

# University at Buffalo Music Library

## Faculty Composer Compositions Catalog, 1962-1981

A list of cassettes of compositions by music faculty at the University at Buffalo. The contents were transferred from reel to reel tapes and do not always represent entire concert programs.

JANUARY 9, 1962

Performed in Baird Recital Hall

### FC 1

**Composer:** Sigel, Allen Robert

**Title:** *Hommage to Gershwin*

**Perfomers:** Donald Shrimpton, piano

**NB:** Tape lacking

FEBRUARY 27, 1962

Performed in Baird Recital Hall

### FC 2

**Composer:** Diamond, David

**Title:** *Rounds for String Orchestra (1944)*

**Perfomers:** Unnamed string players; Robert Mols, conductor

**Duration:** 14:46

### FC 3

**Composer:** Copland, Aaron

**Title:** *Nonet (1960)*

**Perfomers:** Unnamed string players; Robert Mols, conductor

**Duration:** 19:01

### FC 4

**Composer:** Haieff, Alexei

**Title:** *Eclogue for Harp and String Orchestra (1956)*

**Perfomers:** Nicanor Zabaleta, harp; Unnamed string players; Robert Mols, conductor

**Duration:** 11:17

### FC 5

**Composer:** Chávez, Carlos

**Title:** *Sinfonia, string orchestra, no. 5*

**Perfomers:** Unnamed string players; Robert Mols, conductor

**Duration:** 22:35

APRIL 16, 1962

Performed in Baird Recital Hall

### FC 6

**Composer:** Copland, Aaron

**Title:** *In the Beginning*

**Perfomers:** Virginia Davis, mezzo-soprano; U.B. Chorale; Richard Marshall, conductor

**Duration:** 13:57

**FC 7**

**Composer:** Sapp, Allen Dwight

**Title:** *Four Dialogues (1954)*

**Perfomers:** Norma Bertolami, Allen Sapp, piano

**Duration:** 10:08

**FC 8**

**Composer:** Rorem, Ned

**Title:** *Four Dialogues (1954)*

**Perfomers:** Dorothy Rosenberger, soprano; Hugh Albee, tenor; Allen Giles, Hazel Jerome, pianos

**Duration:** 16:51

**FC 9**

**Composer:** Rorem, Ned

**Title:** *Sicilienne*

**Perfomers:** Ned Rorem, Allen Giles; piano

**Duration:** 3:35

**FC 10**

**Composer:** Rorem, Ned

**Title:** *Cycle of Holy Songs*

**Perfomers:** Dorothy Rosenberger, soprano; Ned Rorem, piano

**Duration:** 11:11

**FC 11**

**Composer:** Rorem, Ned

**Title:** *What If Some Little Pain*

**Perfomers:** Dorothy Rosenberger, soprano; Ned Rorem, piano

**Duration:** 1:42

**FC 12**

**Composer:** Rorem, Ned

**Title:** *A Christmas Carol*

**Perfomers:** Dorothy Rosenberger, soprano; Ned Rorem, piano

**Duration:** 1:27

**FC 13**

**Composer:** Rorem, Ned

**Title:** *The Lordly Hudson*

**Perfomers:** Dorothy Rosenberger, soprano; Ned Rorem, piano

**Duration:** 2:24

**FC 14**

**Composer:** Rorem, Ned

**Title:** *Little Elegy*

**Perfomers:** Dorothy Rosenberger, soprano; Ned Rorem, piano

**Duration:** 1:22

**FC 15**

**Composer:** Rorem, Ned

**Title:** *O You Whom I Often and Silently Come*

**Perfomers:** Dorothy Rosenberger, soprano; Ned Rorem, piano

**Duration:** 0:23

**FC 16**

**Composer:** Rorem, Ned

**Title:** *To You*

**Perfomers:** Dorothy Rosenberger, soprano; Ned Rorem, piano

**Duration:** 0:32

**FC 17**

**Composer:** Rorem, Ned

**Title:** *I Am Rose*

**Perfomers:** Dorothy Rosenberger, soprano; Ned Rorem, piano

**Duration:** 0:15

**FC 18**

**Composer:** Rorem, Ned

**Title:** *Early in the Morning*

**Perfomers:** Dorothy Rosenberger, soprano; Ned Rorem, piano

**Duration:** 1:35

**FC 19**

**Composer:** Rorem, Ned

**Title:** *Spring and Fall*

**Perfomers:** Dorothy Rosenberger, soprano; Ned Rorem, piano

**Duration:** 1:47

APRIL 21, 1962

Performed in Baird Recital Hall

**FC 20**

**Composer:** Mols, Robert William

**Title:** *Fantasia on a Gregorian Theme (1954)*

**Performers:** Robert Mols, flute; Ronald Richards, oboe; Allen Sigel, clarinet; Lowell Shaw, horn; Nelson Dayton, bassoon

**Duration:** 2:37

JULY 23, 1962

Performed in Baird Recital Hall

**FC 21**

**Composer:** Giles, Allen

**Title:** *Piece in Sonata Form*

**Perfomers:** Allen Giles, piano

**Duration:** 4:10

DECEMBER 2, 1964

Performed in Baird Recital Hall

**FC 22**

**Composer:** Licht, Dorrit

**Title:** *Sonnet Eight*

**Perfomers:** Howard Colf, violoncello; Carol Plantamura, voice

**Duration:** 5:29

**NB:** Buffalo première

### **FC 23**

**Composer:** Chávez, Carlos

**Title:** *Toccata Para Instrumentos de Percusion*

**Perfomers:** James Santella, Phil Huffsmith, John Hathaway, Ralph Wynn, Robert McFadden, Jan Williams, percussion

**Duration:** 7:41

APRIL 19, 1965

Performed in Baird Recital Hall

### **FC 24**

**Composer:** Sapp, Allen Dwight

**Title:** *Sonata, viola-piano, no. 1*

**Perfomers:** Boris Kroyt, viola; Norma Bertolami, piano

**Duration:** 15:23

APRIL 23, 1965

Performed in Baird Recital Hall

### **FC 25**

**Composer:** Sapp, Allen Dwight

**Title:** *Sonata, piano, no. 3*

**Perfomers:** Allen Sapp, piano

**Duration:** 19:34

MAY 7, 1965

Performed in Baird Recital Hall

### **FC 26**

**Composer:** Licht, Dorrit

**Title:** *Chamber Setting of "Gone" (1961)*

**Perfomers:** Jon Magendanz, viola; Joel Di Bartolo, double bass; James Santella, vibraphone; Susan La Mothe, narrator

**Duration:** 3:25

OCTOBER 28, 1966

Performed in Albright-Knox Art Gallery

### **FC 27**

**Composer:** Pousseur, Henri

**Title:** *Quintet in Memory of Webern (1955)*

**Perfomers:** Paul Zonn, clarinet; Edward Yadzinski, bass clarinet; Klaus von Wrochem, violin; Robert Martin, violoncello; Niccolo Castiglioni, piano; Richard Dufallo, conductor

**Duration:** 12:54

### **FC 27A**

**Composer:** Foss, Lukas

**Title:** *Elytres (1964)*

**Perfomers:** Shaul Ben Meir, flute; Klaus von Wrochem, violin; Spencer Lee Larrison, violin

**Duration:** untimed

OCTOBER 29, 1966

Performed in Albright-Knox Art Gallery

**FC 28**

**Composer:** Pousseur, Henri

**Title:** *Quintet in Memory of Webern (1955)*

**Perfomers:** Paul Zonn, clarinet; Edward Yadzinski, bass clarinet; Klaus von Wrochem, violin; Robert Martin, violoncello; Niccolo Castiglioni, piano; Richard Dufallo, conductor

**Duration:** 13:52

MARCH 29, 1967

Performed in Baird Recital Hall

**FC 29**

**Composer:** Sapp, Allen Dwight

**Title:** *Sonata, viola-piano*

**Perfomers:** Boris Kroyt, viola; Murray Perahia, piano

**Duration:** 14:08

APRIL 6, 1967

Performed in Albright-Knox Gallery

**FC 30**

**Composer:** Pousseur, Henri

**Title:** *Caracteres Ia, Ib (1961)*

**Perfomers:** Carlos Alsina, piano

**Duration:** 9:39

MAY 4, 1967

Performed in Baird Recital Hall

**FC 31**

**Composer:** Gearhart, Livingston

**Title:** *Berceuse*

**Perfomers:** Dale Jacobs, horn; U.B. Orchestra; Pamela Gearhart, conductor

**Duration:** 1:39

JULY 21, 1967

Performed in Baird Recital Hall

**FC 32**

**Composer:** Sigel, Allen Robert

**Title:** *Evocation for Clarinet and Piano (1965)*

**Perfomers:** Allen Sigel, clarinet; Wilma Reid Cipolla, piano

**Duration:** 2:36

FEBRUARY 23, 1968

Performed in Baird Recital Hall

**FC 33**

**Composer:** Sapp, Allen Dwight

**Title:** *Five Landscapes (1950). New Hampshire, Rannoch by Glencoe, Usk*

**Perfomers:** U.B. Composers' Choral Group; Dowell Multer, conductor

**Duration:** 7:38

**FC 34**

**Composer:** Multer, Dowell

**Title:** *Psalm 121 (1967)*

**Perfomers:** U.B. Composers' Choral Group; Dowell Multer, conductor

**Duration:** 3:21

**FC 35**

**Composer:** Multer, Dowell

**Title:** *Magnificat and Nunc Dimittis (1955)*

**Perfomers:** U.B. Composers' Choral Group; Squire Haskin, organ; Dowell Multer, conductor

**Duration:** 6:07

**FC 36**

**Composer:** Kothe, William Clement

**Title:** *The Wandering Babushka*

**Perfomers:** Joan Albern, babushka solo; U.B. Composers' Choral Group; William Kothe, conductor

**Duration:** 7:57

APRIL 18, 1968

Performed in Baird Recital Hall

**FC 37**

**Composer:** Mols, Robert William

**Title:** *Sonata, flute-piano, (1949)*

**Perfomers:** Jacob Berg, flute; Hazel Jerome, piano

**Duration:** 12:34

**FC 38**

**Composer:** Smit, Leo

**Title:** *Four Motets (1955)*

**Perfomers:** Jacob Berg, flute; Robert Mols, flute; Merete Bekkelund, mezzo-soprano; Charles Haupt, violin

**Duration:** 5:46

**FC 39**

**Composer:** Licht, Dorrit

**Title:** *Fantasy on Four Tones for Solo Cello (1963-65)*

**Perfomers:** Howard Colf, violoncello

**Duration:** 8:29

**FC 40**

**Composer:** Sapp, Allen Dwight

**Title:** *Sonata, violin-piano, no. 2 (1948)*

**Perfomers:** Charles Haupt, violin; August Martin, piano

**Duration:** 16:45

**FC 41****Composer:** Sapp, Allen Dwight**Title:** *Four Dialogues (1954-55)***Perfomers:** Frina Arschanska Boldt, Kenwyn Boldt, pianos**NB:** Tape lacking**FC 42****Composer:** Gearhart, Livingston**Title:** *Miniatures for Two Flutes (1942-62)***Perfomers:** Jacob Berg, Robert Mols, flutes**NB:** Tape lacking**FC 43****Composer:** Pinto, Carlo**Title:** *Bagatelle (1952)***Perfomers:** Charles Haupt, violin; Jacklin Bolton Stopp, piano**NB:** Tape lacking**FC 44****Composer:** Pousseur, Henri**Title:** *Madrigal III (1962)***Perfomers:** Jerry Kirkbride, clarinet; Darrell Berg, violin; Robert Martin, violoncello; Jan Williams, Edward Burnham, percussion; Kenneth Atkinson, piano**NB:** Tape lacking

MAY 9, 1968

Performed in Baird Recital Hall

**FC 45****Composer:** Gearhart, Livingston**Title:** *In Memoriam: M.L.K***Perfomers:** U.B. Orchestra; Pamela Gearhart, conductor**Duration:** 2:21

DECEMBER 10, 1968

Performed in Westminster Presbyterian Church

**FC 46****Composer:** Kothe, William Clement**Title:** *Saint Barbara (1968)***Perfomers:** Jane Holcombe, soprano; Andrew Schultze, narrator; U.B. Madrigal Chorus; Fred Boldt, conductor**Duration:** 6:20

MAY 8, 1970

Performed in Baird Recital Hall

**FC 47****Composer:** Sapp, Allen**Title:** *Four Impromptus (1957)***Perfomers:** Norma Bertolami Sapp, piano**Duration:** 7:30**NB:** Première performance

**FC 48****Composer:** Fuller, Ramon Conrad**Title:** *Three Parametrical Studies for Tape (1970)***Perfomers:** Tape played**Duration:** 0:40**NB:** Première performance**FC 49****Composer:** Pinto, Carlo**Title:** *Tre Frammenti di Guerra (1949)***Perfomers:** Heinz Rehfluss, bass-baritone; Carlo Pinto, piano**Duration:** 10:24**NB:** Première performance**FC 50****Composer:** Hiller, Lejaren Arthur**Title:** *Sonata, piano, no. 4 (1950)***Perfomers:** Frina Arschanska Boldt, piano**Duration:** 29:08**NB:** Première performance**FC 51****Composer:** Kothe, William Clement**Title:** *Johannes Kelpius (1970)***Perfomers:** Dennis Price, baritone; Alan Creech, tenor; University Chamber Choir; Peter Van Dyck, conductor**Duration:** 5:12**NB:** Première performance**FC 52****Composer:** Thomas, John Patrick**Title:** *Canciones (1967)***Perfomers:** Julius Eastman, baritone; Roberto Laneri, clarinet**Duration:** 17:00**NB:** Première performance**FC 53****Composer:** Mols, Robert William**Title:** *3 for 8***Perfomers:** Anthony Carere, amplified flute, alto flute, piccolo; Ronald Richards, oboe, English horn; Allen Sigel, clarinet; Frank Collura, trumpet; Lowell Shaw, John Park, horns; Jan Williams, percussion; Carlo Pinto, piano, organ; Robert Mols, conductor**Duration:** 12:16**NB:** Première performance

FEBRUARY 13, 1971

Performed in Baird Recital Hall

**FC 54****Composer:** Copland, Aaron**Title:** *Song (1927)***Perfomers:** Warren Hoffer, tenor; Leo Smit, piano**Duration:** 2:30



**FC 55****Composer:** Foss, Lukas**Title:** *For Anne Gregory (1955)***Perfomers:** Warren Hoffer, tenor; Leo Smit, piano**Duration:** 2:35**FC 56****Composer:** Smit, Leo**Title:** *Peace and Your Beauty (1951)***Perfomers:** Warren Hoffer, tenor; Leo Smit, piano**Duration:** 5:00**FC 57****Composer:** Thomson, Virgil**Title:** *Susie Asado (1935)***Perfomers:** Warren Hoffer, tenor; Leo Smit, piano**Duration:** 2:45**FC 58****Composer:** Rorem, Ned**Title:** *In the Rain (1962)***Perfomers:** Sylvia Dimiziani, soprano; Leo Smit, piano**Duration:** (See FC 59)(counter: 0000)**FC 59****Composer:** Rorem, Ned**Title:** *In the Rain (1963)***Perfomers:** Sylvia Dimiziani, soprano; Leo Smit, piano**Total Duration:** 3:55 (counter: 0025)**FC 60****Composer:** Smit, Leo**Title:** *Sequence (1965)***Perfomers:** Sylvia Dimiziani, soprano; Leo Smit, piano**Duration:** 13:00**NB:** Première performance**FC 61****Composer:** Smit, Leo**Title:** *Channel Firing (1970)***Perfomers:** Laurence Bogue, baritone; Leo Smit, piano**Duration:** 6:25

APRIL 21, 1971

Performed in Baird Recital Hall

**FC 62****Composer:** Williams, Jan**Title:** *Theme and Variations for Solo Kettle Drums (1964)***Perfomers:** Thomas Renzi, timpani**Duration:** 10:44

MAY 10, 1971

Performed in Baird Recital Hall

**FC 63**

**Composer:** Fuller, Ramon Conrad

**Title:** *Two Miniatures (1970)*

**Perfomers:** Frina Arschanska Boldt, piano

**Duration:** 3:10

**NB:** Première performance

**FC 64**

**Composer:** Hiller, Lejaren Arthur

**Title:** *Sonata, violin-piano, no. 3 (1970)*

**Perfomers:** Mark Sokol, violin; Roger Shields, piano

**Duration:** 17:31

**NB:** Première performance

**FC 65**

**Composer:** Mols, Robert William

**Title:** *Interplay (1971)*

**Perfomers:** John Burgess, John Heitman, flutes; Jan Williams, Paul Mouradian, percussion

**Duration:** 10:07

**NB:** Première performance

**FC 66**

**Composer:** Thomas, John Patrick

**Title:** *Last Rites (1970-71)*

**Perfomers:** John Thomas, counter-tenor; David Susman, guitar

**Duration:** 14:50

**FC 67**

**Composer:** Kothe, William Clement

**Title:** *Johannes Kelpius (1970)*

**Perfomers:** William Wagner, bass-baritone; Wallace Mohn, tenor; Choir of the Unitarian Universalist Church of Buffalo, Barbara Wagner, conductor

**Duration:** 4:28

**FC 68**

**Composer:** Kothe, William Clement

**Title:** *Erotion (1971)*

**Perfomers:** Ruth Mohn, soprano; Choir of the Unitarian Universalist Church of Buffalo, Barbara Wagner, conductor

**Duration:** 3:21

NOVEMBER 1, 1971

Performed in Baird Recital Hall

**FC 69**

**Composer:** Smit, Leo

**Title:** *Fantasy: The Farewell (1953)*

**Perfomers:** Leo Smit, piano

**Duration:** 6:36

JANUARY 21, 1972

Performed in Baird Recital Hall

**FC 70**

**Composer:** Perle, George

**Title:** *Sonata, clarinet-alone (1943)*

**Perfomers:** Allen Sigel, clarinet

**Duration:** 4:23

MAY 10, 1972

Performed in Baird Recital Hall

**FC 71**

**Composer:** Hiller, Lejaren Arthur

**Title:** *A Cenotaph for Two Pianos (1971)*

**Perfomers:** Frina Arschanska Boldt, Kenwyn Boldt, pianos; Ed Cox, stage arrangements

**Duration:** 18:51

**NB:** Première performance

**FC 72**

**Composer:** Fuller, Ramon Conrad

**Title:** *Three Improvisations for Tape (1971-72)*

**Perfomers:** Tape played; Not recorded

**NB:** Première performance

**FC 73**

**Composer:** Mols, Robert William

**Title:** *3 for 8*

**Perfomers:** John Burgess, flute, alto flute, piccolo; Ronald Richards, oboe, English horn; James Pyne, clarinet; David Kuehn, trumpet; Lowell Shaw, John Park, horns; Jeff Kowalsky, percussion; Carlo Pinto, piano; Robert Mols, conductor

**Duration:** 12:21

**FC 74**

**Composer:** Kothe, William Clement

**Title:** *Two Bodhisattvas*

**Perfomers:** Ruth Mohn, soprano; Marlene Badger, alto; William Wagner, baritone; Choir of the Unitarian Universalist Church of Buffalo; Barbara Wagner, conductor

**Duration:** 5:30

**NB:** Première performance

**FC 75**

**Composer:** Eastman, Julius Dunbar

**Title:** *Mumbaphilia (1972)*

**Perfomers:** Carl Singletary, Sanson Candelaria, Kimberly Dye, dancers; Daren Watson, performer; Jeannie Dent, score realization

**Duration:** 10:09

**NB:** Première performance

JUNE 21, 1972

Performed in Baird Recital Hall

**FC 76**

**Composer:** Hiller, Lejaren Arthur

**Title:** *Incidental Music to "A Dream Play"*

**Perfomers:** Petr Kotik, flute; Amrom Chodos, clarinet; Andrew Stiller, bassoon; Donald Montalto, trumpet; Ralph Jones, horn; Rhoda Gena, violin; Leonard Matczynski, viola; Wendall Haver, violoncello; Andrew Ziemba, percussion; Jan Williams, conductor

**Duration:** 2:05:35

JANUARY 19, 1973

Performed in Baird Recital Hall

**FC 77**

**Composer:** Feldman, Morton

**Title:** *Two Pieces for Three Pianos*

**Perfomers:** Frina Arschanska Boldt, Kenwyn Boldt, Morton Feldman, pianos

**Duration:** 17:13

JANUARY 21, 1973

Performed in Baird Recital Hall

**FC 78**

**Composer:** Hiller, Lejaren Arthur

**Title:** *String of Pearls (No. 1 of Seven Artifacts for Piano) (1948, rev. 1972)*

**Perfomers:** Bronislava Melandinidis, piano

**Duration:** 6:50

**FC 79**

**Composer:** Hiller, Lejaren Arthur and G. Allen O'Conner

**Title:** *Computer Music for Percussion and Tape Recorder*

**Perfomers:** Unnamed percussionist; tape played

**Duration:** 7:30

**FC 80**

**Composer:** Rorem, Ned

**Title:** *Visits to St. Elizabeths (Bedlam)*

**Perfomers:** Ellen Lang, soprano; David Witten, piano

**Duration:** 3:57

MARCH 5, 1973

Performed in Baird Recital Hall

**FC 81**

**Composer:** Eastman, Julius Dunbar

**Title:** *Wood in Time (1972)*

**Perfomers:** Lisamarie Benedetti, Donna Farkas, Steven Majewicz, Karl Singletary, dancers; Donna Bernstein, Fred Kirisitis, William Rogers, Anne Stair, metronomes; Julius Eastman, conductor

**Duration:** 15:10

**FC 82**

**Composer:** Feldman, Morton

**Title:** *The Rothko Chapel*

**Perfomers:** Jesse Levine, viola; Jan Williams, percussion; Richard Trythall, celesta; University Choir; Harriet Simons, conductor

**Duration:** 30:10

MAY 10, 1973

Performed in Baird Recital Hall

**FC 83**

**Composer:** Gearhart, Livingston

**Title:** *Short Suite*

**Perfomers:** University Strings; Pamela Gearhart, conductor

**Duration:** 4:43

MAY 11, 1973

Performed in Baird Recital Hall

**FC 84**

**Composer:** Hiller, Lejaren Arthur

**Title:** *Sonata, violin-piano, no. 1 (1949)*

**Perfomers:** Loren Pearson, violin; William Appleby or Claudia Hoca, piano

**Duration:** 8:00

**FC 85**

**Composer:** Feldman, Morton

**Title:** *Verticle Thoughts 2 for Violin and Piano*

**Perfomers:** Loren Pearson, violin; William Appleby or Claudia Hoca, piano

**Duration:** 5:05

MAY 22, 1973

Performed in Baird Recital Hall

**FC 86**

**Composer:** Fuller, Ramon Conrad

**Title:** *Quartet, strings, no. 1*

**Perfomers:** Donald Weilerstein, Peter Saloff, violins; Martha Strongin Katz, viola; Paul Katz, violoncello

**Duration:** 6:46

**NB:** Première performance

**FC 87**

**Composer:** Mols, Robert William

**Title:** *Cantilena*

**Perfomers:** Ronald Richards, oboe; Diana Landes, harp; University Strings; Robert Mols, conductor

**Duration:** 6:32

**FC 88**

**Composer:** Hiller, Lejaren Arthur and Leonard Maxwell Isaacson

**Title:** *Quartet, strings, no. 4 "Illiac Suite" (1957)*

**Perfomers:** Jacquelynne Leonard, Loren Pearson, violins; Delmar Stewart, viola; Wendal Haver, violoncello

**Duration:** 21:10

**FC 89**

**Composer:** Kotík, Petr

**Title:** *Spontano (1964)*

**Perfomers:** Jay Hersher, piccolo; Petr Kotík, flute; Allen Sigel, clarinet; Amrom Chodos, bass clarinet; Darlene Reynard, bassoon; Ronald Daniel, contrabassoon; Ralph Jones, horn; Lee Lovallo, trombone; Donald Miller, tuba; Robert Laduca, tuba; Julius Eastman, piano

**Duration:** 18:50

**NB:** Première performance

**FC 90**

**Composer:** Eastman, Julius Dunbar

**Title:** *Stay On It*

**Perfomers:** Jay Beckenstein, Julius Eastman, Phil DiRe, Petr Kotík; Georgia Mitoff, Jan Williams, unnamed instruments

**Duration:** 24:35

**NB:** Première performance

MAY 25, 1973

Performed in Baird Recital Hall

**FC 91**

**Composer:** Nabokov, Nicolas

**Title:** *Sonata, piano, no. 2 (1940)*

**Perfomers:** Marcella Faine, piano

**Duration:** 15:52

AUGUST 8, 1973

Performed in Baird Recital Hall

**FC 92**

**Composer:** Chávez, Carlos

**Title:** *Toccata (1942)*

**Perfomers:** Robert Bolt, Dennis Kahle, Paul Mouradian, Robert Previte, William Rogers, Andrew Ziemba, percussion; Jan Williams, conductor

**Duration:** 12:38

NOVEMBER 7, 1973

Performed in Baird Recital Hall

**FC 93**

**Composer:** De Pablo, Luis

**Title:** *"Ein Wort" (1965)*

**Perfomers:** Gwendolin Sims, soprano; Amrom Chodos, clarinet; Benjamin Hudson, violin; Yvar Mikhashoff, piano

**Duration:** 14:34

JANUARY 30, 1974

Performed in Baird Recital Hall

**FC 94**

**Composer:** Sapp, Allen Dwight

**Title:** *Sonata, piano, no. 4*

**Perfomers:** Stephen Manes, piano

**Duration:** 16:12

APRIL 10, 1974

Performed in Baird Recital Hall

**FC 95****Composer:** Gearhart, Livingston**Title:** *Dance Rhythms in Canon***Perfomers:** Jo Marie Tona, clarinet; Paul Schlossman, oboe; University Strings; Pamela Gearhart, conductor**Duration:** 3:01

APRIL 28, 1974

Performed in Baird Recital Hall

**FC 96****Composer:** Rorem, Ned**Title:** *Four Dialogues (1954)***Perfomers:** Rachel Lewis, Bruce Bell, voices; Elenora Seib, Kathleen Pogel, pianos**Duration:** 17:23

MAY 8, 1974

Performed in Baird Recital Hall

**FC 97****Composer:** Donington, Robert**Title:** *Hymn to God the Father***Perfomers:** Rachel Lewis, soprano; Rosemary Dayton, alto; Thomas Doyle, tenor; Andrew Schultze, bass; David Cohen, piano; U.B. Choir; U.B. Collegium Musicum; Harriet Simons, conductor**Duration:** 16:05**NB:** Première performance

JUNE 19, 1974

Performed in Room 100, Baird Hall

**FC 98****Composer:** Feldman, Morton**Title:** *The King of Denmark (1964)***Perfomers:** Dennis Kahle, percussion**Duration:** 7:20**FC 99****Composer:** Foss, Lukas**Title:** *Ni Bruit - Ni Vitesse (1971)***Perfomers:** Dennis Kahle, Jan Williams, percussion; Ralph Jones, electronics; tape realized by the composer**Duration:** 13:45

MARCH 2, 1975

Performed in Baird Recital Hall

**FC 100****Composer:** Mikhashoff, Yvar**Title:** *The Pipes of Colchis (1973)***Perfomers:** Allen Sigel, clarinet; Yvar Mikhashoff, piano**Duration:** 21:17

APRIL 29, 1975

Performed in Baird Recital Hall

**FC 101**

**Composer:** Feldman, Morton

**Title:** *Three Pieces for String Quartet (1954-56)*

**Perfomers:** Benjamin Hudson, Carol Zeavin, violins; Maureen Gallagher, viola; Dana Rusinak, violoncello

**Duration:** 15:32

**NB:** Buffalo première

**FC 102**

**Composer:** Hiller, Lejaren Arthur

**Title:** *Quartet, strings, no. 6 (1972)*

**Perfomers:** Benjamin Hudson, Carol Zeavin, violins; Maureen Gallagher, viola; Dana Rusinak, violoncello

**Duration:** 25:05

**NB:** Buffalo première

**FC 103**

**Composer:** Mols, Robert William

**Title:** *Serenade*

**Perfomers:** Edward Yadzinsky, alto saxophone; University Strings; Robert Mols, conductor

**Duration:** 10:10

**FC 104**

**Composer:** Mikhashoff, Yvar-Emilian

**Title:** *The Long Eyes of Earth (1975)*

**Perfomers:** James Mathis, piano

**Duration:** 13:11

**NB:** Première performance

**FC 105**

**Composer:** Smit, Leo

**Title:** *Seven Characteristic Pieces (1949)*

**Perfomers:** Soyon Park, piano

**Duration:** 8:38

**NB:** Buffalo première

**FC 106**

**Composer:** Marsh, Milton Rudolph William

**Title:** *Behavior Control (1970)*

**Perfomers:** Judy Kaufman, flute; Paul Schlossman, oboe; Andrew Stiller, clarinet; Bruno Eberspacher, bassoon; Beye Fyfe, horn

**Duration:** 9:28

**NB:** Première performance

MAY 2, 1975

Performed in Baird Recital Hall

**FC 107**

**Composer:** Birtwistle, Harrison

**Title:** *The Fields of Sorrow*

**Perfomers:** Eileen O'Conner, Jay Hersher, Susan Stenger, flutes; Paul Schlossman, Chris Ford, Loretta Fiacco, English horns; Gary Hatt, Jeffery Cook, Joanne Azzarello, bass clarinets; Beye Fyfe, horn; John Boudler, vibraphone; Mary Stevens, Patricia Gutzwiller, pianos; Colleen Gibbons, Sheri Meiorowitz, sopranos; U.B.



Choir; Harriet Simons, conductor

**Duration:** 8:47

JULY 10, 1975

Performed in Baird Recital Hall

**FC 108**

**Composer:** Hiller, Lejaren Arthur

**Title:** *Seven Artifacts for Piano (1948)*

**Perfomers:** Frina Arschanska Boldt, piano

**Duration:** 13:46

**FC 109**

**Composer:** Hiller, Lejaren Arthur

**Title:** *Malta for Tuba and Tape (1975)*

**Perfomers:** Barton Cummings, tuba; tape realized by the composer

**Duration:** 22:40

**FC 110**

**Composer:** Hiller, Lejaren Arthur

**Title:** *Sonata No. 1 for Piano "Opus One" (1946, rev. 1948)*

**Perfomers:** Kenwyn Boldt, piano

**Duration:** 28:22

**FC 111**

**Composer:** Hiller, Lejaren Arthur

**Title:** *Cuthbert Bound: Chamber Music for Four Actors and Tape (1960)*

**Perfomers:** Tess Spangler, Gary Burke, Anne Gayley, David Lamb, actors; tape realized by the composer

**Duration:** 29:45

OCTOBER 17, 1975

Performed in Baird Recital Hall

**FC 112**

**Composer:** Hiller, Lejaren Arthur

**Title:** *Quartet, strings, no. 2 (1951)*

**Perfomers:** Silvio Orlando, Mladen Kralj, violins; Miroslav Miletic, viola; Zeljko Svaglic, violoncello

**Duration:** 26:15

**NB:** U.S. Première

MARCH 19, 1976

Performed in Baird Recital Hall

**FC 113**

**Composer:** Smit, Leo

**Title:** *Four Kookaburra Marches (1972)*

**Perfomers:** University Philharmonia; Leo Smit, conductor

**Duration:** 10:10

**FC 114**

**Composer:** Foss, Lukas

**Title:** *Psalms (1956)*

**Perfomers:** Martha Hanneman, soprano; Mark Anderson, tenor; Claudia Hoca, Susan Yondt, pianos; University Choir, Harriet Simons, conductor

**Duration:** 14:20

MARCH 24, 1976

Performed in Baird Recital Hall

### **FC 115**

**Composer:** Hiller, Lejaren Arthur

**Title:** *Quartet, strings, no. 3 (1953)*

**Perfomers:** David Harrington, Roy Lewis, violins; Tim Kilian, viola; Walter Gray, violoncello

**Duration:** 26:00

**NB:** Première performance

APRIL 4, 1976

Performed in McKinley High School

### **FC 116**

**Composer:** Thomson, William Ennis

**Title:** *Permutations*

**Perfomers:** U.B. Symphony Band; William Thomson, conductor

**Duration:** 7:17

APRIL 10, 1976

Performed in Baird Recital Hall

### **FC 117**

**Composer:** Mikhashoff, Yvar-Emilian

**Title:** *Movement for Viola and Orchestra (1968)*

**Perfomers:** Richard Field, viola; University Philharmonia; Edward Gerber, conductor

**Duration:** 11:52

**NB:** Première performance

APRIL 28, 1976

Performed in Baird Recital Hall

### **FC 118**

**Composer:** Kotík, Petr

**Title:** *Piup (1967)*

**Perfomers:** Tape played

**Duration:** 17:40

**NB:** Première performance

### **FC 119**

**Composer:** Marsh, Milton Rudolph William

**Title:** *Psychic Impulses*

**Perfomers:** Keiko Yamazaki, Holly Ovenden, violins; Theresa Stahl, viola; Deborah Kaufmann, violoncello; Sabu Adeyola, double bass; Tom Schumann, keyboard; Nasara Abadey, percussion

**Duration:** 17:35

**NB:** Buffalo première

**FC 120****Composer:** Smit, Leo**Title:** *Christmas Carol (1943)***Performers:** Martha Hanneman, Erica Whitman, Jennifer Miller, Colleen Gibbons, voices**Duration:** 1:57**NB:** Buffalo première**FC 121****Composer:** Smit, Leo**Title:** *Carol (1943)***Performers:** Martha Hanneman, Erica Whitman, Jennifer Miller, Colleen Gibbons, voices**Duration:** 1:57**NB:** Buffalo première**FC 122****Composer:** Smit, Leo**Title:** *Love is a Sickness (1947)***Performers:** Martha Hanneman, Erica Whitman, Jennifer Miller, Colleen Gibbons, voices; Claudia Hoca, piano**Duration:** 1:57**NB:** Buffalo première**FC 123****Composer:** Mols, Robert William**Title:** *Interplay***Performers:** Marcia Lee, Eileen O'Conner, flutes; John Boudler, William Rogers, percussion**Duration:** 8:37**FC 124****Composer:** Feldman, Morton**Title:** *Journey to the End of the Night (1949)***Performers:** Joan Callopy, soprano; Eileen O'Conner, flute; Bruce Nolan, clarinet; Gary Hatt, bass clarinet; Sylvia Graef, bassoon; James Kasprovicz, conductor**Duration:** 6:04**FC 125****Composer:** Hiller, Lejaren Arthur**Title:** *Fantasy for Three Pianos (1951)***Performers:** Yvar Mikhashoff, John Newell, Nils Vigeland, pianos**Duration:** 15:34**NB:** Première performance

OCTOBER 13, 1976

Performed in Baird Recital Hall

**FC 126****Composer:** Mikhashoff, Yvar-Emilian**Title:** *Partita for Solo Oboe, op. 3 (1964)***Performers:** Ronald Richards, oboe**Duration:** 10:44

NOVEMBER 19, 1976

Performed in Baird Recital Hall

**FC 127****Composer:** Mikhashoff, Yvar-Emilian**Title:** *Dances for Davia (1956)***Perfomers:** Jay Hersher, flute; John Newell, piano**Duration:** 13:57**FC 128****Composer:** Smit, Leo**Title:** *Two ("Zvai") (1935-36)***Perfomers:** Regina Barker-Barzel, soprano; Claudia Hoca, piano**Duration:** 5:10**FC 129****Composer:** Feldman, Morton**Title:** *Sonata, violin-piano***Perfomers:** Keiko Yamazaki, violin; Stephen Manes, piano**Duration:** 14:10**NB:** Première performance**FC 130****Composer:** Jolas, Betsy**Title:** *Plupart du Temps (1947-48)***Perfomers:** Suze Leal Rehfuss, mezzo-soprano; Yvar Mikhashoff, piano**Duration:** 10:06**FC 131****Composer:** Hiller, Lejaren Arthur**Title:** *Trio, violin-violoncello-piano (1947)***Perfomers:** Keiko Yamazaki, violin; Bonnie Black, violoncello; Charles Clifton, piano**Duration:** 28:08**NB:** Première performance

DECEMBER 12, 1976

Performed in Katherine Cornell Theater

**FC 132****Composer:** Jolas, Betsy**Title:** *Lassus Ricercare***Perfomers:** Frina Arschanska Boldt, Kenwyn Boldt, piano; U.B. Wind Ensemble; Betsy Jolas, conductor**Duration:** 10:30

MARCH 9, 1977

Performed in Baird Recital Hall

**FC 133****Composer:** Rorem, Ned**Title:** *Cycle of Holy Songs***Perfomers:** Gary Burgess, tenor; James Bigham, piano**Duration:** 10:43

MARCH 12, 1977

Performed in Baird Recital Hall

**FC 134****Composer:** Thomas, John Patrick**Title:** *Io viddi in Terra Angelici Costumi (1976)***Perfomers:** Carol Plantamura, soprano; Beverly Lauridson, viola da gamba**Duration:** 3:41**FC 135****Composer:** Jolas, Betsy**Title:** *Caprice a Une Voix (1975)***Perfomers:** Carol Plantamura, soprano**Duration:** 6:20**FC 136****Composer:** Thomas, John Patrick**Title:** *Body Remember (1970)***Perfomers:** Carol Plantamura, soprano**Duration:** 2:21

APRIL 27, 1977

Performed in Katherine Cornell Theater

**FC 137****Composer:** Smit, Leo**Title:** *Four Motets (1955)***Perfomers:** Erica Whitman, soprano; Robert Mols, Henrik Svitzer, flutes; Paul Goodman, violin**Duration:** 6:00**FC 138****Composer:** Marsh, Milton Rudolph William**Title:** *Poems for Saxophone Quartet***Perfomers:** Henry Fackelman, soprano saxophone; Salvatore Andolina, alto saxophone; Paul Simmons, tenor saxophone; Peter Pecora, baritone saxophone**Duration:** 8:47**NB:** Première performance**FC 139****Composer:** Mols, Robert William**Title:** *Three Pieces for Unaccompanied Flute and Alto Flute (1977)***Perfomers:** Henrik Svitzer, flute, alto flute**Duration:** 6:51**NB:** Première performance**FC 140****Composer:** Hiller, Lejaren Arthur**Title:** *Sonata, violin-piano (1949)***Perfomers:** Lynn Wullen, violin; Kathryn Kane, piano**Duration:** 20:04**FC 141****Composer:** Gearhart, Livingston**Title:** *Hommage to Suzuki***Perfomers:** Beth Brofman, Arne Almquist, Claudia Rosenberg, violins; Joanne Lowe, viola; Sharon Elliott, violoncello

**Duration:** 8:26

**NB:** Première performance

**FC 142**

**Composer:** Mikhashoff, Yvar-Emilian

**Title:** *Prelude, Variations and Fugue*

**Perfomers:** Frances Marie Uitti, violoncello

**Duration:** 10:06

**FC 143**

**Composer:** Feldman, Morton

**Title:** *The King of Denmark*

**Perfomers:** Jan Williams, percussion

**Duration:** 8:06

SEPTEMBER 19, 1977

Performed in Baird Recital Hall

**FC 144**

**Composer:** Hiller, Lejaren Arthur and G. Allen O'Conner

**Title:** *Computer Music for Percussion and Tape Recorder (1968)*

**Perfomers:** Albert Furness, percussion; Timothy Leaphart, electronicist

**Duration:** 7:54

JANUARY 22, 1978

Performed in St. John Lutheran Church of Amherst

**FC 145**

**Composer:** Mols, Robert William

**Title:** *Sonata, flute-piano (1949)*

**Perfomers:** Robert Mols, flute; Michael Burke, organ

**Duration:** 14:30

MARCH 3, 1978

Performed in Baird Recital Hall

**FC 146**

**Composer:** Feldman, Morton

**Title:** *Durations 2 (1960)*

**Perfomers:** Frances Marie Uitti, violoncello; Yvar Mikhashoff, piano

**Duration:** 7:11

**FC 147**

**Composer:** Pousseur, Henri

**Title:** *19Ö 2 (1977)*

**Perfomers:** Frances Marie Uitti, violoncello

**Duration:** 9:25

**NB:** U.S. Première

APRIL 16, 1978

Performed in Baird Recital Hall

**FC 148****Composer:** Feldman, Morton**Title:** *Piece for 4 Pianos (1957)***Perfomers:** David Bartley, Jeff Jeckovich, Steve Stempien, Roger Coleman, pianos**Duration:** 8:37**FC 149****Composer:** Foss, Lukas**Title:** *Ni Bruit - Ni Vitesse (1971)***Perfomers:** David Bartley, Steve Stempien, pianos; Michael Pugliese, Albert Furness, piano strings**Duration:** 13:30

FEBRUARY 2, 1979

Performed in Baird Recital Hall

**FC 150****Composer:** Mols, Robert William**Title:** *Four Miniatures (1969)***Perfomers:** Karen Roll, piccolo; Susan Graz, Carolyn Wright, Michael Calquhoun, flutes; Vincent Fuerst, alto flute; Mary Luehrsen, conductor**Duration:** 9:44

MARCH 19, 1979

Performed in Baird Recital Hall

**FC 151****Composer:** Williams, Jan**Title:** *Variations for Solo Kettledrums (1964)***Perfomers:** Anthony Miranda, timpani**Duration:** 10:06

MAY 3, 1979

Performed in Baird Recital Hall

**FC 152****Composer:** Hiller, Lejaren Arthur**Title:** *Persiflage (1977)***Perfomers:** Robert Dick, flute; Nora Post, oboe; Jan Williams, percussion**Duration:** 11:03**FC 153****Composer:** Myhill, John**Title:** *Dialectics (1978)***Perfomers:** Michael Pugliese, percussion**Duration:** 12:56

MAY 6, 1979

Performed in Baird Recital Hall

**FC 154****Composer:** Thomson, William Ennis**Title:** *Desert Seasons*

**Perfomers:** University Choir; Thomas Witakowski, conductor

**Duration:** 8:45

MAY 15, 1979

Performed in Baird Recital Hall

**FC 155**

**Composer:** Mols, Robert William

**Title:** *Interplay*

**Perfomers:** Kristine Pidkammeny, Rheva Kaplan, flutes; Michael Pugliese, Robert Mahoney, percussion

**Duration:** 8:05

SEPTEMBER 27, 1979

Performed in Baird Recital Hall

**FC 156**

**Composer:** Hiller, Lejaren Arthur

**Title:** *Portfolio*

**Perfomers:** Broken Consort

**Duration:** 22:31

OCTOBER 30, 1979

Performed in Buffalo Seminary

**FC 157**

**Composer:** Smit, Leo

**Title:** *Magic Water*

**Perfomers:** Christine Marstrand, soprano; Melissa Cruser, alto; Christopher Critelli, tenor; Jay Anstee, baritone; Paul Sears, Brian Zunner, basses; Gary Burgess, director; Deborah Weiss, Arne Almquist, violins; Joanne Lowe, viola; Farley Pearce, violoncello; Susan Sperl, flute; Stephen Beamish, oboe; Lena Ferrentino, clarinet; Susan Huber, bassoon; Daniel Wittmer, horn; Mitchell Robinson, trumpet

**Duration:** 15:36

**NB:** Première performance

NOVEMBER 2, 1979

Performed in Baird Recital Hall

**FC 158A**

**Composer:** Feldman, Morton

**Title:** *Intermission 5 (1952)*

**Perfomers:** Yvar Mikhashoff, piano

**Duration:** 4:35 (counter: 0000)

**FC 158B**

**Composer:** Feldman, Morton

**Title:** *Extension 3*

**Perfomers:** Yvar Mikhashoff, piano

**Duration:** 6:45 (counter: 0080)

**FC 158C**

**Composer:** Feldman, Morton

**Title:** *Piano Piece 1955*



**Perfomers:** Yvar Mikhashoff, piano  
**Duration:** 6:10 (counter: 0195)

**FC 158D**

**Composer:** Feldman, Morton  
**Title:** *Two Pieces 1956*  
**Perfomers:** Yvar Mikhashoff, piano  
**Duration:** 3:50 (counter: 0310)

**FC 158E**

**Composer:** Feldman, Morton  
**Title:** *Piano Piece for Philip Guston (1963)*  
**Perfomers:** Yvar Mikhashoff, piano  
**Duration:** 7:23 (counter: 0364)

NOVEMBER 11, 1979

Performed in Baird Recital Hall

**FC 159**

**Composer:** Hiller, Lejaren Arthur  
**Title:** *Sonata, piano, no. 6, Bb major ("Rage over the lost Beethoven") Rage over the lost composer; Rage over the lost artifacts; Rage over the lost spirit*  
**Perfomers:** Allen Mandel, piano  
**Duration:** 47:00

JANUARY 31, 1980

Performed in John H. Glenn High School

**FC 160**

**Composer:** Thomson, Virgil  
**Title:** *Syncopated Waltzes (1955)*  
**Perfomers:** Yvar Mikhashoff, piano; University Philharmonia; James Kasprowicz, conductor  
**NB:** Première performance of the arranged version  
**Duration:** 16:00

**FC 161**

**Composer:** Hiller, Lejaren Arthur  
**Title:** *The Time of the Heathen (1961)*  
**Perfomers:** University Philharmonia; James Kasprowicz, conductor  
**Duration:** 26:25

APRIL 30, 1980

Performed in Baird Recital Hall

**FC 162**

**Composer:** Smit, Leo  
**Title:** *Scena Cambiatal (1980)*  
**Perfomers:** James Kasprowicz, trombone; Joanne Lowe, viola; Farley Pearce, violoncello  
**Duration:** 12:45

**FC 163**

**Composer:** Thomson, Virgil

**Title:** *Portraits, piano. Excerpts; arr.*

**Perfomers:** James Kasprowicz, trombone; Joanne Lowe, viola; Farley Pearce, violoncello

**Duration:** 3:28

SEPTEMBER 26, 1980

Performed in Baird Recital Hall

**FC 164**

**Composer:** Thomson, Virgil

**Title:** *Three Acadian Dances (1948)*

**Perfomers:** University Philharmonia; James Kasprowicz, conductor

**Duration:** 7:45

**FC 165**

**Composer:** Smit, Leo

**Title:** *Characteristic Pieces (1949)*

**Perfomers:** Leo Smit, piano

**Duration:** 10:00

**FC 166**

**Composer:** Thomson, Virgil

**Title:** *Portraits, piano (1947)*

**Perfomers:** Thomas Halpin, violin; Yvar Mikhashoff, piano

**Duration:** 7:00

**FC 167**

**Composer:** Rorem, Ned

**Title:** *Waltz*

**Perfomers:** Thomas Halpin, violin; Yvar Mikhashoff, piano

**Duration:** 2:00

**FC 168**

**Composer:** Thomson, Virgil

**Title:** *Waltz*

**Perfomers:** Thomas Halpin, violin; Yvar Mikhashoff, piano

**Duration:** 1:30

**FC 169**

**Composer:** Thomson, Virgil

**Title:** *Concerto, violoncello (1950)*

**Perfomers:** Jeffrey Krieger, violoncello; University Philharmonia; James Kasprowicz, conductor

**Duration:** 26:00

**FC 170**

**Composer:** Thomson, Virgil

**Title:** *Sonata, piano, no. 3 (1930)*

**Perfomers:** Yvar Mikhashoff, piano

**Duration:** 4:22

**FC 171**

**Composer:** Thomson, Virgil

**Title:** *Portraits, piano. Excerpts; arr.*

**Perfomers:** James Kasprowicz, trombone; Pamela Adelstein, viola; Jeffrey Krieger, violoncello

**Duration:** 5:00

**FC 172****Composer:** Thomson, Virgil**Title:** *Synthetic Waltzes (1925)***Perfomers:** Leo Smit, piano; University Philharmonia; Yvar Mikhashoff, conductor**Duration:** 6:00

NOVEMBER 10, 1980

Performed in Baird Recital Hall

**FC 173****Composer:** Feldman, Morton**Title:** *Piano (1977)***Perfomers:** Aki Takahashi, piano**Duration:** 29:43

JANUARY 19, 1981

Performed in Baird Recital Hall

**FC 174****Composer:** Hiller, Lejaren Arthur**Title:** *An Apotheosis of Archaeopterix (1979)***Perfomers:** Laurence Trott, piccolo; Jan Williams, berimbau**Duration:** 12:05**FC 175****Composer:** Hiller, Lejaren Arthur**Title:** *Sonata, piano, no. 2 (1947)***Perfomers:** Charles Clifton, piano**Duration:** 22:00**FC 176****Composer:** Hiller, Lejaren Arthur**Title:** *Sonata, piano, no. 3 (1947)***Perfomers:** Charles Clifton, piano**Duration:** 15:00**NB:** Première performance**FC 177A****Author:** Sitwell, Edith Louisa**Title:** *The Road to Thebes, part I***Perfomers:** Constance Schultz, actress; John Tyrer, lighting**NB:** (performed simultaneously with)**FC 177B****Composer:** Hiller, Lejaren Arthur**Title:** *Electronic Sonata, part I (1976)***Perfomers:** Tape played**Duration:** 33:30