James Fulkerson, trombone  
**Note:** Not recorded

FEBRUARY 20, 1972: [Performed in the Albright-Knox Art Gallery, Buffalo, New York]

**CA 339**

**Composer:** Hiller, Lejaren Aurther  
**Title:** *Beethoven Tours*  
**Performer(s):** Petr Kotík, flute; Roberto Laneri, clarinet; Andrew Stiller, bassoon; Henry Rubin, violin; Roger Shields, piano  
**Duration:** 26:52

**CA 340****Composer:** Hiller, Lejaren Arthur**Title:** *Sonata, piano, no.6, B-flat major ("Rage over the lost Beethoven") Rage Over the Lost Composer***Performer(s):** Stephen Manes, piano**Duration:** 23:32**CA 341****Composer:** Hiller, Lejaren Arthur**Title:** *Sonata, piano, no.6, B-flat major ("Rage over the lost Beethoven") Rage Over the Lost Artifacts***Performer(s):** Michael Collier, piano**Duration:** 7:20**CA 342****Composer:** Hiller, Lejaren Arthur**Title:** *Sonata, piano, no.6, B-flat major ("Rage over the lost Beethoven") Rage Over the Lost Spirit***Performer(s):** Roger Shields, piano**Duration:** 22:08**CA 343****Composer:** Hiller, Lejaren Arthur**Title:** *Sonata, piano, no.6, B-flat major ("Rage over the lost Beethoven") Rage Over the Lost Composer***Performer(s):** Stephen Manes, piano**Duration:** 23:45**CA 344****Composer:** Hiller, Lejaren Arthur**Title:** *Sonata, piano, no.6, B-flat major ("Rage over the lost Beethoven") Rage Over the Lost Artifacts***Performer(s):** Michael Collier, piano**Duration:** 7:23**CA 345****Composer:** Hiller, Lejaren Arthur**Title:** *Sonata, piano, no.6, B-flat major ("Rage over the lost Beethoven") Rage Over the Spirit***Performer(s):** Roger Shields, piano**Duration:** 21:37

FEBRUARY 23, 1972: [Performed in Baird Recital Hall]

**CA 346****Composer:** Beethoven, Ludwig van**Title:** *Sonata, violin-piano, op.12, no.3, E-flat major***Performer(s):** Henry Rubin, violin; Stephen Manes, piano**Duration:** 20:30**CA 347****Composer:** Telemann, Georg Philipp**Title:** *Fantasie in D major for Solo Violin***Performer(s):** Henry Rubin, violin**Duration:** 5:13**CA 348****Composer:** Falla, Manuel de**Title:** *Suite Populaire Espagnole*

**Performer(s):** Henry Rubin, violin; Stephen Manes, piano

**Duration:** 13:55

**CA 349**

**Composer:** Brahms, Johannes

**Title:** *Scherzo violin-piano, C minor*

**Performer(s):** Henry Rubin, violin; Stephen Manes, piano

**Duration:** 5:54

**CA 350**

**Composer:** Schumann, Robert

**Title:** *Sonata, violin-piano, op.105, A minor*

**Performer(s):** Henry Rubin, violin; Stephen Manes, piano

**Duration:** 20:22

MARCH 8, 1972: [Performed in Baird Recital Hall]

**CA 351**

**Composer:** Stockhausen, Karlheinz

**Title:** *Refrain for Three Instrumentalists (1959)*

**Performer(s):** Julius Eastman, piano; woodblocks; Garry Kvistad, vibraphone, cowbells; Michael Collier, celesta, antique cymbals

**Duration:** 9:05

**CA 352**

**Composer:** Stockhausen, Karlheinz

**Title:** *Zyklus for one percussionist (1959)*

**Note:** (Clockwise version--realized, 1972)

**Performer(s):** Gary Kvistad, percussion

**Duration:** 10:53

**CA 353**

**Composer:** Cardew, Cornelius

**Title:** *Memories of You (1964)*

**Performer(s):** Richard Trythall, piano

**Duration:** 8:06

**CA 354**

**Composer:** Stockhausen, Karlheinz

**Title:** *Kontakte (1959/60)*

**Performer(s):** Richard trythall, piano, percussion; Garry Kvistad, percussion; George Rithscher, electronicist

**Note:** Not recorded

**CA 355**

**Composer: Performer(s):** Black Earth Percussion Group

**Title:** *Improvisations*

**Performer(s):** Tape played

**Duration:** 14:30

MARCH 29, 1972: [Performed in Baird Recital Hall]

**CA 356****Composer:** Smith, William Overton**Title:** *Mosaic* (1964)**Performer(s):** Roberto Laneri, clarinet; Robert Winter, piano**Duration:** 15:22**CA 357****Composer:** Chadabe, Joel**Title:** *Street Scene* (1967)**Performer(s):** Roberto Laneri, clarinet; Robert Winter, tape operator; tape realized by the composer**Duration:** 8:33**CA 358****Composer:** Villa-Rojo, Jesús**Title:** *Unos Resultados* (1970)**Performer(s):** Roberto Laneri, clarinet; Carol Fortmeyer, Delmar Stewart, Leonard Matczynski, violas; Marsha Hassett, Wendel Haver, Shannon Snapp, violoncellos; Allen Dennis, double bass**Duration:** 14:38**CA 359****Composer:** Perle, George**Title:** *Sonata Quasi una Fantasia* (1972)**Performer(s):** Roberto Laneri, clarinet; George Perle, piano**Duration:** 10:09**CA 360****Composer:** Kondo, Jo**Title:** *Summer Days* (1970)**Performer(s):** Roberto Laneri, clarinet; Robert Winter, tape operator; tape realized by the composer**Duration:** 11:05**CA 361****Composer:** Schiaffini, Giancarlo**Title:** *No Insistence Upon Compositional Values* (1972)**Performer(s):** Roberto Laneri, clarinet; Paula Greenbaum, Adrienne Tworek, voices; Jeffery Kowalsky, percussion**Duration:** 12:05**CA 362****Composer:** Laneri, Roberto**Title:** *Esorcismi No. 1* (1972)**Performer(s):** Roberto Laneri, clarinet, Julius Eastman, voice; Lynn Harbold, percussion; Jesse Levine, viola; Donald Miller, trombone**Duration:** 25:42**NB:** Premiere performance

APRIL 10, 1972: [Performed in Baird Recital Hall]

**CA 363****Title:** *S.E.M. Gives a Lecture***Performer(s):** S.E.M. Ensemble**Duration:** 54:55

**CA 364**

**Composer:** Kotík, Petr

**Title:** *There is Singularly Nothing (1971) (Group improvisation)*

**Performer(s):** Petr Kotík, Julius Eastman, Roberto Laneri, Jan Williams

**Duration:** 19:54

MAY 4, 1972: [Performed in Baird Recital Hall]

**CA 365**

**Composer:** Schoenberg, Arnold

**Title:** *Herzgewächse, op.20 (1911)*

**Performer(s):** Judith Kerman, soprano; Mario Falcao, harp; James Whitman, harmonium; William Appleby, celesta

**Duration:** 3:18

**CA 366**

**Composer:** Stiller, Andrew Philip

**Title:** *Cadres and Communes (1969)*

**Performer(s):** Andrew Stiller, bassoon

**Duration:** 6:17

**CA 367**

**Composer:** Telemann, Georg Philipp

**Title:** *Sonata, flutes 2, op.2, no.1, G major*

**Performer(s):** Andrew Stiller, James Furdell, alto recorders

**Duration:** 12:59

**CA 368**

**Composer:** Ashley, Robert

**Title:** *Quartert (1965)*

**Performer(s):** Judith Kerman, soprano; Jay Beckenstein, saxophone; Andrew Stiller, bassoon; Beye Fyfe, horn; Lee Lovallo, trombone; Wendell Hauer, violoncello; Jeffery Kowalsky, percussion; William Appleby, keyboards

**Duration:** 8:10

**CA 369**

**Composer:** Cage, John

**Title:** *Sonata, clarinet*

**Performer(s):** Andrew Stiller, clarinet

**Duration:** 4:26

**CA 370**

**Composer:** Berio, Luciano

**Title:** *Gesti (1966)*

**Performer(s):** Andrew Stiller, alto recorder

**Duration:** 5:12

**CA 371**

**Composer:** Anonymous (14th century)

**Title:** *Trotto*

**Performer(s):** Andrew Stiller, soprano recorder; Christopher Coover, lute; Jeffery Kowalsky, percussion

**Duration:** 0:45

**CA 372**

**Composer:** McDonald, Country Joe

**Title:** *The Acid Commercial (1967)*

**Performer(s):** The Ad-Hoc Trystereo System Jug Band

**Duration:** 0:30

**CA 373**

**Composer:** Stiller, Andrew Philip

**Title:** *Quintet for Bass Instruments (1966)*

**Performer(s):** Amrom Chodos, contra-alto clarinet; Jay Beckenstein, bass saxophone, Andrew Stiller, bassoon; Lee Lovallo, trombone; Jeffery Kowalsky, timpani

**Duration:** 9:24

OCTOBER 18, 1972 [Performed in Baird Recital Hall]

**CA 374**

**Composer:** Eastman, Julius

**Title:** *Comp 1 (1971)*

**Performer(s):** Petr Kotík, flute

**Duration:** 13:53

**CA 375**

**Composer:** Young, La Monte

**Title:** *Composition No.9 (1960)*

**Performer(s):** Petr Kotík, flute

**Duration:** 3:55

**CA 376**

**Composer:** Kotík, Petr

**Title:** *There Is Singularly Nothing no.1 (1971)*

**Performer(s):** Petr Kotík, flute

**Duration:** 31:15

**CA 377A**

**Composer:** Cage, John

**Title:** *Atlas Eclipticalis (1961)*

**Performer(s):** Petr Kotík, flute

**Note:** (Performed simultaneously with)

**CA 377B**

**Composer:** Cage, John

**Title:** *Fontana Mix (1958)*

**Performer(s):** Petr Kotík, flute

**Duration:** 27:46

NOVEMBER 11, 1972 [Performed in Baird Recital Hall]

**CA 378**

**Composer:** Martino, Donald

**Title:** *Parisonatina Al'Dodecafonia, op.37 (1964)*



**Performer(s):** David Gibson, violoncello

**Duration:** 10:02

**CA 379**

**Composer:** Wyner, Yehudi

**Title:** *De Novo (1971)*

**Performer(s):** John Burgess, flute; Amrom Chodos, bass clarinet; David Gibson, violoncello; Louis Bruno, double bass; Henry Rubin, Diane Williams, violas; Jan Williams, conductor

**Duration:** 9:38

**CA 380**

**Composer:** Gibson, David R

**Title:** *Thirteen Ways of Looking at a Blackbird (1971)*

**Performer(s):** Julius Eastman, voice; Henry Rubin, violin; Diane Williams, viola; David Gibson, violoncello; Jeffery Kowalsky, piano; Jan Williams, conductor

**Duration:** 21:37

**CA 381**

**Composer:** Feldman, Morton

**Title:** *Durations 2 (1960)*

**Performer(s):** David Gibson, violoncello; Jeffery Kowalsky, piano

**Duration:** 9:53

**CA 382**

**Composer:** Bach, Johann Sebastian

**Title:** *Suite, violoncello alone, no.6, BWV 1012, D major*

**Performer(s):** David Gibson, violoncello

**Duration:** 27:30

DECEMBER 15, 1972: [Performed in Baird Recital Hall]

**CA 383**

**Composer:** Del Tredici, David

**Title:** *Fantasy pieces for piano Solo*

**Performer(s):** David Del Tredici, piano

**Duration:** 5:24

**CA 384**

**Composer:** Del Tredici, David

**Title:** *Songs on poems of James Joyce (1959)*

**Performer(s):** Winifred Black, soprano; David Del Tredici, piano

**Duration:** 12:07

**CA 385**

**Composer:** Helps, Robert

**Title:** *Three Etudes (1959)*

**Performer(s):** David Del Tredici, piano

**Duration:** 5:24

**CA 386**

**Composer:** Bussotti, Sylvano

**Title:** *Sensitivo per Arco Solo (1959)*

**Performer(s):** David Gibson, violoncello

**Duration:** 10:20

**CA 387**

**Composer:** Gibson, David R

**Title:** *Three fragments for Cello and piano (1970)*

**Performer(s):** David Gibson, violoncello

**Duration:** 5:00

**CA 388**

**Composer:** Beethoven, Ludwig van

**Title:** *Sonata, violoncello-piano, op.102, no.2, D major*

**Performer(s):** David Gibson, violoncello; Stephen Manes, piano

**Duration:** 20:25

**CA 389**

**Composer:** Feldman, Morton

**Title:** *Projection I (1950)*

**Performer(s):** David Gibson, violoncello

**Duration:** 5:17

JANUARY 31, 1973: [Performed in Baird Recital Hall]

**CA 390**

**Composer:** Stiller, Andrew Philip

**Title:** *1 Finger Exercise (1971)*

**Performer(s):** Amrom Chodos, clarinet

**Duration:** 3:35

**CA 391**

**Composer:** Martino, Donald

**Title:** *B,a,b,b,i,t,t (1966)*

**Performer(s):** Amrom Chodos, clarinet

**Duration:** 2:35

**CA 392**

**Composer:** Smith, Williams Overton

**Title:** *Suite (1952)*

**Performer(s):** Henry Rubin, violin; Amrom Chodos, clarinet

**Duration:** 14:15

**CA 393**

**Composer:** Wolpe, Stefan

**Title:** *Piece in Two Parts (1961/1962) for Six Players*

**Performer(s):** Amrom Chodos, clarinet; Henry Rubin, violin; Gerald Soffer, trumpet; David Gibson, violoncello; Suzanne Thomas, harp; Stephen Manes, piano

**Duration:** 9:20

**CA 394**

**Composer:** Burge, David

**Title:** *Sources III (1967)*

**Performer(s):** Amrom Chodos, clarinet; Dennis Kahle, percussion

**Duration:** 12:27

**CA 395**

**Composer:** Brahms, Johannes

**Title:** *Sonata, clarinet-piano, op.120, no.1, F minor*

**Performer(s):** Amrom Chodos, clarinet; Stephen Manes, piano

**Duration:** 21:41

FEBRUARY 21, 1973: [Performed in Baird Recital Hall]

**CA 396**

**Composer:** Ravel, Maurice

**Title:** *Sonata, violin-piano*

**Performer(s):** Henry Rubin, violin; Stephen Manes, piano

**Duration:** 17:11

**CA 397**

**Composer:** Crumb, George

**Title:** *Nocturnes, violin-piano*

**Performer(s):** Henry Rubin, violin; Stephen Manes, piano

**Duration:** 12:01

**CA 398**

**Composer:** Gibson, David R

**Title:** *Fragment no.5 for Viola and Vibraphone*

**Performer(s):** Henry Rubin, viola; Dennis Kahle, vibraphone

**Duration:** 14:11

**CA 399**

**Composer:** Andri, George

**Title:** *Five pieces for Violin and percussion*

**Performer(s):** Henry Rubin, violin; Jeffery Kowalsky, percussion

**Duration:** 8:54

**CA 400**

**Composer:** Ravel, Maurice

**Title:** *Tzigane*

**Performer(s):** Henry Rubin, violin; Stephen Manes, piano

**Duration:** 13:13

**CA 401**

**Composer:** Gluck, Christoph Willibald

**Title:** *Orfeo ed Euridice. Dance of the Blessed Spirits; arr.*

**Performer(s):** Henry Rubin, violin; Stephen Manes, piano

**Duration:** 2:54

MARCH 7, 1973: [Performed in Baird Recital Hall]

**CA 402**

**Composer:** Klucevsek, Guy

**Title:** *Interspace (1972)*

**Performer(s):** Dennis Kahle, percussion; Jeffery Kowalsky, percussion, keyboards

**Duration:** 10:18

**CA 403**

**Composer:** George, Ron

**Title:** *Music for a Favorite Person (1968, rev. 1970)*

**Performer(s):** Amrom Chodos, clarinet; Dennis Kahle, percussion

**Duration:** 12:57

**CA 404**

**Composer:** Torcaso, Enrico

**Title:** *Refractions (1972)*

**Performer(s):** David Gibson, violoncello; Richard Trythall, piano; Dennis Kahle, percussion

**Duration:** 10:40

**CA 405**

**Composer:** Kahle, Dennis E.

**Title:** *The Third Beat of Nothing (1972, rev. 1973)*

**Performer(s):** David Sussman, guitar; Dennis Kahle, Jeffery Kowalsky, Jan Williams, percussion

**Duration:** 9:06

**CA 406**

**Composer:** Grauer, Victor Asher

**Title:** *North (1971)*

**Performer(s):** Charlene English, Dan Buciu, saxophone; Jeffery Kowalsky, piano, percussion; Robert Bolt, Amrom Chodos, Michael Wellen, Jan Williams, percussion

**Duration:** 26:10

APRIL 5, 1973: [Performed in Baird Recital Hall]

**CA 407**

**Composer:** Ives, Charles Edward

**Title:** *Sonata, piano, no.2*

**Performer(s):** Richard Tryhall, piano

**Duration:** 41:10

**CA 408**

**Composer:** Trythall, Richard

**Title:** *Coincidences (1969)*

**Performer(s):** Richard Trythall, piano

**Duration:** 9:47

**CA 409**

**Composer:** Trythall, Richard

**Title:** *Verse (Concert version 1972)*

**Note:** Tape realized by the composer

**Note:** Not recorded

MAY 16, 1973: [Performed in Baird Recital Hall]

**CA 410**

**Composer:** Gabrieli, Andrea

**Title:** *Ricercare del 12<sup>o</sup> Tono*

**Performer(s):** Lee Lovallo, trombone; James Whitman, organ; Andrew Stiller, tenor shawm  
**Duration:** 2:25

**CA 411**

**Composer:** Obrecht, Jacob  
**Title:** *Canon (pub. Glareanus 1547)*  
**Performer(s):** Lee Lovallo, trombone; Andrew Stiller, tenor shawm  
**Duration:** 1:13

**CA 412**

**Composer:** Frescobaldi, Girolamo Alessandro  
**Title:** *Canzona da Sonare a l, no.4 (1634)*  
**Performer(s):** Andrew Stiller, alto recorder; James Whitman, organ; Wendell Haver, violoncello  
**Duration:** 3:03

**CA 413**

**Composer:** Handel, Georg Friedrich  
**Title:** *Sonata, flute-continuo, op.1, no.7, C major*  
**Performer(s):** Andrew Stiller, alto recorder; James Whitman, harpsichord; Wendell Haver, violoncello  
**Duration:** 12:08

**CA 414**

**Composer:** Stiller, Andrew Philip  
**Title:** *Musica ungetuscht (1972)*  
**Performer(s):** Jeffery Kowalsky, vibraphone; James whitman, piano; Andrew Stiller, bassoon  
**Duration:** 6:39

**CA 415**

**Composer:** Mozart, Wolfgang Amadeus  
**Title:** *Trio, piano-clarinet-violoncello, K.498, E-flat major*  
**Performer(s):** Andrew Stiller, clarinet; Delmar Stewart, viola; James Whitman, piano  
**Duration:** 22:22

**CA 416**

**Composer:** Stiller, Andrew Philip  
**Title:** *Pierrot Solaire: Songs and Melodramas for a Time of Change on Texts of Diane di Prima (1972)*  
**Performer(s):** Jane Holcombe, voice; Frina Arshcanska Boldt, keyboards  
**Duration:** 25:41  
**NB:** Premiere performance

SEPTEMBER 25, 1973: [Performed in Baird Recital Hall]

**CA 417**

**Composer:** Gibson, David R.  
**Title:** *Fragment No.4 for Three Trumpets, Clarinet, Vibraphone and Double Bass*  
**Performer(s):** David Kuehn, Gerald Soffer, Ronald Mendola, trumpets; Amrom Chodos, clarinet; Robert Bolt, vibraphone; Louis Bruno, double bass  
**Duration:** 6:48  
**NB:** Premiere performance

**CA 418**

**Composer:** Gibson, David R.  
**Title:** *Embellishments No.2 for String Quartet (1972)*

**Performer(s):** Benjamin Hudson, Carol Zeavin, violins; Delmar Stewart, viola; David Gibson, violoncello

**Duration:** 16:20

**NB:** Premiere performance

**CA 419**

**Composer:** Chadabe, Joel

**Title:** *From the 14th on (1973)*

**Performer(s):** David Gibson, violoncello

**Duration:** 12:08

**CA 420**

**Composer:** Gibson, David R

**Title:** *Lion's Head (1973)*

**Performer(s):** David Gibson, double bass

**Duration:** 12:50

**CA 421**

**Composer:** Drew, James

**Title:** *The Maze Maker (1969)*

**Performer(s):** David Gibson, violoncello

**Duration:** 9:13

**CA 422**

**Composer:** Gibson, David R

**Title:** *Shadows (1973)*

**Performer(s):** Jan Williams, Paul Mouradian, Dennis Kahle, percussion

**Duration:** 19:01

**NB:** Premiere performace

NOVEMBER 28, 1973: [Performed in Baird Recital Hall]

**CA 423**

**Composer:** Sigurbjörnsson, Thorkell

**Title:** *Intrada for clarinet, viola and piano*

**Performer(s):** Amrom Chodos, clarinet; Delmar Stewart, viola; Thorkell Sigurbjörnsson, piano

**Duration:** 3:53

**CA 424**

**Composer:** Sigurbjörnsson, Thorkell

**Title:** *Oft vex Leikur Af Litlu for Violoncello and piano*

**Performer(s):** David Gibson, violoncello; Thorkell Sigurbjörnsson, piano

**Duration:** 5:46

**CA 425**

**Composer:** Sveinsson, Atli Heimir

**Title:** *Mengi*

**Performer(s):** Thorkell Sigurbjörnsson, piano

**Duration:** 9:29

**CA 426**

**Composer:** Sigurbjörnsson, Thorkell

**Title:** *Hasselby-Quartet*

**Performer(s):** Benjamin Hudson, Carol Zeavin, violns; Delmar Stewart, viola; David Gibson, violoncello

**Duration:** 10:55

**CA 427**

**Composer:** Sigurbjörnsson, Thorkell

**Title:** *Mild und (mesitens) leise*

**Performer(s):** David Gibson, violoncello

**Duration:** 11:21

**CA 428**

**Composer:** Sigurbjörnsson, Thorkell

**Title:** *Kisum for Clarinet, Viola and piano*

**Performer(s):** Amrom Chodos, clarinet; Delmar Stewart, viola; Thorkell Sigurbjörnsson, piano

**Duration:** 29:16

JANUARY 23, 1974: [Performed in Baird Recital Hall]

**CA 429**

**Composer:** Otte, Hans

**Title:** *Text (1973)*

**Performer(s):** Eberhard Blum, flute

**Duration:** 3:22

**CA 430**

**Composer:** Döhl, Friedheim

**Title:** *Textur I (1971)*

**Performer(s):** Eberhard Blum, flute

**Duration:** 7:58

**CA 431**

**Composer:** Engelmann, Hans Ulrich

**Title:** *Variante (1960)*

**Performer(s):** Eberhard Blum, flute

**Duration:** 4:06

**CA 432**

**Composer:** Zimmermann, Bernd Alois

**Title:** *Tempus Loquendi... (1963)*

**Performer(s):** Eberhard Blum, flute, alto flute, bass flute

**Duration:** 9:26

**CA 433**

**Composer:** Cage, John

**Title:** *Variations II (1961)*

**Performer(s):** Eberhard Blum, flute

**Duration:** 7:06

**CA 434**

**Composer:** Fukushima, Kazuo

**Title:** *Mei (1962)*

**Performer(s):** Eberhard Blum, flute

**Duration:** 5:54

**CA 435**

**Composer:** Soegijo, Paul Gutama

**Title:** *Saih I (1970)*

**Performer(s):** Eberhard Blum, flute and voice

**Duration:** 11:33

MARCH 13, 1974: [Performed in Baird Recital Hall]

**CA 436**

**Composer:** Bach, Johann Sebastian

**Title:** *Sonata, viola da gamba-harpsichord, BWV 1027, G major*

**Performer(s):** Delmar Stewart, viola da gamba; David Fuller, harpsichord

**Duration:** 15:01

**CA 437**

**Composer:** Scoville, Margaret

**Title:** *Piece (1974)*

**Performer(s):** Toshiko Kohno, flute; Delmar Stewart, viola; Bronislava Humek Melandinidis, piano

**Duration:** 6:24

**CA 438**

**Composer:** Schubert, Franz

**Title:** *Sonata, arpeggione-piano, D.821; arr.*

**Performer(s):** Delmar Stewart, viola; Bronislava Humek Melandinidis, piano

**Duration:** 23:01

APRIL 20, 1974: [Performed in Baird Recital Hall]

**CA 439**

**Composer:** Copland, Aaron

**Title:** *Sonata, violin-piano*

**Performer(s):** Benjamin Hudson, violin; Yvar Mikhashoff, piano

**Duration:** 18:39

**CA 440**

**Composer:** Eastman, Julius

**Title:** *440 (1973)*

**Performer(s):** Julius Eastman, voice; Benjamin Hudson, violin; Maureen Gallagher, viola; James Van Demark, double bass

**Duration:** 17:54

**CA 441**

**Composer:** Ysaÿe, Eugène

**Title:** *Sonata, violin alone, op.27, no.3*

**Performer(s):** Benjamin Hudson, violin

**Duration:** 7:06

**CA 442**

**Composer:** Enesco, Georges

**Title:** *Sonata, violin-piano, no.3, op.25, A minor*



**Performer(s):** Benjamin Hudson, violin; Yvar Mikhashoff, piano  
**Duration:** 24:38

MAY 15, 1974: [Performed in Baird Recital Hall]

**CA 443**

**Composer:** Martino, Donald  
**Title:** *A Set for Clarinet (1954)*  
**Performer(s):** Amrom Chodos, clarinet  
**Duration:** 8:02

**CA 444**

**Composer:** Stiller, Andrew Philip  
**Title:** *New Creature (1974)*  
**Performer(s):** Ronald Richards, Paul Schlossman, english horns; Amrom Codos, Andrew Stiller, alto clarinets  
**Duration:** 8:02  
**NB:** Premiere performace

**CA 445**

**Composer:** Bozza, Eugene  
**Title:** *Epithalme (1971)*  
**Performer(s):** Amrom Chodos, clarinet; Stephen Manes, piano  
**Duration:** 5:48

**CA 446**

**Composer:** Joplin, Scott  
**Title:** *The Entertainer Rag; arr.*  
**Performer(s):** Amrom Chodos, clarinet; Stephen Manes, piano  
**Duration:** 4:00

**CA 447**

**Composer:** Seiber, Mátyás  
**Title:** *Drei Morgenstern Lieder (1929)*  
**Performer(s):** Rachel Lewis, soprano; Amrom Chodos, clarinet  
**Duration:** 4:22

**CA 448**

**Composer:** Brahms, Johannes  
**Title:** *Quintet, clarinet string, op.115, B minor*  
**Performer(s):** Amrom Chodos, clarinet; Benjamin Hudson, Carol Zeavin, violins; Maureen Gallagher, viola; Dana Rusinak, violoncello  
**Duration:** 35:45

OCTOBER, 2 1974 [Performed in Baird Recital Hall]

**CA 449**

**Composer:** Constanten, Tom  
**Title:** *[The Greeting Blues/Sleet]*  
**Duration:** 7:03

**CA 450****Composer:** Constanten, Tom**Title:** *[Sly/If you know, you know]***Duration:** 11:29**CA 451****Composer:** [Composer unknown]**Title:** *[Composition unknown]***Duration:** 2:35**CA 452****Composer:** [Field, Wes]**Title:** *[The Devil]***Duration:** 9:50**CA 453****Composer:** Constanten, Tom**Title:** *[The Moon]***Performer(s):** Tom Constanten, keyboards; Joel Perry, guitar; Murray Kohn, double bass; Dennis Whithanison, bass guitar; Art Levinowitz, soprano, alto and tenor saxophones; Albert Furness, drums; Doug Cameron, violin**Duration:** 16:03**CA 454****Composer:** [Composer unknown]**Title:** *Piano Rag***Performer(s):** Tom Constanten, piano**Duration:** 4:06**CA 455****Composer:** Constanten, Tom**Title:** *The Great Green and Gold Take the Cakewalk***Performer(s):** Tom Constanten, piano**Duration:** 2:32

NOVEMBER 6, 1974: [Performed in Baird Recital Hall]

**CA 456****Composer:** Satie, Erik**Title:** *Vexations***Performer(s):** Claudia Hoca, Joseph Kubera, Stephen Manes, pianos**Duration:** 30:00**NB:** Only portion of whole performace recorded

JANUARY 22, 1975: [Performed in Baird Recital Hall]

**CA 457****Composer:** Camilleri, Charles**Title:** *The Ritual Meditations***Performer(s):** Donald Knaack, gongos, congas, cymbals, tamborine**Duration:** 12:37

**CA 458**

**Composer:** Steiner, Gitta

**Title:** *Three pieces for Vibraphone Solo (1968)*

**Performer(s):** Donald Knaack, vibraphone

**Duration:** 7:32

**CA 459**

**Composer:** Knaack, Donald

**Title:** *Reflections (1974)*

**Performer(s):** Donald Knaack, Dennis Kahle, percussion; Linda Swiniuch, choreography and dance

**Duration:** 7:25

**CA 460**

**Composer:** Haubenstock-Ramati, Roman

**Title:** *Liasons (1968)*

**Performer(s):** Donald Knaack, marimba, vibraphone; tape realized by the composer

**Duration:** 8:37

**CA 461**

**Composer:** Bussotti, Sylvano

**Title:** *Coeur pour Batteur (1963)*

**Performer(s):** Donald Knaack, percussion and paper realization

**Duration:** 5:45

**CA 462**

**Composer:** Castaldi, Paolo

**Title:** *Tendre Per un Esecutore (1961)*

**Performer(s):** Donald Knaack, percussion and vocalizations

**Duration:** 18:32

FEBRUARY 5, 1975: [Performed in Baird Recital Hall]

**CA 463**

**Composer:** Schwartz, Elliott Shelling

**Title:** *Soliloquies (1965)*

**Performer(s):** Eberhard Blum, flute; Heather Johnson, clarinet; Benjamin Hudson, violin; Joseph Kubera, piano

**Duration:** 14:01

**CA 464**

**Composer:** Satie, Erik

**Title:** *Three Gymnopédies (1885)*

**Performer(s):** Benjamin Hudson, violin; Yvar Mikhashoff, piano

**Duration:** 7:48

**CA 465**

**Composer:** Kirchner, Leon

**Title:** *Sonata Concertante (1955)*

**Performer(s):** Benjamin Hudson, violin; Yvar Mihashoff, piano

**Duration:** 20:14

**CA 466**

**Composer:** Vivaldi, Antonio

**Title:** *Il cimento dell'armonia e dell'invenzione, op.8, nos.1-4 (Concerti delle stagioni)*

**Performer(s):** Benjamin Hudson, solo violin; Carol Zeavin, Jon Shallit, Douglas Cone, Michael Rosenbloom, Keiko Yamasaki, violins; Maureen Gallagher, Laurie Kennedy, violas; Dana Rusinak, violoncello; James Van der Mark, double bass; Joes ph Kubera, harpsichord

**Duration:** 46:07

MARCH 6, 1975: [Performed in Baird Recital Hall]

**CA 467**

**Composer:** Martin, Judith Lynn

**Title:** *Syzygy (1973)*

**Performer(s):** Judith Martin, synket

**CA 468**

**Composer:** Martin, Judith Lynn

**Title:** *Parlore pieces (1972)*

**Performer(s):** Judith Martin, mini-moog

**Duration:** 6:55

**CA 469**

**Composer:** Martin, Judith Lynn

**Title:** *Sonora Borealis (1971)*

**Performer(s):** Judith Martin, synket

**Duration:** 9:45

**CA 470**

**Composer:** Jandl, Ernst

**Title:** *Devil Trap*

**Performer(s):** Judith Martin, voice

**Duration:** 6:02

**CA 471**

**Composer:** (Improvisation)

**Title:** *Sign*

**Performer(s):** Eberhard Blum, flute; Benjamin Hudson, violin; Joesph Kubera, piano; Donald Knaack, percussion; Judith Martin, synket; Sandra Reher, photography; Ralph Jones, sound engineer

**Duration:** 21:00

APRIL 16, 1975: [Performed in Baird Recital Hall]

**CA 472**

**Composer:** Yun, Isang

**Title:** *Etudes (1974)*

**Performer(s):** Eberhard Blum, flute

**Duration:** 17:01

**CA 473**

**Composer:** Fritsch, Johannes Georg

**Title:** *Sul g (1970)*

**Performer(s):** Eberhard Blum, piccolo, flute; Joseph Kubera, piano

**Duration:** 11:37

**CA 474**

**Composer:** Scherchen, Tona

**Title:** *Sin (1967)*

**Performer(s):** Eberhard Blum, flute; Jan Williams, percussion

**Duration:** 8:53

**CA 475**

**Composer:** Fukushima, Kazuo

**Title:** *Kadha Karuna (1962)*

**Performer(s):** Eberhard Blum, flute; Joseph Kubera, piano

**Duration:** 7:59

**CA 476**

**Composer:** Boulez, Pierre

**Title:** *[Sonatina, flute-piano]*

**Performer(s):** Eberhard Blum, flute, Joseph Kubera, piano

**Duration:** 15:33

**CA 477**

**Composer:** Schwitters, Kurt

**Title:** *Ursonate (1922-32)*

**Performer(s):** Eberhard Blum, voice

**Duration:** 23:40

APRIL 19, 1975: [Performed in Room 100, Baird Hall]

**CA 478**

**Composer:** Hauer, Josef Matthias

**Title:** *Nachlangstudien, op.16 (1919)*

**Performer(s):** Joseph Kubera, piano

**Duration:** 4:36

**CA 479**

**Composer:** Hauer, Josef Matthias

**Title:** *Atonale Musik, op.20 (1922)*

**Performer(s):** Joseph Kubera, piano

**Duration:** 14:25

**CA 480**

**Composer:** Hauer, Josef Matthias

**Title:** *Etude, op.22, no.3 (1922)*

**Performer(s):** Joseph Kubera, piano

**CA 481**

**Composer:** Hauer, Josef Matthias

**Title:** *Präludium for Celesta (1921)*

**Performer(s):** Joseph Kubera, celesta

**Duration:** 2:37

**CA 482**

**Composer:** Hauer, Josef Matthias

**Title:** *Zwölftonspiele #1 (April 1947)*

**Performer(s):** Joseph Kubera, harpsichord

**Duration:** 1:05

**CA 483**

**Composer:** Hauer, Josef Matthias

**Title:** *Zwölftonspiele #2 (April 1947)*

**Performer(s):** Joseph Kubera, harpsichord

**Duration:** 2:07

**CA 484**

**Composer:** Hauer, Joseph Matthias

**Title:** *Zwölftonspiele #3 (August 1948)*

**Performer(s):** Joseph Kubera, Harpsichord; Eberhard Blum, flute

**Duration:** 1:33

**CA 485**

**Composer:** Hauer, Joseph Matthias

**Title:** *Zwölftonspiele #4 (April 1947)*

**Performer(s):** Joseph Kubera, harpsichord; Theresa Stahl, viola

**Duration:** 1:33

**CA 486**

**Composer:** Hauer, Josef Matthias

**Title:** *Zwölftonspiele #5 (New Year's 1947)*

**Performer(s):** Joseph Kubera, piano

**Duration:** 4:47

**CA 487**

**Composer:** Hauer, Joseph Matthias

**Title:** *Zwölftonspiele #6 (July 1952)*

**Performer(s):** Joseph Kubera, Steven Radecke, piano

**Duration:** 1:14

**CA 488**

**Composer:** Hauer, Josef Matthias

**Title:** *Zwölftonspiele #7 (New Year's 1947)*

**Performer(s):** Gary Hatt, clarinet

**Duration:** 1:13

**CA 489**

**Composer:** Hauer, Josef Matthias

**Title:** *Zwölftonspiele #8: Labyrinthischer Tanz (November 1952)*

**Performer(s):** Joseph Kubera, Steven Radecke, piano

**Duration:** 4:35

JANUARY 21, 1976: [Performed in Baird Recital Hall]

**CA 490**

**Composer:** Beethoven, Ludwig van

**Title:** *Sonata, piano, no.23, op.57, F minor. Allegro assai*

**Performer(s):** Joseph Kubera, piano

**Duration:** 11:00

**CA 491****Composer:** Berio, Luciano**Title:** *Wasser Klavier (1965)***Performer(s):** Joseph Kubera, piano**Duration:** 2:50**CA 492****Composer:** Cage, John**Title:** *Music for Marcel Duchamp (1947)***Performer(s):** Joseph Kubera, prepared piano**Duration:** 6:10**CA 493****Composer:** Moran, Robert Leonard**Title:** *Mare Serenitatis (1972)***Performer(s):** Joseph Kubera, Steven Radecke, James Calabrese, Yvar Mikhashoff, pianos**Duration:** 9:00**CA 494****Composer:** Hauer, Josef Matthias**Title:** *Präludium for Celesta (1921)***Performer(s):** Joseph Kubera, celesta**Duration:** 3:00**CA 495****Composer:** Feldman, Morton**Title:** *Pianos and voices***Performer(s):** Martha Hanneman, Elaine Marie Sheehan, Colleen Gibbons, Elaine Moise, Joan Collopy, voices; Joseph Kubera, Steven Radecke, Marcella Faine, James Calabrese, John Newell, pianos**Duration:** 20:10

FEBRUARY 1, 1976: [Performed in Baird Recital Hall]

**CA 496****Composer:** Frescobaldi, Girolamo Alsessandro**Title:** *Toccata in G; Canzona in A minor***Performer(s):** Nora Post, baroque oboe; David Fuller, harpsichord**Duration:** 6:30**CA 497****Composer:** Telemann, Georg Philipp**Title:** *Sonata, oboe-continuo, E-flat major***Performer(s):** Nora Post, baroque oboe; David Fuller, harpsichord**Duration:** 11:54**CA 498****Composer:** Couperin, Francois**Title:** *Les Musetes de Choisi et de Taverni***Performer(s):** Nora Post, baroque oboe; David Fuller, harpsichord**Duration:** 3:33**CA 499****Composer:** Couperin, Francois

**Title:** *Les Musetes de Choisi et de Taverni*

**Performer(s):** Nora Post, baroque oboe; David Fuller, harpsichord

**Duration:** 4:27

**CA 500**

**Composer:** Nemiroff, Isaac

**Title:** *Atomyriades (1972)*

**Performer(s):** Nora Post, oboe

**Duration:** 4:37

**CA 501**

**Composer:** Casavant, Charles

**Title:** *Vocalise II (1975)*

**Performer(s):** Nora Post, oboe; Joseph Kubera, piano; Walter Gajewski, electronics

**Duration:** 17:58

**CA 502**

**Composer:** Berio, Luciano

**Title:** *Sequenza VII (1969)*

**Performer(s):** Nora Post, oboe

**Duration:** 6:06

FEBRUARY 18, 1976: [Performed in Baird Recital Hall]

**CA 503**

**Composer:** Berio, Luciano

**Title:** *Sequenza I (1958)*

**Performer(s):** Eberhard Blum, flute

**Duration:** 6:30

**CA 504**

**Composer:** Bertoncini, Mario

**Title:** *Tune (1965)*

**Performer(s):** Jan Williams, percussion

**Duration:** 9:30

**CA 505**

**Composer:** Grosskopf, Erhard Georg

**Title:** *Nexus (1968)*

**Performer(s):** Eberhard Blum, flute, piccolo; Jan Williams, percussion; tape realized by the composer

**Duration:** 17:45

**CA 506**

**Composer:** Fukushima, Kazuo

**Title:** *Shun-san (1969)*

**Performer(s):** Eberhard Blum, flute

**Duration:** 9:15

**CA 507**

**Composer:** Chihara, Paul

**Title:** *Willow, Willow (1968)*

**Performer(s):** Eberhard Blum, bass flute; Don Harry, tuba; Jan Williams, Donald Knaack, John Boudler,



percussion

**Duration:** 11:40

**CA 508**

**Composer:** Kagel, Mauricio

**Title:** *Atem (1970)*

**Performer(s):** Eberhard Blum, flute; Jan Williams, actor

**Duration:** 10:39

MARCH 3, 1976: [Performed in Baird Recital Hall]

**CA 509**

**Composer:** Bode, Harald

**Title:** *Sequence III (1976)*

**Performer(s):** Donald Knaack, percussion

**Duration:** 4:40

**CA 510**

**Composer:** Döhl, Friedheim

**Title:** *Cadenza (1972)*

**Performer(s):** Donald Knaack, piano interior

**Duration:** 8:10

**CA 511**

**Composer:** Cage, John

**Title:** *27'10.554" for a percussionist (1956)*

**Performer(s):** Donald Knaack, percussion; Linda Swiniuch, dancer; Walter Gajewski, electronics

**Duration:** 29:00

**CA 512**

**Composer:** Camilleri, Charles

**Title:** *Fantasia Concertante (1975)*

**Performer(s):** Donald Knaack, percussion

**Duration:** 10:10

**NB:** Premiere performance

**CA 513**

**Composer:** Knaack, Donald and Gajewski, Walter

**Title:** *B.O.D.E. - 88.7 (1975-76)*

**Performer(s):** Donald Knaack, percussion; Walter Gajewski, live electronics

**Duration:** 12:46

**NB:** Premiere performance

SEPTEMBER 29, 1976 [Performed in Baird Recital Hall]

**CA 514**

**Composer:** Bach, Carl Philipp Emanuel

**Title:** *Sonata, flute alone, W.132, A minor*

**Performer(s):** Henrik Svitzer, flute

**Duration:** 10:35

**CA 515****Composer:** Gaubert, Philippe**Title:** *Scherzando and Allegro***Performer(s):** Henrik Svitzer, flute; Stephen Manes, piano**Duration:** 6:00**CA 516****Composer:** Dutilleux, Henri**Title:** *Sonatina, flute-piano***Performer(s):** Henrik Svitzer, flute; Stephen Manes, piano**Duration:** 8:28**CA 517****Composer:** Petrassi, Goffredo**Title:** *Soufflé for Flute Solo (1969)***Performer(s):** Henrik Svitzer, flute, alto flute, piccolo**Duration:** 7:59**CA 518****Composer:** Jolivet, André**Title:** *Suite en Concert, flute-percussion***Performer(s):** Henrik Svitzer, flute; Timothy Leaphart, Donald Knaack, Gregory Ketchum, Robert Mahoney, percussion**Duration:** 16:11

NOVEMBER 10, 1976 [Performed in Barid Recital Hall]

**CA 519****Composer:** Riley, Howard**Title:** *Shaped (1976)***Performer(s):** Howard Riley, piano**Duration:** 42:25**NB:** Solo piano improvisation**CA 520****Composers:** Gajewski, Walter; Ketchum, Gregory; Riley, Howard**Title:** *Sounding (1976)***Performer(s):** Howard Riley, piano; Walter Gajewski, electronics; Gregory Ketchum, percussion**Duration:** 30:59**NB:** Group improvisation

JANUARY 26 1977 [Performed in the Norton Conference Theater]

**CA 521****Composer:** Gajewski, Walter**Title:** *Requiem for John Cage on the Chants "John Cage is Dead"***Note:** Tape Realized by the composer**See:** CA 527**CA 522****Composer:** Gajewski, Walter

**Title:** *Na ja, Hier Waren Wir Also (1976)*

**Performer(s):** Colleen Gibbons, voice; Gary Storm, viola; Walter Gajewski, accordion

**See:** CA 528

**CA 523**

**Composer:** Gajewski, Walter

**Title:** *Politics (1977)*

**Performer(s):** Raymond Federman, Colleen Gibbons, Gary Storm, voices; Tape realized by the composer

**See:** CA 529

**CA 524**

**Composer:** Gajewski, Walter

**Title:** *Flute from the Hip (1977)*

**Performer(s):** Henryk Svitzer, flute; Tape realized by the composer

**See:** CA 532

**CA 525**

**Composer:** Gajewski, Walter

**Title:** *Viola Vipers (1977)*

**Performer(s):** Gary Storm, electric viola

**See:** CA 531

**CA 526**

**Composer:** Gajewski, Walter

**Title:** *Saint Cecilia, You She-Devil! (1977)*

**Note:** Not performed

FEBURARY 24, 1977: [Performed in the Katherine Cornell Theater]

**CA 527**

**Composer:** Gajewski, Walter

**Title:** *Requiem for John Cage on the Chants "John Cage is Dead"*

**Note:** Tape realized by the composer

**Duration:** 3:52

**CA 528**

**Composer:** Gajewski, Walter

**Title:** *Na ja, hier wären wir also (1976)*

**Performer(s):** Colleen Gibbons, voice; Gary Storm, viola; Walter Gajewski, accordion

**Duration:** 2:41

**CA 529**

**Composer:** Gajewski, Walter

**Title:** *Politics (1977)*

**Performer(s):** Raymond Federman, Colleen Gibbons, Gary Storm, voices; Tape realized by the composer

**Duration:** 8:10

**CA 530**

**Composer:** Gajewski, Walter

**Title:** *Stereo Demonstration a la 1957 (1977)*

**Performer(s):** Walter Gajewski, assistant; tape realized by the composer

**Duration:** 9:09

**CA 531**

**Composer:** Gajewski, Walter

**Title:** *Viola Vipers (1977)*

**Performer(s):** Gary Storm, electric viola

**Duration:** 14:37

**CA 532**

**Composer:** Gajewski, Walter

**Title:** *Flute from the Hip (1977)*

**Performer(s):** Henrik Svitzer, flute; tape realized by the composer

MARCH 23, 1977: [Performed at 59 Wooster Street, Buffalo, NY]

**CA 533**

**Composer:** Farinas, Carlos

**Title:** *Concerto (1976)*

**Performer(s):** Benjamin Hudson, violin; Donald Knaack, Jan Williams, percussion

**Note:** Not recorded

**CA 534**

**Composer:** Soegijo, Paul Gutama

**Title:** *Saih I (1971)*

**Performer(s):** Eberhard Blum, bass flute

**Note:** Not recorded

**CA 535**

**Composer:** Grosskopf, Erhard Georg

**Title:** *Dialectics (1969)*

**Performer(s):** Eberhard Blum, flute; Gary Hatt, clarinet; Frances-Marie Uitti, violoncello; Roland Pfrengle, electronics; tape realized by the composer

**Note:** Not recorded

**CA 536**

**Composer:** Beyer, Frank Michael

**Title:** *Chaconne (1970)*

**Performer(s):** Benjamin Hudson, violin

**Note:** Not recorded

**CA 537**

**Composer:** Weddington, Maurice

**Title:** *Seul (1975)*

**Performer(s):** Harry Spaarnay, bass clarinet

**Note:** Not recorded

**CA 538**

**Composer:** Siebert, Wilhelm Dieter

**Title:** *The Sinking of the Titanic (1971)*

**Note:** Not recorded

MARCH 24, 1977: [Performed at 59 Wooster Street, Buffalo, NY]

**CA 539****Composer:** Pfrengle, Roland**Title:** *Calculated Distortion (1976)***Performer(s):** Eberhard Blum, flutes; Jan Williams, Roland Pfrengle, electronic sound sources, comparators, tape**Note:** Not recorded**CA 540****Composer:** Yun, Isang**Title:** *Piri (1971)***Performer(s):** Nora Post, oboe**Note:** Not recorded**CA 541****Composer:** Weddington, Maurice**Title:** *Mehr Licht (1976)***Performer(s):** Eberhard Blum, bass flute**Note:** Not recorded**CA 542****Composer:** Scherchen, Tona**Title:** *Yun-yu (1972)***Performer(s):** Benjamin Hudson, viola; Jan Williams, vibraphone**Note:** Not recorded**CA 543****Composer:** Ishii, Maki**Title:** *Sen-Ten (1971)***Performer(s):** Jan Williams, percussion; tape realized by the composer**Note:** Not recorded**CA 544****Composer:** Yun, Isang**Title:** *Images (1968)***Performer(s):** Eberhard Blum, flute; Nora Post, oboe; Benjamin Hudson, violin; Frances-Marie Uitti, violoncello**Note:** Not recorded

APRIL 20, 1977: [Performed in Baird Recital Hall]

**CA 545****Composer:** Beethoven, Ludwig van**Title:** *Sonata, piano, no.29, op.106, B-flat major***Performer(s):** Frederic Rzewski, piano**Duration:** 44:22**CA 546****Composer:** Rzewski, Frederic**Title:** *The People United Will Niver Be Defeated***Performer(s):** Frederic Rzewski, piano**Duration:** 59:22

MAY 18, 1977: [Performed in Baird Recital Hall]

**CA 547**

**Composer:** Dallapiccola, Luigi

**Title:** *Ciaccona, Intermezzo, e Adagio (1945)*

**Performer(s):** Frances-Marie Utti, violoncello

**Duration:** 16:29

**CA 548**

**Composer:** Bussotti, Sylvano

**Title:** *Solo de "La Passion Selon Sade" (1966)*

**Performer(s):** Frances-Marie Utti, violoncello

**Duration:** 4:05

**CA 549**

**Composer:** Bussotti, Sylvano

**Title:** *Sensitivio per Arco Solo (1968)*

**Performer(s):** Frances-Marie Utti, violoncello

**Duration:** 5:50

**CA 550**

**Composer:** Sciarrino, Salvatore

**Title:** *Due Studi per Violoncello Solo (1974)*

**Performer(s):** Frances-Marie Utti, violoncello

**Duration:** 7:00

**CA 551**

**Composer:** Scelsi, Giacinto

**Title:** *Triphon (1956) (tre pezzi)*

**Performer(s):** Frances-Marie Utti, violoncello

**Duration:** 13:23

**CA 552**

**Composer:** Scelsi, Giacinto

**Title:** *Dithome (1957)*

**Performer(s):** Frances-Marie Utti, violoncello

**Duration:** 10:16

**CA 553**

**Composer:** Scelsi, Giacinto

**Title:** *Ygghur (1964)*

**Performer(s):** Frances-Marie Utti, violoncello

**Duration:** 13:10

MAY 21, 1977: [Performed in Baird Recital Hall]

**CA 554**

**Composer:** Debussy, Claude

**Title:** *Syrinx*

**Performer(s):** Henrik Svitzer, flute

**Duration:** 2:27

**CA 555****Composer:** Norholm, Ib**Title:** *3 pieces For Flute and Organ, op.37a (1966)***Performer(s):** Henrik Svitzer, flute; Michael Burke, organ**Duration:** 10:42**CA 556****Composer:** Berg, Gunnar**Title:** *Filandre (1953)***Performer(s):** Henrik Svitzer, flute; Gary Hatt, clarinet**Duration:** 13:00**CA 557****Composer:** Debussy, Claude**Title:** *Sonata, flute-violin-harp***Performer(s):** Henrik Svitzer, flute; Diane Williams, viola; Suzanne Thomas, harp**Duration:** 17:48**CA 558****Composer:** Berio, Luciano**Title:** *Sequenza I (1958)***Performer(s):** Henrik Svitzer, flute**Duration:** 4:37**CA 559****Composer:** Castiglioni, Niccolò**Title:** *Gymel (1960)***Performer(s):** Henrik Svitzer, flute; Charles Clifton, piano**Duration:** 4:00**CA 560****Composer:** Berg, Gunnar**Title:** *Les Noces Argentées (1975)***Performer(s):** Henrik Svitzer, flute; Suzanne Thomas, harp**Duration:** 10:32**CA 561****Composer:** Castiglioni, Niccolò**Title:** *Tropi (1959)***Performer(s):** Henrik Svitzer, flute; Gary Hatt, clarinet; violin; Mary Sue Wells, violoncello; Charles Clifton, piano; Jan Williams, percussion**Duration:** 8:28

SEPTEMBER 21, 1977 [Performed in Baird Recital Hall]

**CA 562****Composer:** Bach, Carl Philipp Emanuel**Title:** *Sonata, oboe-continuo, W.135, G minor***Performer(s):** Nora Post, oboe; Leo Smit, harpsichord**Duration:** 8:34**CA 563A****Composer:** Bach, Johann Sebastian

**Title:** *Cantata no.187: Es wartet alles auf dich. Gott versorget alles Lebeng*  
**Performer(s):** Martha Hanneman, soprano; Nora Post, oboe; Leo Smit, harpsichord  
**Duration:** 3:56

**CA 563B**

**Composer:** Bach, Johann Sebastian  
**Title:** *Cantata No.199: Mein Herze schwimmt im Blut. Wie freudig ist mein Herz*  
**Performer(s):** Martha Hanneman, soprano; Nora Post, oboe; Leo Smit, harpsichord  
**Duration:** 1:56

**CA 564**

**Composer:** Marcello, Alessandro  
**Title:** *Concerto, oboe-string orchestra, D minor*  
**Performer(s):** Nora Post, oboe; Marie Yadzinski, Sue Harbison, violins; Diane Williams, viola; Mary Sue Wells, violoncello;  
**Duration:** 11:28

**CA 565**

**Composer:** Fischer, Johann  
**Title:** *Rondeau*  
**Performer(s):** Nora Post, oboe; Leo Smit, harpsichord  
**Duration:** 3:23

**CA 566**

**Composer:** Mozart, Wolfgang Amadeus  
**Title:** *Quartet, oboe-string, K.368b (370), F major*  
**Performer(s):** Nora Post, oboe; Marie Yadzinski; violin; Diane Williams, viola; Mary Sue Wells, violoncello  
**Duration:** 15:19

NOVEMBER 12, 1977 [Performed in Baird Recital Hall]

**CA 567**

**Composer:** Kurtz, Eugene  
**Title:** *The Last Contra Bass in Las Vegas*  
**Performer(s):** Carol Plantamura, soprano; Joelle Léandre, double bass  
**Duration:** 10:32

**CA 568**

**Composer:** Chihara, Paul  
**Title:** *Logs (1969)*  
**Performer(s):** Joelle Léandre, double bass; Ralph Jones, electronics  
**Duration:** 7:08

**CA 569**

**Composer:** Léandre, Joelle  
**Title:** *F.A. (1977)*  
**Performer(s):** Joelle Léandre, double bass  
**Duration:** 8:39  
**NB:** Premiere performance

**CA 570**

**Composer:** Druckman, Jacob  
**Title:** *Valentine (1969)*



**Performer(s):** Joelle Léandre, double bass

**Duration:** 10:15

**CA 571**

**Composer:** Cage, John

**Title:** *Concert for flute, countrabass, and piano with Fontana Mix and Solo For Voice 1 (1958)*

**Performer(s):** Robert Dick, flute; Joelle Léandre, double bass and voice; John Tilbury, piano; Ralph Jones, electronics

**Duration:** 16:07

**CA 572**

**Composer:** Léandre, Joelle

**Title:** *Teomoignage (1976)*

**Performer(s):** Joelle Léandre, double bass

**Duration:** 8:35

**CA 573**

**Composer:** Mott, David Howard

**Title:** *Night Flowers II, IV, V (1973)*

**Performer(s):** Robert Dick, flute; Joelle Léandre, double bass

**Duration:** 11:05

NOVEMBER 17, 1977 [Performed in the Katherine Cornell Theater]

**CA 574**

**Composer:** Matthews, William

**Title:** *Diora sarabanda (1974)*

**Performer(s):** Robert Dick, flute

**Duration:** 4:13

**CA 575**

**Composer:** Morris, Robert Daniel

**Title:** *Raudra (1977)*

**Performer(s):** Robert Dick, flute

**Duration:** 3:44

**CA 576**

**Composer:** Mott, David Howard

**Title:** *Night Flowers II, IV, V (1973)*

**Performer(s):** Robert Dick, flute; Joelle Léandre, double bass

**Duration:** 10:58

**CA 577**

**Composer:** Scelsi, Giacinto

**Title:** *Rucke di guck (1955)*

**Performer(s):** Robert Dick, piccolo; Nora Post, oboe

**Duration:** 8:35

**CA 578**

**Composer:** Dick, Robert

**Title:** *Smoker (1977)*

**Performer(s):** Robert Dick, amplified bass flute

**Duration:** 6:08

**CA 579**

**Composer:** Dick, Robert

**Title:** *Force (1976)*

**Performer(s):** Robert Dick, flute; Joelle Léandre, double bass; Gregory Ketchum, percussion

**Duration:** 5:02

**CA 580**

**Composer:** Dick, Robert

**Title:** *Time Line (1977)*

**Performer(s):** Robert Dick, flute; Joelle Léandre, double bass; Gregory Ketchum, percussion

**Duration:** 13:15

DECEMBER 2, 1977: [Performed in Baird Recital Hall]

**CA 581**

**Composer:** Cage, John

**Title:** *Sonatas and Interludes, piano*

**Performer(s):** John Tilbury, prepared piano

**Duration:** 37:31

**CA 582**

**Composer:** Riley, Terry

**Title:** *Dorian Reeds*

**Performer(s):** John Tilbury, electric organ

**Duration:** 26:51

**CA 583**

**Composer:** Bach, Johann Sebastian

**Title:** *Musikalisches Opfer. Ricercar a 6*

**Performer(s):** John Tilbury, piano

**Duration:** 7:55

**CA 584**

**Composer:** Schoenberg, Arnold

**Title:** *Sechs kleine Klavierstücke, op. 19*

**Performer(s):** John Tilbury, piano

**Duration:** 3:30

JANUARY 27, 1978: [Performed in Baird Recital Hall]

**CA 585**

**Composer:** Asia, Daniel Iaaac

**Title:** *Plum-Dream Sequence (1977)*

**Performer(s):** Robert Dick, flute

**Duration:** 7:42

**NB:** Premiere performance

**CA 586**

**Composer:** Kondo, Jo

**Title:** *Walk (1976)*

**Performer(s):** Robert Dick, flute; Stephen Manes, piano  
**Duration:** 6:53

**CA 587**

**Composer:** McTee, Cindy  
**Title:** *Chord (1977)*  
**Performer(s):** Robert Dick, flute  
**Duration:** 7:10

**CA 588**

**Composer:** Messiaen, Olivier  
**Title:** *Le Merle Noir (1952)*  
**Performer(s):** Robert Dick, flute; Stephen Manes, piano  
**Duration:** 6:35

**CA 589**

**Composer:** Dick, Robert  
**Title:** *Smoker (1977)*  
**Performer(s):** Robert Dick, amplified bass flute  
**Duration:** 8:44

**CA 590A**

**Composer:** Paganini, Nicolò  
**Title:** *Caprice, violin alone, op.1, no.15, E minor; arr.*  
**Performer(s):** Robert Dick, flute  
**Duration:** 3:16

**CA 590B**

**Composer:** Paganini, Nicolò  
**Title:** *Caprice, violin alone, op.1, no.2, B minor; arr.*  
**Performer(s):** Robert Dick, flute  
**Duration:** 3:16

**CA 591**

**Composer:** MacCombie, Bruce Franklin  
**Title:** *Found Objects (1977)*  
**Performer(s):** Robert Dick, flute and bass flute; Bruce MacCombie, prepared piano  
**Duration:** 8:17

**CA 592**

**Composer:** Biscardi, Chester  
**Title:** *Tenzone (1976)*  
**Performer(s):** Robert Dick, Mary Luehresen, flutes; Stephen Manes, piano  
**Duration:** 8:26

**CA 593**

**Composer:** Gluck, Christoph Willibald  
**Title:** *Orfeo ed Euridice. Dance of the Blessed Spirits; arr.*  
**Performer(s):** Robert Dick, flute; Stephen Manes, piano  
**Duration:** 3:22

MARCH 1, 1978: [Performed in Baird Recital Hall]

**CA 594****Composer:** Piechowska, Alina**Title:** *Amitus Sonore (1972)***Performer(s):** Weronika Knittel, violin**Duration:** 4:17**CA 595****Composer:** Penderecki, Krzysztof**Title:** *Miniatures (1959)***Performer(s):** Weronika Knittel, violin, Krzysztof Knittel, piano**Duration:** 4:38**CA 596****Composer:** Bacewicz, Grazyna**Title:** *Sonata (1958)***Performer(s):** Weronika Knittel, violin**Duration:** 9:41**CA 597****Composer:** Knittel, Krzysztof**Title:** *The Conqueror Worm (1976)***Note:** Tape made in the Experimental Studio of Polish Radio in Warsaw.**Duration:** 12:47**CA 598****Composers:** Sikora, Elzbieta; Knittel, Krzysztof and Michniewski, Wojciech**Title:** *Third Secret Poem (1974)***Note:** Tape made in the Experimental Studio of Polish Radio in Warsaw.**Duration:** 15:00

MARCH 23, 1978: [Performed in Room 100, Baird Hall]

**CA 599****Composer:** Carr, Adrian**Title:** *Three Pieces for Flute and percussion***Performer(s):** Henrik Svitzer, flute; Erik Jacobson, percussion**Duration:** 13:18**CA 600****Composer:** Trede, Yngue**Title:** *Dialogues for Flute and percussion (1978)***Performer(s):** Henrik Svitzer, flute; Erik Jacobson, percussion**Duration:** 9:31**CA 601****Composer:** Norholm, Ib**Title:** *So to Say (1978)***Performer(s):** Henrik Svitzer, flute; Erik Jacobson, percussion**Duration:** 14:10**CA 602****Composer:** Norgard, Per**Title:** *Waves*

**Performer(s):** Erik Jacobson, percussion

**Duration:** 14:35

**CA 603**

**Composer:** Norgard, Per

**Title:** *Mating Dance (1977)*

**Performer(s):** Henrik Svitzer, flute; Erik Jacobson, percussion

**Duration:** 13:41

APRIL 13, 1978: [Performed in Room 100, Baird Hall]

**CA 604**

**Composer:** Kondo, Jo

**Title:** *Standing (1973)*

**Performer(s):** Robert Dick, flute; Weronika Knittel, violin; Gregory Ketchum, percussion

**Duration:** 6:31

**CA 605**

**Composer:** Kondo, Jo

**Title:** *Summer Days (1970)*

**Performer(s):** Gary Hatt, clarinet; tape realized by the composer

**Duration:** 12:03

**CA 606**

**Composer:** Kondo, Jo

**Title:** *Walk (1976)*

**Performer(s):** Robert Dick, flute; Stephen Manes, piano

**Duration:** 5:50

**CA 607**

**Composer:** Kondo, Jo

**Title:** *Orient Orientation (1973)*

**Performer(s):** Robert Dick, Cheryl Gobbetti, flutes

**Duration:** 9:06

**CA 608**

**Composer:** Kondo, Jo

**Title:** *Luster Gave Her Hat and He and Ben Went Across the Backyard*

**Performer(s):** Gregory Ketchum, Albert Furness, Michael Pugliese, marimbas

**Duration:** 14:26

APRIL 19, 1978: [Performed in Baird Recital Hall]

**CA 609**

**Composer:** Rands, Bernard

**Title:** *Memo I (1971)*

**Performer(s):** Joelle Léandre, double bass

**Duration:** 8:34

**CA 610**

**Composer:** Chihara, Paul

**Title:** *Logs (1969)*  
**Performer(s):** Joelle Léandre, double bass  
**Duration:** 7:37

**CA 611**

**Composer:** Grémaud, Stephane  
**Title:** *Miroir (1977)*  
**Performer(s):** Stephane Grémaud, percussion  
**Duration:** 4:33

**CA 612**

**Composer:** Cage, John  
**Title:** *The Wonderful Widow of Eighteen Springs (1942)*  
**Performer(s):** Joelle Léandre, double bass; tape realized by the composer  
**Duration:** 13:21

**CA 613**

**Composer:** Richer, Jeannine  
**Title:** *Ligne interrompue*  
**Performer(s):** Joelle Léandre, double bass; tape realized by the composer  
**Duration:** 13:21

**CA 614**

**Composer:** Verdi, Giuseppe  
**Title:** *Othello (sans date ou creation mondiale)*  
**Performer(s):** Joelle Léandre, double bass  
**Duration:** 2:37

**CA 615**

**Composer:** Léandre, Joelle  
**Title:** *Temoignage (1976)*  
**Performer(s):** Joelle Léandre, double bass  
**Duration:** 8:38

**CA 616**

**Composers:** Léandre, Joelle and Grémaud, Stephane  
**Title:** *Porte-Ferme (1978)*  
**Performer(s):** Joelle Léandre, double bass; Stephane Grémaud, percussion  
**Duration:** 6:20

MAY 10, 1978: [Performed in Baird Recital Hall]

**CA 617**

**Composer:** Vesty, Dwight  
**Title:** *Prelude to "SST"*  
**Performer(s):** James Hayes, Walter Hunt, Albert Furness, Michael Pugliese, percussion

**CA 618**

**Composer:** Ketchum, Gregory  
**Title:** *Bann the "SST" (1978)*  
**Performer(s):** James Hayes, Walter Hunt, Albert Furness, Michael Pugliese, percussion

**CA 619**

**Composer:** Ketchum, Gregory

**Title:** *Percussion Quartet (1978)*

**Performer(s):** James Hayes, Walter Hunt, Albert Furness, Michael Pugliese, percussion

**CA 620**

**Composer:** Random, Access

**Title:** *Lickity Split (1978)*

**Performer(s):** Gregory Ketchum, percussion, Dwight Vesty, David Habel

**CA 621**

**Composer:** Budd, Harold

**Title:** *Lirio (1971)*

**Performer(s):** (Performers not Listed)

**Total duration for CA 617-CA 621:** 1:23:37

MAY 11, 1978: [Performed in Room 100, Baird Hall]

**CA 622**

**Composer:** Knittel, Krzysztof

**Title:** *Form A, E (1973)*

**Performer(s):** Robert Dick, flute; Nora Post, oboe; Gary Hatt, clarinet; Duane Saetveit, horn; Darlene Reynard, bassoon

**Duration:** 4:05--6:31

**CA 623**

**Composer:** Knittel, Krzysztof

**Title:** *A la Sante, 1974*

**Performer(s):** Gary Hatt, clarinet; James Kasprovicz, trombone ; Michael Peebles, violoncello; Krzysztof Knittel, piano

**Duration:** 8:20

**CA 624**

**Composer:** Lacy, Steve

**Title:** *Five Songs: The Breath, Case Paucer Is, Carroll, Art, Cenis Ceres*

**Performer(s):** Carol Plantamura, soprano; Robert Dick, Keith Underwood, flutes (piccolo); Michael Peebles, violoncello; Gregory Ketchum, percussion

**Duration:** 21:16

**CA 625**

**Composer:** Hendrix, Jimi

**Title:** *Jimi Hendrix Medley; arr.*

**Performer(s):** Robert Dick and Keith Underwood, amplified flutes

**Duration:** 22:07

SEPTEMBER 13, 1978: [Performed in Baird Recital Hall]

**CA 626**

**Composer:** Parry, John

**Title:** *Sonata in D Major*

**Performer(s):** Mario Falcao, harp  
**Duration:** 9:54

**CA 627**

**Composer:** Viotti, Giovanni Battista  
**Title:** *Sonata in B-flat major*  
**Performer(s):** Mario Falcao, harp  
**Duration:** 17:02

**CA 628**

**Composer:** Willey, James Henry  
**Title:** *Fantasy (1977)*  
**Performer(s):** Mario Falcao, harp  
**Duration:** 5:43

**CA 629**

**Composer:** Holliger, Heinz  
**Title:** *Sequenzen über Johannes 1, 32*  
**Performer(s):** Mario Falcao, harp  
**Duration:** 3:19

**CA 630**

**Composer:** Britten, Benjamin  
**Title:** *Suite, harp, op.83*  
**Performer(s):** Mario Falcao, harp  
**Duration:** 12:42

**CA 631**

**Composer:** Caplet, André  
**Title:** *Divertissements pour la harpe*  
**Performer(s):** Mario Falcao, harp  
**Duration:** 10:11

**CA 632**

**Composer:** Salzedo, Carlos  
**Title:** *Song in the Night*  
**Performer(s):** Mario Falcao, harp  
**Duration:** 2:43

OCTOBER 5, 1978: [Performed in Room 100, Baird Hall]

**CA 633**

**Composer:** Fukushima, Kazuo  
**Title:** *Shun-San (1969)*  
**Performer(s):** Eberhard Blum, flute  
**Duration:** 10:13

**CA 634**

**Composer:** Ravel, Maurice  
**Title:** *Sonata, viola-violoncello*  
**Performer(s):** Weronika Knittel, violin; Ken Ishii, violoncello  
**Duration:** 20:11



**CA 635**

**Composer:** Feldman, Morton

**Title:** *Why Patterns? (1978)*

**Performer(s):** Eberhard Blum, flute; Jan Williams, glockenspiel; Morton Feldman, piano

**Duration:** 32:44

**NB:** Premiere performance

NOVEMBER 29, 1978: [Performed in Baird Recital Hall]

**CA 636**

**Composer:** Prokofiev, Sergei Sergeevich

**Title:** *Sonata, violin alone, op.115*

**Performer(s):** Weronika Knittel, violon

**Duration:** 13:05

**CA 637**

**Composer:** Ysaÿe, Eugène

**Title:** *Sonata, violin alone, op.27, no.4*

**Performer(s):** Weronika Knittel, violin

**Duration:** 10:05

**CA 638**

**Composer:** Bartók, Béla

**Title:** *Sonata, violin alone*

**Performer(s):** Weronika Knittel, violin

**Duration:** 30:59

DECEMBER 15, 1978: [Performed in Room 100, Baird Hall]

**CA 639**

**Composer:** Niblock, Phill

**Title:** *Quartet 261.63 Plus and Minus*

**Performer(s):** Eberhard Blum, flute; Weronika Knittel, violin; Diane Williams, viola; Ken Ishii, violoncello

**Duration:** 22:43

**CA 640**

**Composer:** Niblock, Phill

**Title:** *Winterbloom (1978)*

**Performer(s):** Eberhard Blum, flute

**Duration:** 17:33

**NB:** Premiere performance

**CA 641**

**Composer:** Niblock, Phill

**Title:** *Timps in E (1978)*

**Performer(s):** Jan Williams, timpani

**Duration:** 23:36

**CA 642**

**Composer:** Niblock, Phill

**Title:** *Long Distance for Cello (1975)*

**Performer(s):** Ken Ishii, violoncello; David Gibson, violoncello on tape  
**Duration:** 18:41

FEBRUARY 22, 1979: [Performed in Baird Recital Hall]

**CA 643**

**Composer:** Martino, Donald  
**Title:** *Parisonatina Al'Dodecafonia*  
**Performer(s):** Ken Ishii, violoncello; Claudia Hoca, piano  
**Duration:** 10:35

**CA 644**

**Composer:** Carter, Elliott  
**Title:** *Sonata, violoncello-piano (1948)*  
**Performer(s):** Ken Ishii, violoncello; Claudia Hoca, piano  
**Duration:** 23:25

**CA 645**

**Composer:** Bach, Johann Sebastian  
**Title:** *Suite, violoncello alone, no.3, BWV 1009, C major*  
**Performer(s):** Ken Ishii, violoncello  
**Duration:** 20:47

**CA 646**

**Composer:** Beethoven, Ludwig van  
**Title:** *Sonata, violoncello-piano, op.5, no.2, G major*  
**Performer(s):** Ken Ishii, violoncello; Claudia Hoca, piano  
**Duration:** 25:33

MARCH 2, 1979: [Performed in Room 100, Baird Hall]

**CA 647**

**Composer:** Gibson, David R.  
**Title:** *Tear of the Clouds (1976)*  
**Performer(s):** David Gibson, clavichord  
**Note:** Not recorded

**CA 648**

**Composer:** Gibson, David R.  
**Title:** *Lillian Brook (1978)*  
**Performer(s):** Michael Pugliese, vibraphone  
**Duration:** 31:05

**CA 649**

**Composer:** Gison, David R.  
**Title:** *Johns Brook (1978)*  
**Performer(s):** David Gibson, violoncello  
**Duration:** 12:35

MARCH 7, 1979: [Performed in Baird Recital Hall]

**CA 650**

**Composer:** Bach, Johann Sebastian  
**Title:** *Sonata, flute alone, BWV 1013, A Minor*  
**Performer(s):** Robert Dick, flute  
**Duration:** 3:45

**CA 651**

**Composer:** Berio, Luciano  
**Title:** *Sequenza I (1958)*  
**Performer(s):** Robert Dick, flute  
**Duration:** 6:11

**CA 652**

**Composer:** Jolas, Betsy  
**Title:** *Episode (1964)*  
**Performer(s):** Robert Dick, flute  
**Duration:** 3:50

**CA 653**

**Composer:** Lacy, Steve  
**Title:** *Precipitation Suite (1969)*  
**Performer(s):** Robert Dick, flute  
**Duration:** 12:45

**CA 654**

**Composer:** Dick, Robert  
**Title:** *Golden Rain (1979)*  
**Performer(s):** Robert Dick, flute  
**Duration:** 7:46

**CA 655**

**Composer:** Thimmig, Leslie  
**Title:** *Extensions III (1972)*  
**Performer(s):** Robert Dick, flute  
**Duration:** 7:50

**CA 656**

**Composer:** Morris, Robert Daniel  
**Title:** *Raudra (1976)*  
**Performer(s):** Robert Dick, flute  
**Duration:** 2:34

**CA 657**

**Composer:** Dick, Robert  
**Title:** *Bugs in Branches (1978)*  
**Performer(s):** Robert Dick, flute  
**Duration:** 3:20

**CA 658**

**Composer:** Dolphy, Eric  
**Title:** *Gazzelloni (c.1960)*  
**Performer(s):** Robert Dick, flute  
**Duration:** 4:17

**CA 659**

**Composer:** Andersen, Joachim  
**Title:** *Op.15, no.3, "Con Garbo"*  
**Performer(s):** Robert Dick, flute  
**Duration:** 1:32

**CA 660**

**Composer:** Debussy, Claude  
**Title:** *Syrinx*  
**Performer(s):** Robert Dick, flute  
**Duration:** 2:34

APRIL 20, 1979: [Performed in Baird Recital Hall]

**CA 661**

**Composer:** Rands, Bernard  
**Title:** *Formants I - Les Gestes (1965)*  
**Performer(s):** Mario Falcao, harp  
**Duration:** 7:50

**CA 662**

**Composer:** Rands, Bernard  
**Title:** *Aum (1975)*  
**Performer(s):** (tape played)  
**Note:** Not recorded

**CA 663**

**Composer:** Rands, Bernard  
**Title:** *Wild track (1976)*  
**Performer(s):** (tape played)  
**Note:** Not recorded

**CA 664**

**Composer:** Rands, Bernard  
**Title:** *Wild track II (1977)*  
**Performer(s):** (tape played)  
**Note:** Not recorded

**CA 665**

**Composer:** Rands, Bernard  
**Title:** *Metalepsis II (1972)*  
**Performer(s):** (tape played)  
**Note:** Not recorded

APRIL 28, 1979: [Performed in Baird Recital Hall]

**CA 666**

**Composer:** Stravinskii, Igor' Fedorovich  
**Title:** *Duo Concertant for Violin and piano*  
**Performer(s):** Benjamin Hudson, violin; Charles Wuorinen, piano  
**Duration:** 16:58

**CA 667**

**Composer:** Wuorinen, Charles

**Title:** *Duo for Violin and piano (1966-67)*

**Performer(s):** Benjamin Hudson, violin; Charles Wuorinen, piano

**Duration:** 15:34

**CA 668**

**Composer:** Feldman, Morton

**Title:** *Piece for Violin and piano (1950)*

**Performer(s):** Benjamin Hudson, violin; Charles Wuorinen, piano

**Duration:** 1:35

**CA 669**

**Composer:** Feldman, Morton

**Title:** *Extensions I for Violin and piano (1951)*

**Performer(s):** Benjamin Hudson, violin; Charles Wuorinen, piano

**Duration:** 6:33

**CA 670**

**Composer:** Feldman, Morton

**Title:** *Vertical Thoughts II for Violin and piano (1963)*

**Performer(s):** Benjamin Hudson, violin; Charles Wuorinen, piano

**Duration:** 3:47

**CA 671**

**Composer:** Feldman, Morton

**Title:** *Spring of Chosroes (1977)*

**Performer(s):** Benjamin Hudson, violin; Charles Wuorinen, piano

**Duration:** 15:52

**CA 672**

**Composer:** Stravinskii, Igor' Fedorovich

**Title:** *Pastorale (1933)*

**Performer(s):** Benjamin Hudson, violin; Charles Wuorinen, piano

**Duration:** 2:56

SEPTEMBER 16, 1979: [Performed at South Park Botanical Gardens, Buffalo, New York]

**CA 673**

**Composer:** Hellerman, William

**Title:** *Distances/Embraces (1972)*

**Performer(s):** William Hellerman, guitar

**Note:** Not recorded

**CA 674**

**Composer:** Hellerman, William

**Title:** *Long Island Sound (1974)*

**Performer(s):** Robert Dick, flute; Edward Yadzinski, bass clarinet; Weronika Knittel, violin; Joanne Lowe, viola

**Duration:** 34:48

**CA 675**

**Composer:** Hellerman, William

**Title:** *Local Exits (1976)*  
**Performer(s):** Edward Folger, Bruce Penner, vibraphone  
**Duration:** 34:48

SEPTEMBER 28, 1979: [Performed in Room 100, Baird Hall]

**CA 676**

**Composer:** Varèse, Edgar  
**Title:** *Density 21.5 (1936)*  
**Performer(s):** Robert Dick, flute  
**Duration:** 2:55

**CA 677**

**Composer:** Mott, David Howard  
**Title:** *Desolation (1978)*  
**Performer(s):** Robert Dick, flute  
**Duration:** 4:37

**CA 678**

**Composer:** Di Pietro, Rocco  
**Title:** *Non So Nuotari (1977)*  
**Performer(s):** Rocco Di Pietro, piano; tape realized by the composer  
**Duration:** 7:26

**CA 679**

**Composer:** Di Pietro, Rocco  
**Title:** *Franco's Room (1975)*  
**Performer(s):** Rocco Di Pietro, piano; tape realized by the composer  
**Duration:** 11:05

**CA 680**

**Composer:** Varèse, Edgar  
**Title:** *Density 21.5 (1946)*  
**Performer(s):** Robert Dick, flute  
**Duration:** 3:16

**CA 681**

**Composer:** Scelsi, Giacinto  
**Title:** *Hyxos (1961)*  
**Performer(s):** Robert Dick, flute  
**Duration:** 11:28

**CA 682**

**Composer:** Di Pietro, Rocco  
**Title:** *Aria per piano (1978)*  
**Performer(s):** Rocco Di Pietro, piano  
**Duration:** 18:21

OCTOBER 19, 1979: [Performed in Baird Recital Hall]

**CA 683****Composer:** Teitelbaum, Richard**Title:** *Blends***Performer(s):** Robert Dick, flute; Richard Teitelbaum, electronics**Duration:** 21:15**CA 684****Composer:** Dick, Robert**Title:** *39\*S***Performer(s):** Robert Dick, flute; Richard Teitelbaum, electronics**Duration:** 7:49**CA 685****Composer:** Dick, Robert**Title:** *The Idealist***Performer(s):** Robert Dick, flute; Richard Teitelbaum, electronics**Duration:** 5:15**CA 686****Composer:** Dick, Robert**Title:** *Force***Performer(s):** Robert Dick, flute; Richard Teitelbaum, electronics**Duration:** 7:24**CA 687****Composer:** Teitelbaum, Richard**Title:** *Shrine***Performer(s):** Robert Dick, flute; Richard Teitelbaum, electronics**Duration:** 24:54**CA 688****Composer:** Dolphy, Eric**Title:** *Gazzelloni***Performer(s):** Robert Dick, flute; Richard Teitelbaum, electronics**Duration:** 9:23

FEBRUARY 28, 1980: [Performed in Baird Recital Hall]

**CA 689****Composer:** Borup-Jorgensen, Axel**Title:** *Summer Intermezzi (1971)***Performer(s):** Erik Skjoldan, piano**Duration:** 10:15**CA 690****Composer:** Boulez, Pierre**Title:** *Formant 2-Trope (1961)***Performer(s):** Erik Skjoldan, piano**Duration:** 6:00**CA 691****Composer:** Berio, Luciano**Title:** *Sequenza IV (1966)*

**Performer(s):** Erik Skjoldan, piano

**Duration:** 10:00

**CA 692**

**Composer:** Cage, John

**Title:** *Variations II (1961)*

**Performer(s):** Erik Skjoldan, piano; tape realized by Erik Skjoldan

**Duration:** 10:50

**CA 693**

**Composer:** Ligeti, György

**Title:** *Trois Baguettes (1961)*

**Performer(s):** Erik Skjoldan, piano

**Duration:** 1:30

**CA 694**

**Composer:** Bussotti, Sylvano

**Title:** *Pour Clavier (1961)*

**Performer(s):** Erik Skjoldan, piano

**Duration:** 24:30

MARCH 27, 1980: [Performed in Baird Recital Hall]

**CA 695**

**Composer:** Debussy, Claude

**Title:** *Brouillards*

**Performer(s):** Aki Takahashi, piano

**Duration:** 3:02

**CA 696**

**Composer:** Debussy, Claude

**Title:** *Bruyères*

**Performer(s):** Aki Takahashi, piano

**Duration:** 2:50

**CA 697**

**Composer:** Debussy, Claude

**Title:** *General Lavine-eccentric*

**Performer(s):** Aki Takahashi, piano

**Duration:** 2:28

**CA 698**

**Composer:** Debussy, Claude

**Title:** *La terrasse des audiences du clair de lune*

**Performer(s):** Aki Takahashi, piano

**Duration:** 4:18

**CA 699**

**Composer:** Debussy, Claude

**Title:** *Hommage à S. Pickeick Esp. P.P.M.P.C.*

**Performer(s):** Aki Takahashi, piano

**Duration:** 2:31



**CA 700****Composer:** Debussy, Claude**Title:** *L' Ilse Joyeuse***Performer(s):** Aki Takahashi, piano**Duration:** 5:56**CA 701****Composer:** Feldman, Morton**Title:** *Two piano pieces (1956)***Performer(s):** Aki Takahashi, piano**Duration:** 6:26**CA 702****Composer:** Beethoven, Ludwig van**Title:** *Sonata, piano, op.109, E major***Performer(s):** Aki Takahashi, piano**Duration:** 19:43**CA 703****Composer:** Xenakis, Iannis**Title:** *Herma (1961)***Performer(s):** Aki Takahashi, piano**Duration:** 6:10**CA 704****Composer:** Ives, Charles Edward**Title:** *Study, piano, no.21. Some South Paw Pitching***Performer(s):** Aki Takahashi, piano**Duration:** 2:56

APRIL 10, 1980: [Performed in Baird Recital Hall]

**CA 705****Composer:** Bresnick, Martin**Title:** *Conspiracies (1979)***Performer(s):** Robert Dick, flute; Michael Colquhoun, Cheryl Gobbetti, Rheva Kaplan, Carol Wright, flutes**Note:** Not recorded**CA 706****Composer:** Rolnick, Neil Burton**Title:** *Blowing (1979)***Performer(s):** Robert Dick, flute**NB:** Premiere performance**Note:** Not recorded**CA 707****Composer:** Dick, Robert**Title:** *It's Just the Everfalling Dust (1980)***Performer(s):** Robert Dick, flute and electronics**Note:** Not recorded**CA 708****Composer:** Hellerman, William

**Title:** *3 Weeks in Cincinnati in December (1979)*

**Performer(s):** Robert Dick, solo flute

**Note:** Not recorded

**NB:** U.S. premiere