
Finding Aid for the Friedrich Otto Trautmann Collection of Manuscript Scores, circa 1880-1918

Mus. Arc. 82

State University of New York at Buffalo. Music Library

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Collection Overview

Title: Friedrich Otto Trautmann Collection of Manuscript Scores, circa 1880-1918
Collection Number: Mus. Arc. 82
Creator: Trautmann, F. O. (Friedrich Otto)
Extent: 1 box (19 items)
Language of Material: Lyrics in one work in English.
Repository: State University of New York at Buffalo. Music Library
Abstract: The collection contains scores and parts of twenty original compositions by Friedrich Otto Trautmann, a composer and organist who lived in Germany and England in the late nineteenth to early twentieth century.

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Administrative Information

Preferred Citation

[Specified item], Friedrich Otto Trautmann Collection of Manuscript Scores, circa 1880-1918, Music Library, The State University of New York at Buffalo.

Acquisition Information

Gift of John Myhill, September 1988.

Terms of Access

Materials can be examined by qualified researchers in the Music Library during hours of operation during which Music Librarians are present. In order to insure access, researchers are advised to contact the Music Library in advance of visits.

Copyright

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Processing Information

Processed by John Bewley.

Accruals and Additions

No further accruals are expected to this collection.

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Biographical Note

Friedrich Otto Trautmann was a composer and organist who was born in Silesia in Germany and later emigrated to Ratcliffe, England. According to some genealogical discourse, he was married to a woman named Anna and they had a son either named Friedrich Otto or Frederick Oswald Trautmann, born in Ratcliffe, England in 1882. The son married pianist Thyrsa Barrs in 1909. The British Library holds seven works by Trautmann, published between 1886 and 1907. Beyond those facts, little has been discovered about Trautmann's biography.

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Scope and Content Note

The collection contains scores and parts of twenty original compositions by Friedrich Otto Trautmann. Some works are represented by multiple versions or copies, and some folios hold multiple works. The composer's name is signed chiefly as F. O. Trautmann, but also signed as Fried. Otto Trautmann, Fr. Otto Trautmann, and Frd. Otto Trautmann.

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Arrangement

The collection is chiefly arranged alphabetically by title.

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Container List

Box	Item	Contents
1	01	Andante con variazioni , undated 1 ink manuscript score (6 pages) For piano.
1	02	Andante religioso con variazioni , undated 1 ink manuscript score (4 pages) For piano.
1	03	Andante espressivo , undated 1 ink manuscript score (2 pages) For piano. This version is in 3-8 meter. Followed by Andante con moto (2 pages), for piano.
1	04	Andante espressivo , undated 1 ink manuscript score (4 pages) For piano. This version is in 12-8 meter.
1	05	Fantasia de concert pour violon & piano , undated 1 ink manuscript score (14 pages)
1	06	Grande marche militaire , undated 1 ink manuscript score (8 pages) For piano.
1	07	Grande marche solennelle [for piano] , undated 1 ink manuscript score (5 pages)

- 1 08 Grande marche solennelle [for violin and piano]
, undated
1 ink manuscript score (8 pages)
- 1 09 Marche funèbre
, undated
1 ink manuscript score (4 pages)
- For piano.
- "Sur la mort des héros tombés dans la guerre de 1914 à 1918"--Caption.
- 1 10 Romance pour violon avec l'accompagnement de piano
, undated
1 ink manuscript score (7 pages) and 1 ink manuscript part (2 pages)
- 1 11 Selections within one folio
, undated
1 ink manuscript score (22 pages)
- Sonate 1 [for piano] -- Sonate 2 [for piano] -- Sonate 3 [for piano] -- The Great mogul [operetta, with English words].
- 1 12 Sonate für das Pianoforte
, undated
1 ink manuscript score (14 pages)
- In A major.
- 1 13 Sonata in B minor for violin and piano
, undated
1 ink manuscript part (11 pages)
- 1 14 Sonata in D minor [for violin and piano. First movement]
, undated
1 ink manuscript score (9 pages)
- Followed by separately paginated score (33 pages) of Sonata for violin and piano in B minor, which matches the content of the violin part in Item 13.
- 1 15 Sonata (violin & piano) [in D minor]
undated
1 ink manuscript score (23 pages)
- Complete work for which first movement is in Item 14.
- 1 16 Sonata for piano & violin [in C major]
undated
1 ink manuscript score (21 pages) and 1 ink manuscript part (8 pages)
- Part stamped "F. Sharpe".
- 1 17 Sonate für Geige und Flügel
, undated
1 ink manuscript score (16 pages) and 1 ink manuscript part (6 pages)
- In C major.
- Grove Music Online: "Flügel: A term used for wing-shaped stringed keyboard instruments. During the 18th and early 19th centuries it was applied to the Harpsichord. Later in the 19th century the term came to denote the Grand pianoforte."
- 1 18 Sonata in D major, scored at present for violin and piano
, 1917
1 ink manuscript score (20 pages) and 1 ink manuscript part (6 pages)
- Score is incomplete compared to the part.
- Title on part: Fugal sonata in D major.
- "Begun in May 1917, Finished July 14th 1917"--Title page.
- 1 19 Wolkenbilder (Cloud pictures)
, undated

1 ink manuscript score (5 pages)

For violin and piano

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Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog:

Subjects

Music--Manuscripts
Piano music
Trautmann, F. O. (Friedrich Otto) -- Manuscripts
Violin and piano music--Scores and parts

Genres

Manuscripts
Scores

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