University at Buffalo Music Library
Lejaren Hiller Papers: Preliminary Inventory of Papers, Correspondence, Articles, etc.

Table of Contents

A. Hiller Materials
2a. Deed of Gift 2b. Biographical Information 2c. Program Notes, Reviews, etc. 2d. SUNY at Buffalo Academically Related Materials 2e. Lecture Materials, non-SUNY at Buffalo 2f. Correspondence 2g. Grant Proposals, Projects, and Technical Reports 2h. Précis by Hiller of Articles by Others 2i. Articles about Hiller 2j. Miscellaneous

B. Materials Collected by Hiller
1. Compositions by others
2. Papers and Articles (in Alphabetical order by Author)
3. Papers and Articles (in Subject Order)
4. Descriptions of Sound Studios
5. Grant Proposals and Projects
6. Miscellaneous

A2a. Deed of Gift

[Aa-1] Deed of gift (Elizabeth Hiller, April 4, 1994) and Andrew Stiller's inventory list based on locations in Hiller's study (1993?)

[Aa-2] Correspondence re: Hiller Archive

A2b. Biographical Information

[Ab-1] Résumé

*Biographical résumé

list of compositions, Nos. 1-74
list of compositions, Nos. 1-61

*Published musical scores (list)

*Phonograph records (listed by work number)
*Phonograph records (listed without work number) 

*List of publications


Top of page

A2c. Programs Notes, Reviews, etc.

Program notes written by Hiller

[Ac-1] Program notes by work number, nos. 1-58 (Lacking no. 20) [Ac-2] Revised program notes, nos. 1-70 (Lacking no. 41) [Ac-3] Program notes: No. 1, 2, 4, 8, 9, 11, 14, 17, 19, 20, 29, 30b, 31, 35, 37, 39, 41, 43a, 43b, 46, 47a, 49, 51, 56, 57, 58, 59, 61, 62, 63, 64, 65, 66, 68, 69, 70, 71, Algorithms cycle for 10 instruments and tape” (Chronological aspect of these undetermined)

Program notes, reviews, etc., not by Hiller


[Ac-35] No. 34

[Ac-36] No. 35

[Ac-37] No. 36

[Ac-40] No. 38

[Ac-41] No. 39

[Ac-42] No. 40

[Ac-43] No. 41

[Ac-44] No. 44

[Ac-49] No. 45

[Ac-50] No. 46

[Ac-51] No. 47

[Ac-52] No. 48

[Ac-53] No. 49

[Ac-54] No. 50

[Ac-55] No. 51

[Ac-56] No. 52

[Ac-57] No. 53

[Ac-58] No. 54

[Ac-59] No. 55

[Ac-60] No. 56

[Ac-61] No. 57
A2d. SUNY at Buffalo Academically Related Materials


[Ad-19] Lecture notes (MUS447): Computer music
[Ad-20] Lecture notes (MUS447): Electronic musical instruments
[Ad-21] Lecture notes (MUS447): Electronic music survey
[Ad-22] Lecture notes (MUS447): Information theory
[Ad-23] Lecture notes (MUS447): Information theory and music
[Ad-25] Recommendation letters (A-L) see also Correspondence
[Ad-26] Recommendation letters (M-Z) see also Correspondence
[Ad-27] Sabbatical leave reports
[Ad-29] Slee Professor budget, 1981

Top of page

**A2e. Lecture Materials, non-SUNY at Buffalo**

[Ae-1] Brazil lectures (1987) *Syllabus for both course and extra lectures*
[Ae-2] Course outline for Krakow and Cuença
Lecture announcements, newspaper reviews, etc. (in chronological order)
[Ae-5] Microtone lectures
[Ae-7] Second Darmstadt lecture: Excerpts of rough draft (with corrections)  
*Synthesis of sound by means of digital-to-analog converters*  
*Analysis and synthesis of sound by means of digital computers*
[Ae-8] Translations of lectures  
*Lecture on computer music composition*
[Ae-9] USIS lecture translations  
*Lecture on ‘Computer music composition’*

Top of page

**A2f. Correspondence**

ABC DEFGHI-JKLM NOPRSTUWXYZ

[Af-1] ASCAP  
[Af-2] Adamek, Peter  
[Af-3] American Music Center
[Af-7] Arnold, Ben
[Af-8] Arnold, Steven
[Af-9] Arts Council of Great Britain
[Af-10] Asuar, José Vincente
[Af-11] Attree, R. J.
[Af-12] Austin, Larry
[Af-13] Babbitt, Milton
[Af-14] Badings, H. H.
Barbaud, Pierre
Bellotto, Manuel Lela
Benson, Eric
Berg, Paul
Berio, Luciano
Bernstein, Lawrence
Biezan, Andrzej
Biriotti, Leôn
Birtwistle, Harrison
Blackwell, Tom
Bode, Harald
Boulez, Pierre
Bowen, Mierion
Brewaeys, Luc
Bronnum, Lisbeth
Brook, Barry
Brownridge, Angela
Bruce, Neely
Bryars, Gavin
Bubalo, Rudolph
Buffalo String Quartet
Bunn, Jim
Burke, Michael P.
Butterworth, Neil
Top of Correspondence List
Cage, John
California Arts Council
Camilleri, Charles
Canfield, Allan
Cantrell, Barton
Caplin, David Caras, Tracy A. See Gagne, Cole
Carl, Robert
Casassa, Edward V.
Chadabe, Joel
Chalmers, John
Champernowne, David G.
Chase, Gilbert
Chatham, Rhys
Ciamaga, Gustav
Clark, Robert Randall
Clyde, Barbara
Coburn, Lewis A.
Cohen, David
Cole, Edward
Collier, Gilman
Consoli, Vittorio
Constanten, Tom
Corazza, Theresa
[Af-63] Corey, Kirk
[Af-64] Csapo, Gyula
[Af-65] Dall'oglio, Renzo
[Af-66] Dana, R. W.
[Af-67] Daniels, Michael
Darreg, Ivor
De Pablo, Luis
De Vries, Han
Deering, Richard
Del Monaco, Alfredo
Devendorf, Charles E.
Dickinson, Peter
Dinerstein, Norman
Dittrich, Paul-Heinz
Direnyi, Pierre

DreamArts International Corporation
Dunsby, Jonathan
Eberhard, Dennis
Ebert, Traude
Ellender, David E.
Emshwiller, Ed

Encyclopaedia of Modern Music
Englert, Giuseppe
Ewen, David

Farrell, Patric
Fencl, Zdenek
Filho, Alberto Adade
Fisher, Stephen
Franki, Robert
Freeman, Glenn
Friedman, Roberta
Frounberg, Ivar
Fucks, Wilhelm

Fulbright Lectureship in Poland
Fulkerson, Christopher
Fuller, James O.
Fuller, Wesley
Fyfe, Beye

Gagne, Cole and Tracy A. Caras
Gale, William
Garland, Peter
Ghander, Ann
Gill, Stanley
Godel, Kenneth
Gojowy, Detlef
Gould, Murray
Gratovich, Eugene
Gunzenhauser, Stephen

Halton, John H.
Hamilton, William
Hancock, David
Harbold, Mark
[Af-115] Harrington, David
[Af-116] Harvey Associates
[Af-117] Hasden, Wesley M.
[Af-118] Hatzis, Christos
[Af-119] Heck, Ludwig
Heifetz, Robin Julian
Heiss, Hermann
Heiss, Wilda M.
Hennenberg, Fritz
Hinson, Maurice
Hodkinson, Sidney
Hornbacher, Sara
Husarik, Stephen
Ibern, José Angel
Jacobs, Henry
Jacoby, Bill
Janda, Zeljko
Jeugd en Musiek
Jones, David
Kasemets, Udo
Kassler, Michael
Kawano, Hiroshi
Knittel, Krzysztof
Koenig, Gottfried Michael
Kotonski, Wlodzimiers
Kowalski, Michael
Kowalsky, Jeffrey
Krause, Zygmunt
Krever, Eric M.
Kroshnick, Joel
Kvistad, Garry
La Rue, Jan
Lakner, Yehoshua
Landy, Leigh
Laneri, Roberto
Larson, Gary O.
Laske, Otto E.
Lavere, George T.
Layton, Billy Jim
Le Caine, Hugh
Lefkoff, Gerald
Lidge, Richard A.
Lin, Erh
Linehan, Patrick Joseph
Logemann, George
Loubet, Emmanuelle
Lovallo, Lee
La Rue, Jan
Maas, Gunter
Mandel, Alan
Manthey, Michael
[Af-166] Marsh, Peter
    [Af-167] Martirano, Salvatore
    [Af-168] Mazurek, Bohdan
    [Af-169] McDonald, Boyd
    [Af-170] McKinnon, James
[Af-171] McLean, Bart
[ Af-172] McVarish, Douglas C.
[ Af-174] Mendes, Gilberto
   [ Af-175] Mendonca de Aguilar, Celso
[ Af-176] Miletic, Miroslav
[ Af-177] Millington, Roger
[ Af-178] Miroglio, Francis
[ Af-179] Montague, Stephen
[ Af-180] Moog, Robert
[ Af-181] Mori, Daisuke
[ Af-182] Morrill, Dexter
   [ Af-183] Musicians Personal Management
[ Af-184] Musial, Paul
   [ Af-185] Myers, Steven [file missing 11/95]
[ Af-186] Nancarrow, Conlon
[ Af-187] Nelson, Robert
   [ Af-188] New Grove Dictionary
[ Af-189] Newcomb, R. S.
[ Af-190] Nissim, Jeffrey R.
[ Af-191] Nordwall, Ove
   Top of Correspondence List
[ Af-192] Oliveira, Jamary
[ Af-194] Parman, Frank
[ Af-195] Patachich, Ivan
[ Af-196] Patkowski, Jozef
[ Af-197] Paulson-Thorp, Keith
[ Af-198] Pavon S., Raul
[ Af-199] Payne, Joseph
[ Af-200] Pelton, David
[ Af-201] Perlis, Vivian
   [ Af-202] Perspectives of New Music
[ Af-203] Persson, Mats
   [ Af-204] Pierce, John Robinson
[ Af-205] Pignon, Paul
[ Af-206] Pikler, Andrew
[ Af-207] Pilgrim, Neva
[ Af-208] Piortowski, James
[ Af-209] Pituch, David
[ Af-210] Plush, Vincent
[ Af-211] Polansky, Larry
[ Af-212] Poore, Melvyn
   Top of Correspondence List
[ Af-213] Rahn, John
[ Af-214] Ralston, Anthony
[ Af-215] Randall, J. K.
[ Af-216] Reimers, Lennert
[ Af-217] Richard, Frances
[Af-218] Rickett, Peter  
[Af-219] Rimlinger, Claire  
[Af-220] Riotte, Audri  
[Af-221] Roads, Curtis B.  
[Af-222] Rosenthal, Stephen W.
[Af-223] Ross, Patricia Kerr
[Af-224] Rothstein, Joseph
[Af-225] Roy, Saktidas
[Af-226] Runfola, Maria

Top of Correspondence List
[Af-227] Sano, Kiyohiko
[Af-228] Santos, Ramon
[Af-229] Schimi, Iraj

[Af-230] Schlesinger, Stephen L.
[Af-231] Schlüter, Wilhelm

[Af-232] Schott

[Af-233] Schulz, Constance
[Af-234] Schwartz, Narda Lacey

[Af-235] Seifert, Wolfgang
[Af-236] Selmer
[Af-237] Sepp, Anto
[Af-238] Shields, Roger

[Af-238b] Shultis, Christopher

[Af-239] Siemens
[Af-240] Simon, Herbert
[Af-241] Silva, Conrado
[Af-242] Smith, Jesse
[Af-243] Spiteri, Vivienne

[Af-244] Steinke, Gerhert (original)
[Af-245] Steinke, Gerhert (photocopy)

[Af-246] Stiller, Andrew
[Af-247] Strang, Gerald
[Af-248] Sublette, Ned
[Af-249] Sutcliffe, Alan

[Af-250] Swanholm, Carl

[Af-251] Swets Publishing Service
[Af-252] Szlifirski, Krzysztof

Top of Correspondence List

[Af-253] Taub, Bruce
[Af-254] Tenney, James

[Af-255] Thayer Fellowship Committee

[Af-256] Thomas, Ernst

[Af-257] Thomson, William

[Af-258] Thorman, Mark

[Af-259] Udow, Michael

[Af-260] Ussachevsky, Vladimir
[Af-261] Wachob, William K.

[Af-262] Weiss, Eric A.
[Af-263] Wessel, David
[Af-264] Wetzel, Richard

[Af-265] White, Richard

[Af-266] Wildes, Richard P.

[Af-267] Wilding-White, Raymond

[Af-268] Wilkins, Christopher
[Af-269] Winckel, Fritz
  [Af-270] Wobschall, Eric Darold
[Af-271] Won, Yong Sook
[Af-272] Wyatt, Scott
  Top of Correspondence List
A2g. Grant Proposals, Projects & Technical Reports

Hiller Proposals

National Science Foundation's proposals from SUNY at Buffalo [Ag-1] July 1, 1969 [Ag-2] January 1, 1973


Hiller Projects

[Ag-5] Expo'85 [Ag-6] Expo'85 *Flow chart and modules

[Ag-7] USIA project : original compositional materials **"mix-or-match"
[Ag-8] USIA project : technical documents *About Expo'85
[Ag-9] USIA project : correspondence

Technical Reports

[Ag-11] Technical Report No.12, SUNY (Illustrations)
[Ag-13] An interim progress report to National Science Foundation, from University of Illinois at Urbana

A2h. Précis by Hiller of Articles by Others

[Ah-1] Précis by Hiller of articles by others

A2i. Articles about Hiller

[Ai-1] Hiller -- Book reviews
[Ai-6] General articles about Hiller (undated)
A2j. Miscellaneous

[Aj-1] Articles by Hiller
*composing music with computers.
*musical sounds by solving the wave equation for vibrating objects: Part II.

[Aj-2] Eva-Tone Soundsheets (letter and recording)
*Hiller and Ruiz: String sound syntheses

[Aj-3] Big flow charts for programming music:
chart for subroutine MLRL1
chart for subroutine MLRL2
chart for subroutine pitch

3.3: Program phase
5.4: Flowchart for subroutine READL

*Flow chart for First Tone-Row Sequence
*Phase assembly flow chart

3.6: Main program for Icosahedron (Part 1)
3.7: Icosahedron: flow chart IV: generating pitch and dynamics rows
3.8: Main program for Icosahedron (Part 3)
3.9: Production of remaining note parameters
3.10: Main program (Section FC7)

[Aj-6] Musical analyses *Analytical chart of structure of works by Schumann, Ives, Bach, Bartok, etc.
[Aj-7] Subroutine notes

"Score"
"Docdata"
"Digan"
"Irig"
"Timbre"

B. Materials Collected by Hiller

B1. List of Compositions by Others

Composer: Ames, Charles Title: Little Scherzo for String Quartet (Without trio) Box 27 Envelope 415

Composer: [Anonymous] Title: Ne de Nouveau [String Quartet] Box 27 Envelope 416

Composer: Barbaud, Pierre
1. Title: Algom 3 et 4
2. **Title:** Algom 7 Oversize Folders, Cabinet 21  
**Composer:** Bernardin, Paul

1. **Title:** The Long Road Home (score)
1. **Title:** *Venturing Out* (Vietnamese folk lyric) *Translated by John Balaban*

2. Clippings of the poems


4. Tape for *The Long Road Home*

   **Box 27 Envelope 417**

**Composer:** Berst, John **Title:** *Letter from a Stage* for piano and voice; text and music by John Berst; c.1988 John Berst **Box 27 Envelope 418**

**Composer:** Colquhoun, Michael

   **Title:** *Fugue*
   - Letter from Colquhoun to Hiller
   - Score and "Outline of Subject"

   **Box 27 Envelope 419**

**Title:** *Talking Rocks:* for the Maelstrom Percussion Ensemble
* Fall 1984 (11/27/84) **Box 27 Envelope 420**

**Composer:** Csapo, Gyula

   **Title:** *Xponol*
   - "Sample sketches"
   - For string quartet

   **Box 27 Envelope 421**

**Composer:** Koenig, Gottfried Michael **Title:** *Uebung Fuer Klavier* (1969)
- with Structure
- with Score * 6-11 min.

   **Box 27 Envelope 422**

**Composer:** Kryszak, Al **Title:** *Take Some People to the Land of Milk and Honey and in 6 Months They Won’t Be Worth Shooting*
- For string quartet
- with autograph annotations

   **Box 27 Envelope 423**
Composer: Nogueira, Ilza Maria Costa  
Title: Variations for Saxophone Quartet and Magnetic Tape * Fall 1993  
. with Appendix to the explanatory notes  
. with Hexachords chart

Box 27 Envelope 424

Composer: Stiller, Andrew  
Title: The Columbiad -- petite fantasia  
. Originally by Anthony Philip Heinrich (1837)  
. Transcribed from the microfilm of the original by Lejaren Hiller * L.C.Mus. 1877, vol.31, item 1  
. with autograph annotations
B2. Papers and Articles Collected by Hiller

(In alphabetical order by author)

A C E F K L P R S T Z

[B2-4] Appleton, Jon
[B2-5] Baker, Robert (original)
[B2-7] Barbaud, Pierre
[B2-8] Barthelemy, Paul
[B2-9] Beall, Gregory
[B2-10] Beauchamp, James Belar, Herbert See Olson, Harry F.
[B2-12] Berlind, Gary
[B2-13] Bernardin, Paul
[B2-16] Bolitho, Douglas and Martin Klein
[B2-17] Bransten, Thomas R.
[B2-18] Brün, Herbert
   Top of List
[B2-20] Cage, John (original)
[B2-21] Cage, John (photocopy)
[B2-22] Camras, Marvin
[B2-23] Cantrick, Robert
[B2-25] Citron, J.
[B2-27] Clark, Robert K.
[B2-28] Consoli, Vittorio
[B2-29] Cooley, James W.
[B2-32] Deliège, Célestin
[B2-33] Discus
[B2-34] Divibiss, J. L.
[B2-35] Eimert, Herbert
[B2-36] Evanson, Jacob

Top of List

Feldman, William See Clark, Melville, Jr.
[B2-37] Fencl, Zdenek
[B2-38] Ferentzy, Eors N.
[B2-40] Fletcher, Harvey
[B2-41] Frisch, Abraham H.
[B2-42] Gabura, James See also Lidov, David
[B2-44] Germani, Ferruccio
[B2-52] Jones, Ralph
Top of List
[B2-54] Kemeny, John G.
Klein, Martin See Bolitho, Douglas

[B2-56] Kumra, Raveesh
[B2-57] Lansky, Paul
[B2-58] Lidov, David and James Gabura
[B2-59] Lincoln, Harry
[B2-60] Locke, William N. Lofstedt, John See Morton, Ian
Top of List
[B2-61] Mantelli, Alberto
[B2-64] Mathews, Max V.
[B2-65] Meertens, Lambert
[B2-66] Mercuri, Rebecca T.
[B2-68] Miessner, Benjamin F. Miller, Joan E. See Mathews, Max V.
[B2-70] Moog, Robert A.
[B2-71] Moore, F. Richard
[B2-73] Myers, Steven
[B2-74] Myhill, John
[B2-75] Neumann, Peter
[B2-76] Olson, Harry F. and Herbert Belar
[B2-77] Orth, D.
[B2-78] Ostrowski, W. S.
[B2-79] Padberg, H. A.
[B2-80] Pierce, John Robinson See also Mathews, Max V.
[B2-81] Prögler, J. A.
   Top of List
[B2-82] Rakowski, Andrzej
B3. Articles and Papers Collected by Hiller (By Subject)

[B3-1] Alphanumeric encoding of music
[B3-2] Change-ringing
[B3-5] DxScore User Manual
[B3-6] Electronic music -- General
[B3-7] Golden mean
[B3-8] Important student term papers
[B3-9] Information theory and music [B3-10] Ionic VCS3
[B3-11] Musical rolls
[B3-13] Perception
[B3-14] PLATO: Music instruction with PLATO
B4. Descriptions of Sound Studios

[B4-1] American electronic music studios - miscellaneous
[B4-2] Belgian Electronic Music Studio
[B4-3] Brandeis University Electronic Music Studio
[B4-4] No Folder
[B4-5] EMS (Swedish) -- ElektronMusikStudion
[B4-6] IRCAM -- Institut de Recherche et Coordination Acoustique/Musique
[B4-7] M.I.T. Experimental Music Studio
[B4-8] Netherlands -- University of Utrecht, etc.
[B4-9] Patras International Festival (Municipalities of Patras)
[B4-10] Polskie Radio -- Patkowski
[B4-11] Radio Belgrade Electronic Studio
[B4-12] RFZ Studio (East Berlin) -- Rundfunk- und Fernsehtechmischos Zentralamt der Deutschen Post, Berlin-Adlershof (original)
[B4-13] RFZ Studio (East Berlin) -- Rundfunk- und Fernsehtechmischos Zentralamt der Deutschen Post, Berlin-Adlershof (photocopy)
[B4-14] RTF (Paris) -- Service de la Recherche
[B4-15] Scalatron Music Laboratory
[B4-16] Staatliche Hochschule fur Musik (Köln) -- Studio fur elektronische Musik
[B4-17] Studio Apsome
[B4-18] Studio di Fonologia Musicale di Radio Milano
[B4-19] SUNY at Buffalo, Room 110A -- sound synthesis system
[B4-20] University of California at San Diego -- Computer Audio Research Laboratory
*CARL Guide *CARL startup kit
[B4-21] University of East Anglia New Music Centre
[B4-22] University of Illinois Computer Music (except Hiller and Brun)
[B4-23] University of Illinois -- sound synthesis and analysis
[B4-24] University of Illinois "The analog-digital programming system." "The analog-digital and digital-analog conversion facility of ILLIAC II."
[B4-25] University of Toronto

Top of page

B5. Grant Proposals and Projects

[B5-1] Case Institute of Technology *Technical report No. 2
[B5-5] Princeton University: Project 295D "I.M.L. an intermediary musical language"
[B5-6] Princeton University: "IML-MIR: A data-processing system for the analysis of music"
[B5-7] Stanford University
[B5-8] SUNY at Buffalo (Rothenberg): National Science Foundation (December 1971)
[B5-9] University of California at San Diego
[B5-10] University of Illinois at Urbana *File no. 609 (July 12, 1964)
[B5-11] University of Michigan at Ann Arbor (Galler) *A/D sound analysis
[B5-12] University of Pennsylvania (Smolian and Gorn)
[B5-13] University of Pennsylvania *Music project report No. 7 (January 1976)
[B5-14] University of Toronto (Buxton/Smith)
[B5-15] University of Toronto "Preliminary draft of a paper submitted for IFIP Congress '68"
[B5-16] University of Tulsa

Top of page

B6. Miscellaneous

[B6-1] The Argument (text)
[B6-2] Bibliography, unidentified compiler
[B6-3] Festival announcement: Synthese, June 1988, Bourges, France
[B6-4] The Marshall Time Modulator
[B6-5] Nordic Sounds (Periodical)
[B6-7] TAP (Trend Analysis Program)
[B6-8] VORTEX