

DEC. 2016



THE POETRY COLLECTION

HOLIDAY BROADSIDE

Featuring Judith Goldman & Paul Jenkins



Paul Jenkins (American, 1923-2012)

Phenomena Heaven Bound, 1969

acrylic on canvas, 119 ¼ x 88"

University at Buffalo Art Galleries: Gift of the David K. Anderson Family, 2000

From “Session tapes”

for Jocelyn Saidenberg

Well, the voice, yes: gramophone. Have a gramophone in every grave or
keep it in the house.

James Joyce, *Ulysses*

It is conceivable Beethoven actually *wanted* to go deaf—

Theodor Adorno, *Beethoven*

Do you like music?

The things you have to do to play

With the nail or finger, with an inward

Or outward motion

Setting it into vibration

Or strum it

Regularly

Rearrange the problem

Into A pattern that tames it

Shaping time

Only, between the intent of hearing

Play the notes between the notes

On the verge of singing

One may object it's

not natural to sing a song

Did they project their voices

To prevent their voices breaking

Let us heartily rejoice

Holding the notes

Its vowel and final consonant invite holding

Certain consonants have vowel behavior
belong to neither heaven nor earth, Holding
the notes
'til the damned forget their labors

[...]

Does the start of an echo
ask,
 How does this go?

I store my arm
Holding it
Needle frets at the end of its track,
an already grooved path

Deaf to itself

Here is my arm

I want to live

Do you like music?

Everybody says they do
Everybody says they do

—Judith Goldman



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