

# University at Buffalo Music Library

## Lejaren Hiller Collections of Scores: Preliminary Inventory Mus. Arc. 5.4

### Guide to codes

- Copyist's master score/part(s) = Ms. in unattributed hand, produced by music typewriter, or computer printout
- Manuscript = Music written in unattributed hand (may or may not be Hiller) No imprint = No copyright statement, unpublished
- Printed score/part(s) = Produced by music typewriter or computer printout
- V = Version. Hiller routinely reworked compositions; individual versions are housed together
- \* = Bound scores are kept in their original bindings, not in the envelopes

**B = Brown box**

**G = Grey box**

**O = Oversize**

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#### Hiller 0

**Title:** Very early pieces (*Wordless chorus* and *Two short pieces for orchestra*) (1940-41)

1. Photocopy of manuscript: Part A and Part B.I.  
**Box B1 Envelope 1**
2. Manuscript: set of performance parts (Part B.II. only)  
**Box G1 Envelope 2**

#### Hiller 1

**Title:** *Sonata, No. 1 for piano, "Hiller one"* (1946, revised 1968)

1. Copyist's master score  
**Box B1 Envelope 3**
2. "Corrected" copy of printed version, no imprint  
**Box G1 Envelope 4**
3. Corrected copyist's master score, with errata sheet, c.1980  
**Box G1 Envelope 5**
4. Printed score, with errata sheet, no imprint  
**Box G1 Envelope 6**

#### Hiller 2

**Title:** *Sonata, No. 2 for piano* (1947, revised 1953)

1. Printed score (double-sided), no imprint  
**Box G1 Envelope 7**
2. Printed score (single-sided), no imprint  
**Box G1 Envelope 8**
3. Copyist's master score  
**Box B1 Envelope 9**

#### Hiller 3

**Title:** *Trio for violin, cello and piano* (1947)

1. Printed version: score and parts (spiral bound), no imprint  
**Box G1 Envelope 10**
2. Photocopy of printed version: parts only (double-sided), no imprint  
**Box G1 Envelope 11**
3. Copyist's master score  
**Box B1 Envelope 12**
4. Copyist's master parts  
**Box B1 Envelope 13**
5. Reduced photocopy of Copyist's master score and parts (single-sided)  
**Box G1 Envelope 14**

#### Hiller 4

**Title:** *Seven artifacts for piano* (1948, revised 1973)

1. Reduced photocopy of holograph score  
**Box G1 Envelope 15**
2. Manuscript  
**Box B1 Envelope 16**
3. Photocopy of printed version  
**Box G1 Envelope 17**
4. Copyist's master score  
**Box B1 Envelope 18**
5. Photocopy of manuscript: Part III only  
**Box B1 Envelope 19**

#### Hiller 5

**Title:** *Quartet, No. 1 for strings* (1949)

1. Photocopy of copyist's master score: set of performance parts  
**Box B1 Envelope 20**
2. Copyist's master parts  
**Box B1 Envelope 21**
3. Copyist's master score, with correction notes  
**Box B1 Envelope 22**
4. Printed version, with errata sheet, no imprint  
**Box G1 Envelope 23**

#### Hiller 6

**Title:** *Concerto for piano and orchestra* (1949)

1. Reduced photocopy of manuscript: piano score  
**Box G2 Envelope 24**
2. Photocopy of copyist's master score (single-sided)  
**Box G2 Envelope 25**
3. Reduced photocopy of copyist's master score: piano score only (single-sided)  
**Box G2 Envelope 26**

4. Manuscript  
**Box B2 Envelope 27**
5. Thermofax copy of manuscript  
**Box B2 Envelope 28**
6. Copyist's master score: piano score only  
**Box B2 Envelope 29**

#### **Hiller 7**

**Title:** *Sonata, No. 1 for violin and piano* (1949)

1. Photocopy of autograph score  
**Box G2 Envelope 30**
2. Photocopy of autograph part: violin part  
**Box G2 Envelope 31**
3. Manuscript: score and part  
**Box B3 Envelope 32**
4. Photocopy of autograph score and part (double-sided)  
**Box G2 Envelope 33**

#### **Hiller 8**

**Title:** *Children's suite for piano* (1949)

1. Photocopy of printed score (single-sided), no imprint  
**Box G2 Envelope 34**
2. Copyist's master score  
**Box B3 Envelope 35**
3. Photocopy of printed score, with annotation, no imprint  
**Box G2 Envelope 36**
4. Photocopy of printed score (double-sided), no imprint  
**Box G2 Envelope 37**

#### **Hiller 9**

**Title:** *Sonata, No. 3 for piano* (1950)

1. Copyist's master score, with title page copyright 1982  
**Box B3 Envelope 38**
2. Printed score, c.1982  
**Box G2 Envelope 39**
3. Printed score (page 9 corrected), c.1982  
**Box G2 Envelope 40**

#### **Hiller 10**

**Title:** *Jesse James, for vocal quartet and piano* (1950)

1. Copyist's master score, c.1977  
**Box B3 Envelope 41**

2. Printed score, c.1977  
**Box G2 Envelope 42**

#### Hiller 11

**Title:** *Sonata, No. 4 for piano* (1950)

1. Copyist's master score  
**Box B3 Envelope 43**
2. Printed score  
**Box B3 Envelope 44**

#### Hiller 12

**Title:** *Suite for small orchestra* (1951)

1. Copyist's master parts  
**Box B4 Envelope 45**
2. Photocopy of copyist's master parts: string parts only  
**Box B4 Envelope 46**
3. Non-reduced photocopy of autograph score (11x14 originals on two 8 1/2x11 sheets)  
**Box B4 Envelope 47**
4. Autograph score  
**Box B4 Envelope 48**

#### Hiller 13

**Title:** *Quartet, No. 2 for strings* (1951)

1. Printed score, no imprint  
**Box G3 Envelope 49**
2. Copyist's master parts  
**Box B5 Envelope 50**
3. Copyist's master score  
**Box B5 Envelope 51**

#### Hiller 14

**Title:** *Fantasy for three pianos* (1951)

1. Printed score, correction copy, no imprint  
**Box G3 Envelope 52**
2. Printed score, with errata sheets, no imprint  
**Box G3 Envelope 53**
3. Printed score, not corrected, no imprint  
**Box G3 Envelope 54**
4. Copyist's master score  
**Box B5 Envelope 55**

#### Hiller 15

**Title:** *Symphony, No. 1* (1953)

1. Photocopy of master score: Scherzo only  
**Box B5 Envelope 56**
2. Reduced photocopy of copyist's master score (double-sided)  
**Box G3 Envelope 57**
3. Copyist's master score  
**Box B5 Envelope 58**
4. Reduced photocopy of copyist's master score (single-sided)  
**Box G3 Envelope 59**
5. Photocopy of score (double-sided)  
**Box B6 Envelope 60**

#### **Hiller 16**

**Title:** *Quartet, No. 3 for strings* (1953)

1. Photocopy of copyist's master score  
**Box B6 Envelope 61**
2. Printed score, correction copy, with errata sheet, no imprint  
**Box G4 Envelope 62**
3. Copyist's master parts  
**Box B6 Envelope 63**
4. Master score (original score?)  
**Box B6 Envelope 64**
5. Printed score, no imprint  
**Box G4 Envelope 65**

#### **Hiller 17**

**Title:** *Twelve-tone variations for piano* (1954)

1. Published score, correction copy, c.1971  
**Box G4 Envelope 66**
2. Published score, c.1971  
**Box G4 Envelope 67**

#### **Hiller 18a/b**

**Title:** 18a *Sonata, No. 2 for violin and piano* (1955)

**Title:** 18b *Sonata for cello and piano* (1955/77)

1. Printed score, "Edited copy" (double-sided), with some marks  
**Box G4 Envelope 68**
2. Photocopy of printed score and parts (double-sided): including violin and violoncello parts; no imprint  
**Box G4 Envelope 69**
3. Photocopy of printed score (double-sided) incomplete (only to p. 40), no imprint  
**Box G4 Envelope 70**

4. **b:** Photocopy of printed score and parts (single-sided)  
**Box G4 Envelope 71**
5. **a:** Copyist's master score  
**Box B6 Envelope 72**

#### Hiller 19

**Title:** *Two theater pieces for piano* (1956)

1. Copyist's master score  
**Box B6 Envelope 73**
2. Printed score  
**Box B6 Envelope 74**
3. Printed score, with script, no imprint  
**Box B6 Envelope 75**
4. Printed score, correction copy, no imprint  
**Box B6 Envelope 76**

#### Hiller 20

**Title:** *Quartet, No. 4 for strings "Illiac suite"* (1957)

1. Master copy (autograph), correction sheets: for 2nd movement  
**Box B6 Envelope 77**
2. Photocopy of copyist's master parts  
**Box B6 Envelope 78**
3. Published score, c.1957  
**Box G4 Envelope 79**

#### Hiller 21

**Title:** *Music for "A dream play"* (1957)

1. Autograph parts  
**Box B7 Envelope 80**
2. Autograph score  
**Box B7 Envelope 81**
3. Descriptive analysis of Strindberg's *Dream Play*  
**Box G4 Envelope 82**
4. Text of *A dream play*  
**Box G4 Envelope 83**
5. Copyist's master parts (Autograph parts)  
**Box B7 Envelope 84**
6. Photocopy of performance parts, with various pagings:  
    flute part, with autograph corrections  
**Box B7 Envelope 85**

clarinet part  
**Box B7 Envelope 86**

bassoon part  
**Box B7 Envelope 87**

horn part  
**Box B7 Envelope 88**

Trumpet part  
**Box B7 Envelope 89**

percussion part  
**Box B7 Envelope 90**

violin part  
**Box B7 Envelope 91**

viola part  
**Box B7 Envelope 92**

violoncello part, with annotations  
**Box B7 Envelope 93**

voice part  
**Box B7 Envelope 94**

## Hiller 22

**Title:** *Music for "The birds"* (1958)

1. Autograph score: performance parts  
**Box B8 Envelope 95**
2. Autograph parts: incomplete set  
**Box B8 Envelope 96**
3. Autograph score  
**Box B8 Envelope 97**
4. Photocopy of script  
**Box G4 Envelope 98**
5. Photocopy of performance parts: flute and piccolo, with annotations  
**Box G8 Envelope 99**
6. Photocopy of performance parts: clarinet and alto saxophone, with annotations  
**Box B8 Envelope 100**
7. Photocopy of performance parts: trumpet part, with annotations  
**Box B8 Envelope 101**
8. Photocopy of performance parts: trombone part, with annotations  
**Box B8 Envelope 102**
9. Photocopy of percussion part (loosely sheets), page [13-1] is the copyist's master score  
**Box B8 Envelope 103**

10. Photocopy of percussion and guitar parts  
**Box B8 Envelope 104**
11. Photocopy of performance part: double bass, with annotations  
**Box B8 Envelope 105**
12. Photocopy of performance part: piano part  
**Box B8 Envelope 106**
13. Text for the birds chorus; photocopy of part: vocal parts (various)  
**Box B8 Envelope 107**

#### Hiller 23

**Title:** *Scherzo for piano* (1958)

1. Printed score; correction copy, no imprint  
**Box B9 Envelope 108**
2. Published score, c.1972  
**Box G4 Envelope 109**

#### Hiller 24

**Title:** *Five Appalachian ballads, for voice and guitar/harpsichord* (1958)

1. **a+b:** Copyist's master scores: voice and guitar; voice and keyboard  
**Box B9 Envelope 110**
2. **a:** Published score, c.1978  
**Box G4 Envelope 111**
3. **a:** Printed score (from master score), no imprint  
**Box B9 Envelope 112**
4. **b:** Reduced photocopy of master score (double-sided)  
**Box G4 Envelope 113**
5. **b:** Reduced photocopy of master score, lacking of p.9  
**Box G4 Envelope 114**
6. **b:** Reduced photocopy of copyist's master score  
**Box G4 Envelope 115**

#### Hiller 25

**Title:** *Divertimento for eleven instruments* (1959)

1. Manuscript  
**Box B9 Envelope 116**

#### Hiller 26

**Title:** *Electronic music for "Blue is the antecedent of it"* (1959)

1. Photocopy of revised text  
**Box G5 Envelope 117**
2. Bound copy of revised text  
(Technical Report No.1 from University of Illinois at Urbana-Champaign)



**Box G5 Envelope 118**

**Hiller 27**

**Title:** *Cuthbert Bound, chamber music for four actors and tape recorder* (1960)

1. Text (Master copy)

**Box G5 Envelope 119**

2. Revised text

**Box G5 Envelope 120**

**Hiller 28**

**Title:** *Symphony, No. 2* (1960)

1. Autograph score ("Original score")

**Box B9 Envelope 121**

2. Bound score: "CUED performance copy"

**Box B9 Envelope 122**

3. Bound photocopy of score, with autograph corrections

**Box B9 Envelope 123**

4. Photocopy of performance parts:

piccolo, flute I, II

**Box B10 Envelope 124**

oboe I, II, EngHn

**Box B10 Envelope 125**

clarinet I, II, bass clarinet

**Box B10 Envelope 126**

bassoon I, II, contra bassoon

**Box B10 Envelope 127**

trumpet I, II

**Box B10 Envelope 128**

horn I,II, III, IV

**Box B10 Envelope 129**

tenor trombone I, II, bass trombone, tuba

**Box B10 Envelope 130**

xylophone, percussion I, II, timpani

**Box B10 Envelope 131**

violin I (10 copies)

**Box B10 Envelope 132**

violin II (9 copies)

**Box B10 Envelope 133**

viola (9 copies)

**Box B10 Envelope 134**

violoncello (9 copies)

**Box B10 Envelope 135**

double bass (8 copies)

**Box B10 Envelope 136**

**Hiller 29**

**Title:** *Sonata, No. 5 for piano* (1961)

1. Published score, c.1973

**Box G5 Envelope 137**

**Hiller 30a**

**Title:** *Music for a film "Time of the heathen"* (1961)

1. Reduced photocopy of copyist's master score (single-sided)

**Box G5 Envelope 138**

2. Reduced photocopy of copyist's master score (double-sided)

**Box G5 Envelope 139**

3. Copyist's master score: performance parts, with 2 pages' photocopy of double bass (page 4 and 5)

**Box B12 Envelope 140**

4. Copyist's master score

**Box B12 Envelope 141**

**Hiller 31**

**Title:** *Quartet, No. 5 for strings "In quarter-tones"* (1962)

1. Published score: performance parts: vnII and vc, c. 1968

**Box B12 Envelope 142**

2. Photocopy of published score: set of performance parts

**Box B12 Envelope 143**

3. Published score, c.1968

**Box G5 Envelope 144**

3. Published score, c.1968

**Box G5 Envelope 145**

**Hiller 32**

**Title:** *Amplification, for tape recorder and jazz band* (1962)

1. Copyist's master score;

**Box B12 Envelope 146**

Reduced photocopy of copyist's master score

2. Photocopy of performance parts

**Box B12 Envelope 147**

3. Photocopy of copyist's master score, with corrections

**Box B12 Envelope 148**

4. Copyist's master parts

**Box B12 Envelope 149**

5. Reproduction copy of score  
**Box B12 Envelope 150**
6. Reduced photocopy of score  
**Box B12 Envelope 151**
7. Photocopy of copyist's master score (double-sided)  
**Box B12 Envelope 152**
8. Reduced photocopy of master score (double-sided)  
**Box G6 Envelope 153**
9. Reduced photocopy of master score (double-sided), title page crossout  
**Box G6 Envelope 154**

### Hiller 33

**Title:** *Music for "The man with the oboe" (1962)*

1. Bound score, with annotations  
**Box B13 Envelope 155**
2. Photocopy of set of performance parts  
**Box B13 Envelope 156**
3. Corrected mimeograph copy of score and script, last page (page 54) torn  
**Box G6 Envelope 157**
4. Copyist's master score  
**Box B13 Envelope 158**
5. Photocopy of printed score and script  
**Box G6 Envelope 159**
6. Script  
**Box G6 Envelope 160**
7. Photocopy of printed score, with corrections  
**Box G6 Envelope 161**
8. 3 vocal parts (various editions)  
**Box B13 Envelope 162**
9. Photocopy of copyist's master score  
**Box B13 Envelope 163**

### Hiller 34

**Title:** *"Spoon River, Illinois" for narrators and instrumental sextet (1962)*

1. Text, corrected copy  
**Box G6 Envelope 164**
2. Photocopy of printed score, c.1963  
**Box G6 Envelope 165**
3. Photocopy of printed parts

**Box G6 Envelope 166**

4. Photocopy of copyist's master score and parts, with annotations

**Box G6 Envelope 167**

5. Copyist's master score (Manuscript?)

**Box B13 Envelope 168**

6. Text, with corrections

**Box G6 Envelope 169**

7. Copyist's master score, c.1963

**Box B13 Envelope 170**

8. Copyist's master parts

**Box B13 Envelope 171**

9. Copyist's master score, with correction

**Box B14 Envelope 172**

10. Text

**Box G6 Envelope 173**

11. Program notes; Text ; Photocopy of printed score

**Box G6 Envelope 174**

**Hiller 35**

**Title:** *Seven electronic studies for two channel tape recorder* (1963)

1. Unbound copy of Technical Report, with figure sheets

**Box B14 Envelope 175**

2. Technical Report (spiral bound), May 1963

**Box G7 Envelope 176**

3. Technical Report (bound), May 1963

**Box G7 Envelope 177**

**Hiller 36**

**Title:** *Computer cantata for soprano, tape and chamber ensemble* (1963)

1. Copyist's master parts: horn part (lacking page 6); voice part, with corrections

**Box B14 Envelope 178**

2. Published score, c.1963

**Box G7 Envelope 179**

**Hiller 37**

**Title:** *Machine music for piano, percussion and tape* (1964)

1. Published score, c.1967

**Box B14 Envelope 180**

2. Published score, correction copy

**Box B14 Envelope 181**

**Hiller 38**

**Title:** *A triptych for Hieronymus* (1966)

1. Photocopy of copyist's master score, with corrections  
**Box B15 Envelope 182**
2. Reduced photocopy of copyist's master score  
**Box B15 Envelope 183**
3. Performance notes; Photocopy of typed scenerio  
**Box G7 Envelope 184**
4. Bound photocopy of copyist's master score: parts  
**Box B16 Envelope \***

Flute  
oboe  
clarinet (oboe part marked clarinet in B flat)  
bassoon  
trumpet I, II  
trombone I, II  
tuba I, II  
percussion I, II, III  
harp  
keyboard  
guitar  
mandolin  
violin I (Group A and B)  
violin II (Group A and B)  
viola  
violoncello  
bass

**Hiller 39**

**Title:** *Suite for two pianos and tape* (1966)

1. Printed score (bound), no imprint  
**Box B14185**
2. Photocopy of printed score  
**Box G7 Envelope 186**
3. Reduced photocopy of printed score; Copyist's master-- Appendix only  
**Box B14 Envelope 187**

**Hiller 40**

**Title:** *An avalanche for pitchman* (1968)

1. Performance materials: text and printed score and part  
**Box B14 Envelope 188**
2. Photocopy of published score (single-sided)  
**Box G7 Envelope 189**
3. Photocopy of published score (double-sided)  
**Box G7 Envelope 190**
4. Published score, c.1969  
**Box G7 Envelope 191**

**Hiller 41**

**Title:** *HPSCHD, for 1 to 7 harpsichords and 1 to 51 tapes* (1968)

1. Photocopy of set of performance parts; Photo of Technical Report (4 chapters)  
**Box G8 Envelope 192**
2. Photocopy of published score (Solo I- Solo VII)  
**Box G8 Envelope 193**
3. Technical Report (loose sheet)  
**Box G8 Envelope 194**
4. Bound Technical Report  
**Box G9 Envelope \***
5. Reduced photocopy of published score: Solo I - Solo VII, c.1968  
**Box G9 Envelope 195**

**Hiller 42**

**Title:** *Algorithms I, for nine instruments and tape* (Versions I-IV) (1968)

1. **V1-4** Bound photocopy of score, with autograph annotations and corrections, in 4 vols.  
**Box G10 Envelope \***
2. **V3** Reduced photocopy of score (double-sided)  
**Box G10 Envelope 196**
3. **V3** Reduced photocopy of score (double-sided), with autograph corrections  
**Box G10 Envelope 197**
4. **V4** Reduced photocopy of performance parts (single-sided): percussion part only  
**Box G10 Envelope 198**
5. **V4** Photocopy of set of performance parts, with annotated and corrections  
**Box G10 Envelope 199**
6. **V1-4** Bound photocopy of flute part, with annotations  
**Box B17 Envelope \***
7. **V1-4** Bound photocopy of clarinet part, with annotations  
**Box B17 Envelope \***
8. **V1-4** Bound photocopy of bassoon part, with annotations  
**Box B17 Envelope \***
9. **V1-4** Bound photocopy of violin part, with annotations  
**Box B17 Envelope \***
10. **V1-4** Bound photocopy of violoncello part, with annotations  
**Box B17 Envelope \***
11. **V1-4** Bound photocopy of double bass part, with annotations  
**Box B17 Envelope \***
12. **V1-4** Bound photocopy of harp part, with annotations  
**Box B17 Envelope \***
13. **V1-4** Reduced photocopy of percussion part (single-sided)

**Box G11 Envelope 200**

14. **V1** Reduced photocopy of percussion part (double-sided)

**Box G11 Envelope 201**

15. **V1** Reduced photocopy of percussion part (single-sided), with annotations

**Box G11 Envelope 202**

16. **V1** Reduced photocopy of percussion part (single-sided), with annotations

**Box G11 Envelope 203**

17. **V2** Photocopy of percussion part (double-sided)

**Box G11 Envelope 204**

18. **V2** Photocopy of percussion part (single-sided)

**Box G11 Envelope 205**

19. **V3** Photocopy of percussion part (double-sided) with annotations

**Box G11 Envelope 206**

20. **V3** Photocopy of percussion part (double-sided)

**Box G11 Envelope 207**

21. **V3** Photocopy of percussion part (single-sided)

**Box G11 Envelope 208**

22. **V1** Photocopy of rental performance part: trumpet part, with annotations

**Box B17 Envelope 209**

23. **V2** Photocopy of rental performance part: trumpet part, with annotations

**Box B17 Envelope 210**

24. **V1** Photocopy of harp part, with annotations

**Box B17 Envelope 211**

25. **V2** Photocopy of harp part (single-sided)

**Box B17 Envelope 212**

26. **V2** Reduced photocopy of harp part (single-sided)

**Box G11 Envelope 213**

27. **V2** Copyist's master part: harp part

**Box B17 Envelope 214**

28. **V3** Reduced photocopy of trumpet part (double-sided)

**Box G11 Envelope 215**

29. **V3** Reduced photocopy of trumpet part (single-sided)

**Box G11 Envelope 216**

30. **V4** Copyist's master part (holograph?): trumpet part

**Box B17 Envelope 217**

31. **V3** Reduced photocopy of score

**Box G11 Envelope 218**

32. **V4** Reduced photocopy of score  
**Box G11 Envelope 219**
33. **V1** Non-reduced photocopy of score, 11x14 originals on two 8 1/2x11 sheets), with annotations for cue tape  
**Box G11 Envelope 220**
34. **V2** Non-reduced photocopy of score, 11x14 originals on two 8 1/2x11 sheets), with annotations  
**Box G11 Envelope 221**
35. **V3** Copyist's master part (holograph?): trumpet part  
**Box B17 Envelope 222**
36. **V3** Reduced photocopy of trumpet part (double-sided), with annotations  
**Box G11 Envelope 223**
37. **V4** Reduced photocopy of trumpet part (single-sided)  
**Box G11 Envelope 224**
38. **V2** Reduced photocopy of percussion part (single-sided)  
**Box G11 Envelope 225**
39. **V4** Reduced photocopy of percussion part (single-sided)  
**Box G11 Envelope 226**

**Hiller 43a**

**Title:** *Computer music for percussion and tape* (1968)

**Hiller 43b**

**Title:** *Computer music, for soprano, piccolo, percussion and tape* (1981)

**Hiller 43c**

**Title:** *Computer music, for soprano and tape* (1987)

1. **b** Photocopy of printed score and parts; Copyist's master score and parts  
**Box B18 Envelope 227**
2. **a+b** Published score (43a);  
**Box B18 Envelope 228**
  - +c Photocopy of printed score and parts (43b), with annotations; Photocopy of printed score and parts (43b);  
Photocopy of holograph? (43c)
3. **b** Photocopy of printed score and parts, no imprint, correction copy and proof copy  
**Box G12 Envelope 229**
4. **b** Photocopy of printed score and parts, no imprint  
**Box G12 Envelope 230**
5. **c** Manuscript?  
**Box G12 Envelope 231**
6. **c** Reduced photocopy of manuscript  
**Box G12 Envelope 232**

**Hiller 44**



**Title:** *Three rituals for two percussion, projections and lights* (1969)

1. Copyist's master score, correction copy  
**Box G12 Envelope 233**
2. Photocopy of printed score; Printed score, c.1973  
**Box B18 Envelope 234**
3. Photocopy of printed score  
**Box G12 Envelope 235**

**Hiller 45**

**Title:** *Sonata, No. 3 for violin and piano* (1970)

1. Published score and part  
**Box B18 Envelope 236**

**Hiller 46**

**Title:** *A cenotaph for two pianos* (1971)

1. Reduced photocopy of copyist's master score  
**Box G12 Envelope 237**
2. Copyist's master score (lacking last page?), c.1980  
**Box G12 Envelope 238**
3. Printed score, no imprint  
**Box G12 Envelope 239**
4. Printed score, with errata sheet and some red marks, no imprint  
**Box G12 Envelope 240**
5. Printed score, with errata sheet, no imprint  
**Box G12 Envelope 241**
6. Copyist's master score  
**Box O2 Envelope 411**

**Hiller 47**

**Title:** *Sonata, No. 6 for piano "Rage over the lost Beethoven"* (1972)

1. Manuscript?; Some comments about the music; Tape cues for ...; Text  
**Box B18 Envelope 242**
2. Printed score, no imprint; Text  
**Box G15 Envelope 243**
3. Printed score, no imprint  
**Box G15 Envelope 244**
4. Text, c.Frank Parman 1972  
**Box G15 Envelope 245**

**Hiller 48**

**Title:** *Algorithms II, for nine instruments and tape* (1972)

1. V Photocopy of performance parts, with autograph corrections, lacking bass part

**Box B19 Envelope 246**

2. **V1-** Reduced photocopy of score and introductory comments (double-sided)

**Box G13 Envelope 247**

3. **V4** Photocopy of score, with autograph annotations and corrections

**Box B19 Envelope 248**

4. **V1** Reduced photocopy of performance parts (single-sided), with some corrections

**Box G13 Envelope 249**

5. **V** Reduced photocopy of performance parts (single-sided), with some corrections

**Box G13 Envelope 250**

6. **V** Reduced photocopy of performance parts (single-sided), with some corrections

**Box G13 Envelope 251**

7. **V** Reduced photocopy of performance parts (single-sided), with some corrections

**Box G13 Envelope 252**

8. **V** Reduced photocopy of performance part: harp part, with MS pedaling added

**Box G13 Envelope 253**

9. **V** Reduced photocopy of performance parts: clarinet and violin parts, with annotations

**Box G13 Envelope 254**

10. Photocopy of introductory comments (single-sided)

**Box G13 Envelope 255**

11. Photocopy of introductory comments (double-sided)

**Box G13 Envelope 256**

12. **V11** Reduced photocopy of score (single-sided)

**Box G13 Envelope 257**

13. **V21** Reduced photocopy of score (single-sided)

**Box G13 Envelope 258**

14. **V31** Reduced photocopy of score (single-sided)

**Box G13 Envelope 259**

15. **V4** Reduced photocopy of score (single-sided)

**Box G13 Envelope 260**

16. **V4** Reduced photocopy of score (single-sided), with autograph annotations

**Box G13 Envelope 261**

17. **V1** Non-reduced photocopy of score, (11x14 originals on two 8 1/2x11 sheets)

**Box G13 Envelope 262**

18. **V2** Photocopy of score, with annotations

**Box B19 Envelope 263**

19. **V3** Photocopy of score, with annotations, conductor's version  
**Box B19 Envelope 264**
20. **V4** Photocopy of score, with annotations  
**Box B19 Envelope 265**
21. **V1** Copyist's master score (holograph?), with introductory comments  
**Box B19 Envelope 266**
22. **V2** Copyist's master score (holograph?)  
**Box B19 Envelope 267**
23. **V3** Copyist's master score (holograph?)  
**Box B19 Envelope 268**
24. **V4** Copyist's master score (holograph?)  
**Box B19 Envelope 269**
25. **V1** Reduced photocopy of score (double-sided)  
**Box G13 Envelope 270**
26. **V2** Reduced photocopy of score (double-sided)  
**Box G13 Envelope 271**
27. **V3** Reduced photocopy of score (double-sided)  
**Box G13 Envelope 272**
28. **V4** Reduced photocopy of score (double-sided)  
**Box G13 Envelope 273**
29. **V1** Reduced photocopy of score, with corrections  
**Box G13 Envelope 274**
30. **V4** Photocopy of percussion part  
**Box G13 Envelope 275**
31. **V1** Photocopy of performance score  
**Box B19 Envelope 276**
32. **V2** Photocopy of performance parts, with annotations  
**Box B19 Envelope 277**
33. **V3** Photocopy of performance parts  
**Box B19 Envelope 278**
34. **V1-4** Reduced photocopy of performance part: flute part  
**Box G14 Envelope 279**
35. **V1-4** Reduced photocopy of performance part: clarinet part  
**Box G14 Envelope 280**
36. **V1-4** Reduced photocopy of performance part: bassoon part  
**Box G14 Envelope 281**
37. **V1-4** Reduced photocopy of performance part: trumpet part

**Box G14 282**

38. **V1-4** Reduced photocopy of performance part: harp part  
**Box G14 Envelope 283**
39. **V1-4** Reduced photocopy of performance part: percussion part  
**Box G14 Envelope 284**
40. **V1-4** Reduced photocopy of performance part: violin part  
**Box G14 Envelope 285**
41. **V1-4** Reduced photocopy of performance part: cello part  
**Box G14 Envelope 286**
42. **V1-4** Reduced photocopy of performance part: double bass part  
**Box G14 Envelope 287**

**Hiller 49**

**Title:** *Quartet, No. 6 for strings* (1972)

1. Published score: set of performance parts  
**Box B18 Envelope 288**
2. Published score, c.1975  
**Box G15 Envelope 289**
3. Published score, c.1975  
**Box B18 Envelope 290**

**Hiller 50**

**Title:** *Six easy pieces for violin and piano* (1974)

1. Printed score and part, c.1981  
**Box G15 Envelope 291**
2. Copyist's master score and part  
**Box B18 Envelope 292**

**Hiller 51**

**Title:** *A portfolio for diverse performers and tapes* (1974)

1. Photocopy of score (spiral bound)  
**Box G15 Envelope 293**
2. Master copy: Foreword of Technical Report; Appendix from Technical Report; Films (positives); Photopositives  
**Box B20 Envelope 294**
3. Copyist's master parts  
**Box G15 Envelope 295**
4. Photocopy of copyist's master parts (loose sheets)  
**Box G15 Envelope 296**
5. Photocopy of copyist's master score (bound)  
**Box G16 Envelope \***

6. Photocopy of score (spiral bound): performance and editing copy  
**Box G16 Envelope \***
7. Photocopy of performance parts (loose sheet), performance and editing copy  
**Box G16 Envelope 297**
8. Photocopy of master score (bound copy), with annotations and addendum sheet  
**Box G16 Envelope \***

#### Hiller 52

**Title:** *Malta, for tuba and tape* (1975)

1. Published score, correction copy  
**Box G16 Envelope 298**
2. Published score  
**Box G16 Envelope 299**

#### Hiller 53

**Title:** *A preview of coming attractions, for symphony orchestra* (1975)

1. Photocopy of copyist's master score  
**Box B20 Envelope 300**
2. Copyist's master score (bound, double-sided)  
**Box B20 Envelope 301**
3. Autograph parts  
**Box G17 Envelope 306**
4. Autograph score, with explanation sheets  
**Box O1 Envelope 412**

#### Hiller 54 and 55

**Title:** Hiller 54: *Electronic sonata, for four-channel tape* (1976)

**Title:** Hiller 55: *"Midnight carnival", for a principal tape, indeterminate number of subsidiary tapes and other environment* (1976)

1. Copyist's master score (typed, single-sided, loose sheet)  
**Box G16 Envelope 302**
2. Photos and negatives  
**Box G16 Envelope 303**
3. Original printout of the figures  
**Box G16 Envelope 304**
4. Articles by Shepard  
**Box G16 Envelope 305**
5. Bound copy of copyist's master score (double-sided)  
**Box G16 Envelope \***
6. Bound copy of score, correction copy  
**Box G16 Envelope \***

#### Hiller 56

**Title:** *Persiflage, for flute, oboe and percussion* (1977)

1. Published score (correction copy)

**Box G18 Envelope 308**

2. Published score

**Box G18 Envelope 309**

#### Hiller 57

**Title:** *"Ponteach", a melodrama for narrator and piano* (1977)

1. Copyist's master score; prefatory material

**Box B20 Envelope 310**

2. Negatives: portrait and themes; Photocopy of themes (one of each); Photos; Letter; Article; Copyist's master layout")

**Box B20 Envelope 311**

3. Text on cards

**Box G17 Envelope 307**

4. Printed score

**Box G18 Envelope 312**

5. Text (bound)

**Box G18 Envelope \***

#### Hiller 58

**Title:** *Diabelskie skrzypce for stringed instruments and harpsichord* (1978)

1. Copyist's master score

**Box B21 Envelope 313**

2. Published score

**Box G18 Envelope 314**

#### Hiller 59

**Title:** *An apotheosis of archaepterix, for piccolo and berimbau* (1979)

1. Reduced photocopy of copyist's master score

**Box G18 Envelope 315**

2. Copyist's master score

**Box B21 Envelope 316**

3. Printed score

**Box G18 Envelope 317**

4. Copyist's master score

**Box O2 Envelope 413**

#### Hiller 60

**Title:** *Quartet, No. 7 for strings* (1979)

1. Photocopy of copyist's master score (single-sided)

**Box G18 Envelope 318**

2. Photocopy of copyist's master parts (single-sided)

**Box G18 Envelope 319**

3. Photocopy of copyist's master parts (double-sided)

**Box G18 Envelope 320**

4. Photocopy of copyist's master score (double-sided)

**Box G18 Envelope 321**

5. Photocopy of copyist's master score (double-sided), with program notes

**Box G18 Envelope 322**

6. Published score

**Box G18 Envelope 323**

**Hiller 61**

**Title:** *Minuet and trio for six performers* (1980)

1. Photocopy of printed score and parts (double-sided)

**Box G18 Envelope 324**

2. Photocopy of printed score and parts (single-sided)

**Box G18 Envelope 325**

3. Copyist's master score

**Box B21 Envelope 326**

4. Copyist's master parts

**Box B21 Envelope 327**

**Hiller 62**

**Title:** *Quadrilateral for piano and tape* (1981)

1. Copyist's master score

**Box B21 Envelope 328**

2. Reduced photocopy of copyist's master score (single-sided), with performance instructions

**Box G18 Envelope 329**

3. Reduced photocopy of manuscript (single-sided)

**Box G18 Envelope 330**

4. Manuscript

**Box B21 Envelope 331**

5. Photocopy of flow chart for tape

**Box B21 Envelope 332**

6. Reduced photocopy of copyist's master score (double-sided)

**Box G18 Envelope 333**

**Hiller 63**

**Title:** *Music for "Chang Fu, the witch of Moon Mountain", for soprano, flute, viola, harp and percussion* (1982)

1. Copyist's master parts  
**Box B21 Envelope 334**
2. Text (spiral bound, single-sided)  
**Box G19 Envelope \***
3. Text (loose sheets, single-sided)  
**Box G19 Envelope 335**
4. Copyist's master score  
**Box B21 Envelope 336**
5. Reduced photocopy of copyist's master score, with annotations  
**Box G19 Envelope 337**
6. Text (double-sided)  
**Box G19 Envelope 338**
7. Text (single-sided), with corrections  
**Box G19 Envelope 339**

#### **Hiller 64**

**Title:** *Three compositions for tape* (1983)

1. Program notes: version I (typed, single-sided)  
**Box G19 Envelope 340**
2. Program notes: version II (typed, single-sided)  
**Box G19 Envelope 341**
3. Photocopy of copyist's master score- version II (double-sided)  
**Box G19 Envelope 342**

#### **Hiller 65**

**Title:** *Tetrahedron for harpsichord* (1983)

1. Reduced photocopy of copyist's master score (single-sided)  
**Box G19 Envelope 343**
2. Meantone tuning information  
**Box B21 Envelope 344**
3. Copyist's master score (holograph?)  
**Box B21 Envelope 345**
4. Reduced photocopy of copyist's master score (double-sided)  
**Box G19 Envelope 346**

#### **Hiller 66**

**Title:** *Staircase tango for piano* (1984)

1. Manuscript  
**Box B21 Envelope 347**
2. Non-reduced photocopy of holograph (11x14 originals on two 8 1/2x11 sheets)



**Box G19 Envelope 348**

3. Copyist's master score

**Box B21 Envelope 349**

4. Photocopy of copyist's master score (proofread?) with correction

**Box B21 Envelope 350**

5. Reduced photocopy of manuscript (double-sided), with program notes

**Box G19 Envelope 351**

6. Reduced photocopy of copyist's master score (single-sided)

**Box G19 Envelope 352**

7. Reduced photocopy of manuscript (double-sided)

**Box G19 Envelope 353**

**Hiller 67**

**Title:** *Algorithms III for nine instruments and tape* (1984)

1. **V1** Autograph score

**Box B22 Envelope 354**

2. **V1** Autograph parts

**Box B22 Envelope 355**

3. **V2** Autograph score

**Box B22 Envelope 356**

4. **V2** Autograph parts: 1st mov. only, harp part (1st and 2nd mov.)

**Box B22 Envelope 357**

5. **V2** Autograph parts: Part I (some parts are photocopies), with autograph corrections

**Box B22 Envelope 358**

6. **V3** Autograph score

**Box B23 Envelope 359**

7. **V3** Autograph parts

**Box B23 Envelope 360**

8. **V4** Autograph score

**Box B23 Envelope 361**

9. **V4** Autograph parts

**Box B23 Envelope 362**

10. **V1** Reduced photocopy of score (double-sided)

**Box G20 Envelope 363**

11. **V2** Reduced photocopy of score (double-sided)

**Box G20 Envelope 364**

12. **V3** Reduced photocopy of score (double-sided)

**Box G20 Envelope 365**

13. **V4** Reduced photocopy of score (double-sided)

**Box G20 Envelope 366**

14. **V4** Reduced photocopy of score (single-sided): set of performance parts, with annotations

**Box G20 Envelope 367**

15. **V1** Reduced photocopy of performance parts (double-sided)

**Box G20 Envelope 368**

16. **V1** Reduced photocopy of performance parts, with annotations

**Box G20 Envelope 369**

17. **V2** Reduced photocopy of performance parts, with annotations

**Box G20 Envelope 370**

18. **V2** Reduced photocopy of performance parts: no harp part, percussion part with annotations

**Box G20 Envelope 371**

19. **V3** Photocopy of performance part: flute part

**Box G21 Envelope 372**

20. **V4** Photocopy of performance part: flute part, with annotations

**Box G21 Envelope 373**

21. **V1** Photocopy of score (edited conductor's score)

**Box B24 Envelope 374**

22. **V2** Photocopy of score (edited conductor's score), with annotations

**Box B24 Envelope 375**

23. **V3** Photocopy of score (edited conductor's score), with annotations

**Box B24 Envelope 376**

24. **V4** Reduced photocopy of performance score: violin part (single-sided)

**Box G21 Envelope 377**

25. **V4** Reduced photocopy of performance part: cello part (single-sided)

**Box G21 Envelope 378**

26. **V3** Reduced photocopy of score, with some annotations

**Box G21 Envelope 379**

27. **V3** Reduced photocopy of performance parts, with annotations: lacking flute part; percussion part has 2 cop

**Box G21 Envelope 380**

28. **V3** Reduced photocopy of performance parts

**Box G21 Envelope 381**

29. Program printout from Microsoft FORTRAN: 3rd. mov.

**Box B24 Envelope 382**

30. Program printout from [MUSLAH]

**Box B24 Envelope 383**

31. Program printout from [MUS611]

**Box B24 Envelope 384**

#### **Hiller 68**

**Title:** *Fast and slow for saxophone quartet* (1984)

1. Copyist's master score

**Box B21 Envelope 385**

2. Copyist's master parts

**Box B21 Envelope 386**

3. Reduced photocopy of autograph parts

**Box G19 Envelope 387**

4. Reduced photocopy of copyist's master score (double-sided)

**Box G19 Envelope 388**

5. Reduced photocopy of copyist's master parts (single-sided)

**Box G19 Envelope 389**

6. Manuscript

**Box B21 Envelope 390**

7. Reduced photocopy of manuscript score (single-sided)

**Box G19 Envelope 391**

#### **Hiller 69**

**Title:** *Expo '85 for multiple synthesizers* (1985)

1. Negatives

**Box G19 Envelope 392**

2. Studies: 2 versions

**Box G19 Envelope 393**

3. Photocopy of score (studies): version 1; Article: "Automated composition : an installation at the 1985 International Exposition in Tsukuba, Japan"

**Box G19 Envelope 394**

#### **Hiller 70**

**Title:** *The fox trots again, for chamber ensemble* (1985)

1. Photocopy of printed score (single-sided)

**Box G22 Envelope 395**

2. Photocopy of printed parts (single-sided)

**Box G22 Envelope 396**

3. Photocopy of printed parts (double-sided)

**Box G22 Envelope 397**

4. Photocopy of printed score (double-sided)

**Box G22 Envelope 398**

**Hiller 71**

**Title:** *Metaphors for guitar quartet* (1986)

1. Copyist's master score  
**Box B25 Envelope 399**
2. Photocopy of copyist's master score  
**Box B25 Envelope 400**
3. Reduced photocopy of copyist's master score (single-sided)  
**Box G22 Envelope 401**
4. Reduced photocopy of copyist's master parts (double-sided)  
**Box G22 Envelope 402**

**Hiller 72**

**Title:** *Symphony, No. 3*(No date)

1. Photocopy of copyist's master score: 1st mov.  
**Box B25 Envelope 403**
2. Photocopy of copyist's master score: 2nd mov.  
**Box B25 Envelope 404**
3. Photocopy of copyist's master score: 1st mov. (spiral bound)  
**Box B25 Envelope \***
4. Photocopy of copyist's master score: 2nd mov. (spiral bound)  
**Box B25 Envelope Envelope \***
5. Sketches  
**Box B25 Envelope 405**
6. Autograph score: 1st, 2nd and 3rd movs.  
**Box O2 Envelope 414**

**Hiller 73**

**Title:** *John Italus* (1989)

1. Manuscript  
**Box B26 Envelope 406**
2. Copyist's master score  
**Box B26 Envelope 407**
3. Articles: Information about John Italus  
**Box G22 Envelope 408**

**Hiller ?**

**Title:** *Kyrie* (1957)

1. Autograph score (1957; copied later)  
**Box B26 Envelope 409**
2. Photocopy of manuscript: various versions  
**Box B26 Envelope 410**

