

Celebrating the Life

and

Career of Carol June Bradley

(1934-2009)

Case 1



Carol June Bradley, with Jim Coover in background, at the 1999 meeting of the New York State-Ontario Chapter of the Music Library Association held in Buffalo to honor their careers.

Photograph by Gerry Szymanski

Carol June Bradley came to the University at Buffalo in 1967. She and Jim Coover were hired to create a music library that would match the growing research demands and capability of new faculty and students. They began with some 18,000 scattered volumes of music and music literature, no office, no staff support, no telephone, no typewriter, and not even a book truck. When they retired in 1999 the Music Library was in a pleasant space largely built to their specifications within the same building as the Music Department. It held more than 159,000 fully processed volumes of scores, books, journals, and recordings, with backlogs of approximately 30,000 more items. They accomplished this while also establishing a successful program in Music Librarianship that has produced dozens of well-qualified, successful music librarians.

Both Ms. Bradley and Mr. Coover set the highest possible standards for their day-to-day work and expected their students to meet the same. But they also set a standard for professionalism among music librarians, one that required persistent intellectual curiosity and scholarly pursuit. The bibliography (at end of text) of Ms. Bradley's publications is testament to her devotion to the field, her energy, and intellect.



Carol June Bradley was born August 12, 1934 to George and Alice Bradley in the central Pennsylvania town of Huntingdon. Her family later relocated to Carlisle, PA. Bradley demonstrated her writing ability while still a high school student when she won first prize in the Lambertson Essay contest with her essay about the Irving Female College. She attended Lebanon Valley College in Annville, PA to major in music education, graduating in 1956. However, she did not have a positive reaction to her student teaching experience, and with advice from a school librarian in Carlisle, decided to attend library school at Western Reserve University in Cleveland, Ohio. During her college years Ms. Bradley also studied violin, attending summer sessions at Chautauqua Institute where she studied with Hortense and Mischa Mischakoff.



Carol June Bradley, ca. 1956 at Lebanon Valley College
Courtesy of the Lebanon Valley College website

Case 2

Carol June Bradley began her career as a music librarian in 1957 at the Free Library in Philadelphia where she was responsible for the Drinker Library of Choral Music. She also wrote a history of the Edwin A. Fleisher Music Collection at the Free Library that served as her M.S. thesis in library science at Western Reserve University. Her interest in the Fleisher Collection continued throughout her career: she prompted her colleague Harry L. Kownatsky to write his own history of the collection and edited the text after Kownatsky died in 2003.

A HISTORY OF THE
EDWIN A. FLEISHER MUSIC COLLECTION
OF THE
FREE LIBRARY OF PHILADELPHIA

by

CAROL JUNE BRADLEY

SCHOOL OF LIBRARY SCIENCE
WESTERN RESERVE UNIVERSITY

June 1957

Ms. Bradley left Philadelphia in 1959 to accept a new position at West Point Military Academy. Her tour of duty at the academy was brief but distinguished. She established a music library and also conducted a regular series of recorded concerts and pre-opera seminars. Less than thrilled with her experience at the institution, she left in 1960 to join the staff of the music library at nearby Vassar College. This began her long association with Jim Coover and provided her with the years of experience in technical services that shaped much of her later scholarly work.

Carol June Bradley became chair of the Music Library Association's Information and Organization Committee in 1959. As a result of her service on the committee until 1967 she produced two MLA publications: she compiled the information for the brochure, *Education for Music Librarianship* and edited the *Manual of Music Librarianship* (1966).

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The George Sherman Dickinson Music Library at Vassar College used Dickinson's own classification scheme for its music collection. Ms. Bradley became the leading authority on this classification system and it was adopted for use at the University at Buffalo. She wrote and published the chief guide to the system in 1968: *The Dickinson Classification: A Cataloguing & Classification Manual for Music*.

THE DICKINSON CLASSIFICATION
A Cataloguing & Classification Manual
for Music
by
Carol June Bradley

Including
a Reprint of the
George Sherman Dickinson
CLASSIFICATION
of
MUSICAL COMPOSITIONS

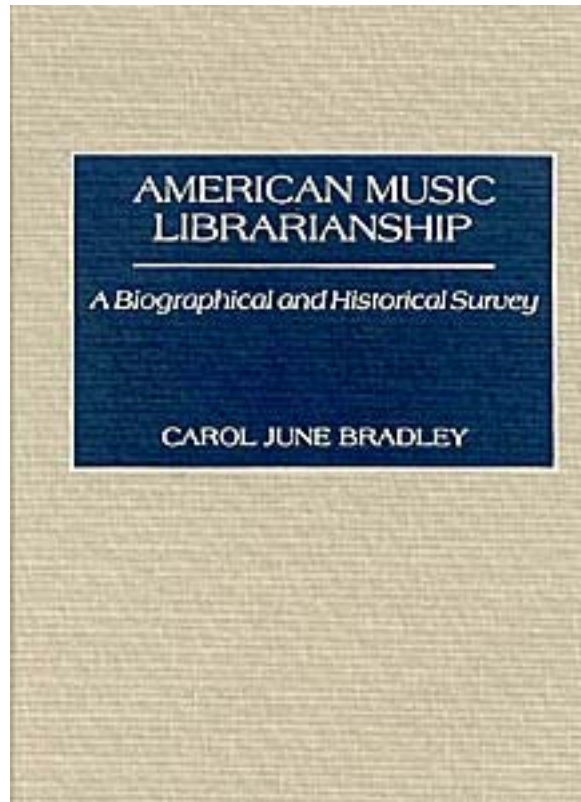
☆☆☆

CARLISLE BOOKS
46 Wilson St.,
Carlisle, Pennsylvania



Case 3

As previously mentioned, Carol June Bradley moved to Buffalo in 1967 to begin a new chapter in her career. Even though she was engaged in a very intense daily work load, she was able to commit to completing a PhD in Library Science at Florida State University. She completed her degree in 1978 and wrote *The Genesis of American Music Librarianship: 1902-1942* as her dissertation. It was expanded to become *American Music Librarianship: a Biographical and Historical Survey* in 1990. During this period she was also able to continue her research in music librarianship, editing another text on the topic in 1973: *Reader in Music Librarianship*.



READER IN MUSIC LIBRARIANSHIP

edited by
Carol June Bradley



Reader Series in Library and Information Science

It is interesting to note Ms. Bradley's early interest and research into methods of automating library processes. She was active as the representative of the Music Library Association with the Library Automation, Research and Consulting Association (1969-1971) and the Association for Computing Machinery (1969-1971). Within the Music Library Association she served as chair of the Automation Committee during the same years. She presented a paper and exhibit at the 1973 meeting of the Music Library Association in Las Vegas titled *Towards an Automated Record Catalog: A Description of the System Used at the State University of New York at Buffalo*.

TOWARDS AN AUTOMATED RECORD CATALOGUE:
A DESCRIPTION OF THE SYSTEM USED AT
THE STATE UNIVERSITY OF NEW YORK
AT BUFFALO

As concerned as we all are, and must be, with uniformity among libraries, I believe it may be appropriate to preface my remarks about the Buffalo project with a brief background statement about automation in libraries, MARC formats for music, and MLA.

I. Background

Pre-dating the first MARC format and continuing until 1969, the University Libraries at Buffalo were engaged in a shelf-list conversion project and committed to book catalogues issued every 6 months in multiple copies to be located at many locations on campus. The conversion process involved about 6 ATS keyboards, connected by phone to Cleveland, Ohio, operated 24 hours a day. The book catalogs were to replace the union card catalogue in the main library. Concurrently with the conversion project, cataloguers were preparing pre-tagged work sheets, the information from which was input into the data base with the goal of producing catalogue cards by computer-driven printer until the conversion process was complete. Gradually the library administration came to realize that the formats and programs being used were not going to produce adequate catalogue cards and that printing, binding and distributing multi-volume book catalogues every six months would be prohibitively expensive. The entire operation was phased out and the magnetic tapes produced by the entire project are stored; there is at the moment, some hope that they can be salvaged for use by OCLC.

The history of MLA's attempts at achieving formats and manipulating programs for music and records may be said to have begun in 1969, when

Carol June Bradley's first decade of excellent work at the University at Buffalo was recognized in 1977 when she was selected as one of five librarians in the entire State University of New York system awarded the Chancellor's Award for Excellence in Librarianship.

13 from U/B win Chancellor's Awards for Excellence

Seven professors, two librarians, four administrators get \$500 prizes

State University this week cited 63 professors, six librarians, and 30 University staff members for "excellence" in their respective fields.

Seven of the professors, two of the librarians, and four of the administrators were from U/B. Two professors were from the Department of Psychology.

Receiving Chancellor's Awards for Excellence in Teaching were: Norman Baker, associate professor of history; W. Leslie Barnette, Jr., professor of psychology; Robert Daly, assistant professor of English; Dorothy Glass, associate professor of art; Ronald J. Huefner, associate professor of accounting and management science; James R. LaFountain, assistant professor of biology, and Joseph M. Masling, professor of psychology.

Cited for excellence in librarianship were: Carol Bradley, associate director, Music Library, and Shirley Hesselin, associate Health Sciences librarian.

James Blackhurst, director of Summer Sessions; Ms. Patricia Colvard, assistant provost, Faculty of Social Sciences and Administration; J. Warren Perry, dean, School of Health Related Professions; and Shirley Stout, assistant to the vice president for research, were the local administrators who won awards.

Fifth Year for Teachers

1977 is the fifth consecutive year teachers have been recognized by SUNY for outstanding instruction; it is the first year librarians and professional staff have been cited for their efforts.

"The importance of effective teaching can hardly be overemphasized at a time when universities are continually striving for quality," Acting Chancellor James F. Kelly said in announcing the teaching awards. "These faculty have set an important example for the State University of New York community by their demonstrated mastery of teaching techniques, constructive attempts at raising the level of scholarship, and ready accessibility to both colleagues and students."

The Chancellor's Award for Excellence in Teaching provides a one-time \$500 grant to faculty from any University campus chosen for effective classroom teaching techniques, scholarship in their discipline, good relationships with students, and success in helping students achieve academic excellence.

Most of the 15,000 full-time faculty in the University system are eligible for consideration for the award, as faculty members with only one year of full-time teaching may be recipients. A University-wide selection committee chaired by Dr. John F. Corso, distinguished professor of psychology at the College at Cortland, screened applications and made award recommendations to the Chancellor.

Professional Staff and Librarians

The Chancellor's Awards for Excellence in Librarianship and the Awards for Excellence in Administrative Services also carry a \$500 stipend.

SUNY spokespersons said there was "popular support within the University for an award recognizing the outstanding contributions of non-teaching professionals;" the SUNY Senate first proposed such recognition in 1975.

"It is timely to acknowledge that University service of excellent quality, essential to the educational process, is performed daily, usually without recognition, by . . . librarians and the non-teaching professionals," Dr. Joel Tenenbaum, assistant professor of physics at the College at Purchase and chairman of the SUNY Senate Committee on Personnel Policies, observed at that time. "Especially in times of severe budgetary limitations, when the level of efficiency of supporting services in the University must be raised, it is important that excellent service demonstrated by all members of the professional staff should be recognized and rewarded."

University-wide selection committees for these two categories of awards were chaired by Ms. Kay Shaffer, assistant librarian, University Center at Albany, and Ms. Shirley Wurz, vice president for student affairs, College at Ulster/Rome.

Faculty Winners

Norman Baker holds the Ph.D. from University College, London. He attended Southampton University in England as an undergraduate. He wrote his thesis and a subsequent book on the supply of the British Armies in North America during the Revolution and was for several years, a tutor for Her Majesty's Forces in an adult education program in Birmingham, England. A specialist in Anglo-American Trade after 1783, he joined U/B in 1969 as an assistant professor. He has also served as assistant chairman of the Department of History.

W. Leslie Barnette, Jr., began teaching at the University in 1950 when he was also director of the Veterans Testing and Guidance Bureau. He has had two Fulbright Awards to India where he taught psychology and vocational guidance in Delhi. A graduate of U/B, he received his doctorate from New York University. He is a Fellow of the American Psychological Association and the Society for Psychological Study of Social Issues and is secretary of the campus Phi Beta Kappa Chapter. A full professor since 1958, he directed the Vocational Counseling Center for a number of years.

Robert Daly, at U/B since 1973, holds the M.A. and B.A. from the University of Akron and the Ph.D. from Cornell. Interested in American literature and the American identity, he has written extensively on Puritan poetry and on American "visionary" history. He was on the faculty at Iowa State from 1967 to 1969.

Dorothy F. Glass holds the Ph.D. from Johns Hopkins and the B.A. from Vassar. She has been associate professor and coordinator of art history here since 1974. Before that she taught at Brown and at Boston University. She has received numerous awards during her career, including several fellowships at Johns Hopkins and a junior fellowship to the Dumbarton Oaks Center for Byzantine Studies.

A U/B faculty member since 1968, Ronald J. Huefner earned a bachelor of arts degree at Canisius and was awarded the M.B.A. and Ph.D. by the Cornell University Graduate School of Business Administration. He is also a member of the Phi Beta Kappa and Beta Gamma Sigma honor societies. As a C.P.A., his research interests center on the impact of accounting principles.

James R. LaFountain, a member of the faculty in the Cell and Molecular Division of Biology, has been here since 1972. He holds the Ph.D. from SUNY at Albany and the bachelor's from Princeton. He was a post-doctoral research fellow in Zurich, Switzerland, prior to coming to U/B.

Joseph Masling, who has the Ph.D. from Ohio State and an undergraduate degree from Syracuse, has been here since 1965 and was chairman of the Psychology Department from 1969 to 1972. Widely published in psychology journals, he was associated with the Hampstead Clinic in London in 1972 and held a Fulbright fellowship in clinical psychology at the Hebrew University of Jerusalem in 1964-65. He was on the faculty at Syracuse for twelve years and was director of the training program in clinical psychology there.

Professional Staff Winners

James H. Blackhurst came to U/B as assistant director of the Summer Sessions in 1964 and became director in 1967. From 1967-1970, he also served as an assistant to the president. He received his undergraduate degree from Drake and did graduate study at Syracuse where he was assistant to the dean of the Maxwell Graduate School of Citizenship and Public Affairs. A versatile administrator, he has filled in as chairman of the Department of Music, as acting head of the School of Social Work and as a special assistant in the Office of the Vice President for Academic Affairs. He was executive officer of the Committee on the Establishment of a School of Library Studies in the 1960's.

Pat Colvard has been assistant provost of the Faculty of Social Sciences and Administration since 1974. Prior to that she was assistant to the provost for six years. She joined U/B in 1966 as a computer programmer in Student Testing and Research. Ms. Colvard holds the B.A. from Antioch and has done graduate work in educational psychology here.

J. Warren Perry has been dean of HRP here since August 1966. Prior to that, he was deputy assistant commissioner for research and training, Vocational Rehabilitation Administration, HEW. He received his B.A. from DePauw, his M.A. and Ph.D. from Northwestern. He has served as president of the Association of Schools of Allied Health Professions and has been responsible for a massive program of outside funding for HRP here — including well over \$1 million last year. In 1973-74, Dr. Perry was on leave serving as director of the National Study of Allied Health Education for the American Association of Community and Junior Colleges.

Shirley Stout attended the University of California at Berkeley where she received her bachelor's degree. She was associated with Yenching University, Peking, China, from 1938 to 1941 and was an expert on China for the Office of War Information from 1944 to 1946. After the war, she worked for the Chinese National Relief and Rehabilitation Administration and was program director



Colvard

LaFountain

Stout



Huefner

Glass

Blackhurst



Baker

Barnette

Perry

Hesselin



Masling

Bradley

Daly

for the U.S. Education Foundation in China. From 1950-1960, she was an executive associate of the American Council of Learned Societies. She has been at U/B since 1960, serving since 1961 as assistant to the vice president for research. Prior to that, she was director of foundation relations.

Librarians

Carol Bradley joined the U/B Music Library in September 1967. She has a B.S. from Lebanon Valley College and an M.A. from Case-Western Reserve. She has an advanced master's from Florida State which "hopefully will be awarded in December."

Shirley Hesselin holds the M.L.S. from the Graduate School of Library Service, Rutgers; the M.A. from Teachers College, Columbia, and a B.A. from Barnard. She has been with the Health Sciences Library at U/B since 1969. Prior to that, she worked at the Nassau County Department of Health and as an

assistant librarian with the Federal Water Pollution Control Administration. She has held offices in the Upstate New York region of the Medical Library Association.

NSF fellow

Philip G. Altbach, professor of higher education and foundations of education, has been named a National Science Foundation visiting fellow.

In this capacity, he will visit India and Japan in September and will lecture at universities, consult with specialists on education, and work on a joint research project at the Tata Institute of Social Sciences in Bombay, India.

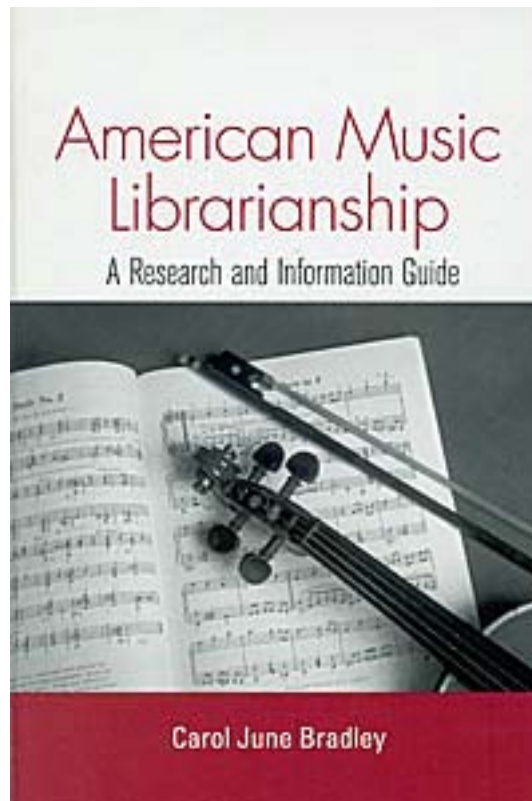
In Japan, Altbach will give the keynote lecture at the annual meetings of the Institute of Democratic Education in Tokyo.

Carol June Bradley continued to compile information about American music librarianship throughout her career and produced several more books and articles, including:

Music Collections in American Libraries: A Chronology (1981)

Classifying and Cataloguing Music in American Libraries: A Historical Overview (in *Classification Quarterly*, 2003)

American Music Librarianship: A Research and Information Guide (2005)



Vertical Case Left

The University at Buffalo Music Library and Music Department are very fortunate that Carol June Bradley had the foresight to see the value of collecting documentation produced locally through the activities of music faculty and the many visiting musicians who have performed in Buffalo. These collections are now used internationally by music researchers. Ms. Bradley laid the groundwork for this accessibility by generating, either herself or through her students, inventories of the collections. The data in these inventories could later be converted to HTML for use on the Web or used to create databases that made the data searchable. She made it possible to preserve and study materials that are unique to this institution and the realm of music research as a whole.

Carol June Bradley and Jim Coover spent an untold number of hours educating new generations of music librarians. Their standards were rigorous and they demanded the highest level of quality from their students. They acted as advisors on theses and taught courses in music librarianship and music bibliography. But one of the aspects of the program that best prepared students for the “real” world was the hands-on work that was almost completely supervised by Ms. Bradley. Students quickly became accustomed to seeing the green ink of her markings on their cataloging or other work.

Collections cataloged under Ms. Bradley’s supervision include:

Collections of concert recordings:

Creative Associates' Recitals, 1964-80
[Department] Concerts and Lectures, 1962-81
Evenings for New Music, 1964-80
Faculty Composer Composition Recitals, 1962-81
June in Buffalo, 1975-80
North American New Music Festival, 1983-1993
Slee Lecture Recitals, 1957-76

Papers of:

Center for the Creative and Performing Arts
North American New Music Festival
Jan Williams
Yvar Mikhashoff
Morton Feldman
Lejaren Hiller

Scores of:

Jan Williams
Yvar Mikhashoff
Lejaren Hiller
Leo Smit
Anton Wolf
Arnold Cornelissen
Livingston Gearhart

Photographs of many of the musical events held at the University.

Ms. Bradley organized and moderated a special panel discussion for the 1981 50th anniversary annual meeting of the Music Library Association in which Otto E. Albrecht, Richard S. Angell, Virginia Cunningham, Philip L. Miller, Kurtz Myers, Carleton Sprague Smith, and Edward N. Waters participated. Ms. Bradley also wrote a history of the organization for the program booklet.



Kurtz Myers, Richard S. Angell, Edward N. Waters, Carleton Sprague Smith, Carol June Bradley, Philip L. Miller, Virginia Cunningham, and Otto E. Albrecht at the 50th anniversary annual meeting of the Music Library Association in 1981, Yale University, New Haven, Conn.



Richard S. Angell, Edward N. Waters, and Carleton Sprague Smith at the 50th anniversary annual meeting of the Music Library Association in 1981, Yale University, New Haven, Conn.



Kurtz Myers, Richard S. Angell, and Edward N. Waters at the 50th anniversary annual meeting of the Music Library Association in 1981, Yale University, New Haven, Conn.



Carleton Sprague Smith, Carol June Bradley, and Philip L. Miller at the 50th anniversary annual meeting of the Music Library Association in 1981, Yale University, New Haven, Conn.



Edward N. Waters, Carleton Sprague Smith, Carol June Bradley, and Philip L. Miller at the 50th anniversary annual meeting of the Music Library Association in 1981, Yale University, New Haven, Conn.



Kurtz Myers, Richard S. Angell, and Edward N. Waters at the 50th anniversary annual meeting of the Music Library Association in 1981, Yale University, New Haven, Conn.

Vertical Case Right

During the course of all of Bradley's other work she continued to work on what became a career-long project. It culminated in the 2003 publication of the substantial reference work, ***Index to Poetry in Music: A Guide to the Poetry Set as Solo Songs by 125 Major Composers***. As she noted in the acknowledgments in the book, the project began as a result of a reference question she could not answer in 1960. She does not reveal the question or if she could answer it after the completion of the project.

The Music Library Association awarded Carol June Bradley the organization's highest award, the **MLA Citation**, in 2001 to recognize her outstanding record of scholarship and service to the field of music librarianship as well as her years educating the "lumps of coal" that passed through the music librarianship program.

Text of the MLA Citation:

In recognition of her important contributions as a librarian, educator, and scholar, the Music Library Association awards this citation to Carol June Bradley.

Her work in the area of classification and cataloging, and in the education of music librarians, is indispensable. Carol June Bradley's most significant contribution has been the documentation of the history of the Association and of the development of our country's music collections.

Music librarians of today and tomorrow will be forever grateful to her for capturing the lives of the pioneers of yesterday.

Presented on Saturday the 24th of February 2001 in New York City.

MLA

Paula D. Matthews, President

Graduates of the Music Librarianship Program under Jim Coover and Carol June Bradley

1974 Wilma Cipolla
Judith Kaufman
Mary Alice Rhea

1975 Ann Seeley

1979 James Cassaro

1981 Walter Francuz

1982 Rita Vine
Sharon Grieggs Almquist

1983 Karen Roll Perone

1984 Gordon Richardson
Pamela Jones
Aida Barzyk

1985 Michael Finkelman

1987 Curt Steinzor
Charlotte Kolczynski
Roberta Chodacki Ford
Charmaine Wolfe
Brian Kujawa

1988 Jane Edmister Penner
Richard McRae
Mari Nishimura Itoh
May Wu

1990 Elinor Elder
Andrea Adema
Michael Zak

1991 Edward Komara
Alan Green

1993 Renée Fera Zogaib
Brian Ross

1994 Kevin Michki

1995 Karen Knapp Burke
Pei-jung Wu

1997 Leah Maragliano

1998 Kathy Blough
Matthew Sheehy

1999 G. Dale Vargason
John Philipp Gather
Peter (Carlin) Karlinsky

2000 Rebecca Beckner

A description of Carol June Bradley's life would not be complete without mentioning her generosity to friends and family. She was devoted to her family, including the array of cats and dogs that were fortunate enough to call her house home. Her passion for horticulture was evident in the many plants that thrive in the sunlit Music Library and more so in her own gardens. She enjoyed travel and made several trips in the company of her sister Janice. Despite her sometimes stern demeanor, she loved to laugh and it was a sound that often rang through the library.



Carol June Bradley in her garden at home in Kenmore



Carol June Bradley and her sister Janice Newman, November 2006 on trip through the Panama Canal



Carol June Bradley on board ship during trip to the Panama Canal, November 2006



Carol June Bradley and Jim Coover, 2003



Carol June Bradley and Jim Coover, August 1999



Carol June Bradley with friends Mrs. Well and Mrs. Karla



*Carol June Bradley with her sister Janice Newman, and her nephew Bradley Newman with his family,
August 12, 2008*

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