
Finding Aid for the Yvar Mikhashoff Collection of Reel to Reel Tapes, 1961-1984

Mus. Arc. 1.4

State University of New York at Buffalo. Music Library

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Collection Overview

Title: Yvar Mikhashoff Collection of Reel to Reel Tapes, 1961-1984
Collection Number: Mus. Arc. 1.4
Creator: Mikhashoff, Yvar, 1941-1993
Extent: 15 boxes (205 reels of audio tape, 5 LPs, 9 CDs)
Language of Material: Collection contains sung text in English, French, German, Italian, Latin, and Russian.
Repository: State University of New York at Buffalo. Music Library
Abstract: The collection contains 155 reel to reel tapes featuring performances either by Mikhashoff or of his music, 31 reels that do not contain performances or works by Mikhashoff, and 19 reels containing tape parts to accompany performances. Five LP sound recordings and nine compact discs are also included in the collection.

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Administrative Information

Preferred Citation

[Specified item], Yvar Mikhashoff Collection of Reel to Reel Tapes, 1961-1984, Music Library, The State University of New York at Buffalo.

Acquisition Information

Gift of the estate of Yvar Mikhashoff, 1993.

Terms of Access

Materials can be examined by qualified researchers in the Music Library during hours of operation during which Music Librarians are present. In order to insure access, researchers are advised to contact the Music Library in advance of visits.

Copyright

Copyright for the materials in the collection does not reside with the Music Library. Therefore, patrons wishing to publish any item, or part of an item from this collection for any purpose, are responsible for securing requisite permissions.

Alternative Form Available

The reels in the first and fifth series of the collection containing performances or compositions by Mikhashoff were digitally reformatted in 2015. The funds for the reformatting were generously supplied by the Yvar Mikhashoff Trust for New Music.

The reformatted contents were transferred to a hard drive that is stored with the collection. Preservation wav files were created to match the original reel faces. Production master files (wav) were created to match musical works or other segments of the contents and service copy files (mp3) were created from the production masters.

Processing Information

Initial processing by John Gather; further processed by John Bewley.

Accruals and Additions

No further accruals are expected to this collection.

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Biographical Note

Yvar-Emilian Mikhashoff was born Ronald MacKay in Troy near Albany, New York in 1941. He began piano studies with Betty Weir and Stanley Hummel in Albany. At the Eastman School of Music in 1959, he first took a major in composition and cello, then changed to piano studies with Armand Basile. In the 1961 academic year, he studied piano at the Juilliard School in New York City. He also had a career as a ballroom dancer from 1962-1965.

In 1964 Mikhashoff entered the University of Houston for studies in piano with Albert Hirsh. He earned a B.M. in 1967 and continued with graduate study in composition with Elmer Schoettle and obtained his M.M. in 1968. It was during this period that MacKay adopted his grandfather's name, Mikhashoff.

Receiving a Fulbright scholarship in 1968, he studied the music of the French Impressionists with Nadia Boulanger. After his return to the United States, Mikhashoff entered the University of Texas at Austin as a doctoral candidate in composition and studied with Hunter Johnson, Kent Kennan, Janet McGaughey and Karl Korte. He earned a Doctor of Musical Arts degree with a major in composition and a minor in literature in August 1973 and founded the Cambiata Soloists ensemble. In the fall of 1973 Mikhashoff was appointed Assistant Professor in the Music Department at the State University of New York at Buffalo. Based in Buffalo until his death in 1993, Mikhashoff had an international performing career which led him to promote new music and American music around the world.

Mikhashoff had a genius for programming, a talent he utilized extensively while organizing many festivals and broadcasts of new music throughout the world, including his work at the Almeida Festival in London and the Holland Festival. Mikhashoff co-founded the North American New Music Festival in 1983 with Jan Williams and remained a co-director until his death. He commissioned works from such notable composers as John Cage, Lukas Foss, Otto Luening, Poul Ruders, James Sellars, Christian Wolff, and many others. One of his most notable commissioning projects occurred in 1982 when he commissioned or solicited new tangos for solo piano from an international array of more than 80 composers. Mikhashoff also edited publications of music, including works by Henry Cowell, Lejaren Hiller, Conlon Nancarrow, and Virgil Thomson. He recorded on the New Albion, Mode, RCA Victor, CRI, and Spectrum record labels. Yvar Mikhashoff's support of contemporary music continues today through the [Yvar Mikhashoff Trust for New Music](#) which was created by his estate to support composers and performers of new music.

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Scope and Content Note

The collection contains 155 reel to reel tapes featuring performances either by Mikhashoff or of his music, 31 reels that do not contain performances or works by Mikhashoff, and 19 reels containing tape parts to accompany performances. An additional 5 LP sound recordings and 9 compact discs are included in the collection. The collection has been dated based upon the content of the reels containing Mikhashoff performances and works.

The contents represent a portrait of Mikhashoff's career, not only as pianist and composer, but also as a concert programmer. He had great enthusiasm for exploring different musical themes, including tangos, waltzes, and various eras and styles. This collection contains many examples of Mikhashoff's own spoken word descriptions of the music he was performing.

The container list descriptions are based on the original inventory, which presumably relied upon external sources such as container labels, not auditioning. Reformatting the tapes reveals many details that were previously not known, such as spoken word introductions, changes in program contents, and even blank tapes. The reformatted digital files are listed for tapes in Series I and V to provide some indication of how the files may match the listed contents.

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Arrangement

The collection is in five series:

[I. Reel to reel tapes with Mikhashoff as performer or composer](#)

[II. Reel to reel tapes of accompanying tape parts for performances](#)

[III. Reel to reel tapes without Mikhashoff as performer or composer](#)

[IV. Long playing and compact disc recordings](#)

[V. Reel to reel tapes added from other University at Buffalo sources with Mikhashoff as performer or composer](#)

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Container List

I. Reel to reel tapes with Mikhashoff as performer or composer, 1961-1984
Item 1-123

These recordings date back to Mikhashoff's days as an undergraduate student and extend forward into his career on the international stage, including performances in Aspen, Houston, Austin, Albany, New York, Buffalo, New York City, Chicago, The Netherlands, Denmark, and Norway.

In order as previously processed which is chiefly chronological, with undated items, represented by a range of dates, at the end of the sequence.

Box	Item	Contents
1	1	<p>Yvar Mikhashoff Collection of Reel to reel tapes, Tape 001, 1961-07-07/1961-08-17 1 7 inch reel Container title: Aspen 1961 - Hennagin, Copland, Brahms Performers: Ronald MacKay, piano; Toni Rapport, violin; William Maynard, clarinet; Robert Kogan, cello; and Dave Martin, baritone Recording location: Aspen, Colorado Recorded on both sides: Side 2 starts with Copland Variations Contents stated on original container inserted. Requires checking: 1st work Copland piano variations -- 2nd work is Brahms - 3rd work is probably Hennagin's Three inventions - 4th work for cello, clarinet, piano -- 5th work to be identified Derivative files created: 5</p> <p>7.5 ips</p> <p>Contents: Hennagin: Children's pieces -- Theme, variations, finale -- Recitative and aria -- Three inventions ; Copland: Piano variations ; Brahms: Six songs from the Magelone</p> <p>Digitized copies:</p> <p>Preservation archival master file(s): ubmu0001_4_001_01am.wav, ubmu0001_4_001_02am.wav Production master files file: ubmu0001_4_001_01-01pm.wav, ubmu0001_4_001_01- 02pm.wav, ubmu0001_4_001_02-01pm.wav, ubmu0001_4_001_02-02pm.wav, ubmu0001_4_001_02-03pm.wav Service copy file: ubmu0001_4_001_01-01sc.mp3, ubmu0001_4_001_01-02sc.mp3, ubmu0001_4_001_02-01sc.mp3, ubmu0001_4_001_02-02sc.mp3, ubmu0001_4_001_02- 03sc.mp3</p>
1	2	<p>Yvar Mikhashoff Collection of Reel to reel tapes, Tape 002, 1964 1 7 inch reel Container title: Dances for Davia Performers: Mikhashoff, piano and Amy, Hunter Winn, flute; or Jay Hersher, flute and John Newell, piano Recording location: Unknown location Performance information in pencil on back of container does not match program used as label on front of container which is for a 19 November 1976 concert at Baird Recital Hall with Jay Hersher, flute and John Newell, piano. Requires checking: 1st track: Dances for Davia -- 2nd track - Solo flute, perhaps incomplete piece and flutist practicing, including excerpts -- 3rd track: song for soprano and piano (Hungarian) -- Recording of "Grenada" playing with people talking -- Records playing, including Vaughn Meader as Kennedy -- Flutist rehearsing -- Flutist rehearsing Derivative files created: 7</p> <p>7.5 ips</p> <p>Contents: Mikhashoff: Dances for Davia</p> <p>Digitized copies:</p> <p>Preservation archival master file(s): ubmu0001_4_002_01am.wav, ubmu0001_4_002_02am.wav, ubmu0001_4_002_03am.wav, ubmu0001_4_002_04am.wav Production master files file: ubmu0001_4_002_01-01pm.wav, ubmu0001_4_002_02- 01pm.wav, ubmu0001_4_002_02-02pm.wav, ubmu0001_4_002_02-03pm.wav,</p>

ubmu0001_4_002_03-01pm.wav, ubmu0001_4_002_04-01pm.wav,
ubmu0001_4_002_04-02pm.wav
Service copy file: ubmu0001_4_002_01-01sc.mp3, ubmu0001_4_002_02-01sc.mp3,
ubmu0001_4_002_02-02sc.mp3, ubmu0001_4_002_02-03sc.mp3, ubmu0001_4_002_03-
01sc.mp3, ubmu0001_4_002_04-01sc.mp3, ubmu0001_4_002_04-02sc.mp3

1 3

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 003, 1965-05-uu
1 7 inch reel
Container title: 1965 Junior Recital UH Debussy and Ravel
Performers: Ronald MacKay, piano; Lukas Foss, conductor; Phyllis Curtin, soprano;
Cleveland Orchestra
Recording location: University of Houston
Recorded on both sides; side 2 begins with Ives; speed indicated as 7 3/4, presumably a
mistake for 7 1/2
Signed Ronald MacKay; Printed program attached; The recordings of the Ives and Foss
works are from a radio broadcast of the 1964 performance with the Cleveland Orchestra
Requires checking: Gaspard de la nuit divided over 2 tracks: 3-4.
Derivative files created: 8

7.5 ips

Contents: Debussy: Preludes (selection of 8) ; Ravel: Prelude -- Gaspard de la nuit ; Ives:
From the steeples and the mountains -- Over the pavements -- The unanswered question ;
Foss: Time cycle

Digitized copies:

Preservation archival master file(s): ubmu0001_4_003_01am.wav,
ubmu0001_4_003_02am.wav
Production master files file: ubmu0001_4_003_01-01pm.wav, ubmu0001_4_003_01-
02pm.wav, ubmu0001_4_003_01-03pm.wav, ubmu0001_4_003_01-04pm.wav,
ubmu0001_4_003_02-01pm.wav, ubmu0001_4_003_02-02pm.wav,
ubmu0001_4_003_02-03pm.wav, ubmu0001_4_003_02-04pm.wav
Service copy file: ubmu0001_4_003_01-01sc.mp3, ubmu0001_4_003_01-02sc.mp3,
ubmu0001_4_003_01-03sc.mp3, ubmu0001_4_003_01-04sc.mp3, ubmu0001_4_003_02-
01sc.mp3, ubmu0001_4_003_02-02sc.mp3, ubmu0001_4_003_02-03sc.mp3,
ubmu0001_4_003_02-04sc.mp3

1 4

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 004, 1965-05-24
1 7 inch reel
Container title: 1965 Junior Recital (UH) May 24
Performers: Ronald MacKay, piano; Albert Hirsh, piano; Amy Hunter, flute; David
Herbert, oboe; Willo Brotherton, clarinet
Recording location: University of Houston, Ezekiel W. Cullen Auditorium
Printed program attached
Derivative files created: 5

7.5 ips

Contents: Debussy: Preludes (selection of 8) ; Ravel: Gaspard de la nuit ; Milhaud: Sonate
; Ravel: Prelude -- Concerto pour la main gauche, arranged for two pianos

Digitized copies:

Preservation archival master file(s): ubmu0001_4_004_01am.wav
Production master files file: ubmu0001_4_004_01-01pm.wav, ubmu0001_4_004_01-
02pm.wav, ubmu0001_4_004_01-03pm.wav, ubmu0001_4_004_01-04pm.wav,
ubmu0001_4_004_01-05pm.wav
Service copy file: ubmu0001_4_004_01-01sc.mp3, ubmu0001_4_004_01-02sc.mp3,
ubmu0001_4_004_01-03sc.mp3, ubmu0001_4_004_01-04sc.mp3, ubmu0001_4_004_01-
05sc.mp3

1 5

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 005, 1967-08-11
1 7 inch reel
Container title: 1967 Mikhashoff / Original songs
Performers: Eleanor Grant, voice; Suzanne Summerville, voice; Mr. Dickinson, voice;
Mikhashoff, piano
Recording location: University of Houston, Ezekiel W. Cullen Auditorium
Printed program attached; signed Yvar-Emilian Mikhashoff
Requires checking: 01_01 - Portrait of verlaine, for oboe, voice, piano (first bars missing) -

- 02_01 Au jardin through 14:11 then Perfumed wasp (1st two songs: Perfumed wasp and Solitude of violet leaves) applause after completion of 2nd song -- 02-02: Perfumed wasp. 3rd song (Pale Fern) -- 02-03: Petals for baritone and piano
Derivative files created: 4

1.875 ips

Contents: Mikhashoff: Au jardin de l'infante. For Emmanuel Lopez -- Four antique
japanese dances -- The perfumed wasp -- Petals from a burnished autumn

Digitized copies:

Preservation archival master file(s): ubmu0001_4_005_01am.wav,
ubmu0001_4_005_02am.wav
Production master files file: ubmu0001_4_005_01-01pm.wav, ubmu0001_4_005_02-
01pm.wav, ubmu0001_4_005_02-02pm.wav, ubmu0001_4_005_02-03pm.wav
Service copy file: ubmu0001_4_005_01-01sc.mp3, ubmu0001_4_005_02-01sc.mp3,
ubmu0001_4_005_02-02sc.mp3, ubmu0001_4_005_02-03sc.mp3

1

6

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 006, 1967-05-15
1 7 inch reel
Container title: 1967 Senior Recital (UH) incl. Fennimore
Performers: Ronald MacKay, piano
Recording location: University of Houston, Department of Music
Recorded on both sides; Side 2 begins with Debussy
Senior recital; given in partial fulfilment of the requirements for the degree Bachelor of
Music; printed program attached
Requires checking: 01-01: Bartok -- 01-02: Chopin thru Etudes 8? (no applause at end) --
01-03: Etude no. 12 -- 01_04: Chopin: Nocturne -- doesn't match 01-06: Chopin Etude op.
25 no. 7
Derivative files created: 8

7.5 ips

Contents: Bartók: Improvisations I-VIII ; Chopin: Etudes op.25, nos. 1,2,6,7,8,12 --
Prelude op.28, no.24 -- Nocturne op.32, no.1 ; Debussy: Images. Cloches -- Et la lune --
Poissons d'or ; Fennimore: Variations on a theme of Beethoven

Digitized copies:

Preservation archival master file(s): ubmu0001_4_006_01am.wav,
ubmu0001_4_006_02am.wav
Production master files file: ubmu0001_4_006_01-01pm.wav, ubmu0001_4_006_01-
02pm.wav, ubmu0001_4_006_01-03pm.wav, ubmu0001_4_006_01-04pm.wav,
ubmu0001_4_006_01-05pm.wav, ubmu0001_4_006_01-06pm.wav,
ubmu0001_4_006_02-01pm.wav, ubmu0001_4_006_02-02pm.wav
Service copy file: ubmu0001_4_006_01-01sc.mp3, ubmu0001_4_006_01-02sc.mp3,
ubmu0001_4_006_01-03sc.mp3, ubmu0001_4_006_01-04sc.mp3, ubmu0001_4_006_01-
05sc.mp3, ubmu0001_4_006_01-06sc.mp3, ubmu0001_4_006_02-01sc.mp3,
ubmu0001_4_006_02-02sc.mp3

1

7

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 007, 1968-05-20
1 7 inch reel
Container title: 1968 Messiaen / Mikhashoff - Traceries Gawain
Performers: Jan Cole, flute, recorder, piccolo, alto flute, bass flute; Neil Havens, narrator;
Isabelle Lipschutz, soprano, recorder; Barbara Shook, violin; Jerry McCathern, trumpet;
Mary Elisabeth Lee, harpsichord; Marian Wilson, violoncello, viola da gamba; Patricia
Kennedy, percussion; Yvar Mikhashoff, conductor
Recording location: Rice University, Hamman Hall Auditorium
Première performances of Traceries and Sir Gawain; printed program for Recital of
chamber music by Jan Cole, flutist inserted. It is unclear if the entire program is on the
tape and what the spine title reference to Messiaen is about.
Requires checking: 4 files for 2 works
Derivative files created: 4

7.5 ips

Contents: Mikhashoff: Traceries -- Sir Gawain and the green knight

Digitized copies:

Preservation archival master file(s): ubmu0001_4_007_01am.wav,
ubmu0001_4_007_02am.wav
Production master files file: ubmu0001_4_007_01-01pm.wav, ubmu0001_4_007_01-02pm.wav, ubmu0001_4_007_01-03pm.wav, ubmu0001_4_007_02-01pm.wav
Service copy file: ubmu0001_4_007_01-01sc.mp3, ubmu0001_4_007_01-02sc.mp3, ubmu0001_4_007_01-03sc.mp3, ubmu0001_4_007_02-01sc.mp3

1

8

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 008, 1968-04-24
1 7 inch reel
Container title: 1968 Mikhashoff / Seis Caprichos (Ganz)
Performers: Mikhashoff, piano; Isabelle Ganz (Lipschutz), soprano
Recording location: University of Houston Auditorium number 1, Liberal Arts Building
Première performances of Mikhashoff's Seis caprichos and Lipschutz's Next to of course god america; given in partial fulfilment of the requirements for the Master of Music; printed program attached
Requires checking: 01_01--01_03 from radio broadcast of Donizetti's Elixir de Amor -- 02_01 : Seis caprichos -- 02-02: Lipschutz -- 02_03 : unidentified -- 02_04-05 radio broadcast
Derivative files created: 8

7.5 ips

Contents: Mikhashoff: Seis caprichos ; Weill: Seerüberjenny ; Lipschutz: Next to of course god america ; Ives: Soliloquy or a study in 7ths and other things -- Children's hour - - Old home day

Digitized copies:

Preservation archival master file(s): ubmu0001_4_008_01am.wav,
ubmu0001_4_008_02am.wav
Production master files file: ubmu0001_4_008_01-01pm.wav, ubmu0001_4_008_01-02pm.wav, ubmu0001_4_008_01-03pm.wav, ubmu0001_4_008_02-01pm.wav, ubmu0001_4_008_02-02pm.wav, ubmu0001_4_008_02-03pm.wav, ubmu0001_4_008_02-04pm.wav, ubmu0001_4_008_02-05pm.wav
Service copy file: ubmu0001_4_008_01-01sc.mp3, ubmu0001_4_008_01-02sc.mp3, ubmu0001_4_008_01-03sc.mp3, ubmu0001_4_008_02-01sc.mp3, ubmu0001_4_008_02-02sc.mp3, ubmu0001_4_008_02-03sc.mp3, ubmu0001_4_008_02-04sc.mp3, ubmu0001_4_008_02-05sc.mp3

1

9

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 009, 1968-05-19
1 7 inch reel
Container title: 1968 Music of the Twentieth Century (Houston) UH
Performers: Yvar-Emilian Mikhashoff, piano
Recording location: University of Houston
Sticker on reel: "Masters"; pencil inscription on back of container "Seis caprichos"; printed program inserted
Same number of files as works
Derivative files created: 10

7.5 ips

Contents: Debussy: Etude XI -- La terrasse des audiences au clair de lune -- Etude VI ; Charpentier: Etudes carnatiques, 3ème cycle ; Messiaen: Regard du silence -- Catalogue d'oiseaux: Le loriod ; Ginastera: Twelve american preludes, vol.1 ; Copland: Piano variations ; Fennimore: Songs and dances ; Prokofiev: Toccata

Digitized copies:

Preservation archival master file(s): ubmu0001_4_009_01am.wav,
ubmu0001_4_009_02am.wav
Production master files file: ubmu0001_4_009_01-01pm.wav, ubmu0001_4_009_01-02pm.wav, ubmu0001_4_009_01-03pm.wav, ubmu0001_4_009_01-04pm.wav, ubmu0001_4_009_01-05pm.wav, ubmu0001_4_009_01-06pm.wav, ubmu0001_4_009_01-07pm.wav, ubmu0001_4_009_02-01pm.wav, ubmu0001_4_009_02-02pm.wav, ubmu0001_4_009_02-03pm.wav
Service copy file: ubmu0001_4_009_01-01sc.mp3, ubmu0001_4_009_01-02sc.mp3, ubmu0001_4_009_01-03sc.mp3, ubmu0001_4_009_01-04sc.mp3, ubmu0001_4_009_01-05sc.mp3, ubmu0001_4_009_01-06sc.mp3, ubmu0001_4_009_01-07sc.mp3,

ubmu0001_4_009_02-01sc.mp3, ubmu0001_4_009_02-02sc.mp3, ubmu0001_4_009_02-03sc.mp3

- 1 10 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 010, 1970-04-21
1 7 inch reel
Container title: 1970 Janáček, Capriccio - UH Winds and me
Performers: Mikhashoff, piano, left hand; Mike White, flute; Jerry McCathern, Billy Parten, trumpet; Wesley Zeagler, Andy Russel, David Vandiver, trombone; Lester Oliver, tenor tuba; Jeffrey Lerner, conductor
Recording location: University of Houston, Arnold Hall
Edited by Mikhashoff; printed program attached, with only the Janáček marked presumably meaning it is the only work on the tape
files match movements
Derivative files created: 4

7.5 ips

Contents: Janáček: Capriccio. I. Allegro -- II. Adagio -- III. Allegretto -- IV. Andante

Digitized copies:

Preservation archival master file(s): ubmu0001_4_010_01am.wav
Production master files file: ubmu0001_4_010_01-01pm.wav, ubmu0001_4_010_01-02pm.wav, ubmu0001_4_010_01-03pm.wav, ubmu0001_4_010_01-04pm.wav
Service copy file: ubmu0001_4_010_01-01sc.mp3, ubmu0001_4_010_01-02sc.mp3, ubmu0001_4_010_01-03sc.mp3, ubmu0001_4_010_01-04sc.mp3
- 1 11 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 011, 1970
1 7 inch reel
Container title: 1970 Master of Record for flute and Piano
Performers: Jan Cole, flute; Mikhashoff, piano
Recording location: Unknown location
Recorded on both sides; side 2 begins with Faure
Master tape for a vinyl record; contents attached to container
Requires checking: 7 works, 6 tracks. Carnaval missing
Derivative files created: 6

7.5 ips

Contents: Molique: Andante ; Blavet: Sonata no.2 ; Rodrigo: Four songs ; Fauré: Sicilienne ; Stanley: Solo in D minor, op.1, no.1 ; Falla: Two songs ; Genin: Carnaval de Venise

Digitized copies:

Preservation archival master file(s): ubmu0001_4_011_01am.wav
Production master files file: ubmu0001_4_011_01-01pm.wav, ubmu0001_4_011_01-02pm.wav, ubmu0001_4_011_01-03pm.wav, ubmu0001_4_011_01-04pm.wav, ubmu0001_4_011_01-05pm.wav, ubmu0001_4_011_01-06pm.wav
Service copy file: ubmu0001_4_011_01-01sc.mp3, ubmu0001_4_011_01-02sc.mp3, ubmu0001_4_011_01-03sc.mp3, ubmu0001_4_011_01-04sc.mp3, ubmu0001_4_011_01-05sc.mp3, ubmu0001_4_011_01-06sc.mp3
- 1 12 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 012, June 1971?
1 7 inch reel
Container title: 1971 Cambiata Concert: Austin in June
Performers: Possible performers include: Cambiata Soloists, Isabelle Lipschutz, soprano; Linda Watson, pianist; Mary Jungerman, clarinet; Amy Winn, flute; Connie Hill, soprano; Frank Dent, speaker; and Mikhashoff, piano, director
Recording location: Austin, Texas
Contents not clear. Title on spine states June 1971 but program information supplied by initial processor is from a Sunday June 10 concert titled: An afternoon of French music. But, Sunday June 10th occurred in 1973, not 1971.
Requires checking: 9 works, 13 files
Derivative files created: 13

7.5 ips

Contents: Debussy: Syrinx ; Poulenc: Prier pour paix -- "C" ; Fennimore: Berlitz songs

(excerpts) ; Ravel: Duet of the child and the princess (L'enfant et les sortilèges) -- Ma mère l'oye ; Debussy: Des pas sur la neige -- Poissons d'or ; Ravel: Histoires naturelle

Digitized copies:

Preservation archival master file(s): ubmu0001_4_012_01am.wav,
ubmu0001_4_012_02am.wav
Production master files file: ubmu0001_4_012_01-01pm.wav, ubmu0001_4_012_01-02pm.wav, ubmu0001_4_012_01-03pm.wav, ubmu0001_4_012_01-04pm.wav,
ubmu0001_4_012_01-05pm.wav, ubmu0001_4_012_01-06pm.wav,
ubmu0001_4_012_01-07pm.wav, ubmu0001_4_012_01-08pm.wav,
ubmu0001_4_012_01-09pm.wav, ubmu0001_4_012_02-01pm.wav,
ubmu0001_4_012_02-02pm.wav, ubmu0001_4_012_02-03pm.wav,
ubmu0001_4_012_02-04pm.wav
Service copy file: ubmu0001_4_012_01-01sc.mp3, ubmu0001_4_012_01-02sc.mp3,
ubmu0001_4_012_01-03sc.mp3, ubmu0001_4_012_01-04sc.mp3, ubmu0001_4_012_01-05sc.mp3, ubmu0001_4_012_01-06sc.mp3, ubmu0001_4_012_01-07sc.mp3,
ubmu0001_4_012_01-08sc.mp3, ubmu0001_4_012_01-09sc.mp3, ubmu0001_4_012_02-01sc.mp3, ubmu0001_4_012_02-02sc.mp3, ubmu0001_4_012_02-03sc.mp3,
ubmu0001_4_012_02-04sc.mp3

1 13

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 013, 1972-01-20
1 7 inch reel

Container title: 1972 Cambiata Soloists: Shakespeare to Strav.

Performers: Cambiata soloists, Isabelle Lipschutz, soprano; Mikhashoff, piano, harpsichord, director; David Bonner, flute; James Chamberlain, clarinet; Samuel Thiel, French horn; Harry Clark, violoncello; Rosemary Silversteen, violin; Wolfgang Justen, flute; Phyllis Herdliska, viola; Paul Schmidt, narrator

Recording location: University of Texas at Austin, Department of Music

Première of Mikhashoff's Four figures; photocopy of printed program inserted

13 works listed, 13 files

Derivative files created: 13

3.75 ips

Contents: Haydn: Divertimento a tre ; Stravinsky: Three songs after William Shakespeare ; Bach: Suite no.5 for unaccompanied cello ; Anonymous: The willow song (Othello) ; Johnson, Hunter: Full fathom five (The tempest) ; Dowland: Lady, if you so spite me -- Come away, come sweet love -- In darkness let me dwell ; Morley: It was a lover and his lass ; Mikhashoff: Four figures of a drowned maiden, Ophelia ; Weber: Trio, op. 63 ; Brahms: Songs of Ophelia ; Trimble: Four fragments from the Canterbury tales

Digitized copies:

Preservation archival master file(s): ubmu0001_4_013_01am.wav
Production master files file: ubmu0001_4_013_01-01pm.wav, ubmu0001_4_013_01-02pm.wav, ubmu0001_4_013_01-03pm.wav, ubmu0001_4_013_01-04pm.wav,
ubmu0001_4_013_01-05pm.wav, ubmu0001_4_013_01-06pm.wav,
ubmu0001_4_013_01-07pm.wav, ubmu0001_4_013_01-08pm.wav,
ubmu0001_4_013_01-09pm.wav, ubmu0001_4_013_01-10pm.wav,
ubmu0001_4_013_01-11pm.wav, ubmu0001_4_013_01-12pm.wav,
ubmu0001_4_013_01-13pm.wav
Service copy file: ubmu0001_4_013_01-01sc.mp3, ubmu0001_4_013_01-02sc.mp3,
ubmu0001_4_013_01-03sc.mp3, ubmu0001_4_013_01-04sc.mp3, ubmu0001_4_013_01-05sc.mp3, ubmu0001_4_013_01-06sc.mp3, ubmu0001_4_013_01-07sc.mp3,
ubmu0001_4_013_01-08sc.mp3, ubmu0001_4_013_01-09sc.mp3, ubmu0001_4_013_01-10sc.mp3, ubmu0001_4_013_01-11sc.mp3, ubmu0001_4_013_01-12sc.mp3,
ubmu0001_4_013_01-13sc.mp3

1 14

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 014, 1972-01-28
1 7 inch reel

Container title: Rice concert Jan. 28 [1972]

Performers: Cambiata soloists, Isabelle Lipschutz, soprano; Mikhashoff, piano, harpsichord, director; David Bonner, flute; James Chamberlain, clarinet; Samuel Thiel, French horn; Harry Clark, violoncello; guest artists, Rosemary Silversteen, violin; Wolfgang Justen, flute; Phyllis Herdliska, viola; Paul Schmidt, narrator

Recording location: Rice University

Printed program inserted; on back of container: Four figures of a drowned maiden (perhaps last piece on concert-half) - check to see if it is the only work on the tape;

Concert titled From Shakespeare to Stravinsky

Requires checking: 9 works listed, 8 files

Derivative files created: 8

7.5 ips

Contents: Haydn: Divertimento a tre ; Stravinsky: Three songs after William Shakespeare ; Bach: Suite no.5 for unaccompanied cello ; Mikhashoff: Four figures of a drowned maiden, Ophelia ; Brahms: The songs of Ophelia ; Dowland: Lady, if you so spite me in darkness ; Morley: It was a lover and his lass ; Weber: Trio, op. 63 ; Trimble: Four fragments from the Canterbury tales

Digitized copies:

Preservation archival master file(s): ubmu0001_4_014_01am.wav,
ubmu0001_4_014_02am.wav
Production master files file: ubmu0001_4_014_01-01pm.wav, ubmu0001_4_014_01-02pm.wav, ubmu0001_4_014_01-03pm.wav, ubmu0001_4_014_01-04pm.wav,
ubmu0001_4_014_02-01pm.wav, ubmu0001_4_014_02-02pm.wav,
ubmu0001_4_014_02-03pm.wav, ubmu0001_4_014_02-04pm.wav
Service copy file: ubmu0001_4_014_01-01sc.mp3, ubmu0001_4_014_01-02sc.mp3,
ubmu0001_4_014_01-03sc.mp3, ubmu0001_4_014_01-04sc.mp3, ubmu0001_4_014_02-01sc.mp3, ubmu0001_4_014_02-02sc.mp3, ubmu0001_4_014_02-03sc.mp3,
ubmu0001_4_014_02-04sc.mp3

1 15

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 015, 1972-06-09

1 7 inch reel

Container title: 1972 Cambiata Soloists The Broken Consort 1

Performers: Cambiata Soloists, Isabelle Lipschutz, soprano; Amy Winn, flute; Phyllis Herdliska, viola; Mikhashoff, piano, director; Walker Smith, saxophone

Recording location: University of Texas at Austin

Reel 1 of 2

Printed program inserted; the original description did not include the Copland work on this tape - it needs to be checked - it is also listed as being on Tape 17; 2nd part of program on Tape 16

3 works listed (if Brahms treated as 1), 3 files

Derivative files created: 4

7.5 ips

Contents: Mozart: Trio K.498 ; Koechlin: Epitaph for Jean Harlow ; Brahms: Two songs, op.91

Digitized copies:

Preservation archival master file(s): ubmu0001_4_015_01am.wav
Production master files file: ubmu0001_4_015_01-01pm.wav, ubmu0001_4_015_01-02pm.wav, ubmu0001_4_015_01-03pm.wav, ubmu0001_4_015_01-04pm.wav
Service copy file: ubmu0001_4_015_01-01sc.mp3, ubmu0001_4_015_01-02sc.mp3,
ubmu0001_4_015_01-03sc.mp3, ubmu0001_4_015_01-04sc.mp3

2 16

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 016, 1972-06-09

1 7 inch reel

Container title: 1972 Cambiata Soloists The Broken Consort 2

Performers: Mikhashoff, piano; Amy Winn, flute; Isabelle Lipschutz, soprano; Phyllis Herdliska, viola; Walker Smith, saxophone; Mary Jungerman, clarinet; David Mings, bassoon; David Herbert, oboe

Recording location: University of Texas at Austin

Reel 2 of 2

Printed program attached; verify contents as 2nd half of concert - see Tape 15 for 1st half of concert

4 works, 4 files

Derivative files created: 4

7.5 ips

Contents: Mikhashoff: Tiento para el espejo de narciso ; Stravinsky: Three pieces for clarinet solo ; Fricker, P. Racine: Aubade for alto saxophone and piano ; Poulenc: Trio

Digitized copies:

Preservation archival master file(s): ubmu0001_4_016_01am.wav
Production master files file: ubmu0001_4_016_01-01pm.wav, ubmu0001_4_016_01-02pm.wav, ubmu0001_4_016_01-03pm.wav, ubmu0001_4_016_01-04pm.wav
Service copy file: ubmu0001_4_016_01-01sc.mp3, ubmu0001_4_016_01-02sc.mp3, ubmu0001_4_016_01-03sc.mp3, ubmu0001_4_016_01-04sc.mp3

2 17

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 017, 1972-06-09
1 5 inch reel
Container title: Broken Consort 3 1972 Duo for flute + pno (Copland)
Performers: Amy Winn, flute; Mikhashoff, piano
Recording location: University of Texas at Austin
Unclear if this is a duplicate of same work on Tape 15
1 work, 1 file
Derivative files created: 1

7.5 ips

Contents: Copland: Duo for flute and piano

Digitized copies:

Preservation archival master file(s): ubmu0001_4_017_01am.wav
Production master files file: ubmu0001_4_017_01-01pm.wav
Service copy file: ubmu0001_4_017_01-01sc.mp3

2 18

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 018, 1972-02-21
1 7 inch reel
Container title: 1972 Doctoral Recital (Austin) Part 1
Performers: Mikhashoff, piano
Recording location: University of Texas at Austin
Reel 1 of 2
Printed program attached; 2nd half of concert is on Tape 19
3 works, 3 files
Derivative files created: 3

7.5 ips

Contents: Bach-Busoni: Ich ruf' zu dir ; Ives: Emerson from Sonata no.2 'Concord, Mass. 1840-1860' ; Falla: Fantasia baetica

Digitized copies:

Preservation archival master file(s): ubmu0001_4_018_01am.wav
Production master files file: ubmu0001_4_018_01-01pm.wav, ubmu0001_4_018_01-02pm.wav, ubmu0001_4_018_01-03pm.wav
Service copy file: ubmu0001_4_018_01-01sc.mp3, ubmu0001_4_018_01-02sc.mp3, ubmu0001_4_018_01-03sc.mp3

2 19

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 019, 1972-02-21
1 7 inch reel
Container title: 1972 Doctoral Recital (Austin) Part 2
Performers: Mikhashoff, piano
Recording location: University of Texas at Austin
Reel 2 of 2
Photocopy of printed program inserted; 1st half of concert is on Tape 18
Requires checking: 8 works, 10 files; 01-08 is Hungarian Rhapsody no. 19; next two files could be encores
Derivative files created: 10

7.5 ips

Contents: Debussy: Images: Cloches -- Et la lune -- Poissons d'or ; Chopin: Mazurka op.67 no.4 -- Mazurka op.24 no.3 -- Mazurka op.63 no.3 ; Liszt: Consolation no.5 ; Liszt-Mikhashoff: Hungarian rhapsody no.19

Digitized copies:

Preservation archival master file(s): ubmu0001_4_019_01am.wav

Production master files file: ubmu0001_4_019_01-01pm.wav, ubmu0001_4_019_01-02pm.wav, ubmu0001_4_019_01-03pm.wav, ubmu0001_4_019_01-04pm.wav, ubmu0001_4_019_01-05pm.wav, ubmu0001_4_019_01-06pm.wav, ubmu0001_4_019_01-07pm.wav, ubmu0001_4_019_01-08pm.wav, ubmu0001_4_019_01-09pm.wav, ubmu0001_4_019_01-10pm.wav
Service copy file: ubmu0001_4_019_01-01sc.mp3, ubmu0001_4_019_01-02sc.mp3, ubmu0001_4_019_01-03sc.mp3, ubmu0001_4_019_01-04sc.mp3, ubmu0001_4_019_01-05sc.mp3, ubmu0001_4_019_01-06sc.mp3, ubmu0001_4_019_01-07sc.mp3, ubmu0001_4_019_01-08sc.mp3, ubmu0001_4_019_01-09sc.mp3, ubmu0001_4_019_01-10sc.mp3

2 20

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 020, 1972-04-27
1 7 inch reel
Container title: 1972 Piano Music of 1915: Satie and Debussy
Performers: Mikhashoff, piano; Paul Schmidt, speaker; Amy Winn, flute
Recording location: University of Houston, School of Music, Arnold Hall
Reel 1 of 2
Printed program attached; 2nd half of concert is on Tape 21
2 works, 2 files
Derivative files created: 2

7.5 ips

Contents: Satie: Sports and diversions ; Debussy: Four etudes

Digitized copies:

Preservation archival master file(s): ubmu0001_4_020_01am.wav
Production master files file: ubmu0001_4_020_01-01pm.wav, ubmu0001_4_020_01-02pm.wav
Service copy file: ubmu0001_4_020_01-01sc.mp3, ubmu0001_4_020_01-02sc.mp3

2 21

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 021, 1972-04-28
1 7 inch reel
Container title: 1972 Piano Music of 1915: Ives Concord
Performers: Mikhashoff, piano; Paul Schmidt, narrator
Recording location: University of Houston, School of Music, Arnold Hall
Reel 2 of 2 containing 1 work in 4 movements
Printed program inserted; 1st half of concert is on tape 20
Requires checking: 1 work, 1 file, but includes readings before movements
Derivative files created: 1

7.5 ips

Contents: Ives: Piano sonata no.2 'Concord, Mass. 1840-1860', edited by John Kirkpatrick and Mikhashoff

Digitized copies:

Preservation archival master file(s): ubmu0001_4_021_01am.wav
Production master files file: ubmu0001_4_021_01-01pm.wav
Service copy file: ubmu0001_4_021_01-01sc.mp3

2 22

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 022, 1972
1 7 inch reel
Container title: 1972 The Lost Art of Declamation (Austin)
Performers: Mikhashoff, piano; Paul Schmidt, declamation
Recording location: Austin
Printed program inserted for program titled The lost art of declamation; alternate program title for this concert: An evening of melodeclamation
5 works, 5 files
Derivative files created: 5

7.5 ips

Contents: Schumann-Shelley: The fugitives ; Schubert-Pratobevera: Abschied von der Erde ; Liszt-Tolstoy: The blind minstrel ; Strauss-Tennyson: Enoch Arden ; Poulenc: Babar the elephant

Digitized copies:

Preservation archival master file(s): ubmu0001_4_022_01am.wav
Production master files file: ubmu0001_4_022_01-01pm.wav, ubmu0001_4_022_01-02pm.wav, ubmu0001_4_022_01-03pm.wav, ubmu0001_4_022_01-04pm.wav, ubmu0001_4_022_01-05pm.wav
Service copy file: ubmu0001_4_022_01-01sc.mp3, ubmu0001_4_022_01-02sc.mp3, ubmu0001_4_022_01-03sc.mp3, ubmu0001_4_022_01-04sc.mp3, ubmu0001_4_022_01-05sc.mp3

2 23

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 023, 1973
1 7 inch reel
Container title: 1973 Amron Chodos / Pipes of Colchis
Performers: Amron Chodos, clarinet; Mikhashoff, piano
Recording location: Unknown location
Contents unclear, no matching printed program
Requires checking: identify works. 3 works, 5 files. 01-01 is for clarinet and piano; 01-02 Histoire du soldat. 02-03: Pipes of Colchis
Derivative files created: 5

7.5 ips

Contents: Stiller ; Martino ; Mikhashoff: Pipes of Colchis

Digitized copies:

Preservation archival master file(s): ubmu0001_4_023_01am.wav, ubmu0001_4_023_02am.wav
Production master files file: ubmu0001_4_023_01-01pm.wav, ubmu0001_4_023_01-02pm.wav, ubmu0001_4_023_02-01pm.wav, ubmu0001_4_023_02-02pm.wav, ubmu0001_4_023_02-03pm.wav
Service copy file: ubmu0001_4_023_01-01sc.mp3, ubmu0001_4_023_01-02sc.mp3, ubmu0001_4_023_02-01sc.mp3, ubmu0001_4_023_02-02sc.mp3, ubmu0001_4_023_02-03sc.mp3

2 24

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 024, 1973-06-16
1 7 inch reel
Container title: 1973 Cambiata Soloists Abendmusic
Performers: Cambiata Soloists: Mikhashoff, piano, director; Isabelle Lipschutz, soprano; Diane Tobola, soprano; Amy Winn, flute; David Herbert, oboe
Recording location: Trinity University, Ruth Taylor Music Center, San Antonio, Texas
Printed program for concert titled Abendmusik inserted; original description did not include the Ravel, Falla, or Ives works
Requires checking: 8 works, 11 files. Check how works divided. Includes spoken introductions. 01-01: Moravian duets - 01-02: Vivaldi - 01-03-01-05: Mussorgsky songs - NO SCHUMANN DUETS - 01-06-01-07 two duets from Ravel L'enfant et les sortilèges - last 4 files match last 4 works
Derivative files created: 11

7.5 ips

Contents: Dvořák: Moravian duets ; Vivaldi: Motetto: O qui coeli terraeque ; Mussorgsky: Three songs: Lullaby -- Evening prayer -- Hopak ; Schumann: Duets: Botschaft -- In der Nacht -- Ei Mühle, liebe Mühle ; Hindemith: Song for St. Martin's day ; Ravel: Five Greek folk songs ; Falla: Popular Spanish songs ; Ives: Four songs

Digitized copies:

Preservation archival master file(s): ubmu0001_4_024_01am.wav, ubmu0001_4_024_02am.wav
Production master files file: ubmu0001_4_024_01-01pm.wav, ubmu0001_4_024_01-02pm.wav, ubmu0001_4_024_01-03pm.wav, ubmu0001_4_024_01-04pm.wav, ubmu0001_4_024_01-05pm.wav, ubmu0001_4_024_01-06pm.wav, ubmu0001_4_024_01-07pm.wav, ubmu0001_4_024_02-01pm.wav, ubmu0001_4_024_02-02pm.wav, ubmu0001_4_024_02-03pm.wav, ubmu0001_4_024_02-04pm.wav
Service copy file: ubmu0001_4_024_01-01sc.mp3, ubmu0001_4_024_01-02sc.mp3, ubmu0001_4_024_01-03sc.mp3, ubmu0001_4_024_01-04sc.mp3, ubmu0001_4_024_01-05sc.mp3, ubmu0001_4_024_01-06sc.mp3, ubmu0001_4_024_01-07sc.mp3,

ubmu0001_4_024_02-01sc.mp3, ubmu0001_4_024_02-02sc.mp3, ubmu0001_4_024_02-03sc.mp3, ubmu0001_4_024_02-04sc.mp3

2 25 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 025, 1973-06-15
1 7 inch reel
Container title: 1973 Cambiata Soloists (Austin) Part 1
Performers: Cambiata Soloists: Isabelle Lipschutz, soprano; Diane Tobola, soprano; Amy Winn, flute; David Herbert, oboe; James Jeter, bassoon; Mikhashoff, piano, director
Recording location: University of Texas at Austin
Reel 1 of 3
Printed program attached for concert titled Voices and winds: Music from Vivaldi to Hindemith; Part 2 of this concert is on Tape 26; Mikhashoff's Pipes of Colchis from the concert is on Tape 27
3 works, 3 files
Derivative files created: 3

7.5 ips

Contents: Vivaldi-Mikhashoff: Motetto. O qui coeli terraeque ; Poulenc: Sonate pour flûte et piano ; Mikhashoff: Seis caprichos de Federico Garcia Lorca

Digitized copies:

Preservation archival master file(s): ubmu0001_4_025_01am.wav
Production master files file: ubmu0001_4_025_01-01pm.wav, ubmu0001_4_025_01-02pm.wav, ubmu0001_4_025_01-03pm.wav
Service copy file: ubmu0001_4_025_01-01sc.mp3, ubmu0001_4_025_01-02sc.mp3, ubmu0001_4_025_01-03sc.mp3

2 26 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 026, 1973-06-15
1 7 inch reel
Container title: 1973 Cambiata Soloists (Austin) Part 2
Performers: Cambiata Soloists: Isabelle Lipschutz, soprano; Diane Tobola, soprano; Amy Winn, flute; Mary Jungerman, clarinet; David Herbert, oboe; James Jeter, bassoon; Mikhashoff, piano, director
Recording location: University of Texas at Austin
Reel 2 of 3
Printed program inserted; part 1 of this concert is on Tape 25; Mikhashoff's Pipes of Colchis from the concert is on Tape 27
6 works, 6 files
Derivative files created: 6

7.5 ips

Contents: White: Duo for oboe and clarinet ; Rodrigo: Cuatro madrigales amorosos ; Pickard: Maculations on an old Irish duple ; Hindemith: Song for St. Martin's day ; Ravel: Duet of the child and the princess -- Duet of the wedgewood teapot and the china cup

Digitized copies:

Preservation archival master file(s): ubmu0001_4_026_01am.wav
Production master files file: ubmu0001_4_026_01-01pm.wav, ubmu0001_4_026_01-02pm.wav, ubmu0001_4_026_01-03pm.wav, ubmu0001_4_026_01-04pm.wav, ubmu0001_4_026_01-05pm.wav, ubmu0001_4_026_01-06pm.wav
Service copy file: ubmu0001_4_026_01-01sc.mp3, ubmu0001_4_026_01-02sc.mp3, ubmu0001_4_026_01-03sc.mp3, ubmu0001_4_026_01-04sc.mp3, ubmu0001_4_026_01-05sc.mp3, ubmu0001_4_026_01-06sc.mp3

2 27 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 027, 1973-06-15
1 5 inch reel
Container title: 1973 Cambiata Soloists (Austin) Part 3: The Pipes of Colchis / Mary Jungerman
Performers: Cambiata Soloists, Mary Jungerman, clarinet; Mikhashoff, piano
Recording location: University of Texas at Austin
Reel 3 of 3
Parts 1-2 of the program are on Tape 25-26
1 work, 1 file
Derivative files created: 1

7.5 ips

Contents: Mikhashoff: The pipes of Colchis

Digitized copies:

Preservation archival master file(s): ubmu0001_4_027_01am.wav

Production master files file: ubmu0001_4_027_01-01pm.wav

Service copy file: ubmu0001_4_027_01-01sc.mp3

2

28

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 028, 1973-03-20

1 7 inch reel

Container title: 1973 Cambiata Soloists Folk / No.1

Performers: Cambiata Soloists: Mikhashoff, piano, director; Diane Tobola, soprano; Isabelle Lipschutz, soprano; Barbara Bacik, piano; and Svataara Jacobsen, commentary

Recording location: University of Texas at Austin

Reel 1 of 3

Program titled Folk music: without which not; The contents listed in description are for the entire concert but it is not clear which pieces are on this tape; Parts 2-3 of the program are on Tape 29-30; It's also unclear if the spoken commentary was recorded and where it occurs in the program. Photocopy of printed program inserted.

Requires checking: 01: Dvorak - 02: Chopin op. 63 no. 2 - 03: Chopin op. 30 - 04: Ravel - 05-07: Mussorgsky; NOTE: extra 01 file without numeration contains all these contents.

Includes spoken introductions.

Derivative files created: 7

7.5 ips

Contents: Dvořák: Maravské dvojzpevy op.32 ; Chopin: Mazurka op.63 no.2 -- Mazurka op.30 no.3 ; Ravel: Chansons populaires ; Mussorgsky: Kolybel naja -- Na son grjaduscij - Hopak ; Janáček: Listek odvanuty -- Frydecka panna Maria ; Smetana: Nevinnost -- Pisen -- Valcek ; Dvořák: Slovanske tance ; Brahms: Zigeunerlieder ; Bartók: Improvisation ; Falla: Canciones populares espanoles ; Ives: Down east -- Charlie Rutledge -- At the river -- Old home

Digitized copies:

Preservation archival master file(s): ubmu0001_4_028_01am.wav

Production master files file: ubmu0001_4_028_01-01pm.wav, ubmu0001_4_028_01-02pm.wav, ubmu0001_4_028_01-03pm.wav, ubmu0001_4_028_01-04pm.wav,

ubmu0001_4_028_01-05pm.wav, ubmu0001_4_028_01-06pm.wav,

ubmu0001_4_028_01-07pm.wav

Service copy file: ubmu0001_4_028_01-01sc.mp3, ubmu0001_4_028_01-02sc.mp3,

ubmu0001_4_028_01-03sc.mp3, ubmu0001_4_028_01-04sc.mp3, ubmu0001_4_028_01-05sc.mp3, ubmu0001_4_028_01-06sc.mp3, ubmu0001_4_028_01-07sc.mp3

3

29

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 029, 1973-03-20

1 7 inch reel

Container title: 1973 Cambiata Soloists Folk / No.2

Performers: Cambiata Soloists, Mikhashoff, piano, director; Diane Tobola, soprano; Isabelle Lipschutz, soprano; Barbara Bacik, piano; and Svataara Jacobsen, commentary

Recording location: University of Texas at Austin

Reel 2 of 3

Program titled Folk music: without which not; The contents listed in description are for the entire concert but it is not clear which pieces are on this tape; the 1st half of the program is listed on Part 1, Tape 28 and Tape 30 contains Part 3; It's also unclear if the spoken commentary was recorded and where it occurs in the program. Photocopy of printed program inserted

01-02: Janacek - 03-05: Smetana - 06: Dvorak op. 72 no. 2 - 07: Brahms - 08: Bartok

Derivative files created: 8

7.5 ips

Contents: Dvořák: Maravské dvojzpevy op.32 ; Chopin: Mazurka op.63 no.2 -- Mazurka op.30 no.3 ; Ravel: Chansons populaires ; Mussorgsky: Kolybel naja -- Na son grjaduscij - Hopak ; Janáček: Listek odvanuty -- Frydecka panna Maria ; Smetana: Nevinnost -- Pisen -- Valcek ; Dvořák: Slovanske tance ; Brahms: Zigeunerlieder ; Bartók: Improvisation ; Falla: Canciones populares espanoles ; Ives: Down east -- Charlie Rutledge -- At the river -- Old home

Digitized copies:

Preservation archival master file(s): ubmu0001_4_029_01am.wav
Production master files file: ubmu0001_4_029_01-01pm.wav, ubmu0001_4_029_01-02pm.wav, ubmu0001_4_029_01-03pm.wav, ubmu0001_4_029_01-04pm.wav, ubmu0001_4_029_01-05pm.wav, ubmu0001_4_029_01-06pm.wav, ubmu0001_4_029_01-07pm.wav, ubmu0001_4_029_01-08pm.wav
Service copy file: ubmu0001_4_029_01-01sc.mp3, ubmu0001_4_029_01-02sc.mp3, ubmu0001_4_029_01-03sc.mp3, ubmu0001_4_029_01-04sc.mp3, ubmu0001_4_029_01-05sc.mp3, ubmu0001_4_029_01-06sc.mp3, ubmu0001_4_029_01-07sc.mp3, ubmu0001_4_029_01-08sc.mp3

3 30

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 030, 1973-03-20

1 7 inch reel

Container title: 1973 Cambiata Soloists Folk / No.3

Performers: Cambiata Soloists, Mikhashoff, piano, director; Diane Tobola, soprano; Isabelle Lipschutz, soprano; Barbara Bacik, piano; and Svataara Jacobsen, commentary
Recording location: University of Texas at Austin

Reel 3 of 3

Program titled Folk music: without which not; The contents listed in description are for the entire concert but it is not clear which pieces are on this tape; the 1st half of the program is listed on Parts 1-2 are on Tapes 28-29; It's also unclear if the spoken commentary was recorded and where it occurs in the program. Photocopy of printed program inserted

01: Falla - 02-05: Ives - 06: Rossini: Meow duet

Derivative files created: 6

7.5 ips

Contents: Dvořák: Maravske dvojzpevy op.32 ; Chopin: Mazurka op.63 no.2 -- Mazurka op.30 no.3 ; Ravel: Chansons populaires ; Mussorgsky: Kolybel naja -- Na son grjaduscij - Hopak ; Janáček: Listek odvanuty -- Frydecka panna Maria ; Smetana: Nevinnost -- Pisen -- Valcek ; Dvořák: Slovanske tance ; Brahms: Zigeunerlieder ; Bartók: Improvisation ; Falla: Canciones populares espanoles ; Ives: Down east -- Charlie Rutledge -- At the river -- Old home

Digitized copies:

Preservation archival master file(s): ubmu0001_4_030_01am.wav
Production master files file: ubmu0001_4_030_01-01pm.wav, ubmu0001_4_030_01-02pm.wav, ubmu0001_4_030_01-03pm.wav, ubmu0001_4_030_01-04pm.wav, ubmu0001_4_030_01-05pm.wav, ubmu0001_4_030_01-06pm.wav
Service copy file: ubmu0001_4_030_01-01sc.mp3, ubmu0001_4_030_01-02sc.mp3, ubmu0001_4_030_01-03sc.mp3, ubmu0001_4_030_01-04sc.mp3, ubmu0001_4_030_01-05sc.mp3, ubmu0001_4_030_01-06sc.mp3

3 31

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 031, 1973-06-29

1 7 inch reel

Container title: 1973 Composer in Texas / Trinity Univ.

Performers: Cambiata Soloists, Mikhashoff, piano, director; Diane Tobola, soprano; Amy Winn, flute; Mary Jungerman, clarinet; and David Herbert, oboe

Recording location: Taylor Music Hall, Trinity University, San Antonio, Texas

Looks like the tape is flipped with oxide side out?

Program titled The composer in Texas: A concert of American music: 1948-1972

Requires checking: 9 files and 6 works?

Derivative files created: 9

7.5 ips

Contents: Ray Allen: Sonata for oboe and piano (2 movements) -- Mikhashoff: Beggars' songs -- Hunter Johnson: ?? (3 files?) -- Horvath: Songs -- David White: Five glimpses -- Chinese composer?

Digitized copies:

Preservation archival master file(s): ubmu0001_4_031_01am.wav, ubmu0001_4_031_02am.wav
Production master files file: ubmu0001_4_031_01-01pm.wav, ubmu0001_4_031_01-02pm.wav, ubmu0001_4_031_01-03pm.wav, ubmu0001_4_031_01-04pm.wav, ubmu0001_4_031_01-05pm.wav, ubmu0001_4_031_02-01pm.wav,

ubmu0001_4_031_02-02pm.wav, ubmu0001_4_031_02-03pm.wav,
ubmu0001_4_031_02-04pm.wav
Service copy file: ubmu0001_4_031_01-01sc.mp3, ubmu0001_4_031_01-02sc.mp3,
ubmu0001_4_031_01-03sc.mp3, ubmu0001_4_031_01-04sc.mp3, ubmu0001_4_031_01-
05sc.mp3, ubmu0001_4_031_02-01sc.mp3, ubmu0001_4_031_02-02sc.mp3,
ubmu0001_4_031_02-03sc.mp3, ubmu0001_4_031_02-04sc.mp3

3

32

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 032, 1973-04-18

1 7 inch reel

Container title: 1973 Concert at Rice University (incl. SYNC.)

Performers: Mikhashoff, piano

Recording location: Rice University, Shepherd School of Music, Hamman Hall

Printed program inserted; Couperin's Tic-toc and Liszt's Rhapsodie arranged by Mikhashoff

16 files, 16 works

Derivative files created: 16

7.5 ips

Contents: Couperin: Le carillon de cythère -- Le rossignol-en-amour -- Le tic-toc-choc, ou les mailletons ; Ives: Three-page sonata ; Debussy: Images. Cloches -- Et la lune -- Poissons d'or ; Davidovsky: Synchronisms no.6 ; Chopin: Nocturne op.55 no.2 -- Mazurka op.24 no.3 -- Mazurka op.63 no.3 -- Nocturne op.27 no.1 -- Prelude op.28 no.24 ; Liszt: Valse oubliée no.1 -- Consolation no.3 -- Rhapsodie hongroise no.19

Digitized copies:

Preservation archival master file(s): ubmu0001_4_032_01am.wav,
ubmu0001_4_032_02am.wav
Production master files file: ubmu0001_4_032_01-01pm.wav, ubmu0001_4_032_01-
02pm.wav, ubmu0001_4_032_01-03pm.wav, ubmu0001_4_032_01-04pm.wav,
ubmu0001_4_032_01-05pm.wav, ubmu0001_4_032_01-06pm.wav,
ubmu0001_4_032_01-07pm.wav, ubmu0001_4_032_01-08pm.wav,
ubmu0001_4_032_02-01pm.wav, ubmu0001_4_032_02-02pm.wav,
ubmu0001_4_032_02-03pm.wav, ubmu0001_4_032_02-04pm.wav,
ubmu0001_4_032_02-05pm.wav, ubmu0001_4_032_02-06pm.wav,
ubmu0001_4_032_02-07pm.wav, ubmu0001_4_032_02-08pm.wav
Service copy file: ubmu0001_4_032_01-01sc.mp3, ubmu0001_4_032_01-02sc.mp3,
ubmu0001_4_032_01-03sc.mp3, ubmu0001_4_032_01-04sc.mp3, ubmu0001_4_032_01-
05sc.mp3, ubmu0001_4_032_01-06sc.mp3, ubmu0001_4_032_01-07sc.mp3,
ubmu0001_4_032_01-08sc.mp3, ubmu0001_4_032_02-01sc.mp3, ubmu0001_4_032_02-
02sc.mp3, ubmu0001_4_032_02-03sc.mp3, ubmu0001_4_032_02-04sc.mp3,
ubmu0001_4_032_02-05sc.mp3, ubmu0001_4_032_02-06sc.mp3, ubmu0001_4_032_02-
07sc.mp3, ubmu0001_4_032_02-08sc.mp3

3

33

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 033, 1973-03-01

1 7 inch reel

Container title: 1973 Concert at Trinity University / Liszt 19

Performers: Mikhashoff, piano; Charles Thornhill, narrator

Recording location: Trinity University, Ruth Taylor Music Center, Concert Hall

Printed program attached for concert titled Paris: A pianistic tradition (1713-1943);

contains a handwritten note by John Moore thanking Mikhashoff for his friendship and acknowledging Mikhashoff's immense ability; concert transcription of the Couperin works and Liszt's Rhapsodie Hongroise no. 19 by Mikhashoff

16 files, 16 works

Derivative files created: 16

7.5 ips

Contents: Couperin: Le carillon de cythère -- Le rossignol-en-amour -- Le tic-toc-choc, ou les mailletons ; Debussy: Images, II Serie. Cloches -- Et la lune -- Poissons d'or ; Poulenc: L'histoire de babar ; Chopin: Nocturne op.55 no.2 -- Mazurka op.24 no.3 -- Mazurka op.63 no. 3 -- Nocturne op.27 no.1 -- Prelude op.28 no.24 ; Liszt: Valse oubliée no.1 -- Consolation no.3 -- Rhapsodie hongroise no.19

Digitized copies:

Preservation archival master file(s): ubmu0001_4_033_01am.wav,
ubmu0001_4_033_02am.wav

Production master files file: ubmu0001_4_033_01-01pm.wav, ubmu0001_4_033_01-02pm.wav, ubmu0001_4_033_01-03pm.wav, ubmu0001_4_033_01-04pm.wav, ubmu0001_4_033_01-05pm.wav, ubmu0001_4_033_01-06pm.wav, ubmu0001_4_033_01-07pm.wav, ubmu0001_4_033_02-01pm.wav, ubmu0001_4_033_02-02pm.wav, ubmu0001_4_033_02-03pm.wav, ubmu0001_4_033_02-04pm.wav, ubmu0001_4_033_02-05pm.wav, ubmu0001_4_033_02-06pm.wav, ubmu0001_4_033_02-07pm.wav, ubmu0001_4_033_02-08pm.wav, ubmu0001_4_033_02-09pm.wav
Service copy file: ubmu0001_4_033_01-01sc.mp3, ubmu0001_4_033_01-02sc.mp3, ubmu0001_4_033_01-03sc.mp3, ubmu0001_4_033_01-04sc.mp3, ubmu0001_4_033_01-05sc.mp3, ubmu0001_4_033_01-06sc.mp3, ubmu0001_4_033_01-07sc.mp3, ubmu0001_4_033_02-01sc.mp3, ubmu0001_4_033_02-02sc.mp3, ubmu0001_4_033_02-03sc.mp3, ubmu0001_4_033_02-04sc.mp3, ubmu0001_4_033_02-05sc.mp3, ubmu0001_4_033_02-06sc.mp3, ubmu0001_4_033_02-07sc.mp3, ubmu0001_4_033_02-08sc.mp3, ubmu0001_4_033_02-09sc.mp3

3

34

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 034, 1973
1 7 inch reel
Container title: 1973 Liszt Concerto No.2 (Austin)
Performers: Mikhashoff, piano; Austin Symphony Orchestra; Maurice Peress, conductor
Recording location: Austin, Texas
1 work, 1 file - no separate movements
Derivative files created: 1

7.5 ips

Contents: Liszt: Piano concerto no.2

Digitized copies:

Preservation archival master file(s): ubmu0001_4_034_01am.wav
Production master files file: ubmu0001_4_034_01-01pm.wav
Service copy file: ubmu0001_4_034_01-01sc.mp3

3

35

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 035, 1973-05-04
1 7 inch reel
Container title: 1973 Mikhashoff Rosenkranzlieder / Sebastian
Performers: Mikhashoff, piano; Trudy Kier Skiff, soprano
Recording location: University of Texas at Austin
Printed program inserted; Recital in partial fulfillment of the Master of Music of Ms. Trudy Skiff; only the Mikhashoff works are circled on container - make sure entire program is on tape
Requires checking: 1st work not Handel and instrumentation is not voice and piano. 1st 6 files include strings
Derivative files created: 9

7.5 ips

Contents: Handel: Alcina. Di, cor mio -- Verdi prati -- Tornami vagheggiar ; Strauss: Ich schwebe -- Schön sind -- Amor -- Freundliche Vision ; Rachmaninoff: Vocalise op.34 no.14 ; Jean Berger: Vocalise no.2 ; Mikhashoff: Rosenkranzlieder. An die Schwester, Nähe des Todes, Amen -- Sebastian im Traum. Nachtlid der gefallenen Engel, Untergang: An den Knaben Ellis, Im Park ; Britten: Canticle I ; Ravel: L'enfant et les sortilèges. Air de feu

Digitized copies:

Preservation archival master file(s): ubmu0001_4_035_01am.wav
Production master files file: ubmu0001_4_035_01-01pm.wav, ubmu0001_4_035_01-02pm.wav, ubmu0001_4_035_01-03pm.wav, ubmu0001_4_035_01-04pm.wav, ubmu0001_4_035_01-05pm.wav, ubmu0001_4_035_01-06pm.wav, ubmu0001_4_035_01-07pm.wav, ubmu0001_4_035_01-08pm.wav, ubmu0001_4_035_01-09pm.wav
Service copy file: ubmu0001_4_035_01-01sc.mp3, ubmu0001_4_035_01-02sc.mp3, ubmu0001_4_035_01-03sc.mp3, ubmu0001_4_035_01-04sc.mp3, ubmu0001_4_035_01-05sc.mp3, ubmu0001_4_035_01-06sc.mp3, ubmu0001_4_035_01-07sc.mp3, ubmu0001_4_035_01-08sc.mp3, ubmu0001_4_035_01-09sc.mp3

3

36

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 036, 1974
1 7 inch reel

Container title: 1974 Barbara Bond in Nakogdoches (Mikash)
Performers: Mikhashoff, piano; Barbara Bond
Recording location: Nakogdoches, Texas
No program found in program collection
Requires checking: 17 files. Sounds like the Vivaldi Motet as on an earlier recital but the rest differs. Truly bad singer.
Derivative files created: 17

7.5 ips

Contents: No contents listed

Digitized copies:

Preservation archival master file(s): ubmu0001_4_036_01am.wav,
ubmu0001_4_036_02am.wav
Production master files file: ubmu0001_4_036_01-01pm.wav, ubmu0001_4_036_01-02pm.wav, ubmu0001_4_036_01-03pm.wav, ubmu0001_4_036_01-04pm.wav, ubmu0001_4_036_01-05pm.wav, ubmu0001_4_036_01-06pm.wav, ubmu0001_4_036_01-07pm.wav, ubmu0001_4_036_02-01pm.wav, ubmu0001_4_036_02-02pm.wav, ubmu0001_4_036_02-03pm.wav, ubmu0001_4_036_02-04pm.wav, ubmu0001_4_036_02-05pm.wav, ubmu0001_4_036_02-06pm.wav, ubmu0001_4_036_02-07pm.wav, ubmu0001_4_036_02-08pm.wav, ubmu0001_4_036_02-09pm.wav, ubmu0001_4_036_02-10pm.wav
Service copy file: ubmu0001_4_036_01-01sc.mp3, ubmu0001_4_036_01-02sc.mp3, ubmu0001_4_036_01-03sc.mp3, ubmu0001_4_036_01-04sc.mp3, ubmu0001_4_036_01-05sc.mp3, ubmu0001_4_036_01-06sc.mp3, ubmu0001_4_036_01-07sc.mp3, ubmu0001_4_036_02-01sc.mp3, ubmu0001_4_036_02-02sc.mp3, ubmu0001_4_036_02-03sc.mp3, ubmu0001_4_036_02-04sc.mp3, ubmu0001_4_036_02-05sc.mp3, ubmu0001_4_036_02-06sc.mp3, ubmu0001_4_036_02-07sc.mp3, ubmu0001_4_036_02-08sc.mp3, ubmu0001_4_036_02-09sc.mp3, ubmu0001_4_036_02-10sc.mp3

3

37

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 037, 1974-10-27
1 7 inch reel

Container title: 1974 Liszt Society Festival / Chamber Music 2
Performers: Stephen Manes, piano; Buffalo String Quartet. Ben Hudson, violin; Maureen Gallagher, viola; Carol Zeavin, violin; and Dana Rusinak, cello; David Fuller, lecturer
Recording location: Terrace Room, Statler Hilton, Buffalo, New York
Recorded on both sides; Side 2 begins with the Liszt transcriptions for piano
Program entitled Liszt, Wagner, and the chamber music; Wagner's Quartet movement was reconstructed by Gerald Abraham
01: Spoken intro, something about Excelsior - 02: Wagner quartet - 03: Liszt: Elegy III - 04: Spinning chorus
Derivative files created: 4

7.5 ips

Contents: Wagner: Quartet movement ; Liszt: La lugubre gondola I (Elegy III) ; Wagner-Liszt: Spinning chorus ; Liszt: Richard Wagner-Venezia ; Wagner-Liszt: Solemn march to the grail ; Liszt: Am Grabe Richard Wagners

Digitized copies:

Preservation archival master file(s): ubmu0001_4_037_01am.wav,
ubmu0001_4_037_02am.wav
Production master files file: ubmu0001_4_037_01-01pm.wav, ubmu0001_4_037_02-01pm.wav, ubmu0001_4_037_02-02pm.wav, ubmu0001_4_037_02-03pm.wav
Service copy file: ubmu0001_4_037_01-01sc.mp3, ubmu0001_4_037_02-01sc.mp3, ubmu0001_4_037_02-02sc.mp3, ubmu0001_4_037_02-03sc.mp3

3

38

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 038, 1974
1 7 inch reel

Container title: 1974 Little of the Bandit's Soul / Tzigane
Performers: Ben Hudson, violin; Mikhashoff, piano
Recording location: Unknown location
Performance date taken from container; for a later performance of A little of the bandit's soul (Mikhashoff and Halpin), see program notes of Saturday, 12 September 1981 in the Mikhashoff document archive
2 files, 2 works

Derivative files created: 2

7.5 ips

Contents: Mikhashoff: A little of the bandit's soul.Overture and 6 scenes ; Ravel: Tzigane

Digitized copies:

Preservation archival master file(s): ubmu0001_4_038_01am.wav

Production master files file: ubmu0001_4_038_01-01pm.wav, ubmu0001_4_038_01-02pm.wav

Service copy file: ubmu0001_4_038_01-01sc.mp3, ubmu0001_4_038_01-02sc.mp3

3 39

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 039, 1974-04-30

1 7 inch reel

Container title: 1974 Partita for Solo Oboe / Schlossman

Performers: Paul Schlossman, oboe

Recording location: Baird Hall, University at Buffalo

Contents from label on container.

1 work, 1 file

Derivative files created: 1

7.5 ips

Contents: Mikhashoff: Partita for solo oboe

Digitized copies:

Preservation archival master file(s): ubmu0001_4_039_01am.wav

Production master files file: ubmu0001_4_039_01-01pm.wav

Service copy file: ubmu0001_4_039_01-01sc.mp3

3 40

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 040, 1974-04-26

1 7 inch reel

Container title: 1974 Ruggles and Johnson (NYC: J Watts) No.1

Performers: Mikhashoff, piano

Recording location: Composers Theatre at Washington Square Church, New York City

Printed program inserted for 5th annual May festival NYC 1974: 10 concerts of

contemporary music, 14 March - 11 May 1974; check to see if Ives is on tape

Requires checking: 4 works, 2 files (3 works without Cage). Appears to contain only

Ruggles and Johnson, not Ives

Derivative files created: 2

7.5 ips

Contents: Ruggles: Evocations ; Cage: 4'33" ; Johnson, Hunter: Sonata for piano ; Ives: Sonata no.2 Concord, Mass. 1840-1860

Digitized copies:

Preservation archival master file(s): ubmu0001_4_040_01am.wav

Production master files file: ubmu0001_4_040_01-01pm.wav, ubmu0001_4_040_01-02pm.wav

Service copy file: ubmu0001_4_040_01-01sc.mp3, ubmu0001_4_040_01-02sc.mp3

3 41

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 041, 1974-04-26

1 7 inch reel

Container title: 1974 Ruggles and Johnson No.2

Performers: Mikhashoff, piano

Recording location: Composers Theatre at Washington Square Church, New York City

Duplicate of Tape 40 or Part 2?

2 works, 2 files

Derivative files created: 2

7.5 ips

Contents: Ruggles: Evocations ; Johnson, Hunter: Piano sonata

Digitized copies:

Preservation archival master file(s): ubmu0001_4_041_01am.wav
Production master files file: ubmu0001_4_041_01-01pm.wav, ubmu0001_4_041_01-02pm.wav
Service copy file: ubmu0001_4_041_01-01sc.mp3, ubmu0001_4_041_01-02sc.mp3

3 42

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 042, 1974-03-17
1 7 inch reel
Container title: 1974 The Wind Wife / Houston Museum
Performers: Cambiata Soloists, Mikhashoff, piano; Isabelle Lipschutz, soprano; Amy Winn, flute; Wayne Crouse, viola; and Ira Black, narrator
Recording location: Houston Museum
Printed program for concert titled Voices and winds II: Music for the broken consort inserted; première performance of The windwife: a documentary romance; a clipping of the Windwife review in the Houston Post of 18 March 1974 laid in container
Requires checking: C.P.E. Bach is not 1st work, Colgrass is 1st; Loeffler wrongly stated as Martin (middle name). File 2 is song 1, file 3 is song 2-3, file 4 is song 4. File 5 - Windwife
Derivative files created: 5

7.5 ips

Contents: Bach, C.P.E.: Quartet no.3 ; Colgrass: Variations for four drums and viola ; Loeffler: Quatre poèmes de Baudelaire ; Copland: Duo for flute and piano ; Mikhashoff: The windwife

Digitized copies:

Preservation archival master file(s): ubmu0001_4_042_01am.wav, ubmu0001_4_042_02am.wav
Production master files file: ubmu0001_4_042_01-01pm.wav, ubmu0001_4_042_01-02pm.wav, ubmu0001_4_042_01-03pm.wav, ubmu0001_4_042_01-04pm.wav, ubmu0001_4_042_02-01pm.wav
Service copy file: ubmu0001_4_042_01-01sc.mp3, ubmu0001_4_042_01-02sc.mp3, ubmu0001_4_042_01-03sc.mp3, ubmu0001_4_042_01-04sc.mp3, ubmu0001_4_042_02-01sc.mp3

4 43

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 043, 1972-06-09/1974-03-uu
1 7 inch reel
Container title: 1974 The Wind Wife / Tiento (Austin-Houston)
Performers: Cambiata Soloists, Mikhashoff, piano; Isabelle Lipschutz, soprano; Amy Winn, flute; Wayne Crouse, viola; and Ira Black, narrator
Recording location: Houston Museum (1974, 1st work), University of Texas at Austin (1972, 2nd work)
Printed programs for both works inserted; copied from other tapes to accompany an application
2 works, 2 files
Derivative files created: 2

7.5 ips

Contents: Mikhashoff: Windwife -- Tiento para el espejo de Narcisco

Digitized copies:

Preservation archival master file(s): ubmu0001_4_043_01am.wav
Production master files file: ubmu0001_4_043_01-01pm.wav, ubmu0001_4_043_01-02pm.wav
Service copy file: ubmu0001_4_043_01-01sc.mp3, ubmu0001_4_043_01-02sc.mp3

4 44

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 044, 1975-12-25/1978
1 7 inch reel
Container title: 1975 Ondine: Ravel, 1978 Alborada del gracioso: Ravel
Performers: Mikhashoff, piano
Recording location: University at Buffalo, Baird Hall
No accompanying program, compiled from two concerts
2 files, 2 works
Derivative files created: 2

7.5 ips

Contents: Ravel: Gaspard de la nuit: Ondine ; Alborado del gracioso

Digitized copies:

Preservation archival master file(s): ubmu0001_4_044_01am.wav
Production master files file: ubmu0001_4_044_01-01pm.wav, ubmu0001_4_044_01-02pm.wav
Service copy file: ubmu0001_4_044_01-01sc.mp3, ubmu0001_4_044_01-02sc.mp3

4 45

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 045, 1975-05-24
1 7 inch reel
Container title: 1975 Tiento etc. from Northwestern / W. Smith
Performers: Walker Smith, saxophone; Rhonda Cundy, soprano; unidentified viola and flute players
Recording location: Northwestern University, Lutkin Hall, Evanston, Illinois
Printed program inserted and manuscript letter from Smith to Mikhashoff stating only Tiento is on the tape
1 work, 1 file
Derivative files created: 1

7.5 ips

Contents: Mikhashoff: Tiento para el Espejo de Narciso

Digitized copies:

Preservation archival master file(s): ubmu0001_4_045_01am.wav
Production master files file: ubmu0001_4_045_01-01pm.wav
Service copy file: ubmu0001_4_045_01-01sc.mp3

4 46

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 046, 1976
1 7 inch reel
Container title: 1976 Mikhashoff / Concerto and Tiento
Performers: Richard Field, viola; Isabelle Ganz, soprano; others
Recording location: Unknown location
Date taken from red label on container; compiled to accompany an application
Requires checking: 2 works, 3 files. 3rd file contains both 1st and 2nd files combined.
Delete 3rd file
Derivative files created: 2

7.5 ips

Contents: Mikhashoff: Concerto for viola and orchestra -- Tiento para el espejo de Narciso

Digitized copies:

Preservation archival master file(s): ubmu0001_4_046_01am.wav
Production master files file: ubmu0001_4_046_01-01pm.wav, ubmu0001_4_046_01-02pm.wav
Service copy file: ubmu0001_4_046_01-01sc.mp3, ubmu0001_4_046_01-02sc.mp3

4 47

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 047, 1976-05-05
1 7 inch reel
Container title: 1976 Rare Visitations May 5, 1976 / Liszt
Performers: Mikhashoff, piano; Paul Schmidt, declamation
Recording location: University at Buffalo, Baird Hall
Recorded on both sides; Side 2 begins with Magyar arcképek
Printed program for concert titled Rare visitations, the music of Franz Liszt attached;
English verse translations of the melodramas by Paul Schmidt
Requires checking: 10 works, 12 files?
Derivative files created: 12

7.5 ips

Contents: Liszt: Sonnetto 104 del Petrarca -- Les jeux d'eaux à la villa d'Este -- Der traurige Mönch -- Leonore -- Consolation no.3 -- Etude transcendante no.10 -- Magyar

arcképek: Pet oacute;fi szellemek -- A holt költő -- Der blinde Sänger -- Rhapsodie hongroi

Digitized copies:

Preservation archival master file(s): ubmu0001_4_047_01am.wav,
ubmu0001_4_047_02am.wav
Production master files file: ubmu0001_4_047_01-01pm.wav, ubmu0001_4_047_01-02pm.wav, ubmu0001_4_047_01-03pm.wav, ubmu0001_4_047_01-04pm.wav, ubmu0001_4_047_01-05pm.wav, ubmu0001_4_047_01-06pm.wav, ubmu0001_4_047_02-01pm.wav, ubmu0001_4_047_02-02pm.wav, ubmu0001_4_047_02-03pm.wav, ubmu0001_4_047_02-04pm.wav, ubmu0001_4_047_02-05pm.wav, ubmu0001_4_047_02-06pm.wav
Service copy file: ubmu0001_4_047_01-01sc.mp3, ubmu0001_4_047_01-02sc.mp3, ubmu0001_4_047_01-03sc.mp3, ubmu0001_4_047_01-04sc.mp3, ubmu0001_4_047_01-05sc.mp3, ubmu0001_4_047_01-06sc.mp3, ubmu0001_4_047_02-01sc.mp3, ubmu0001_4_047_02-02sc.mp3, ubmu0001_4_047_02-03sc.mp3, ubmu0001_4_047_02-04sc.mp3, ubmu0001_4_047_02-05sc.mp3, ubmu0001_4_047_02-06sc.mp3

4 48

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 048, 1976-09-19

1 7 inch reel

Container title: 1976 The Contemporary Piano Concert No.1 (1)

Performers: Mikhashoff, piano

Recording location: University at Buffalo, Katherine Cornell Theatre

Reel 1 of 3

Photocopy of printed program inserted for concert titled The flowering of impressionism; dub from recording done at radio station WBFO. The full contents is listed. It is not clear which works are on the three tapes for the concert: Tape 48-50 but it is likely that this tape contains works up to Alborada del gracioso.

Requires checking: Includes spoken introductions, 2nd file is Debussy: Ce qu'a vu le vent, not Ravel. Announcer says that technical difficulties caused them not to record the 1st 4 works.

Derivative files created: 5

7.5 ips

Contents: Liszt: Les jeux d'eaux à la villa d'Este ; Ravel: Jeux d'eaux ; Debussy: Les fées sont d'exquises danseuses -- Hommage a S. Pickwick P.P.M.P.C. -- Ce qu'a vu le vent d'ouest ; Albeniz: El albaicin ; Debussy: La sérénade interrompue ; Ravel: Alborada del gracioso ; Debussy: Ondine ; Ravel: Ondine ; Debussy: Images, II serie. Cloches -- Et la lune -- Poissons d'or

Digitized copies:

Preservation archival master file(s): ubmu0001_4_048_01am.wav
Production master files file: ubmu0001_4_048_01-01pm.wav, ubmu0001_4_048_01-02pm.wav, ubmu0001_4_048_01-03pm.wav, ubmu0001_4_048_01-04pm.wav, ubmu0001_4_048_01-05pm.wav
Service copy file: ubmu0001_4_048_01-01sc.mp3, ubmu0001_4_048_01-02sc.mp3, ubmu0001_4_048_01-03sc.mp3, ubmu0001_4_048_01-04sc.mp3, ubmu0001_4_048_01-05sc.mp3

4 49

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 049, 1976-09-19

1 7 inch reel

Container title: 1976 The Contemporary Piano Concert No.1 (2)

Performers: Mikhashoff, piano

Recording location: University at Buffalo, Katherine Cornell Theatre

Reel 2 of 3

Photocopy of printed program inserted in Tape 48 for concert titled The flowering of impressionism; dub from recording done at radio station WBFO. The full contents is listed. Tape 49 is marked Alborada del gracioso but may contain more works.

Requires checking: 01: Alborada - 02: Debussy: Ondine - 03: Ravel: Ondine

Derivative files created: 3

7.5 ips

Contents: Liszt: Les jeux d'eaux à la villa d'Este ; Ravel: Jeux d'eaux ; Debussy: Les fées sont d'exquises danseuses -- Hommage a S. Pickwick P.P.M.P.C. -- Ce qu'a vu le vent d'ouest ; Albeniz: El albaicin ; Debussy: La sérénade interrompue ; Ravel: Alborada del

gracioso ; Debussy: Ondine ; Ravel: Ondine ; Debussy: Images, II serie. Cloches -- Et la lune -- Poissons d'or

Digitized copies:

Preservation archival master file(s): ubmu0001_4_049_01am.wav
Production master files file: ubmu0001_4_049_01-01pm.wav, ubmu0001_4_049_01-02pm.wav, ubmu0001_4_049_01-03pm.wav
Service copy file: ubmu0001_4_049_01-01sc.mp3, ubmu0001_4_049_01-02sc.mp3, ubmu0001_4_049_01-03sc.mp3

4

50

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 050, 1976-09-19
1 7 inch reel
Container title: 1976 The Contemporary Piano Concert No.1 (3)
Performers: Mikhashoff, piano
Recording location: University at Buffalo, Katherine Cornell Theatre
Reel 3 of 3
Photocopy of printed program inserted in Tape 48 for concert titled The flowering of impressionism; dub from recording done at radio station WBFO. The full contents is listed. It is not clear which works are on the three tapes for the concert: Tape 48-50 but it is likely that this tape contains works after Alborada del gracioso.
01-03: Images pieces as noted 04: Debussy Minstrels
Derivative files created: 4

7.5 ips

Contents: Liszt: Les jeux d'eaux à la villa d'Este ; Ravel: Jeux d'eaux ; Debussy: Les fées sont d'exquises danseuses -- Hommage a S. Pickwick P.P.M.P.C. -- Ce qu'a vu le vent d'ouest ; Albeniz: El albaicin ; Debussy: La sérénade interrompue ; Ravel: Alborada del gracioso ; Debussy: Ondine ; Ravel: Ondine ; Debussy: Images, II serie. Cloches -- Et la lune -- Poissons d'or

Digitized copies:

Preservation archival master file(s): ubmu0001_4_050_01am.wav
Production master files file: ubmu0001_4_050_01-01pm.wav, ubmu0001_4_050_01-02pm.wav, ubmu0001_4_050_01-03pm.wav, ubmu0001_4_050_01-04pm.wav
Service copy file: ubmu0001_4_050_01-01sc.mp3, ubmu0001_4_050_01-02sc.mp3, ubmu0001_4_050_01-03sc.mp3, ubmu0001_4_050_01-04sc.mp3

4

51

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 051, 1976-10-17
1 7 inch reel
Container title: 1976 The Contemporary Piano Concert No.2 (1)
Performers: Mikhashoff, piano; Leo Smit, piano, speaker; Winifred Simpson, soprano; Heinz Rehfuss, bass-baritone; and Robert Moran, stage direction
Recording location: University at Buffalo, Katherine Cornell Theatre
Reel 1 of 2
Photocopy of printed program for concert titled Satie dance avec ses amis... inserted; 1 of 2 tapes; Entire contents listed but it is not clear how the contents are divided between Tape 51 and 52
Long spoken intros in file 1, Satie through Gershwin
Derivative files created: 7

3.75 ips

Contents: Satie: Gymnopédie I ; Stravinsky: Valse pour les petits lecteurs du figaro ; Casella: Pupazetti ; Satie: Tendrement ; Poulenc: Carte postale ; Porter, Cole: Slow sinks the sun ; Gershwin: A foggy day in London town ; Stravinsky: Trois pièces faciles ; Poulenc: Violin ; Honegger: Petit cours de morale ; Stravinsky: Tango ; Moran: In memoriam Maurice Ravel ; Satie: Geneviève de Brabant

Digitized copies:

Preservation archival master file(s): ubmu0001_4_051_01am.wav
Production master files file: ubmu0001_4_051_01-01pm.wav, ubmu0001_4_051_01-02pm.wav, ubmu0001_4_051_01-03pm.wav, ubmu0001_4_051_01-04pm.wav, ubmu0001_4_051_01-05pm.wav, ubmu0001_4_051_01-06pm.wav, ubmu0001_4_051_01-07pm.wav

Service copy file: ubmu0001_4_051_01-01sc.mp3, ubmu0001_4_051_01-02sc.mp3, ubmu0001_4_051_01-03sc.mp3, ubmu0001_4_051_01-04sc.mp3, ubmu0001_4_051_01-05sc.mp3, ubmu0001_4_051_01-06sc.mp3, ubmu0001_4_051_01-07sc.mp3

4

52

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 052, 1976-10-17

1 7 inch reel

Container title: 1976 The Contemporary Piano Concert No.2 (2)

Performers: Mikhashoff, piano; Leo Smit, piano, speaker; Winifred Simpson, soprano; Heinz Rehfuß, bass-baritone; and Robert Moran, stage direction

Recording location: University at Buffalo, Katherine Cornell Theatre

Reel 2 of 2

Photocopy of printed program for concert titled Satie dance avec ses amis... inserted in Tape 51; Entire contents listed but it is not clear how the contents are divided between Tape 51 and 52

01: Begins with applause for previous number. Stravinsky - 02: Poulenc - 03: Honegger - 04: Stravinsky - 05: Intermission: recording of Satie Gymnopédie no. 1 and 3 Utah Abravanel arr. By Debussy - 06: Intermission : recording of Satie's Jack in the box arr. By Milhaud - 07: Moran - 08: Satie

Derivative files created: 8

3.75 ips

Contents: Satie: Gymnopédie I ; Stravinsky: Valse pour les petits lecteurs du figaro ; Casella: Pupazetti ; Satie: Tendrement ; Poulenc: Carte postale ; Porter, Cole: Slow sinks the sun ; Gershwin: A foggy day in London town ; Stravinsky: Trois pièces faciles ; Poulenc: Violin ; Honegger: Petit cours de morale ; Stravinsky: Tango ; Moran: In memoriam Maurice Ravel ; Satie: Geneviève de Brabant

Digitized copies:

Preservation archival master file(s): ubmu0001_4_052_01am.wav

Production master files file: ubmu0001_4_052_01-01pm.wav, ubmu0001_4_052_01-02pm.wav, ubmu0001_4_052_01-03pm.wav, ubmu0001_4_052_01-04pm.wav, ubmu0001_4_052_01-05pm.wav, ubmu0001_4_052_01-06pm.wav, ubmu0001_4_052_01-07pm.wav, ubmu0001_4_052_01-08pm.wav

Service copy file: ubmu0001_4_052_01-01sc.mp3, ubmu0001_4_052_01-02sc.mp3, ubmu0001_4_052_01-03sc.mp3, ubmu0001_4_052_01-04sc.mp3, ubmu0001_4_052_01-05sc.mp3, ubmu0001_4_052_01-06sc.mp3, ubmu0001_4_052_01-07sc.mp3, ubmu0001_4_052_01-08sc.mp3

4

53

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 053, 1976-10-31

1 7 inch reel

Container title: 1976 The Contemporary Piano Concert No.3 (1)

Performers: Mikhashoff, piano; Thomas Halpin, violin; Allen Sigel, clarinet; Joseph Kubera, piano; Keiko Yamazaki, violin; Stephen Marvin, viola; Lynn Wullen, violin; Bonnie Black, cello; and Albert Furness, chimes

Recording location: University at Buffalo, Katherine Cornell Theatre

Reel 1 of 2

Photocopy of printed program for concert titled Diabolus in musica... : The experimental decade inserted; Entire contents listed but it is not clear how the contents are divided between Tape 53 and 54

07: Histoire - 1 file per each of the 1st 6 works

Derivative files created: 7

ips

Contents: Prokofiev: Overture on Hebrew themes -- Fantome -- Toccata ; Webern: Vier Stücke, op. 7 ; Schoenberg: Sechs kleine Stücke, op. 19 ; Berg: Vier Stücke, op. 7 ; Stravinsky: Histoire du soldat ; Cowell: The banshee ; Scriabin: Sonata no. 9, "The black mass" ; Hauer: Labyrinthine dance ; Ives: Three-page sonata -- Halloween

Digitized copies:

Preservation archival master file(s): ubmu0001_4_053_01am.wav

Production master files file: ubmu0001_4_053_01-01pm.wav, ubmu0001_4_053_01-02pm.wav, ubmu0001_4_053_01-03pm.wav, ubmu0001_4_053_01-04pm.wav, ubmu0001_4_053_01-05pm.wav, ubmu0001_4_053_01-06pm.wav, ubmu0001_4_053_01-07pm.wav

Service copy file: ubmu0001_4_053_01-01sc.mp3, ubmu0001_4_053_01-02sc.mp3, ubmu0001_4_053_01-03sc.mp3, ubmu0001_4_053_01-04sc.mp3, ubmu0001_4_053_01-

4

54

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 054, 1976-10-31
1 7 inch reel
Container title: 1976 The Contemporary Piano Concert No.3 (2)
Performers: Mikhashoff, piano; Thomas Halpin, violin; Allen Sigel, clarinet; Joseph Kubera, piano; Keiko Yamazaki, violin; Stephen Marvin, viola; Lynn Wullen, violin; Bonnie Black, cello; and Albert Furness, chimes
Recording location: University at Buffalo, Katherine Cornell Theatre
Reel 2 of 2
Photocopy of printed program for concert titled Diabolus in musica... : The experimental decade inserted in Tape 53; Entire contents listed but it is not clear how the contents are divided between Tape 53 and 54
01: Prokofiev -- 07: Histoire - same content as Tape 53.
Derivative files created: 7

ips

Contents: Prokofiev: Overture on Hebrew themes -- Fantome -- Toccata ; Webern: Vier Stücke, op. 7 ; Schoenberg: Sechs kleine Stücke, op. 19 ; Berg: Vier Stücke, op. 7 ; Stravinsky: Histoire du soldat ; Cowell: The banshee ; Scriabin: Sonata no. 9, "The black mass" ; Hauer: Labyrinthine dance ; Ives: Three-page sonata -- Halloween

Digitized copies:

Preservation archival master file(s): ubmu0001_4_054_01am.wav
Production master files file: ubmu0001_4_054_01-01pm.wav, ubmu0001_4_054_01-02pm.wav, ubmu0001_4_054_01-03pm.wav, ubmu0001_4_054_01-04pm.wav, ubmu0001_4_054_01-05pm.wav, ubmu0001_4_054_01-06pm.wav, ubmu0001_4_054_01-07pm.wav
Service copy file: ubmu0001_4_054_01-01sc.mp3, ubmu0001_4_054_01-02sc.mp3, ubmu0001_4_054_01-03sc.mp3, ubmu0001_4_054_01-04sc.mp3, ubmu0001_4_054_01-05sc.mp3, ubmu0001_4_054_01-06sc.mp3, ubmu0001_4_054_01-07sc.mp3

4

55

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 055, 1976-10-31
1 7 inch reel
Container title: 1976 The Contemporary Piano Concert No.3c (1)
Performers: Mikhashoff, piano; Thomas Halpin, violin; Allen Sigel, clarinet; Joseph Kubera, piano; Keiko Yamazaki, violin; Stephen Marvin, viola; Lynn Wullen, violin; Bonnie Black, cello; and Albert Furness, chimes
Recording location: University at Buffalo, Katherine Cornell Theatre
Reel 1 of 2
Photocopy of printed program for concert titled Diabolus in musica... : The experimental decade inserted; Entire contents listed but it is not clear how the contents are divided between Tape 55 and 56; check contents in case this was labeled incorrectly as concert 3 in the series
01: Mikhashoff intro and Histoire 2nd part - 02: Intermission recording Mephisto Waltz, Berlin Karajan - Cowell not performed - 03: Intermission and Yvar's explanation of why the Cowell is not being performed - 04: Scriabin - 05: Hauer - 06: 3-page - 07: Halloween
Derivative files created: 7

3.75 ips

Contents: Prokofiev: Overture on Hebrew themes -- Fantome -- Toccata ; Webern: Vier Stücke, op. 7 ; Schoenberg: Sechs kleine Stücke, op. 19 ; Berg: Vier Stücke, op. 7 ; Stravinsky: Histoire du soldat ; Cowell: The banshee ; Scriabin: Sonata no. 9, "The black mass" ; Hauer: Labyrinthine dance ; Ives: Three-page sonata -- Halloween

Digitized copies:

Preservation archival master file(s): ubmu0001_4_055_01am.wav
Production master files file: ubmu0001_4_055_01-01pm.wav, ubmu0001_4_055_01-02pm.wav, ubmu0001_4_055_01-03pm.wav, ubmu0001_4_055_01-04pm.wav, ubmu0001_4_055_01-05pm.wav, ubmu0001_4_055_01-06pm.wav, ubmu0001_4_055_01-07pm.wav
Service copy file: ubmu0001_4_055_01-01sc.mp3, ubmu0001_4_055_01-02sc.mp3, ubmu0001_4_055_01-03sc.mp3, ubmu0001_4_055_01-04sc.mp3, ubmu0001_4_055_01-05sc.mp3, ubmu0001_4_055_01-06sc.mp3, ubmu0001_4_055_01-07sc.mp3

4

56

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 056, 1976-10-31

1 7 inch reel
Container title: 1976 The Contemporary Piano Concert No.3c (2)
Performers: Mikhashoff, piano; Thomas Halpin, violin; Allen Sigel, clarinet; Joseph Kubera, piano; Keiko Yamazaki, violin; Stephen Marvin, viola; Lynn Wullen, violin; Bonnie Black, cello; and Albert Furness, chimes
Recording location: University at Buffalo, Katherine Cornell Theatre
Reel 2 of 2
Photocopy of printed program for concert titled Diabolus in musica... : The experimental decade inserted in Tape 55; Entire contents listed but it is not clear how the contents are divided between Tape 55 and 56; check contents in case this was labeled incorrectly as concert 3 in the series
Same as 55
Derivative files created: 7
3.75 ips

Contents: Prokofiev: Overture on Hebrew themes -- Fantome -- Toccata ; Webern: Vier Stücke, op. 7 ; Schoenberg: Sechs kleine Stücke, op. 19 ; Berg: Vier Stücke, op. 7 ; Stravinsky: Histoire du soldat ; Cowell: The banshee ; Scriabin: Sonata no. 9, "The black mass" ; Hauer: Labyrinthine dance ; Ives: Three-page sonata -- Halloween

Digitized copies:

Preservation archival master file(s): ubmu0001_4_056_01am.wav
Production master files file: ubmu0001_4_056_01-01pm.wav, ubmu0001_4_056_01-02pm.wav, ubmu0001_4_056_01-03pm.wav, ubmu0001_4_056_01-04pm.wav, ubmu0001_4_056_01-05pm.wav, ubmu0001_4_056_01-06pm.wav, ubmu0001_4_056_01-07pm.wav
Service copy file: ubmu0001_4_056_01-01sc.mp3, ubmu0001_4_056_01-02sc.mp3, ubmu0001_4_056_01-03sc.mp3, ubmu0001_4_056_01-04sc.mp3, ubmu0001_4_056_01-05sc.mp3, ubmu0001_4_056_01-06sc.mp3, ubmu0001_4_056_01-07sc.mp3

4 57

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 057, 1976-03-14
1 7 inch reel
Container title: 1976 The Masque of the Winter's Tale
Performers: Cambiata Soloists, Mikhashoff, piano, director; Isabelle Ganz, mezzo-soprano; Diane Tobola, soprano; Patti Spain, mezzo-soprano; Stephen Bates, recorders; Tim Brace, Wolfgang Justen, guitar; Richard Brown, percussion; Wayne Crouse, viola; Richard Nunemaker, clarinet; Paul Schmidt, speaker; Mary Schoettle, piano; Amy Winn, flute
Recording location: Houston, University of St. Thomas, Jones Hall
Photocopy of printed program inserted; Première performance; ballad opera in three parts; scenario by Paul Schmidt, after Shakespeare. One of four works originally on the program
1 work, 1 file
Derivative files created: 1
7.5 ips

Contents: Mikhashoff: The masque of the winter's tale

Digitized copies:

Preservation archival master file(s): ubmu0001_4_057_01am.wav
Production master files file: ubmu0001_4_057_01-01pm.wav
Service copy file: ubmu0001_4_057_01-01sc.mp3

4 58

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 058, 1977-05-15
1 7 inch reel
Container title: 1977 The Contemporary Piano Concert No.10 (1)
Performers: Mikhashoff, piano; Thomas Halpin, violin; Frances-Marie Uitti, cello
Recording location: University at Buffalo, Katherine Cornell Theatre
Reel 1 of 3
Photocopy of printed program for concert titled Signoff . . . Inserted; Entire contents listed but it is not clear how the contents are divided between Tape 58, 59, and 60
5 files matching 1st 5 works
Derivative files created: 5
7.5 ips

Contents: Copland: Piano blues ; Smit: Sonata. Finale ; Satie: Choses vues à droite et à gauche ; Feldman: Durations 2 ; Cowell: Hymn and fuguing tune no.9 ; Hiller: Sonata no.2. Larghetto and finale ; Bartók: Sonata. Chaconne and fugue ; Mikhashoff: Prelude, variations and fugue ; Cage: Tossed as it is untroubled -- Music for Marcel Duchamp -- Prelude for meditation -- 4'33"

Digitized copies:

Preservation archival master file(s): ubmu0001_4_058_01am.wav
Production master files file: ubmu0001_4_058_01-01pm.wav, ubmu0001_4_058_01-02pm.wav, ubmu0001_4_058_01-03pm.wav, ubmu0001_4_058_01-04pm.wav, ubmu0001_4_058_01-05pm.wav
Service copy file: ubmu0001_4_058_01-01sc.mp3, ubmu0001_4_058_01-02sc.mp3, ubmu0001_4_058_01-03sc.mp3, ubmu0001_4_058_01-04sc.mp3, ubmu0001_4_058_01-05sc.mp3

5 59

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 059, 1977-05-15
1 7 inch reel
Container title: 1977 The Contemporary Piano Concert No.10 (2)
Performers: Mikhashoff, piano; Thomas Halpin, violin; and Frances-Marie Uitti, cello
Recording location: University at Buffalo, Katherine Cornell Theatre
Reel 2 of 3
Photocopy of printed program for concert titled Signoff . . . inserted in Tape 58; Entire contents listed but it is not clear how the contents are divided between Tape 58, 59, and 60
01: Hiller - 02: Bartok
Derivative files created: 2

7.5 ips

Contents: Copland: Piano blues ; Smit: Sonata. Finale ; Satie: Choses vues à droite et à gauche ; Feldman: Durations 2 ; Cowell: Hymn and fuguing tune no.9 ; Hiller: Sonata no.2. Larghetto and finale ; Bartók: Sonata. Chaconne and fugue ; Mikhashoff: Prelude, variations and fugue ; Cage: Tossed as it is untroubled -- Music for Marcel Duchamp -- Prelude for meditation -- 4'33"

Digitized copies:

Preservation archival master file(s): ubmu0001_4_059_01am.wav
Production master files file: ubmu0001_4_059_01-01pm.wav, ubmu0001_4_059_01-02pm.wav
Service copy file: ubmu0001_4_059_01-01sc.mp3, ubmu0001_4_059_01-02sc.mp3

5 60

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 060, 1977-05-15
1 7 inch reel
Container title: 1977 The Contemporary Piano Concert No.10 (3)
Performers: Mikhashoff, piano; Thomas Halpin, violin; and Frances-Marie Uitti, cello
Recording location: University at Buffalo, Katherine Cornell Theatre
Reel 3 of 3
Photocopy of printed program for concert titled Signoff . . . inserted in Tape 58; Entire contents listed but it is not clear how the contents are divided between Tape 58, 59, and 60
Mikhashoff - Cage works
Derivative files created: 4

7.5 ips

Contents: Copland: Piano blues ; Smit: Sonata. Finale ; Satie: Choses vues à droite et à gauche ; Feldman: Durations 2 ; Cowell: Hymn and fuguing tune no.9 ; Hiller: Sonata no.2. Larghetto and finale ; Bartók: Sonata. Chaconne and fugue ; Mikhashoff: Prelude, variations and fugue ; Cage: Tossed as it is untroubled -- Music for Marcel Duchamp -- Prelude for meditation -- 4'33"

Digitized copies:

Preservation archival master file(s): ubmu0001_4_060_01am.wav
Production master files file: ubmu0001_4_060_01-01pm.wav, ubmu0001_4_060_01-02pm.wav, ubmu0001_4_060_01-03pm.wav, ubmu0001_4_060_01-04pm.wav
Service copy file: ubmu0001_4_060_01-01sc.mp3, ubmu0001_4_060_01-02sc.mp3, ubmu0001_4_060_01-03sc.mp3, ubmu0001_4_060_01-04sc.mp3

- 5 61 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 061, 1977-02-20
1 7 inch reel
Container title: Cont. piano #6 / #1
Performers: Mikhashoff, piano
Recording location: University at Buffalo, Katherine Cornell Theatre
Reel 1 of 3
Photocopy of printed program inserted for concert titled The great american quest, concert no. 6 in the series, The contemporary Piano; Entire contents listed but it is not clear how the contents are divided between Tape 61, 62, and 63
Harris, Johnson, Thomson: spoken intro only
Derivative files created: 3

7.5 ips

Contents: Harris: Prelude ; Johnson, Hunter: Piano sonata ; Thomson: Pastorale: Portrait of Jeanne Ozenne – Portrait of Aaron Copland ; Copland: Piano variations ; Sellars: Sonata for piano ; Barber: Sonata for piano

Digitized copies:

Preservation archival master file(s): ubmu0001_4_061_01am.wav
Production master files file: ubmu0001_4_061_01-01pm.wav, ubmu0001_4_061_01-02pm.wav, ubmu0001_4_061_01-03pm.wav
Service copy file: ubmu0001_4_061_01-01sc.mp3, ubmu0001_4_061_01-02sc.mp3, ubmu0001_4_061_01-03sc.mp3
- 5 62 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 062, 1977-02-20
1 7 inch reel
Container title: Cont. piano #6 / #2
Performers: Mikhashoff, piano
Recording location: University at Buffalo, Katherine Cornell Theatre
Reel 2 of 3
Photocopy of printed program inserted in Tape 61 for concert titled The great american quest, concert no. 6 in the series, The contemporary Piano; Entire contents listed but it is not clear how the contents are divided between Tape 61, 62, and 63
01-02: Thomson portraits - 03" Copland - 04: Sellars
Derivative files created: 4

7.5 ips

Contents: Harris: Prelude ; Johnson, Hunter: Piano sonata ; Thomson: Pastorale: Portrait of Jeanne Ozenne – Portrait of Aaron Copland ; Copland: Piano variations ; Sellars: Sonata for piano ; Barber: Sonata for piano

Digitized copies:

Preservation archival master file(s): ubmu0001_4_062_01am.wav
Production master files file: ubmu0001_4_062_01-01pm.wav, ubmu0001_4_062_01-02pm.wav, ubmu0001_4_062_01-03pm.wav, ubmu0001_4_062_01-04pm.wav
Service copy file: ubmu0001_4_062_01-01sc.mp3, ubmu0001_4_062_01-02sc.mp3, ubmu0001_4_062_01-03sc.mp3, ubmu0001_4_062_01-04sc.mp3
- 5 63 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 063, 1977-02-20
1 7 inch reel
Container title: Cont. piano #6 / #3
Performers: Mikhashoff, piano
Recording location: University at Buffalo, Katherine Cornell Theatre
Reel 3 of 3
Photocopy of printed program inserted in Tape 61 for concert titled The great american quest, concert no. 6 in the series, The contemporary Piano; Entire contents listed but it is not clear how the contents are divided between Tape 61, 62, and 63
1 file, 1 work
Derivative files created: 1

7.5 ips

Contents: Barber: Sonata for piano

Digitized copies:

Preservation archival master file(s): ubmu0001_4_063_01am.wav
Production master files file: ubmu0001_4_063_01-01pm.wav
Service copy file: ubmu0001_4_063_01-01sc.mp3

5

64

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 064, 1977-04-17
1 7 inch reel
Container title: Cont. piano concert 8 / #1
Performers: Mikhashoff, harpsichord, piano; Isabelle Ganz, mezzo-soprano; Heinz Rehfuss, bass-baritone; Baird Contemporary Ensemble; University Winds; James Kasprowicz, Carlo Pinto, conductors
Recording location: University at Buffalo, Katherine Cornell Theatre
Reel 1 of 3
Photocopy of printed program inserted for concert titled After the fall...: Music in Germany 1918-1938, concert no. 8 in the series, The contemporary Piano; handwritten note "Interview Cuts" on front of container; Entire contents listed but it is not clear how the contents are divided between Tape 64, 65, and 66
Includes spoken introductions. 2 files 2 works
Derivative files created: 2

1.875 ips

Contents: Hindemith: Song for St. Martin's day ; Webern: Variations op.27

Digitized copies:

Preservation archival master file(s): ubmu0001_4_064_01am.wav
Production master files file: ubmu0001_4_064_01-01pm.wav, ubmu0001_4_064_01-02pm.wav
Service copy file: ubmu0001_4_064_01-01sc.mp3, ubmu0001_4_064_01-02sc.mp3

5

65

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 065, 1977-04-17
1 7 inch reel
Container title: Cont. piano concert 8 / #1
Performers: Mikhashoff, harpsichord, piano; Isabelle Ganz, mezzo-soprano; Heinz Rehfuss, bass-baritone; Baird Contemporary Ensemble; University Winds; James Kasprowicz, Carlo Pinto, conductors
Recording location: University at Buffalo, Katherine Cornell Theatre
Reel 2 of 3
Photocopy of printed program inserted in Tape 64 for concert titled After the fall...: Music in Germany 1918-1938, concert no. 8 in the series, The contemporary Piano; Entire contents listed but it is not clear how the contents are divided between Tape 64, 65, and 66
Includes spoken introduction. List of performers incorrect. They are announced on file 3. 3 files, 3 works
Derivative files created: 3

7.5 ips

Contents: Traditional, arranged by Silcher: Aennchen von Thurau ; Schoenberg: Thema mit Variationen ; Eissler: Cantata in exile

Digitized copies:

Preservation archival master file(s): ubmu0001_4_065_01am.wav
Production master files file: ubmu0001_4_065_01-01pm.wav, ubmu0001_4_065_01-02pm.wav, ubmu0001_4_065_01-03pm.wav
Service copy file: ubmu0001_4_065_01-01sc.mp3, ubmu0001_4_065_01-02sc.mp3, ubmu0001_4_065_01-03sc.mp3

5

66

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 066, 1977-04-17
1 7 inch reel
Container title: Cont. piano concert 8 / #1
Performers: Mikhashoff, harpsichord, piano; Isabelle Ganz, mezzo-soprano; Heinz Rehfuss, bass-baritone; Baird Contemporary Ensemble; University Winds; James Kasprowicz, Carlo Pinto, conductors
Recording location: University at Buffalo, Katherine Cornell Theatre
Reel 3 of 3
Photocopy of printed program inserted in Tape 64 for concert titled After the fall...: Music in Germany 1918-1938, concert no. 8 in the series, The contemporary Piano; Entire

contents listed but it is not clear how the contents are divided between Tape 64, 65, and 66
Includes spoken introductions. Berg is missing. This is the Weill
Derivative files created: 1

7.5 ips

Contents: Berg: Thema scherzoso con variazioni ; Weill: Threepenny opera suite

Digitized copies:

Preservation archival master file(s): ubmu0001_4_066_01am.wav
Production master files file: ubmu0001_4_066_01-01pm.wav
Service copy file: ubmu0001_4_066_01-01sc.mp3

5 67

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 067, 1977-05-12
1 7 inch reel

Container title: Cont. #9 (1)

Performers: Baird Contemporary Ensemble, Mikhashoff, piano; Carol Plantamura,
soprano; John Boudler, percussion; Gary Hatt, clarinet; Jan Williams, conductor; Nora
Post, oboe; James Kasprowicz, conductor; Frances-Marie Uitti, cello
Recording location: University at Buffalo, Katherine Cornell Theatre

Reel 1 of 3

Photocopy of printed program inserted for concert titled The new abstraction, concert no.
9 in the series, The contemporary Piano; Entire contents listed but it is not clear how the
contents are divided between Tape 67, 68, and 69

Includes spoken introduction. 2 files, 2 works. 2nd file includes spoken intro to Messiaen
work on Tape 67. Performers for Messiaen stated.

Derivative files created: 2

1.875 ips

Contents: Stockhausen: Kreuzspiel ; Berio: Sequenza III

Digitized copies:

Preservation archival master file(s): ubmu0001_4_067_01am.wav
Production master files file: ubmu0001_4_067_01-01pm.wav, ubmu0001_4_067_01-
02pm.wav
Service copy file: ubmu0001_4_067_01-01sc.mp3, ubmu0001_4_067_01-02sc.mp3

5 68

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 068, 1977-05-12
1 7 inch reel

Container title: Cont. #9 (2)

Performers: Baird Contemporary Ensemble, Mikhashoff, piano; Carol Plantamura,
soprano; John Boudler, percussion; Gary Hatt, clarinet; Jan Williams, conductor; Nora
Post, oboe; James Kasprowicz, conductor; Frances-Marie Uitti, cello
Recording location: University at Buffalo, Katherine Cornell Theatre

Reel 2 of 3

Photocopy of printed program inserted in Tape 67 for concert titled The new abstraction,
concert no. 9 in the series, The contemporary Piano; Entire contents listed but it is not
clear how the contents are divided between Tape 67, 68, and 69

2 files, 2 works. Both files begin abruptly.

Derivative files created: 2

7.5 ips

Contents: Messiaen: Colors of the celestial city ; Foss: Time cycle

Digitized copies:

Preservation archival master file(s): ubmu0001_4_068_01am.wav
Production master files file: ubmu0001_4_068_01-01pm.wav, ubmu0001_4_068_01-
02pm.wav
Service copy file: ubmu0001_4_068_01-01sc.mp3, ubmu0001_4_068_01-02sc.mp3

5 69

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 069, 1977-05-12
1 5 inch reel

Container title: [Cont. #9 (3)]

Performers: Baird Contemporary Ensemble, Mikhashoff, piano; Carol Plantamura,

soprano; John Boudler, percussion; Gary Hatt, clarinet; Jan Williams, conductor; Nora Post, oboe; James Kasproicz, conductor; Frances-Marie Uitti, cello

Recording location: University at Buffalo, Katherine Cornell Theatre

Reel 3 of 3

Photocopy of printed program inserted in Tape 67 for concert titled The new abstraction, concert no. 9 in the series, The contemporary Piano; Entire contents listed but it is not clear how the contents are divided between Tape 67, 68, and 69

Check: 1 file

Derivative files created: 1

7.5 ips

Contents: Stockhausen: Kreuzspiel ; Berio: Sequenza III ; Messiaen: Colors of the celestial city ; Foss: Time cycle

Digitized copies:

Preservation archival master file(s): ubmu0001_4_069_01am.wav

Production master files file: ubmu0001_4_069_01-01pm.wav

Service copy file: ubmu0001_4_069_01-01sc.mp3

5

70

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 070, 1978-11-30

1 7 inch reel

Container title: Bussotti Operaballet

Performers: Mikhashoff, piano, speaker; William Kirkpatrick, dancer-choreographer

Recording location: Baird Hall, University at Buffalo

Photocopy of printed program inserted

8 works, 8 files

Derivative files created: 8

7.5 ips

Contents: Bussotti: Foglio d'album -- Ankibathes -- Musica per amici -- Sensitivo -- Parfum -- Novelletta -- Per tre -- Foglio d'album

Digitized copies:

Preservation archival master file(s): ubmu0001_4_070_01am.wav,

ubmu0001_4_070_02am.wav

Production master files file: ubmu0001_4_070_01-01pm.wav, ubmu0001_4_070_01-

02pm.wav, ubmu0001_4_070_01-03pm.wav, ubmu0001_4_070_01-04pm.wav,

ubmu0001_4_070_01-05pm.wav, ubmu0001_4_070_02-01pm.wav,

ubmu0001_4_070_02-02pm.wav, ubmu0001_4_070_02-03pm.wav

Service copy file: ubmu0001_4_070_01-01sc.mp3, ubmu0001_4_070_01-02sc.mp3,

ubmu0001_4_070_01-03sc.mp3, ubmu0001_4_070_01-04sc.mp3, ubmu0001_4_070_01-

05sc.mp3, ubmu0001_4_070_02-01sc.mp3, ubmu0001_4_070_02-02sc.mp3,

ubmu0001_4_070_02-03sc.mp3

5

71

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 071, 1978-09-06

1 7 inch reel

Container title: John Cage Apartment house 1776 Tape no. 1 for performance

Performers: James Kasproicz, trombone; Mikhashoff, piano; Stephen Bradley, electronics

Recording location: Baird Recital Hall, University at Buffalo

Reel 1 of 2

Photocopy of printed program inserted; the complete program included Hindemith: Sonata

for trombone and piano ; DeLeeuw: Music for trombone ; Carr: The bells of San Blas ;

Wolff: Exercises 15-18 but based on the container's marking it appears like only the Cage

is on the tape. The contents are also divided between Tape 71 and 72. There is a spine

label that is apparently incorrect: 1975 The great keyboard sonata (Jackson)

4 files

Derivative files created: 2

15 ips

Contents: Cage: Solo for sliding trombone and Piano concert with Apartment house 1776

Digitized copies:

Preservation archival master file(s): ubmu0001_4_071_01am.wav,
ubmu0001_4_071_02am.wav
Production master files file: ubmu0001_4_071_01-01pm.wav, ubmu0001_4_071_02-
01pm.wav
Service copy file: ubmu0001_4_071_01-01sc.mp3, ubmu0001_4_071_01sc.mp3

5 72

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 072, 1978-09-06
1 7 inch reel
Container title: John Cage Apartment house 1776 (#2) performance tape
Performers: James Kasprowicz, trombone; Mikhashoff, piano; Stephen Bradley,
electronics
Recording location: University at Buffalo, Baird Recital Hall
Reel 2 of 2
Photocopy of printed program inserted in Tape 71; the complete program included
Hindemith: Sonata for trombone and piano ; DeLeeuw: Music for trombone ; Carr: The
bells of San Blas ; Wolff: Exercises 15-18 but based on the container's marking it looks
like only the Cage is on the tape. The contents are also divided between Tape 71 and 72.
There is a spine label that is apparently incorrect: 1973 Concerto by Colin McPhee
(Johannesen) ; Note inside container: "And a Merry Christmas to you both, Christian."
Derivative files created: 2

7.5 ips

Contents: Cage: Solo for sliding trombone and Piano concert with Apartment house 1776

Digitized copies:

Preservation archival master file(s): ubmu0001_4_072_01am.wav,
ubmu0001_4_072_02am.wav
Production master files file: ubmu0001_4_072_01-01pm.wav, ubmu0001_4_072_02-
01pm.wav
Service copy file: ubmu0001_4_072_01-01sc.mp3, ubmu0001_4_072_02-01sc.mp3

5 73

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 073, 1961/1984
1 5 inch reel
Container title: Diabelskie Skrzypce
Performers: Mikhashoff, piano; Frances-Marie Uitti, cello
Recording location: unknown
Title scribbled on leader of tape: Diabelskie skrzypce; this is possibly from a June 30 1978
performance at Festival Nieuwe Muziek, Middelburg, Netherlands, but Uitti and
Mikhashoff also performed on other programs
1 file, 1 work
Derivative files created: 1

7.5 ips

Contents: Hiller: Diabelskie skrzypce

Digitized copies:

Preservation archival master file(s): ubmu0001_4_073_01am.wav
Production master files file: ubmu0001_4_073_01-01pm.wav
Service copy file: ubmu0001_4_073_01-01sc.mp3

5 74

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 074, 1961/1984
1 7 inch reel
Container title: Constellation / Yoshio Hachimura
Performers: Unknown
Recording location: unknown
There is a Toshiba EMI label on the container making it likely that this is the performance
from that commercially available recording. It may contain a 2nd work, One hour at every
one breath and possibly two works on the original Toshiba LP by Shuko Mizuno:
Provisional colour and Autonomy of voice; Photocopy of printed program for December
16 1978 concert in the Evenings for New Music series performed by Mikhashoff, piano;
Weronika Knittel, violin; Jan Williams, tubular bells; Michael Pugliese, vibraphone at the
Albright-Knox Art Gallery
1 file, 1 work
Derivative files created: 1

7.5 ips

Contents: Hachimura: Constellation

Digitized copies:

Preservation archival master file(s): ubmu0001_4_074_01am.wav
Production master files file: ubmu0001_4_074_01-01pm.wav
Service copy file: ubmu0001_4_074_01-01sc.mp3

- 6 75 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 075, 1978-10-09
1 7 inch reel
Container title: Hartt PF Recital 1978
Performers: Mikhashoff, piano; Frances-Marie Uitti, cello
Recording location: Millard Auditorium, Hartt College of Music, University of Hartford
Photocopy of printed program inserted; World premières: Mirrors VII, Sonetti d'Ebe; US premières: Gran duo, Separate ways, To the master; dedicated to Mikhashoff and Uitti:
Separate ways
Derivative files created: 5
- 7.5 ips
- Contents: Bussotti: Gran duo, da Beethoven ; Diemente: Mirrors VII ; Evangelisti: Proporzione ; Sellars: Separate ways ; Franchetti: Sonetti d'Ebe ; Scelsi: To the master ; Stravinsky: Suite italien

Digitized copies:

Preservation archival master file(s): ubmu0001_4_075_01am.wav,
ubmu0001_4_075_02am.wav
Production master files file: ubmu0001_4_075_01-01pm.wav, ubmu0001_4_075_01-02pm.wav, ubmu0001_4_075_01-03pm.wav, ubmu0001_4_075_02-01pm.wav,
ubmu0001_4_075_02-02pm.wav
Service copy file: ubmu0001_4_075_01-01sc.mp3, ubmu0001_4_075_01-02sc.mp3,
ubmu0001_4_075_01-03sc.mp3, ubmu0001_4_075_02-01sc.mp3, ubmu0001_4_075_02-02sc.mp3

- 6 76 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 076, 1978-11-24
1 7 inch reel
Container title: 1978 Italian Visionaries (1)
Performers: Mikhashoff, piano
Recording location: Buffalo radio station, WBFO
Reel 1 of 4
No program located and date not verified (see Tape 70 container back); contents split amongst Tapes 76-79
Requires checking: 2 files
Derivative files created: 2
- 7.5 ips
- Contents: Possible contents: Scelsi: To the master -- TTAI 1 and 2 ; Mikhashoff: spoken introduction for Bussotti works ; Bussotti: Solo selon Sade -- Musica per amici - Illustazione -- Sensitivo

Digitized copies:

Preservation archival master file(s): ubmu0001_4_076_01am.wav
Production master files file: ubmu0001_4_076_01-01pm.wav, ubmu0001_4_076_01-02pm.wav
Service copy file: ubmu0001_4_076_01-01sc.mp3, ubmu0001_4_076_01-02sc.mp3

- 6 77 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 077, 24 November 1978?
1 7 inch reel
Container title: 1978 Italian Visionaries (2)
Performers: Mikhashoff, piano
Recording location: Buffalo radio station, WBFO
Reel 2 of 4
No program located and date not verified (see Tape 70 container back); contents split amongst Tapes 76-79
Requires checking:

Derivative files created: 3

7.5 ips

Contents: Possible contents: Scelsi: To the master -- TTAI 1 and 2 ; Mikhashoff: spoken introduction for Bussotti works ; Bussotti: Solo selon Sade -- Musica per amici - Illustazione -- Sensitivo

Digitized copies:

Preservation archival master file(s): ubmu0001_4_077_01am.wav
Production master files file: ubmu0001_4_077_01-01pm.wav, ubmu0001_4_077_01-02pm.wav, ubmu0001_4_077_01-03pm.wav
Service copy file: ubmu0001_4_077_01-01sc.mp3, ubmu0001_4_077_01-02sc.mp3, ubmu0001_4_077_01-03sc.mp3

6 78

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 078, 1978-11-24

1 7 inch reel

Container title: 1978 Italian Visionaries (3)

Performers: Mikhashoff, piano

Recording location: Buffalo radio station, WBFO

Reel 3 of 4

No program located and date not verified (see Tape 70 container back); contents split amongst Tapes 76-79

Derivative files created: 2

7.5 ips

Contents: Possible contents: Scelsi: To the master -- TTAI 1 and 2 ; Mikhashoff: spoken introduction for Bussotti works ; Bussotti: Solo selon Sade -- Musica per amici - Illustazione -- Sensitivo

Digitized copies:

Preservation archival master file(s): ubmu0001_4_078_01am.wav
Production master files file: ubmu0001_4_078_01-01pm.wav, ubmu0001_4_078_01-02pm.wav
Service copy file: ubmu0001_4_078_01-01sc.mp3, ubmu0001_4_078_01-02sc.mp3

6 79

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 079, 1978-11-24

1 7 inch reel

Container title: 1978 Italian Visionaries (4)

Performers: Mikhashoff, piano

Recording location: Buffalo radio station, WBFO

Reel 4 of 4

No program located and date not verified (see Tape 70 container back); contents split amongst Tapes 76-79

Derivative files created: 3

7.5 ips

Contents: Possible contents: Scelsi: To the master -- TTAI 1 and 2 ; Mikhashoff: spoken introduction for Bussotti works ; Bussotti: Solo selon Sade -- Musica per amici - Illustazione -- Sensitivo

Digitized copies:

Preservation archival master file(s): ubmu0001_4_079_01am.wav
Production master files file: ubmu0001_4_079_01-01pm.wav, ubmu0001_4_079_01-02pm.wav, ubmu0001_4_079_01-03pm.wav
Service copy file: ubmu0001_4_079_01-01sc.mp3, ubmu0001_4_079_01-02sc.mp3, ubmu0001_4_079_01-03sc.mp3

6 80

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 080, 1978-05-10

1 7 inch reel

Container title: Live from Studio A ... Liszt, Sonata in b

Performers: Mikhashoff, piano

Recording location: Buffalo radio station, WBFO

Tape may be flipped, oxide side out

Program from label on container back
Includes spoken introduction
Derivative files created: 1

7.5 ips

Contents: Liszt: Sonata in b

Digitized copies:

Preservation archival master file(s): ubmu0001_4_080_01am.wav
Production master files file: ubmu0001_4_080_01-01pm.wav
Service copy file: ubmu0001_4_080_01-01sc.mp3

6 81

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 081, 1978-01-22
1 7 inch reel
Container title: 1978 Louisiana Museum, Denmark (1)
Performers: Mikhashoff, piano; Frances-Marie Uitti, cello
Recording location: Louisiana Museum, Fredensborg, Denmark
Reel 1 of 2
Photocopy of printed program inserted
Derivative files created: 5

7.5 ips

Contents: Brown: December 1952 ; Cowell: The banshee ; Feldman: Intersection IV ;
Davidovsky: Synchronisms no.6 ; Feldman: Durations 2

Digitized copies:

Preservation archival master file(s): ubmu0001_4_081_01am.wav
Production master files file: ubmu0001_4_081_01-01pm.wav, ubmu0001_4_081_01-02pm.wav, ubmu0001_4_081_01-03pm.wav, ubmu0001_4_081_01-04pm.wav, ubmu0001_4_081_01-05pm.wav
Service copy file: ubmu0001_4_081_01-01sc.mp3, ubmu0001_4_081_01-02sc.mp3, ubmu0001_4_081_01-03sc.mp3, ubmu0001_4_081_01-04sc.mp3, ubmu0001_4_081_01-05sc.mp3

6 82

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 082, 1978-01-22
1 7 inch reel
Container title: 1978 Louisiana Museum, Denmark (2)
Performers: Mikhashoff, piano; Frances-Marie Uitti, cello
Recording location: Louisiana Museum, Fredensborg, Denmark
Reel 2 of 2
Printed program inserted in Tape 81
Derivative files created: 3

7.5 ips

Contents: Wolff: Prose collection ; Sellars: Sonata for piano ; Cage: Concerto for piano and cello, with Fontana Mix

Digitized copies:

Preservation archival master file(s): ubmu0001_4_082_01am.wav
Production master files file: ubmu0001_4_082_01-01pm.wav, ubmu0001_4_082_01-02pm.wav, ubmu0001_4_082_01-03pm.wav
Service copy file: ubmu0001_4_082_01-01sc.mp3, ubmu0001_4_082_01-02sc.mp3, ubmu0001_4_082_01-03sc.mp3

6 83

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 083, 1978-12-13
1 7 inch reel
Container title: 1978 Prokofiev (1)
Performers: Mikhashoff, piano
Recording location: Buffalo radio station, WBFO
Reel 1 of 4
Title of program on Tape 86 container: 1953-1978, In memoriam S. Prokofiev, WBFO, 13 Dec. 1978; no printed program located
Derivative files created: 4

7.5 ips

Contents: Prokofiev: specific works not stated

Digitized copies:

Preservation archival master file(s): ubmu0001_4_083_01am.wav
Production master files file: ubmu0001_4_083_01-01pm.wav, ubmu0001_4_083_01-02pm.wav, ubmu0001_4_083_01-03pm.wav, ubmu0001_4_083_01-04pm.wav
Service copy file: ubmu0001_4_083_01-01sc.mp3, ubmu0001_4_083_01-02sc.mp3, ubmu0001_4_083_01-03sc.mp3, ubmu0001_4_083_01-04sc.mp3

- 6 84 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 084, 1978-12-13
1 7 inch reel
Container title: 1978 Prokofiev (2)
Performers: Mikhashoff, piano, and violinist
Recording location: Buffalo radio station, WBFO
Reel 2 of 4
Title of program on Tape 86 container: 1953-1978, In memoriam S. Prokofiev, WBFO, 13 Dec. 1978; no printed program located
Derivative files created: 4

7.5 ips

Contents: Prokofiev: unspecified works

Digitized copies:

Preservation archival master file(s): ubmu0001_4_084_01am.wav
Production master files file: ubmu0001_4_084_01-01pm.wav, ubmu0001_4_084_01-02pm.wav, ubmu0001_4_084_01-03pm.wav, ubmu0001_4_084_01-04pm.wav
Service copy file: ubmu0001_4_084_01-01sc.mp3, ubmu0001_4_084_01-02sc.mp3, ubmu0001_4_084_01-03sc.mp3, ubmu0001_4_084_01-04sc.mp3

- 6 85 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 085, 1978-12-13
1 7 inch reel
Container title: 1978 Prokofiev (3)
Performers: Mikhashoff, piano
Recording location: Buffalo radio station, WBFO
Reel 3 of 4
Title of program on Tape 86 container: 1953-1978, In memoriam S. Prokofiev, WBFO, 13 Dec. 1978; no printed program located
Derivative files created: 3

7.5 ips

Contents: Prokofiev: unspecified works

Digitized copies:

Preservation archival master file(s): ubmu0001_4_085_01am.wav
Production master files file: ubmu0001_4_085_01-01pm.wav, ubmu0001_4_085_01-02pm.wav, ubmu0001_4_085_01-03pm.wav
Service copy file: ubmu0001_4_085_01-01sc.mp3, ubmu0001_4_085_01-02sc.mp3, ubmu0001_4_085_01-03sc.mp3

- 6 86 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 086, 1978-12-13
1 7 inch reel
Container title: 1978 Prokofiev (4)
Performers: Mikhashoff, piano
Recording location: Buffalo radio station, WBFO
Reel 4 of 4
Title of program on Tape 86 container: 1953-1978, In memoriam S. Prokofiev, WBFO, 13 Dec. 1978; no printed program located
Derivative files created: 3

7.5 ips

Contents: Prokofiev: unspecified works

Digitized copies:

Preservation archival master file(s): ubmu0001_4_086_01am.wav
Production master files file: ubmu0001_4_086_01-01pm.wav, ubmu0001_4_086_01-02pm.wav, ubmu0001_4_086_01-03pm.wav
Service copy file: ubmu0001_4_086_01-01sc.mp3, ubmu0001_4_086_01-02sc.mp3, ubmu0001_4_086_01-03sc.mp3

- 6 87 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 087, 1978
Tape is missing
Tape is missing but was described during the original processing.
Container title: 1978 WBFO Studio 2 recording
Performers: Mikhashoff
- 6 88 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 088, 1979-10-18
1 7 inch reel
Container title: H. Johnson - Sonata Master #1
Performers: Mikhashoff, piano; Robert Dick, flute; Ronald Richards, oboe; Lesley Delk, soprano; Deborah Ungaro, clarinet
Recording location: University at Buffalo, Baird Recital Hall
Photocopy of printed program inserted; it is not clear whether the tape contains the entire concert program: Retrospective II: The Music of Hunter Johnson, or only the Piano sonata;
See also correspondence between Hunter Johnson and Mikhashoff
Derivative files created: 2

7.5 ips

Contents: Johnson, Hunter: Three songs of Emily Dickinson -- Trio -- Serenade -- Piano sonata

Digitized copies:

Preservation archival master file(s): ubmu0001_4_088_01am.wav
Production master files file: ubmu0001_4_088_01-01pm.wav, ubmu0001_4_088_01-02pm.wav, ubmu0001_4_088_01-03pm.wav
Service copy file: ubmu0001_4_088_01-01sc.mp3, ubmu0001_4_088_01-02sc.mp3, ubmu0001_4_088_01-03sc.mp3

- 6 89 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 089, 1979-10-18
1 7 inch reel
Container title: H. Johnson Sonata master #2
Performers: Mikhashoff, piano; Robert Dick, flute; Ronald Richards, oboe; Lesley Delk, soprano; Deborah Ungaro, clarinet
Recording location: University at Buffalo, Baird Recital Hall
Photocopy of printed program inserted in Tape 88; it is not clear whether the tape contains the entire concert program or only the Piano sonata; this reel could be a continuation of Tape 88 or a 2nd copy of it
Derivative files created: 1

7.5 ips

Contents: Johnson, Hunter: Three songs of Emily Dickinson -- Trio -- Serenade -- Piano sonata

Digitized copies:

Preservation archival master file(s): ubmu0001_4_089_01am.wav
Production master files file: ubmu0001_4_089_01-01pm.wav, ubmu0001_4_089_01-02pm.wav
Service copy file: ubmu0001_4_089_01-01sc.mp3, ubmu0001_4_089_01-02sc.mp3

- 6 90 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 090, 1979-11-18
1 7 inch reel
Container title: 1979 Feldman "Piano 1977"
Performers: Mikhashoff, piano
Recording location: University at Buffalo, Baird Recital Hall
Box is signed YM with date of 18 November 1979, date of the Evenings for New Music concert in Baird Recital Hall; conflicts with date given in concert announcement (inserted)

Derivative files created: 1

7.5 ips

Contents: Feldman: Piano (1977)

Digitized copies:

Preservation archival master file(s): ubmu0001_4_090_01am.wav

Production master files file: ubmu0001_4_090_01-01pm.wav

Service copy file: ubmu0001_4_090_01-01sc.mp3

- 6 91 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 091, 1961/1984
1 7 inch reel
Container title: Fall of Usher
Performers: Isabelle Lipschutz, soprano; Mikhashoff, piano; other performers
Recording location: Unknown
Check contents - see comments
The original processor identified this as being a recording of John Cage's Fontana Mix, performed 16 April 1980 at Baird Recital Hall. There is no indication on the container for this.
Derivative files created: 3

7.5 ips

Contents: Mikhashoff: Fall of the House of Usher

Digitized copies:

Preservation archival master file(s): ubmu0001_4_091_01am.wav

Production master files file: ubmu0001_4_091_01-01pm.wav

Service copy file: ubmu0001_4_091_01-01sc.mp3

- 7 92 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 092, 1980-03-04
1 7 inch reel
Container title: Foss - Solo; Scelsi - Quartet no. IV
Performers: Mikhashoff, piano; others
Recording location: KRO [Catholic Radio Station], Hilversum, Netherlands
Broadcast 4 March 1980, 20:00 to 21:10 hrs from KRO Hilversum
Derivative files created: 9

ips

Contents: Foss: Solo ; Scelsi: Quartet no. IV

Digitized copies:

Preservation archival master file(s): ubmu0001_4_092_01am.wav

Production master files file: ubmu0001_4_092_01-01pm.wav, ubmu0001_4_092_01-02pm.wav, ubmu0001_4_092_01-03pm.wav

Service copy file: ubmu0001_4_092_01-01sc.mp3, ubmu0001_4_092_01-02sc.mp3, ubmu0001_4_092_01-03sc.mp3

- 7 93 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 093, 1980-02-22
1 7 inch reel
Container title: 1980 Uitti - Mikhashoff 1920's / Reh. (0)
Performers: Mikhashoff, piano; Frances-Marie Uitti, cello
Recording location: Buffalo radio station, WBFO
Note on container: "Recording - practice 2/22/80" - these are takes from the rehearsal; contents as transcribed from container - this differs from what was described by the original processor. Photocopy of printed program for concert inserted
Derivative files created: 4

7.5 ips

Contents: Debussy: La puerta del vino (played twice?) -- General Lavine -- Danseuses des Delphes -- Minstrels ; Krenek: Ballad and tango ; Milhaud: Sumare ; Smit: Pochoirs

Digitized copies:

Preservation archival master file(s): ubmu0001_4_093_01am.wav
Production master files file: ubmu0001_4_093_01-01pm.wav, ubmu0001_4_093_01-02pm.wav, ubmu0001_4_093_01-03pm.wav, ubmu0001_4_093_01-04pm.wav, ubmu0001_4_093_01-05pm.wav, ubmu0001_4_093_01-06pm.wav, ubmu0001_4_093_01-07pm.wav, ubmu0001_4_093_01-08pm.wav, ubmu0001_4_093_01-09pm.wav
Service copy file: ubmu0001_4_093_01-01sc.mp3, ubmu0001_4_093_01-02sc.mp3, ubmu0001_4_093_01-03sc.mp3, ubmu0001_4_093_01-04sc.mp3, ubmu0001_4_093_01-05sc.mp3, ubmu0001_4_093_01-06sc.mp3, ubmu0001_4_093_01-07sc.mp3, ubmu0001_4_093_01-08sc.mp3, ubmu0001_4_093_01-09sc.mp3

7 94

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 094, 1980-02-22
1 7 inch reel

Container title: 1980 Uitti - Mikhashoff 1920's / Radio (1)

Performers: Mikhashoff, piano; Frances-Marie Uitti, cello

Recording location: Buffalo radio station, WBFO

Check contents

Note on container: "Broadcast - air check, Part I, 2/22/80" ; contents from container - there are discrepancies between contents stated on container versus what the original processor stated, based on the printed program for the 2/24/80 concert titled The Musical world of Sonia Delaunay. Krenek and Debussy transcribed by Mikhashoff and Uitti; see also items 93, 95

Derivative files created: 3

7.5 ips

Contents: Stravinsky: Suite Italienne -- Introduzione ; Krenek: Ballad and tango (Jonny) ; Milhaud: Sumare ; Debussy: La puerta del vino

Digitized copies:

Preservation archival master file(s): ubmu0001_4_094_01am.wav
Production master files file: ubmu0001_4_094_01-01pm.wav, ubmu0001_4_094_01-02pm.wav, ubmu0001_4_094_01-03pm.wav, ubmu0001_4_094_01-04pm.wav
Service copy file: ubmu0001_4_094_01-01sc.mp3, ubmu0001_4_094_01-02sc.mp3, ubmu0001_4_094_01-03sc.mp3, ubmu0001_4_094_01-04sc.mp3

7 95

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 095, 1980-02-22
1 7 inch reel

Container title: 1980 Uitti - Mikhashoff 1920's / Radio (2)

Performers: Mikhashoff, piano; Frances-Marie Uitti, cello

Recording location: Buffalo radio station, WBFO

Check contents

Note on container: "Broadcast air-check, Part II - 2/22/80". Contents from container - there are discrepancies between contents stated on container versus what the original processor stated, based on the printed program for the 2/24/80 concert titled The Musical world of Sonia Delaunay. World première: Delaunay pochoirs; dedicated to Mikhashoff and Uitti: Delaunay pochoirs; see also items 93, 94

Derivative files created: 1

7.5 ips

Contents: Debussy: General Lavine - eccentric -- Danseuses de Delphes ; Smit: Delaunay pochoirs

Digitized copies:

Preservation archival master file(s): ubmu0001_4_095_01am.wav
Production master files file: ubmu0001_4_095_01-01pm.wav, ubmu0001_4_095_01-02pm.wav, ubmu0001_4_095_01-03pm.wav
Service copy file: ubmu0001_4_095_01-01sc.mp3, ubmu0001_4_095_01-02sc.mp3, ubmu0001_4_095_01-03sc.mp3

7 96

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 096, 1980-01-08
1 3 inch reel

Container title: 1980 Vigeland - Piano Sonata

Performers: Mikhashoff, piano

Recording location: Danish Radio, collaboration with Dut, Copenhagen, Denmark

Annotation on container: "use 3rd take (w/o pedal version)" - unclear if this means there are multiple takes on the tape
Derivative files created: 8

3.75 ips

Contents: Vigeland: Piano sonata (Piano II - conclusion)

Digitized copies:

Preservation archival master file(s): ubmu0001_4_096_01am.wav
Production master files file: ubmu0001_4_096_01-01pm.wav
Service copy file: ubmu0001_4_096_01-01sc.mp3

7 97

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 097, 1981-03-21
1 7 inch reel

Container title: 1981 Copland concert #2 (Tape #1)

Performers: Mikhashoff, piano; Leo Smit, piano; Gary Burgess, tenor; Thomas Halpin, violin

Recording location: Albany Institute, Albany, New York

Tape appears to have been re-used - check for bleedthrough or remnants of earlier content

On container: "Copland Festival Concert 2 (Tape 1) Auric -- Roussel (Intro) .. With commentary. Festival titled Portrait of Aaron Copland. An anniversary tribute for his 80th year. Four concerts sponsored by Cambiata, Inc. in cooperation with The Albany Institute of History and Art, with the composer in attendance. March 20, 21, 22. Concert titled Copland and Paris (1921-1981). Continued on Tape 98-99

Derivative files created: 7

7.5 ips

Contents: Auric: Adieu, New York ; Copland: The cat and the mouse -- Old poem -- Pastorale ; Villa-Lobos: Sertaneja ; Fauré: Diane -- Selene ; Ravel: Berceuse ; Roussel: Finale

Digitized copies:

Preservation archival master file(s): ubmu0001_4_097_01am.wav
Production master files file: ubmu0001_4_097_01-01pm.wav, ubmu0001_4_097_01-02pm.wav, ubmu0001_4_097_01-03pm.wav, ubmu0001_4_097_01-04pm.wav, ubmu0001_4_097_01-05pm.wav, ubmu0001_4_097_01-06pm.wav, ubmu0001_4_097_01-07pm.wav, ubmu0001_4_097_01-08pm.wav
Service copy file: ubmu0001_4_097_01-01sc.mp3, ubmu0001_4_097_01-02sc.mp3, ubmu0001_4_097_01-03sc.mp3, ubmu0001_4_097_01-04sc.mp3, ubmu0001_4_097_01-05sc.mp3, ubmu0001_4_097_01-06sc.mp3, ubmu0001_4_097_01-07sc.mp3, ubmu0001_4_097_01-08sc.mp3

7 98

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 098, 1981-03-21
1 7 inch reel

Container title: 1981 Copland Concert #2 (Tape #2)

Performers: Mikhashoff, piano; Leo Smit, piano; Gary Burgess, tenor; Thomas Halpin, violin

Recording location: Albany Institute, Albany, New York

Continuation of Tape 97. Note on back of container: Roussel (Adagio) from Sonata, [Copland] Passacaglia announced but not played (Leo Smit) ; notes on container include comments on quality of performances;

Derivative files created: 9

7.5 ips

Contents: Roussel: Finale ; Milhaud: Passacaglia ; Satie: Ludions ; Ravel: Blues ; Stravinsky: Finale ; Poulenc: Poème de Ronsard

Digitized copies:

Preservation archival master file(s): ubmu0001_4_098_01am.wav
Production master files file: ubmu0001_4_098_01-01pm.wav, ubmu0001_4_098_01-02pm.wav, ubmu0001_4_098_01-03pm.wav, ubmu0001_4_098_01-04pm.wav, ubmu0001_4_098_01-05pm.wav, ubmu0001_4_098_01-06pm.wav, ubmu0001_4_098_01pm.wav

Service copy file: ubmu0001_4_098_01-01sc.mp3, ubmu0001_4_098_01-02sc.mp3, ubmu0001_4_098_01-03sc.mp3, ubmu0001_4_098_01-04sc.mp3, ubmu0001_4_098_01-05sc.mp3, ubmu0001_4_098_01-06sc.mp3, ubmu0001_4_098_01sc.mp3

7 99

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 099, 1981-03-21
1 7 inch reel
Container title: 1981 Copland Concert #2 (Tape #3)
Performers: Mikhashoff, piano; Leo Smit, piano; Gary Burgess, tenor; Thomas Halpin, violin
Recording location: Albany Institute, Albany, New York
End of concert no.2 titled Copland and Paris (1921-1981) and beginning of concert no.3 titled Copland and Smit; Continuation of Tape 97-98 and continued on Tape 100
Derivative files created: 2

7.5 ips

Contents: Auric: B. ; Copland: Poet's Song -- Dirge in Woods -- Sentimental Melody -- Blues No. IV -- Nocturne -- Ukulele Serenade -- Prelude -- Old American songs, set 1. Boatman's song

Digitized copies:

Preservation archival master file(s): ubmu0001_4_099_01am.wav
Production master files file: ubmu0001_4_099_01-01pm.wav, ubmu0001_4_099_01-02pm.wav, ubmu0001_4_099_01-03pm.wav, ubmu0001_4_099_01-04pm.wav, ubmu0001_4_099_01-05pm.wav, ubmu0001_4_099_01-06pm.wav, ubmu0001_4_099_01-07pm.wav, ubmu0001_4_099_01-08pm.wav, ubmu0001_4_099_01-09pm.wav
Service copy file: ubmu0001_4_099_01-01sc.mp3, ubmu0001_4_099_01-02sc.mp3, ubmu0001_4_099_01-03sc.mp3, ubmu0001_4_099_01-04sc.mp3, ubmu0001_4_099_01-05sc.mp3, ubmu0001_4_099_01-06sc.mp3, ubmu0001_4_099_01-07sc.mp3, ubmu0001_4_099_01-08sc.mp3, ubmu0001_4_099_01-09sc.mp3

7 100

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 100, 1981-03-21
1 7 inch reel
Container title: 1981 Copland Concert #3
Performers: University Philharmonia of SUNY Buffalo, James Kasprovicz, conductor; Mikhashoff, piano; Leo Smit, piano; Gary Burgess, tenor
Recording location: Albany Institute, Albany, New York
Program titled Copland and Smit; world première: Variations for piano and small orchestra; arranged by Mikhashoff: Three pieces for young performers, set II; the beginning of this concert is on Tape 99
Derivative files created: 7

7.5 ips

Contents: Copland: Old American songs, set I. Songs 2-6 -- Three pieces for young performers, set I ; Smit: Variations for piano and small orchestra ; Copland: Three pieces for young performers, set II -- Appalachian spring

Digitized copies:

Preservation archival master file(s): ubmu0001_4_100_01am.wav
Production master files file: ubmu0001_4_100_01-01pm.wav, ubmu0001_4_100_01-02pm.wav
Service copy file: ubmu0001_4_100_01-01sc.mp3, ubmu0001_4_100_01-02sc.mp3

7 101

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 101, 1981-03-22
1 7 inch reel
Container title: 1981 Copland Concert #4
Performers: Mikhashoff, piano; Leo Smit, piano; Thomas Halpin, violin
Recording location: Albany Institute, Albany, New York
Photocopy of printed program for concert titled Copland goes South, the 4th concert in a Copland festival. On container: "Guarnieri - Copland (minus Sonata)"
Derivative files created: 4

7.5 ips

Contents: Guarnieri: Ponteio ; Villa-Lobos: Polichinelle ; Ginastera: Tribute to Villa-

Lobos -- Tribute to J.J. Castro -- Tribute to Aaron Copland ; Orrego-Salas: Pastoral and scherzo ; Copland: Danzon cubano

Digitized copies:

Preservation archival master file(s): ubmu0001_4_101_01am.wav
Production master files file: ubmu0001_4_101_01-01pm.wav, ubmu0001_4_101_01-02pm.wav, ubmu0001_4_101_01-03pm.wav, ubmu0001_4_101_01-04pm.wav, ubmu0001_4_101_01-05pm.wav, ubmu0001_4_101_01-06pm.wav, ubmu0001_4_101_01-07pm.wav
Service copy file: ubmu0001_4_101_01-01sc.mp3, ubmu0001_4_101_01-02sc.mp3, ubmu0001_4_101_01-03sc.mp3, ubmu0001_4_101_01-04sc.mp3, ubmu0001_4_101_01-05sc.mp3, ubmu0001_4_101_01-06sc.mp3, ubmu0001_4_101_01-07sc.mp3

7 102

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 102, 1981-07-22
1 7 inch reel
Container title: Jazzy 20's, 7/22/81, Indian Hill, Stockbridge
Performers: Mikhashoff, piano; Thomas Halpin, violin; Douglas Bish, clarinet; Anthony de Mare, piano
Recording location: Brown Room, Indian Hill, Boston University Tanglewood Institute
According to the program, the Krenek is on Side 1, the 1st half of the concert on Side 2 - please restore to concert order
Photocopy of printed program inserted for concert titled The jazzy 20s: Hits by Antheil, Copland, Krenek and Stravinsky; Krenek suite transcribed and arranged by Mikhashoff
Derivative files created: 1

7.5 ips

Contents: Copland: Ukele Serenade ; Stravinsky: Suite from 'Histoire du Soldat' ; Antheil: Sonata no.2 for violin and piano ; Krenek: Johnny's jazz band. Suite from the opera Jonny spielt auf

Digitized copies:

Preservation archival master file(s): ubmu0001_4_102_01am.wav, ubmu0001_4_102_02am.wav
Production master files file: ubmu0001_4_102_01-01pm.wav, ubmu0001_4_102_01-02pm.wav, ubmu0001_4_102_01-03pm.wav, ubmu0001_4_102_02-01pm.wav
Service copy file: ubmu0001_4_102_01-01sc.mp3, ubmu0001_4_102_01-02sc.mp3, ubmu0001_4_102_01-03sc.mp3, ubmu0001_4_102_02-01sc.mp3

7 103

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 103, 1981-10-11
1 7 inch reel
Container title: Jonny spielt auf / Buffalo
Performers: Mikhashoff, piano; Thomas Halpin, violin; Allen Sigel, clarinet
Recording location: University at Buffalo, Baird Recital Hall
Photocopy of program inserted; transcribed and arranged by Mikhashoff
1 file, 1 work. Includes spoken introduction
Derivative files created: 2

7.5 ips

Contents: Krenek: Jonny spielt auf

Digitized copies:

Preservation archival master file(s): ubmu0001_4_103_01am.wav
Production master files file: ubmu0001_4_103_01-01pm.wav
Service copy file: ubmu0001_4_103_01-01sc.mp3

7 104

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 104, 1981-10-11
1 7 inch reel
Container title: Krenek Jonny
Performers: Mikhashoff, piano; Thomas Halpin, violin; Allen Sigel, clarinet
Recording location: University at Buffalo, Baird Recital Hall
Recorded on two sides - check contents (see comments)
Contents from container. The original processor included the first 4 works on the program but not stated on the container; Program titled Tribute to Ernst Krenek ; Jonny's Jazz Band

(world première) was transcribed and arranged by Mikhashoff; Ernst Krenek, guest composer, was present for this tribute
Derivative files created: 4

7.5 ips

Contents: Krenek: Trio for violin, clarinet and piano -- Jonny's jazz band: Suite from the opera "Jonny spielt auf"

Digitized copies:

Preservation archival master file(s): ubmu0001_4_104_01am.wav,
ubmu0001_4_104_02am.wav
Production master files file: ubmu0001_4_104_01-01pm.wav, ubmu0001_4_104_02-01pm.wav
Service copy file: ubmu0001_4_104_01-01sc.mp3, ubmu0001_4_104_02-01sc.mp3

7

105

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 105, 1981-10-11
1 7 inch reel
Container title: Tribute to Ernst Krenek, Oct. 11, 1981. Jonny spielt auf: Suite: Last half of program
Performers: Mikhashoff, piano; Thomas Halpin, violin; Allen Sigel, clarinet
Recording location: University at Buffalo, Baird Recital Hall
Photocopy of printed program inserted for concert titled Tribute to Ernst Krenek; suite transcribed and arranged by Mikhashoff. Note on container about clarinet being "off" in either no. 8 or 5 (Side B?).
1 work, 4 files
Derivative files created: 4

7.5 ips

Contents: Krenek: Jonny spielt auf Suite

Digitized copies:

Preservation archival master file(s): ubmu0001_4_105_01am.wav,
ubmu0001_4_105_02am.wav
Production master files file: ubmu0001_4_105_01-01pm.wav, ubmu0001_4_105_01-02pm.wav, ubmu0001_4_105_02-01pm.wav, ubmu0001_4_105_02-02pm.wav
Service copy file: ubmu0001_4_105_01-01sc.mp3, ubmu0001_4_105_01-02sc.mp3, ubmu0001_4_105_02-01sc.mp3, ubmu0001_4_105_02-02sc.mp3

7

106

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 106, 1981-04-30
1 7 inch reel
Container title: Numus Festival Aarhus April 30, 1981
Performers: Mikhashoff, piano
Recording location: Katedralskolens Festsal, Aarhus, Denmark
Photocopy of printed program inserted; World premières: Preludes, Discourse on time
Derivative files created: 1

3.75 ips

Contents: Wolff: Preludes for piano ; Norholm: Discourse on time ; Rzewski: Four pieces: IV ; Ives: Sonata no.2 'Concord, Mass. 1840-60'

Digitized copies:

Preservation archival master file(s): ubmu0001_4_106_01am.wav
Production master files file: ubmu0001_4_106_01-01pm.wav, ubmu0001_4_106_01-02pm.wav, ubmu0001_4_106_01-03pm.wav, ubmu0001_4_106_01-04pm.wav
Service copy file: ubmu0001_4_106_01-01sc.mp3, ubmu0001_4_106_01-02sc.mp3, ubmu0001_4_106_01-03sc.mp3, ubmu0001_4_106_01-04sc.mp3

7

107

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 107, 1981-09-20
1 7 inch reel
Container title: James Willey: A prayer after all
Performers: Mikhashoff, piano
Recording location: Doty Auditorium, SUNY College of Arts and Sciences at Geneseo
Label on back of container states that only the Willey work is on the tape, not the other 4

works played on the concert; printed program inserted
Derivative files created: 1

7.5 ips

Contents: Willey: A prayer after all

Digitized copies:

Preservation archival master file(s): ubmu0001_4_107_01am.wav
Production master files file: ubmu0001_4_107_01-01pm.wav
Service copy file: ubmu0001_4_107_01-01sc.mp3

8 108

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 108, 18 April 1982?
1 7 inch reel

Container title: Foss - Ni Bruit, Ni Vitesse

Performers: Mikhashoff, piano; Jan Williams, percussion; Thomas Halpin, violin

Recording location: Albright-Knox Art Gallery, Buffalo, New York

Check contents - see comments

Photocopy of printed program inserted for concert titled An evening with Lukas Foss although the origin of the tape is not certain. It could contain the a performance of the piece, the entire concert, or the tape part needed for duo performance of the composition. Mikhashoff and Williams performed the piece twice in 1982 (Paris and Buffalo); for both performances they needed a tape part; a description of the piece can be found in Foss: A bio-bibliography (Perone, 1991). See W79 in this book for alternate possible performance dates. The composition is written for 2 pianists and 2 percussionists or, alternatively, for pianist, percussionist, and tape.

Derivative files created: 16

7.5 ips

Contents: Foss: Ni bruit, ni vitesse

Digitized copies:

Preservation archival master file(s): ubmu0001_4_108_01am.wav
Production master files file: ubmu0001_4_108_01-01pm.wav
Service copy file: ubmu0001_4_108_01-01sc.mp3

8 109

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 109, 1982-06-06
1 10.5 inch reel

Container title: Holland Festival #3

Performers: Mikhashoff, pianist, spoken introductions to composers

Recording location: De Doelen, Rotterdam, Netherlands

Photocopy of printed program inserted for concert titled American piano with brief composer introductions by Mikhashoff before every work; world première of Nancarrow's Sonatina for piano; Holland Festival 1982: Concert No. 3; radio broadcast on 14 October 1982

Derivative files created: 12

7.5 ips

Contents: Cowell: Advertisement ; Ives: Alcotts ; Ornstein: A la chinoise ; Griffes: The white peacock ; Gershwin: Rialto ripples ; Copland: Three moods ; Antheil, George: Sonata no.3, "The death of machines" ; Cowell: The banshee ; Thomson: Five easy pieces ; Rudhyar: Stars and sunburst ; Nancarrow: Sonatina for piano ; Becker: Sound piece no.5 ; Bernstein: Two anniversaries ; Antheil: Valentine waltz ; Riegger: Tone clusters ; Feldman: Illusions ; Hiller: Blue triangle ; Barber: Fugue

Digitized copies:

Preservation archival master file(s): ubmu0001_4_109_01am.wav,
ubmu0001_4_109_02am.wav
Production master files file: ubmu0001_4_109_01_01pm.wav,
ubmu0001_4_109_01_02pm.wav, ubmu0001_4_109_01_03pm.wav,
ubmu0001_4_109_01_04pm.wav, ubmu0001_4_109_01_05pm.wav,
ubmu0001_4_109_01_06pm.wav, ubmu0001_4_109_01_07pm.wav,
ubmu0001_4_109_01_08pm.wav, ubmu0001_4_109_01_09pm.wav,
ubmu0001_4_109_01_10pm.wav, ubmu0001_4_109_02_01pm.wav,

ubmu0001_4_109_02_02pm.wav, ubmu0001_4_109_02_03pm.wav,
ubmu0001_4_109_02_04pm.wav, ubmu0001_4_109_02_05pm.wav,
ubmu0001_4_109_02_06pm.wav
Service copy file: ubmu0001_4_109_01_01sc.mp3, ubmu0001_4_109_01_02sc.mp3,
ubmu0001_4_109_01_03sc.mp3, ubmu0001_4_109_01_04sc.mp3,
ubmu0001_4_109_01_05sc.mp3, ubmu0001_4_109_01_06sc.mp3,
ubmu0001_4_109_01_07sc.mp3, ubmu0001_4_109_01_08sc.mp3,
ubmu0001_4_109_01_09sc.mp3, ubmu0001_4_109_01_10sc.mp3,
ubmu0001_4_109_02_01sc.mp3, ubmu0001_4_109_02_02sc.mp3,
ubmu0001_4_109_02_03sc.mp3, ubmu0001_4_109_02_04sc.mp3,
ubmu0001_4_109_02_05sc.mp3, ubmu0001_4_109_02_06sc.mp3

8

110

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 110, 1982-06-04
1 10.5 inch reel
Container title: Holland Fest #5
Performers: Mikhashoff, piano; CalArts Twentieth-Century Players; Daniel Shulman,
conductor
Recording location: De Doelen, Rotterdam, Netherlands
Concert no.5 of Holland Festival 1982; radio broadcast on 29 October 1978; detailed
transcription of the concert timings laid in container; one page photocopy of Bennett
Lerner world première recording laid in container
Derivative files created: 6

7.5 ips

Contents: Anonymous: Low dutch tune ; Peter: Quintet no.6 ; Hagen: Adams and
Washington ; Jackson: Dirge and dead march ; Reinagle: Indian march ; Traditional: Fife
and drum medley ; Carr: The siege of Tripoli ; Heinrich: Tower of Babel ; Farwell: Dawn:
Fantasy on Indian themes ; Ives: Holiday quickstep ; Griffes: Sketch on Indian themes ;
Ives: Halloween -- Country band march ; Joplin: The ragtime dance

Digitized copies:

Preservation archival master file(s): ubmu0001_4_110_01am.wav
Production master files file: ubmu0001_4_110_01-01pm.wav, ubmu0001_4_110_01-
02pm.wav, ubmu0001_4_110_01-03pm.wav, ubmu0001_4_110_01-04pm.wav,
ubmu0001_4_110_01-05pm.wav, ubmu0001_4_110_01-06pm.wav,
ubmu0001_4_110_01-07pm.wav, ubmu0001_4_110_01-08pm.wav,
ubmu0001_4_110_01-09pm.wav, ubmu0001_4_110_01-10pm.wav,
ubmu0001_4_110_01-11pm.wav, ubmu0001_4_110_01-12pm.wav
Service copy file: ubmu0001_4_110_01-01sc.mp3, ubmu0001_4_110_01-02sc.mp3,
ubmu0001_4_110_01-03sc.mp3, ubmu0001_4_110_01-04sc.mp3, ubmu0001_4_110_01-
05sc.mp3, ubmu0001_4_110_01-06sc.mp3, ubmu0001_4_110_01-07sc.mp3,
ubmu0001_4_110_01-08sc.mp3, ubmu0001_4_110_01-09sc.mp3, ubmu0001_4_110_01-
10sc.mp3, ubmu0001_4_110_01-11sc.mp3, ubmu0001_4_110_01-12sc.mp3

8

111

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 111, 1982-07-06
1 10.5 inch reel
Container title: Yvar Mikhashoff, piano recital, New Music America '82
Performers: Mikhashoff, piano
Recording location: Preston Bradley Hall, Chicago Public Library, Chicago
Photocopy of printed program inserted for concert presented at Mayor Byrne's New Music
America, Festival 1982; front label on box is from WFMT (Chicago's fine arts station);
spine marking is C. Wolff: Preludes but presumably the entire concert is on the tape
Derivative files created: 3

7.5 ips

Contents: Becker: Soundpiece no.5 ; Sellars: Sonata no.2 ; Curran: For Cornelius ; Foss:
Solo for piano ; Rudhyar: Rite of transcendence ; Rzewski: Piano piece no.4

Digitized copies:

Preservation archival master file(s): ubmu0001_4_111_01am.wav
Production master files file: ubmu0001_4_111_01-01pm.wav, ubmu0001_4_111_01-
02pm.wav, ubmu0001_4_111_01-03pm.wav, ubmu0001_4_111_01-04pm.wav,
ubmu0001_4_111_01-05pm.wav, ubmu0001_4_111_01-06pm.wav
Service copy file: ubmu0001_4_111_01-01sc.mp3, ubmu0001_4_111_01-02sc.mp3,
ubmu0001_4_111_01-03sc.mp3, ubmu0001_4_111_01-04sc.mp3, ubmu0001_4_111_01-
05sc.mp3, ubmu0001_4_111_01-06sc.mp3

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 112, 1961/1984

1 10.5 inch reel

Container title: No marking

Performers: Unknown

Recording location: Unknown

The original processor noted this as being a recording of Christian Wolff's Preludes from the Chicago performance on Tape 111 but there is no evidence to support this

3 files. Prepared piano - Crumb?

Derivative files created: 30

7.5 ips

Contents: Unidentified contents (check against Tape 115: Crumb, Cage, Moran?)

Digitized copies:

Preservation archival master file(s): ubmu0001_4_112_01am.wav

Production master files file: ubmu0001_4_112_01-01pm.wav, ubmu0001_4_112_01-02pm.wav, ubmu0001_4_112_01-03pm.wav

Service copy file: ubmu0001_4_112_01-01sc.mp3, ubmu0001_4_112_01-02sc.mp3, ubmu0001_4_112_01-03sc.mp3

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 113, 1984

1 10.5 inch reel

Container title: 1984 Great American Piano Marathon (1)

Performers: Mikhashoff, piano

Recording location: Music Factory Festival, Bergen, Norway

Reel 1 of 2

Photocopy of printed program inserted for concert titled American piano marathon: seventy works in seven hours from seventy years 1914-1984; The title is assumed from Tape 114 which states it is Tape II; complete contents listed but it is unclear how they are divided on the two reels; scribbled notes on reel: "Katy Davis, [Religern outs], 4-25-83 Andrew Ackenbaum, Jefferson in Retirement, Israelite, Rose Music X".

30 files

Derivative files created: 20

7.5 ips

Contents: Ives: The Alcotts (1915) ; Cowell: Advertisement (1914) ; Griffes: Preludes (1915) ; Grainger: Bridal lullaby (1916) ; Ornstein: Afternoon in Chinatown (1918) ; Copland: Sonnets and moods (1921) ; Cowell: The banshee (1923) ; Antheil: Sonata and shimmy (1923) ; Gershwin: Impromptu two keys (1923) ; Thomson: Two sentimental tangos (1923) ; Rudhyar: Stars and sunburst (1926) ; Crawford: Prelude (1928) ; Rieger: Blue voyage (1929) ; Copland: Piano variations (1929) ; Brant: Music for a five-and-dime (1932) ; Nancarrow: Blues (1932) ; Cage: Two pieces (1935) ; Harris: Chopin in the citrus belt (1938) ; Harrison: Sonata no.3 (1938) ; Krenek: Five pieces (1938) ; Thomson: Two spanish portraits (1940) ; Ruggles: Evocations (1943) ; Ives: Hawthorne (1941) ; Eisler: Sonata no.3 (1943) ; Bernstein: Anniversaries (1943) ; Beeson: Piano sonata no. 5 (1945) ; Harris: American ballads (1945) ; Cage: Suite for toy piano -- In a landscape (1948) ; Kirchner: Piano sonata (1948) ; Antheil: Valentine waltzes (1949) ; Rorem: Barcarolle (1949) ; Riegger: Tone clusters (1949) ; Hiller: Blue triangle (1949) ; Barber: Piano sonata: Allegro (1949) ; Feldman: Intermission 5 (1952) ; Wolff: For piano I (1952) ; Brown: Folio: December 1952 (1952) ; Cage: Concert (1958) ; Martino: Piano fantasy (1958) ; Young: Piano piece for David Tudor I (1960) ; Gould, Morton: Blues (1963) ; Hovhanness: Visionary landscapes (1965) ; Zappa: Piano introduction (1969) ; Davidovsky: Synchronisms no.6 (1970) ; Foss: Solo (for Yvar) (1981) ; Wolff: Prelude (1982) ; Rudhyar: Processional (1983) ; Thomson: Portraits (1983) ; Felder: Rocket summer (1984) ; Nancarrow: Tango (1984) ; Leone: Momentum (1984) ; Shapey: Passacaglia (1984) ; Cage: Swinging (1984) ; Vigeland: Three nocturnes (1984) ; Rzewski: Eggs for Yvar (1984) ; Curran: Hope street tunnel blues (1984)

Digitized copies:

Preservation archival master file(s): ubmu0001_4_113_01am.wav, ubmu0001_4_113_02am.wav

Production master files file: ubmu0001_4_113_01-01pm.wav, ubmu0001_4_113_01-02pm.wav, ubmu0001_4_113_01-03pm.wav, ubmu0001_4_113_01-04pm.wav,

ubmu0001_4_113_01-05pm.wav, ubmu0001_4_113_01-06pm.wav,

ubmu0001_4_113_01-07pm.wav, ubmu0001_4_113_01-08pm.wav,

ubmu0001_4_113_01-09pm.wav, ubmu0001_4_113_01-10pm.wav,

ubmu0001_4_113_01-11pm.wav, ubmu0001_4_113_01-12pm.wav,
ubmu0001_4_113_01-13pm.wav, ubmu0001_4_113_01-14pm.wav,
ubmu0001_4_113_02-01pm.wav, ubmu0001_4_113_02-02pm.wav,
ubmu0001_4_113_02-03pm.wav, ubmu0001_4_113_02-04pm.wav,
ubmu0001_4_113_02-05pm.wav, ubmu0001_4_113_02-06pm.wav,
ubmu0001_4_113_02-07pm.wav, ubmu0001_4_113_02-08pm.wav,
ubmu0001_4_113_02-09pm.wav, ubmu0001_4_113_02-10pm.wav,
ubmu0001_4_113_02-11pm.wav, ubmu0001_4_113_02-12pm.wav,
ubmu0001_4_113_02-13pm.wav, ubmu0001_4_113_02-14pm.wav,
ubmu0001_4_113_02-15pm.wav, ubmu0001_4_113_02-16pm.wav
Service copy file: ubmu0001_4_113_01-01sc.mp3, ubmu0001_4_113_01-02sc.mp3,
ubmu0001_4_113_01-03sc.mp3, ubmu0001_4_113_01-04sc.mp3, ubmu0001_4_113_01-
05sc.mp3, ubmu0001_4_113_01-06sc.mp3, ubmu0001_4_113_01-07sc.mp3,
ubmu0001_4_113_01-08sc.mp3, ubmu0001_4_113_01-09sc.mp3, ubmu0001_4_113_01-
10sc.mp3, ubmu0001_4_113_01-11sc.mp3, ubmu0001_4_113_01-12sc.mp3,
ubmu0001_4_113_01-13sc.mp3, ubmu0001_4_113_01-14sc.mp3, ubmu0001_4_113_02-
01sc.mp3, ubmu0001_4_113_02-02sc.mp3, ubmu0001_4_113_02-03sc.mp3,
ubmu0001_4_113_02-04sc.mp3, ubmu0001_4_113_02-05sc.mp3, ubmu0001_4_113_02-
06sc.mp3, ubmu0001_4_113_02-07sc.mp3, ubmu0001_4_113_02-08sc.mp3,
ubmu0001_4_113_02-09sc.mp3, ubmu0001_4_113_02-10sc.mp3, ubmu0001_4_113_02-
11sc.mp3, ubmu0001_4_113_02-12sc.mp3, ubmu0001_4_113_02-13sc.mp3,
ubmu0001_4_113_02-14sc.mp3, ubmu0001_4_113_02-15sc.mp3, ubmu0001_4_113_02-
16sc.mp3

8

114

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 114, 1984
1 10.5 inch reel

Container title: Tape II Great Piano Marathon Master

Performers: Mikhashoff, piano

Recording location: Music Factory Festival, Bergen, Norway

Reel 2 of 2

Photocopy of printed program inserted for concert titled American piano marathon:
seventy works in seven hours from seventy years 1914-1984; continuation of Reel 113;
complete contents listed but it is unclear how they are divided on the two reels

Derivative files created: 3

7.5 ips

Contents: Ives: The Alcotts (1915) ; Cowell: Advertisement (1914) ; Griffes: Preludes
(1915) ; Grainger: Bridal lullaby (1916) ; Ornstein: Afternoon in Chinatown (1918) ;
Copland: Sonnets and moods (1921) ; Cowell: The banshee (1923) ; Antheil: Sonatina and
shimmy (1923) ; Gershwin: Impromptu two keys (1923) ; Thomson: Two sentimental
tangos (1923) ; Rudhyar: Stars and sunburst (1926) ; Crawford: Prelude (1928) ; Rieger:
Blue voyage (1929) ; Copland: Piano variations (1929) ; Brant: Music for a five-and-dime
(1932) ; Nancarrow: Blues (1932) ; Cage: Two pieces (1935) ; Harris: Chopin in the citrus
belt (1938) ; Harrison: Sonata no.3 (1938) ; Krenek: Five pieces (1938) ; Thomson: Two
spanish portraits (1940) ; Ruggles: Evocations (1943) ; Ives: Hawthorne (1941) ; Eisler:
Sonata no.3 (1943) ; Bernstein: Anniversaries (1943) ; Beeson: Piano sonata no. 5 (1945) ;
Harris: American ballads (1945) ; Cage: Suite for toy piano -- In a landscape (1948) ;
Kirchner: Piano sonata (1948) ; Antheil: Valentine waltzes (1949) ; Rorem: Barcarolle
(1949) ; Riegger: Tone clusters (1949) ; Hiller: Blue triangle (1949) ; Barber: Piano
sonata: Allegro (1949) ; Feldman: Intermission 5 (1952) ; Wolff: For piano I (1952) ;
Brown: Folio: December 1952 (1952) ; Cage: Concert (1958) ; Martino: Piano fantasy
(1958) ; Young: Piano piece for David Tudor I (1960) ; Gould, Morton: Blues (1963) ;
Hovhanness: Visionary landscapes (1965) ; Zappa: Piano introduction (1969) ; Davidovsky:
Synchronisms no.6 (1970) ; Foss: Solo (for Yvar) (1981) ; Wolff: Prelude (1982) ;
Rudhyar: Processional (1983) ; Thomson: Portraits (1983) ; Felder: Rocket summer (1984)
; Nancarrow: Tango (1984) ; Leone: Momentum (1984) ; Shapey: Passacaglia (1984) ;
Cage: Swinging (1984) ; Vigeland: Three nocturnes (1984) ; Rzewski: Eggs for Yvar
(1984) ; Curran: Hope street tunnel blues (1984)

Digitized copies:

Preservation archival master file(s): ubmu0001_4_114_01am.wav,
ubmu0001_4_114_02am.wav
Production master files file: ubmu0001_4_114_01-01pm.wav, ubmu0001_4_114_01-
02pm.wav, ubmu0001_4_114_01-03pm.wav, ubmu0001_4_114_01-04pm.wav,
ubmu0001_4_114_01-05pm.wav, ubmu0001_4_114_01-06pm.wav,
ubmu0001_4_114_01-07pm.wav, ubmu0001_4_114_01-08pm.wav,
ubmu0001_4_114_01-09pm.wav, ubmu0001_4_114_01-10pm.wav,
ubmu0001_4_114_01-11pm.wav, ubmu0001_4_114_01-12pm.wav,
ubmu0001_4_114_01-13pm.wav, ubmu0001_4_114_01-14pm.wav,

ubmu0001_4_114_01-15pm.wav, ubmu0001_4_114_01-16pm.wav,
ubmu0001_4_114_02-01pm.wav, ubmu0001_4_114_02-02pm.wav,
ubmu0001_4_114_02-03pm.wav, ubmu0001_4_114_02-04pm.wav
Service copy file: ubmu0001_4_114_01-01sc.mp3, ubmu0001_4_114_01-02sc.mp3,
ubmu0001_4_114_01-03sc.mp3, ubmu0001_4_114_01-04sc.mp3, ubmu0001_4_114_01-
05sc.mp3, ubmu0001_4_114_01-06sc.mp3, ubmu0001_4_114_01-07sc.mp3,
ubmu0001_4_114_01-08sc.mp3, ubmu0001_4_114_01-09sc.mp3, ubmu0001_4_114_01-
10sc.mp3, ubmu0001_4_114_01-11sc.mp3, ubmu0001_4_114_01-12sc.mp3,
ubmu0001_4_114_01-13sc.mp3, ubmu0001_4_114_01-14sc.mp3, ubmu0001_4_114_01-
15sc.mp3, ubmu0001_4_114_01-16sc.mp3, ubmu0001_4_114_02-01sc.mp3,
ubmu0001_4_114_02-02sc.mp3, ubmu0001_4_114_02-03sc.mp3, ubmu0001_4_114_02-
04sc.mp3

8 115 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 115, 1961/1984
1 10.5 inch reel
Container title: Cage
Performers: Mikhashoff?
Recording location: Unknown location
Annotated as "Copy"
Derivative files created: 1

7.5 ips

Contents: Crumb: unspecified work ; Cage: unspecified work ; Moran: unspecified work

Digitized copies:

Preservation archival master file(s): ubmu0001_4_115_01am.wav
Production master files file: ubmu0001_4_115_01-01pm.wav, ubmu0001_4_115_01-
02pm.wav, ubmu0001_4_115_01-03pm.wav
Service copy file: ubmu0001_4_115_01-01sc.mp3, ubmu0001_4_115_01-02sc.mp3,
ubmu0001_4_115_01-03sc.mp3

8 116 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 116, 1961/1984
1 10.5 inch reel
Container title: Fall of the House Usher
Performers: Unknown
Recording location: Unknown location
Container is signed Roger Meyers; specific durations of part 1 and 2, and timing of voice
onset are written on container
Derivative files created: 1

15 ips

Contents: Mikhashoff: The fall of the house Usher

Digitized copies:

Preservation archival master file(s): ubmu0001_4_116_01am.wav
Production master files file: ubmu0001_4_116_01-01pm.wav
Service copy file: ubmu0001_4_116_01-01sc.mp3

8 117 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 117, 1961/1984
1 10.5 inch reel
Container title: Fontana mix
Performers: Unknown
Recording location: Unknown
Check contents
Unclear if this is a performance or the electronic tape part, possibly realized by Steve
Bradley; the label states: 1 and 3 Cage, 3 and 4 Max Neuhaus [sic]
Derivative files created: 6

7.5 ips

Contents: Cage: Fontana mix

Digitized copies:

Preservation archival master file(s): ubmu0001_4_117_01am.wav

Production master files file: ubmu0001_4_117_01-01pm.wav
Service copy file: ubmu0001_4_117_01-01sc.mp3

- 8 118 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 118, 1961/1984
1 10.5 inch reel
Container title: Felder, Austin, Sellars, Ligeti, Nancarrow, Daugherty (Enregistrement NAGRA)
Performers: Mikhashoff, piano
Recording location: Unknown
Unspecified works
Derivative files created: 1

7.5 ips

Contents: Felder ; Austin ; Sellars ; Ligeti ; Nancarrow ; Daugherty

Digitized copies:

Preservation archival master file(s): ubmu0001_4_118_01am.wav
Production master files file: ubmu0001_4_118_01-01pm.wav, ubmu0001_4_118_01-02pm.wav, ubmu0001_4_118_01-03pm.wav, ubmu0001_4_118_01-04pm.wav, ubmu0001_4_118_01-05pm.wav, ubmu0001_4_118_01-06pm.wav
Service copy file: ubmu0001_4_118_01-01sc.mp3, ubmu0001_4_118_01-02sc.mp3, ubmu0001_4_118_01-03sc.mp3, ubmu0001_4_118_01-04sc.mp3, ubmu0001_4_118_01-05sc.mp3, ubmu0001_4_118_01-06sc.mp3
- 8 119 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 119, 1961/1984
1 7 inch reel
Container title: Hispania
Performers: Mikhashoff?, piano
Recording location: Unknown
Annotated as "copia"
Derivative files created: 3

7.5 ips

Contents: Scelsi: Hispania for solo piano

Digitized copies:

Preservation archival master file(s): ubmu0001_4_119_01am.wav
Production master files file: ubmu0001_4_119_01-01pm.wav
Service copy file: ubmu0001_4_119_01-01sc.mp3
- 9 120 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 120, 1961/1984
1 5.75 inch reel
Container title: Scelsi
Performers: Mikhashoff?
Recording location: Unknown
Recorded on both sides - side 2 starts with Incantesimi
Likely that Mikhashoff is the performer here; he premièred some of Scelsi's piano works in Rome, 1977 and London, 1979
Derivative files created: 1

7.5 ips

Contents: Scelsi: Suite No. 9 (TTAI) -- Incantesimi -- Sonata no.2

Digitized copies:

Preservation archival master file(s): ubmu0001_4_120_01am.wav, ubmu0001_4_120_02am.wav
Production master files file: ubmu0001_4_120_01-01pm.wav, ubmu0001_4_120_02-01pm.wav, ubmu0001_4_120_02-02pm.wav
Service copy file: ubmu0001_4_120_01-01sc.mp3, ubmu0001_4_120_02-01sc.mp3, ubmu0001_4_120_02-02sc.mp3
- 9 121 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 121, 1961/1984
1 5 inch reel

Container title: Scelsi - Aitsi
Performers: Mikhashoff, piano
Recording location: Unknown
Derivative files created: 3

ips

Contents: Scelsi: Aitsi (for pianoforte solo)

Digitized copies:

Preservation archival master file(s): ubmu0001_4_121_01am.wav
Production master files file: ubmu0001_4_121_01-01pm.wav
Service copy file: ubmu0001_4_121_01-01sc.mp3

9 122 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 122, 1961/1984
1 7 inch reel
Container title: Unknown solo piano works
Performers: Mikhashoff?
Recording location: Unknown location
Recorded on both sides
Note on container: Middle of Side two: Moran and Thomson waltzes, then X - Bartok: The Chase
Derivative files created: 1

7.5 ips

Contents: Moran: Waltzes ; Thomson: Waltzes ; Bartók: The Chase

Digitized copies:

Preservation archival master file(s): ubmu0001_4_122_01am.wav,
ubmu0001_4_122_02am.wav
Production master files file: ubmu0001_4_122_01-01pm.wav, ubmu0001_4_122_02-
01pm.wav, ubmu0001_4_122_02-02pm.wav
Service copy file: ubmu0001_4_122_01-01sc.mp3, ubmu0001_4_122_02-01sc.mp3,
ubmu0001_4_122_02-02sc.mp3

9 123 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 123, 1982-07-10
1 7 inch reel
Container title: Christian Wolff Preludes, New Music America '82
Performers: Mikhashoff, piano
Recording location: Chicago, Illinois
Label on container from WFMT, Chicago
Derivative files created: 2

7.5 ips

Contents: Wolff: Preludes

Digitized copies:

Preservation archival master file(s): ubmu0001_4_123_01am.wav
Production master files file: ubmu0001_4_123_01-01pm.wav
Service copy file: ubmu0001_4_123_01-01sc.mp3

II. Reel to reel tapes of accompanying tape parts for performances, 1961-1984
Item 124-142

Contains tape parts to accompany live performances.

Alphabetically arranged by container title.

Box	Item	Contents
9	124	Yvar Mikhashoff Collection of Reel to reel tapes, Tape 124, undated 1 7 inch reel Container title: Austin - Sonata concertante (1) First installment cue tapes: first 610 sec, 10 score pages; see letters accompanying item

- 125
9 125 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 125, undated
1 7 inch reel
Container title: Austin - Sonata concertante (2)
Cue tape 2: all of the piece, 19 score pages; includes letters from Larry Austin to Mikhashoff
- 9 126 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 126, undated
1 7 inch reel
Container title: Austin - Sonata concertante (3) - 1984, revised 1985
Tape part for concert performance; 4 tracks: computer, computer, blank, cue
- 9 127 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 127, undated
1 10.5 inch reel
Container title: Dashow - Mnemonics
Recording location:
Tape part for concert performance; includes a score sheet with updates and comments; a note on the back of the container gives performance instructions; probably performed in concert at UB; see note on back of container: "Steve [Bradley], this is for April 19 performance"

Contents: Dashow: Mnemonics (for violin and tape)
- 9 128 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 128, undated
1 7 inch reel
Container title: Daugherty
Tape part for concert performance; composed in 1973

Contents: Daugherty: Ivar's two-step
- 9 129 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 129, undated
1 5 inch reel
Container title: Davidovsky
Tape part for concert performance; signed by Mikhashoff; slide of one score page laid in container; composed in 1972

Contents: Davidovsky: Synchronisms no.6
- 9 130 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 130, undated
1 7 inch reel
Container title: Dodge - Any Resemblance
Performers:
Tape part for concert performance; signed in red by YM.

Contents: Dodge: Any resemblance is purely coincidental
- 9 131 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 131, undated
1 7 inch reel
Container title: Felder - Three Nocturnes
Tape part for concert performance; composed in 1973

Contents: Felder: Three nocturnes: No.3 Colleccium nocturna
- 9 132 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 132, undated
1 7 inch reel
Container title: Haiku
Tape part for concert performance; composed in 1987; includes a note from Montague to Mikhashoff, 13 September 1989, concerning a possible performance in Buffalo

Contents: Montague: Haiku
- 9 133 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 133, undated
1 7 inch reel
Container title: Hudson - Reflexives for tape and piano

Contents: Hudson: Reflexives
- 9 134 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 134, undated
1 7 inch reel
Container title: Ivey - Skaniadaryo (1)
Tape part for concert performance; composed in 1973; see also item 148

Contents: Ivey: Skaniadaryo (for piano and tape)
- 9 135 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 135, undated
1 7 inch reel

Container title: Kagel - '1898'
Recording location:
Tape part for concert performance; annotated as: "Kinderstimmen zur Tonbandeinspielung für Konzertfassung [Children's voices for concert version] Kopie 15 Mai 1974"

Contents: Kagel: 1898

- | | | |
|---|-----|---|
| 9 | 136 | Yvar Mikhashoff Collection of Reel to reel tapes, Tape 136, undated
1 5 inch reel
Container title: Keane - Lyra
Tape part for concert performance.

Contents: Keane: Lyra |
| 9 | 137 | Yvar Mikhashoff Collection of Reel to reel tapes, Tape 137, undated
1 5 inch reel
Container title: Kolb - Solitaire
Tape part for concert performance; the entire composition was performed 13 Feb 1972.

Contents: Kolb: Solitaire |
| 9 | 138 | Yvar Mikhashoff Collection of Reel to reel tapes, Tape 138, undated
1 7 inch reel
Container title: McNabb
Performers:
Recording location:
Tape part for concert performance; includes leaflet with directions for audio setup by the composer; composed 1981, revised 1983

Contents: McNabb: Love in the asylum |
| 9 | 139 | Yvar Mikhashoff Collection of Reel to reel tapes, Tape 139, undated
1 7 inch reel
Container title: Pederson - Sonata I Hvidt
Performers:
Tape part for concert performance; instructions for pianist on inside of container

Contents: Pederson: Sonata i hvidt (for piano and tape) |
| 9 | 140 | Yvar Mikhashoff Collection of Reel to reel tapes, Tape 140, undated
1 7 inch reel
Container title: Subotnick - Prelude No.3
Tape part for concert performance

Contents: Subotnick: Prelude no.3 for piano and electronic sounds |
| 9 | 141 | Yvar Mikhashoff Collection of Reel to reel tapes, Tape 141, undated
1 5 inch reel
Container title: Subotnick - Prelude No.4
Tape part for concert performance

Contents: Subotnick: Prelude no.4 for piano and electronic sounds |
| 9 | 142 | Yvar Mikhashoff Collection of Reel to reel tapes, Tape 142, undated
1 5 inch reel
Container title: Szekely
Annotated ZKV Kolcso[nanyay]

Contents: Szekely: Concerto for piano and tape |

III. Reel to reel tapes without Mikhashoff as performer or composer, 1961-1984
Item 143-173

Contains recordings collected by Mikhashoff from various sources.

Arranged chiefly in chronological order, with undated content at the end of the sequence.

Box	Item	Contents
9	143	Yvar Mikhashoff Collection of Reel to reel tapes, Tape 143, 1968, 1906 1 7 inch reel Container title: 1968 Strauss plays Richard Strauss Performers: Commercial reel tape of a Welte piano roll recording; transferred to tape in 1968

Contents: Strauss: Fragments (Salome) -- Dance of the seven veils (Salome) -- An einsamer Quelle op.9 no.2 -- Love scene (Ein Heldenleben) -- Reverie op.9 no.4 -- Intermezzo op.9 no.3

- 10 144 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 144, 1969
1 7 inch reel
Container title: 1969 Kramer (1)
Performers:

Contents: Kramer: Music for piano no.2
- 10 145 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 145, March 1971
1 7 inch reel
Container title: 1971 Bruen (1)
Performers:
Recording location:

Contents: Bruen: Trials of psyche, opera in one act
- 10 146 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 146, 1972
1 7 inch reel
Container title: 1972 Kramer (2)
Performers:

Contents: Kramer: Music for piano no. 4
- 10 147 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 147, 12 March 1972
1 5 inch reel
Container title: 1972 Larry Baker

Contents: Baker: Trimophony
- 10 148 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 148, September 1973
1 5 inch reel
Container title: 1973 Ivey - Skaniadaryo (2)
Performers:
Complete performance; tape part for concert performance available; see item 134

Contents: Ivey: Skaniadaryo for piano and tape
- 10 149 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 149, August 1975
1 5 inch reel
Container title: 1975 Cummings
Performers:
Recording location:

Contents: Cummings: Bone songs
- 10 150 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 150, 14 August 1976
1 5 inch reel
Container title: 1976 Baker

Contents: Baker: Musicpiece I for solo percussion -- Musicpiece II for percussion and piano
- 10 151 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 151, February 1977
1 7 inch reel
Container title: 1977 Bruen (2)
Performers:
Recording location:

Contents: Bruen: Grand duo for soprano saxophone and piano -- Grand duo for flute and piano -- Five nocturnes
- 10 152 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 152, 1977
1 7 inch reel
Container title: 1977 Messiaen - Canyons aus Etoiles
Performers:
Recording location:
Copy of commercial recording STU 70975

Contents: Messiaen: Canyons aux etoiles
- 10 153 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 153, 29 April 1977

- 1 7 inch reel
 Container title: 1977 Willey
 Performers:
 Recording location:
 Contents: Willey: Second piano sonata
- 10 154 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 154, 17 February 1980 and 24 February 1980
 1 7 inch reel
 Container title: 1980 Palmer - Four Decades (1)
 Performers:
 Recording location:
 Program notes by the composer
 Contents: Palmer: First sonata- Second sonata -- Toccata ostinato -- Epigrams VIII-XI -- Transitions -- Third sonata
- 10 155 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 155, 17 February 1980-24 February 1980
 1 7 inch reel
 Container title: 1980 Palmer - Four Decades (2)
 Performers:
 Recording location:
 Contents: see part 1, item 154
- 10 156 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 156, May 1981
 1 7 inch reel
 Container title: 1981 Phillips / Willey
 Performers:
 Includes a letter from James Willey to Mikhashoff, dated 18 May 1981: Willey evaluates the recordings on this tape, reviews his recent visit to Buffalo, and discusses plans for a concert at Geneseo with participation of Mikhashoff
 Contents: Philipps: Piano sonata no.3 -- Willey: Some old refrains -- The musical miscellany
- 10 157 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 157, 1982
 1 6 inch disc
 Container title: 1982 Schafer
 Performers:
 Commercial recording; first work prepared for an exhibition of sound sculpture organized by the National Museums Corporation of Canada; the second work is a novel read by Schafer
 Contents: Schafer: Here the sounds go round -- Introduction to smoke
- 10 158 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 158, undated
 1 7 inch reel
 Container title: Barcelona (1) - Berenguer
 Recording location:
 Contents: Berenguer: El vent del capvespre
- 10 159 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 159, undated
 1 5 inch reel
 Container title: Barcelona (2) - Capdevila
 Recording location:
 Contents: Capdevila: Gramatges
- 11 160 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 160, undated
 1 5 inch reel
 Container title: Barcelona (3) - Polonio
 Recording location:
 Contents: Polonio: De fantasia variaciones bajo fianza rabelais en un trono
- 11 161 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 161, undated
 1 5 inch reel
 Container title: Barcelona (5) - Lewin-Richter
 Recording location:

Contents: Lewis-Richter: Secuencia IV

- | | | |
|----|-----|--|
| 11 | 162 | Yvar Mikhashoff Collection of Reel to reel tapes, Tape 162, undated
1 5 inch reel
Container title: Bieler

Contents: Bieler: Esothen fur Flugel innen |
| 11 | 163 | Yvar Mikhashoff Collection of Reel to reel tapes, Tape 163, undated
1 7 inch reel
Container title: Constantinides

Contents: Constantinides: Sonata for solo piano |
| 11 | 164 | Yvar Mikhashoff Collection of Reel to reel tapes, Tape 164, undated
1 7 inch reel
Container title: Jewish Chronicle (commercial)
Commercial recording; however, the work was also performed at Buffalo on 13 March 1977; this marks the first Buffalo appearance of Uitti; Mikhashoff was the director of the Baird Contemporary Ensemble

Contents: Blacher, Boris ; Wagner-Regeny ; Hartmann ; Henze ; Dessau |
| 11 | 165 | Yvar Mikhashoff Collection of Reel to reel tapes, Tape 165, undated
1 7 inch reel
Container title: Kubik - Piano Concerto
A Czech concert took place on 8 December 1979 at UB. It included works by Kubik and Invenca; see Mikhashoff document archive for program notes of this concert

Contents: Kubik: Piano concerto |
| 11 | 166 | Yvar Mikhashoff Collection of Reel to reel tapes, Tape 166, undated
1 7 inch reel
Container title: Kubik / Rezac / Jinasek

Contents: Kubik: Narek bojovne kovy zeny -- Rezac: ISR -- Jinasek: Portret Zeny |
| 11 | 167 | Yvar Mikhashoff Collection of Reel to reel tapes, Tape 167, undated
1 5 inch reel
Container title: Miroglio - Soleils

Contents: Miroglio: Soleils |
| 11 | 168 | Yvar Mikhashoff Collection of Reel to reel tapes, Tape 168, undated
1 5 inch reel
Container title: Patachich - Ludispaziali
Performers:
Item contains both complete music and a tape part for concert performance

Contents: Patachich: Ludispaziali for piano and tape |
| 11 | 169 | Yvar Mikhashoff Collection of Reel to reel tapes, Tape 169, undated
1 7 inch reel
Container title: Scelsi
Performers:
Recording location:
Annotated as "Copyright G. Scelsi, no duplication"; composed in 1953

Contents: Scelsi: Cinque incantesimi -- Suite no. 9 -- Suite no. 11 -- Suite no. 12 -- Inoutetto no. 2 -- YNOYBIS (per violino solo) |
| 11 | 170 | Yvar Mikhashoff Collection of Reel to reel tapes, Tape 170, undated
1 7 inch reel
Container title: Stalvey (1)

Contents: Stalvey: Points-Lines-Circles -- Fitan |
| 11 | 171 | Yvar Mikhashoff Collection of Reel to reel tapes, Tape 171, undated
1 7 inch reel
Container title: Stalvey (2)

Contents: Stalvey: Celebration Sequent II -- Celebration Principium -- Celebration Sequent IV |
| 11 | 172 | Yvar Mikhashoff Collection of Reel to reel tapes, Tape 172, undated |

1 7 inch reel
Container title: Stalvey (3)

Contents: Stalvey: Celebration Sequent I -- Changes

- 11 173 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 173, undated
1 5 inch reel
Container title: Willey
Performers:
Annotation on container: "right channel underrecorded, should be adjusted accordingly";
composed in 1975
- Contents: Willey: String quartet -- Death of Mozart

IV. Long playing and compact disc recordings, 1960-1996
Item 174-184

Commercially released sound recordings containing performances by Mikhashoff.

Arranged chiefly in chronological order.

Box	Item	Contents
12	174	Yvar Mikhashoff Collection of Reel to reel tapes, Item 174, 23 May 1960 1 33 1/3 rpm sound recording Container title: 1960 - Barber non-commercial recording
		Contents: Barber: Sonata for piano, op. 26, Fennimore: Waltzes op. 1
12	175	Yvar Mikhashoff Collection of Reel to reel tapes, Item 175, September 1980, May 1981 1 33 1/3 rpm sound recording Container title: Yvar Mikhashoff plays Johnson, Palmer, and Beeson Recorded on Composers Recordings CRI SD 464; annotated: "For the Library from Yvar with warm regards -- May 3, 1982"
		Contents: Johnson, Hunter: Piano sonata ; Palmer: Second piano sonata ; Beeson: Fifth piano sonata
12	176	Yvar Mikhashoff Collection of Reel to reel tapes, Item 176, 1982 1 33 1/3 rpm sound recording Container title: Virgil Thomson: Sixty Years of Piano Music Recorded on Spectrum SR-153; annotated: Best regards to the UB Music Library – April 1982
		Contents: Thomson: Prelude -- Ten easy pieces and a coda -- Piano sonata no. 1 -- Suite from The plough that broke the plains -- Sixteen portraits
12	177	Yvar Mikhashoff Collection of Reel to reel tapes, Item 177, 12-13 June 1980 1 33 1/3 rpm sound recording Container title: The Waltz Project Recorded on Nonesuch D-79011; annotated: For the Music Archives and the great staff – Yvar
		Contents: Moran: Waltz "In memoriam -- Maurice Ravel" -- Glass: Modern love waltz -- Babbitt: Minute waltz -- Harrison: Waltz for Evelyn Hinrichsen -- Sessions: Waltz -- Fennimore: Titles waltz: After Max Steiner -- Krauze: Music box waltz -- Tower: Red garnet waltz -- Ashforth: Sentimental waltz -- Constanten: Dejavalise -- Helps: Valse mirage -- Tcherepnin: Valse perpetuelle -- Stout: Waltz -- Gena: Waltz -- Cage: Waltzes for the five boroughs -- Thomson: For a happy occasion
12	178	Yvar Mikhashoff Collection of Reel to reel tapes, Item 178, 1980 1 33 1/3 rpm sound recording Container title: Charles Ives: Concord sonata Recorded on Spectrum SR-120; annotated: For all my friends of the Music Library – Yvar Mikhashoff – April 22, 1981
		Contents: Ives: Piano sonata no. 2, "Concord, Mass., 1840-1860"
12	179	Yvar Mikhashoff Collection of Reel to reel tapes, Item 179, 1986 1 compact disc Container title: Karlheinz Stockhausen – Mantra Recorded on New Albion NA025CD

Contents: Stockhausen: Mantra

- | | | |
|----|-----|--|
| 12 | 180 | Yvar Mikhashoff Collection of Reel to reel tapes, Item 180, 1946-1996
4 compact discs
Container title: 50 Jahre Neue Musik in Darmstadt
Recorded on Col Legno WWE 4 CD 31893; previously unpublished recordings

Contents: Unpublished music from the archives of the International Musikzentrum Darmstadt (IMD); covering 50 years of the New Music festival at Darmstadt |
| 12 | 181 | Yvar Mikhashoff Collection of Reel to reel tapes, Item 181, 22-25 May 1992
1 compact disc
Container title: Incitation to desire: Tangos for Yvar Mikhashoff
Recorded on New Albion NA073CD

Contents: Sahl: Exiles' cafe Carleton -- Cage: Perpetual canon (I) -- Rudhyar: Tango d'Antan -- Duckworth -- Tango -- Schimmel -- Fromage dangereux -- Foss: Curriculum vitae tango -- Pender: Ms. Jackson dances for the world -- Bennett: Tango after Syrinx -- Biscardi: Incitation to desire -- Loudova: Tango music -- Bright: Tango dreaming -- Sary: Tango -- Nancarrow: Tango? -- Hill: Tango no tango -- Raschke: Tango auf drei Beinen -- Copland: Tempo di tango -- Jaggard: Tango -- Cage: Perpetual tango (II) -- Berkman: Thorn-torn lips |
| 12 | 182 | Yvar Mikhashoff Collection of Reel to reel tapes, Item 182, 22 November 1988
1 compact disc
Container title: Shtetl variations
Recorded on Mode 49

Contents: Curran: For Cornelius -- Last acts of Julian Beck |
| 12 | 183 | Yvar Mikhashoff Collection of Reel to reel tapes, Item 183, 18-22 February and 14 April 1992
1 compact disc
Container title: Conlon Nancarrow: Studies
Recorded on RCA Victor 09026-61180-2

Contents: Nancarrow: Piece no. 2 for small orchestra -- Sarabande and scherzo -- Studies for player piano (arr. for instrumental ensemble by Yvar Mikhashoff): Nos. 1, 2, 3c, 5, 6, 7, 9, 12, 14, 18, 19 -- Tango (orig. for pftc.; arr. by Mikhashoff) -- Toccata (orig. for violin-pfte.; arr. by Mikhashoff) -- Trio |
| 12 | 184 | Yvar Mikhashoff Collection of Reel to reel tapes, Item 184, 1981
1 compact disc
Container title: Cal Arts: Essentia
Recorded on California Institute of the Arts promotional recording (non-commercial)

Contents: Compositions by students and faculty of Cal Arts |

V. Reel to reel tapes added from other University at Buffalo sources with Mikhashoff as performer or composer, circa 1970-1981
Item 185-216

Contains reel to reel tapes containing performances by Mikhashoff recorded at University at Buffalo events.

Arranged chiefly in chronological order.

Box	Item	Contents
12	185	Yvar Mikhashoff Collection of Reel to reel tapes, Tape 185, 1961/1984 1 7 inch reel Container title: Charles Ives: Sonata no. 2 (Concord sonata) Performers: Mikhashoff, piano Recording location: Unknown Label on container: "Edited by Mikhashoff; corrected copies (Score accompanies tape)" - this could be an entire performance or a presentation about the piece. 1 work in 2 files Derivative files created: 4 7.5 ips Contents: Ives: Sonata no. 2 (Concord sonata) Digitized copies:

Preservation archival master file(s): ubmu0001_4_185_01am.wav,
ubmu0001_4_185_02am.wav
Production master files file: ubmu0001_4_185_01-01pm.wav, ubmu0001_4_185_02-
01pm.wav
Service copy file: ubmu0001_4_185_01-01sc.mp3, ubmu0001_4_185_02-01sc.mp3

12 186

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 186, 1961/1981
1 7 inch reel
Container title: Prerecorded off-stage materials used for "An Ives stereopticon"
Performers: Unknown
Recording location: Unknown
Created to accompany concert presentation performed by Mikhashoff
Derivative files created: 9

7.5 ips

Contents: Band I: Violins - obbligato for The Housatonic at Stockbridge ; Band II:
Missionary chant for mixed chorus (coda of "Emerson") ; Band III: Massa's in the cold,
cold ground ; Band IV: Chime (The Concord bell) G#

Digitized copies:

Preservation archival master file(s): ubmu0001_4_186_01am.wav
Production master files file: ubmu0001_4_186_01-01pm.wav, ubmu0001_4_186_01-
02pm.wav, ubmu0001_4_186_01-03pm.wav, ubmu0001_4_186_01-04pm.wav
Service copy file: ubmu0001_4_186_01-01sc.mp3, ubmu0001_4_186_01-02sc.mp3,
ubmu0001_4_186_01-03sc.mp3, ubmu0001_4_186_01-04sc.mp3

12 187

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 187, 1973-11-03
1 10.5 inch reel
Container title: Yvar Mikhashoff Piano recital 11/3/73 I
Performers: Mikhashoff, piano; Neal Hatch, piano; Jan Williams, chimes; John Patrick
Thomas, Carol Plantamura, speakers
Recording location: Buffalo and Erie County Public Library
Reel 1 of 2
Printed program inserted for concert titled The assisted pianist; continued on Tape 188
Derivative files created: 10

7.5 ips

Contents: Introduction (5:10) ; F. Couperin: Le carillon de Cythere (2:55) -- Le Rossignol-
en-amour (3:40) -- Le tic-toc-choc, ou Les Mailletons (arranged by Mikhashoff) (1:18) ;
Ives: Three page sonata (6:05) ; Debussy: Image, II serie (14:16). Cloches a travers les
feuilles -- Et la lune descend sur la temple -- Poissons d'or ; Satie: Sports and diversions
(15:19)

Digitized copies:

Preservation archival master file(s): ubmu0001_4_187_01am.wav
Production master files file: ubmu0001_4_187_01-01pm.wav, ubmu0001_4_187_01-
02pm.wav, ubmu0001_4_187_01-03pm.wav, ubmu0001_4_187_01-04pm.wav,
ubmu0001_4_187_01-05pm.wav, ubmu0001_4_187_01-06pm.wav,
ubmu0001_4_187_01-07pm.wav, ubmu0001_4_187_01-08pm.wav,
ubmu0001_4_187_01-09pm.wav
Service copy file: ubmu0001_4_187_01-01sc.mp3, ubmu0001_4_187_01-02sc.mp3,
ubmu0001_4_187_01-03sc.mp3, ubmu0001_4_187_01-04sc.mp3, ubmu0001_4_187_01-
05sc.mp3, ubmu0001_4_187_01-06sc.mp3, ubmu0001_4_187_01-07sc.mp3,
ubmu0001_4_187_01-08sc.mp3, ubmu0001_4_187_01-09sc.mp3

12 188

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 188, 1973-11-03
1 10.5 inch reel
Container title: Yvar Mikhashoff Piano recital 11/3/73 II
Performers: Mikhashoff, piano; Neal Hatch, piano; Jan Williams, chimes; John Patrick
Thomas, Carol Plantamura, speakers
Recording location: Buffalo and Erie County Public Library
Reel 2 of 2
Printed program inserted for concert titled The assisted pianist; 1st part of concert on Tape
187
Derivative files created: 4

7.5 ips

Contents: Davidovsky: Synchronisms no. 6 (6:56); Chopin: Nocturne, op. 55 no. 2 (4:28) -
- Mazurka, op. 24 no. 3 (2:18) -- Mazurka, op. 63 no. 3 (5:19) -- Nocturne, op. 27 no. 1
(3:23) -- Prelude, op. 28 no. 24 (2:10) ; Liszt: Consolation no. 3 (4:24) ; Liszt-Mikhashoff:
Hungarian rhapsody no. 19 (7:25) ; Encore: Bartok (0:46) ; Liszt (2:16)

Digitized copies:

Preservation archival master file(s): ubmu0001_4_188_01am.wav
Production master files file: ubmu0001_4_188_01-01pm.wav, ubmu0001_4_188_01-
02pm.wav, ubmu0001_4_188_01-03pm.wav, ubmu0001_4_188_01-04pm.wav,
ubmu0001_4_188_01-05pm.wav, ubmu0001_4_188_01-06pm.wav,
ubmu0001_4_188_01-07pm.wav, ubmu0001_4_188_01-08pm.wav,
ubmu0001_4_188_01-09pm.wav, ubmu0001_4_188_01-10pm.wav
Service copy file: ubmu0001_4_188_01-01sc.mp3, ubmu0001_4_188_01-02sc.mp3,
ubmu0001_4_188_01-03sc.mp3, ubmu0001_4_188_01-04sc.mp3, ubmu0001_4_188_01-
05sc.mp3, ubmu0001_4_188_01-06sc.mp3, ubmu0001_4_188_01-07sc.mp3,
ubmu0001_4_188_01-08sc.mp3, ubmu0001_4_188_01-09sc.mp3, ubmu0001_4_188_01-
10sc.mp3

- 12 189 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 189, 1974-07-02
1 10.5 inch reel
Container title: Mikhashoff and Schmidt 7/2/74 I
Performers: Mikhashoff, piano; Paul Schmidt, actor-narrator
Recording location: University at Buffalo, Baird Recital Hall
Reel 1 of 2
Printed program inserted for concert titled The Lost art of melodeclamation; remainder of
concert on Tape 190
Derivative files created: 2

7.5 ips

Contents: Schumann: Schon Hedwig (5:00) ; Schubert: Abschied von der Erde (2:00) ;
Liszt: Der blinde Sanger (11:35) ; R. Strauss: Enoch Arden, Part 1 (30:02)

Digitized copies:

Preservation archival master file(s): ubmu0001_4_189_01am.wav
Production master files file: ubmu0001_4_189_01-01pm.wav, ubmu0001_4_189_01-
02pm.wav, ubmu0001_4_189_01-03pm.wav, ubmu0001_4_189_01-04pm.wav
Service copy file: ubmu0001_4_189_01-01sc.mp3, ubmu0001_4_189_01-02sc.mp3,
ubmu0001_4_189_01-03sc.mp3, ubmu0001_4_189_01-04sc.mp3

- 13 190 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 190, 1974-07-02
1 10.5 inch reel
Container title: Mikhashoff and Schmidt 7/2/74 II
Performers: Mikhashoff, piano; Paul Schmidt, actor-narrator
Recording location: University at Buffalo, Baird Recital Hall
Reel 2 of 2
Printed program inserted for concert titled The Lost art of melodeclamation; remainder of
concert on Tape 189
Derivative files created: 1

7.5 ips

Contents: R. Strauss: Enoch Arden, Part 2 (23:10) ; Poulenc: Histoire de Babar le petit
elephant (23:20)

Digitized copies:

Preservation archival master file(s): ubmu0001_4_190_01am.wav
Production master files file: ubmu0001_4_190_01-01pm.wav, ubmu0001_4_190_01-
02pm.wav
Service copy file: ubmu0001_4_190_01-01sc.mp3, ubmu0001_4_190_01-02sc.mp3

- 13 191 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 191, 1974-07-09
1 10.5 inch reel
Container title: Yvar Mikhashoff, Paul Schmidt, Robin Willoughby, 7/9/74 I

Performers: Mikhashoff, piano; Paul Schmidt, speaker; Robin Willoughby, scenario and staging
Recording location: University at Buffalo, Baird Recital Hall
Reel 1 of 2
Printed program inserted for concert titled A demon in my view: a program of music and poetry of the magical and bizarre; remainder of concert on Tape 192
Derivative files created: 1

7.5 ips

Contents: Performed without break: Hartmann: Two nocturnes ; Scriabin: Sonata no. 9 ; Cowell: The banshee ; Hovhaness: Do you remember the last silence? ; Rudhyar: Syntony (total: 51:23)

Digitized copies:

Preservation archival master file(s): ubmu0001_4_191_01am.wav
Production master files file: ubmu0001_4_191_01-01pm.wav
Service copy file: ubmu0001_4_191_01-01sc.mp3

13 192

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 192, 1974-07-09
1 10.5 inch reel
Container title: Yvar Mikhashoff, Paul Schmidt, Robin Willoughby, 7/9/74 II
Performers: Mikhashoff, piano; Paul Schmidt, speaker; Robin Willoughby, scenario and staging
Recording location: University at Buffalo, Baird Recital Hall
Reel 2 of 2
Printed program inserted for concert titled A demon in my view: a program of music and poetry of the magical and bizarre; remainder of concert on Tape 191; first Buffalo performance
Derivative files created: 4

7.5 ips

Contents: Crumb: Makrokosmos, volume 1 (47:00)

Digitized copies:

Preservation archival master file(s): ubmu0001_4_192_01am.wav
Production master files file: ubmu0001_4_192_01-01pm.wav
Service copy file: ubmu0001_4_192_01-01sc.mp3

13 193

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 193, 1974-10-11
1 10.5 inch reel
Container title: Ives Schönberg Festival 10/11/14
Performers: Mikhashoff, piano (1st work); Stephen Manes, piano; Benjamin Hudson, violin; University at Buffalo Choir; Harriet Simons, director, piano
Recording location: University at Buffalo, Baird Recital Hall
Check order of works
Printed program inserted; assuming that the order on the tape follows the concert order
4 files
Derivative files created: 28

7.5 ips

Contents: Ives: Violin and piano sonata no. 2 (15:24) -- Works for solo piano. Anti-abolitionist riots in 1830's and 1840's, "22", Three protests, Some south paw pitching (10:36) -- Selected songs. Memories: Very pleasant, Rather sad, Side show, Romanzo di Central Park, Two little flowers, They are there (10:25) ; Schönberg: String quartet no. 4 op. 37 (33:45)

Digitized copies:

Preservation archival master file(s): ubmu0001_4_193_01am.wav
Production master files file: ubmu0001_4_193_01-01pm.wav, ubmu0001_4_193_01-02pm.wav, ubmu0001_4_193_01-03pm.wav, ubmu0001_4_193_01-04pm.wav
Service copy file: ubmu0001_4_193_01-01sc.mp3, ubmu0001_4_193_01-02sc.mp3, ubmu0001_4_193_01-03sc.mp3, ubmu0001_4_193_01-04sc.mp3

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 194, 1974-11-24

1 10.5 inch reel

Container title: Ives Schönberg Festival 11/23/74

Performers: Mikhashoff, piano; Isabelle Ganz, mezzo-soprano; Candice Channing, flute

Recording location: University at Buffalo, Baird Recital Hall

Printed program inserted for concert titled: A musical stereopticon, or An evening of the music of the Transcendentalists - The four movements of the sonata performed in the nineteenth-century manner, with scenario and textual perspectives in the words of Charles Ives provided by Ms. Ronin Willoughby

Derivative files created: 6

7.5 ips

Contents: Prelude: that human faith melody ; Comment ; Ives: The Housatonic at Stockbridge -- Soliloquy, or a study in sevenths and other things! -- The New River ; Comment ; Piano Sonata No. 2, Emerson movement ; Comment ; Walking -- Children's hour -- Mists ; Comment ; Piano Sonata No. 2, Hawthorne movement -- Prelude: a tune the Concord bards are ever playing ; Comment ; Foster: Sweetly She Sleeps ; Scotch ayre: Lassie Wi' the Lint-White Locks ; Ives: Memories. Very pleasant, Very sad ; Comment ; Piano Sonata No. 2, The Alcotts movement -- Charlie Rutlage -- Ann Street -- The Indians ; Comment ; Foster: Massa's in the Cold, Cold Ground ; Ganz: Fantasia on a Theme of Stephen Foster) ; Comment ; Ives: Piano Sonata No. 2, Thoreau movement

Digitized copies:

Preservation archival master file(s): ubmu0001_4_194_01am.wav,

ubmu0001_4_194_02am.wav

Production master files file: ubmu0001_4_194_01_01pm.wav,

ubmu0001_4_194_01_02pm.wav, ubmu0001_4_194_01_03pm.wav,

ubmu0001_4_194_01_04pm.wav, ubmu0001_4_194_01_05pm.wav,

ubmu0001_4_194_01_06pm.wav, ubmu0001_4_194_01_07pm.wav,

ubmu0001_4_194_01_08pm.wav, ubmu0001_4_194_01_09pm.wav,

ubmu0001_4_194_01_10pm.wav, ubmu0001_4_194_01_11pm.wav,

ubmu0001_4_194_01_12pm.wav, ubmu0001_4_194_01_13pm.wav,

ubmu0001_4_194_02_01pm.wav, ubmu0001_4_194_02_02pm.wav,

ubmu0001_4_194_02_03pm.wav, ubmu0001_4_194_02_04pm.wav,

ubmu0001_4_194_02_05pm.wav, ubmu0001_4_194_02_06pm.wav,

ubmu0001_4_194_02_07pm.wav, ubmu0001_4_194_02_08pm.wav,

ubmu0001_4_194_02_09pm.wav, ubmu0001_4_194_02_10pm.wav,

ubmu0001_4_194_02_11pm.wav, ubmu0001_4_194_02_12pm.wav,

ubmu0001_4_194_02_13pm.wav, ubmu0001_4_194_02_14pm.wav,

ubmu0001_4_194_02_15pm.wav

Service copy file: ubmu0001_4_194_01_01sc.mp3, ubmu0001_4_194_01_02sc.mp3,

ubmu0001_4_194_01_03sc.mp3, ubmu0001_4_194_01_04sc.mp3,

ubmu0001_4_194_01_05sc.mp3, ubmu0001_4_194_01_06sc.mp3,

ubmu0001_4_194_01_07sc.mp3, ubmu0001_4_194_01_08sc.mp3,

ubmu0001_4_194_01_09sc.mp3, ubmu0001_4_194_01_10sc.mp3,

ubmu0001_4_194_01_11sc.mp3, ubmu0001_4_194_01_12sc.mp3,

ubmu0001_4_194_01_13sc.mp3, ubmu0001_4_194_02_01sc.mp3,

ubmu0001_4_194_02_02sc.mp3, ubmu0001_4_194_02_03sc.mp3,

ubmu0001_4_194_02_04sc.mp3, ubmu0001_4_194_02_05sc.mp3,

ubmu0001_4_194_02_06sc.mp3, ubmu0001_4_194_02_07sc.mp3,

ubmu0001_4_194_02_08sc.mp3, ubmu0001_4_194_02_09sc.mp3,

ubmu0001_4_194_02_10sc.mp3, ubmu0001_4_194_02_11sc.mp3,

ubmu0001_4_194_02_12sc.mp3, ubmu0001_4_194_02_13sc.mp3,

ubmu0001_4_194_02_14sc.mp3, ubmu0001_4_194_02_15sc.mp3

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 195, 1976-05-05

1 10.5 inch reel

Container title: Rare visitations of Franz Liszt: The music evening 5/5/76 [1]

Performers: Mikhashoff, piano; Paul Schmidt, declamation

Recording location: University at Buffalo, Baird Recital Hall

Reel 1 of 2

Printed program inserted for concert titled Rare visitations: the music of Franz Liszt; remainder of concert on Tape 196

Derivative files created: 7

7.5 ips

Contents: Liszt: Sonetto 104 del Petrarca -- Les jeux d'eaux a la villa d'este (14:06) -- Der

Traurige Mönch (Text by Nicholas Lenau) (6:04) -- Lenore (Ballade by August Bürger) (13:52) -- Consolation no. 3 -- Etude transcendante no. 10 (9:05)

Digitized copies:

Preservation archival master file(s): ubmu0001_4_195_01am.wav
Production master files file: ubmu0001_4_195_01-01pm.wav, ubmu0001_4_195_01-02pm.wav, ubmu0001_4_195_01-03pm.wav, ubmu0001_4_195_01-04pm.wav, ubmu0001_4_195_01-05pm.wav, ubmu0001_4_195_01-06pm.wav
Service copy file: ubmu0001_4_195_01-01sc.mp3, ubmu0001_4_195_01-02sc.mp3, ubmu0001_4_195_01-03sc.mp3, ubmu0001_4_195_01-04sc.mp3, ubmu0001_4_195_01-05sc.mp3, ubmu0001_4_195_01-06sc.mp3

13

196

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 196, 1976-05-05
1 10.5 inch reel
Container title: Rare visitations of Franz Liszt: The music evening 5/5/76 [2]
Performers: Mikhashoff, piano; Paul Schmidt, declamation
Recording location: University at Buffalo, Baird Recital Hall
Reel 2 of 2
Printed program inserted for concert titled Rare visitations: the music of Franz Liszt; remainder of concert on Tape 195
Derivative files created: 5

7.5 ips

Contents: Schmidt: Spoken introduction ; Liszt: Magyar arcképek: Petőfi szellemek (4:35) -- A holt kolto szerelme (Ballade by Moritz Jókai) (16:36) -- Der blinde Sängner (Ballade by Alexei Tolstoy) (11:24) -- Liszt: Rhapsodie hongroise no. 11 (6:08) -- Valse oubliée (2:10) -- Frühlings Nacht (2:30)

Digitized copies:

Preservation archival master file(s): ubmu0001_4_196_01am.wav
Production master files file: ubmu0001_4_196_01-01pm.wav, ubmu0001_4_196_01-02pm.wav, ubmu0001_4_196_01-03pm.wav, ubmu0001_4_196_01-04pm.wav, ubmu0001_4_196_01-05pm.wav, ubmu0001_4_196_01-06pm.wav, ubmu0001_4_196_01-07pm.wav
Service copy file: ubmu0001_4_196_01-01sc.mp3, ubmu0001_4_196_01-02sc.mp3, ubmu0001_4_196_01-03sc.mp3, ubmu0001_4_196_01-04sc.mp3, ubmu0001_4_196_01-05sc.mp3, ubmu0001_4_196_01-06sc.mp3, ubmu0001_4_196_01-07sc.mp3

13

197

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 197, 1976-06-29
1 10.5 inch reel
Container title: Music when soft voices die 6/29/76
Performers: Mikhashoff, piano; Paul Schmidt, speaker
Recording location: University at Buffalo
Printed program inserted for concert titled Music when soft voices die ... a program of premiere performances of contemporary melodeclamations
Derivative files created: 12

7.5 ips

Contents: John Newell: Sonnet; Joseph Rothstein: Lines; Leo Smit: A Mountain Eulogy; Steven Radecke: Flashing Silver Nails; Nils Viegland: Ardor

Digitized copies:

Preservation archival master file(s): ubmu0001_4_197_01am.wav
Production master files file: ubmu0001_4_197_01-01pm.wav, ubmu0001_4_197_01-02pm.wav, ubmu0001_4_197_01-03pm.wav, ubmu0001_4_197_01-04pm.wav, ubmu0001_4_197_01-05pm.wav
Service copy file: ubmu0001_4_197_01-01sc.mp3, ubmu0001_4_197_01-02sc.mp3, ubmu0001_4_197_01-03sc.mp3, ubmu0001_4_197_01-04sc.mp3, ubmu0001_4_197_01-05sc.mp3

13

198

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 198, 1975-12-12
1 10.5 inch reel
Container title: Ravel fest 12/12/75 (I)
Performers: Mikhashoff, piano; Thomas Halpin, violin; Suze Leal Rehfluss, mezzo-

soprano; Stephen and Frieda Manes, pianos
Recording location: University at Buffalo, Baird Recital Hall
Reel 1 of 2
Printed program inserted; the last work may be Si Morne; remainder of concert on Tape 199
Derivative files created: 3
7.5 ips

Contents: Ravel: Sonata for violin and piano no. 1 (10:15) -- Chanson Ecossoise -- Un Grand Sommeil Noir -- Chanson du Rouet -- Frontispice -- Site Auriculaires -- La vallée des Cloches -- Serenade grotesque -- Alborada del Gracioso

Digitized copies:

Preservation archival master file(s): ubmu0001_4_198_01am.wav
Production master files file: ubmu0001_4_198_01-01pm.wav, ubmu0001_4_198_01-02pm.wav, ubmu0001_4_198_01-03pm.wav, ubmu0001_4_198_01-04pm.wav, ubmu0001_4_198_01-05pm.wav, ubmu0001_4_198_01-06pm.wav, ubmu0001_4_198_01-07pm.wav, ubmu0001_4_198_01-08pm.wav, ubmu0001_4_198_01-09pm.wav, ubmu0001_4_198_01-10pm.wav, ubmu0001_4_198_01-11pm.wav, ubmu0001_4_198_01-12pm.wav
Service copy file: ubmu0001_4_198_01-01sc.mp3, ubmu0001_4_198_01-02sc.mp3, ubmu0001_4_198_01-03sc.mp3, ubmu0001_4_198_01-04sc.mp3, ubmu0001_4_198_01-05sc.mp3, ubmu0001_4_198_01-06sc.mp3, ubmu0001_4_198_01-07sc.mp3, ubmu0001_4_198_01-08sc.mp3, ubmu0001_4_198_01-09sc.mp3, ubmu0001_4_198_01-10sc.mp3, ubmu0001_4_198_01-11sc.mp3, ubmu0001_4_198_01-12sc.mp3

14 199

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 199, 1975-12-12
1 10.5 inch reel
Container title: Ravel fest 12/12/75 (II)
Performers: Mikhashoff, piano; Suze Leal Rehfuss, mezzo-soprano;
Recording location: University at Buffalo, Baird Recital Hall
Reel 2 of 2
Printed program inserted in Tape 198; remainder of concert on Tape 198
Derivative files created: 4

7.5 ips

Contents: Ravel: Si morne -- Ballade de la Reine Morte d'aimer -- Tripatos -- Gaspard de la Nuit

Digitized copies:

Preservation archival master file(s): ubmu0001_4_199_01am.wav
Production master files file: ubmu0001_4_199_01-01pm.wav, ubmu0001_4_199_01-02pm.wav, ubmu0001_4_199_01-03pm.wav
Service copy file: ubmu0001_4_199_01-01sc.mp3, ubmu0001_4_199_01-02sc.mp3, ubmu0001_4_199_01-03sc.mp3

14 200

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 200, 1977-06-22
1 10.5 inch reel
Container title: Hamsters, puppets, and queens 6/22/77
Performers: Mikhashoff, piano; Paul Schmidt, speaker; William Kirkpatrick, choreographer; Nora Post, oboe; Martha Hanneman, soprano; John Boulder, Michael Pugliese, percussion; Thomas Halpin, violin; Gary Hatt, clarinet; Jay Hersher, flute; Ralph Jones, electronics; James Kasprowicz, trombone, conductor; Frances-Marie Uitti, Mary Sue Wells, cello.; Susan Yondt, piano
Recording location: University at Buffalo, Baird Recital Hall
Printed program inserted for concert titled Shadows, puppets and clowns: a festival of music for the spoken voice
Derivative files created: 7

7.5 ips

Contents: Debussy: Sonata for cello and piano (5:05) --The Toy box (29:33) ; Satie: Sports and diversions (16:26) ; Cage: Theatre piece (20:00)

Digitized copies:

Preservation archival master file(s): ubmu0001_4_200_01am.wav
Production master files file: ubmu0001_4_200_01-01pm.wav, ubmu0001_4_200_01-02pm.wav, ubmu0001_4_200_01-03pm.wav, ubmu0001_4_200_01-04pm.wav
Service copy file: ubmu0001_4_200_01-01sc.mp3, ubmu0001_4_200_01-02sc.mp3, ubmu0001_4_200_01-03sc.mp3, ubmu0001_4_200_01-04sc.mp3

14

201

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 201, 1978-03-03
1 10.5 inch reel

Container title: Yvar Mikhashoff faculty 3/3/78

Performers: Mikhashoff, piano; Frances-Marie Uitti, cello

Recording location: University at Buffalo, Baird Recital Hall

Printed program inserted

Derivative files created: 4

7.5 ips

Contents: Brown: From Folio (6:15) ; Hellerman: Afterthoughts no. 1 (6:58) ; Davidovsky: Synchronisms no. 6 (6:43) ; Xenakis: Kottos (9:25) ; Feldman: Durations 2 (7:11) ; Pousseur: 19 [square root] 2 (9:25) ; Cage: Concert for piano and Solo for cello with Fonatana mix, Solo for voice 2, and WBAI (11:25)

Digitized copies:

Preservation archival master file(s): ubmu0001_4_201_01am.wav
Production master files file: ubmu0001_4_201_01-01pm.wav, ubmu0001_4_201_01-02pm.wav, ubmu0001_4_201_01-03pm.wav, ubmu0001_4_201_01-04pm.wav, ubmu0001_4_201_01-05pm.wav, ubmu0001_4_201_01-06pm.wav, ubmu0001_4_201_01-07pm.wav
Service copy file: ubmu0001_4_201_01-01sc.mp3, ubmu0001_4_201_01-02sc.mp3, ubmu0001_4_201_01-03sc.mp3, ubmu0001_4_201_01-04sc.mp3, ubmu0001_4_201_01-05sc.mp3, ubmu0001_4_201_01-06sc.mp3, ubmu0001_4_201_01-07sc.mp3

14

202

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 202, 1978-03-08
1 10.5 inch reel

Container title: Yvar Mikhashoff faculty 3/8/78

Performers: Mikhashoff, piano.; William Kirkpatrick, choreographer; Cindy Fletcher, dancer; Frances-Marie Uitti, cello; Robert Dick, flute; Gary Hatt, clarinet; Paul Schmidt, speaker; James Kasprowicz, conductor; Carol Plantamura, soprano; Louann Owens

Recording location: University at Buffalo, Baird Recital Hall

Printed program inserted for concert titled An evening of music theater: four premieres of music events combining theater, drama and dance

Derivative files created: 5

7.5 ips

Contents: Uitti: Xantrum (22:43) ; Bendt Viinholt Nielsen: Vegetations (14:39) ; Kirkpatrick: Pliant (16:01) -- Chaises musicales (24:38)

Digitized copies:

Preservation archival master file(s): ubmu0001_4_202_01am.wav
Production master files file: ubmu0001_4_202_01-01pm.wav, ubmu0001_4_202_01-02pm.wav, ubmu0001_4_202_01-03pm.wav, ubmu0001_4_202_01-04pm.wav
Service copy file: ubmu0001_4_202_01-01sc.mp3, ubmu0001_4_202_01-02sc.mp3, ubmu0001_4_202_01-03sc.mp3, ubmu0001_4_202_01-04sc.mp3

14

203

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 203, 1978-10-15
1 10.5 inch reel

Container title: Cello piano American premieres 10/15/78

Performers: Mikhashoff, piano; Frances-Marie Uitti, cello

Recording location: University at Buffalo, Baird Recital Hall

Reel 1 of 2

Printed program inserted for concert titled Cello and piano 1978: American premieres; remainder of concert on Tape 204

Derivative files created: 1

7.5 ips

Contents: Bussotti: Gran duo (10:15) ; Michael Finnissy: Alice II (10:00) ; Hiller: Diabelskie skrzypce (14:19) ; Per Gudmundsen-Holmgreen: Plateaux pour deux (10:42) ; Mikhashoff: Hwalc (12:00) ; Laszlo Kalmar: Monologue no. 4 (6:59) ; Christopher Yavelow: Playing with myself (12:30)

Digitized copies:

Preservation archival master file(s): ubmu0001_4_203_01am.wav
Production master files file: ubmu0001_4_203_01-01pm.wav, ubmu0001_4_203_01-02pm.wav, ubmu0001_4_203_01-03pm.wav, ubmu0001_4_203_01-04pm.wav, ubmu0001_4_203_01-05pm.wav
Service copy file: ubmu0001_4_203_01-01sc.mp3, ubmu0001_4_203_01-02sc.mp3, ubmu0001_4_203_01-03sc.mp3, ubmu0001_4_203_01-04sc.mp3, ubmu0001_4_203_01-05sc.mp3

14 204

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 204, 1978-10-15
1 7 inch reel
Container title: Cello-piano 10/15/78
Performers: Mikhashoff, piano; Frances-Marie Uitti, cello
Recording location: University at Buffalo, Baird Recital Hall
Reel 2 of 2
Printed program inserted for concert titled Cello and piano 1978: American premieres; remainder of concert on Tape 203
Derivative files created: 10

7.5 ips

Contents: James Sellars: Separate ways (13:23)

Digitized copies:

Preservation archival master file(s): ubmu0001_4_204_01am.wav
Production master files file: ubmu0001_4_204_01-01pm.wav
Service copy file: ubmu0001_4_204_01-01sc.mp3

14 205

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 205, 1978-10-18
1 10.5 inch reel
Container title: Mikhashoff - Liszt rarities 10/18/78
Performers: Mikhashoff, piano; Suze Leal Rehfuss, mezzo-soprano
Recording location: University at Buffalo, Baird Recital Hall
Printed program inserted for concert titled Liszt rarities
Derivative files created: 8

7.5 ips

Contents: Liszt: Huit variations, opus 1 (9:40) -- Sonetto 104 del Petrarca (6:00) ; Schumann-Liszt: Frühlingsnacht (2:21) ; Liszt: Hungarian national melodies, Book III. No. 8 Lento, No. 9 Lento-allegro (14:02) -- La lugubre gondola (3:45) -- R.W. - Venezia (2:48) -- Oh, quand de dors (5:00) -- Die Zelle in Nonnenwerth (3:30) -- Die Zelle in Nonnenwerth: Elegie (6:15) -- Variations on God save the queen (6:37)

Digitized copies:

Preservation archival master file(s): ubmu0001_4_205_01am.wav
Production master files file: ubmu0001_4_205_01-01pm.wav, ubmu0001_4_205_01-02pm.wav, ubmu0001_4_205_01-03pm.wav, ubmu0001_4_205_01-04pm.wav, ubmu0001_4_205_01-05pm.wav, ubmu0001_4_205_01-06pm.wav, ubmu0001_4_205_01-07pm.wav, ubmu0001_4_205_01-08pm.wav, ubmu0001_4_205_01-09pm.wav, ubmu0001_4_205_01-10pm.wav
Service copy file: ubmu0001_4_205_01-01sc.mp3, ubmu0001_4_205_01-02sc.mp3, ubmu0001_4_205_01-03sc.mp3, ubmu0001_4_205_01-04sc.mp3, ubmu0001_4_205_01-05sc.mp3, ubmu0001_4_205_01-06sc.mp3, ubmu0001_4_205_01-07sc.mp3, ubmu0001_4_205_01-08sc.mp3, ubmu0001_4_205_01-09sc.mp3, ubmu0001_4_205_01-10sc.mp3

14 206

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 206, 1978-11-30
1 10.5 inch reel
Container title: Bussottioperaballet 11/30/78
Performers: Mikhashoff, piano, speaker; William Kirkpatrick, dancer, choreographer

Recording location: University at Buffalo, Baird Recital Hall
Printed program inserted for concert titled Bussotti Operaballet: works of Sylvano Bussotti; change of order as noted on program reflected in contents description
Derivative files created: 12

7.5 ips

Contents: Bussotti: Foglio d'album (5:22) -- Ankibathes (2:39) -- Musica per amici (4:51) -
- Parfum (4:00) -- Sensitivo (12:32) -- Novelletta (10:43) -- Per tre (8:13) -- Foglio
d'album (5:45)

Digitized copies:

Preservation archival master file(s): ubmu0001_4_206_01am.wav
Production master files file: ubmu0001_4_206_01-01pm.wav, ubmu0001_4_206_01-
02pm.wav, ubmu0001_4_206_01-03pm.wav, ubmu0001_4_206_01-04pm.wav,
ubmu0001_4_206_01-05pm.wav, ubmu0001_4_206_01-06pm.wav,
ubmu0001_4_206_01-07pm.wav, ubmu0001_4_206_01-08pm.wav
Service copy file: ubmu0001_4_206_01-01sc.mp3, ubmu0001_4_206_01-02sc.mp3,
ubmu0001_4_206_01-03sc.mp3, ubmu0001_4_206_01-04sc.mp3, ubmu0001_4_206_01-
05sc.mp3, ubmu0001_4_206_01-06sc.mp3, ubmu0001_4_206_01-07sc.mp3,
ubmu0001_4_206_01-08sc.mp3

14

207

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 207, 1978-12-19
1 10.5 inch reel
Container title: Rehfluss, Knittel, Mikhashoff Fac. Rec. 12/19/78
Performers: Mikhashoff, piano; Suze Leal Rehfluss, mezzo-soprano; Weronika Knittel,
violin
Recording location: University at Buffalo, Baird Recital Hall
Printed program with changes in order noted inserted
Derivative files created: 11

7.5 ips

Contents: Caldara: Vaghe Luci e troppo crudo (6:03) ; T. Arne: The soldier tir'd of war's
alarms (3:40) ; Comments ; Scelsi: Sonata No. 2. Lento meditativo (8:45) ; Comments ;
Villa Lobos: Three Brazillian folksongs (8:53) ; Comments ; Tchaikovsky: Pauline's aria
(4:10) -- At the ball -- Don't believe, my love -- None but the lonely heart (11:02) ;
Prokofiev: Sonata for violin and piano no. 2 (23:32)

Digitized copies:

Preservation archival master file(s): ubmu0001_4_207_01am.wav
Production master files file: ubmu0001_4_207_01-01pm.wav, ubmu0001_4_207_01-
02pm.wav, ubmu0001_4_207_01-03pm.wav, ubmu0001_4_207_01-04pm.wav,
ubmu0001_4_207_01-05pm.wav, ubmu0001_4_207_01-06pm.wav,
ubmu0001_4_207_01-07pm.wav, ubmu0001_4_207_01-08pm.wav,
ubmu0001_4_207_01-09pm.wav, ubmu0001_4_207_01-10pm.wav,
ubmu0001_4_207_01-11pm.wav, ubmu0001_4_207_01-12pm.wav
Service copy file: ubmu0001_4_207_01-01sc.mp3, ubmu0001_4_207_01-02sc.mp3,
ubmu0001_4_207_01-03sc.mp3, ubmu0001_4_207_01-04sc.mp3, ubmu0001_4_207_01-
05sc.mp3, ubmu0001_4_207_01-06sc.mp3, ubmu0001_4_207_01-07sc.mp3,
ubmu0001_4_207_01-08sc.mp3, ubmu0001_4_207_01-09sc.mp3, ubmu0001_4_207_01-
10sc.mp3, ubmu0001_4_207_01-11sc.mp3, ubmu0001_4_207_01-12sc.mp3

14

208

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 208, 1980-01-28
1 10.5 inch reel
Container title: Bon bon filled with snow 1/28/80
Performers: Mikhashoff, piano; Thomas Halpin, violin
Recording location: University at Buffalo, Baird Recital Hall
Printed program inserted for concert titled A bonbon filled with snow: music of Grieg and
Debussy
Derivative files created: 10

7.5 ips

Contents: Debussy: La Fille aux cheveux de lin (2:40) -- Il pleure dans mon coeur (3:30) --
Minstrels (2:10) ; Grieg: Sonata for violin and piano no. III, Op. 45 (24:45) ; Puck, Op. 71,
no. 3 (piano) ; Puck, op. 71, no. 3 (violin and piano) (2:00) ; Debussy: La Danse de Puck

(piano) (2:35) -- La danse de Puck, transcribed for violin and piano by Halpin and Mikhashoff (2:55) -- Sonata pour violin et piano (13:45) ; [Encores] Grieg: Puck (1:00) ; Debussy: Puck (3:00)

Digitized copies:

Preservation archival master file(s): ubmu0001_4_208_01am.wav
Production master files file: ubmu0001_4_208_01-01pm.wav, ubmu0001_4_208_01-02pm.wav, ubmu0001_4_208_01-03pm.wav, ubmu0001_4_208_01-04pm.wav, ubmu0001_4_208_01-05pm.wav, ubmu0001_4_208_01-06pm.wav, ubmu0001_4_208_01-07pm.wav, ubmu0001_4_208_01-08pm.wav, ubmu0001_4_208_01-09pm.wav, ubmu0001_4_208_01-10pm.wav, ubmu0001_4_208_01-11pm.wav
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14

209

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 209, 1980-04-30

1 10.5 inch reel

Container title: Yvar Mikhashoff - piano 4/30/80

Performers: Mikhashoff, piano; James Kasprovicz, trombone; Joanne Lowe, viola; Farley Pearce, cello

Recording location: University at Buffalo, Baird Recital Hall

Printed program inserted

Derivative files created: 7

7.5 ips

Contents: Robert Palmer: Second piano sonata (13:23) ; Smit: Scena cambiatal (12:15) ; Debussy: Preludes (8) (26:00) ; Beeson: Fifth piano sonata (14:42) ; Thomson: Three portraits, transcribed by Mikhashoff. Madame Dubost Chez elle -- Russell Hitchcock, reading -- Ettie Stettheiner (3:28) ; Liszt. Consolation no. 3 (4:55) ; Liszt-Mikhashoff: Hungarian rhapsody no. 19 (8:30)

Digitized copies:

Preservation archival master file(s): ubmu0001_4_209_01am.wav
Production master files file: ubmu0001_4_209_01-01pm.wav, ubmu0001_4_209_01-02pm.wav, ubmu0001_4_209_01-03pm.wav, ubmu0001_4_209_01-04pm.wav, ubmu0001_4_209_01-05pm.wav, ubmu0001_4_209_01-06pm.wav, ubmu0001_4_209_01-07pm.wav, ubmu0001_4_209_01-08pm.wav, ubmu0001_4_209_01-09pm.wav, ubmu0001_4_209_01-10pm.wav
Service copy file: ubmu0001_4_209_01-01sc.mp3, ubmu0001_4_209_01-02sc.mp3, ubmu0001_4_209_01-03sc.mp3, ubmu0001_4_209_01-04sc.mp3, ubmu0001_4_209_01-05sc.mp3, ubmu0001_4_209_01-06sc.mp3, ubmu0001_4_209_01-07sc.mp3, ubmu0001_4_209_01-08sc.mp3, ubmu0001_4_209_01-09sc.mp3, ubmu0001_4_209_01-10sc.mp3

115

210

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 210, 1980-05-13

1 10.5 inch reel

Container title: Furniture music etc. 5/13/80

Performers: Mikhashoff, Aki Takahashi, Arthur Weissman, Elise Alaimo, Rick McGirr, piano; Thomas Halpin, violin; Darlene Reynard, bassoon; David Moebs, clarinet; Farley Pearce, cello; Joan Calken, actress

Recording location: University at Buffalo, Baird Recital Hall

Printed program inserted for concert titled Furniture music etcetera: music of Satie and Cage; world premiere of Furniture music

Derivative files created: 19

7.5 ips

Contents: Satie: Trois petites pieces Montées (4:01) -- Sports and diversion, transcribed by Mikhashoff (15:40) -- Entr'acte (13:57) ; Cage: A room -- Cheap imitation -- A valentine out of season (12:56) -- Cage, Satie: Furniture music etcetera (19:46)

Digitized copies:

Preservation archival master file(s): ubmu0001_4_210_01am.wav
Production master files file: ubmu0001_4_210_01-01pm.wav, ubmu0001_4_210_01-02pm.wav, ubmu0001_4_210_01-03pm.wav, ubmu0001_4_210_01-04pm.wav, ubmu0001_4_210_01-05pm.wav, ubmu0001_4_210_01-06pm.wav, ubmu0001_4_210_01-07pm.wav
Service copy file: ubmu0001_4_210_01-01sc.mp3, ubmu0001_4_210_01-02sc.mp3, ubmu0001_4_210_01-03sc.mp3, ubmu0001_4_210_01-04sc.mp3, ubmu0001_4_210_01-05sc.mp3, ubmu0001_4_210_01-06sc.mp3, ubmu0001_4_210_01-07sc.mp3

115

211

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 211, 1981-02-28
1 10.5 inch reel
Container title: Paris in the twenties 2/28/81
Performers: Mikhashoff, piano; Gary Burgess, tenor; Thomas Halpin, violin
Recording location: University at Buffalo, Baird Recital Hall
Printed program inserted for concert titled Paris in the twenties
Derivative files created: 8

7.5 ips

Contents: Milhaud: Saudades do Brasil (10:00) ; Copland: Old poem and pastoral (5:30) ; Villa-Lobos: Sertaneja (3:00) ; Faure: Diane, Selene (2:00) ; Ravel: Berceuse (3:15) ; Satie: Ludions (4:35) ; Antheil: Sonata no. 2 (8:15) ; Milhaud: Quatre poemes de Catulle (4:30) ; Roussel: Adagio (5:35) ; Stravinsky: Minuet and finale (4:45) ; Poulenc: Poeme de Ronsard ; Auric: B (4:15) ; Copland: Poet's song -- Dirge in woods (5:00) ; Thomson: Five easy pieces (2:30) ; Copland: Nocturne and Ukele serenade (9:20)

Digitized copies:

Preservation archival master file(s): ubmu0001_4_211_01am.wav
Production master files file: ubmu0001_4_211_01-01pm.wav, ubmu0001_4_211_01-02pm.wav, ubmu0001_4_211_01-03pm.wav, ubmu0001_4_211_01-04pm.wav, ubmu0001_4_211_01-05pm.wav, ubmu0001_4_211_01-06pm.wav, ubmu0001_4_211_01-07pm.wav, ubmu0001_4_211_01-08pm.wav, ubmu0001_4_211_01-09pm.wav, ubmu0001_4_211_01-10pm.wav, ubmu0001_4_211_01-11pm.wav, ubmu0001_4_211_01-12pm.wav, ubmu0001_4_211_01-13pm.wav, ubmu0001_4_211_01-14pm.wav, ubmu0001_4_211_01-15pm.wav, ubmu0001_4_211_01-16pm.wav, ubmu0001_4_211_01-17pm.wav, ubmu0001_4_211_01-18pm.wav, ubmu0001_4_211_01-19pm.wav
Service copy file: ubmu0001_4_211_01-01sc.mp3, ubmu0001_4_211_01-02sc.mp3, ubmu0001_4_211_01-03sc.mp3, ubmu0001_4_211_01-04sc.mp3, ubmu0001_4_211_01-05sc.mp3, ubmu0001_4_211_01-06sc.mp3, ubmu0001_4_211_01-07sc.mp3, ubmu0001_4_211_01-08sc.mp3, ubmu0001_4_211_01-09sc.mp3, ubmu0001_4_211_01-10sc.mp3, ubmu0001_4_211_01-11sc.mp3, ubmu0001_4_211_01-12sc.mp3, ubmu0001_4_211_01-13sc.mp3, ubmu0001_4_211_01-14sc.mp3, ubmu0001_4_211_01-15sc.mp3, ubmu0001_4_211_01-16sc.mp3, ubmu0001_4_211_01-17sc.mp3, ubmu0001_4_211_01-18sc.mp3, ubmu0001_4_211_01-19sc.mp3

115

212

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 212, 1981-03-25
1 10.5 inch reel
Container title: Mikhashoff, Manes, Halpin 3/25/81
Performers: Mikhashoff, Stephen Manes, Anthony de Mare, piano; Thomas Halpin, violin
Recording location: University at Buffalo, Baird Recital Hall
Printed program inserted for concert titled Bela Bartok: March 25, 1881, A centennial concert
Derivative files created: 7

7.5 ips

Contents: Bartok: Three easy pieces (5:33) -- Three Hungarian folksongs (4:00) -- Rumanian folk dances (6:00) -- Improvisations on Hungarian folksongs (13:30) -- Seven pieces (8:45) -- Out of doors (15:20) -- Bartokiana, arranged from Mikrokosmos for violin and piano by Mikhashoff (13:30) -- Adagio religioso (9:10)

Digitized copies:

Preservation archival master file(s): ubmu0001_4_212_01am.wav
Production master files file: ubmu0001_4_212_01-01pm.wav, ubmu0001_4_212_01-02pm.wav, ubmu0001_4_212_01-03pm.wav, ubmu0001_4_212_01-04pm.wav,

ubmu0001_4_212_01-05pm.wav, ubmu0001_4_212_01-06pm.wav,
ubmu0001_4_212_01-07pm.wav, ubmu0001_4_212_01-08pm.wav
Service copy file: ubmu0001_4_212_01-01sc.mp3, ubmu0001_4_212_01-02sc.mp3,
ubmu0001_4_212_01-03sc.mp3, ubmu0001_4_212_01-04sc.mp3, ubmu0001_4_212_01-
05sc.mp3, ubmu0001_4_212_01-06sc.mp3, ubmu0001_4_212_01-07sc.mp3,
ubmu0001_4_212_01-08sc.mp3

- 115 213 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 213, 1981-06-25
1 10.5 inch reel
Container title: Liszt, Satie, and Mikhashoff Reel 1 6/25/81
Performers: Mikhashoff, piano
Recording location: University at Buffalo, Baird Recital Hall
Reel 1 of 2
Printed program inserted for concert titled Liszt, Satie, and modern friends, first of a series titled Retrospectives and perspectives for piano: four farewells to Baird Hall; remainder of concert on Tape 214
Derivative files created: 6

7.5 ips

Contents: Satie: Ogive no. 1 -- Sarabande no. 1 ; Cage: 49 waltzes for the five boroughs ; Nielsen: Arabesque, opus 3 no. 5 ; Grieg: Bells, opus 54 no. 6 ; Ib Nørholm: A discourse on time

Digitized copies:

Preservation archival master file(s): ubmu0001_4_213_01am.wav
Production master files file: ubmu0001_4_213_01-01pm.wav, ubmu0001_4_213_01-02pm.wav, ubmu0001_4_213_01-03pm.wav, ubmu0001_4_213_01-04pm.wav, ubmu0001_4_213_01-05pm.wav, ubmu0001_4_213_01-06pm.wav, ubmu0001_4_213_01-07pm.wav
Service copy file: ubmu0001_4_213_01-01sc.mp3, ubmu0001_4_213_01-02sc.mp3, ubmu0001_4_213_01-03sc.mp3, ubmu0001_4_213_01-04sc.mp3, ubmu0001_4_213_01-05sc.mp3, ubmu0001_4_213_01-06sc.mp3, ubmu0001_4_213_01-07sc.mp3
- 115 214 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 214, 1981-06-25
1 10.5 inch reel
Container title: Liszt, Satie, and Mikhashoff Reel 2 6/25/81
Performers: Mikhashoff, piano
Recording location: University at Buffalo, Baird Recital Hall
Reel 2 of 2
Printed program inserted in Tape 213 for concert titled Liszt, Satie, and modern friends, first of a series titled Retrospectives and perspectives for piano: four farewells to Baird Hall; remainder of concert on Tape 213
Derivative files created: 12

7.5 ips

Contents: Satie: Ogive no. 3 -- Sarabande no. 3 ; Wolff: Preludes ; Peter Ware: Piscataway ; Liszt: The fountains at the Villa d'este ; Liszt-Mikhashoff: Hungarian rhapsody no. 19

Digitized copies:

Preservation archival master file(s): ubmu0001_4_214_01am.wav
Production master files file: ubmu0001_4_214_01-01pm.wav, ubmu0001_4_214_01-02pm.wav, ubmu0001_4_214_01-03pm.wav, ubmu0001_4_214_01-04pm.wav, ubmu0001_4_214_01-05pm.wav, ubmu0001_4_214_01-06pm.wav
Service copy file: ubmu0001_4_214_01-01sc.mp3, ubmu0001_4_214_01-02sc.mp3, ubmu0001_4_214_01-03sc.mp3, ubmu0001_4_214_01-04sc.mp3, ubmu0001_4_214_01-05sc.mp3, ubmu0001_4_214_01-06sc.mp3
- 115 215 Yvar Mikhashoff Collection of Reel to reel tapes, Tape 215, 1981-06-27
1 10.5 inch reel
Container title: Parisian piano - Mikhashoff 6/27/81
Performers: Mikhashoff, piano
Recording location: University at Buffalo, Baird Recital Hall
Printed program inserted for concert titled Parisian piano (1880-1980), third of a series titled Retrospectives and perspectives for piano: four farewells to Baird Hall
Derivative files created: 2

7.5 ips

Contents: Satie: Gymnopedie no. 1 ; Debussy: Images, Book II. Cloches a travers les feuilles -- Et la lune descend sur la temple qui fut -- Poissons d'or ; Satie: Gymnopedie no. 2 ; Jolas: B for Sonata ; Satie: Gymnopedie no. 3 ; Jean Wiener: Polka, Tango, Java -- New work ; Jolas: New work ; Debussy: Elegie ; Poulenc: Napoli

Digitized copies:

Preservation archival master file(s): ubmu0001_4_215_01am.wav
Production master files file: ubmu0001_4_215_01-01pm.wav, ubmu0001_4_215_01-02pm.wav, ubmu0001_4_215_01-03pm.wav, ubmu0001_4_215_01-04pm.wav, ubmu0001_4_215_01-05pm.wav, ubmu0001_4_215_01-06pm.wav, ubmu0001_4_215_01-07pm.wav, ubmu0001_4_215_01-08pm.wav, ubmu0001_4_215_01-09pm.wav, ubmu0001_4_215_01-10pm.wav, ubmu0001_4_215_01-11pm.wav, ubmu0001_4_215_01-12pm.wav
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115

216

Yvar Mikhashoff Collection of Reel to reel tapes, Tape 216, 1981-06-28
1 10.5 inch reel
Container title: Nightclub operas - Mikhashoff 6/28/81
Performers: Mikhashoff, piano; Thomas Halpin, violin; Kyle Peterson, clarinet
Recording location: University at Buffalo, Baird Recital Hall
Printed program inserted for concert titled Nightclub operas, fourth of a series titled Retrospectives and perspectives for piano: four farewells to Baird Hall; world premiere of this edition of Pianobar

7.5 ips

Contents: Bussotti: Pianobar, transcribed and edited by Mikhashoff (45:09) ; Krenek: Johnny's jazz band: Suite from the opera Jonny spielt auf, transcribed and arranged by Mikhashoff (28:30)

Digitized copies:

Preservation archival master file(s): ubmu0001_4_216_01am.wav
Production master files file: ubmu0001_4_216_01-01pm.wav, ubmu0001_4_216_01-02pm.wav
Service copy file: ubmu0001_4_216_01-01sc.mp3, ubmu0001_4_216_01-02sc.mp3

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Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog.

Subjects

Mikhashoff, Yvar, 1941-1993 -- Archives
Music--20th century
Piano music

Genres

musical performances
open reel audiotapes
sound recordings

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