October 10, 1957
Performed in Baird Recital Hall

SLR 1
Lecture: Introduction to the contemporary idiom
Lecturer: Aaron Copland

SLR 2
 Composer: Debussy, Claude
 Title: Preludes. Book II, No. 2, 12
 Performer(s): Allen Giles, piano
 Duration: 6:48

SLR 3
 Composer: Bartók, Béla
 Title: Bagatelles, op. 6, no. 13, 1
 Performer(s): Livingston Gearhart, piano
 Duration: 2:51

SLR 4
 Composer: Stravinsky, Igor
 Title: Five easy pieces
 Performer(s): Livingston Gearhart, Carol Wolf, pianos
 Duration: 5:08

SLR 5
 Composer: Schönberg, Arnold
 Title: Pierrot Lunaire, op. 21. No. 1, 4, 7, 9
 Performer(s): Dorothy Rosenberger, soprano; Robert Mols, flute; Allen Sigel, clarinet; Harry Taub, violin; Dorris Jane Dugan-Baird, violoncello; Cameron Baird, piano
 Duration: 6:25

November 14, 1957
Performed in Baird Recital Hall

SLR 6
Lecture: Music of the twenties
Lecturer: Aaron Copland

SLR 7
 Composer: Milhaud, Darius
 Title: The rape of Europa
 Performer(s): Dorothy Rosenberger, Deok X. Koe, Vehan Khanzadian, Richard Siegel, principal roles;
 Unnamed chorus and orchestra; David G. Gooding, conductor
Duration: 2:39
NB: Only first part of opera recorded

SLR 8
Composer: Poulenc, Francis
Title: Le bestaire
Performer(s): Toni Packer, alto; David G. Gooding, piano
Duration: 4:25

SLR 9
Composer: Stravinsky, Igor
Title: Suite italienne. Introduzione, Gavotta, Finale
Performer(s): Pamela Gearhart, violin; Livingston Gearhart, piano
Duration: 6:55

SLR 10
Composer: Hindemith, Paul
Title: Das Marienleben, 1948. 1, 5, 11, 15
Performer(s): Dorothy Rosenberger, soprano; Squire Haskin, piano
Duration: 10:12

SLR 11
Composer: Berg, Alban
Title: Vier Stücke für Klarinette und Klavier, op. 5
Performer(s): Allen Sigel, clarinet; Squire Haskin, piano
Duration: 6:01

DECEMBER 5, 1957
Performed in Baird Recital Hall

SLR 12
Lecture: Current trends in European music
Lecturer: Aaron Copland

SLR 13
Composer: Webem, Anton von
Title: Variationen für Klavier, op. 27
Performer(s): Allen Giles, piano
Duration: 6:12

SLR 14
Composer: Britten, Benjamin
Title: Seven sonnets of Michelangelo, op. 22. No. 1, 3, 5, 7
Performer(s): Stanley Wieczorek, tenor; Squire Haskin, piano
Duration: 10:44

SLR 15
Composer: Henze, Hans Werner
Title: Quintet, woodwinds. 1 (fragment), 3
Performer(s): UB Woodwind Quintet: Robert Mols, flute; De Vere Moore, oboe; Allen Sigel, clarinet; Robert Hughes, bassoon; Lowell Shaw, horn
Duration: 4:42

JANUARY 16, 1958
Performed in Baird Recital Hall
SLR 16
Lecture: The American composer today
Lecturer: Aaron Copland

SLR 17
Composer: Diamond, David
Title: Concerto, pianos 2 (1942)
Performer(s): Livingston Gearhart, Carol Wolf, pianos
Duration: 3:57

SLR 18
Composer: Bowles, Paul Frederic
Title: Sayula
Performer(s): Livingston Gearhart, Carol Wolf, pianos
Duration: 0:52

SLR 19
Composer: Ives, Charles Edward
Title: Three songs: At the river, Serenity, Charlie Rutlage
Performer(s): Herbert Beattie, bass; Livingston Gearhart, piano
Duration: 5:37

SLR 20
Composer: Fine, Irving Gifford
Title: Partitia. I, III, IV
Performer(s): U.B. Woodwind Quintet: Robert Mols, flute; De Vere Moore, oboe; Allen Sigel, clarinet; Hughes, bassoon; Lowell Shaw, horn
Duration: 8:39

SLR 21
Composer: Copland, Aaron
Title: 12 poems of Emily Dickinson (1949-50). 1, 7, 11, 12
Performer(s): Ruth Johnson Mohn, soprano; Aaron Copland, piano
Duration: 12:30

MARCH 6, 1958
Performed in Baird Recital Hall

SLR 22
Lecture: Introduction to Latin American music
Lecturer: Carlos Chavez

SLR 23
Composer: Plaza, Juan Bautista
Title: Fuga romantica venezolana (1950)
Performer(s): Unnamed string orchestra; Carlos Chavez, conductor
Duration: 5:18

SLR 24
Composer: Plaza, Juan Bautista
Title: Fuga criolla (1931)
Performer(s): Unnamed string orchestra; Carlos Chavez, conductor
Duration: 4:44
SLR 25
Composer: Halffter, Rodolf
Title: Tres piezas (1954)
Performer(s): Unnamed string orchestra; Carlos Chavez, conductor
Duration: 11:55

SLR 26
Composers: Tosar Errecart, Héctor Alberto
Title: Symphony no. 2
Performer(s): Unnamed string orchestra; Carlos Chavez, conductor
Duration: 24:43

APRIL 17, 1958
Performed in Baird Recital Hall

SLR 27
Lecture: Latin American music
Lecturer: Carlos Chavez

SLR 28
Composer: Galindo, Blas
Title: Sinfonia breve (1956)
Performer(s): Unnamed string orchestra; Carlos Chavez, conductor
Duration: 17:50

SLR 29
Composer: Caamaño, Roberto
Title: Music for strings
Performer(s): Unnamed string orchestra; Carlos Chavez, conductor
Duration: 17:07

SLR 30
Composer: Chavez, Carlos
Title: Sinfonia, string orchestra, no. 5
Performer(s): Unnamed string orchestra; Carlos Chavez, conductor
Duration: 21:27

MAY 1, 1958
Performed in Baird Recital Hall

SLR 31
Lecture: Nationalistic influences in Latin American music
Lecturer: Carlos Chavez

SLR 32
Composer: Orbón, Julián
Title: Hymnus ad galli cantum (1955)
Performer(s): Domenica Giuliani, soprano; Robert Mols, flute; De Vere Moore, oboe; Allen Sigel, clarinet; Julius Kovachs, Harry Taub, violins; Fred Ressel, viola; Alfreds Ozolins, violoncello; Peggy Schumacher, harp
NB: Tape lacking

SLR 33
Composer: Villa-Lobos, Heitor
Title: Chôros, no. 7 (Settimino)
Performer(s): Robert Mols, flute; De Vere Moore, oboe; Allen Sigel, clarinet; James Pyne, saxophone; Robert
Hughes, bassoon; Salvatore Ronchetti, gong; Harry Taub, violin; Alfreds Ozolins, violoncello
NB: Tape lacking

SLR 34
Composer: Revueltas, Silvestre
Title: [Composition unknown]
Performer(s): Julius Kovachs, Harry Taub, violins; Fred Ressel, viola; Alfreds Ozolins, violoncello; Theodore Mayer, double bass; Robert Mols, flute; De Vere Moore, oboe; Allen Sigel, clarinet; Robert Hughes, bassoon; Frank Collura, trumpet; Salvatore Ronchetti, percussion; Carlos Chavez, conductor
NB: Tape lacking

MAY 29, 1958
Performed in Baird Recital Hall

SLR 35
Lecture: [Untitled lecture]
Lecturer: Carlos Chavez

SLR 36
Composer: Chavez, Carlos
Title: Soli I (1933)
Performer(s): Ronald Richards, oboe; James Pyne, clarinet; Frank Collura, trumpet; Robert Hughes, bassoon
Duration: 6:46

SLR 37
Composer: Chavez, Carlos
Title: Tree of sorrow (1942)
Performer(s): Unknown chorus
Duration: 2:04

SLR 38
Composer: Chavez, Carlos
Title: Three nocturnes
Performer(s): Unknown chorus
Duration: 4:40

SLR 39
Composer: Chavez, Carlos
Title: Three songs (?)
Performer(s): Performer(s) unknown
Duration: 12:46

MARCH 23, 1959
Performed in Baird Recital Hall

SLR 40
Lecture: Materials of musical composition
Lecturer: Leon Kirchner
Performer(s): Pamela Gearhart, violin; Livingston Gearhart, piano; Herbert Beattie, bass baritone; Janice Menel, Joyce Ismert, Ann Holblinger, Elaine Merritt, Elizabeth Winkler, Dorcas DeMunn, voices

APRIL 13, 1959
Performed in Baird Recital Hall
SLR 41
Lecture: Materials of musical composition
Lecturer: Leon Kirchner
NB: Tape lacking

SLR 42
Composer: Stravinsky, Igor
Title: Mass
Performer(s): Dorothy Rosenberger, soprano; Patricia Oreskovic, alto; Rosario Glasnovic, tenor; Herbert Beattie, baritone; Unnamed ensemble; Leon Kirchner, conductor
NB: Tape lacking

SLR 43
Composer: Schubert, Franz
Title: Symphony no. 5
Performer(s): Unnamed orchestra; Leon Kirchner, conductor
NB: Tape lacking

SLR 44
Composer: Kirchner, Leon
Title: Toccata
Performer(s): Unnamed ensemble; Leon Kirchner, conductor
NB: Tape lacking

MAY 3, 1959
Performed in Baird Recital Hall

SLR 45
Composer: Kirchner, Leon
Title: Quartet, string, no. 2
Performer(s): The Lenox Quartet: Peter Marsh, Theodora Mantz, violins; Scott Nickrenz, viola; Donald McCall, violoncello
NB: Tape lacking

SLR 46
Composer: Beethoven, Ludwig van
Title: Quartet, string, op. 18, no. 4
Performer(s): The Lenox Quartet: Peter Marsh, Theodora Mantz, violins; Scott Nickrenz, viola; Donald McCall, violoncello
NB: Tape lacking

SLR 47
Composer: Mendelssohn-Bartholdy, Felix
Title: Quartet, string, op. 12
Performer(s): The Lenox Quartet: Peter Marsh, Theodora Mantz, violins; Scott Nickrenz, viola; Donald McCall, violoncello
NB: Tape lacking

MAY 22, 1959
Performed in Baird Recital Hall

SLR 48
Lecture: [Untitled lecture]
Lecturer: Leon Kirchner
SLR 49
Composer: Seitz, Kenneth
Title: Scherzo
Performer(s): Donald Shrimpton, piano
Duration: 3:58/3:51
NB: Repeated after applause

SLR 50
Composer: Hauschka, Elsa
Title: Two songs to Blake poems
Performer(s): Dorothy Rosenberger, soprano; Robert Mols, flute; Lowell Shaw, horn; Donald Shrimpton, piano
Duration: 10:27
NB: Second song repeated after applause

SLR 51
Composer: Lasansky, Ada Julia Stilman de
Title: Quarteto
Performer(s): John Rowland, xylophone; Frank Collura, trumpet; James Pyne, clarinet; Donald McCall, violoncello
Duration: 6:16

SLR 52
Composer: Hughes, Robert Grove
Title: Funeral cantata
Performer(s): Herbert Beattie, bass baritone; Thomas Ellicott, David Barst, Abraham Cohen, Robert Hughes, bassoons
NB: Tape lacking

SLR 53
Composer: Kirchner, Leon
Title: Trio, piano-violin-violoncello
Performer(s): Theodora Mantz, violin; Donald McCall, violoncello; Leon Kirchner, piano
Duration: 13:53

DECEMBER 3, 1959
Performed in Baird Recital Hall

SLR 54
Lecture: [Untitled lecture]
Lecturer: Ned Rorem

SLR 55
Composer: Copland, Aaron
Title: Twelve poems of Emily Dickinson. 3, 11
Performer(s): Regipa Sarfaty, mezzo-soprano; Ned Rorem, piano
Duration: 4:38

SLR 56
Composer: Thomson, Virgil (?)
Title: Two songs
Performer(s): Regipa Sarfaty, mezzo-soprano; Ned Rorem, piano
Duration: 2:44

SLR 57
Composer: Flanagan, William
Title: Two songs: Send home my long strayed eyes; [Unknown song]
Performer(s): Regipa Sarfaty, mezzo-soprano; Ned Rorem, piano
Duration: 3:45

SLR 58
Composer: Chauler, Theodore
Title: Two songs: Ann Poverty; "Be very quiet now"
Performer(s): Regipa Sarfaty, mezzo-soprano; Ned Rorem, piano
Duration: 1:42

SLR 59
Composer: Stravinsky, Igor
Title: Oedipus Rex. Nonn’erubeskite, reges
Performer(s): Regipa Sarfaty, mezzo-soprano; Ned Rorem, piano
Duration: 5:58

SLR 60
Composer: Rorem, Ned
Title: The midnight sun
Performer(s): Regipa Sarfaty, mezzo-soprano; Ned Rorem, piano
Duration: 1:37

SLR 61
Composer: Rorem, Ned
Title: Rain in spring
Performer(s): Regipa Sarfaty, mezzo-soprano; Ned Rorem, piano
Duration: 1:18

SLR 62
Composer: Rorem, Ned
Title: The lordly Hudson
Performer(s): Regipa Sarfaty, mezzo-soprano; Ned Rorem, piano
Duration: 2:24

SLR 63
Composer: Rorem, Ned
Title: Sally's smile
Performer(s): Regipa Sarfaty, mezzo-soprano; Ned Rorem, piano
Duration: 0:39

SLR 64
Composer: Rorem, Ned
Title: 0 you whom I often and silently come
Performer(s): Regipa Sarfaty, mezzo-soprano; Ned Rorem, piano
Duration: 0:21

SLR 65
Composer: Rorem, Ned
Title: Youth, day, old age, and night
Performer(s): Regipa Sarfaty, mezzo-soprano; Ned Rorem, piano
Duration: 2:00

SLR 66
Composer: Rorem, Ned
Title: To you
Performer(s): Regipa Sarfaty, mezzo-soprano; Ned Rorem, piano
Duration: 0:28

SLR 67
Composer: Rorem, Ned
Title: *Visits to St. Elizabeths*
Performer(s): Regipa Sarfaty, mezzo-soprano; Ned Rorem, piano
Duration: 3:20

SLR 68
Composer: Rorem, Ned
Title: *What if some little pain*
Performer(s): Regipa Sarfaty, mezzo-soprano; Ned Rorem, piano
Duration: 1:45

SLR 69
Composer: Rorem, Ned
Title: *Spring and fall*
Performer(s): Regipa Sarfaty, mezzo-soprano; Ned Rorem, piano
Duration: 2:01

SLR 70
Composer: Rorem, Ned
Title: *Early in the morning*
Performer(s): Regipa Sarfaty, mezzo-soprano; Ned Rorem, piano
Duration: 1:33

SLR 71
Composer: Rorem, Ned
Title: *I am Rose*
Performer(s): Regipa Sarfaty, mezzo-soprano; Ned Rorem, piano
Duration: 0:12

SLR 72
Composer: Rorem, Ned
Title: *Alleluia*
Performer(s): Regipa Sarfaty, mezzo-soprano; Ned Rorem, piano
Duration: 2:15

**JANUARY 26, 1960**
Performed in Baird Recital Hall

SLR 73
Lecture: Four questions answered
Lecturer: Ned Rorem

SLR 74
Composer: Henning, Ervin Arthur
Title: *Fantasia for violin and harpsichord*
Performer(s): Robert Brink, violin; Daniel Pinkham, harpsichord
Duration: 6:21

SLR 75
Composer: Cowell, Henry Dixon
Title: *Andante con moto*
Performer(s): Robert Brink, violin; Daniel Pinkham, harpsichord
Duration: 2:41

SLR 76
Composer: Hovhaness, Alan Scott
Title: Duet for violin and harpsichord
Performer(s): Robert Brink, violin; Daniel Pinkham, harpsichord
Duration: 2:31/2:32
NB: Played again as an encore

SLR 77
Composer: Ray, Mans George
Title: Triologue
Performer(s): Robert Brink, violin; Daniel Pinkham, harpsichord
Duration: 2:19

SLR 78
Composer: Bavicchi, John
Title: Short sonata
Performer(s): Robert Brink, violin; Daniel Pinkham, harpsichord
Duration: 6:22
NB: Written for this program; Première performance

SLR 79
Composer: Pinkham, Daniel
Title: Cantilena and capriccio
Performer(s): Robert Brink, violin; Daniel Pinkham, harpsichord
Duration: 6:14

FEBRUARY 25, 1960
Performed in Baird Recital Hall

SLR 80
Lecture: Writing songs
Lecturer Ned Rorem

SLR 81
Composer: Satie, Erik
Title: Socrate (1919). The death of Socrates
Performer(s): Dorothy Rosenberger, soprano; Patricia Oreskovic, mezzo-soprano; Ned Rorem, piano
Duration: 17:10
NB: Buffalo première

SLR 82
Composer: Stravinsky, Igor
Title: Sonata, pianos 2 (1945)
Performer(s): Allen Giles, Ned Rorem, pianos
Duration: 9:41
NB: Buffalo première

SLR 83
Composer: Rorem, Ned
Title: Sicilienne for two pianos (1950)
Performer(s): Allen Giles, Ned Rorem, pianos
Duration: 3:14
NB: Buffalo première

SLR 84
Composer: Britten, Benjamin
Title: Canticle no. 2 (Abraham and Isacc) (1952)
Performer(s): Stanley Curtis, tenor; Patricia Oreskovic, mezzo-soprano; Ned Rorem, piano
Duration: 15:12
NB: Buffalo première

APRIL 7, 1960
Performed in Baird Recital Hall

SLR 85
Lecture: Pictures and pieces - Painters and composers
Lecturer: Ned Rorem

SLR 86
Composer: Satie, Erik
Title: Sports et divertissements
Performer(s): William Masselos, piano; Ned Rorem, narrator; with slides
NB: Tape lacking

SLR 87
Composer: Hovhaness, Alan Scott
Title: [Unknown piano work]
Performer(s): William Masselos, piano
NB: Tape lacking

SLR 88
Composer: Rorem, Ned
Title: Tarantella
Performer(s): William Masselos, piano
NB: Tape lacking; Repeated at faster tempo

SLR 89
Composer: Chavez, Carlos
Title: [Unknown piano work]
Performer(s): William Masselos, piano
NB: Tape lacking

SLR 90
Composer: Copland, Aaron
Title: Piano variations
Performer(s): William Masselos, piano
NB: Tape lacking

SLR 91
Composer: Ives, Charles Edward
Title: Hymn tune
Performer(s): William Masselos, piano
NB: Tape lacking

SLR 92
Composer: Ives, Charles Edward
Title: Ragtime
Performer(s): William Masselos, piano
NB: Tape lacking

MAY 17, 1960
Performed in Baird Recital Hall

SLR 93
Lecture: Listening and hearing
Lecturer: Ned Rorem

SLR 94
Composer: Rorem, Ned
Title: Eleven studies for eleven players
Performer(s): Robert Mols, flute, piccolo; Ronald Richards, oboe, English horn; Allen Sigel, clarinet; Frank Collura, trumpet; George D'Anna, John Rowland, percussion; Marjorie Winey, harp; Allen Giles, piano; Pamela Gearhart, violin; Fred Ress el, viola; Alta Mayer, violoncello
Duration: Less than 30 minutes
NB: Première performance

NOVEMBER 10, 1960
Performed in Baird Recital Hall

SLR 95
Lecture: What's new in music?
Lecturer: Ned Rorem

SLR 96
Composer: Rorem, Ned
Title: Four dialogies for two voices and two pianos
Performer(s): Dorothy Rosenberger, soprano; Vahan Khanzadian, tenor; Ned Rorem, Allen Giles, pianos
NB: Tape lacking

SLR 97
Composer: Weill, Kurt
Title: He who says yes
Performer(s): Gordon Salisbury, boy soprano; Dorothy Rosenberger, soprano; Richard Seigel, baritone; Unnamed chorus prepared by Gerard Reinagel; Ned Rorem, piano
NB: Tape lacking

DECEMBER 15, 1960
Performed in Baird Recital Hall

SLR 98
Lecture: Random notes on song and singer
Lecturer: Ned Rorem

SLR 99
Composer: Poulenc, Francis
Title: Song cycle to Eluard poems
Performer(s): Phyllis Curtin, soprano; Ned Rorem, piano
NB: Tape lacking

SLR 100
Composer: Rorem, Ned
Title: *Cycle of holy songs* (1951)
Performer(s): Phyllis Curtin, soprano; Ned Rorem, piano
NB: Tape lacking

SLR 101
Composer: Rorem, Ned
Title: *Jack l'eventreur*
Performer(s): Phyllis Curtin, soprano; Ned Rorem, piano
NB: Tape lacking

SLR 102
Composer: Rorem, Ned
Title: *Visits to St. Elizabeths*
Performer(s): Phyllis Curtin, soprano; Ned Rorem, piano
NB: Tape lacking

SLR 103
Composer: Rorem, Ned
Title: *Medieval poems*
Performer(s): Phyllis Curtin, soprano; Ned Rorem, piano
NB: Tape lacking

JANUARY 26, 1961
Performed in Butler Auditorium, Capen Hall

SLR 104
Lecture: More questions answered
Lecturer: Ned Rorem

SLR 105
Composer: Bartók, Béla
Title: *Sonata for two pianos and percussion*
Performer(s): Arthur Gold, Robert Fizdale, pianos; George D'Anna, John Rowland, percussion
NB: Tape lacking

SLR 106
Composer: Debussy, Claude
Title: *Epigraphes antiques*
Performer(s): Arthur Gold, Robert Fizdale, pianos; Ned Rorem, speaker
NB: Tape lacking

SLR 107
Composer: Poulenc, Francis
Title: *Sonata, pianos 2 (1953)*
Performer(s): Arthur Gold, Robert Fizdale, pianos
NB: Tape lacking

SLR 108
Composer: Rorem, Ned
Title: *Two songs*
Performer(s): Dorothy Rosenberger, soprano; Ned Rorem, piano
NB: Tape lacking

MARCH 28, 1961
Performed in Butler Auditorium, Capen Hall
SLR 109
Lecture: Integrity and integration in contemporary music
Lecturer: David Diamond

SLR 110
Composer: Beethoven, Ludwig van
Title: Sonata, violin-piano, no. 10, op. 96
Performer(s): Paul Makanowitzky, violin; Noel Lee, piano
NB: Tape lacking

SLR 111
Composer: Stravinskii Igor' Fedorovich
Title: Duo concertant (1932)
Performer(s): Paul Makanowitzky, violin; Noel Lee, piano
NB: Tape lacking

SLR 112
Composer: Diamond, David
Title: Sonata (1943-46)
Performer(s): Paul Makanowitzky, violin; Noel Lee, piano
NB: Tape lacking

APRIL 26, 1961
Performed in Butler Auditorium, Capen Hall

SLR 113
Lecture: The Babel of 20th century music
Lecturer: David Diamond

SLR 114
Composer: Diamond, David
Title: Quartet, string, no. 2
Performer(s): The Kroll String Quartet
NB: Tape lacking

SLR 115
Composer: Haydn, Joseph
Title: Quartet, string, op. 64, no. 5
Performer(s): The Kroll String Quartet
NB: Tape lacking

SLR 116
Composer: Piston, Walter
Title: Quartet, string, no. 1
Performer(s): The Kroll String Quartet
NB: Tape lacking

MAY 16, 1961
Performed in Butler Auditorium, Capen Hall

SLR 117
Lecture: Beethoven and the 20th century
Lecturer: David Diamond
SLR 118
Composer: Beethoven, Ludwig van
Title: Sonata, piano, no. 32, op. 111
Performer(s): José Echaniz, piano
NB: Tape lacking

SLR 119
Composer: Diamond, David
Title: Sonata (1947)
Performer(s): José Echaniz, piano
NB: Tape lacking

OCTOBER 19, 1961
Performed in Butler Auditorium, Capen Hall

SLR 120
Lecture: The personal gesture
Lecturer: Allen Sapp

SLR 121
Composer: Sapp, Allen Dwight
Title: Sonata, piano, no. 4, 1957, D
Performer(s): Norma Bertolami Sapp, piano
NB: Tape lacking

SLR 122
Composer: Sapp, Allen Dwight
Title: Sonata, piano, no. 3, 1957, A
Performer(s): Allen Sapp, piano
NB: Tape lacking

SLR 123
Composer: Sapp, Allen Dwight
Title: Sonata, piano, no. 2, 1957, E-flat
Performer(s): Norma Bertolami Sapp, piano
NB: Tape lacking

NOVEMBER 30, 1961
Performed in Butler Auditorium, Capen Hall

SLR 124
Lecture: The lyric impulse
Lecturer: Allen Sapp

SLR 125
Composer: Debussy, Claude
Title: Fêtes galantes
Performer(s): Jennie Tourel, mezzo-soprano; James Wadsworth, piano
NB: Not recorded

SLR 126
Composer: Musorgskii, Modest Petrovich
Title: Songs and dances of death
Performer(s): Jennie Tourel, mezzo-soprano; James Wadsworth, piano
NB: Not recorded
FEBRUARY 5, 1962
Performed in Butler Auditorium, Capen Hall

SLR 127
Lecture: The corporate experience
Lecturer: Allen Sapp
NB: Tape incomplete

SLR 128
Composer: Roussel, Albert
Title: Trio, violin-viola-violoncello, op. 58 (1937)
Performer(s): Joseph Silverstein, violin; Joseph de Pasquale, viola; Samuel Mayers, violoncello
NB: Not recorded

SLR 129
Composer: Beethoven, Ludwig van
Title: Trio, violin-viola-violoncello, op. 9, no. 3, C minor
Performer(s): Joseph Silverstein, violin; Joseph de Pasquale, viola; Samuel Mayers, violoncello
Duration: N/A

SLR 130
Composer: Sapp, Allen Dwight
Title: Trio, violin-viola-violoncello (1956) G
Performer(s): Joseph Silverstein, violin; Joseph de Pasquale, viola; Samuel Mayers, violoncello
Duration: N/A

FEBRUARY 28, 1962
Performed in Butler Auditorium, Capen Hall

SLR 131
Lecture: Thoughts for a young composer
Lecturer: Alexei Haieff

SLR 132
Composer: Bach, Carl Philipp Emanuel
Title: Sonata, harp, W. 139
Performer(s): Nicanor Zabaleta, harp
NB: Tape lacking

SLR 133
Composer: Dussek, Jan Ladislav
Title: Sonata, harp
Performer(s): Nicanor Zabaleta, harp
NB: Tape lacking

SLR 134
Composer: Parish-Alvars, Elias
Title: [Composition unknown]
Performer(s): Nicanor Zabaleta, harp
NB: Tape lacking

SLR 135
Composer: Fauré, Gabriel Urbain
Title: Impromptu, op. 86
Performer(s): Nicanor Zabaleta, harp
NB: Tape lacking

SLR 136
Composer: Salzedo, Carlos
Title: [Composition unknown]
Performer(s): Nicanor Zabaleta, harp
NB: Tape lacking

APRIL 19, 1962
Performed in Butler Auditorium, Capen Hall

SLR 137
Lecture: Observations on the musical scene today
Lecturer: Alexei Haieff

SLR 138
Composer: Bach, Johann Sebastian
Title: Two preludes and fugues (book II)
Performer(s): Leo Smit, piano
NB: Tape lacking

SLR 139
Composer: Stravinsky, Igor
Title: Piano rag music
Performer(s): Leo Smit, piano
NB: Tape lacking

SLR 140
Composer: Stravinsky, Igor
Title: Valse pour les petits lecteurs du "Figaro" (1922)
Performer(s): Leo Smit, piano
NB: Tape lacking

SLR 141
Composer: Stravinsky, Igor
Title: Souvenir d'un marche boche (1915)
Performer(s): Leo Smit, piano
NB: Tape lacking

SLR 142
Composer: Smit, Leo
Title: Fantasy; The farewell
Performer(s): Leo Smit, piano
NB: Tape lacking

SLR 143
Composer: Ives, Charles Edward
Title: Some southpaw pitching (1908)
Performer(s): Leo Smit, piano
NB: Tape lacking

SLR 144
Composer: Haieff, Alexei
Title: Sonata, piano (1955)
**Performer(s):** Leo Smit, piano  
**NB:** Tape lacking

**MAY 10, 1962**  
**Performed in Butler Auditorium, Capen Hall**

**SLR 145**  
**Lecture:** Conversations on the composer's business  
**Lecturers:** Alexei Haieff, Allen Sapp

**SLR 146**  
**Composer:** Webern, Anton von  
**Title:** *Five movements for string quartet, op. 5*  
**Performer(s):** Robert Mann, Isadore Cohen, violins; Raphael Hillyer, viola; Claus Adam, violoncello  
**NB:** Tape lacking

**SLR 147**  
**Composer:** Webern, Anton von  
**Title:** *Six bagatelles, op. 9*  
**Performer(s):** Robert Mann, Isadore Cohen, violins; Raphael Hillyer, viola; Claus Adam, violoncello  
**NB:** Tape lacking

**SLR 148**  
**Composer:** Haieff, Alexei  
**Title:** *Quartet, string, no. 1*  
**Performer(s):** Robert Mann, Isadore Cohen, violins; Raphael Hillyer, viola; Claus Adam, violoncello  
**NB:** Tape lacking

**SLR 149**  
**Composer:** Mozart, Wolfgang Amadeus  
**Title:** *Quartet, string, K. 387, G major*  
**Performer(s):** Robert Mann, Isadore Cohen, violins; Raphael Hillyer, viola; Claus Adam, violoncello  
**NB:** Tape lacking

**OCTOBER 5, 1962**  
**Performed in Butler Auditorium, Capen Hall**

**SLR 150**  
**Lecture:** Narrative, thoughts and digressions (Part I)  
**Lecturer:** Leo Smit

**SLR 151**  
**Composer:** Bach, Johann Sebastian  
**Title:** *Partita IV in D major*  
**Performer(s):** Leo Smit, piano  
**NB:** Tape lacking

**SLR 152**  
**Composer:** Shapero, Harold  
**Title:** *Arioso variations (1948)*  
**Performer(s):** Leo Smit, piano  
**NB:** Tape lacking

**SLR 153**  
**Composer:** Chopin, Frédéric
Title: **Polonaise-Fantasie, op. 61**  
Performer(s): Leo Smit, piano  
NB: Tape lacking

**SLR 154**  
Composer: Smit, Leo  
Title: *Sonata in one movement (1951-55)*  
Performer(s): Leo Smit, piano  
NB: Tape lacking

**SLR 155**  
Composer: Mozart, Wolfgang Amadeus  
Title: *Sei du mein Trost*  
Performer(s): Leo Smit, piano  
NB: Tape lacking

**SLR 156**  
Composer: Schumann, Robert  
Title: *Sehnsucht*  
Performer(s): Leo Smit, piano  
NB: Tape lacking

**SLR 157**  
Composer: Bach, Johann Sebastian  
Title: *Wenn wir in hoehsten Noethen sein*  
Performer(s): Leo Smit, piano  
NB: Tape lacking

**DECEMBER 12, 1962**  
*Performed in Butler Auditorium, Capen Hall*

**SLR 158**  
Lecture: The masters write jazz  
Lecturer: Leo Smit

**SLR 159**  
Composer: Stravinsky, Igor  
Title: *Piano rag music (1919)*  
Performer(s): Leo Smit, piano  
NB: Tape lacking

**SLR 160**  
Composer: Milhaud, Darius  
Title: *3 rag caprices (1923)*  
Performer(s): Leo Smit, piano  
NB: Tape lacking

**SLR 161**  
Composer: Hindemith, Paul  
Title: *Shimmy (1922)*  
Performer(s): Leo Smit, piano  
NB: Tape lacking

**SLR 162**  
Composer: Hindemith, Paul
Title: *Ragtime* (1922)  
Performer(s): Leo Smit, piano  
NB: Tape lacking

**SLR 163**  
Composer: Copland, Aaron  
Title: *4 piano blues*  
Performer(s): Leo Smit, piano  
NB: Tape lacking

**JANUARY 18, 1963**  
Performed in Butler Auditorium, Capen Hall

**SLR 165**  
Lecture: Narrative, thoughts and digressions (Part II)  
Lecturer: Leo Smit

**SLR 166**  
Composer: Ives, Charles Edward  
Title: *Sonata, piano, no. 2. The Alcotts*  
Performer(s): Leo Smit, piano  
NB: Tape lacking

**SLR 167**  
Composer: Chavez, Carlos  
Title: *Fox (1928)*  
Performer(s): Leo Smit, piano  
NB: Tape lacking

**SLR 168**  
Composer: Foss, Lukas  
Title: *Scherzo ricerto (1953)*  
Performer(s): Leo Smit, piano  
NB: Tape lacking; Première performance

**SLR 169**  
Composer: Sapp, Allen Dwight  
Title: *Seven epigrams (1952) both sweet and sour*  
Performer(s): Clifford Chappman, bass-baritone; Allen Sapp, piano  
NB: Tape lacking; Buffalo première

**SLR 170**  
Composer: Feldman, Morton  
Title: *Last pieces (1963). Slow, Soft, Durations are free*  
Performer(s): Leo Smit, piano  
NB: Tape lacking

**SLR 171**  
Composer: Haieff, Alexei
Title: Four juke box pieces
Performer(s): Leo Smit, piano; Allen Sigel, clarinet
NB: Tape lacking

SLR 172
Composer: Smit, Leo
Title: Academic graffiti (1962)
Performer(s): Patricia Brechtel, mezzo soprano; William Brent, violoncello; George D'Anna, percussion; Leo Smit, piano
NB: Tape lacking; Première performance

SLR 173
Composer: [Composer unknown]
Title: [Composition unknown]
Performer(s): Leo Smit, piano
NB: Tape lacking

FEBRUARY 14, 1963
Performed in Butler Auditorium, Capen Hall

SLR 174
Lecture: Humour in music
Lecturer: Virgil Thomson

SLR 175
Composer: Debussy, Claude
Title: Etudes. 1, 2, 11, 6
Performer(s): Charles Rosen, piano
NB: Tape lacking

SLR 176
Composer: Thomson, Virgil
Title: Nine etudes. 4, 8; Ten etudes. 2, 10
Performer(s): Charles Rosen, piano
NB: Tape lacking

SLR 177
Composer: Schumann, Robert
Title: Davidsbündlertänze, op. 6
Performer(s): Charles Rosen, piano
NB: Tape lacking

MARCH 20, 1963
Performed in Butler Auditorium, Capen Hall

SLR 178
Lecture: American musical style
Lecturer: Virgil Thomson

SLR 179
Composer: Bach, Johann Sebastian
Title: Suite in D minor
Performer(s): Lillian Fuchs, viola
NB: Tape lacking
SLR 180
Composer: Bloch, Ernest
Title: Suite for viola solo
Performer(s): Lillian Fuchs, viola
NB: Tape lacking

SLR 181
Composer: Thomson, Virgil
Title: Sonata da chiesa (1926)
Performer(s): Lillian Fuchs, viola; Allen Sigel, E-flat clarinet; Richard Jones, D trumpet; Lowell Shaw, horn; Richard Myers, trombone; Virgil Thomson, conductor
NB: Tape lacking

APRIL 25, 1963
Performed in Butler Auditorium, Capen Hall

SLR 182
Lecture: Words and music
Lecturer: Virgil Thomson

SLR 183
Composer: Lully, Jean Baptiste
Title: [Alcestis. Air de Caron]
Performer(s): Donald Gramm, baritone; Richard Cumming, piano
NB: Tape lacking

SLR 184
Composer: Lully, Jean Baptiste
Title: L'amour de moi
Performer(s): Donald Gramm, baritone; Richard Cumming, piano
NB: Tape lacking

SLR 185
Composer: Lully, Jean Baptiste
Title: Tambourin
Performer(s): Donald Gramm, baritone; Richard Cumming, piano
NB: Tape lacking

SLR 186
Composer: Haydn, Joseph
Title: The creation. Now heav'n fullest glory shone
Performer(s): Donald Gramm, baritone; Richard Cumming, piano
NB: Tape lacking

SLR 187
Composer: Ives, Charles Edward
Title: Charlie Rutlage
Performer(s): Donald Gramm, baritone; Richard Cumming, piano
NB: Tape lacking

SLR 188
Composer: Ives, Charles Edward
Title: Two little flowers
Performer(s): Donald Gramm, baritone; Richard Cumming, piano
NB: Tape lacking
SLR 189
Composer: Ives, Charles Edward
Title: General William Booth enters into heaven
Performer(s): Donald Gramm, baritone; Richard Cumming, piano
NB: Tape lacking

SLR 190
Composer: Thomson, Virgil
Title: Five songs for William Blake
Performer(s): Donald Gramm, baritone; Richard Cumming, piano
NB: Tape lacking

SLR 191
Composer: Thomson, Virgil
Title: Consider, Lord
Performer(s): Donald Gramm, baritone; Richard Cumming, piano
NB: Tape lacking

SLR 192
Composer: Thomson, Virgil
Title: John Peel
Performer(s): Donald Gramm, baritone; Richard Cumming, piano
NB: Tape lacking

SLR 193
Composer: Thomson, Virgil
Title: Pigeons on the grass alas
Performer(s): Donald Gramm, baritone; Richard Cumming, piano
NB: Tape lacking

SLR 194
Composer: Thomson, Virgil
Title: Remember Adam's fall
Performer(s): Donald Gramm, baritone; Richard Cumming, piano
NB: Tape lacking

OCTOBER 10, 1963
Performed in Butler Auditorium, Capen Hall

SLR 195
Lecture: Four facets of musical participation, First facet: The creative - the composer
Lecturer: David Diamond

SLR 196
Composer: Diamond, David
Title: As life what is so sweet
Performer(s): Paul Gavert, baritone; Ethel Evans, piano
NB: Tape lacking

SLR 197
Composer: Diamond, David
Title: Chatterton
Performer(s): Paul Gavert, baritone; Ethel Evans, piano
NB: Tape lacking
SLR 198
Composer: Diamond, David
Title: To Lucasta, on going to the wars
Performer(s): Paul Gavert, baritone; Ethel Evans, piano
NB: Tape lacking

SLR 199
Composer: Diamond, David
Title: Full fathom five (from "The tempest")
Performer(s): Paul Gavert, baritone; Ethel Evans, piano
NB: Tape lacking

SLR 200
Composer: Diamond, David
Title: Music, when soft voices die
Performer(s): Paul Gavert, baritone; Ethel Evans, piano
NB: Tape lacking

SLR 201
Composer: Diamond, David
Title: On death
Performer(s): Paul Gavert, baritone; Ethel Evans, piano
NB: Tape lacking

SLR 202
Composer: Diamond, David
Title: Let nothing disturb thee
Performer(s): Paul Gavert, baritone; Ethel Evans, piano
NB: Tape lacking

SLR 203
Composer: Diamond, David
Title: Sister Jane
Performer(s): Paul Gavert, baritone; Ethel Evans, piano
NB: Tape lacking

SLR 204
Composer: Diamond, David
Title: David mourns for Absalom
Performer(s): Paul Gavert, baritone; Ethel Evans, piano
NB: Tape lacking

SLR 205
Composer: Diamond, David
Title: Epitaph for a young cavalryman
Performer(s): Paul Gavert, baritone; Ethel Evans, piano
NB: Tape lacking

SLR 206
Composer: Diamond, David
Title: How it was with them
Performer(s): Paul Gavert, baritone; Ethel Evans, piano
NB: Tape lacking
SLR 207
Composer: Diamond, David
Title: *Monody for Hawthorne*
Performer(s): Paul Gavert, baritone; Ethel Evans, piano
NB: Tape lacking

SLR 208
Composer: Diamond, David
Title: *A flower given to my daughter*
Performer(s): Paul Gavert, baritone; Ethel Evans, piano
NB: Tape lacking

SLR 209
Composer: Diamond, David
Title: *Brigid's song*
Performer(s): Paul Gavert, baritone; Ethel Evans, piano
NB: Tape lacking

SLR 210
Composer: Diamond, David
Title: *Love is more*
Performer(s): Paul Gavert, baritone; Ethel Evans, piano
NB: Tape lacking

SLR 211
Composer: Diamond, David
Title: *If you can't*
Performer(s): Paul Gavert, baritone; Ethel Evans, piano
NB: Tape lacking

SLR 212
Composer: Diamond, David
Title: *This world is not my home*
Performer(s): Paul Gavert, baritone; Ethel Evans, piano
NB: Tape lacking

SLR 213
Composer: Diamond, David
Title: *I have longed to move away*
Performer(s): Paul Gavert, baritone; Ethel Evans, piano
NB: Tape lacking

SLR 214
Composer: Diamond, David
Title: *The millenium (from "Out of Africa")*
Performer(s): Paul Gavert, baritone; Ethel Evans, piano
NB: Tape lacking

SLR 215
Composer: Diamond, David
Title: *For an old man*
Performer(s): Paul Gavert, baritone; Ethel Evans, piano
NB: Tape lacking
NOVEMBER 7, 1963
Performed in Butler Auditorium, Capen Hall

SLR 216
Lecture: Four facets of musical participation, Second facet: The interpretive - the Performer(s)
Lecturer: David Diamond

SLR 217
Composer: Stephan, Rudi
Title: Music for strings, harp and piano (1911)
Performer(s): Marjorie Hartzell, harp; Squire Haskin, piano; String orchestra; David Diamond, conductor
NB: Tape lacking

SLR 218
Composer: Rogers, Bernard
Title: Sinfonietta for strings (1952)
Performer(s): String orchestra; David Diamond, conductor
NB: Tape lacking

SLR 219
Composer: Josten, Werne
Title: Concerto sacro (1927)
Performer(s): Squire Haskin, piano; String orchestra; David Diamond, conductor
NB: Tape lacking

DECEMBER 5, 1963
Performed in Butler Auditorium, Capen Hall

SLR 220
Lecture: Four facets of musical participation, Third facet: The evaluative - the critic
Lecturer: David Diamond

SLR 221
Composer: Diamond, David
Title: Quartet, string, no. 6, 1962
Performer(s): Charles Libove, Alan Martin, violins; Jorge Mester, viola; Bruce Rogers, violoncello
NB: Tape lacking

SLR 222
Composer: Diamond, David
Title: Quartet, string, no. 4, 1951
Performer(s): Charles Libove, Alan Martin, violins; Jorge Mester, viola; Bruce Rogers, violoncello
NB: Tape lacking

DECEMBER 12, 1963
Performed in Butler Auditorium, Capen Hall

SLR 223
Lecture: Four facets of musical participation, Fourth facet: the public
Lecturer: David Diamond

FEBRUARY 14, 1964
Performed in Butler Auditorium, Capen Hall
SLR 224
Lecture: The new image of music
Lecturer: George Rochberg

SLR 225
Composer: Rochberg, George
Title: Trio, piano-violin-violoncello (1963)
Performer(s): Edith Mocsanyi, piano; Allen Ohms, violin; Heinrich Joachim, violoncello
NB: Tape lacking

SLR 226
Composer: Rochberg, George
Title: Duo concertante (1955)
Performer(s): Allen Ohms, violin; Heinrich Joachim, violoncello
NB: Tape lacking

MARCH 20, 1964
Performed in Butler Auditorium, Capen Hall

SLR 227
Lecture: Direction in Music
Lecturer: George Rochberg

SLR 228
Composer: Rochberg, George
Title: Dialogues for clarinet and piano (1957)
Performer(s): Richard Dufallo, clarinet; Charles Wuorinen, piano
NB: Not recorded

SLR 229
Composer: Rochberg, George
Title: La bocca della verita (1958)
Performer(s): Josef Marx, oboe; Charles Wuorinen, piano
NB: Not recorded

APRIL 16, 1964
Performed in Butler Auditorium, Capen Hall

SLR 230
Lecture: The computer, the brain and music
Lecturer: George Rochberg

SLR 231
Composer: Rochberg, George
Title: Quartet, string, no. 1, 1952
Performer(s): Veda Reynolds, Alan Iglitzin, violins; Irwin Eisenberg, viola; Charles Brennand, violoncello
Duration: 24:41

SLR 232
Composer: Rochberg, George
Title: String quartet no. 2 with soprano (1961)
Performer(s): Janice Harsany, soprano; Veda Reynolds, Alan Iglitzin, violins; Irwin Eisenberg, viola; Charles Brennand, violoncello
Duration: 12:19
NB: End of piece missing (not recorded?)
OCTOBER 28, 1964
Performed in Butler Auditorium, Capen Hall

SLR 233
Film: The Standwells (part I)

SLR 234
Discussion: Alexei Haieff, lecturer, discussion coordinator; Francis Preschka, puppeteer, creator of The Standwells; Gordon Murdock, technical assistant, co-planner of The Standwells
NB: Tape lacking

SLR 235
Film: The Standwells (part II)

NOVEMBER 16, 1964
Performed in Butler Auditorium, Capen Hall

SLR 236
Lecture: Musical education and the new musical styles (a speculation)
Lecturer: Alexei Haieff

SLR 237
Composer: Haieff, Alexei
Title: Sonata, violoncello-piano (1963)
Performer(s): Jay Humeston, violoncello; Emmanuel Sinderbrand, piano
Duration: 14:37

SLR 238
Composer: Poulenc, Francis
Title: Sonata, pianos 2 (1953)
Performer(s): Arthur Gold, Robert Fizdale, pianos
Duration: 19:35

SLR 239
Composer: Poulenc, Francis
Title: Sonata, piano, 4 hands (1918)
Performer(s): Arthur Gold, Robert Fizdale, piano duo
Duration: 5:36

SLR 240
Composer: Poulenc, Francis
Title: Elégie (en accords alternés) (1959)
Performer(s): Arthur Gold, Robert Fizdale, pianos
Duration: 5:33

SLR 241
Composer: Poulenc, Francis
Title: Capriccio (d'après Le bal masqué) (1952)
Performer(s): Arthur Gold, Robert Fizdale, pianos
Duration: 4:11

SLR 242
Composer: Poulenc, Francis
Title: L'embarquement pour Cythere (1951)
Performer(s): Arthur Gold, Robert Fizdale, pianos  
Duration: 1:45

DECEMBER 18, 1964  
Performed in Butler Auditorium, Capen Hall

SLR 243  
Lecture: Dangerous disparities  
Lecturer: Alexei Haieff

SLR 244  
Composer: Rorem, Ned  
Title: Lovers - A narrative in ten scenes (1964)  
Performer(s): Sylvia Marlowe, harpsichord; Ronald Roseman, oboe, English hom; Alexander Kouguell, violoncello; John Bergamo, percussion  
Duration: 18:30  
NB: Première performance

SLR 245  
Composer: Sauguet, Henri  
Title: Suite royale (1962)  
Performer(s): Sylvia Marlowe, harpsichord  
Duration: 14:25  
NB: U.S. première

SLR 246  
Composer: Haieff, Alexei  
Title: Three bagatelles  
Performer(s): Sylvia Marlowe, harpsichord  
Duration: 6:20

SLR 247  
Composer: Carter, Elliott Cook  
Title: Sonata, harpsichord-flute-oboe-violoncello (1952)  
Performer(s): Samuel Baron, flute; Ronald Roseman, oboe; Alexander Kouguell. violoncello; Sylvia Marlowe, harpsichord  
Duration: 16:01

SLR 248  
Composer: Falla, Manuel de  
Title: Concierto, harpsichord  
Performer(s): Sylvia Marlowe, harpsichord; Samuel Baron, flute; Ronald Roseman, oboe; David Glazer, clarinet; Matthew Raimond, violin; Alexander Kouguell, violoncello  
Duration: 14:09

FEBRUARY 22, 1965  
Performed in Baird Recital Hall

SLR 249  
Lecture: On new electronic and instrumental music  
Lecturer: Mauricio Kagel

SLR 250  
Composer: Kagel, Mauricio  
Title: Transicion 1 (1958-60)
Duration: 13:03
NB: Tape realized by the composer at the Studio for Electronic Music at WDR-Radio, Cologne

SLR 251
Composer: Kagel, Mauricio
Title: Sonant
Performer(s): Stanley Silverman, Spanish and electric guitars; Buell Neidlinger, double bass; John Bergamo, Jan Williams, percussion
Duration: 10:35

MARCH 24, 1965
Performed in Baird Recital Hall

SLR 252
Lecture: About certain relationships between language and musical composition
Lecturer: Mauricio Kagel

SLR 253
Composer: Kagel, Mauricio
Title: Anagrama (1957-58)
Performer(s): Tape played
Duration: 18:33

SLR 254
Composer: Kagel, Mauricio
Title: Metapiece (Mimetics) (1961)
Performer(s): Fredric Myrow, piano
Duration: 18:32

SLR 255
Composer: Kagel, Mauricio
Title: Sextet, violins 2-violas 2-violoncellos 2 (1953)
Performer(s): Paul Zukofsky, Rivka Mandelkern, violins; Jean Dupony, Inti Marshall, violas; Jay Humeston, Howard Colf, violoncellos
Duration: 8:37
NB: U.S. première

SLR 256A
Composer: Kagel, Mauricio
Title: Mimetics (Metapiece)(1961)
Performer(s): Fredric Myrow, piano
(performed simultaneously with)

SLR 256B
Composer: Kagel, Mauricio
Title: Sextet, violins 2-violas 2-violoncellos 2 (1953)
Performer(s): Paul Zukofsky, Rivka Mandelkern, violins; Jean Dupouy, Inti Marshall, violas; Jay Humeston, Howard Colf, violoncellos
(performed simultaneously with)

SLR 256C
Composer: Kagel, Mauricio
Title: Metapiece (Mimetics)(1961)
Performer(s): Tape played: Mauricio Kagel, piano
Total Duration: 8:32
NB: U.S. première

APRIL 3, 1965
Performed in Baird Recital Hall

SLR 257
Lecture: About the musical theatre
Lecturer: Mauricio Kagel

SLR 258
Composer: Kagel, Mauricio
Title: Antithese (1962)
Duration: 9:38
NB: Tape recording realized at the Siemens Studio for Electronic Music, Munich

SLR 259
Composer: Kagel, Mauricio
Title: Pandorasbox (1964)
Performer(s): David Tudor, bandoneon
Duration: 22:16
NB: U.S. première

SLR 260
Composer: Kagel, Mauricio
Title: Improvisation ajoutée, music for organ (1962)
Performer(s): Tape played
NB: Not recorded

OCTOBER 11, 1965
Performed in Baird Recital Hall

SLR 261
Lecture: Music and language
Lecturer: Alan Sapp

DECEMBER 13, 1965
Performed in Baird Recital Hall

SLR 262
Lecture: A few aspects of vocal music
Lecturer: Luciano Berio

SLR 263
Composer: Berio, Luciano
Title: Circles (1960)
Performer(s): Tape played
Duration: 18:29

SLR 264
Composer: Berio, Luciano
Title: Laborintus II (1965). Excerpt
Performer(s): Tape played
Duration: 21:13
DECEMBER 16, 1965
Performed in Baird Recital Hall

SLR 265
Lecture: A twelve-tone approach to tonal vocal music
Lecturer: Daniel Pinkham
NB: Second part of lecture missing (not recorded? /erased?)

SLR 266
Composer: Pinkham, Daniel
Title: Now the trumpet summons us again
Performer(s): Barbara Wallace, soprano; Daniel Pinkham, piano
NB: Not recorded

SLR 267
Composer: Pinkham, Daniel
Title: Letters from Saint Paul
Performer(s): Richard Conrad, tenor; Daniel Pinkham, piano
NB: Not recorded

SLR 268
Composer: Pinkham, Daniel
Title: Concerto for celesta and harpsichord soli
Performer(s): Daniel Pinkham, celesta; Helen Keaney, harpsichord
Duration: 9:27

SLR 269
Composer: Pinkham, Daniel
Title: The song of Jephthah's daughter
Performer(s): Barbara Wallace, soprano; Daniel Pinkham, piano
Duration: 12:25

FEBRUARY 28, 1966
Performed in Baird Recital Hall

SLR 270
Lecture: Calculation and imagination in electronic music
Lecturer: Henri Pousseur

SLR 271
Composer: Pousseur, Henri
Title: Scambi (1957)
Duration: 6:27
NB: Tape realized by the composer at RAI, Milan

SLR 272
Composer: Pousseur, Henri
Title: Rimes pour diferentes sources sonores (1958-59). Part II
Performer(s): Tape played
Duration: 9:14
NB: Tape realized by the composer at SME, Brussels

SLR 273
Composer: Pousseur, Henri
Title: Electre (1960). Excerpt
Duration: 8:08  
NB: Tape realized by the composer at SME, Brussels

SLR 274  
Composer: Pousseur, Henri  
Title: *Trois visages de Liège (1961)*  
Duration: 20:31  
NB: Tape realized at SME, Brussels

MARCH 14, 1966  
Performed in Baird Recital Hall

SLR 275  
Lecture: Harmony, a renewed question  
Lecturer: Henri Pousseur  
Performer(s): Frederic Rzewski, piano

SLR 276  
Composer: Pousseur, Henri  
Title: *Miroir de Votre Faust*  
Performer(s): Sylvia Brigham-Dimiziani, soprano; Frederic Rzewski, piano  
Duration: 29:31

MAY 2, 1966  
Performed in Baird Recital Hall

SLR 277  
Lecture: Webern and silence  
Lecturer: Henri Pousseur

SLR 278  
Composer: Webern, Anton von  
Title: *Fünf Sätze, op. 5*  
Performer(s): Walter Levin, Henry Meyer, violins; Peter Kamnitzer, viola; Jack Kirstein, violoncello  
Duration: 11:34

SLR 279  
Composer: Webern, Anton von  
Title: *Bagatelles, string, op.9*  
Performer(s): Walter Levin, Henry Meyer, violins; Peter Kamnitzer, viola; Jack Kirstein, violoncello  
Duration: 4:20

SLR 280  
Composer: Webern, Anton von  
Title: *Quartet, string, op. 28*  
Performer(s): Walter Levin, Henry Meyer, violins, Peter Kamnitzer, viola; Jack Kirstein, violoncello  
Duration: 8:50

OCTOBER 15, 1966  
Performed in Baird Recital Hall

SLR 281  
Lecture: Chance in new music [part I]  
Lecturer: Henri Pousseur
SLR 282A
Composer: Cage, John
Title: Aria
Performer(s): Cathy Berberian, soprano
(performred simultaneously with)

SLR 282B
Composer: Cage, John
Title: Fontana mix
Total Duration: 8:08
NB: Tape realized by the composer

SLR 283
Composer: Bussotti, Sylvano
Title: Torso (Letture di Braibanti) (1960-63)
Performer(s): Cathy Berberian, soprano
Duration: 4:06

SLR 284
Composer: Berio, Luciano
Title: Sequenza III (1966)
Performer(s): Cathy Berberian, soprano
Duration: 8:41

SLR 285
Composer: Berberian, Cathy
Title: Stripsody (1966)
Performer(s): Cathy Berberian, soprano
Duration: 4:43

NOVEMBER 21, 1966
Performed in Baird Recital Hall

SLR 286
Lecture: Chance in new music [part II]
Lecturer: Henri Pousseur

SLR 287
Composer: Stockhausen, Karlheinz
Title: Telemusik I
Performer(s): Tape played
NB: Buffalo première; Not recorded

DECEMBER 18, 1966
Performed in Baird Recital Hall

SLR 288
Lecture: Chance in new music [part III]
Lecturer: Henri Pousseur

SLR 289
Composer: Mumma, Gordon
Title: Horn (1965)
Performer(s): Gordon Mumma, horn; Robert Ashley, David Behrman, cybersonic consoles
Duration: 10:10
SLR 290
Composer: Behrman, David
Title: Players with circuits (1966)
Performer(s): Robert Ashley, zither; Gordon Mumma, piano; David Behrman, Alvin Lucier, circuits
Duration: 10:00

SLR 291
Composer: Lucier, Alvin
Title: Mafia (1965)
Performer(s): Recording played
Duration: 11:26

SLR 292
Composer: Ashley, Robert
Title: The wolf man (1964)
Performer(s): Robert Ashley, voice
Duration: 6:45
NB: Tape realized by the composer

JANUARY 23, 1967
Performed in Norton Conference Theater

SLR 293
Lecture: Chance in new music [part IV]
Lecturer: Henri Pousseur

MARCH 13, 1967
Performed in Norton Conference Theater

SLR 294
Lecture: Chance in new music [part V]
Lecturer: Henri Pousseur
Performer(s): Carlos Alsino, piano

APRIL 10, 1967
Performed in Norton Conference Theater

SLR 295
Lecture: Chance in new music [part VI]
Lecturer: Henri Pousseur

SLR 296
Composer: Pousseur, Henri
Title: Votre Faust. Prologue, The fair, Interlude, Cabaret.
Performer(s): Tape played
Duration: 21:13

SLR 297
Composer: Pousseur, Henri
Title: Votre Faust. Excerpt
Performer(s): Tape played
Duration: 14:58

OCTOBER 11, 1968
Performed in Baird Recital Hall
SLR 298
Lecture: The composer’s uses of modern technology, part I
Lecturer: Lejaren Hiller

SLR 299
Composer: Hiller, Lejaren Arthur
Title: Seven electronic studies (1963)
Performer(s): Tape played
NB: Not recorded

SLR 300
Composer: Hiller, Lejaren Arthur
Title: Nightmare music (1961)
Performer(s): Tape played
NB: Not recorded

NOVEMBER 12, 1968
Performed in Baird Recital Hall

SLR 301
Lecture: The composer’s uses of modern technology, part II
Lecturer: Lejaren Hiller

FEBRUARY 7, 1969
Performed in Baird Recital Hall

SLR 302
Lecture: The composer’s uses of modern technology, part III
Lecturer: Lejaren Hiller

FEBRUARY 14, 1969
Performed in Baird Recital Hall

SLR 303
Composer: Kagel, Mauricio
Title: Transicion II (1958-59)
Performer(s): Yuji Takahashi, piano; Jan Williams, percussion
Duration: 11:59
NB: Buffalo première; Tape realized by the composer

SLR 304
Composer: Takahashi, Yuj
Title: Nekuia (1966)
Performer(s): Robert Cram, bamboo flute
Duration: 4:52
NB: Première performance

SLR 305
Composer: Brün, Herbert
Title: Plot for percussion (1966)
Performer(s): Ed Bemham, percussion
Duration: 5:23
NB: Buffalo première
SLR 306
Composer: Grossman, Gary
Title: *Four studies for Illiac II (1965)*
Performer(s): Lejaren Hiller, projections
Duration: 0:57
NB: Buffalo première; Recording tapers off at approx. 57" and rest of tape is blank; Tape realized by the composer

SLR 307
Composers: Cage, John and Hiller, Lejaren Arthur
Title: *HPSCHD (1968). Electric suite*
Performer(s): Joseph Krysiak, Anna Mae Sokosky, Barbara Malinowski, projections and lighting; Joseph Romanowski, sound
NB: Not recorded; Tape realized by the composers

MARCH 3, 1969
Performed in Baird Recital Hall

SLR 308
Lecture: The composer's uses of modern technology, part V
Lecturer: Lejaren Hiller

DECEMBER 9, 1969
Performed in Baird Recital Hall

SLR 309
Lecture: Your voice, my voice, her voice, their voices...Vo(I)...  
Lecturer: István Anhalt

SLR 310
Composer: Anhalt, István
Title: *Cento (1967)*
Performer(s): Tape played
Duration: 8:01

NOVEMBER 11, 1970
Performed in Baird Recital Hall

SLR 311
Lecture: Rasputin, myth, mystery, history, music
Lecturer: Nicolas Nabokov

SLR 312
Composer: Nabokov, Nicolas
Title: *The holy devil. Excerpts*
Performer(s): Recording played
Duration: 31:01

DECEMBER 2, 1970
Performed in Baird Recital Hall

SLR 313
Lecture: Symbolism in music
Lecturer: Nicolas Nabokov
SLR 314
Composer: Nabokov, Nicolas
Title: Symboli chrestiani (1956)
Performer(s): Recording played
Duration: 18:34

NOVEMBER 20, 1972
Performed in Baird Recital Hall

SLR 315
Lecture: [Untitled lecture]
Lecturer: Morton Feldman

SLR 316
Composer: Feldman, Morton
Title: Two pianos (1957)
Performer(s): Morton Feldman, William Appleby, pianos
Duration: 9:03

SLR 317
Composer: Feldman, Morton
Title: Swallows of Salangan (1961)
Performer(s): Tape played
Duration: 5:17

SLR 318
Composer: Feldman, Morton
Title: False relationships and the extended ending (1968)
Performer(s): William Appleby, Stephen Manes, James Whitman, pianos; Henry Rubin, violin; David Gibson, violoncello; Unnamed performer, trombone; Jan Williams, chimes
Duration: 21:24

SLR 319
Discussion: Morton Feldman answers questions from the audience.

FEBRUARY 2, 1973
Performed in Baird Recital Hall

SLR 320
Lecture: [Untitled lecture]
Lecturer: Morton Feldman

SLR 321
Composer: Feldman, Morton
Title: Madame Press died last week at ninety (1971)
Performer(s): Tape played
Duration: 5:09

SLR 322
Composer: Feldman, Morton
Title: The viola in my life I
Performer(s): Eiko Ito, flute; Henry Rubin, violin; Jesse Levine, viola; David Gibson, violoncello; Richard Trythall, piano; Dennis Kahle, percussion; Jan Williams, conductor
Duration: 14:42
SLR 323
Composer: Feldman, Morton
Title: *The viola in my life II*
Performer(s): Jesse Levine, viola; Eiko Ito, flute; Amron Chodos, clarinet; Richard Trythall, celesta; Dennis Kahle, percussion; Henry Rubin, violin; David Gibson, violoncello; Jan Williams, conductor
Duration: 14:58

SLR 324
Composer: Feldman, Morton
Title: *The viola in my life III*
Performer(s): Jesse Levine, viola; Richard Trythall, piano
Duration: 7:26

SLR 325
Discussion: Morton Feldman answers questions from the audience.

APRIL 15, 1973
Performed in Baird Recital Hall

SLR 326
Lecture: Christian Wolff
Lecturer: Morton Feldman

SLR 327
Composer: Wolff, Christian
Title: *Suite I (1954)*
Performer(s): William Appleby, prepared piano
Duration: 16:45

SLR 328
Composer: Wolff, Christian
Title: *Duo for violins (1950)*
Performer(s): Jacquelynne Leonard, Loren Pearson, violins
Duration: 5:13

SLR 329
Composer: Wolff, Christian
Title: *For piano I (1952)*
Performer(s): Barbara Warren, piano
Duration: 9:58

SLR 330
Composer: Wolff, Christian
Title: *Nine (1951)*
Performer(s): Gerald Soffer, trumpet; William Lane, horn; Donald Miller, trombone; Petr Kotik, flute; Amron Chodos, clarinet; Wendel Haver, violoncello; David Gibson, violoncello; Jeffery Kowalsky, celesta; Peter Gena, piano; Jesse Levine, conductor
Duration: 4:21

SLR 331
Composer: Wolff, Christian
Title: *Lines (1972)*
Performer(s): Jacquelynne Leonard, Loren Pearson, violins; Delmar Stewart, viola; Wendel Haver, violoncello
Duration: 24:90
SLR 332
Composer: Wolff, Christian
Title: Burdocks (1970-71)
Performer(s): Members of Mr. Feldman's Music 608 Class; Members of the Center of the Creative and Performing Arts
Duration: 29:40

SEPTEMBER 29, 1973
Performed in Baird Recital Hall

SLR 333
Lecture: [Untitled lecture]
Lecturers: Morton Feldman, Luis De Pablo

SLR 334
Composer: De Pablo, Luis
Title: Imaginario II
Performer(s): Tape played: Sudwestfunk Orchestra, Baden-Baden, Ernest Bour, conductor
Duration: 13:14

SLR 335
Composer: De Pablo, Luis
Title: Yo lo vi
Performer(s): Tape played: O.R.T.F. Chamber Choir, Marcel Courand, conductor
Duration: 17:33

SLR 336
Composer: De Pablo, Luis
Title: Quasi una fantasia
Performer(s): Tape played: Philharmonic Orchestra, O.R.T.F., Richard Dufallo, conductor
Duration: 24:36

SLR 337
Composer: De Pablo, Luis
Title: Condicionado
Performer(s): Eberhard Blum, alto flute
Duration: 4:06

SLR 338
Composer: De Pablo, Luis
Title: Reciproco
Performer(s): Eberhard Blum, flute; Thorkell Sigurbjörnsson, piano; Andrew Ziemba, percussion
Duration: 5:38

DECEMBER 14, 1973
Performed in Baird Recital Hall

SLR 339
Lecture: [Untitled lecture]
Lecturer: Luis De Pablo

SLR 340
Composer: De Pablo, Luis
Title: Symphonies for seventeen brass instruments
Performer(s): Tape played: Ars Nova Ensemble, Marius Constant, conductor  
Duration: 12:10

SLR 341  
Composer: De Pablo, Luis  
Title: *Soledad interrupida, electronic music (1971)*  
Duration: 20:50  
NB: Tape realized by the composer

SLR 342  
Composer: De Pablo, Luis  
Title: *Por diversos motivos (1968)*  
Performer(s): Kai-Ning Chiang, soprano; Yvar Mikhashoff, piano; Nils Vigeland, Claudia Hoca, piano duo; Winifred Black, Jane Bane, Jan Mack, Yong Sook Won, sopranos; Claudia Kelly, Ann Stimson, altos; Leslie Kleen, Norbert Osterreich, tenors; Peter Gena, Andrew Stiller, Charles Casavant, Andrew Velcoff, basses; Michael Christopher, conductor  
Duration: 22:20

**FEBRUARY 19, 1975**  
Performed in Baird Recital Hall

SLR 343  
Lecture: [Untitled lecture]  
Lecturer: Harrison Birtwistle

SLR 344  
Composer: Birtwistle, Harrison  
Title: *Refrains and choruses (1957)*  
Performer(s): Judy Kaufman, flute; Paul Schlossman, oboe; Andrew Stiller, clarinet; Beye Fyfe, horn; Bruno Eberspacher, bassoon  
Duration: 8:33

SLR 345  
Composer: Birtwistle, Harrison  
Title: *La plage: Eight arias of rememberance (1972)*  
Performer(s): Isabelle Ganz, voice; James Pyne, Edward Yadzinski, Heather Johnson, clarinets; Joseph Kubera, piano; Donald Knaack, marimba  
Duration: 16:45

**MARCH 23, 1975**  
Performed in Baird Recital Hall

SLR 346  
Lecture: [Untitled lecture]  
Lecturers: Harrison Birtwistle, Morton Feldman

SLR 347  
Composer: Birtwistle, Harrison  
Title: *The triumph of time*  
Performer(s): Recording played  
Duration: 27:10

**OCTOBER 14, 1975**  
Performed in Baird Recital Hall
SLR 348
Lecture: The voice and its function
Lecturer: Betsy Jolas

SLR 349
Composer: Jolas, Betsy
Title: L'œil égaré dans les plis de l'obéissance au vent (1961). Sleep
Performer(s): Tape played
Duration: 2:11

SLR 350
Composer: Jolas, Betsy
Title: Dans la chaleur vacante (1963). Excerpt
Performer(s): Tape played
Duration: 5:37

SLR 351
Composer: Jolas, Betsy
Title: Mots (1961, rev. 1963). First section
Performer(s): Tape played
Duration: 2:44