University at Buffalo Music Library

Faculty Composer Compositions Catalog, 1962-1981

A list of cassettes of compositions by music faculty at the University at Buffalo. The contents were transferred from reel to reel tapes and do not always represent entire concert programs.

JANUARY 9, 1962

Performed in Baird Recital Hall

FC 1
Composer: Sigel, Allen Robert
Title: Hommage to Gershwin
Performers: Donald Shrimpton, piano
NB: Tape lacking

FEBRUARY 27, 1962

Performed in Baird Recital Hall

FC 2
Composer: Diamond, David
Title: Rounds for String Orchestra (1944)
Performers: Unnamed string players; Robert Mols, conductor
Duration: 14:46

FC 3
Composer: Copland, Aaron
Title: Nonet (1960)
Performers: Unnamed string players; Robert Mols, conductor
Duration: 19:01

FC 4
Composer: Haieff, Alexei
Title: Eclogue for Harp and String Orchestra (1956)
Performers: Nicanor Zabaleta, harp; Unnamed string players; Robert Mols, conductor
Duration: 11:17

FC 5
Composer: Chávez, Carlos
Title: Sinfonia, string orchestra, no. 5
Performers: Unnamed string players; Robert Mols, conductor
Duration: 22:35

APRIL 16, 1962

Performed in Baird Recital Hall

FC 6
Composer: Copland, Aaron
Title: In the Beginning
Performers: Virginia Davis, mezzo-soprano; U.B. Chorale; Richard Marshall, conductor
Duration: 13:57

FC 7
Composer: Sapp, Allen Dwight
Title: Four Dialogues (1954)
Performers: Norma Bertolami, Allen Sapp, piano
Duration: 10:08

FC 8
Composer: Rorem, Ned
Title: Four Dialogues (1954)
Performers: Dorothy Rosenberger, soprano; Hugh Albee, tenor; Allen Giles, Hazel Jerome, pianos
Duration: 16:51

FC 9
Composer: Rorem, Ned
Title: Sicilienne
Performers: Ned Rorem, Allen Giles; piano
Duration: 3:35

FC 10
Composer: Rorem, Ned
Title: Cycle of Holy Songs
Performers: Dorothy Rosenberger, soprano; Ned Rorem, piano
Duration: 11:11

FC 11
Composer: Rorem, Ned
Title: What If Some Little Pain
Performers: Dorothy Rosenberger, soprano; Ned Rorem, piano
Duration: 1:42

FC 12
Composer: Rorem, Ned
Title: A Christmas Carol
Performers: Dorothy Rosenberger, soprano; Ned Rorem, piano
Duration: 1:27

FC 13
Composer: Rorem, Ned
Title: The Lordly Hudson
Performers: Dorothy Rosenberger, soprano; Ned Rorem, piano
Duration: 2:24

FC 14
Composer: Rorem, Ned
Title: Little Elegy
Performers: Dorothy Rosenberger, soprano; Ned Rorem, piano
Duration: 1:22

FC 15
Composer: Rorem, Ned
Title: O You Whom I Often and Silently Come
Performers: Dorothy Rosenberger, soprano; Ned Rorem, piano
Duration: 0:23

FC 16
Composer: Rorem, Ned
Title: To You
Performers: Dorothy Rosenberger, soprano; Ned Rorem, piano
Duration: 0:32

FC 17
Composer: Rorem, Ned
Title: I Am Rose
Performers: Dorothy Rosenberger, soprano; Ned Rorem, piano
Duration: 0:15

FC 18
Composer: Rorem, Ned
Title: Early in the Morning
Performers: Dorothy Rosenberger, soprano; Ned Rorem, piano
Duration: 1:35

FC 19
Composer: Rorem, Ned
Title: Spring and Fall
Performers: Dorothy Rosenberger, soprano; Ned Rorem, piano
Duration: 1:47

APRIL 21, 1962

Performed in Baird Recital Hall

FC 20
Composer: Mols, Robert William
Title: Fantasia on a Gregorian Theme (1954)
Performers: Robert Mols, flute; Ronald Richards, oboe; Allen Sigel, clarinet; Lowell Shaw, horn; Nelson Dayton, bassoon
Duration: 2:37

JULY 23, 1962

Performed in Baird Recital Hall

FC 21
Composer: Giles, Allen
Title: Piece in Sonata Form
Performers: Allen Giles, piano
Duration: 4:10

DECEMBER 2, 1964

Performed in Baird Recital Hall

FC 22
Composer: Licht, Dorrit
Title: Sonnet Eight
Perfomers: Howard Colf, violoncello; Carol Plantamura, voice
Duration: 5:29
NB: Buffalo première

FC 23
Composer: Chávez, Carlos
Title: Toccata Para Instrumentos de Percusion
Perfomers: James Santella, Phil Huffsmith, John Hathaway, Ralph Wynn, Robert McFadden, Jan Williams, percussion
Duration: 7:41

APRIL 19, 1965
Performed in Baird Recital Hall

FC 24
Composer: Sapp, Allen Dwight
Title: Sonata, viola-piano, no. 1
Perfomers: Boris Kroyt, viola; Norma Bertolami, piano
Duration: 15:23

APRIL 23, 1965
Performed in Baird Recital Hall

FC 25
Composer: Sapp, Allen Dwight
Title: Sonata, piano, no. 3
Perfomers: Allen Sapp, piano
Duration: 19:34

MAY 7, 1965
Performed in Baird Recital Hall

FC 26
Composer: Licht, Dorrit
Title: Chamber Setting of "Gone" (1961)
Perfomers: Jon Magendanz, viola; Joel Di Bartolo, double bass; James Santella, vibraphone; Susan La Mothe, narrator
Duration: 3:25

OCTOBER 28, 1966
Performed in Albright-Knox Art Gallery

FC 27
Composer: Pousseur, Henri
Title: Quintet in Memory of Webern (1955)
Perfomers: Paul Zonn, clarinet; Edward Yadzinski, bass clarinet; Klaus von Wrochem, violin; Robert Martin, violoncello; Niccolo Castiglioni, piano; Richard Dufallo, conductor
Duration: 12:54

FC 27A
Composer: Foss, Lukas
Title: Elytres (1964)
Performers: Shaul Ben Meir, flute; Klaus von Wrochem, violin; Spencer Lee Larrison, violin
Duration: untimed

OCTOBER 29, 1966

Performed in Albright-Knox Art Gallery

FC 28
Composer: Pousseur, Henri
Title: *Quintet in Memory of Webern (1955)*
Performers: Paul Zonn, clarinet; Edward Yadzinski, bass clarinet; Klaus von Wrochem, violin; Robert Martin, violoncello; Niccolo Castiglioni, piano; Richard Dufallo, conductor
Duration: 13:52

MARCH 29, 1967

Performed in Baird Recital Hall

FC 29
Composer: Sapp, Allen Dwight
Title: *Sonata, viola-piano*
Performers: Boris Kroyt, viola; Murray Perahia, piano
Duration: 14:08

APRIL 6, 1967

Performed in Albright-Knox Gallery

FC 30
Composer: Pousseur, Henri
Title: *Caracteres Ia, Ib (1961)*
Performers: Carlos Alsina, piano
Duration: 9:39

MAY 4, 1967

Performed in Baird Recital Hall

FC 31
Composer: Gearhart, Livingston
Title: *Berceuse*
Performers: Dale Jacobs, horn; U.B. Orchestra; Pamela Gearhart, conductor
Duration: 1:39

JULY 21, 1967

Performed in Baird Recital Hall

FC 32
Composer: Sigel, Allen Robert
Title: *Evocation for Clarinet and Piano (1965)*
Performers: Allen Sigel, clarinet; Wilma Reid Cipolla, piano
Duration: 2:36

FEBRUARY 23, 1968
FC 33
Composer: Sapp, Allen Dwight
Title: Five Landscapes (1950). New Hampshire, Rannoch by Glencoe, Usk
Performers: U.B. Composers' Choral Group; Dowell Multer, conductor
Duration: 7:38

FC 34
Composer: Multer, Dowell
Title: Psalm 121 (1967)
Performers: U.B. Composers' Choral Group; Dowell Multer, conductor
Duration: 3:21

FC 35
Composer: Multer, Dowell
Title: Magnificat and Nunc Dimittis (1955)
Performers: U.B. Composers' Choral Group; Squire Haskin, organ; Dowell Multer, conductor
Duration: 6:07

APRIL 18, 1968
Performed in Baird Recital Hall

FC 36
Composer: Kothe, William Clement
Title: The Wandering Babushka
Performers: Joan Albern, babushka solo; U.B. Composers' Choral Group; William Kothe, conductor
Duration: 7:57

FC 37
Composer: Mols, Robert William
Title: Sonata, flute-piano, (1949)
Performers: Jacob Berg, flute; Hazel Jerome, piano
Duration: 12:34

FC 38
Composer: Smit, Leo
Title: Four Motets (1955)
Performers: Jacob Berg, flute; Robert Mols, flute; Merete Bekkelund, mezzo-soprano; Charles Haupt, violin
Duration: 5:46

FC 39
Composer: Licht, Dorrit
Title: Fantasy on Four Tones for Solo Cello (1963-65)
Performers: Howard Colf, violoncello
Duration: 8:29

FC 40
Composer: Sapp, Allen Dwight
Title: Sonata, violin-piano, no. 2 (1948)
Performers: Charles Haupt, violin; August Martin, piano
Duration: 16:45
FC 41
Composer: Sapp, Allen Dwight
Title: Four Dialogues (1954-55)
Performers: Frina Arschanska Boldt, Kenwyn Boldt, pianos
NB: Tape lacking

FC 42
Composer: Gearhart, Livingston
Title: Miniatures for Two Flutes (1942-62)
Performers: Jacob Berg, Robert Mols, flutes
NB: Tape lacking

FC 43
Composer: Pinto, Carlo
Title: Bagatelle (1952)
Performers: Charles Haupt, violin; Jacklin Bolton Stopp, piano
NB: Tape lacking

FC 44
Composer: Pousseur, Henri
Title: Madrigal III (1962)
Performers: Jerry Kirkbride, clarinet; Darrell Berg, violin; Robert Martin, violoncello; Jan Williams, Edward Burnham, percussion; Kenneth Atkinson, piano
NB: Tape lacking

MAY 9, 1968
Performed in Baird Recital Hall

FC 45
Composer: Gearhart, Livingston
Title: In Memoriam: M.L.K
Performers: U.B. Orchestra; Pamela Gearhart, conductor
Duration: 2:21

DECEMBER 10, 1968
Performed in Westminster Presbyterian Church

FC 46
Composer: Kothe, William Clement
Title: Saint Barbara (1968)
Performers: Jane Holcombe, soprano; Andrew Schultze, narrator; U.B. Madrigal Chorus; Fred Boldt, conductor
Duration: 6:20

MAY 8, 1970
Performed in Baird Recital Hall

FC 47
Composer: Sapp, Allen
Title: Four Impromptus (1957)
Performers: Norma Bertolami Sapp, piano
Duration: 7:30
NB: Première performance
FC 48
Composer: Fuller, Ramon Conrad
Title: *Three Parametrical Studies for Tape (1970)*
Performers: Tape played
Duration: 0:40
NB: Première performance

FC 49
Composer: Pinto, Carlo
Title: *Tre Frammenti di Guerra (1949)*
Performers: Heinz Rehfuss, bass-baritone; Carlo Pinto, piano
Duration: 10:24
NB: Première performance

FC 50
Composer: Hiller, Lejaren Arthur
Title: *Sonata, piano, no. 4 (1950)*
Performers: Frina Arschanska Boldt, piano
Duration: 29:08
NB: Première performance

FC 51
Composer: Kothe, William Clement
Title: *Johannes Kelpius (1970)*
Performers: Dennis Price, baritone; Alan Creech, tenor; University Chamber Choir; Peter Van Dyck, conductor
Duration: 5:12
NB: Première performance

FC 52
Composer: Thomas, John Patrick
Title: *Canciones (1967)*
Performers: Julius Eastman, baritone; Roberto Laneri, clarinet
Duration: 17:00
NB: Première performance

FC 53
Composer: Mols, Robert William
Title: *3 for 8*
Performers: Anthony Carere, amplified flute, alto flute, piccolo; Ronald Richards, oboe, English horn; Allen Sigel, clarinet; Frank Collura, trumpet; Lowell Shaw, John Park, horns; Jan Williams, percussion; Carlo Pinto, piano, organ; Robert Mols, conductor
Duration: 12:16
NB: Première performance

FEBRUARY 13, 1971
Performed in Baird Recital Hall

FC 54
Composer: Copland, Aaron
Title: *Song (1927)*
Performers: Warren Hoffer, tenor; Leo Smit, piano
Duration: 2:30
FC 55
Composer: Foss, Lukas
Title: For Anne Gregory (1955)
Performers: Warren Hoffer, tenor; Leo Smit, piano
Duration: 2:35

FC 56
Composer: Smit, Leo
Title: Peace and Your Beauty (1951)
Performers: Warren Hoffer, tenor; Leo Smit, piano
Duration: 5:00

FC 57
Composer: Thomson, Virgil
Title: Susie Asado (1935)
Performers: Warren Hoffer, tenor; Leo Smit, piano
Duration: 2:45

FC 58
Composer: Rorem, Ned
Title: In the Rain (1962)
Performers: Sylvia Dimiziani, soprano; Leo Smit, piano
Duration: (See FC 59)(counter: 0000)

FC 59
Composer: Rorem, Ned
Title: In the Rain (1963)
Performers: Sylvia Dimiziani, soprano; Leo Smit, piano
Total Duration: 3:55 (counter: 0025)

FC 60
Composer: Smit, Leo
Title: Sequence (1965)
Performers: Sylvia Dimiziani, soprano; Leo Smit, piano
Duration: 13:00
NB: Première performance

FC 61
Composer: Smit, Leo
Title: Channel Firing (1970)
Performers: Laurence Bogue, baritone; Leo Smit, piano
Duration: 6:25

APRIL 21, 1971

Performed in Baird Recital Hall

FC 62
Composer: Williams, Jan
Title: Theme and Variations for Solo Kettle Drums (1964)
Performers: Thomas Renzi, timpani
Duration: 10:44

MAY 10, 1971
Performed in Baird Recital Hall

**FC 63**
Composer: Fuller, Ramon Conrad  
Title: *Two Miniatures (1970)*  
Performers: Frina Arschanska Boldt, piano  
Duration: 3:10  
NB: Première performance

**FC 64**
Composer: Hiller, Lejaren Arthur  
Title: *Sonata, violin-piano, no. 3 (1970)*  
Performers: Mark Sokol, violin; Roger Shields, piano  
Duration: 17:31  
NB: Première performance

**FC 65**
Composer: Mols, Robert William  
Title: *Interplay (1971)*  
Performers: John Burgess, John Heitman, flutes; Jan Williams, Paul Mouradian, percussion  
Duration: 10:07  
NB: Première performance

**FC 66**
Composer: Thomas, John Patrick  
Title: *Last Rites (1970-71)*  
Performers: John Thomas, counter-tenor; David Susman, guitar  
Duration: 14:50

**FC 67**
Composer: Kothe, William Clement  
Title: *Johannes Kelpius (1970)*  
Performers: William Wagner, bass-baritone; Wallace Mohn, tenor; Choir of the Unitarian Universalist Church of Buffalo, Barbara Wagner, conductor  
Duration: 4:28

**FC 68**
Composer: Kothe, William Clement  
Title: *Erotion (1971)*  
Performers: Ruth Mohn, soprano; Choir of the Unitarian Universalist Church of Buffalo, Barbara Wagner, conductor  
Duration: 3:21

NOVEMBER 1, 1971

Performed in Baird Recital Hall

**FC 69**
Composer: Smit, Leo  
Title: *Fantasy: The Farewell (1953)*  
Performers: Leo Smit, piano  
Duration: 6:36

JANUARY 21, 1972
FC 70
Composer: Perle, George
Title: Sonata, clarinet-alone (1943)
Performers: Allen Sigel, clarinet
Duration: 4:23

MAY 10, 1972
Performed in Baird Recital Hall

FC 71
Composer: Hiller, Lejaren Arthur
Title: A Cenotaph for Two Pianos (1971)
Performers: Frina Arschanska Boldt, Kenwyn Boldt, pianos; Ed Cox, stage arrangements
Duration: 18:51
NB: Première performance

FC 72
Composer: Fuller, Ramon Conrad
Title: Three Improvisations for Tape (1971-72)
Performers: Tape played; Not recorded
NB: Première performance

FC 73
Composer: Mols, Robert William
Title: 3 for 8
Performers: John Burgess, flute, alto flute, piccolo; Ronald Richards, oboe, English horn; James Pyne, clarinet; David Kuehn, trumpet; Lowell Shaw, John Park, horns; Jeff Kowalsky, percussion; Carlo Pinto, piano; Robert Mols, conductor
Duration: 12:21

FC 74
Composer: Kothe, William Clement
Title: Two Bodhisattvas
Performers: Ruth Mohn, soprano; Marlene Badger, alto; William Wagner, baritone; Choir of the Unitarian Universalist Church of Buffalo; Barbara Wagner, conductor
Duration: 5:30
NB: Première performance

FC 75
Composer: Eastman, Julius Dunbar
Title: Mumbaphilia (1972)
Performers: Carl Singleterary, Sanson Candelaria, Kimberly Dye, dancers; Daren Watson, performer; Jeannie Dent, score realization
Duration: 10:09
NB: Première performance

JUNE 21, 1972
Performed in Baird Recital Hall

FC 76
Composer: Hiller, Lejaren Arthur
Title: Incidental Music to "A Dream Play"
Performers: Petr Kotík, flute; Amrom Chodos, clarinet; Andrew Stiller, bassoon; Donald Montalto, trumpet; Ralph Jones, horn; Rhoda Gena, violin; Leonard Matczynski, viola; Wendall Haver, violoncello; Andrew Ziemba, percussion; Jan Williams, conductor
Duration: 2:05:35

JANUARY 19, 1973
Performed in Baird Recital Hall

FC 77
Composer: Feldman, Morton
Title: Two Pieces for Three Pianos
Performers: Frina Arschanska Boldt, Kenwyn Boldt, Morton Feldman, pianos
Duration: 17:13

JANUARY 21, 1973
Performed in Baird Recital Hall

FC 78
Composer: Hiller, Lejaren Arthur
Title: String of Pearls (No. 1 of Seven Artifacts for Piano) (1948, rev. 1972)
Performers: Bronislava Melandinidis, piano
Duration: 6:50

FC 79
Title: Computer Music for Percussion and Tape Recorder
Performers: Unnamed percussionist; tape played
Duration: 7:30

FC 80
Composer: Rorem, Ned
Title: Visits to St. Elizabeths (Bedlam)
Performers: Ellen Lang, soprano; David Witten, piano
Duration: 3:57

MARCH 5, 1973
Performed in Baird Recital Hall

FC 81
Composer: Eastman, Julius Dunbar
Title: Wood in Time (1972)
Performers: Lisamarie Benedetti, Donna Farkas, Steven Majewicz, Karl Singletary, dancers; Donna Bernstein, Fred Kirisitis, William Rogers, Anne Stair, metronomes; Julius Eastman, conductor
Duration: 15:10

FC 82
Composer: Feldman, Morton
Title: The Rothko Chapel
Performers: Jesse Levine, viola; Jan Williams, percussion; Richard Trythall, celesta; University Choir; Harriet Simons, conductor
Duration: 30:10
MAY 10, 1973

Performed in Baird Recital Hall

FC 83
Composer: Gearhart, Livingston
Title: Short Suite
Performers: University Strings; Pamela Gearhart, conductor
Duration: 4:43

MAY 11, 1973

Performed in Baird Recital Hall

FC 84
Composer: Hiller, Lejaren Arthur
Title: Sonata, violin-piano, no. 1 (1949)
Performers: Loren Pearson, violin; William Appleby or Claudia Hoca, piano
Duration: 8:00

FC 85
Composer: Feldman, Morton
Title: Vertical Thoughts 2 for Violin and Piano
Performers: Loren Pearson, violin; William Appleby or Claudia Hoca, piano
Duration: 5:05

MAY 22, 1973

Performed in Baird Recital Hall

FC 86
Composer: Fuller, Ramon Conrad
Title: Quartet, strings, no. 1
Performers: Donald Weilerstein, Peter Saloff, violins; Martha Strongin Katz, viola; Paul Katz, violoncello
Duration: 6:46
NB: Première performance

FC 87
Composer: Mols, Robert William
Title: Cantilena
Performers: Ronald Richards, oboe; Diana Landes, harp; University Strings; Robert Mols, conductor
Duration: 6:32

FC 88
Composer: Hiller, Lejaren Arthur and Leonard Maxwell Isaacson
Title: Quartet, strings, no. 4 "Iliac Suite" (1957)
Performers: Jacquelynne Leonard, Loren Pearson, violins; Delmar Stewart, viola; Wendal Haver, violoncello
Duration: 21:10

FC 89
Composer: Kotik, Petr
Title: Spontano (1964)
Performers: Jay Hersher, piccolo; Petr Kotik, flute; Allen Sigel, clarinet; Amrom Chodos, bass clarinet; Darlene Reynard, bassoon; Ronald Daniel, contrabassoon; Ralph Jones, horn; Lee Lovallo, trombone; Donald Miller, tuba; Robert Ladaua, tuba; Julius Eastman, piano
FC 90
Composer: Eastman, Julius Dunbar
Title: Stay On It
Performers: Jay Beckenstein, Julius Eastman, Phil DiRe, Petr Kotik; Georgia Mitoff, Jan Williams, unnamed instruments
Duration: 24:35
NB: Première performance

MAY 25, 1973
Performed in Baird Recital Hall

FC 91
Composer: Nabokov, Nicolas
Title: Sonata, piano, no. 2 (1940)
Performers: Marcella Faine, piano
Duration: 15:52

AUGUST 8, 1973
Performed in Baird Recital Hall

FC 92
Composer: Chávez, Carlos
Title: Toccata (1942)
Performers: Robert Bolt, Dennis Kahle, Paul Mouradian, Robert Previte, William Rogers, Andrew Ziemba, percussion; Jan Williams, conductor
Duration: 12:38

NOVEMBER 7, 1973
Performed in Baird Recital Hall

FC 93
Composer: De Pablo, Luis
Title: "Ein Wort" (1965)
Performers: Gwendolin Sims, soprano; Amrom Chodos, clarinet; Benjamin Hudson, violin; Yvar Mikhashoff, piano
Duration: 14:34

JANUARY 30, 1974
Performed in Baird Recital Hall

FC 94
Composer: Sapp, Allen Dwight
Title: Sonata, piano, no. 4
Performers: Stephen Manes, piano
Duration: 16:12

APRIL 10, 1974
Performed in Baird Recital Hall
**FC 95**  
**Composer:** Gearhart, Livingston  
**Title:** Dance Rhythms in Canon  
**Performers:** Jo Marie Tona, clarinet; Paul Schlossman, oboe; University Strings; Pamela Gearhart, conductor  
**Duration:** 3:01  

APRIL 28, 1974  
Performed in Baird Recital Hall  

**FC 96**  
**Composer:** Rorem, Ned  
**Title:** Four Dialogues (1954)  
**Performers:** Rachel Lewis, Bruce Bell, voices; Elenora Seib, Kathleen Pogel, pianos  
**Duration:** 17:23  

MAY 8, 1974  
Performed in Baird Recital Hall  

**FC 97**  
**Composer:** Donington, Robert  
**Title:** Hymn to God the Father  
**Performers:** Rachel Lewis, soprano; Rosemary Dayton, alto; Thomas Doyle, tenor; Andrew Schultze, bass; David Cohen, piano; U.B. Choir; U.B. Collegium Musicum; Harriet Simons, conductor  
**Duration:** 16:05  
**NB:** Première performance  

JUNE 19, 1974  
Performed in Room 100, Baird Hall  

**FC 98**  
**Composer:** Feldman, Morton  
**Title:** The King of Denmark (1964)  
**Performers:** Dennis Kahle, percussion  
**Duration:** 7:20  

**FC 99**  
**Composer:** Foss, Lukas  
**Title:** Ni Bruit - Ni Vitesse (1971)  
**Performers:** Dennis Kahle, Jan Williams, percussion; Ralph Jones, electronics; tape realized by the composer  
**Duration:** 13:45  

MARCH 2, 1975  
Performed in Baird Recital Hall  

**FC 100**  
**Composer:** Mikhashoff, Yvar  
**Title:** The Pipes of Colchis (1973)  
**Performers:** Allen Sigel, clarinet; Yvar Mikhashoff, piano  
**Duration:** 21:17  

APRIL 29, 1975
FC 101
Composer: Feldman, Morton
Title: Three Pieces for String Quartet (1954-56)
Perfomers: Benjamin Hudson, Carol Zeavin, violins; Maureen Gallagher, viola; Dana Rusinak, violoncello
Duration: 15:32
NB: Buffalo première

FC 102
Composer: Hiller, Lejaren Arthur
Title: Quartet, strings, no. 6 (1972)
Perfomers: Benjamin Hudson, Carol Zeavin, violins; Maureen Gallagher, viola; Dana Rusinak, violoncello
Duration: 25:05
NB: Buffalo première

FC 103
Composer: Mols, Robert William
Title: Serenade
Perfomers: Edward Yadzinsky, alto saxophone; University Strings; Robert Mols, conductor
Duration: 10:10

FC 104
Composer: Mikhashoff, Yvar-Emilian
Title: The Long Eyes of Earth (1975)
Perfomers: James Mathis, piano
Duration: 13:11
NB: Première performance

FC 105
Composer: Smit, Leo
Title: Seven Characteristic Pieces (1949)
Perfomers: Soyon Park, piano
Duration: 8:38
NB: Buffalo première

FC 106
Composer: Marsh, Milton Rudolph William
Title: Behavior Control (1970)
Perfomers: Judy Kaufman, flute; Paul Schlossman, oboe; Andrew Stiller, clarinet; Bruno Eberspacher, bassoon; Beye Fyfe, horn
Duration: 9:28
NB: Première performance

MAY 2, 1975

Performed in Baird Recital Hall

FC 107
Composer: Birtwistle, Harrison
Title: The Fields of Sorrow
Perfomers: Eileen O'Conner, Jay Hersher, Susan Stenger, flutes; Paul Schlossman, Chris Ford, Loretta Fiacco, English horns; Gary Hatt, Jeffery Cook, Joanne Azzarello, bass clarinets; Beye Fyfe, horn; John Boudler, vibraphone; Mary Stevens, Patricia Gutzwiller, pianos; Colleen Gibbons, Sheri Meirowitz, sopranos; U.B.
Choir; Harriet Simons, conductor
Duration: 8:47

JULY 10, 1975
Performed in Baird Recital Hall

FC 108
Composer: Hiller, Lejaren Arthur  
Title: Seven Artifacts for Piano (1948)  
Performers: Frina Arschanska Boldt, piano
Duration: 13:46

FC 109
Composer: Hiller, Lejaren Arthur  
Title: Malta for Tuba and Tape (1975)  
Performers: Barton Cummings, tuba; tape realized by the composer
Duration: 22:40

FC 110
Composer: Hiller, Lejaren Arthur  
Title: Sonata No. 1 for Piano "Opus One" (1946, rev. 1948)  
Performers: Kenwyn Boldt, piano
Duration: 28:22

FC 111
Composer: Hiller, Lejaren Arthur  
Title: Cuthbert Bound: Chamber Music for Four Actors and Tape (1960)  
Performers: Tess Spangler, Gary Burke, Anne Gayley, David Lamb, actors; tape realized by the composer
Duration: 29:45

OCTOBER 17, 1975
Performed in Baird Recital Hall

FC 112
Composer: Hiller, Lejaren Arthur  
Title: Quartet, strings, no. 2 (1951)  
Performers: Silvio Orlando, Mladen Kralj, violins; Miroslav Miletic, viola; Zeljko Svaglic, violoncello
Duration: 26:15
NB: U.S. Première

MARCH 19, 1976
Performed in Baird Recital Hall

FC 113
Composer: Smit, Leo  
Title: Four Kookaburra Marches (1972)  
Performers: University Philharmonia; Leo Smit, conductor
Duration: 10:10

FC 114
Composer: Foss, Lukas  
Title: Psalms (1956)
Performers: Martha Hanneman, soprano; Mark Anderson, tenor; Claudia Hoca, Susan Yondt, pianos; University Choir, Harriet Simons, conductor
Duration: 14:20

MARCH 24, 1976

Performed in Baird Recital Hall

FC 115
Composer: Hiller, Lejaren Arthur
Title: Quartet, strings, no. 3 (1953)
Performers: David Harrington, Roy Lewis, violins; Tim Kilian, viola; Walter Gray, violoncello
Duration: 26:00
NB: Première performance

APRIL 4, 1976

Performed in McKinley High School

FC 116
Composer: Thomson, William Ennis
Title: Permutations
Performers: U.B. Symphony Band; William Thomson, conductor
Duration: 7:17

APRIL 10, 1976

Performed in Baird Recital Hall

FC 117
Composer: Mikhashoff, Yvar-Emilian
Title: Movement for Viola and Orchestra (1968)
Performers: Richard Field, viola; University Philharmonia; Edward Gerber, conductor
Duration: 11:52
NB: Première performance

APRIL 28, 1976

Performed in Baird Recital Hall

FC 118
Composer: Kotik, Petr
Title: Piup (1967)
Performers: Tape played
Duration: 17:40
NB: Première performance

FC 119
Composer: Marsh, Milton Rudolph William
Title: Psychic Impulses
Performers: Keiko Yamazaki, Holly Ovenden, violins; Theresa Stahl, viola; Deborah Kaufmann, violoncello; Sabu Adeyola, double bass; Tom Schumann, keyboard; Nasara Abadey, percussion
Duration: 17:35
NB: Buffalo première
FC 120
Composer: Smit, Leo
Title: Christmas Carol (1943)
Performers: Martha Hanneman, Erica Whitman, Jennifer Miller, Colleen Gibbons, voices
Duration: 1:57
NB: Buffalo première

FC 121
Composer: Smit, Leo
Title: Carol (1943)
Performers: Martha Hanneman, Erica Whitman, Jennifer Miller, Colleen Gibbons, voices
Duration: 1:57
NB: Buffalo première

FC 122
Composer: Smit, Leo
Title: Love is a Sickness (1947)
Performers: Martha Hanneman, Erica Whitman, Jennifer Miller, Colleen Gibbons, voices; Claudia Hoca, piano
Duration: 1:57
NB: Buffalo première

FC 123
Composer: Mols, Robert William
Title: Interplay
Performers: Marcia Lee, Eileen O'Conner, flutes; John Boudler, William Rogers, percussion
Duration: 8:37

FC 124
Composer: Feldman, Morton
Title: Journey to the End of the Night (1949)
Performers: Joan Callopy, soprano; Eileen O'Conner, flute; Bruce Nolan, clarinet; Gary Hatt, bass clarinet; Sylvia Graef, bassoon; James Kasprowicz, conductor
Duration: 6:04

FC 125
Composer: Hiller, Lejaren Arthur
Title: Fantasy for Three Pianos (1951)
Performers: Yvar Mikhashoff, John Newell, Nils Vigeland, pianos
Duration: 15:34
NB: Première performance

OCTOBER 13, 1976
Performed in Baird Recital Hall

FC 126
Composer: Mikhashoff, Yvar-Emilian
Title: Partita for Solo Oboe, op. 3 (1964)
Performers: Ronald Richards, oboe
Duration: 10:44

NOVEMBER 19, 1976
Performed in Baird Recital Hall
FC 127
Composer: Mikhashoff, Yvar-Emilian
Title: Dances for Davia (1956)
Performers: Jay Hersher, flute; John Newell, piano
Duration: 13:57

FC 128
Composer: Smit, Leo
Title: Two ("Zvai") (1935-36)
Performers: Regina Barker-Barzel, soprano; Claudia Hoca, piano
Duration: 5:10

FC 129
Composer: Feldman, Morton
Title: Sonata, violin-piano
Performers: Keiko Yamazaki, violin; Stephen Manes, piano
Duration: 14:10
NB: Première performance

FC 130
Composer: Jolas, Betsy
Title: Plupart du Temps (1947-48)
Performers: Suze Leal Rehfuss, mezzo-soprano; Yvar Mikhashoff, piano
Duration: 10:06

FC 131
Composer: Hiller, Lejaren Arthur
Title: Trio, violin-violoncello-piano (1947)
Performers: Keiko Yamazaki, violin; Bonnie Black, violoncello; Charles Clifton, piano
Duration: 28:08
NB: Première performance

DECEMBER 12, 1976
Performed in Katherine Cornell Theater

FC 132
Composer: Jolas, Betsy
Title: Lassus Ricercare
Performers: Frina Arschanska Boldt, Kenwyn Boldt, piano; U.B. Wind Ensemble; Betsy Jolas, conductor
Duration: 10:30

MARCH 9, 1977
Performed in Baird Recital Hall

FC 133
Composer: Rorem, Ned
Title: Cycle of Holy Songs
Performers: Gary Burgess, tenor; James Bigham, piano
Duration: 10:43

MARCH 12, 1977
Performed in Baird Recital Hall
FC 134
Composer: Thomas, John Patrick
Title: Io viddi in Terra Angelici Costumi (1976)
Performers: Carol Plantamura, soprano; Beverly Lauridson, viola da gamba
Duration: 3:41

FC 135
Composer: Jolas, Betsy
Title: Caprice a Une Voix (1975)
Performers: Carol Plantamura, soprano
Duration: 6:20

FC 136
Composer: Thomas, John Patrick
Title: Body Remember (1970)
Performers: Carol Plantamura, soprano
Duration: 2:21

APRIL 27, 1977
Performed in Katherine Cornell Theater

FC 137
Composer: Smit, Leo
Title: Four Motets (1955)
Performers: Erica Whitman, soprano; Robert Mols, Henrik Svitzer, flutes; Paul Goodman, violin
Duration: 6:00

FC 138
Composer: Marsh, Milton Rudolph William
Title: Poems for Saxophone Quartet
Performers: Henry Fackelman, soprano saxophone; Salvatore Andolina, alto saxophone; Paul Simmons, tenor saxophone; Peter Pecora, baritone saxophone
Duration: 8:47
NB: Première performance

FC 139
Composer: Mols, Robert William
Title: Three Pieces for Unaccompanied Flute and Alto Flute (1977)
Performers: Henrik Svitzer, flute, alto flute
Duration: 6:51
NB: Première performance

FC 140
Composer: Hiller, Lejaren Arthur
Title: Sonata, violin-piano (1949)
Performers: Lynn Wullen, violin; Kathryn Kane, piano
Duration: 20:04

FC 141
Composer: Gearhart, Livingston
Title: Hommage to Suzuki
Performers: Beth Brofman, Arne Almquist, Claudia Rosenberg, violins; Joanne Lowe, viola; Sharon Eliott, violoncello
Duration: 8:26
NB: Première performance

FC 142
Composer: Mikhashoff, Yvar-Emilian
Title: Prelude, Variations and Fugue
Performers: Frances Marie Uitti, violoncello
Duration: 10:06

SEPTEMBER 19, 1977
Performed in Baird Recital Hall

FC 143
Composer: Feldman, Morton
Title: The King of Denmark
Performers: Jan Williams, percussion
Duration: 8:06

FC 144
Title: Computer Music for Percussion and Tape Recorder (1968)
Performers: Albert Furness, percussion; Timothy Leaphart, electronicist
Duration: 7:54

JANUARY 22, 1978
Performed in St. John Lutheran Church of Amherst

FC 145
Composer: Mols, Robert William
Title: Sonata, flute-piano (1949)
Performers: Robert Mols, flute; Michael Burke, organ
Duration: 14:30

MARCH 3, 1978
Performed in Baird Recital Hall

FC 146
Composer: Feldman, Morton
Title: Durations 2 (1960)
Performers: Frances Marie Uitti, violoncello; Yvar Mikhashoff, piano
Duration: 7:11

FC 147
Composer: Pousseur, Henri
Title: 19Ö 2 (1977)
Performers: Frances Marie Uitti, violoncello
Duration: 9:25
NB: U.S. Première

APRIL 16, 1978
Performed in Baird Recital Hall
FC 148
Composer: Feldman, Morton
Title: Piece for 4 Pianos (1957)
Performers: David Bartley, Jeff Jeckovich, Steve Stempien, Roger Coleman, pianos
Duration: 8:37

FC 149
Composer: Foss, Lukas
Title: Ni Bruit - Ni Vitesse (1971)
Performers: David Bartley, Steve Stempien, pianos; Michael Pugliese, Albert Furness, piano strings
Duration: 13:30

FEBRUARY 2, 1979

Performed in Baird Recital Hall

FC 150
Composer: Mols, Robert William
Title: Four Miniatures (1969)
Performers: Karen Roll, piccolo; Susan Graz, Carolyn Wright, Michael Calquhoun, flutes; Vincent Fuerst, alto flute; Mary Luehrsen, conductor
Duration: 9:44

MARCH 19, 1979

Performed in Baird Recital Hall

FC 151
Composer: Williams, Jan
Title: Variations for Solo Kettledrums (1964)
Performers: Anthony Miranda, timpani
Duration: 10:06

MAY 3, 1979

Performed in Baird Recital Hall

FC 152
Composer: Hiller, Lejaren Arthur
Title: Persiflage (1977)
Performers: Robert Dick, flute; Nora Post, oboe; Jan Williams, percussion
Duration: 11:03

FC 153
Composer: Myhill, John
Title: Dialectics (1978)
Performers: Michael Pugliese, percussion
Duration: 12:56

MAY 6, 1979

Performed in Baird Recital Hall

FC 154
Composer: Thomson, William Ennis
Title: Desert Seasons
Performers: University Choir; Thomas Witakowski, conductor  
Duration: 8:45  

MAY 15, 1979  
Performed in Baird Recital Hall  

**FC 155**  
Composer: Mols, Robert William  
Title: *Interplay*  
Performers: Kristine Pidkammeny, Rheva Kaplan, flutes; Michael Pugliese, Robert Mahoney, percussion  
Duration: 8:05  

SEPTEMBER 27, 1979  
Performed in Baird Recital Hall  

**FC 156**  
Composer: Hiller, Lejaren Arthur  
Title: *Portfolio*  
Performers: Broken Consort  
Duration: 22:31  

OCTOBER 30, 1979  
Performed in Buffaloacing Hall  

**FC 157**  
Composer: Smit, Leo  
Title: *Magic Water*  
Performers: Christine Marstrand, soprano; Melissa Cruser, alto; Christopher Critelli, tenor; Jay Anstee, baritone; Paul Sears, Brian Zunner, basses; Gary Burgess, director; Deborah Weiss, Arne Almquist, violins; Joanne Lowe, viola; Farley Pearce, violoncello; Susan Sperl, flute; Stephen Beamish, oboe; Lena Ferrentino, clarinet; Susan Huber, bassoon; Daniel Wittmer, horn; Mitchell Robinson, trumpet  
Duration: 15:36  
NB: Première performance  

NOVEMBER 2, 1979  
Performed in Baird Recital Hall  

**FC 158A**  
Composer: Feldman, Morton  
Title: *Intermission 5 (1952)*  
Performers: Yvar Mikhashoff, piano  
Duration: 4:35 (counter: 0000)  

**FC 158B**  
Composer: Feldman, Morton  
Title: *Extension 3*  
Performers: Yvar Mikhashoff, piano  
Duration: 6:45 (counter: 0080)  

**FC 158C**  
Composer: Feldman, Morton  
Title: *Piano Piece 1955*
Performers: Yvar Mikhashoff, piano
Duration: 6:10 (counter: 0195)

FC 158D
Composer: Feldman, Morton
Title: Two Pieces 1956
Performers: Yvar Mikhashoff, piano
Duration: 3:50 (counter: 0310)

NOVEMBER 11, 1979
Performed in Baird Recital Hall

FC 158E
Composer: Feldman, Morton
Title: Piano Piece for Philip Guston (1963)
Performers: Yvar Mikhashoff, piano
Duration: 7:23 (counter: 0364)

FC 159
Composer: Hiller, Lejaren Arthur
Title: Sonata, piano, no. 6, Bb major ("Rage over the lost Beethoven") Rage over the lost composer; Rage over the lost artifacts; Rage over the lost spirit
Performers: Allen Mandel, piano
Duration: 47:00

JANUARY 31, 1980
Performed in John H. Glenn High School

FC 160
Composer: Thomson, Virgil
Title: Syncopated Waltzes (1955)
Performers: Yvar Mikhashoff, piano; University Philharmonia; James Kasprowicz, conductor
NB: Première performance of the arranged version
Duration: 16:00

FC 161
Composer: Hiller, Lejaren Arthur
Title: The Time of the Heathen (1961)
Performers: University Philharmonia; James Kasprowicz, conductor
Duration: 26:25

APRIL 30, 1980
Performed in Baird Recital Hall

FC 162
Composer: Smit, Leo
Title: Scena Cambiata (1980)
Performers: James Kasprowicz, trombone; Joanne Lowe, viola; Farley Pearce, violoncello
Duration: 12:45

FC 163
Composer: Thomson, Virgil
Title: Portraits, piano. Excerpts; arr.
Performers: James Kasprowicz, trombone; Joanne Lowe, viola; Farley Pearce, violoncello
Duration: 3:28

SEPTEMBER 26, 1980

Performed in Baird Recital Hall

FC 164
Composer: Thomson, Virgil
Title: Three Acadian Dances (1948)
Performers: University Philharmonia; James Kasprowicz, conductor
Duration: 7:45

FC 165
Composer: Smit, Leo
Title: Characteristic Pieces (1949)
Performers: Leo Smit, piano
Duration: 10:00

FC 166
Composer: Thomson, Virgil
Title: Portraits, piano (1947)
Performers: Thomas Halpin, violin; Yvar Mikhashoff, piano
Duration: 7:00

FC 167
Composer: Rorem, Ned
Title: Waltz
Performers: Thomas Halpin, violin; Yvar Mikhashoff, piano
Duration: 2:00

FC 168
Composer: Thomson, Virgil
Title: Waltz
Performers: Thomas Halpin, violin; Yvar Mikhashoff, piano
Duration: 1:30

FC 169
Composer: Thomson, Virgil
Title: Concerto, violoncello (1950)
Performers: Jeffrey Krieger, violoncello; University Philharmonia; James Kasprowicz, conductor
Duration: 26:00

FC 170
Composer: Thomson, Virgil
Title: Sonata, piano, no. 3 (1930)
Performers: Yvar Mikhashoff, piano
Duration: 4:22

FC 171
Composer: Thomson, Virgil
Title: Portraits, piano. Excerpts; arr.
Performers: James Kasprowicz, trombone; Pamela Adelstein, viola; Jeffrey Krieger, violoncello
Duration: 5:00
FC 172
Composer: Thomson, Virgil
Title: Synthetic Waltzes (1925)
Performers: Leo Smit, piano; University Philharmonia; Yvar Mikhashoff, conductor
Duration: 6:00

NOVEMBER 10, 1980
Performed in Baird Recital Hall

FC 173
Composer: Feldman, Morton
Title: Piano (1977)
Performers: Aki Takahashi, piano
Duration: 29:43

JANUARY 19, 1981
Performed in Baird Recital Hall

FC 174
Composer: Hiller, Lejaren Arthur
Title: An Apotheosis of Archaeopterix (1979)
Performers: Laurence Trott, piccolo; Jan Williams, berimbau
Duration: 12:05

FC 175
Composer: Hiller, Lejaren Arthur
Title: Sonata, piano, no. 2 (1947)
Performers: Charles Clifton, piano
Duration: 22:00

FC 176
Composer: Hiller, Lejaren Arthur
Title: Sonata, piano, no. 3 (1947)
Performers: Charles Clifton, piano
Duration: 15:00
NB: Première performance

FC 177A
Author: Sitwell, Edith Louisa
Title: The Road to Thebes, part I
Performers: Constance Schultz, actress; John Tyrer, lighting
NB: (performed simultaneously with)

FC 177B
Composer: Hiller, Lejaren Arthur
Title: Electronic Sonata, part I (1976)
Performers: Tape played
Duration: 33:30