

# University at Buffalo Music Library

## Arnold Cornelissen Collection of Manuscript Scores: Preliminary Finding List

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List prepared by Peter J. Carlin.

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### Box 1

- Rhapsodie Caractéristique, Op. 2
  - In the Garden of Omar, Op. 19
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### Box 2

A Morning in May, Op. 15

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### Box 3

The Orchid Suite, Op. 18

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### Box 4

Greyfoot, Op. 21

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### Box 5

Piano Pieces:

- Aeroplane
  - Heart Throbs (Reverie)
  - Remembrance
  - String Quartet, Op. 22
  - Quintet for Strings and Piano, Op. 29
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### Box 6

Symphony no. 1 (Symphony in Four Movements), Op. 23

Box 7

- Withered Roses
  - Of Tears and Laughter
  - Symphonic Serenade, Op. 24
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Box 8

Symphony no. 2, Op. 26

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Box 9

- Lilac Bush in Bloom, Op. 27
  - A Rustic Suite, Op. 31
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Box 10

Horn Octet, Op. 32

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Box 11

Serenade Enfantine, Op. 33

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Boxes 12 and 13

Poemes Champêtres, Op. 35

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Box 14

Patterns, Op. 36  
Moods

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Boxes 15, 16 and 17

Hollandia

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Box 18

Piano Concerto in B-flat

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## Box 19

- To An Old Tapestry (from Op. 22)
  - March in D (for Buffalo Evening News)
  - On With the Dance, Op. 20
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## Box 20 - Chamber Music

- Caprice voor Violoncel
  - A Breath of the Orient
  - Berühmtes Wiegenlied / Celebrated Slumber Song (Brahms/Cornelissen)
  - Clytië, Op. 17
  - Csardas (V. Monti/Cornelissen)
  - Eau de Vie, Op. 16 & Op. 16a (both versions)
  - Introduction & Tarantella Liebesfreud (F. Kreisler/Cornelissen) Moment Musical (Schubert/Cornelissen) Sea Nymphs
  - Serenade Melancolique
  - Four Sketches for Flute, Violin and Viola, Op. 12
  - Sonata for Violin and Piano, Op. 39 (holograph and print [Philadelphia: Elkan-Vogel, 1948])
  - Song of Fate (Schicksalslied) (Brahms/Cornelissen)
  - The Swan (Saint-Saëns/Cornelissen)
  - Wedding Music for Harry and Rosemarie for Piano and String Quartet
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## Box 21 - Choral Music

### Sacred Choral:

- Teach Me Thy Way, Op. 13, no. 1
- Hear My Prayer, O Lord, Op. 13, no. 2
- Praise God / Psalm 150, Op. 13, no. 3
- Acclamation
- Agnus Dei (Bizet/Cornelissen)
- Einí Feste Burg / A Mighty Fortress (M. Luther/Cornelissen)

### Secular Choral:

- Good Ale, Op. 10, no. 1
- I Sing of A Maiden, Op. 10, no. 2
- Love is A Sickness, Op. 10, no. 3
- Phillida and Corydon, Op. 10, no. 4
- A Pastoral, Op. 10, no. 6
- To the Moon, Op. 25, no. 2
- Bedouin Song, Op. 25, no. 3
- A Vision, Op. 36, no. 1
- Danny Boy, WoO.
- Drinking Song, WoO.
- Go éway  
from my

Window,  
WoO.

- The Harvest of Gratitude, WoO.
  - Hymn to the Niagara, WoO.
  - Jingle Bells (Traditional), WoO.
  - The Nancy-Lee, WoO.
  - The Old Familiar Faces, WoO.
  - Out in the Field with God, WoO.
  - Sea Gypsy, WoO.
  - Slumbertime, WoO.
  - The Song of the Broom, WoO.
  - Under the Greenwood Tree, WoO.
  - A Vagabond Song, WoO.
  - When Warlike Ensigns Wave on High (G. F. Handel/Cornelissen), WoO.
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## Box 22 - Vocal Music

### Sacred Vocal:

Thou Who Art the Infinite

### Secular Vocal:

6 Songs with German Text:

- No. 1: Fruhlingsgedränge
- No. 2: Dort hängt jetzt meine Laute
- No. 3: Der Husar
- No. 4: Lichtbild
- No. 5: Schwalbenlied
- No. 6: Oktoberlied

- A Ditty, Op. 6, no. 1
- Love's Confession, Op. 6, no. 5
- Elegy, Op. 7, no. 1
- A Serenade, Op. 7, no. 2
- Ode, Op. 7, no. 3
- The Manly Heart, Op. 7, no. 4
- The Fool's Prayer, Op. 7, no. 5
- Time and Love, Op. 7, no. 6
- The Three Fishers, Op. 7, no. 7
- Serenade of India, Op. 8, no. 1
- Go, Lovely Rose, Op. 8, no. 2
- To the Virgins, Op. 7, no. 3
- A Birthday, Op. 8, no. 4
- A Cradle Song, Op. 8, no. 5
- Lovesight, Op. 8, no. 6
- Song, Op. 9, no. 1
- Where More is Meant, Op. 9, no. 2
- The Enchantment, Op. 9, no. 3

Rosalind's Complaint, Op. 9, no. 4  
Love's Reason, Op. 9, no. 5  
The Law Divine, Op. 9, no. 6  
Bonny Jean, WoO.  
Celia, WoO.  
Heaven Sent, WoO.  
Invitation to the Dance, WoO.  
Jenny Kiss'd Me / Rondeau, WoO.  
Love's Secret, WoO.  
Mesa Trail, WoO.  
The Sea Gypsy, WoO.  
Spring Song, WoO.  
Tranquility, WoO.

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## Box 23

Miscellaneous  
Sketches Buffalo  
Ensemble Parts  
Miscellaneous  
Instrumental Parts

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## Items added to the collection, Feb. 1999

### Printed items

Canisius Blue and Gold Song.

B-flat major. Score: [4] p.,

photocopy of holograph,

n.p., n.d.

Music: Rev. Timothy J. Coughlin, S.J. Words: George E. Sherman, '43. Arranged by Arnold Cornelissen, Director, Canisius College Glee Club.

Canisius Marching Song. E-flat major.

Score: [3] p., photocopy of holograph. Buffalo: Canisius College, n.d.

Music: Rev. Edward A. Kerr, S.J. Words: Rev. Richard F. Grady, S.J. Arranged by Arnold Cornelissen, Director, Canisius College Glee Club.

### Manuscript items

Piece for orchestra, untitled, B minor.

Score: [6] p., holograph, ink, n. p., n.d., incomplete (25 measures).

Recitatief. Tenor, orchestra, E minor.

N. p., n.d., unsigned.

Score: [2] p., holograph, ink,  
incomplete (13 measures). Dutch  
words; author of text not given.

Trio voor Piano, Viool en Violoncel. E-flat major.

Score: 67 p., ink, holograph. Inscribed on last page "Nol Cornelissen 1887. / 12 Febr 1904." Viool part: 7 p. + [7] p., ink, mainly holograph, some sections in another hand.

Violoncel part: I-VII + [8-12] p., mainly holograph, 1<sup>st</sup> movement in the other hand.  
Movements: 1. Allegro assai.--2. Scherzo [and Trio].--3. Finale.

Trio d'Amour, O p. 4. Piano, violin, violoncello, E minor.

Score: 56 p., ink, holograph, n. p., n.d. Inscribed on last page "Nol Cornelissen / 22 Dec 1905." Viool part: [7] p., ink, holograph? On title page: Trio no. 4. Last movement missing.

Violoncel part: missing

Movements: 1. Rencontre, passion et rêve (Allegro agitato).--2. Serenade (Allegretto).--3. La Fée d'amour (Duo) (Andante).--4. L'Union (Allegro con fuoco)

Untitled, violoncello part, C major.

1-2, 5-[12] p., ink, copyist's MS.

No.1 uit de Sonnetten van Albert Verwey. / voor Sang met begeleiding van Trio. -- (Piano, Viool en Violoncel). Voice, piano, violin, violoncello, A minor/major.

Score: [12] p., ink,

holograph, n. p., n.d.

Caption title: O gÿ, mÿn lief.

Words written in ink on paper pasted on inside cover.

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## Songs for Voice with Piano Accompaniment

Abend im Thal.

Score: [2] p., holograph, ink, n. p., "Yaar 1900" written in pencil next to title. E-flat major. Text by Martin Greif. On back page: violoncello part to a

Scherzo in G major.

Mit deinen blauen augen.

Score: [4] p., holograph, ink, n. p., "Yaar 1901" written in pencil at top of page. E major. Text by Heine.

Ach nur ein Viertelstündchen.

Score: [4] p., holograph, ink, n. p., n.d. A-flat major. Text by Ludwig von Hörmann. Dedication: "Aan myn lieve Tante Truus."

Chanson.

Score: [4] p., holograph, ink, n. p., n.d. A major. Text by Edouard Railleron.

MS copy of poem laid in. Dedication: "Aan Hervrouw A. Noordewier-Reddingus met de grootste hoojachting opgedrage van Nol Cornelissen."

## MS orchestral parts

Chopin: Rondo from Piano Concerto no. 1 - Horn I in F;  
Trumpet I in B-flat; Trumpet II in B-flat. Schubert:  
Overture to Rosamunde - 2<sup>nd</sup> Clarinet in B-flat  
Weber: Der Freischütz - Solo Trumpet in B-flat

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## Miscellaneous

Position diagram and scales, probably for violoncello. 1 sheet. Possibly in the hand of Andries Cornelissen, brother of Arnold, or even that of Arnold  
Jan Cornelissen, son of Andries, nephew of Arnold,  
and cellist in the Buffalo Philharmonic. Miscellaneous  
theory rules, examples and exercises. 4 sheets.

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By Andries Cornelissen

Glaube. Lied für Sopran. Score: [2] p., holograph?, ink, n. p., n.d., incomplete (17 measures). A-flat major. Text by Emmy Schmidt-Luz.