Guide to codes

- Copyist's master score/part(s) = Ms. in unattributed hand, produced by music typewriter, or computer printout
- Manuscript = Music written in unattributed hand (may or may not be Hiller) No imprint = No copyright statement, unpublished
- Printed score/part(s) = Produced by music typewriter or computer printout
- V = Version. Hiller routinely reworked compositions; individual versions are housed together
- * = Bound scores are kept in their original bindings, not in the envelopes

B = Brown box  G = Grey box  O = Oversize

Hiller 0

Title: Very early pieces (Wordless chorus and Two short pieces for orchestra) (1940-41)

1. Photocopy of manuscript: Part A and Part B.I.
   Box B1 Envelope 1

2. Manuscript: set of performance parts (Part B.II. only)
   Box G1 Envelope 2

Hiller 1

Title: Sonata, No. 1 for piano, "Hiller one" (1946, revised 1968)

1. Copyist's master score
   Box B1 Envelope 3

2. "Corrected" copy of printed version, no imprint
   Box G1 Envelope 4

3. Corrected copyist's master score, with errata sheet, c.1980
   Box G1 Envelope 5

4. Printed score, with errata sheet, no imprint
   Box G1 Envelope 6

Hiller 2

Title: Sonata, No. 2 for piano (1947, revised 1953)

1. Printed score (double-sided), no imprint
   Box G1 Envelope 7

2. Printed score (single-sided), no imprint
   Box G1 Envelope 8

3. Copyist's master score
   Box B1 Envelope 9

Hiller 3
Title: Trio for violin, cello and piano (1947)

1. Printed version: score and parts (spiral bound), no imprint
   Box G1 Envelope 10

2. Photocopy of printed version: parts only (double-sided), no imprint
   Box G1 Envelope 11

3. Copyist's master score
   Box B1 Envelope 12

4. Copyist's master parts
   Box B1 Envelope 13

5. Reduced photocopy of Copyist's master score and parts (single-sided)
   Box G1 Envelope 14

Hiller 4

Title: Seven artifacts for piano (1948, revised 1973)

1. Reduced photocopy of holograph score
   Box G1 Envelope 15

2. Manuscript
   Box B1 Envelope 16

3. Photocopy of printed version
   Box G1 Envelope 17

4. Copyist's master score
   Box B1 Envelope 18

5. Photocopy of manuscript: Part III only
   Box B1 Envelope 19

Hiller 5

Title: Quartet, No. 1 for strings (1949)

1. Photocopy of copyist's master score: set of performance parts
   Box B1 Envelope 20

2. Copyist's master parts
   Box B1 Envelope 21

3. Copyist's master score, with correction notes
   Box B1 Envelope 22

4. Printed version, with errata sheet, no imprint
   Box G1 Envelope 23

Hiller 6

Title: Concerto for piano and orchestra (1949)

1. Reduced photocopy of manuscript: piano score
   Box G2 Envelope 24

2. Photocopy of copyist's master score (single-sided)
   Box G2 Envelope 25

3. Reduced photocopy of copyist's master score: piano score only (single-sided)
   Box G2 Envelope 26
4. Manuscript
   Box B2 Envelope 27

5. Thermofax copy of manuscript
   Box B2 Envelope 28

6. Copyist's master score: piano score only
   Box B2 Envelope 29

Hiller 7

Title: *Sonata, No. 1 for violin and piano* (1949)

1. Photocopy of autograph score
   Box G2 Envelope 30

2. Photocopy of autograph part: violin part
   Box G2 Envelope 31

3. Manuscript: score and part
   Box B3 Envelope 32

4. Photocopy of autograph score and part (double-sided)
   Box G2 Envelope 33

Hiller 8

Title: *Children's suite for piano* (1949)

1. Photocopy of printed score (single-sided), no imprint
   Box G2 Envelope 34

2. Copyist's master score
   Box B3 Envelope 35

3. Photocopy of printed score, with annotation, no imprint
   Box G2 Envelope 36

4. Photocopy of printed score (double-sided), no imprint
   Box G2 Envelope 37

Hiller 9

Title: *Sonata, No. 3 for piano* (1950)

1. Copyist's master score, with title page copyright 1982
   Box B3 Envelope 38

2. Printed score, c.1982
   Box G2 Envelope 39

3. Printed score (page 9 corrected), c.1982
   Box G2 Envelope 40

Hiller 10

Title: *Jesse James, for vocal quartet and piano* (1950)

1. Copyist's master score, c.1977
   Box B3 Envelope 41
2. Printed score, c.1977  
   Box G2 Envelope 42

Hiller 11

Title: *Sonata, No. 4 for piano* (1950)

1. Copyist's master score  
   Box B3 Envelope 43

2. Printed score  
   Box B3 Envelope 44

Hiller 12

Title: *Suite for small orchestra* (1951)

1. Copyist's master parts  
   Box B4 Envelope 45

2. Photocopy of copyist's master parts: string parts only  
   Box B4 Envelope 46

3. Non-reduced photocopy of autograph score (11x14 originals on two 8 1/2x11 sheets)  
   Box B4 Envelope 47

4. Autograph score  
   Box B4 Envelope 48

Hiller 13

Title: *Quartet, No. 2 for strings* (1951)

1. Printed score, no imprint  
   Box G3 Envelope 49

2. Copyist's master parts  
   Box B5 Envelope 50

3. Copyist's master score  
   Box B5 Envelope 51

Hiller 14

Title: *Fantasy for three pianos* (1951)

1. Printed score, correction copy, no imprint  
   Box G3 Envelope 52

2. Printed score, with errata sheets, no imprint  
   Box G3 Envelope 53

3. Printed score, not corrected, no imprint  
   Box G3 Envelope 54

4. Copyist's master score  
   Box B5 Envelope 55

Hiller 15
Title: Symphony, No. 1 (1953)
1. Photocopy of master score: Scherzo only
   Box B5 Envelope 56
2. Reduced photocopy of copyist's master score (double-sided)
   Box G3 Envelope 57
3. Copyist's master score
   Box B5 Envelope 58
4. Reduced photocopy of copyist's master score (single-sided)
   Box G3 Envelope 59
5. Photocopy of score (double-sided)
   Box B6 Envelope 60

Hiller 16
Title: Quartet, No. 3 for strings (1953)
1. Photocopy of copyist's master score
   Box B6 Envelope 61
2. Printed score, correction copy, with errata sheet, no imprint
   Box G4 Envelope 62
3. Copyist's master parts
   Box B6 Envelope 63
4. Master score (original score?)
   Box B6 Envelope 64
5. Printed score, no imprint
   Box G4 Envelope 65

Hiller 17
Title: Twelve-tone variations for piano (1954)
1. Published score, correction copy, c.1971
   Box G4 Envelope 66
2. Published score, c.1971
   Box G4 Envelope 67

Hiller 18a/b
Title: 18a Sonata, No. 2 for violin and piano (1955)
Title: 18b Sonata for cello and piano (1955/77)
1. Printed score, "Edited copy" (double-sided), with some marks
   Box G4 Envelope 68
2. Photocopy of printed score and parts (double-sided): including violin and violoncello parts; no imprint
   Box G4 Envelope 69
3. Photocopy of printed score (double-sided) incomplete (only to p. 40), no imprint
   Box G4 Envelope 70
Hiller 19

Title: *Two theater pieces for piano* (1956)

1. Copyist's master score
   Box B6 Envelope 73

2. Printed score
   Box B6 Envelope 74

3. Printed score, with script, no imprint
   Box B6 Envelope 75

4. Printed score, correction copy, no imprint
   Box B6 Envelope 76

Hiller 20

Title: *Quartet, No. 4 for strings "Illiac suite"* (1957)

1. Master copy (autograph), correction sheets: for 2nd movement
   Box B6 Envelope 77

2. Photocopy of copyist's master parts
   Box B6 Envelope 78

3. Published score, c.1957
   Box G4 Envelope 79

Hiller 21

Title: *Music for "A dream play"* (1957)

1. Autograph parts
   Box B7 Envelope 80

2. Autograph score
   Box B7 Envelope 81

3. Descriptive analysis of Strindberg's *Dream Play*
   Box G4 Envelope 82

4. Text of *A dream play*
   Box G4 Envelope 83

5. Copyist's master parts (Autograph parts)
   Box B7 Envelope 84

6. Photocopy of performance parts, with various pagings:
   flute part, with autograph corrections
   Box B7 Envelope 85
Hiller 22

Title: Music for "The birds" (1958)

1. Autograph score: performance parts
   Box B8 Envelope 95

2. Autograph parts: incomplete set
   Box B8 Envelope 96

3. Autograph score
   Box B8 Envelope 97

4. Photocopy of script
   Box G4 Envelope 98

5. Photocopy of performance parts: flute and piccolo, with annotations
   Box G8 Envelope 99

6. Photocopy of performance parts: clarinet and alto saxophone, with annotations
   Box B8 Envelope 100

7. Photocopy of performance parts: trumpet part, with annotations
   Box B8 Envelope 101

8. Photocopy of performance parts: trombone part, with annotations
   Box B8 Envelope 102

9. Photocopy of percussion part (loosely sheets), page [13-1] is the copyist's master score
   Box B8 Envelope 103
10. Photocopy of percussion and guitar parts  
   Box B8 Envelope 104

11. Photocopy of performance part: double bass, with annotations  
   Box B8 Envelope 105

12. Photocopy of performance part: piano part  
   Box B8 Envelope 106

13. Text for the birds chorus; photocopy of part: vocal parts (various)  
   Box B8 Envelope 107

Hiller 23  
**Title:** *Scherzo for piano* (1958)  
1. Printed score; correction copy, no imprint  
   Box B9 Envelope 108

2. Published score, c.1972  
   Box G4 Envelope 109

Hiller 24  
**Title:** *Five Appalachian ballads, for voice and guitar/harpsichord* (1958)  
1. a+b: Copyist's master scores: voice and guitar; voice and keyboard  
   Box B9 Envelope 110

2. a: Published score, c.1978  
   Box G4 Envelope 111

3. a: Printed score (from master score), no imprint  
   Box B9 Envelope 112

4. b: Reduced photocopy of master score (double-sided)  
   Box G4 Envelope 113

5. b: Reduced photocopy of master score, lacking of p.9  
   Box G4 Envelope 114

6. b: Reduced photocopy of copyist's master score  
   Box G4 Envelope 115

Hiller 25  
**Title:** *Divertimento for eleven instruments* (1959)  
1. Manuscript  
   Box B9 Envelope 116

Hiller 26  
**Title:** *Electronic music for "Blue is the antecedent of it"* (1959)  
1. Photocopy of revised text  
   Box G5 Envelope 117

2. Bound copy of revised text  
   (Technical Report No.1 from University of Illinois at Urbana-Champaign)
Hiller 27

**Title:** *Cuthbert Bound, chamber music for four actors and tape recorder* (1960)

1. Text (Master copy)
   Box G5 Envelope 119

2. Revised text
   Box G5 Envelope 120

Hiller 28

**Title:** *Symphony, No. 2* (1960)

1. Autograph score ("Original score")
   Box B9 Envelope 121

2. Bound score: "CUED performance copy"
   Box B9 Envelope 122

3. Bound photocopy of score, with autograph corrections
   Box B9 Envelope 123

4. Photocopy of performance parts:
   - piccolo, flute I, II
     Box B10 Envelope 124
   - oboe I, II, EngHn
     Box B10 Envelope 125
   - clarinet I, II, bass clarinet
     Box B10 Envelope 126
   - bassoon I, II, contra bassoon
     Box B10 Envelope 127
   - trumpetet I, II
     Box B10 Envelope 128
   - horn I,II, III, IV
     Box B10 Envelope 129
   - tenor trombone I, II, bass trombone, tuba
     Box B10 Envelope 130
   - xylophone, percussion I, II, timpani
     Box B10 Envelope 131
   - violin I (10 copies)
     Box B10 Envelope 132
   - violin II (9 copies)
     Box B10 Envelope 133
   - viola (9 copies)
     Box B10 Envelope 134
   - violoncello (9 copies)
Box B10 Envelope 135
double bass (8 copies)
Box B10 Envelope 136

Hiller 29

**Title:** *Sonata, No. 5 for piano* (1961)

1. Published score, c.1973
   - Box G5 Envelope 137

Hiller 30a

**Title:** *Music for a film "Time of the heathen"* (1961)

1. Reduced photocopy of copyist's master score (single-sided)
   - Box G5 Envelope 138

2. Reduced photocopy of copyist's master score (double-sided)
   - Box G5 Envelope 139

3. Copyist's master score: performance parts, with 2 pages' photocopy of double bass (page 4 and 5)
   - Box B12 Envelope 140

4. Copyist's master score
   - Box B12 Envelope 141

Hiller 31

**Title:** *Quartet, No. 5 for strings "In quarter-tones"* (1962)

1. Published score: performance parts: vnII and vc, c. 1968
   - Box B12 Envelope 142

2. Photocopy of published score: set of performance parts
   - Box B12 Envelope 143

3. Published score, c.1968
   - Box G5 Envelope 144

3. Published score, c.1968
   - Box G5 Envelope 145

Hiller 32

**Title:** *Amplification, for tape recorder and jazz band* (1962)

1. Copyist's master score;
   - Box B12 Envelope 146
     Reduced photocopy of copyist's master score

2. Photocopy of performance parts
   - Box B12 Envelope 147

3. Photocopy of copyist's master score, with corrections
   - Box B12 Envelope 148

4. Copyist's master parts
   - Box B12 Envelope 149
Hiller 33

Title: *Music for "The man with the oboe"* (1962)

1. Bound score, with annotations  
   Box B13 Envelope 155

2. Photocopy of set of performance parts  
   Box B13 Envelope 156

3. Corrected mimeograph copy of score and script, last page (page 54) torn  
   Box G6 Envelope 157

4. Copyist's master score  
   Box B13 Envelope 158

5. Photocopy of printed score and script  
   Box G6 Envelope 159

6. Script  
   Box G6 Envelope 160

7. Photocopy of printed score, with corrections  
   Box G6 Envelope 161

8. 3 vocal parts (various editions)  
   Box B13 Envelope 162

9. Photocopy of copyist's master score  
   Box B13 Envelope 163

Hiller 34

Title: *"Spoon River, Illinois" for narrators and instrumental sextet* (1962)

1. Text, corrected copy  
   Box G6 Envelope 164

2. Photocopy of printed score, c.1963  
   Box G6 Envelope 165

3. Photocopy of printed parts
Box G6 Envelope 166

4. Photocopy of copyist's master score and parts, with annotations
   Box G6 Envelope 167

5. Copyist's master score (Manuscript?)
   Box B13 Envelope 168

6. Text, with corrections
   Box G6 Envelope 169

7. Copyist's master score, c.1963
   Box B13 Envelope 170

8. Copyist's master parts
   Box B13 Envelope 171

9. Copyist's master score, with correction
   Box B14 Envelope 172

10. Text
    Box G6 Envelope 173

11. Program notes; Text ; Photocopy of printed score
    Box G6 Envelope 174

**Hiller 35**

**Title:** *Seven electronic studies for two channel tape recorder* (1963)

1. Unbound copy of Technical Report, with figure sheets
   Box B14 Envelope 175

2. Technical Report (spiral bound), May 1963
   Box G7 Envelope 176

3. Technical Report (bound), May 1963
   Box G7 Envelope 177

**Hiller 36**

**Title:** *Computer cantata for soprano, tape and chamber ensemble* (1963)

1. Copyist's master parts: horn part (lacking page 6); voice part, with corrections
   Box B14 Envelope 178

2. Published score, c.1963
   Box G7 Envelope 179

**Hiller 37**

**Title:** *Machine music for piano, percussion and tape* (1964)

1. Published score, c.1967
   Box B14 Envelope 180

2. Published score, correction copy
   Box B14 Envelope 181

**Hiller 38**
Title: A triptych for Hieronymus (1966)

1. Photocopy of copyist's master score, with corrections
   Box B15 Envelope 182

2. Reduced photocopy of copyist's master score
   Box B15 Envelope 183

3. Performance notes; Photocopy of typed scenerio
   Box G7 Envelope 184

4. Bound photocopy of copyist's master score: parts
   Box B16 Envelope *

   Flute
   oboe
   clarinet (oboe part marked clarinet in B flat)
   bassoon
   trumpet I, II
   trombone I, II
   tuba I, II
   percussion I, II, III
   harp
   keyboard
   guitar
   mandolin
   violin I (Group A and B)
   violin II (Group A and B)
   viola
   violoncello
   bass

Hiller 39

Title: Suite for two pianos and tape (1966)

1. Printed score (bound), no imprint
   Box B14185

2. Photocopy of printed score
   Box G7 Envelope 186

3. Reduced photocopy of printed score; Copyist's master-- Appendix only
   Box B14 Envelope 187

Hiller 40

Title: An avalanche for pitchman (1968)

1. Performance materials: text and printed score and part
   Box B14 Envelope 188

2. Photocopy of published score (single-sided)
   Box G7 Envelope 189

3. Photocopy of published score (double-sided)
   Box G7 Envelope 190

4. Published score, c.1969
   Box G7 Envelope 191

Hiller 41

Title: HPSCHD, for 1 to 7 harpsichords and 1 to 51 tapes (1968)
1. Photocopy of set of performance parts; Photo of Technical Report (4 chapters)
   Box G8 Envelope 192
2. Photocopy of published score (Solo I- Solo VII)
   Box G8 Envelope 193
3. Technical Report (loose sheet)
   Box G8 Envelope 194
   Box G9 Envelope *
5. Reduced photocopy of published score: Solo I - Solo VII, c.1968
   Box G9 Envelope 195

Hiller 42

Title: *Algorithms I, for nine instruments and tape* (Versions I-IV) (1968)

1. V1-4 Bound photocopy of score, with autograph annotations and corrections, in 4 vols.
   Box G10 Envelope *
2. V3 Reduced photocopy of score (double-sided)
   Box G10 Envelope 196
3. V3 Reduced photocopy of score (double-sided), with autograph corrections
   Box G10 Envelope 197
4. V4 Reduced photocopy of performance parts (single-sided): percussion part only
   Box G10 Envelope 198
5. V4 Photocopy of set of performance parts, with annotated and corrections
   Box G10 Envelope 199
6. V1-4 Bound photocopy of flute part, with annotations
   Box B17 Envelope *
7. V1-4 Bound photocopy of clarinet part, with annotations
   Box B17 Envelope *
8. V1-4 Bound photocopy of bassoon part, with annotations
   Box B17 Envelope *
9. V1-4 Bound photocopy of violin part, with annotations
   Box B17 Envelope *
10. V1-4 Bound photocopy of violoncello part, with annotations
    Box B17 Envelope *
11. V1-4 Bound photocopy of double bass part, with annotations
    Box B17 Envelope *
12. V1-4 Bound photocopy of harp part, with annotations
    Box B17 Envelope *
13. V1-4 Reduced photocopy of percussion part (single-sided)
14. V1 Reduced photocopy of percussion part (double-sided)
   Box G11 Envelope 201

15. V1 Reduced photocopy of percussion part (single-sided), with annotations
   Box G11 Envelope 202

16. V1 Reduced photocopy of percussion part (single-sided), with annotations
   Box G11 Envelope 203

17. V2 Photocopy of percussion part (double-sided)
   Box G11 Envelope 204

18. V2 Photocopy of percussion part (single-sided)
   Box G11 Envelope 205

19. V3 Photocopy of percussion part (double-sided) with annotations
    Box G11 Envelope 206

20. V3 Photocopy of percussion part (double-sided)
    Box G11 Envelope 207

21. V3 Photocopy of percussion part (single-sided)
    Box G11 Envelope 208

22. V1 Photocopy of rental performance part: trumpet part, with annotations
    Box B17 Envelope 209

23. V2 Photocopy of rental performance part: trumpet part, with annotations
    Box B17 Envelope 210

24. V1 Photocopy of harp part, with annotations
    Box B17 Envelope 211

25. V2 Photocopy of harp part (single-sided)
    Box B17 Envelope 212

26. V2 Reduced photocopy of harp part (single-sided)
    Box G11 Envelope 213

27. V2 Copyist's master part: harp part
    Box B17 Envelope 214

28. V3 Reduced photocopy of trumpet part (double-sided)
    Box G11 Envelope 215

29. V3 Reduced photocopy of trumpet part (single-sided)
    Box G11 Envelope 216

30. V4 Copyist's master part (holograph?): trumpet part
    Box B17 Envelope 217

31. V3 Reduced photocopy of score
    Box G11 Envelope 218
32. **V4** Reduced photocopy of score  
   Box G11 Envelope 219

33. **V1** Non-reduced photocopy of score, 11x14 originals on two 8 1/2x11 sheets), with annotations for cue tape  
   Box G11 Envelope 220

34. **V2** Non-reduced photocopy of score, 11x14 originals on two 8 1/2x11 sheets), with annotations  
   Box G11 Envelope 221

35. **V3** Copyist's master part (holograph?): trumpet part  
   Box B17 Envelope 222

36. **V3** Reduced photocopy of trumpet part (double-sided), with annotations  
   Box G11 Envelope 223

37. **V4** Reduced photocopy of trumpet part (single-sided)  
   Box G11 Envelope 224

38. **V2** Reduced photocopy of percussion part (single-sided)  
   Box G11 Envelope 225

39. **V4** Reduced photocopy of percussion part (single-sided)  
   Box G11 Envelope 226

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**Hiller 43a**

**Title:** *Computer music for percussion and tape* (1968)

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**Hiller 43b**

**Title:** *Computer music, for soprano, piccolo, percussion and tape* (1981)

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**Hiller 43c**

**Title:** *Computer music, for soprano and tape* (1987)

1. **b** Photocopy of printed score and parts; Copyist's master score and parts  
   Box B18 Envelope 227

2. **a+b** Published score (43a);  
   Box B18 Envelope 228
   
   +**c** Photocopy of printed score and parts (43b), with annotations; Photocopy of printed score and parts (43b); Photocopy of holograph? (43c)

3. **b** Photocopy of printed score and parts, no imprint, correction copy and proof copy  
   Box G12 Envelope 229

4. **b** Photocopy of printed score and parts, no imprint  
   Box G12 Envelope 230

5. **c** Manuscript?  
   Box G12 Envelope 231

6. **c** Reduced photocopy of manuscript  
   Box G12 Envelope 232

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**Hiller 44**
Title: *Three rituals for two percussion, projections and lights* (1969)

1. Copyist's master score, correction copy  
   Box G12 Envelope 233

2. Photocopy of printed score; Printed score, c.1973  
   Box B18 Envelope 234

3. Photocopy of printed score  
   Box G12 Envelope 235

Hiller 45

Title: *Sonata, No. 3 for violin and piano* (1970)

1. Published score and part  
   Box B18 Envelope 236

Hiller 46

Title: *A cenotaph for two pianos* (1971)

1. Reduced photocopy of copyist's master score  
   Box G12 Envelope 237

2. Copyist's master score (lacking last page?), c.1980  
   Box G12 Envelope 238

3. Printed score, no imprint  
   Box G12 Envelope 239

4. Printed score, with errata sheet and some red marks, no imprint  
   Box G12 Envelope 240

5. Printed score, with errata sheet, no imprint  
   Box G12 Envelope 241

6. Copyist's master score  
   Box O2 Envelope 411

Hiller 47

Title: *Sonata, No. 6 for piano "Rage over the lost Beethoven"* (1972)

1. Manuscript?; Some comments about the music; Tape cues for ...; Text  
   Box B18 Envelope 242

2. Printed score, no imprint; Text  
   Box G15 Envelope 243

3. Printed score, no imprint  
   Box G15 Envelope 244

4. Text, c.Frank Parman 1972  
   Box G15 Envelope 245

Hiller 48

Title: *Algorithms II, for nine instruments and tape* (1972)

1. V Photocopy of performance parts, with autograph corrections, lacking bass part
Box B19 Envelope 246
2. V1 Reduced photocopy of score and introductory comments (double-sided)
   Box G13 Envelope 247

3. V4 Photocopy of score, with autograph annotations and corrections
   Box B19 Envelope 248

4. V1 Reduced photocopy of performance parts (single-sided), with some corrections
   Box G13 Envelope 249

5. V Reduced photocopy of performance parts (single-sided), with some corrections
   Box G13 Envelope 250

6. V Reduced photocopy of performance parts (single-sided), with some corrections
   Box G13 Envelope 251

7. V Reduced photocopy of performance parts (single-sided), with some corrections
   Box G13 Envelope 252

8. V Reduced photocopy of performance part: harp part, with MS pedaling added
   Box G13 Envelope 253

9. V Reduced photocopy of performance parts: clarinet and violin parts, with annotations
   Box G13 Envelope 254

10. Photocopy of introductory comments (single-sided)
    Box G13 Envelope 255

11. Photocopy of introductory comments (double-sided)
    Box G13 Envelope 256

12. V11 Reduced photocopy of score (single-sided)
    Box G13 Envelope 257

13. V21 Reduced photocopy of score (single-sided)
    Box G13 Envelope 258

14. V31 Reduced photocopy of score (single-sided)
    Box G13 Envelope 259

15. V4 Reduced photocopy of score (single-sided)
    Box G13 Envelope 260

16. V4 Reduced photocopy of score (single-sided), with autograph annotations
    Box G13 Envelope 261

17. V1 Non-reduced photocopy of score, (11x14 originals on two 8 1/2x11 sheets)
    Box G13 Envelope 262

18. V2 Photocopy of score, with annotations
    Box B19 Envelope 263
19. V3 Photocopy of score, with annotations, conductor's version
   Box B19 Envelope 264

20. V4 Photocopy of score, with annotations
   Box B19 Envelope 265

21. V1 Copyist's master score (holograph?), with introductory comments
   Box B19 Envelope 266

22. V2 Copyist's master score (holograph?)
   Box B19 Envelope 267

23. V3 Copyist's master score (holograph?)
   Box B19 Envelope 268

24. V4 Copyist's master score (holograph?)
   Box B19 Envelope 269

25. V1 Reduced photocopy of score (double-sided)
   Box G13 Envelope 270

26. V2 Reduced photocopy of score (double-sided)
   Box G13 Envelope 271

27. V3 Reduced photocopy of score (double-sided)
   Box G13 Envelope 272

28. V4 Reduced photocopy of score (double-sided)
   Box G13 Envelope 273

29. V1 Reduced photocopy of score, with corrections
   Box G13 Envelope 274

30. V4 Photocopy of percussion part
   Box G13 Envelope 275

31. V1 Photocopy of performance score
   Box B19 Envelope 276

32. V2 Photocopy of performance parts, with annotations
   Box B19 Envelope 277

33. V3 Photocopy of performance parts
   Box B19 Envelope 278

34. V1-4 Reduced photocopy of performance part: flute part
   Box G14 Envelope 279

35. V1-4 Reduced photocopy of performance part: clarinet part
   Box G14 Envelope 280

36. V1-4 Reduced photocopy of performance part: bassoon part
   Box G14 Envelope 281

37. V1-4 Reduced photocopy of performance part: trumpet part
38. **V1-4** Reduced photocopy of performance part: harp part  
   *Box G14 Envelope 283*

39. **V1-4** Reduced photocopy of performance part: percussion part  
   *Box G14 Envelope 284*

40. **V1-4** Reduced photocopy of performance part: violin part  
   *Box G14 Envelope 285*

41. **V1-4** Reduced photocopy of performance part: cello part  
   *Box G14 Envelope 286*

42. **V1-4** Reduced photocopy of performance part: double bass part  
   *Box G14 Envelope 287*

### Hiller 49
**Title:** *Quartet, No. 6 for strings* (1972)

1. Published score: set of performance parts  
   *Box B18 Envelope 288*

2. Published score, c.1975  
   *Box G15 Envelope 289*

3. Published score, c.1975  
   *Box B18 Envelope 290*

### Hiller 50
**Title:** *Six easy pieces for violin and piano* (1974)

1. Printed score and part, c.1981  
   *Box G15 Envelope 291*

2. Copyist's master score and part  
   *Box B18 Envelope 292*

### Hiller 51
**Title:** *A portfolio for diverse performers and tapes* (1974)

1. Photocopy of score (spiral bound)  
   *Box G15 Envelope 293*

2. Master copy: Foreword of Technical Report; Appendix from Technical Report; Films (positives); Photopositives  
   *Box B20 Envelope 294*

3. Copyist's master parts  
   *Box G15 Envelope 295*

4. Photocopy of copyist's master parts (loose sheets)  
   *Box G15 Envelope 296*

5. Photocopy of copyist's master score (bound)  
   *Box G16 Envelope *
6. Photocopy of score (spiral bound): performance and editing copy  
   Box G16 Envelope *

7. Photocopy of performance parts (loose sheet), performance and editing copy  
   Box G16 Envelope 297

8. Photocopy of master score (bound copy), with annotations and addendum sheet  
   Box G16 Envelope *

**Hiller 52**

*Title:* Malta, for tuba and tape (1975)

1. Published score, correction copy  
   Box G16 Envelope 298

2. Published score  
   Box G16 Envelope 299

**Hiller 53**

*Title:* A preview of coming attractions, for symphony orchestra (1975)

1. Photocopy of copyist's master score  
   Box B20 Envelope 300

2. Copyist's master score (bound, double-sided)  
   Box B20 Envelope 301

3. Autograph parts  
   Box G17 Envelope 306

4. Autograph score, with explanation sheets  
   Box O1 Envelope 412

**Hiller 54 and 55**

*Title:* Hiller 54: Electronic sonata, for four-channel tape (1976)
*Title:* Hiller 55: "Midnight carnival", for a principal tape, indeterminate number of subsidiary tapes and other e environment (1976)

1. Copyist's master score (typed, single-sided, loose sheet)  
   Box G16 Envelope 302

2. Photos and negatives  
   Box G16 Envelope 303

3. Original printout of the figures  
   Box G16 Envelope 304

4. Articles by Shepard  
   Box G16 Envelope 305

5. Bound copy of copyist's master score (double-sided)  
   Box G16 Envelope *

6. Bound copy of score, correction copy  
   Box G16 Envelope *
Hiller 56

**Title:** *Persiflage, for flute, oboe and percussion* (1977)

1. Published score (correction copy)
   Box G18 Envelope 308

2. Published score
   Box G18 Envelope 309

Hiller 57

**Title:** *"Ponteach", a melodrama for narrator and piano* (1977)

1. Copyist's master score; prefatory material
   Box B20 Envelope 310

2. Negatives: portrait and themes; Photocopy of themes (one of each); Photos; Letter; Article; Copyist's maste layout")
   Box B20 Envelope 311

3. Text on cards
   Box G17 Envelope 307

4. Printed score
   Box G18 Envelope 312

5. Text (bound)
   Box G18 Envelope *

Hiller 58

**Title:** *Diabelskie skrzypce for stringed instruments and harpsichord* (1978)

1. Copyist's master score
   Box B21 Envelope 313

2. Published score
   Box G18 Envelope 314

Hiller 59

**Title:** *An apotheosis of archaepterix, for piccolo and berimbau* (1979)

1. Reduced photocopy of copyist's master score
   Box G18 Envelope 315

2. Copyist's master score
   Box B21 Envelope 316

3. Printed score
   Box G18 Envelope 317

4. Copyist's master score
   Box O2 Envelope 413

Hiller 60

**Title:** *Quartet, No. 7 for strings* (1979)

1. Photocopy of copyist's master score (single-sided)
Box G18 Envelope 318
2. Photocopy of copyist's master parts (single-sided)
   Box G18 Envelope 319

3. Photocopy of copyist's master parts (double-sided)
   Box G18 Envelope 320

4. Photocopy of copyist's master score (double-sided)
   Box G18 Envelope 321

5. Photocopy of copyist's master score (double-sided), with program notes
   Box G18 Envelope 322

6. Published score
   Box G18 Envelope 323

Hiller 61

Title: Minuet and trio for six performers (1980)
1. Photocopy of printed score and parts (double-sided)
   Box G18 Envelope 324

2. Photocopy of printed score and parts (single-sided)
   Box G18 Envelope 325

3. Copyist's master score
   Box B21 Envelope 326

4. Copyist's master parts
   Box B21 Envelope 327

Hiller 62

Title: Quadrilateral for piano and tape (1981)
1. Copyist's master score
   Box B21 Envelope 328

2. Reduced photocopy of copyist's master score (single-sided), with performance instructions
   Box G18 Envelope 329

3. Reduced photocopy of manuscript (single-sided)
   Box G18 Envelope 330

4. Manuscript
   Box B21 Envelope 331

5. Photocopy of flow chart for tape
   Box B21 Envelope 332

6. Reduced photocopy of copyist's master score (double-sided)
   Box G18 Envelope 333

Hiller 63

Title: Music for "Chang Fu, the witch of Moon Mountain", for soprano, flute, viola, harp and percussion (1982)
1. Copyist's master parts
   Box B21 Envelope 334

2. Text (spiral bound, single-sided)
   Box G19 Envelope *

3. Text (loose sheets, single-sided)
   Box G19 Envelope 335

4. Copyist's master score
   Box B21 Envelope 336

5. Reduced photocopy of copyist's master score, with annotations
   Box G19 Envelope 337

6. Text (double-sided)
   Box G19 Envelope 338

7. Text (single-sided), with corrections
   Box G19 Envelope 339

Hiller 64

Title: *Three compositions for tape* (1983)

1. Program notes: version I (typed, single-sided)
   Box G19 Envelope 340

2. Program notes: version II (typed, single-sided)
   Box G19 Envelope 341

3. Photocopy of copyist's master score- version II (double-sided)
   Box G19 Envelope 342

Hiller 65

Title: *Tetrahedron for harpsichord* (1983)

1. Reduced photocopy of copyist's master score (single-sided)
   Box G19 Envelope 343

2. Meantone tuning information
   Box B21 Envelope 344

3. Copyist's master score (holograph?)
   Box B21 Envelope 345

4. Reduced photocopy of copyist's master score (double-sided)
   Box G19 Envelope 346

Hiller 66

Title: *Staircase tango for piano* (1984)

1. Manuscript
   Box B21 Envelope 347

2. Non-reduced photocopy of holograph (11x14 originals on two 8 1/2x11 sheets)
Box G19 Envelope 348

3. Copyist's master score  
   Box B21 Envelope 349

4. Photocopy of copyist's master score (proofread?) with correction  
   Box B21 Envelope 350

5. Reduced photocopy of manuscript (double-sided), with program notes  
   Box G19 Envelope 351

6. Reduced photocopy of copyist's master score (single-sided)  
   Box G19 Envelope 352

7. Reduced photocopy of manuscript (double-sided)  
   Box G19 Envelope 353

Box B22 Envelope 354

1. V1 Autograph score

Box B22 Envelope 355

2. V1 Autograph parts

Box B22 Envelope 356

3. V2 Autograph score

Box B22 Envelope 357

4. V2 Autograph parts: 1st mov. only, harp part (1st and 2nd mov.)

   Box B22 Envelope 358

5. V2 Autograph parts: Part I (some parts are photocopies), with autograph corrections

   Box B22 Envelope 359

Box B23 Envelope 360

6. V3 Autograph score

Box B23 Envelope 361

7. V3 Autograph parts

Box B23 Envelope 362

8. V4 Autograph score

Box B23 Envelope 363

9. V4 Autograph parts

Box B23 Envelope 364

10. V1 Reduced photocopy of score (double-sided)  
    Box G20 Envelope 365

11. V2 Reduced photocopy of score (double-sided)  
    Box G20 Envelope 366

12. V3 Reduced photocopy of score (double-sided)
13. **V4 Reduced photocopy of score (double-sided)**
   Box G20 Envelope 365

14. **V4 Reduced photocopy of score (single-sided): set of performance parts, with annotations**
   Box G20 Envelope 366

15. **V1 Reduced photocopy of performance parts (double-sided)**
   Box G20 Envelope 367

16. **V1 Reduced photocopy of performance parts, with annotations**
   Box G20 Envelope 368

17. **V2 Reduced photocopy of performance parts, with annotations**
   Box G20 Envelope 369

18. **V2 Reduced photocopy of performance parts: no harp part, percussion part with annotations**
   Box G20 Envelope 370

19. **V3 Photocopy of performance part: flute part**
   Box G21 Envelope 371

20. **V4 Photocopy of performance part: flute part, with annotations**
    Box G21 Envelope 372

21. **V1 Photocopy of score (edited conductor's score)**
    Box B24 Envelope 373

22. **V2 Photocopy of score (edited conductor's score), with annotations**
    Box B24 Envelope 374

23. **V3 Photocopy of score (edited conductor's score), with annotations**
    Box B24 Envelope 375

24. **V4 Reduced photocopy of performance score: violin part (single-sided)**
    Box G21 Envelope 376

25. **V4 Reduced photocopy of performance part: cello part (single-sided)**
    Box G21 Envelope 377

26. **V3 Reduced photocopy of score, with some annotations**
    Box G21 Envelope 378

27. **V3 Reduced photocopy of performance parts, with annotations: lacking flute part; percussion part has 2 copies**
    Box G21 Envelope 379

28. **V3 Reduced photocopy of performance parts**
    Box G21 Envelope 380

29. **Program printout from Microsoft FORTRAN: 3rd. mov.**
    Box B24 Envelope 381
30. Program printout from [MUSLAH]
   Box B24 Envelope 383

31. Program printout from [MUS611]
   Box B24 Envelope 384

Hiller 68

Title: *Fast and slow for saxophone quartet* (1984)

1. Copyist's master score
   Box B21 Envelope 385

2. Copyist's master parts
   Box B21 Envelope 386

3. Reduced photocopy of autograph parts
   Box G19 Envelope 387

4. Reduced photocopy of copyist's master score (double-sided)
   Box G19 Envelope 388

5. Reduced photocopy of copyist's master parts (single-sided)
   Box G19 Envelope 389

6. Manuscript
   Box B21 Envelope 390

7. Reduced photocopy of manuscript score (single-sided)
   Box G19 Envelope 391

Hiller 69

Title: *Expo '85 for multiple synthesizers* (1985)

1. Negatives
   Box G19 Envelope 392

2. Studies: 2 versions
   Box G19 Envelope 393

3. Photocopy of score (studies): version 1; Article: "Automated composition: an installation at the 1985 International Exposition in Tsukuba, Japan"
   Box G19 Envelope 394

Hiller 70

Title: *The fox trots again, for chamber ensemble* (1985)

1. Photocopy of printed score (single-sided)
   Box G22 Envelope 395

2. Photocopy of printed parts (single-sided)
   Box G22 Envelope 396

3. Photocopy of printed parts (double-sided)
   Box G22 Envelope 397

4. Photocopy of printed score (double-sided)
Hiller 71

**Title:** *Metaphors for guitar quartet* (1986)

1. Copyist's master score  
   **Box B25 Envelope 399**

2. Photocopy of copyist's master score  
   **Box B25 Envelope 400**

3. Reduced photocopy of copyist's master score (single-sided)  
   **Box G22 Envelope 401**

4. Reduced photocopy of copyist's master parts (double-sided)  
   **Box G22 Envelope 402**

Hiller 72

**Title:** *Symphony, No. 3* (No date)

1. Photocopy of copyist's master score: 1st mov.  
   **Box B25 Envelope 403**

2. Photocopy of copyist's master score: 2nd mov.  
   **Box B25 Envelope 404**

3. Photocopy of copyist's master score: 1st mov. (spiral bound)  
   **Box B25 Envelope *"**

4. Photocopy of copyist's master score: 2nd mov. (spiral bound)  
   **Box B25 Envelope Envelope *"**

5. Sketches  
   **Box B25 Envelope 405**

6. Autograph score: 1st, 2nd and 3rd movs.  
   **Box O2 Envelope 414**

Hiller 73

**Title:** *John Italus* (1989)

1. Manuscript  
   **Box B26 Envelope 406**

2. Copyist's master score  
   **Box B26 Envelope 407**

3. Articles: Information about John Italus  
   **Box G22 Envelope 408**

Hiller ?

**Title:** *Kyrie* (1957)

1. Autograph score (1957; copied later)  
   **Box B26 Envelope 409**

2. Photocopy of manuscript: various versions  
   **Box B26 Envelope 410**