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# Finding Aid for the Collection of 19th-century European Sheet Music, circa 1791-1900

**Mus. Arc. 48**

**State University of New York at Buffalo. Music Library**

112 Baird Hall  
Buffalo, New York 14260-4750  
United States  
Phone: 716 645-2924  
Fax: 716 645-3906  
Email: [musique@buffalo.edu](mailto:musique@buffalo.edu)  
URL: <http://library.buffalo.edu/music/>

Finding aid prepared by John Bewley.  
Finding aid encoded in EAD by John Bewley, September 2018.  
Finding aid written in English.  
Finding aid prepared using DACS ( *Describing Archives: A Content Standard* ).

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## Collection Overview

Title: Collection of 19th-century European Sheet Music, circa 1791-1900  
Collection Number: Mus. Arc. 48  
Creator: State University of New York at Buffalo. Music Library  
Extent: 3 linear feet (4 boxes, 149 items)  
Language of Material: Texts of songs are in English, French, German, and Italian.  
Repository: State University of New York at Buffalo. Music Library  
Abstract: Collection of 125 complete pieces of sheet music from European countries: Austria (5), Belgium (6), England (54), France (9), Germany (31), Italy (14), and the Netherlands (5). Most of these include title page illustrations, about 30 of which are in color. The collection includes an additional 24 partial works, most of which consist only of their title pages. The musical content consists of 44 works for solo piano and approximately 75 works for some combination of voice and piano.

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## Administrative Information

### Preferred Citation

[Specified item], Collection of 19th-century European Sheet Music, circa 1791-1900, Music Library, The State University of New York at Buffalo.

### Acquisition Information

Collection compiled by the Music Library from a combination of purchases and gifts.

### Terms of Access

Materials can be examined by qualified researchers in the Music Library during hours of operation during which Music Librarians are present. In order to insure access, researchers are advised to contact the Music Library in advance of visits.

### Copyright

Materials are in the public domain.

### Processing Information

Processed by Julia Cordani, 2018.

### Accruals and Additions

No further accruals are expected to this collection.

## Historical Note

The collection was compiled by staff of the University at Buffalo Music Library, drawing on both gifts and purchased acquisitions.

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## Scope and Content Note

Collection of 125 complete pieces of sheet music from European countries: Austria (5), Belgium (6), England (54), France (9), Germany (31), Italy (14), and the Netherlands (5). Most of these include title page illustrations, about 30 of which are in color. The collection includes an additional 24 partial works, most of which consist only of their title pages. The musical content consists of 44 works for solo piano and approximately 75 works for some combination of voice and piano. Overall, the collection provides a representative sample of sheet music publishing practices in European markets during the 19th century as well as lithographic art and some of the extra-musical topics treated as subjects for music during the period. Very few of the works bear copyright or publisher dates. As a result, dates have been supplied from various sources or estimated.

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## Arrangement

The collection is arranged in two series:

[I. Complete works](#)

[II. Partial works](#)

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## Container List

I. Complete works, circa 1791-1900

Items 1-125

Arranged alphabetically by surname of composer and then by preferred title of the composition.

Box	Item	Contents
1	001	Abt, Franz, 1819-1885 Uniform title: Lieder, op. 39. No. 1-2 Agathe - Irene : zwei Lieder aus dem Buch der Liebe, 1846 1 score (7 pages) Stuttgart (Germany): Karl Göpel For voice and piano. Lyricist: Herlosssohn, C. (Carl), 1804-1849 Title page notes "Ausgabe für Sopran oder Tenor". English translation of text for Agathe by John Henry Gordon; for Irene by E.A. Moriarty. Bound together with "Der Alpengruss Schweizerlied" by Adolf Hofmeister. Orpheon, Album für Gesang mit Pianoforte, no. 28 and no. 47.
1	002	Adams, Stephen, 1844-1913 Uniform title: Nancy Lee waltz; arranged Nancy Lee waltz, between 1875 and 1880 1 score (8 pages) London (England): Boosey and Co. For piano. Arranger: Löffler, Fred Color title page illustration: a ship at sea / lithographed by Stannard and Son.
1	003	Adams, Thomas, 1785-1858 Uniform title: Melross Abbey Melross Abbey : a Scotch [sic] divertimento, circa 1815 1 score (8 pages) London (England): G. Walker For piano. Title page illustration: a view of the Melross Abbey.
1	004	Albert, Charles d', 1809-1886 Uniform title: Edinburgh quadrille Edinburgh quadrille : upon Scotch airs,

1852  
1 score (9 pages)  
London (England): Chappell  
For piano.  
Color title page illustration: Highland soldiers in red uniforms overlooking the city of Edinburgh from the top of Edinburgh Castle.

No. 1. Pantalon. The MacGregor's march ; Jenny put the kettle on -- No. 2. Ètè. Annie Laurie -- No. 3. Poule. Kinloch of Kinloch ; Ye banks and braes o' Bonnie Doon -- No. 4. Trenise. My love is like the red, red rose -- No. 5. Finale. Hazeldean ; Maggie Lauder ; The blue bells of Scotland.

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|---|-----|---|
| 1 | 005 | Albert, Charles d', 1809-1886<br>Uniform title: National Schottisch<br>National Schottisch,<br>circa 1850<br>1 score (6 pages)<br>London (England): Chappell<br>For piano.<br>First page notes "not to be played so fast as the polka".<br>Color title page illustration: green leaves and a brown wooden border surrounding the title / lithographed by Ford and George.   |
| 1 | 006 | Albert, Charles d', 1809-1886<br>Uniform title: Queen of roses<br>Queen of roses : valse,<br>circa 1860<br>1 score (9 pages)<br>London (England): Chappell and Co.<br>For piano.<br>Title page illustration: portrait of a young woman holding flowers, with flowers also in her hair and in a basket at her side.  |
| 1 | 007 | Albert, Charles d', 1809-1886<br>Uniform title: Reaper's polka<br>Reapers : polka,<br>1858<br>1 score (5 pages)<br>London (England): Chappell and Co.<br>For piano.<br>Color title page illustration: two children in dresses with flowers in their hair picking produce and harvesting wheat. / M and N. Hanhart, Imp.   |
| 1 | 008 | Albert, Charles d', 1809-1886<br>Uniform title: Sardinian polka<br>Sardinian polka,<br>circa 1860<br>1 score (5 pages)<br>London (England): Chappell and Co.<br>For piano.<br>Library copy trimmed, missing bottom portion of title page.<br>Color title page illustration: portrait of Victor Emanuel II in military uniform on a white horse.   |
| 1 | 009 | Auber, D. F. E. (Daniel François Esprit), 1782-1871<br>Uniform title: Muette de Portici. Amis, la matinée est belle ; arranged<br>Morn breaks all beautiful and bright : the celebrated barcarolle in Auber's opera of Masaniello : Performing at the Theatre Royal Drury Lane, adapted to English words by Richard Ryan and arranged for the piano forte by John Barnett,<br>1828<br>1 score (5 pages)<br>London (England): Goulding and D'Almaine<br>For voice and piano.<br>Lyricist: Ryan, Richard, 1796-1849<br>Arranger: Barnett, John, 1802-1890<br>Other title: Morn breaks<br>Title page illustration: portrait of three characters and their actors from the opera, Moreno (Mr. Yarnold), Masaniello (Mr. Braham), and Ruffino (Mr. Bland) with people dancing in the background / drawn by J.W. Gear ; lithographed by W. Day. |
| 1 | 010 | Auber, D. F. E. (Daniel François Esprit), 1782-1871<br>Uniform title: Muette de Portici. Selections ; arranged<br>Six of the most favorite airs from Auber's celebrated opera of Masaniello,<br>circa 1835<br>1 score (13 pages)<br>London (England): G. Shade<br>For piano.<br>Arranger: Smith, H.   |

Color title page illustration: people in blue dress fighting one another with axes at a marketplace.

The Market Chorus -- Triumphal March -- The Barcarolle -- The Tarantella -- The Guaracha -- The Fishermen's Chorus.

- 1 011 Banck, Carl, 1809-1889  
Uniform title: Fahrt nach Sicilien  
Fahrt nach Sicilien : Lied,  
circa 1836  
1 score (3 pages)  
Leipzig (Germany): F. Hofmeister  
For voice and piano.  
"Lithorama no. 9".  
Title page illustration: several men on a boat accompanied by two dolphins and another boat.
- 1 012 Banck, Carl, 1809-1889  
Uniform title: Matrosenabschied  
Matrosenabschied : Lied,  
circa 1836  
1 score (3 pages)  
Leipzig (Germany): F. Hofmeister  
For voice and piano.  
"Lithorama no. 3".  
Title page illustration: a person paddling a boat with two boats in the background.
- 1 013 Blamphin, Charles, -1895  
Uniform title: Death of Stonewall Jackson  
Stonewall Jackson : recitative and air,  
1865  
1 score (9 pages)  
London (England): Brewer and Co.  
For voice and piano.  
5th edition.  
Title page illustration: a portrait of Stonewall Jackson in military uniform / J. Brandard ; M. and N. Hanhart, Imp.
- 1 014 Blockley, John  
Uniform title: Jessie's dream  
Jessie's dream : a story of the "Relief of lucknow",  
between 1861 and 1863  
1 score (7 pages)  
London (England): John Blockley  
For voice and piano.  
Lyricist: Campbell, Grace  
Score preceded by an excerpt "from a letter written by M. de Banneroi, a French physician in the service of Mussur Rajah, and published in Le Pays (Paris paper), dated Calcutta, Oct. 8/[18]57."  
Title page illustration: two women sitting on a decrepit wooden structure speaking with one another, with soldiers in background. Captioned: Dinna ye hear it, dinna ye hear it?
- 1 015 Blockley, T.  
Uniform title: Just as I am  
Just as I am : sacred song,  
1863  
1 score (5 pages)  
London (England): Addison and Co.  
For voice and piano.  
"Inscribed to The Revd. Norman Macleod, D. D."--Caption title.  
Title page illustration: a male figure, accompanied by a broken sword, dice, and coins, kneeling at prayer beneath a crown of thorns and a lamb / A. Laby.  
  
First page contains text to the first verse of music written as a poem.
- 1 016 Blockley, T.  
Uniform title: Sun of my soul  
Sun of my soul,  
1863  
1 score (5 pages)  
London (England): John Blockley  
For voice and piano.  
Lyricist: Keble, John, 1792-1866  
Title page illustration: Jesus Christ standing in front of a cross in the clouds / A. Laby.  
  
Title page contains text to the first verse of music written as a poem.

- 1 017 Bohlman-Sauzeau, Henri  
Uniform title: Palais enchanté  
Palais enchanté : quadrille caracteristique,  
1855  
1 score (7 pages)  
London (England): D'Almaine and Co.  
For piano.  
Title page illustration: a couple through a window or mirror at another couple in the distance / E. Noyce ; lithographed by Stannard and Co.  
  
1. Pantalon: Arrivée du Chevalier maudit -- 1. Ètè: Serments d'amour -- 3. Poule: La chasse infernale -- 4. Pastourelle: Bal au Palais enchanté -- 5. L'enfer.
- 1 018 Campana, F. (Fabio), 1819-1882  
Uniform title: Bella Lituana  
Souvenir del lago di Como : melodie italiane : La bella Lituana : duettino,  
1871  
1 score (9 pages)  
Milan (Italy): Edizioni ricordi  
For soprano and contralto, with piano and chorus ad libitum.  
Dedicated to Miss Jarvis and Miss Louisa Jarvis [Jarvis?].  
Title page illustration: filigree illuminating title.
- 1 019 Campana, F. (Fabio), 1819-1882  
Uniform title: Potenza d'amore  
Alla moda : album vocale : Potenza d'amore : duetto,  
1856  
1 score (7 pages)  
Milan (Italy): G. Ricordi  
For soprano and contralto, with piano.  
Lyricist: Pepoli, Carlo, conte, 1796-1881  
Title page illustration: filigree with sheets of music illuminating title.
- 1 020 Campana, F. (Fabio), 1819-1882  
Uniform title: Povero Tonio!  
Sospiri d'Italia : album per canto : Povero Tonio! : duettino comico,  
1868  
1 score (8 pages)  
Milan (Italy): G. Ricordi  
For soprano and bass with piano.  
Dedicated to Mrs. Brook.  
Title page illustration: filigree illuminating title.
- 1 021 Campana, F. (Fabio), 1819-1882  
Uniform title: Speranza  
Canzoni Napoletane : Omaggio a Venezia album per canto : La speranza : duettino,  
1867  
1 score (9 pages)  
Milan (Italy): G. Ricordi  
For two voices and piano.  
Dedicated to Maggior William Palliser and Capitano Wrav Palliser.  
Title page illustration: people dancing with mountains in the background.
- 1 022 Carulli, Gustavo, 1801-1876  
Uniform title: Étoile chérie  
Dilettante : Étoile chérie : romance,  
1842  
1 score (3 pages)  
Brussels (Belgium): J. E. Libau  
For voice and piano.  
Lyricist: Barateau, Émile  
Other title: Dilettante. No. 30  
Title page erroneously spells composer's last name as "Corulli".  
Title page illustration: a man sitting on a rocky outcropping underneath a tree looking over a lake.  
  
Additional verses notated without music on the final page.
- 1 023 Clapisson, L. (Louis), 1808-1866  
Uniform title: Je ne suis qu'une femme!  
Dilettante : je ne suis qu'une femme! : romance,  
1842  
1 score (3 pages)  
Brussels (Belgium): J. E. Libau  
For voice and piano.  
Lyricist: Humbert, Auguste  
Other title: Dilettante. No. 28

Title page illustration: a man and a woman sitting on a couch holding hands. A dog with a bird in its mouth sits at their feet.

Additional verses notated without music on the final page.

- 1 024 David, Félicien, 1810-1876  
Uniform title: Fleurs d'été  
Fleurs d'été : trois valse expressives,  
1846  
1 score (7 pages)  
Mainz (Germany): B. Schott  
For piano.  
Distributed by J. Meifsonnier and Fils, Paris.  
Color title page illustration: flowers in bright colors illuminating title.  
  
No. 1. Souvenir -- No. 2. Babillage -- No. 3. L'aveu.
- 1 025 Davie  
Uniform title: Occasional collection of popular dances. No. 33  
Davie's occasional collection of popular dances : arranged for the piano forte, harp, or  
violin, with proper figures : No. 33,  
circa 1813  
1 score (4 pages)  
London (England): Bland and Weller's Music Warehouse  
For piano.  
Title page illustration: people dancing outside a house.  
  
Harlequin hoax (the rondo in the overture) / Parry -- The Isle of Elba -- Calder fair --  
Dennis O'Larry / Parry -- National blunders -- Mrs. George Dering's waltz -- Fair cheating  
(from the Overture) / Parry -- The Lily of Limmington -- The Corsair.
- 1 026 Delaseurie, Arthur  
Uniform title: Polka des demoiselles  
Polka des demoiselles,  
1864  
1 score (5 pages)  
London (England): Robert Cocks and Co.  
For piano.  
Title page illustration: a woman playing piano and other women dancing in pairs /  
Stannard and Dixon, Imp.
- 1 027 Dorn, Edouard, 1838-1923  
Uniform title: Murmure du Ruisseau  
Murmure de Ruisseau : caprice, op. 44,  
circa 1870  
1 score (11 pages)  
Offenbach am Main (Germany): Jean André  
For piano.  
Color title page illustration: woodland stream with a mill in the background and two  
people on a bridge overlooking the scene.
- 1 028 Fahrbach, Philipp, 1815-1885  
Uniform title: Pepita polka  
Pepita-polka, op. 152,  
1857  
1 score (5 pages)  
Vienna (Austria): C. A. Spina  
For piano.  
Title page illustration: portrait of Pepita de Oliva (Josefa Durán y Ortega) dancing, with  
castanets in hands.
- 1 029 Faust, Carl, 1825-1892  
Uniform title: Früh am Morgen  
Früh 'am Morgen : Marsch, op. 311,  
1879  
1 score (5 pages)  
Breslau (Germany): Julius Hainauer  
For piano.  
Color title page illustration: a couple with supplies in traditional dress walking down a  
path.
- 1 030 Faust, Carl, 1825-1892  
Uniform title: Jubiläums Marsch  
Jubiläums Marsch : op. 108,  
1863  
1 score (5 pages)  
Breslau (Germany): Julius Hainauer

- For piano.  
Composed for "dem Königlichen Musik-Director Herrn W. Wieprecht". Dates on title page: 17 Maerz 1813 and 18 Octb. 1813 refer to the German Campaign against Napoleon. Title page illustration: portraits of King Friedrich William III of Prussia and Queen Louise of Mecklenburg-Strelitz above vignettes of two men on battle horses with a filigree border.
- 1 031 Gernlein, Rudolph  
Uniform title: Morgenständchen  
Morgenständchen : "Sei mein du Liebchen rosenroth",  
circa 1828  
1 score (5 pages)  
Berlin (Germany): Bechtold and Hartje  
For voice, with piano or guitar.  
Lyricist: Gerhard, Wilhelm, 1780-1858  
Includes separate guitar line.
- 1 032 Giorza, Paolo, 1832-1914  
Uniform title: Conte di Monte Cristo. Galopp ; arranged  
Galoppo : nel ballo il Conte di Monte Cristo,  
circa 1860  
1 score (4 pages)  
Naples (Italy): Carteria e copisteria di musica  
For piano.  
Reduced for piano.  
Color title page illustration: filigree border surrounding hand-written title text.
- 2 033 Glover, Stephen, 1813-1870  
Uniform title: My father's hand  
My father's hand : sacred song,  
circa 1868  
1 score (5 pages)  
London (England): C. Jefferys  
For voice and piano.  
Lyricist: Marian  
At head of title: Noonday song.  
Color title page illustration: an angel dropping flowers bordered by gold filigree / M. and N. Hanhart.
- 2 034 Glover, Stephen, 1813-1870  
Uniform title: National divertimentos, no. 2  
National divertimentos, no. 2 : Ireland,  
circa 1840  
1 score (5 pages)  
London (England): Jefferys and Nelson  
For piano.  
Other title: Picturesque divertimentos, no. 2  
Caption title. Title page title is Picturesque divertimentos.  
Color title page illustration: people launching a sailboat on the Lake of Killarney in Ireland bordered by gold filigree / J. Brandard ; lithographed by M. and N. Hanhart.
- [Fanfare] -- Savoureen deelish -- Rory O'More.
- 2 035 Glover, Stephen, 1813-1870  
Uniform title: Osborne quadrilles  
Osborne quadrilles,  
circa 1850  
1 score (5 pages)  
London (England): Robert Cocks and Co.  
For piano.  
"Composed in honor of the birth-day of Her Royal Highness, The Princess Royal".  
Color title page illustration: portrait of the Princess Royal (Victoria Adelaide Mary Louisa) sitting on a red pillow / lithographed by Stannard and Dixon.
- 2 036 Glover, Stephen, 1813-1870  
Uniform title: Prince Albert's march  
Prince Albert band march : Ninety-ninth thousand,  
circa 1860  
1 score (5 pages)  
London (England): C. Jefferys  
For piano.  
Other title: Prince Albert's band march  
Title page illustration: a portrait of Prince Albert in military uniform on horseback / lithographed by R. Brandon and So.
- 2 037 Gounod, Charles, 1818-1893  
Uniform title: Faust. Si le bonheur à sourire t'invite ; arranged  
L'Age d'or : Collection chant et piano. A une sœur,  
circa 1859  
1 score (5 pages)

- Paris (France): Choudens Fils  
For voice and piano.  
Lyricist: Pradère, O.  
Other title: A une sœur  
Each page is bordered by a filigree frame.  
Title page illustration: a vignette of a castle overlooking a waterfall and filigree illuminating title.
- 2 038 Grisar, Albert, 1808-1869  
Uniform title: Bonsoir, Monsieur Pantalon. Selections ; arranged  
Bonsoir, Mr. Pantalon! : polka,  
1853  
1 score (3 pages)  
Mainz (Germany): B. Schott  
For piano.  
Arranger: Pasdeloup, Jules, 1819-1887  
Piece is a piano arrangement of a theme from the opera Bonsoir, Mr. Pantalon! by Alfred Grisar.  
Title page illustration: a man with a sorrowful look carrying three bottles.
- 2 039 Handel, George Frideric, 1685-1759  
Uniform title: Messiah. But thou didst not leave his soul in hell ; arranged  
But thou didst not leave from the Mesiah [sic],  
circa 1821  
1 score (3 pages)  
London (England): G. Walker  
For voice and piano.  
Interlinear text.
- 2 040 Handl, Jacob, 1550-1591  
Uniform title: O salutaris hostia  
O salutaris hostia = O gnadenreiche Glaubenskraft,  
circa 1840  
1 score (4 pages)  
Berlin (Germany): Ed. Bote and G. Bock  
For four-part choir.  
Other title: Musica sacra, Tomus quintus. No. 15  
Caption title. Title page notes "zum bestimmten Gebrauch für den Königlichen Berliner Domchor" [for specific use by the Royal Berlin Domchor].
- 2 041 Hart, Joseph Binns, 1794-1844  
Uniform title: Royal gallopades and waltzes, 1st set  
Royal gallopades : as danced at His Majesty's Grand ball,  
1829  
1 score (5 pages)  
London (England): Mayhew and Co.  
For piano.  
Other title: Hart's First set of gallopades  
First page notes "the Music of the Gallopades is so arranged by Mr. Hart that the figures of his celebrated Quadrilles, The Lancers, 7.10.13 and indeed all his Sets may be introduced with good effect. See engraving on the title page."  
Title page illustration: couples dancing in a ballroom / printed by Engelmann, Graf, Coindet and Co.  
  
Gallopades no. 1-5.
- 2 042 Hartog, Édouard de, 1825-1909  
Uniform title: Avril  
Avril : chant de printemps,  
circa 1852  
1 score (3 pages)  
Paris (France): Au Ménestrel  
For voice and piano.  
Lyricist: Constantin, Marc, 1809?-1888  
Other title: Esquisses pastorales : Mars et Avril  
Interlinear text.  
Caption title. Dedicated to Mlle. Léonie de Mergy.  
Title page illustration: floral filigree illuminating title / lithographed by A. Barbizet.
- 2 043 Hauptmann, Lorenz  
Uniform title: Geheime Thräne  
Geheime Thräne : Lied,  
circa 1860  
1 score (7 pages)  
Vienna (Austria): F. Gloggl



- 2 044 For voice and piano.  
Componist und dem Herrn Ignate Küß Beamter der oesterreichischen Nationalbank".  
Haydn, Joseph, 1732-1809  
Uniform title: Schöpfung. Mit Würd' und Hoheit angetan ; arranged  
In native worth and honor clad : a favorite air sung by Mr. Nield in the oratorio of The  
Creation,  
1820  
1 score (3 pages)  
London (England): G. Walker
- 2 045 For voice and piano.  
Hayes, Sarah Ann  
Uniform title: Princesses of England  
Princesses of England : waltzes,  
circa 1854  
1 score (16 pages)  
London (England): T. C. Bates and Son  
For piano.  
Color title page illustration: portraits of the five princesses of England captioned with their  
names / lithographed by J. Brandard.
- 2 046 Invitation -- Princess Royal -- Princess Alice -- Princess Helena -- Princess Louisa.  
Heinze, Gustav Adolph, 1821-1904  
Uniform title: Veilchen  
Veilchen : Lied,  
1850  
1 score (6 pages)  
Amsterdam (Netherlands): Theune and Co.  
For voice and piano.  
Title page notes this is a for "Alt- oder Bariton-Stimme".  
Title page notes "komponist und seine Schülerin Fräulein Louise Bunge" [composed and  
dedicated to his student Fräulein Louise Bunge].
- 2 047 Heiser, Wilhelm, 1816-1897  
Uniform title: Musik  
Musik : op. 6 : Gedicht von Helene, Herzogin von Orleans,  
circa 1890  
1 score (7 pages)  
Berlin (Germany): C. A. Challier and Co.  
For voice and piano.  
Lyricist: Orléans, Hélène d', Princess of France, 1871-1951  
Title page illustration: filigree with a cherub at the bottom illuminating the title.  
  
First page contains text of poem by itself.
- 2 048 Henrion, Paul  
Uniform title: Ah! Je suis ben embarrassé!  
Ah! Je suis ben embarrassé! : chansonnette,  
1845  
1 score (3 pages)  
Brussels (Belgium): J. E. Libau  
For voice and piano.  
Lyricist: Sauvage, Elie, 1814-1871  
Other title: Lemonde musical  
On title page: Lemonde musical. No. 21.  
Title page illustration: two women outside of a small house / Singelis.  
  
Additional verses notated without music on the final page.
- 2 049 Henrion, Paul  
Uniform title: Ne pars point, mon fils!  
Ne pars point, mon fils! : romance,  
1843  
1 score (3 pages)  
Brussels (Belgium): J. E. Libau  
For voice and piano.  
Lyricist: Barateau, Émile  
Other title: Lemonde musical  
On title page: Lemonde musical. No. 25.  
Title page illustration: a man and a woman outside of a small house with a church steeple  
in the background / Singelis.  
  
Additional verses notated without music on the final page.

- 2 050 Hérold, Ferdinand, 1791-1833  
Uniform title: Clochette. Selections ; arranged  
Clochette, ou Le diable-page : couplets chantés par Madame Boulanger,  
1817  
1 score (4 pages)  
Hague (Netherlands): F. J. Weygand  
For voice and piano.  
Lyricist: Théaulon, Emmanuel, 1787-1841  
At head of title: No. 4.
- Pages bound out of order. Additional verses notated without music on the final page.
- 2 051 Hérold, Ferdinand, 1791-1833  
Uniform title: Pré aux clercs. À la fleur du bel âge ; arranged  
Pré aux clercs : ronde chantée par Melle. Massi [À la fleur du bel âge],  
1833  
1 score (3 pages)  
Hague (Netherlands): F. J. Weygand  
For voice and piano.  
Music notes the voice part is for the role of Nicette.  
At head of title: No. 8.
- Additional verses notated without music on the final page.
- 2 052 Hérold, Ferdinand, 1791-1833  
Uniform title: Pré aux clercs. Souvenirs du jeune âge ; arranged  
Souvenir du jeune âge : romance le l'opera Pré aux clercs,  
1834  
1 score (3 pages)  
Hague (Netherlands): F. L. Dony  
For voice and piano.  
Music notes the voice part is for the role of Isabelle. Title page notes this is a for "la même  
avec accompt. de guitare".  
3rd edition.
- Additional verses notated without music on the final page. Alternate ornamental ending  
notated on final page.
- 2 053 Holst, M. (Matthias), 1767-1854  
Uniform title: Julia's cottage  
Julia's cottage : march and rondo,  
1811  
1 score (5 pages)  
London (England): Bland and Weller's Music Warehouse  
For piano.  
Title page illustration: a cottage with a small shed / lithographed Jones Scrips.
- 2 054 Hurka, Friedrich Franz, 1762-1805  
Uniform title: Maedchen an ihren Geliebten  
Maedchen an ihren Geliebten : eine Antwort auf Overbecks Schifffahrt,  
circa 1800  
1 score (3 pages)  
Hamburg (Germany): Joh. Aug. Böhme  
For voice and piano.  
Lyricist: Werder, Friedrich, 1783-1858
- Additional verses notated without music on the final page.
- 2 055 Hurka, Friedrich Franz, 1762-1805  
Uniform title: Saenger  
Saenger,  
circa 1800  
1 score (3 pages)  
Hamburg (Germany): Joh. Aug. Böhme  
For voice and piano.  
Lyricist: Becker
- Additional verses notated without music on the final page.
- 2 056 Ingle, Charles  
Uniform title: Our little nipper  
Our little nipper : humorous song,  
1892  
1 score (5 pages)

- London (England): Reynolds and Co.  
For voice and piano.  
Lyricist: Chevalier, Albert, 1861-1923  
"Dedicated to Colin Grattan Esq. (aged 5)".  
Title page illustration: various vignettes of a little boy with several captions / Henderson and Spalding, Limtd.
- 2 057 Jähns, Friedrich Wilhelm, 1809-1888  
Uniform title: Zweistimmige Lieder, op. 48  
Drei zweistimmige Lieder,  
1860  
1 score (15 pages)  
Berlin (Germany): Schlesinger  
For mezzo-soprano and baritone with piano.  
First page notes this edition is for "Alt und Bass (Mezzo-sopran und Bariton)".
- No. 1. Ich stand in dunklen Träumen -- No. 2. Ich bin die Rose auf der Au -- No. 3. Es schlief ein Keim unnenbar klein.
- 2 058 Jourdan, Philippe  
Uniform title: Rose verte  
Rose verte : schottisch,  
1865  
1 score (5 pages)  
Paris (France): Mme. Vve. Launer  
For piano.  
"À sa Majesté Isabelle II, Reine d'Espagne".  
Color title page illustration: a green rose / A. Forget.
- 2 059 Keller, Karl, 1784-1855  
Uniform title: Dances, flute, piano, op. 35  
Six danses : quatre walses et deux ländler, op. 35,  
circa 1833  
2 parts (2 and 5 pages)  
Berlin (Germany): N. Simrock  
For piano and flute.  
Separate piano and flute parts (the flute part does not appear on the piano part).  
Dedicated to "amateurs de musique agréable". \*date could not be determined
- Pages 3-8 missing in piano part. Flute part appears complete. Piano part has one movement labelled in the score as No. 1. Ländler. Flute part has six movements labelled in the score as the following: No. 1. Ländler, No. 2. Walzer, No. 3. Walzer, No. 4. Ländler, No. 5. Walzer, and No. 6. Walzer.
- 2 060 Köhler, Louis, 1820-1886  
Uniform title: Gesänge, op. 6  
Gesänge, op. 6,  
circa 1847  
1 score (9 pages)  
Berlin (Germany): Schlesinger  
For voice and piano.  
Other title: 3 Lieder für Sopran oder Tenor, op. 6  
"Begleitung des Piano Herrn Friedrich Schmezer".
- Zum Liebchen / Dichtung von B. Gledock -- Ständchen / Dichtung von Roswitha Kind --  
Spanische Serenade / Dichtung von R. Gottschall.
- 2 061 Lafitte, A.  
Uniform title: Chanson bachique  
Chanson Bachique : tirée du Capitaine Fracasse,  
1864  
1 score (2 pages)  
Paris (France): Au Ménestrel  
For voice and piano.  
Lyricist: Gautier, Théophile, 1811-1872  
First page notes that there are two editions available, "No. 1. Baryton" and "No. 2. Ténor".  
This edition is for "No. 2. Ténor".  
Title page illustration: a grape vine, a cup, and a sword illuminating the title / Imp. Maucelot.
- 2 062 Lefébure-Wély, Louis James Alfred, 1817-1870  
Uniform title: Études de salon. Veillée au chateau  
Veillée au chateau,  
circa 1846  
1 score (4 pages)  
Paris (France): L. Grus

For piano.  
"Extrait des Etudes de salon"--bottom margin.

Music bound from tops of the pages.

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|---|-----|---|
| 2 | 063 | <p>Linter, Ricardo, approximately 1818-1886<br/>Uniform title: Black bird quadrilles<br/>Black-bird quadrilles,<br/>1853<br/>1 score (5 pages)<br/>London (England): Robert Cocks and Co.<br/>For piano.<br/>Other title: Blackbird quadrilles<br/>Color title page illustration: a black bird sitting on a branch with red berries / lithographed by Stannard and Dixon.</p>   |
| 2 | 064 | <p>Lloyd, Arthur, 1840-1904<br/>Uniform title: Song of songs<br/>Arthur Lloyd's Song of songs,<br/>1865<br/>1 score (5 pages)<br/>London (England): H. D'Alcorn<br/>For voice and piano.<br/>"Written, composed, and sung by the author at the Oxford and Canterbury music halls".<br/>Color title page illustration: portrait of Arthur Lloyd, the composer and singer / Concanen, Lee, and Siebe.</p>   |
| 2 | 065 | <p>Loewe, Carl, 1796-1869<br/>Uniform title: Heintzelmännchen<br/>Heintzelmännchen, op. 83,<br/>1842<br/>1 score (15 pages)<br/>Berlin (Germany): Ed. Bote and G. Bock<br/>For voice and piano.<br/>Lyricist: Kopisch, August, 1799-1853</p>  |
| 2 | 066 | <p>Loewe, Carl, 1796-1869<br/>Uniform title: In die Ferne<br/>In die Ferne,<br/>1844<br/>1 score (9 pages)<br/>Leipzig (Germany): Fr. Hofmeister<br/>For voice and piano.<br/>Lyricist: Kletke, H. (Hermann), 1813-1886<br/>First page notes that there are two editions available, "Für Sopran oder Tenor" and "Für Alt oder Bariton". First page notes this edition is "Für Sopran oder Tenor".<br/><br/>First page contains text of poem by itself.</p>  |
| 2 | 067 | <p>Lombardini, G.<br/>Uniform title: Fidanzata<br/>Fidanzata : romanza,<br/>1865<br/>1 score (4 pages)<br/>Naples (Italy): R. Stabilimento Ricordi<br/>For voice and piano.<br/>Lyricist: Jadelli, Luigi<br/>"Alla gentile Signora Emma Jannazzi". *date undetermined</p>   |
| 2 | 068 | <p>Lombardini, G.<br/>Uniform title: Frascetta<br/>Musica per camera : la frascetta,<br/>between 1860-1888<br/>1 score (9 pages)<br/>Naples (Italy): R. Stabilimento Ricordi<br/>For voice and piano.<br/>Lyricist: Indelli, L.<br/><br/>Title page contains contents of the "Musica per camera" collection, broken into two sections labelled "Pezzi a soli" [pieces for solo voice] and "Pezzi a più voci" [pieces for more voices]. This selection is from "Pezzi a soli" [pieces for solo voice].</p> |
| 2 | 069 | <p>Lombardini, G.<br/>Uniform title: Sorriso<br/>Sorriso : melodia,<br/>1865<br/>1 score (3 pages)</p>  |

- Milan (Italy): Tito di G. Ricordi  
For voice and piano.  
Lyricist: Oddone, Pietro  
"Al distintissimo Francesco Oliva Barone di Ragusa".
- 2 070 Majocchi, Antonio  
Uniform title: Anacreontica  
Anacreontica,  
1888  
1 score (5 pages)  
Milan (Italy): Edizioni ricordi  
For voice and piano.  
Lyricist: Vittorelli, Jacopo, 1749-1835  
Title page notes this edition is for "soprano o tenore".  
2nd edition. "All'Illusa. Signora Contessa Emilia Scribani Affatticati Distinta Dilettante di musica".
- 2 071 Majocchi, Luigi  
Uniform title: Cieca che vende fiori  
Cieca che vende fiori : arietta,  
between 1808 and 1853  
1 score (3 pages)  
Milan (Italy): Giovanni Ricordi  
For voice and piano.  
"Alla Signora Marchesa Carolina d'Adda nata Marchesa Cusani".
- 2 072 Malipiero, Francesco, 1824-1887  
Uniform title: Romanza  
Romanza,  
1848  
1 score (5 pages)  
Milan (Italy): R. Stabilimento Musicale Ricordi  
For voice and piano.  
Other title: Si, amici, noi partiam  
"All'Egregio Tenore Antonio Palma" and "Offre l'Amico Giovanni Durazzo".
- 3 073 Malipiero, Francesco, 1824-1887  
Uniform title: Serenata  
Serenata,  
1842  
1 score (3 pages)  
Naples (Italy): Stabilimento Ricordi  
For voice and piano.  
Other title: A quel raggio increato che brilla  
Title page notes "Per voce di Soprano".  
"Dedicate all'Esimia Dilettante La Nobile Signora Bianca Caffi". \*date undetermined
- 3 074 Marschner, Heinrich, 1795-1861  
Uniform title: Junge Lieder, op. 129. Den Zweig an den Hut  
Junge Lieder : den Zweig an den Hut, op. 129 no. 1,  
circa 1850  
1 score (9 pages)  
Dresden (Germany): Wilhelm Paul  
For voice and piano.  
Lyricist: Müller, Wolfgang  
Other title: Den Zweig an den Hut  
Title page notes this edition is for "Tenor oder Sopran".  
Title page illustration: floral filigree illuminating title.  
  
Five other titles of op. 129 listed on title page.
- 3 075 Masini, F. (Francesco), 1804-1863  
Uniform title: Novice du carmel  
Dilettante : la novice du carmel : romance,  
1842  
1 score (3 pages)  
Brussels (Belgium): J. E. Libau  
For voice and piano.  
Lyricist: Jourdain, Laure  
Other title: Dilettante, no. 29  
Title page illustration: a young woman in plainclothes being welcomed into a convent by nuns.  
  
Additional verse notated without music on the final page.
- 3 076 Masini, F. (Francesco), 1804-1863  
Uniform title: Papillon  
Papillon : chansonnette,

circa 1820  
1 score (3 pages)  
Hague (Netherlands): F. J. Weygand  
For voice and piano.  
Lyricist: Crevel de Charlemagne, Louis, 1806-

Additional verses notated without music on the final page.

- 3 077 Masini, F. (Francesco), 1804-1863  
Uniform title: Silvio Pellico  
Silvio Pellico au Spielberg,  
1858  
1 score (3 pages)  
Mainz (Germany): B. Schott  
For voice and piano.  
Lyricist: Barateau, Emile  
Other title: Lyre française, no. 166  
Title page illustration: a portrait of Silvio Pellico in prison at Speilberg.  
  
Additional verse notated without music on the final page. Bound with: Brutus : chant pour  
voix de basse / paroles de E. Plouvier ; musique de J. Concone.
- 3 078 Masini, F. (Francesco), 1804-1863  
Uniform title: Vent d'orage  
Dilettante : le vent d'orage : romance,  
1842  
1 score (3 pages)  
Brussels (Belgium): J. E. Libau  
For voice and piano.  
Lyricist: Carrié, Aricie  
Other title: Dilettante, no. 26  
Title page illustration: a man waving his hat and getting off of a small boat onto shore.  
  
Additional verse notated without music on the final page.
- 3 079 Mendelssohn-Bartholdy, Felix, 1809-1847  
Uniform title: Lieder, men's voices, op. 50. Jäger Abschied ; arranged  
Jägers Abschied,  
circa 1870  
1 score (6 pages)  
Unidentified: Unidentified  
For piano.  
Arranger: Friedrich, F.  
Arranged by F. Friedrich and listed as his op. 82. Plate number E.B. 72.  
"Dem Fräulein Ida Jafée". \*no date, publisher, or country info  
Title page illustration: a portrait of Felix Mendelssohn-Bartholdy.
- 3 080 Meyerbeer, Giacomo, 1791-1864  
Uniform title: Prophète. Donnez pour une pauvre âme ; arranged  
Prophète : opéra en cinq acts : Complainte de la mendiante,  
circa 1860  
1 score (7 pages)  
Paris (France): Brandus et Cie.  
For voice and piano.  
Lyricist: Scribe, Eugène, 1791-1861  
Arranger: Garaudé, Alexis de, 1821-1854  
Other title: No. 17 bis Le Prophète  
Title page notes the opera was arranged for piano. First page notes the piece is "transposée  
pour voix de soprano".  
"Chantée par Mme. Viardot".  
  
Thematic index of the sections of the opera on title page.
- 3 081 Morasca, Benedetto  
Uniform title: Rosa  
Rosa : Siciliana,  
1891  
1 score (7 pages)  
Palermo (Italy): Edizioni Giorgio Sulli  
For voice and piano.  
Lyricist: Pelaez, A.  
"Alle Mie Sorelle Fanny e Ninetta".  
Title page illustration: floral filigree illuminating title, with a vignette of a woman in  
traditional dress.

First page contains text of poem by itself, with the Sicilian text by A. Pelaez and "traduzione ritmica italiana" by Cav. F. De Beaumont.

- 3 082 Mullen, Alfred  
Uniform title: Pet of the family  
Pet of the family : valse facile,  
circa 1890  
1 score (2 pages)  
London (England): B. Williams  
For piano.  
Possibly incomplete. The music is marked as No. 1. Jenny Jones.  
Color title page illustration: a little girl in a red dress and bonnet hugging a lamb with a red bandana around its neck.
- 3 083 Nägeli, Hans Georg, 1773-1836  
Uniform title: Freut euch des Lebens  
Gesellschaftslied,  
circa 1800  
1 score (4 pages)  
Berlin (Germany): J. J. Hummel  
For choir and piano.  
The song setting (attributed to Nägeli)--is followed by a set of theme and variations for piano by Mozart (Variationen über Freut euch des Lebens) based on the same tune.  
  
Additional verses notated without music on the first page.
- 3 084 Nelson, S. (Sydney), 1800-1862  
Uniform title: Lass o' Gowrie  
Lass of Gowrie,  
between 1836-1840  
1 score (5 pages)  
London (England): Jefferys and Co.  
For voice and piano.  
Title page illustration: a couple in traditional Scottish dress / J. Graf.  
  
Title page contains text of the chorus written as a poem.
- 3 085 Paisiello, Giovanni, 1740-1816  
Uniform title: Locanda. Tutto da voi dipende ; arranged  
Tutto da voi dipende : the celebrated duetto sung with universal applause by Sigr. Lazzarini and Sigr. Casentini at the King's Theatre, Pantheon in the comic opera of La Locanda,  
1791  
1 score (8 pages)  
London (England): Goulding and Co.  
For two voices and piano.  
Lyricist: Bertati, Giovanni, 1735-1815
- 3 086 Paisiello, Giovanni, 1740-1816  
Uniform title: Nina. Son gia tuo bell'idol mio ; arranged  
Son gia tuo bell'idol mio : terzetto in the opera of Nina, and sung by Sigr. Banti, Sigr. Viganoni, and Sigr. Rovedino,  
1791  
1 score (9 pages)  
London (England): Rt. Birchall  
For three voices and piano.
- 3 087 Parry, John, 1776-1851  
Uniform title: Royal Cambrian quadrilles  
Royal Cambrian quadrilles,  
1822  
1 score (11 pages)  
London (England): J. Power  
For flute and piano.  
"Respectfully dedicated to Lady H. Williams Wynn". First page is an advertisement for other pieces from the same publisher. Dance instructions are included.  
Title page illustration: a crown with feathers coming up through it / engraved by R. and E. Williamson.  
  
No. 1 Arthur -- No. 2 Caradog -- No. 3 Madog -- No. 4 Glyndwr -- No. 5 Llywelyn.
- 3 088 Perronnet, Amélie, 1838-1901  
Uniform title: C'était bon dans l'ancien temps  
C'était bon dans l'ancien temps,  
1856  
1 score (4 pages)

Paris (France): Au Ménestrel  
For voice and piano.  
First page notes that there are two editions available, "No. 1. Baryton ou contralto" and "No. 2. Ténor ou soprano". First page notes this edition is for "No. 2. Ténor ou soprano".  
"A Mme. Wekerlin Damoreau".  
Title page illustration: two women, one in a black cloak and head covering and one in a white dress with hair decorations, stand outside / A. Jorel.

Additional verses notated without music on the final page.

- 3 089 Pohlenz, August  
Uniform title: Kleine Tambour  
Kleine Tambour,  
circa 1830  
1 score (3 pages)  
Berlin (Germany): Self published  
For voice and piano.  
Lyricist: Gerhard, Wilhelm, 1780-1858  
Title page notes the piece is dedicated to "seinem Freunde Albert Hering". \*published "auf Kosten des Komponisten" [at the expense of the composer] - how do we list publisher and location for these pieces?  
  
Additional verses notated without music on the final page.
- 1 090 Portugal, Marcos Antônio da Fonseca, 1762-1830  
Uniform title: Fernando nel Messico. Rendimi il figlio o barbaro ; arranged  
Rendimi il figlio o barbaro : the favorite duet sung by Mrs. Billington and Sigr. Viganoni  
in the opera of Fernando in Mexico,  
circa 1800  
1 score (10 pages)  
London (England): Rt. Birchall  
For two voices and piano.  
Lyricist: Diodati, Giuseppe Maria
- 3 091 Pridham, John, 1818-1896  
Uniform title: Wayside sketches. Cottage by the stream  
Wayside sketches, no. 11 : the cottage by the stream : valsette,  
1877  
1 score (5 pages)  
London (England): Evans and Co.  
For piano.  
Color title page illustration: a cottage on a river with a bridge in the background / R. J. Hamerton.
- 3 092 Pridham, John, 1818-1896  
Uniform title: Wayside sketches. Rustic porch  
Wayside sketches, no. 10 : the rustic porch : melody,  
1877  
1 score (5 pages)  
London (England): Evans and Co.  
For piano.  
Color title page illustration: a family and small dog outside on the porch of a house / R. J. Hamerton.
- 3 093 Pridham, John, 1818-1896  
Uniform title: When Johnny comes marching home  
When Johnny comes marching home : polka,  
1867  
1 score (6 pages)  
London (England): Brewer and Co.  
For piano.  
Title page illustration: a town welcoming home several soldiers on horseback / J. W. Lee.
- 3 094 Proch, Heinrich  
Uniform title: Liebesbothe  
Liebesbothe,  
1839  
1 score (7 pages)  
Vienna (Austria): Ant. Diabelli und Comp.  
For voice and piano.  
Lyricist: Markbreiter, Moritz  
Title page illustration: filigree illuminating title with a star above the text.  
  
First page contains text of poem by itself.
- 3 095 Proch, Heinrich  
Uniform title: Wanderlied



- Wanderlied an Sie!,  
1839  
1 score (11 pages)  
Vienna (Austria): A. Diabelli  
For voice, with piano and waldhorns.  
Lyricist: Saphir, Moritz Gottlieb, 1795-1858  
First page notes that there are two editions available, "f. Alt od. Bariton m. Pforte allein"  
and "f. Sopr. od. Tenor m. Pf. all.". First page notes this edition is "f. Sopr. Od. Tenor m.  
Pf. all."  
Title page: or for viola, or violoncello, or piano alone.  
Title page illustration: filigree illuminating title.
- 3 096 Puget, Loïsa, 1810-1889  
Uniform title: Épis d'or  
Épis d'or : recueil de chant : six mélodies,  
1848  
1 score (12 pages)  
Paris (France): Bureau de la France Musicale  
For voice, and 2 voices and piano.  
At head of title: 1848. Aux abonnés de La France musicale. Additional verses are notated  
without piano music on the final page of each selection.  
Title page illustration: filigree illuminating title / A. Lafont.
- No. 1. Marie -- No. 2. L'Enfant -- No. 3. Pied d'amour -- No. 4. La touriere -- No. 5. Tous  
ne m'aimee plus -- No. 6. Les joutes sur l'eau.
- 3 097 Purcell, Henry, 1659-1695  
Uniform title: Tempest. Full fathom five ; arranged  
Full fathom five : sung in The Tempest,  
circa 1800  
1 score (2 pages)  
Unidentified: Unidentified  
For voice and piano and for chorus.  
Lyricist: Shakespeare, William, 1564-1616  
Keyboard part includes figures.
- 3 098 Quidant, A. (Alfred), 1815-1893  
Uniform title: Grande Etude-Galop  
Grande Etude-Galop : morceau de concert, op. 21,  
circa 1851  
1 score (9 pages)  
Milan (Italy): Jean Ricordi  
For piano.  
"A son ami E. Prudent." "Executée par Adolphe Fumagalli dans ses concerts".
- Piece is bound in a blue cover labelled "Grande Galoppo di Quidant." in handwriting, and  
signed with an illegible name.
- 3 099 Read, Ezra, 1862-1922  
Uniform title: Don't tease  
Don't tease : schottische,  
1897  
1 score (7 pages)  
London (England): J. Williams  
For piano.  
Title page illustration: a young boy and girl sit on a couch with a small dog / Stannard and  
Son.
- 3 100 Reed, Thomas German, 1817-1888  
Uniform title: I'm a young man from the country ; arranged  
I'm a young man from the country - but you don't get over me,  
circa 1865  
1 score (5 pages)  
London (England): H. D'Alcorn  
For voice and piano.  
Arranger: Sydney, Harry  
"The original melody of this song is known as The Young man from the country,  
composed by German Reed."  
Pages cropped causing loss of publisher statement. Identification based on plate number:  
H. D. 267. "Written and sung by Mr. Harry Sydney at the London and provincial concerts,  
also by Mr. W. Randall".  
Color title page illustration: a portrait of a Harry Sydney standing in a green coat with  
riding crop / fm. Photo by Hobcraft ; Concanen and Lee.
- Additional verses notated without music on the final page.

- 3 101 Reissiger, Friedrich August, 1809-1883  
Uniform title: Lieder, op. 48  
Zwei Lieder, op. 48: Entschuldigung ; Liebessuchen,  
circa 1841  
1 score (5 pages)  
Leipzig (Germany): Friedrich Hofmeister  
For voice and piano.  
Lyricist: Reinick, Robert, 1805-1852 and Keil, Johann Georg, 1781-1857  
  
Entschuldigung (with lyrics by Robert Reinick) -- Liebessuchen (with lyrics by Johann Georg Keil).
- 3 102 Rossini, Gioacchino, 1792-1868  
Uniform title: Barbiere di Siviglia. Voce poco fa; arranged  
Erinnerung an Sabina Heinefetter: Cavatine A. D. Oper der Barbier von Sevilla,  
1816  
1 score (3 pages)  
Heidelberg (Germany): Wilh. Thiese  
For piano.  
Arranger: Faulhaber, K.  
Title page illustration: a portrait of Sabina Heinefetter.
- 3 103 Rubinstein, Anton, 1829-1894  
Uniform title: Mädchens Abendgedanken  
Mädchens Abendgedanken,  
1882  
1 score (3 pages)  
Berlin (Germany): Ed. Bote and G. Bock  
For voice and piano.  
Lyricist: Vischer, Friedrich Theodor, 1807-1887  
Dedicated to Fräulein Ottilie Otticker.  
Color title page illustration: vignettes of flowers, cherubim, and a couple dancing and getting married / C. G. Röder.
- 3 104 Rummel, Joseph, 1818-1880  
Uniform title: Schwalbacher-Polka  
Rheinlaender : Sammlung beliebter Polkas, Galoppen für das Pianoforte. No. 132:  
Schwalbacher-Polka,  
1852  
1 score (3 pages)  
Mainz (Germany): B. Schott's Söhnen  
For piano.  
Title page illustration: countryside scene with trees, fields, and various people.  
  
Title page contains the contents of the Die Rheinlaender collection, numbered 121 through 132.
- 4 105 Russell, Henry, 1812-1900  
Uniform title: I'm afloat, I'm afloat  
I'm afloat, I'm afloat : No. [1] of Two sea songs,  
1842  
1 score (5 pages)  
London (England): Duff and Hodgson  
For voice and piano.  
Lyricist: Cook, Eliza, 1818-1889  
Title page illustration: a sailboat at sea / C. Graf.
- 4 106 Schubert, Camille, 1810-1889  
Uniform title: Lancers  
Lancers = Lanciers : célèbre quadrille anglais pour piano,  
between 1857 and 1885  
1 score (6 pages)  
Mainz (Germany): B. Schott's Söhne  
For piano.  
Directions for the dances in French included on cover verso. "Edition avec theorie d'apres les plus celebres professeurs de Londres".  
Title page illustration: mounted lancers riding towards right in a field.  
  
No. 1. La dorset ou Les tiroirs -- No. 2. Les lignes ou Lodoïska --No. 3. Les moulinets ou La native -- No. 4. Les visites -- No. 5. Les lanciers -- No. 4bis. Les graces.
- 4 107 Scott, Bennett, 1875-1930  
Uniform title: Lot 99  
Lot 99,  
1898  
1 score (4 pages)

- London (England): Francis, Day and Hunter  
For voice and piano.  
Lyricist: Cotes, C. G.  
"Sung by Miss Rose Harvey".  
Color title page illustration: vignettes of a woman on a lounge chair, a woman at a podium, and a man with a cane captioned with various text / H. G. Banks.
- 4 108 Smallwood, William  
Uniform title: Little Bo-Peep  
Little Bo-Peep : polka,  
1874  
1 score (5 pages)  
London (England): Brewer and Co.  
For piano.  
Color title page illustration: a woman with a red scarf around her waist and a picnic basket sitting on a bench and smiling at a child in the forest / Stannard and Co.
- 4 109 Smallwood, William  
Uniform title: Sea shells polka  
Sea shells polka,  
between 1880 and 1889  
1 score (5 pages)  
London (England): B. Williams  
For piano.  
Color title page illustration: various brightly colored seashells with the sea and night in the background / Tracker.
- 4 110 Smallwood, William  
Uniform title: Village fête polka  
Village fête polka,  
circa 1880  
1 score (5 pages)  
London (England): Brewer and Co.  
For piano.  
Color title page illustration: people dancing in a village center / J. A. Jennings.
- 4 111 Suppé, Franz von, 1819-1895  
Uniform title: Gedichte in der österreichischen Volksmundart, op. 32  
Zwei Gedichte in der österreichischen Volksmundart,  
1847  
1 score (7 pages)  
Vienna (Austria): Tobias Haslinger's Witwe und Sohn  
For voice and piano.  
Lyricist: Klesheim, Anton, Freiherr von, 1816?-1884  
Title page notes the piece was originally performed by "der Künstlerin Mathilde Helwig".  
  
's Deanderl ám Bach -- Was is á Wundá?.
- 4 112 Sydney, Harry  
Uniform title: Free and easy  
Free and easy,  
circa 1870  
1 score (4 pages)  
London (England): B. Williams  
For voice and piano.  
Color title page illustration: a portrait of Harry Sydney with colorful clothes sitting on a chair.
- 4 113 Széchenyi, Imre, gróf, 1825-1898  
Uniform title: Tulipe  
Tulipe = Die Tulpe : mazurka,  
1855  
1 score (3 pages)  
Mainz (Germany): B. Schott  
For piano.  
Color title page illustration: a red and blue striped tulip on a green stem.
- 4 114 Thomas, J. R. (John Rogers), 1830-1896  
Uniform title: Cottage by the sea  
No. 67 of Christy's Minstrels songs as sung by them : The cottage by the sea,  
circa 1865  
1 score (5 pages)  
London (England): B. Williams  
For voice and piano.  
Title page illustration: signatures of the Christy's Minstrels (captioned "All the genuine Editions bear their Signatures").

Title page lists contents of the Christy's Minstrels songs collection, number 1 through 86.

- 4 115 Unidentified  
Uniform title: Five favorite dances  
Five favorite dances. No. 38,  
between 1810 and 1812  
1 score (2 pages)  
London (England): W. Andrews  
For piano.  
Caption title specifies that the piece is for piano or violin.  
  
The Bath Waltz -- Lord St. Orville -- Le Bourbon -- L'Angouleme -- The Legacy.
- 4 116 Vandervell, Willem  
Uniform title: Immer wieder ; arranged  
Immer wieder = Always again : gavotte,  
circa 1900  
1 score (9 pages)  
London (England): Bayley and Ferguson  
For piano 4-hands.
- 4 117 Voss, Charles, 1815-1882  
Uniform title: Chansons anglaises, piano, op. 238. Annie Laurie  
Chansons anglaises, op. 238. No. 3 : Annie Laurie,  
circa 1860  
1 score (7 pages)  
Offenbach am Main (Germany): Jean André  
For piano.  
Color title page illustration: a red, white, and blue flag being held the figure of Britannia.  
  
Title page lists the contents of the Op. 238 collection.
- 4 118 Wallace, William Vincent, 1812-1865  
Uniform title: Grande mazurka guerrière  
Grande mazurka guerrière,  
1856  
1 score (9 pages)  
London (England): Robert Cocks and Co.  
For piano.  
At head of title: "À Sa Majesté l'Impératrice des Français". American publications used the  
title Eugenie, grande mazurka guerriere.  
Title page illustration: the crown and heraldic symbols of Empress Eugenie, wife of  
Napoleon / Stannard and Dixon.
- 4 119 Wallerstein, A. (Anton), 1813-1892  
Uniform title: Garde mobile polka ; arranged  
Danses Élégantes, no. 2 : La garde mobile : polka,  
1869  
1 score (7 pages)  
Mainz (Germany): B. Schott  
For piano 4-hands.  
Other title: Sieges-polka, op. 37  
Title page illustration: vignettes illustrating the titles of the three dances: a woman in  
formal dress, La garde mobile troops, and people riding on a steam engine.  
  
Title page contains the contents of the Danses Élégantes collection, labelled as "No. 1. La  
coquette, polka (priska-polka)" [No. 1. The coquette (priska-polka)], "No. 2. La garde  
mobile, polka (sieges-polka)" [No. 2. The mobile guard, polka (sieges-polka)], and "No. 3.  
Le train de plaisir, polka de carnaval (jahrmarkts-polka)" [No. 3. The train of pleasure,  
polka (jahrmarkts-polka)].
- 4 120 West, W.  
Uniform title: Pet of the family polka  
Pet of the family : polka,  
between 1847 and 1868  
1 score (4 pages)  
Londond (England): B. Williams  
For voice and piano.  
"As performed with the greatest success at the Theatres Royal Haymarket and Adelphi"  
and "dedicated to his friend Benjn. Webster Esqr."  
Color title page illustration: a little girl in a red dress and bonnet hugging a lamb with a red  
bandana around its neck.
- 4 121 Westenholtz, Friedrich, 1778-1840  
Uniform title: König Ankäos  
König Ankäos : ballade aus Natalia,  
circa 1800  
1 score (12 pages)

4	122	<p>Hamburg (Germany): I. A. Böhme For voice and piano. Winter, Peter von, 1754-1825 Uniform title: Ratto di Proserpina. Lieti fiori, ombrose piante ; arranged Lieti fiori : a favorite air and glee as sung by Signora Grassini in the serious opera of Il Ratto di Proserpina, 1804 1 score (6 pages) London (England): M. Kelly For three voices and piano. Lyricist: Da Ponte, Lorenzo, 1749-1838 Arranger: Mortellari, M. C. Engraved by J. Balls.</p>
4	123	<p>Winter, Peter von, 1754-1825 Uniform title: Ratto di Proserpina. Mi lasci, o madre amata ; arranged Mi lasci o madre amata : the much admir'd trio sung at the King's Theatre by Mrs. Billington, Sigr. Viganoni and Sigr. Grassini in the opera of Il Ratto di Proserpina, 1804 1 score (6 pages) London (England): M. Kelly For three voices and piano. Lyricist: Da Ponte, Lorenzo, 1749-1838 Arranger: Mortellari, M. C. Engraved by J. Balls.</p>
4	124	<p>Winter, Peter von, 1754-1825 Uniform title: Ratto di Proserpina. Ti veggo t'abbraccio ; arranged Ti veggo t'abbraccio : the favorite duett sung at the King's Theatre by Mrs. Billington and Sigr. Grassini in the opera of Il Ratto di Proserpina, 1804 1 score (8 pages) London (England): M. Kelly For two voices and piano. Lyricist: Da Ponte, Lorenzo, 1749-1838 Arranger: Mortellari, M. C. Engraved by J. Balls.</p>
4	125	<p>Yradier, Sebastián, 1809-1865 Uniform title: Aÿ chiquita Aÿ chiquita : chanson espagnole chanter par Melle. Juliette Beau, 1875 1 score (3 pages) Paris (France): Au Ménestrel For voice and piano. Lyricist: Bernard, Paul, 1827-1879 First page notes that there are two editions available, "No. 1. baryton ou contralto" and "No. 2. tenor ou soprano". This edition is for "ténor ou soprano". Composer's last name spelled "Iradier" various places on the music. Title page illustration: a decorated archway with a cross at the top surrounding the title / A. Barbizet.</p>

Additional verses notated without music on the final page.

## II. Partial works, 1801-1895

Items 126-149

Arranged alphabetically by surname of composer and then by preferred title of the composition.

<b>Box</b>	<b>Item</b>	<b>Contents</b>
4	126	<p>Albert, Charles d', 1809-1886 Uniform title: Sultan's polka Sultan's polka by Chas. D'Albert, circa 1860 1 title page and page 5 of music London (England): Chappell Color title page illustration: A sultan next to his horse, before a background of tents, and turbaned figures on horseback (possibly as a part of the Crimean War) / J. Brandard.</p>
4	127	<p>Arditi, Luigi, 1822-1903 Uniform title: Nearest way home Nearest way home : ballad, written by H. B. Farnie, composed by L. Arditi, 1868 1 title page London (England): Duff and Stewart "Sung by Mlle. Liebhart." Color title page illustration: A couple walking on a path near a water mill / Stannard and</p>

- 4 128 Dixon.  
Azote  
Uniform title: Titania waltz  
Titania waltz, by Azote,  
1895  
1 title page  
London (England): Orpheus Music Publishing  
Color title page illustration: Titania reclining on a bough within a floral frame.
- 4 129 Balfe, M. W. (Michael William), 1808-1870  
Uniform title: Bohemian girl. I dreamt that I dwelt in marble halls ; arranged  
I dreamt that I dwelt in marble halls : song, sung by Miss Rainforth at the Theatre Royal  
Drury Lane in the opera of The Bohemian girl, written by Alfred Bunn, composed by M.  
W. Balfe,  
1869  
1 title page  
London (England): Chappell and Co.
- 4 130 Blumenthal, Jacques  
Uniform title: Fleurs emblématiques. Primevère  
Primevère : no. 1 des Fleurs emblématiques, op. 21, pour le piano, par Jacques  
Blumenthal,  
circa 1850  
1 title page  
Offenbach am Main (Germany): Jean André  
"A Madame la Baronne Lionel de Rothschild."  
Color title page illustration: oval wreath of flowers framing title.
- 4 131 Coote, Charles, 1809-1880  
Uniform title: Stirrup cup quadrille  
Stirrup cup : quadrille, composed by Charles Coote,  
circa 1865  
1 title page  
London (England): Chappell and Co.  
Color title page illustration: a man on horseback accepting a goblet from a woman /  
Concanen, Lee, and Siebe, Lith.
- 4 132 Coote, Charles, Jr.  
Uniform title: Pretty bird  
Pretty bird : valse ... by C. Coote Junr.,  
1866  
1 title page  
London (England): Hopwood and Crew  
Color title page illustration: portrait of a lady with a canary / Stannard and Dixon.
- 4 133 Foster, Stephen Collins, 1826-1864  
Uniform title: Willie we have missed you  
Illustrated American edition of Christy's Minstrels songs : Willie we have miss'd you, solo  
and chorus,  
circa 1860  
1 title page and page 5 of music  
London (England): Foster and L'Enfant  
Title page illustration: soldier in uniform entering a house and taking the hand of a waiting  
woman.
- 4 134 Fricker, Anne, 1820-  
Uniform title: I built a bridge of fancies  
I built a bridge of fancies : song, written by Miss Mylne, the music composed by Anne  
Fricker,  
1855  
1 title page  
London (England): Robert Cocks and Co.
- 4 135 Gantier, Felix  
Uniform title: Zampa  
Operatic gems, no. 27 : Zampa,  
circa 1867  
1 title page  
London (England): Charles Jefferys  
Gantier (possibly a pseudonym) composed a series of fantasias on opera themes. This one  
is probably on Hérold's opera, Zampa.  
Color title page illustration: ship with broken mast in the Bay of Genoa with full moon in  
background / Packer and Griffin, Lith. ; Stannard and Son.
- 4 136 Godfrey, Dan. (Daniel), 1831-1903  
Uniform title: Hilda waltz  
Hilda : waltz composed & dedicated to the Baroness Ferdinand de Rothschild, by Dan.  
Godfrey. B. M. Grenadier Guards,  
circa 1865  
1 title page

- London (England): Chappell and Co.  
Color title page illustration: a woman holding a locket with a portrait within / M. and N. Hanhart, Lith.
- 4 137 Harvey, R. F. (Richard Frederick)  
Uniform title: Build me a home of sparkling shells  
Build me a home of sparkling shells, written by S. Elrington, composed by Richard F. Harvey,  
1869  
1 title page
- 4 138 London (England): John Blockley  
Lindsay, M., Miss  
Uniform title: Bridge  
Bridge, words by H. W. Longfellow, esq. ; music by Miss M. Lindsay (Mrs. J. Worthington Bliss),  
1867  
1 title page
- 4 139 London (England): Robert Cocks and Co.  
Color title page illustration: a bridge with cityscape in background with full moon.  
Lindsay, M., Miss  
Uniform title: Toilette de Constance  
Toilette de Constance, words by Casimir Delavigne, music by Miss M. Lindsay (Mrs. J. Worthington Bliss),  
1869  
1 title page
- 4 140 London (England): Robert Cocks and Co.  
Color title page illustration: frame around title.  
Offenbach, Jacques, 1819-1880  
Uniform title: Belle Hélène. Mari sage ; arranged  
Mari sage = When on his jaunts a husband wants : (no. 16) : ballad, sung by Mlle. Schneider in the comic opera La belle Hélène ; the English version by Charles Lamb Kenney ; composed by J. Offenbach.,  
1868  
1 title page
- 4 141 London (England): Chappell and Co.  
Offenbach, Jacques, 1819-1880  
Uniform title: Grand duchesse de Gerolstein. Selections ; arranged  
Two selections from The Grand Duchess of Gerolstein": Lo! Here the sabre of my sire (song) and Oh! I dote on the military (rondo),  
1869  
2 title pages
- 4 142 London (England): Boosey and Co.  
Paladilhe, Emile, 1844-1926  
Uniform title: Mandolita  
Mandolita : souvenir de Rome, E. Paladilhe,  
1871  
1 title page  
Paris (France): G. Hartmann  
2nd edition.
- 4 143 Title page illustration: three men, one playing a mandolin, another a guitar / Stop.  
Rossini, Gioacchino, 1792-1868  
Uniform title: Chœurs religieux. Charité ; arranged  
Charité, musique de G. Rossini,  
circa 1850  
1 title page  
Mainz (Germany): Fils de B. Schott  
Possibly for an edition of Liszt's arrangement for piano.  
Title page illustration: a nun assisting two children outside a house with a graveyard in the background.
- 4 144 Salaman, Charles (Charles Kensington), 1814-1901  
Uniform title: I arise from dreams of thee  
I arise from dreams of thee : serenade, in B flat, the poetry by Shelley ; the music by Charles Salaman,  
1869  
1 title page and page 2 of music
- 4 145 London (England): Ashdown and Parry  
Plate number: A & P. No. 3168.  
Smallwood, William  
Uniform title: Evensong  
Even song : for the piano forte, composed by W. Smallwood,  
1863  
1 title page and page 5 of music  
London (England): B. Williams

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|---|-----|---|
| 4 | 146 | <p>Color title page illustration: waterfront with church and full moon in background / T. Packer, Lith.</p> <p>Stigelli, G. (Giorgio), 1815-1868</p> <p>Uniform title: Schoensten Augen</p> <p>Schoensten Augen = The brightest eyes, von Heine, the translation by Mrs. Elde Darby, composed and dedicated to the Contesse Olga Poniatowska by G. Stigelli, 1867</p> <p>1 title page</p> <p>London (England): Charles Jefferys</p> |
| 4 | 147 | <p>Sullivan, Arthur, Sir, 1842-1900</p> <p>Uniform title: O fair dove! O fond dove!</p> <p>O fair dove! O fond dove! : song, words by Jean Ingelow ; music by Arthur S. Sullivan, 1868</p> <p>1 title page</p> <p>London (England): Ashdown and Parry</p> <p>"To Miss Rachel Scott Russell."</p>  |
| 4 | 148 | <p>Woodward, G. M. (George Moutard), approximately 1760-1809</p> <p>Uniform title: Olio of good breeding</p> <p>Olio of good breeding: with sketches illustrative of the modern graces!! , by G.M. Woodward, 1801</p> <p>1 title page</p> <p>London (England): R. Ackermann</p>   |
| 4 | 149 | <p>Color title page illustration: a gentleman bowing to a lady.</p> <p>Wrighton, W. T. (William Thomas), 1816-1880</p> <p>Uniform title: Songs. Selections</p> <p>Three songs : Grieve not for me ; Her bright smile haunts me still ; Liquid gem, 1867-1871</p> <p>3 title pages</p> <p>London (England): Robert Cocks and Co.</p> <p>Title pages are impressed with decorative patterns.</p>                                      |

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